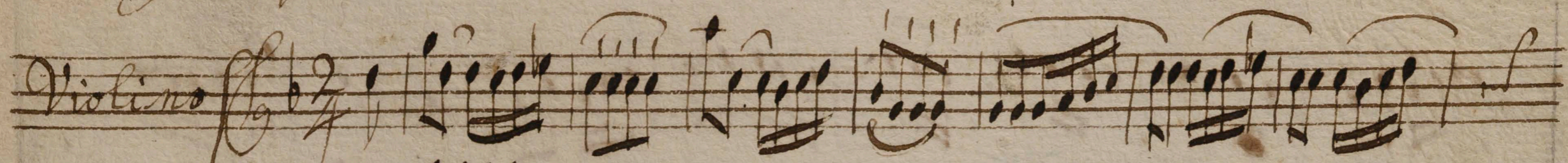


N. 10. Allegro

Saml. Engelhart N:r 554
del vivaldi

Violino

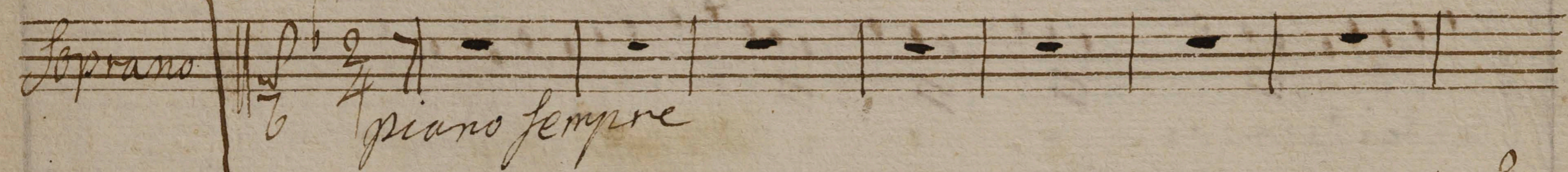


Viola

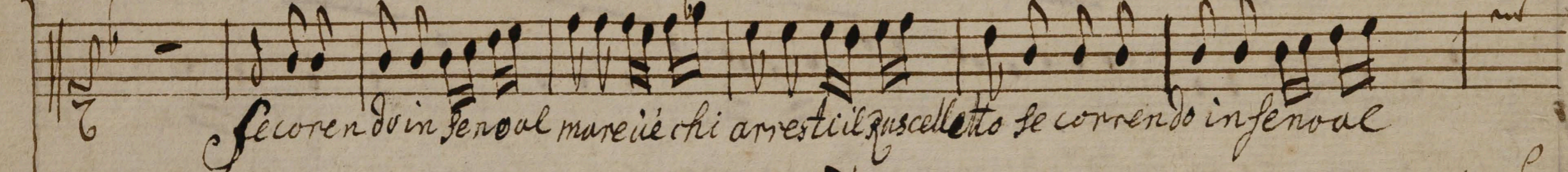

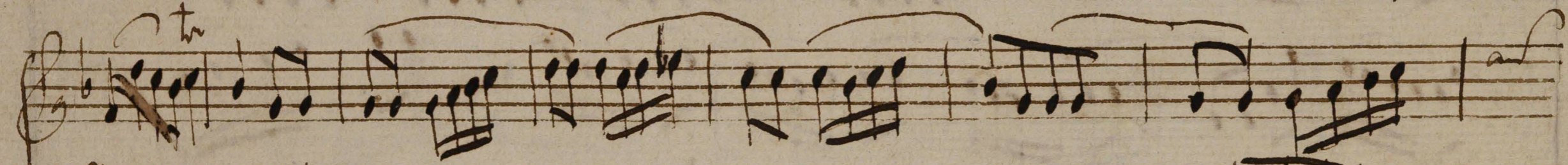
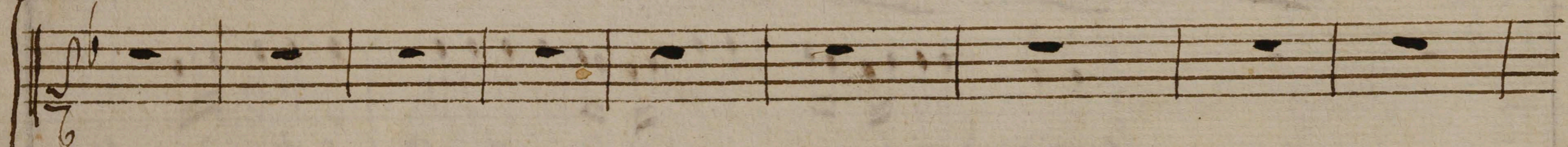


Soprano

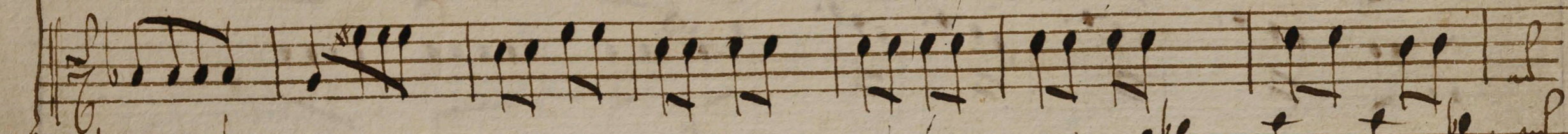
piano sempre



Tambalo




Secorendo in fenoa al mare iè chi arresti il zuscchetto se correndo in fenoa al



mare iè chi arresti il zuscchetto.

E si sente tutto orgoglio trale



Sponde a susurrar = = = trale sponde a susurrar.

Se correndo infena al mare uè ch'arrestie Ruffelletto il Ruffello

Letto. Ei si sentetutto orgoglio trale sponde a susurrar a' susurr =

rai = = = Ei si sentetutto orgoglio trale =

Handwritten scribbles at the bottom left of the page.

Handwritten scribbles at the bottom right of the page.

The first system of the manuscript shows a vocal line on a single staff and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand part with a treble clef and a left-hand part with a bass clef. The music is written in a fluid, cursive style characteristic of 18th-century manuscripts.

Sponde a fupurar a fupurar

The second system continues the musical composition. The vocal line features a series of eighth and sixteenth notes. The piano accompaniment provides a rhythmic and harmonic foundation with chords and moving lines in both hands.

The third system shows further development of the musical themes. The vocal line has a melodic contour that rises and then falls. The piano accompaniment uses a variety of rhythmic patterns to support the vocal melody.

ma se poi vince lo scoglio ei si uede fasto getto ripsi

The fourth system continues the piece. The vocal line includes some rests and then resumes with a new melodic phrase. The piano accompaniment maintains its accompanimental role with consistent rhythmic accompaniment.

gliarsi Conde chiara è la sponda ribaciar ripsi gliarsi =

The fifth system concludes the page. The vocal line ends with a final note and a fermata. The piano accompaniment also concludes with a final chord and a fermata.

Da Capo

Da Capo

Da Capo

Londe chiare e la sponda riba-ciar

Da Capo