



VIVALDI Antonio

(1678 - 1741)

*Nisi Dominus* RV 608

Psaume 126

pour contralto, cordes & b. c.

avec privil. du Roy. O



<b>I Nisi Dominus</b> .....	p. 2
Nisi Dominus ædificaverit donum, in vanum laboraverunt, qui ædificant eam. Nisi Dominus custodierit civitatem frustra vigilat qui custodit eam.	
<b>II Vanum est nobis</b> .....	p. 7
Vanum est vobis ante lucem surgere.	
<b>III Surgite</b> .....	p. 8
Surgite postquam sederitis, qui manducatis panem doloris.	
<b>IV Cum dederit</b> .....	p. 10
Cum dederit dilectis suis somnum : ecce hæreditas Domini, filii : merces, fructus ventris.	
<b>V Sicut sagittæ</b> .....	p. 15
Sicut sagittæ in manu potentis, ita filii excussorum.	
<b>VI Beatus vir</b> .....	p. 19
Beatus vir qui implevit desiderium suum ex ipsis : non confundetur cum loquetur inimicis suis in porta.	
<b>VII Gloria Patri</b> .....	p. 20
Gloria Patri et Filio et Spiritui Sancto	
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Sicut erat in principio et nunc et semper et in sæcula sæculorum.	
<b>IX Amen</b> .....	p. 27
Amen.	

# NISI DOMINUS

RV 608 / Psaume 126

Antonio VIVALDI (1674 - 1741)

## I Nisi Dominus

Allegro

Violoni I & II

Alto

Contralto

Violoncelle & b. c.

*Chiffrages non originaux*

4

9

13

Ni-si, ni-si Do-mi-nus æ-di-fi-ca-ve-rit do-num æ-di-fi-ca-ve-rit do-num, in va-

6 #6 6 6 6 6 #6 6 #6

- num la-bo-ra-ve -

7 6 #6 6 6 6 #6 6 6 6

- runt, in va -

6 6 6 6

*p*

- num la-bo-ra-ve - runt, qui æ-di-fi-cant e - am.

6

29

Ni - si, ni - si Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem, fru - stra vi - gi - lat

33

qui cu - sto - - - - - dit, qui cu - sto - - - - - dit

38

qui cu - sto - - - - -

42

- - dit qui cu - sto - dit e - am.

46

Ni - si, ni - si Do - mi - nus æ - di - fi - ca - ve - rit do - num, Ni - si, ni - si

49

Do - mi - nus cu - sto di - e - rit ci - vi - ta - tem, in va - num la - bo - ra - ve -

53

53

*p*

*p*

runt,

6 7 7 7 7 # 6 #6

57

57

*f*

*f*

*tr*

qui æ - di - fi - cant e - am, fru - sta vi - gi - lat qui cu - sto -

# 6 #6 6 #6 7 4 # # 6 #6

61

61

*f*

*tr*

dit, qui cu - sto dit e -

#6 6 6 5 # 6 6 #

65

65

*f*

*tr*

am.



# II Vanum est nobis

Largo

Musical score for the beginning of the piece. It features three staves: two treble clefs and one bass clef. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Largo'. The first two staves are mostly empty, with some notes in the second staff. The third staff contains a bass line with several measures of music, including triplets and fingerings (6, 6, 6, 4, 3, 9, 6, 4, 6, 6, 9, 8, 7, 6, 6, 4, 3).

78

Musical score for measures 78-84. The vocal line (treble clef) has lyrics: "Va-num est vo-bis an-te lu-cem sur-ge-re, an-te lu-cem sur-ge-re." The bass line (bass clef) has fingerings: 6, 5, 4, 3, 4, 3, 7, 4, 6. There are also some notes in the bass line that correspond to the lyrics.

85

Musical score for measures 85-91. The vocal line (treble clef) has lyrics: "va-num est vo-bis, va-". The bass line (bass clef) has fingerings: 4, 3, 6, 7, 6, 6, 4, 4, 6, 4. There are also some notes in the bass line that correspond to the lyrics.

92

Musical score for measures 92-98. The vocal line (treble clef) has lyrics: "- num est vo-bis an-te lu-cem, an-te lu-cem sur-ge-re." The bass line (bass clef) has fingerings: 6, 6, 6, 6, 6, 6, 7, 6, 6, 4, 4. There are also some notes in the bass line that correspond to the lyrics.

### III Surgite

**Presto** **Adagio**

Violini I

Violini II

Adagio

Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

101

*p*

*p*

*p*

de - ri - tis, qui man - du - ca - tis pa - nem do - lo - - - - -

7 6 6 5 6 7 6 7 6 7 6 7 6 7 6 7 6

105 **Presto** **Adagio**

*f* *p* *f* *p* *p*

ris. Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

108

de - ri - tis qui man - du - ca - tis pa - nem do - lo -

6 7 6 7 6 7 6

111 *tr*

ris.

7 b6 b7 b5 9 8 b 6 5 4 7

## IV Cum dederit

Andante

*con piombi*

*con piombi*

*con piombi*

**Largo**

*tasto solo*

117

120

123

Cum de - de - rit di - lec - tis su - is

126

som

129

- - - num, cum de - de - rit di - lec - tis su - is

12  
132

Musical score for measures 12-132. The score is written for piano and voice. It features a grand staff with treble and bass clefs for the piano accompaniment, and a vocal line with lyrics. The piano accompaniment consists of a flowing eighth-note melody in the right hand and a steady eighth-note bass line in the left hand. The vocal line has a long note on 'som' followed by a melodic phrase.

135

Musical score for measures 135-137. The piano accompaniment continues with the same eighth-note patterns. The vocal line has lyrics: "num : ecce hæ-re - ditas Do - mi-ni, fi - li - i : mer - ces,". The melody is more active, with many eighth and sixteenth notes.

138

Musical score for measures 138-140. The piano accompaniment continues. The vocal line has lyrics: "fruc - tus ven - - - - - tris, fruc-tus ven -". The vocal line features a trill on the final note of the phrase. The piano accompaniment has a steady eighth-note bass line and a more active right hand.

142

tris. Cum de - de - rit di - lec - tis su - is

145

som - - - num : ecce hæ - re - di - tas Do - mi - ni, fi - li - i :

148

mer - ces, fruc - tus ven - - - -

14  
151

Musical score for measures 151-153. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with five staves. The lyrics are: "tris, fruc - tus ven - - - tris, fruc - tus ven - - -".

154

Musical score for measures 154-156. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with five staves. The lyrics are: "tris, fruc - tus ven - - -".

157

Musical score for measures 157-159. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment with five staves. The lyrics are: "tris.".



# V Sicut sagittæ

Allegro

Violini  
I & II

169

*p* Si - cut sa - git - tæ in ma - nu po - ten - tis in ma - nu po - ten - - - - -

176

- - - - - tis i - ta fi - li - i ex - cus - so - - - - -

186

*f* *p*

rum. Si - cut sa - git - tæ in ma - nu po - ten - tis

8

196

I - ta fī - li - i ex - cus - so - - - - rum,

7 5 6 6 6 4 6 6 6 6 6 6

205

*f* *p*

*f* *p*

ex - cus - so - - - - rum. Si - cut sa - git - tæ in

8 8

216

ma - nu po - ten - tis in ma - nu po - ten - - - - -

6 b 6 b

224

tis I - ta fi - li - i

f p

6 6 8 6 6

234

ex - cus so - - - - - rum,

4 3 6 6 6 6

244

Musical score for measures 244-251. The score is in 3/4 time and features a vocal line with lyrics and piano accompaniment. The lyrics are "ex - cus - so - - - rum, ex - - - -". The piano part includes a bass line with an 8-measure rest in the first system and a treble line with eighth-note patterns. Dynamics include *f* in the second system.

252

Musical score for measures 252-258. The score is in 3/4 time and features a vocal line with lyrics and piano accompaniment. The lyrics are "cus - so - rum." The piano part includes a bass line with an 8-measure rest in the first system and a treble line with eighth-note patterns. Dynamics include *f* in the second system.

259

Musical score for measures 259-265. The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part includes a bass line with eighth-note patterns and a treble line with eighth-note patterns. Dynamics include *f* in the second system.

# VI Beatus vir

Andante

Be - a - tus vir qui im - ple - vit de - si - de - ri - um suum ex

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a bass line in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The vocal line begins with a rest in the first measure, followed by the lyrics 'Be - a - tus vir qui im - ple - vit de - si - de - ri - um suum ex' across the remaining measures. The bass line provides a steady accompaniment with eighth and sixteenth notes. Fingerings are indicated with numbers 3, 4, 6, and 5.

270 i - psis : non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, non con - fun - de - tur cum lo -

This system contains measures 270 to 273. The vocal line continues with the lyrics 'i - psis : non con - fun - de - tur cum lo - que - tur i - ni - mi - cis su - is in por - ta, non con - fun - de - tur cum lo -'. There are trills (tr) above the notes for 'i - ni - mi - cis' and 'su - is'. The bass line continues with a similar accompaniment pattern. Fingerings 6, 7, 6, 6, 4, and 6 are indicated.

274 que - tur i - ni - mi - cis su - is in por - ta, i - ni - mi - cis su - is in por - ta.

This system contains measures 274 to 277. The vocal line continues with the lyrics 'que - tur i - ni - mi - cis su - is in por - ta, i - ni - mi - cis su - is in por - ta.'. There are trills (tr) above the notes for 'i - ni - mi - cis' and 'su - is'. The bass line continues with a similar accompaniment pattern. Fingerings 6, 5, 6, 6, 5, and 6 are indicated.

## VII Gloria Patri

Larghetto

Viola  
d'amore

Contralto

284

290

295

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o. Glo - ri - a

302

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - 3 -

308

- - - - - to,

315

et Spi - ri - tu - i Sanc - - 4 - - 6 - 7 - 6 - - 3 - 7 3 - 6 -

320

- - - - - to, et Spi - ri - tu - i Sanc - to.

326

Glo - ri - a Pa - - tri et Fi - li - o

#6 6 6 #6 # 6 6

332

et Spi-ri - tu - i San - - - - -

339

cto, et Spi - ri - tu - i

344

Sanc - - - - - to, et Spi - ri - tu - i Sanc - - - - - to.

6 4 # 6 9 7 5 2 # #



351

Musical score for measures 351-355. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a bass line with notes and rests. Fingering numbers 4, #, b6, 5, and #5 are indicated below the bass line.

356

Musical score for measures 356-361. The treble clef staff contains a melodic line with trills (tr) and slurs. The bass clef staff contains a bass line with notes and rests. Fingering numbers 6, #6, #6, #6, 3, 3, and 3 are indicated below the bass line.

362

Musical score for measures 362-365. The treble clef staff contains a melodic line with slurs and triplets (3). The bass clef staff contains a bass line with notes and rests. Fingering numbers 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 6, and 4 are indicated below the bass line.

366

Musical score for measures 366-369. The treble clef staff contains a melodic line with slurs and triplets (3). The bass clef staff contains a bass line with notes and rests. Fingering numbers 3, 3, 6, 4, #7, #, 6, 4, and # are indicated below the bass line.

## VIII Sicut erat in principio

Allegro

Violini  
I & II

374

Si - cut e - rat in prin - ci - pi - o et

378

nunc, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo

382



rum, sæ-cu-lo

386



rum A men.

390



Et in sæ-cu-la sæ-cu-lo

393

*p*

*p*

rum,

396

*p*

sæ - cu - rum, A - men.

*tr*

rum,

# IX Amen

Allegro

Musical score for measures 398-405. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with lyrics "A - - - - -". The piano part includes fingerings 6, #6, and 6. The vocal line has a melodic contour with a sharp sign above the final note.

Musical score for measures 406-413. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with lyrics "men.". The piano part includes fingerings 6, 7, 6, 4, 6, and 7. The vocal line has a melodic contour with a sharp sign above the final note.

Musical score for measures 414-421. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with lyrics "A - - - - - men. A - - - - -". The piano part includes fingerings 6, 6, 5, #, #, 6, 6, and #. The vocal line has a melodic contour with a sharp sign above the final note.

Musical score for measures 421-426. The score is in G minor (three flats) and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand. Fingerings are indicated with numbers 5 and 6. The lyrics "men." appear at the end of the system.

Musical score for measures 427-434. The score continues with the vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand. The lyrics "et in sæ - cu - la sæ - cu - lo - rum, A - - -" are written below the vocal line.

Musical score for measures 435-442. The score continues with the vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand. The lyrics "men A - - -" are written below the vocal line. A dynamic marking of *p* (piano) is present in the piano part.

444

men. Et in sæ-cu-la

6

453

sæ-cu-lo-rum, sæ-cu-lo-rum

5 2 6 5 2 6 2 6 2 6 6

6

460

rum. A men.

6 6 4 # 7

Musical score for measures 467-473. The score is in 3/4 time and features a piano accompaniment with a vocal line. The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The vocal line enters in measure 470 with the lyrics "men." and includes a fermata. The key signature has one flat (B-flat).

Musical score for measures 474-481. The piano accompaniment continues with a consistent eighth-note texture. The vocal line is silent during these measures. The key signature remains one flat.

Musical score for measures 482-488. The piano accompaniment features dynamic markings of *f* (forte) and *p* (piano). The vocal line re-enters in measure 485 with the lyrics "men." and includes a fermata. The key signature remains one flat.



490

musical score for measures 490-496. The score is in 3/4 time and B-flat major. It features a piano accompaniment with a dense texture of sixteenth notes in the right hand and eighth notes in the left hand. Dynamics range from *f* to *pp*. The vocal line enters at measure 492 with the lyrics "men. A - - -".

497

musical score for measures 497-502. The piano accompaniment continues with similar rhythmic patterns. The vocal line enters at measure 499 with the lyrics "men. A - - -".

503

musical score for measures 503-508. The piano accompaniment features a prominent *f* dynamic. The vocal line enters at measure 503 with the lyrics "men. A - - - men." and includes a fermata at the end of the phrase. A bass clef with a "6" and a sharp sign is present in the bass line at measure 503.