

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with various ornaments and slurs. The middle and bottom staves are for piano accompaniment. The lyrics are written below the bottom staff.

Coro:
 a: gorie dell'alma afflitta non cu:

Handwritten musical score for the second system, continuing the vocal and piano parts from the first system. It consists of three staves. The lyrics are written below the bottom staff.

vate eterni dei tolle: vate i pianti miei Igo hu:

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major, starting with a treble clef and a common time signature. The second and third staves are piano accompaniment in G major, with the second staff containing dense chordal textures. The bottom staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics "ma no fogo uma no di do:" are written across the second and third staves.

ma no fogo uma no di do:

Handwritten musical score for the second system, continuing the vocal and piano parts. It consists of four staves. The top staff is a vocal line in G major, featuring a melodic line with some grace notes. The second and third staves are piano accompaniment in G major, with the second staff containing dense chordal textures. The bottom staff is a bass line in G major, starting with a bass clef and a common time signature. The lyrics "dor di dolor?" are written across the second and third staves.

dor di dolor?

Handwritten musical score for the first system, consisting of five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *Cantabile* and *P*. The music is written in a cursive, historical style.

Handwritten musical score for the second system, consisting of five staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings such as *segno*, *f*, and *rit.*. The lyrics are written in Italian: "segno Si quest'ava il sangue mio voi rendete la pace al".

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and common time. The lyrics are written below the vocal lines.

regno alla ma
Mare al Genitor alla

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The music is in a minor key and common time. The lyrics are written below the vocal lines.

Mare al Genitor.
Adagio.

Mit:
 Scena VI

Mit: e d: poi App:
 Figlia una volta ancora lascia ch'uffici adempia

Madre scconsolata anch'un momento diuidasi il mio cor; e doni in parte

Maestri di Regina agl'affetti di Madre il primo luogo, e sopra il ciel

Seu: *Mit:*
 quest' innocente foga Madre non t'aggiar. Ma non intendi

Figlia il dolor qual sia di Madre afflitta! Ma vien aspran che miro!

torbido e mesto. moue il passo irregoluto... oia' eseguiſti e

uer moni Fernando o Numi non riſpondi. Temo a mirarlo. *Ten:* *Mit:*

miei pensier confondi. Parla. Tu già ubbidisti, Io ne uiddi gl' effetti,

e morto l'empio *Asp:* Io fui troppo fedel; se ben nel seno un' incognita

forza mi dicea non lo far, ma il mobil uolgo famelico di sangue

Handwritten musical notation for the first system, consisting of five staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests, with some notes marked with a cross (x) above them.

Ten:

Mit:

in altro Lido Levato forse ad una. l'infelice deliva. Coraggio a:

Handwritten musical notation for the second system, including staves with notes and dynamic markings. The word "Semicrome" is written twice, once above a staff and once below it. There are also markings for "p" (piano) and "f" (forte).

Handwritten musical notation for the third system, featuring a vocal line and a keyboard accompaniment. The text "mici, ecco opportuno il tempo s'attachi il fuggitivo, e per la strada istessa" is written below the vocal line. The keyboard part includes dense sixteenth-note passages.

che uaneggio. Sgemo crudel, tu mi lusinghi in uano; in uan dipingo agl'occhi

miei una uendetta ch'è impossibile o: mai. Ahil (el placa: so

non è ancora per noi. con nuovi modi sempre i uato minaccia

ed à maggior sciagura uol il tuo sangue, ei mali miei non cura. ah! qual ve:

mor. *Asp.* Ecco traccolla il mondo. *Seu.* Tu uia presto uenate questa alma infer:

Scena VI.

Ram:

Mit:

lice. *Ram:* Ah u'inganare. Sacrilego che

fai. *Ten:* lasciami o ingrato. *Ram:* Vieni o cava se brami il ciel pla:

cato. *Mit:* Numi che orror! *Ram:* Amici non tardate ad eseguir

tutti i comandi miei. Miseri ora vedrete quanta possanza a:

Avan i vostri Dei. *Asy:* Vo' seguir l'infelice perche' temo nell'eseguir cor:

sovo il sacrilego *f*ab enorme, ed empio che tremi il sciol e che tra:

coll' il tempio

Segue *Mit:* con Violini

Pianissimo

Mit:

Ho cor di soffrir... e baccio ancora cresista, e non movo? eccomi sola da

Pianissimo

tutti abbandonata, vedova, consolata, senza la figlia, e desolato il

Regno, senza cor, senza nume, e senza speme, in odio al ciel, nelle sciagure e:

Pianiss.

Pianiss.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in a cursive hand and consists of several systems of staves. The lyrics are written in Italian and are interspersed with the musical notation. The paper has a decorative flourish on the left side. The handwriting is clear and legible, and the overall appearance is that of an antique manuscript.

essequendo alla cieca i cenì tuoi, in uoce di Fernando fra le fiamme uo:

vaci... Oh Dei... Finisci. Non ho cor per spiegarlo. O che tor:

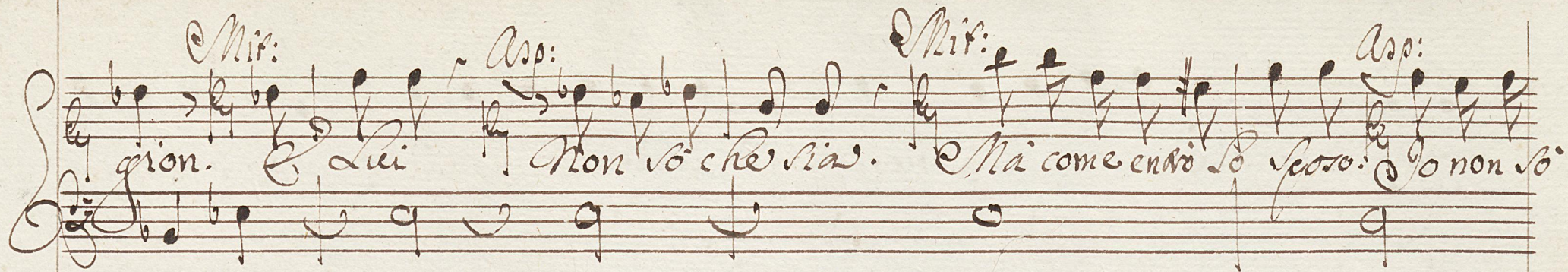
Mit: *Asp:* *Mit:*

mento! *Asp:* *Mit:* *Seu:* *Mit:*
 Motegyma mori. Stelle che senò! Misero Penitor! Spietati.

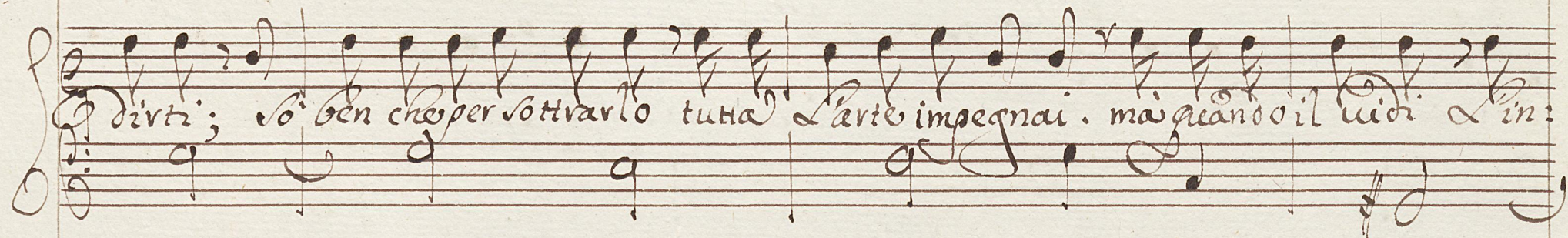
Dei! come... doue... il uedeffi: *Asp:* Io stesso Puidori, Io gli parlai

dalla sublime parte di quell'ardente torre oue rinchiuo Fernando era pri:

Mit: gion. *Ass:* E Lei Non so che sia. *Mit:* Ma come entro lo scuro. *Ass:* Io non so



divti; so ben che per sottrarlo tutta l'arte impegnai. ma quando il uidi *Fin:*



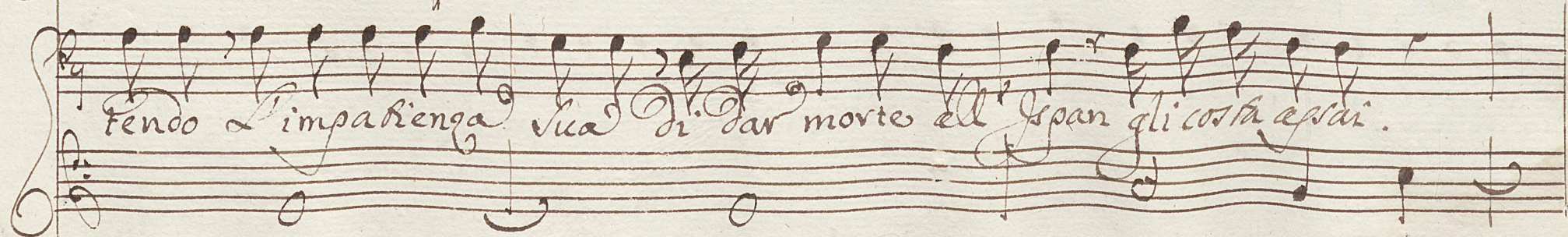
condio tant'eva, che fu ogni studio vano d'estinguere la fiamma,



onde conviene al misero Monarca l'altui pena soffrir. Non piu *Mit:* *Fin:*



tendo l'impacienga sua di dar morte all'Isan gli costa assai.



Misera in tanti quei che favo? chi consiglia? Ah dove Sei Spero, mio

Ben. Sei morto... quest' il primier conforto che prometton Le Stelle. e greci.

Sono gli oracoli del Ciel? tremo pavento impallidisco, e gelo

Asq:
Non feci ch'ubidir.

Segue con Stromb.

Mit:

Dunque è un errore de gl'occhi tuoi ciò che vapporki. dunque uincitori noi

Bay:
Bay:
Bay:

Siam Fernando estinto fu: gacez a nuoto uarcan La Messica Laguna

Handwritten musical notation for the first system, consisting of three staves with various notes and rests.

Handwritten musical notation for the second system, including a vocal line with lyrics and a basso continuo line.

treme. *Chi fate oziosi Dei? L'ingiuvie tollera de' di greor' empico:*

Handwritten musical notation for the third system, including a vocal line and three basso continuo lines.

Handwritten musical notation for the fourth system, including a vocal line with lyrics and a basso continuo line.

Si? ma' uoggo adesso che uinki siete, e u' conuien al fine meco pe:

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are: *riv^o nelle comun rovine Dunque che farò mai. copra il sol i suoi vai.*

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics written below it. The lower staff is a piano accompaniment line. The lyrics are: *notte funesta ingombri queste luci; il sonno eterno nell'oblio sepe:*

Lisa i miei rossori, Le perpite gl'anni, i rimorsi tivani ei miei dolori

Scena 8.^a *ma gl'a*
 Mot: e d:

Mot: *Mit:* Mot:
 Ferma sopra la destra. Quii ancora. L'ria uendetta si

faccia e poi si mova. due colpi di noi degni coronin' L'opre

nostre; I Dei Spani trionfano superbi sì D nostre 20:

uine; e già sicuri con pompa militar fanno Solenne

La caduta del regno, e la mia morte, della figlia Lin =

giovie, e tue ritorte. *Mit:* Ancor vivi o Signor. Sogno o tra:

veggo. Tu vivi e con qual core sempre inuito, so: urano ed inde:

Mof: *Mit:*

fesso. *Tosto* La sorte mia, qual son l'istesso. Come mai si sot:

Mof:

trarsi dalla fiamma crudel? Occulta via nota a me sol per

pottevano chiosivo mi condusse si: cuvo. Il grand ingano

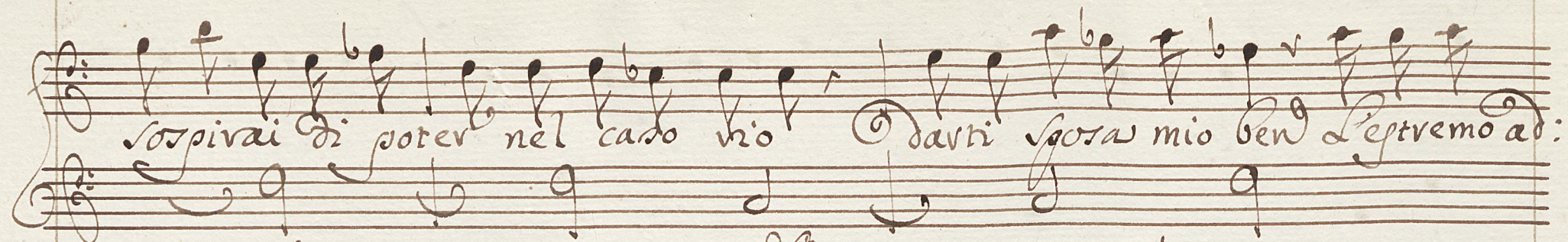
Mit:

inocente però m'è noto appieno. l'error della tua morte

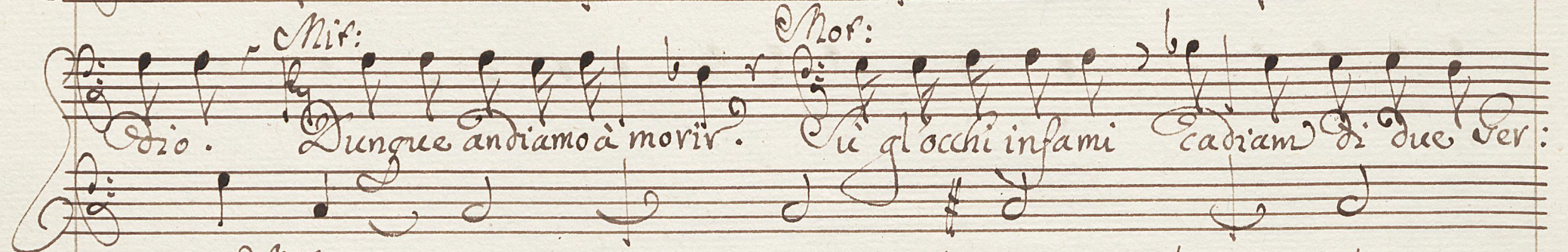
Mof:

quante lacrime oh Dio costa al mio core. So, ne venga amore

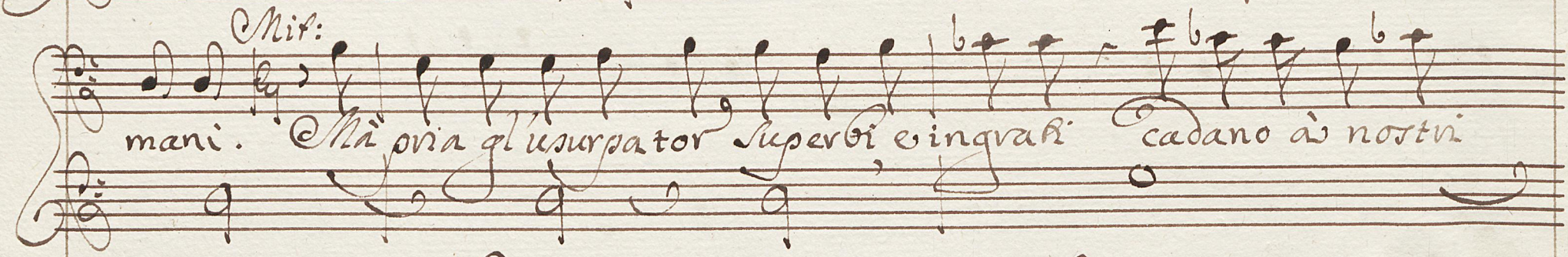
Sospirai di poter nel caso mio darsi sposa mio ben Levremo ad:



Mit: *Mor:*
Coro. Dunque andiamo a morir. Tu gli occhi infami cadiam di due Ser:

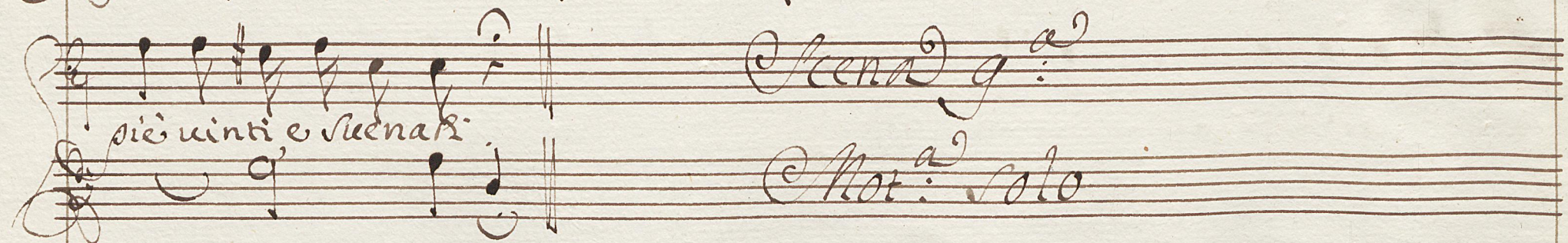


Mit:
mani. Ma pria gl'usurpator superbi e ingrati cadano a' nostri




pie' vinti e svenati

Scena 9^a
Not.^a solo



Stelle vincete; ecco un'esempio al mondo della vostra incostanza



Ecco un monarca, che solo si vantava di possanza simil ai nostri

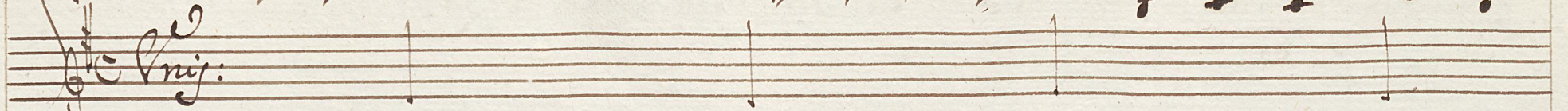
Dei Lucibrio della plebe verso scherzo d'ogn'un, uinto ed og:

preso fatto seruo ben uil dell'altui glorie, argomento infer:

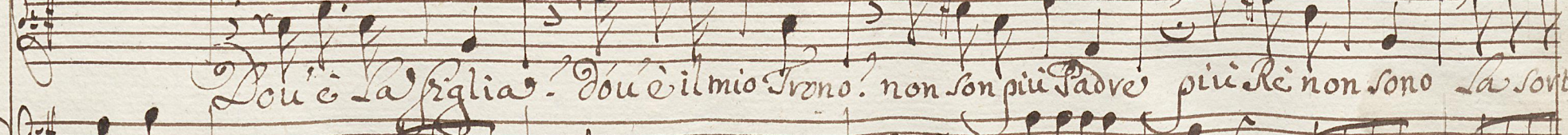
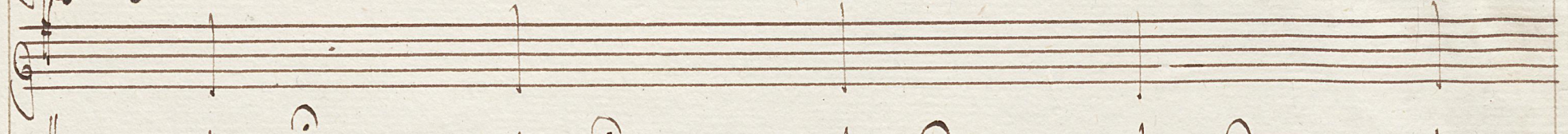
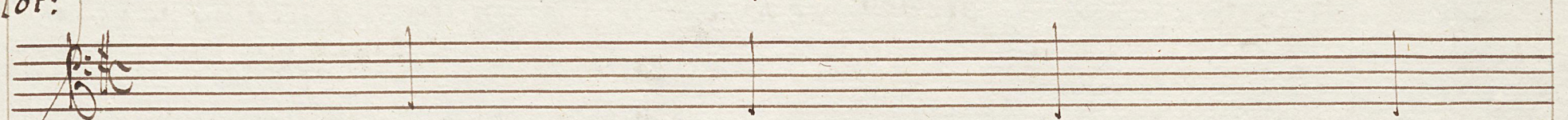
lice à nuoue glorie.



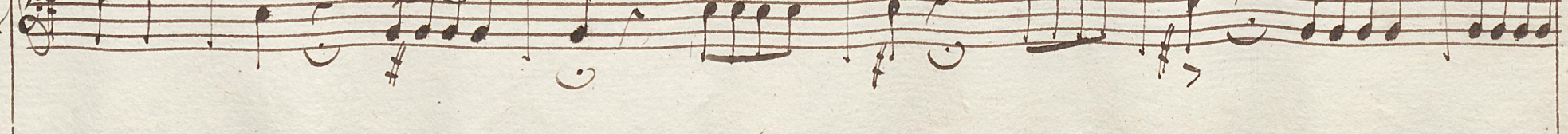
all:



Not:



Don'è la figlia? Dou'è il mio Trono? non son più Padre più Re non sono la sorte.



barbava non ha piu affaño non ha piu fulmine' il ciel tivano ch'esser ter:

basso

vibile non ha piu fulmine' ch'esser ter: vibile possa per me'

Dou'è la figlia doue doue dou'è il mio

Pro:

Sono non son più Padre più Rè non Sono La Sorte barbara non ha più af:

The image shows a page of handwritten musical notation on aged paper. It features ten staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a bass clef. The third and fourth staves are a grand staff (treble and bass clefs). The fifth staff is a treble clef. The sixth staff is a bass clef. The seventh staff is a grand staff. The eighth staff is a bass clef with the marking 'Pro:'. The ninth and tenth staves are a grand staff. The lyrics are written in a cursive hand across the staves. A large bracket on the left side groups the first seven staves.

A musical staff in treble clef featuring a series of sixteenth-note runs, likely for a keyboard instrument. The notes are grouped in pairs and move in a generally ascending and then descending pattern.

A musical staff with a *Cresc.* (Crescendo) marking. It contains a series of notes, some beamed together, moving across the staff.

A musical staff with lyrics written below the notes: *fano non ha più fulmine il ciel r: vano non ha più fulmine ch'esser ter?*

A musical staff with a series of sixteenth-note runs, similar to the first staff. It concludes with a *Pian.* (Piano) marking.

A musical staff with a *Cresc.* marking and a series of notes, some beamed together, moving across the staff.

A musical staff with lyrics written below the notes: *ribile possas per me Dou'è la figlia. Dou'è il mio Vano no'*

Handwritten musical score on aged paper, featuring a vocal line and piano accompaniment. The score is written in a single system with multiple staves. The vocal line is in the center, with lyrics written below it. The piano accompaniment is written on staves above and below the vocal line. The music is in a major key and 4/4 time. The lyrics are in Italian and describe a scene of destruction and suffering.

2^{mo}

2^{mo}

non son più Padre no' più Re non sono La Sorte barbara il ciel tirando non

fra più fulmine ch'esser terribile possa per me

Handwritten musical notation for the first system, featuring a treble clef and a complex melodic line with many beamed notes.

Handwritten musical notation for the second system, including a vocal line with lyrics and a piano accompaniment.

Ve: de l'gresso nemi: co: fatto

Handwritten musical notation for the third system, showing a dense piano accompaniment with many beamed notes.

Handwritten musical notation for the fourth system, featuring a vocal line with lyrics and a piano accompaniment.

Crome

Al. bas:

Handwritten musical notation for the fifth system, including a vocal line with lyrics and a piano accompaniment.

che non puo farmi piu sventurato che se m'uccide che se m'uccide cru:

Handwritten musical notation for the sixth system, showing a piano accompaniment with beamed notes.

Handwritten musical notation for the first system, featuring a treble clef and a series of eighth and sixteenth notes.

Handwritten musical notation for the second system, including lyrics: "del non è che ve m'uccide crudel non".

Handwritten musical notation for the third system, including the tempo marking "Largo." and various rests.

Scena X.

Ter. Ram. e. Teur:

oro all:

Tromba

V. Soprano

V. Tenor

A handwritten musical score on aged, yellowed paper. The score consists of ten staves. The first nine staves are arranged in pairs, with a large curly brace on the left side grouping them. Each pair appears to be for a different instrument, possibly a keyboard and a string instrument, given the notation. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several instances of a double bar line with a diagonal slash through it, indicating a section change or a repeat. The bottom two staves are for a vocal line, with the lyrics "A gran genio que viviera" written in a cursive hand. The paper shows signs of age, including water stains and foxing.

A gran genio que viviera

