



VIVALDI Antonio

(1678 - 1741)

*Nisi Dominus* RV 608

Psaume 126

pour contralto, cordes & b. c.

avec Priv. du Roy. O.



<b>I Nisi Dominus</b> .....	p. 2
Nisi Dominus ædificaverit donum, in vanum laboraverunt, qui ædificant eam. Nisi Dominus custodierit civitatem frustra vigilat qui custodit eam.	
<b>II Vanum est nobis</b> .....	p. 7
Vanum est vobis ante lucem surgere.	
<b>III Surgite</b> .....	p. 8
Surgite postquam sederitis, qui manducatis panem doloris.	
<b>IV Cum dederit</b> .....	p. 10
Cum dederit dilectis suis somnum : ecce hæreditas Domini, filii : merces, fructus ventris.	
<b>V Sicut sagittæ</b> .....	p. 15
Sicut sagittæ in manu potentis, ita filii excussorum.	
<b>VI Beatus vir</b> .....	p. 19
Beatus vir qui implevit desiderium suum ex ipsis : non confundetur cum loquetur inimicis suis in porta.	
<b>VII Gloria Patri</b> .....	p. 20
Gloria Patri et Filio et Spiritui Sancto	
<b>VIII Sicut erat in principio</b> .....	p. 24
Sicut erat in principio et nunc et semper et in sæcula sæculorum.	
<b>IX Amen</b> .....	p. 27
Amen.	

# NISI DOMINUS

RV 608 / Psaume 126

Antonio VIVALDI (1674 - 1741)

## I Nisi Dominus

Allegro

Violini I & II

Alto

Contralto

Violoncelle & b. c.

*Chiffrages non originaux*

*p*

*p*

*p*

Detailed description: This block contains the first three measures of the musical score. It features four staves: Violini I & II (treble clef), Alto (bass clef), Contralto (treble clef), and Violoncelle & b. c. (bass clef). The key signature has one flat (B-flat) and the time signature is common time (C). The tempo is marked 'Allegro'. Dynamics include piano (*p*) in measures 2 and 3. The text 'Chiffrages non originaux' is written below the cello/bass staff.

4

*f*

*f*

*f*

*p*

*p*

*p*

4 3

Detailed description: This block contains measures 4 through 7. The Violini I & II staff has a dynamic of *f* in measure 4 and *p* in measure 7. The Alto and Violoncelle & b. c. staves also have a dynamic of *f* in measure 4 and *p* in measure 7. Measure 7 includes a fingering of 4 3 for the cello/bass part.

9

*p*

4 3

Detailed description: This block contains measures 8 through 11. The Violini I & II staff has a dynamic of *p* in measure 8. The Alto and Violoncelle & b. c. staves have a dynamic of *p* in measure 8. Measure 11 includes a fingering of 4 3 for the cello/bass part.



29

Ni - si, ni - si Do - mi - nus cu - sto - di - e - rit ci - vi - ta - tem, fru - stra vi - gi - lat

33

qui cu - sto - - - - - dit, qui cu - sto - - - - - dit

38

qui cu - sto - - - - -

6 5 6 5 6 5 6 5 6 5

42

- - dit qui cu - sto - dit e - am.

46

Ni - si, ni - si Do - mi - nus æ - di - fī - ca - ve - rit do - num, Ni - si, ni - si

49

Do - mi - nus cu - sto di - e - rit ci - vi - ta - tem, in va - num la - bo - ra - ve -

53

*p*

runt,

6 7 7 7 7 # #6

57

*f*

*tr* *f*

qui æ - di - fi - cant e - am, fru - sta vi - gi - lat qui cu - sto -

# 6 #6 6 #6 7 4 # # 6 #6

61

dit, qui cu - sto dit e -

#6 6 6 5 # 6 6 #

65

am.

# # # # #

# II Vanum est nobis

Largo

The first system of the musical score consists of three staves. The top two staves are empty. The bottom staff contains a bass line with a tempo marking 'Largo' above it. The bass line begins with a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1. Above the notes are fingerings: 6 6 6, 4 3, 9, 6 4 6 6, 9 8, 7 6, 6, 4 3.

78

The second system begins at measure 78. The top staff contains a vocal line with lyrics: "Va-num est vo-bis an-te lu-cem sur-ge-re, an-te lu-cem sur-ge-re." The bottom staff contains a bass line with fingerings: 6 5 4 3, 4 3, 7 6, 4 3, 7 4 6.

85

The third system begins at measure 85. The top staff contains a vocal line with lyrics: "va-num est vo-bis, va-". The bottom staff contains a bass line with fingerings: 4 3, 6, 7 6, 6 4, 4, 6 4.

92

The fourth system begins at measure 92. The top staff contains a vocal line with lyrics: "- num est vo-bis an-te lu-cem, an-te lu-cem sur-ge-re." The bottom staff contains a bass line with fingerings: 6 6, 6, 6 4 2, 6 7 6 6, 4.

### III Surgite

**Presto** **Adagio**

Violini I

Violini II

Adagio

Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

101

*p*

*p*

*p*

de - ri - tis, qui man - du - ca - tis pa - nem do - lo - - - - -

7 6  $\flat 7$  6  $\flat 7$  6 7 # 6

105 **Presto** **Adagio**

*f* *f* *p* *p* *p*

ris. Sur - gi - te, sur - gi - te, sur - gi - te, post - quam se -

108

de - ri - tis qui man - du - ca - tis pa - nem do - lo -

6 7 6 7 6 7 6

111 *tr*

ris.

7 b6 b7 b5 9 8 b 6 5 4 7

## IV Cum dederit

Andante

*con piombi*

*con piombi*

*con piombi*

**Largo**

*tasto solo*

117

120

123

Cum de - de - rit di - lec - tis su - is

126

som - - - - -

129

- - - - - num, cum de - de - rit di - lec - tis su - is

12  
132

som - - - - -

135

- - - num : ecce hæ-re - ditas Do - mi-ni, fi - li - i : mer - ces,

138

fruc - tus ven - - - - - tris, fruc-tus ven -

142

tris. Cum de - de - rit di - lec - tis su - is

145

som - - - num : ecce hæ - re - di - tas Do - mi - ni, fi - li - i :

148

mer - ces, fruc - tus ven - - - -

14  
151

Musical score for measures 151-153. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tris, fruc - tus ven - - - tris, fruc - tus ven - - -".

154

Musical score for measures 154-156. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tris, fruc - tus ven - - -".

157

Musical score for measures 157-159. The score is in G minor (three flats) and 4/4 time. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "tris.".

# V Sicut sagittæ

Allegro

Violini  
I & II

8 6 <sup>b</sup>6

169

*p* *p*

Si - cut sa - git - tæ in ma - nu po - ten - tis in ma - nu po - ten - - - -

8 6

176

6 8 6 6 <sup>b</sup>6 <sup>b</sup>6

186

*f* *p*

rum. Si - cut sa - git - tæ in ma - nu po - ten - tis

8

196

I - ta fī - li - i ex - cus - so - - - - - rum,

7 5 6 6 6 4 6 6 6 6 6 6

205

*f* *p*

*f* *p*

ex - cus - so - - - - rum. Si - cut sa - git - tæ in

8 8

216

ma - nu po - ten - tis in ma - nu po - ten - - - - -

224

I - ta fi - li - i

234

ex - cus so - - - - - rum,

244

ex - cus - so - - - rum, ex - - - -

8

252

cus - so - rum.

8

*f*

259

# VI Beatus vir

Andante

Be-a-tus vir qui im-ple-vit de-si-de-ri-um suum ex

270

i-phis: non con-fun-de-tur cum lo-que-tur i-ni-mi-cis su-is in por-ta, non con-fun-de-tur cum lo-

274

que-tur i-ni-mi-cis su-is in por-ta, i-ni-mi-cis su-is in por-ta.

# VII Gloria Patri

Larghetto

Viola d'amore

Contralto

284

290

295

Glo - ri - a Pa - tri, Pa - tri et Fi - li - o. Glo - ri - a

302

Pa - tri, Pa - tri et Fi - li - o et Spi - ri - tu - i Sanc - - 3 -

308

to,

315

et Spi - ri - tu - i Sanc - - 3 -

320

to, et Spi - ri - tu - i Sanc - to.

326

Glo - ri - a Pa - - tri et Fi - li - o

# 6 6 6 #6 # 6 6

332

et Spi-ri - tu - i San - - - - -

339

cto, et Spi - ri - tu - i

344

Sanc - - - - - to, et Spi - ri - tu - i Sanc - - - - - to.

6 4 # 6 9 7 5 2 # #

351

Musical score for measures 351-355. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff contains a bass line with various chords and fingerings. Measure 351 has a sharp sign (#) in the bass. Measure 352 has a 4 and a sharp sign (#) in the bass. Measure 353 has a flat 6 (b6), a 5, and a sharp 5 (#5) in the bass. Measure 354 has a flat 6 (b6), a 5, and a sharp 5 (#5) in the bass. Measure 355 has a flat 6 (b6), a 5, and a sharp 5 (#5) in the bass.

356

Musical score for measures 356-361. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with trills (tr) and slurs. The bass staff contains a bass line with various chords and fingerings. Measure 356 has a sharp sign (#) in the bass. Measure 357 has a sharp sign (#) in the bass. Measure 358 has a 6 and a sharp sign (#) in the bass. Measure 359 has a sharp sign (#) in the bass. Measure 360 has a sharp sign (#) in the bass. Measure 361 has a sharp sign (#) in the bass.

362

Musical score for measures 362-365. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and triplets (3). The bass staff contains a bass line with various chords and fingerings. Measure 362 has a sharp sign (#) in the bass. Measure 363 has a sharp sign (#) in the bass. Measure 364 has a sharp sign (#) in the bass. Measure 365 has a sharp sign (#) in the bass.

366

Musical score for measures 366-369. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with slurs and triplets (3). The bass staff contains a bass line with various chords and fingerings. Measure 366 has a sharp sign (#) in the bass. Measure 367 has a sharp sign (#) in the bass. Measure 368 has a sharp sign (#) in the bass. Measure 369 has a sharp sign (#) in the bass.

## VIII Sicut erat in principio

Allegro

Violini  
I & II

374

Si - cut e - rat in prin - ci - pi - o et

378

nunc, et nunc et sem - per, et in sæ - cu - la sæ - cu - lo - - -

382

rum, sæ-cu-lo

386

rum A men.

390

Et in sæ-cu-la sæ-cu-lo

393

*p*

*p*

rum,

7 7 7 7 7 #

396

sæ - cu - rum, A - men.

*tr*

6 #6 7 4 # 4 #

# IX Amen

Allegro

Musical score for measures 398-405. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a grand staff with piano accompaniment and a vocal line. The piano accompaniment consists of chords in the upper register and a rhythmic bass line with sixteenth notes. The vocal line begins with the word 'Amen' and includes fingerings such as 6, #6, and 6.

Musical score for measures 406-413. The piano accompaniment features a dense texture of sixteenth-note chords in the right hand and a steady eighth-note bass line. The vocal line includes the word 'men.' and various fingerings (6, 7, 6, 4, 6, 7) and a sharp sign (#).

Musical score for measures 414-421. The piano accompaniment continues with sixteenth-note chords and a bass line. The vocal line includes the word 'Amen' and fingerings such as 6, 5, #, 6, 6, and #.

Musical score for measures 421-426. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex rhythmic pattern in the right hand and a bass line in the left hand with fingerings 6, 5, 6, 5, 6. The vocal line begins with the word "men." at the end of measure 426.

Musical score for measures 427-434. The score continues with the vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand. The vocal line includes the lyrics: "et in sæ - cu - la sæ - cu - lo - rum, A - - -".

Musical score for measures 435-441. The score continues with the vocal line and piano accompaniment. The piano part features a dense texture of sixteenth notes in the right hand. The vocal line includes the lyrics: "men A - - -". A dynamic marking of *p* (piano) is present in the piano part.

444

men. Et in sæ-cu-la

453

sæ-cu-lo-rum, sæ-cu-lo-rum

460

rum. A men.

Musical score for measures 467-473. The score is in 3/4 time and features a piano accompaniment and a vocal line. The piano part consists of a right hand with a continuous sixteenth-note pattern and a left hand with a steady eighth-note accompaniment. The vocal line enters in measure 470 with the lyrics "men." and includes a fermata. The key signature has one flat, and the time signature is 3/4. Measure numbers 6, 4, 6, #4, 6, and #6 are indicated below the bass staff.

Musical score for measures 474-481. The piano accompaniment continues with a consistent texture. The right hand plays a sixteenth-note pattern, and the left hand plays an eighth-note accompaniment. The vocal line is silent throughout this section. The key signature remains one flat, and the time signature is 3/4. The dynamic marking *p* (piano) is present in the piano part.

Musical score for measures 482-488. The piano accompaniment features dynamic contrast, with *f* (forte) markings in measures 482-483 and *p* (piano) markings in measures 484-488. The right hand continues with a sixteenth-note pattern, while the left hand plays an eighth-note accompaniment. The vocal line re-enters in measure 484 with the lyrics "men." and includes a fermata. The key signature is one flat, and the time signature is 3/4.

490

*f* *pp*

men. A

497

men. A

503

*f* *f* *f*

men. A men.

6 #