

All:

The image shows a page of handwritten musical notation for 24 Ariens by Vivaldi. The score is written on ten staves. The first staff begins with a treble clef and a 3/8 time signature. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also performance instructions like 'Viol.' and 'Violon.' written in the staves. The handwriting is in brown ink on aged, slightly yellowed paper. The piece concludes with a double bar line and a final chord.

Handwritten musical score on aged paper, featuring multiple staves of music and Italian lyrics. The score includes a large section of music that is heavily crossed out with a dense grid of lines, indicating a deletion or correction. The lyrics are written in Italian and include phrases such as "Quei gl'occhi luminosi mesto non turbò il duolo", "Sieto cantilla in l'ora cara ga =", and "ge cara gace cara cara face". The notation includes various musical symbols, clefs, and dynamic markings like "p" (piano) and "f" (forte).

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Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand, with some words appearing in italics. The score is organized into systems, with some staves containing only musical notation and others containing both music and text. The paper shows signs of age, including discoloration and some wear at the edges.

Contra parte
Contap.
Vin.
Contap.
Vin.

non luminosi meffo non turbi il ordo. Heta scintilla in cor

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The lyrics "le cara face carad carad face" are written across the middle staves. The page is numbered "67" at the bottom center.

A. Nostra

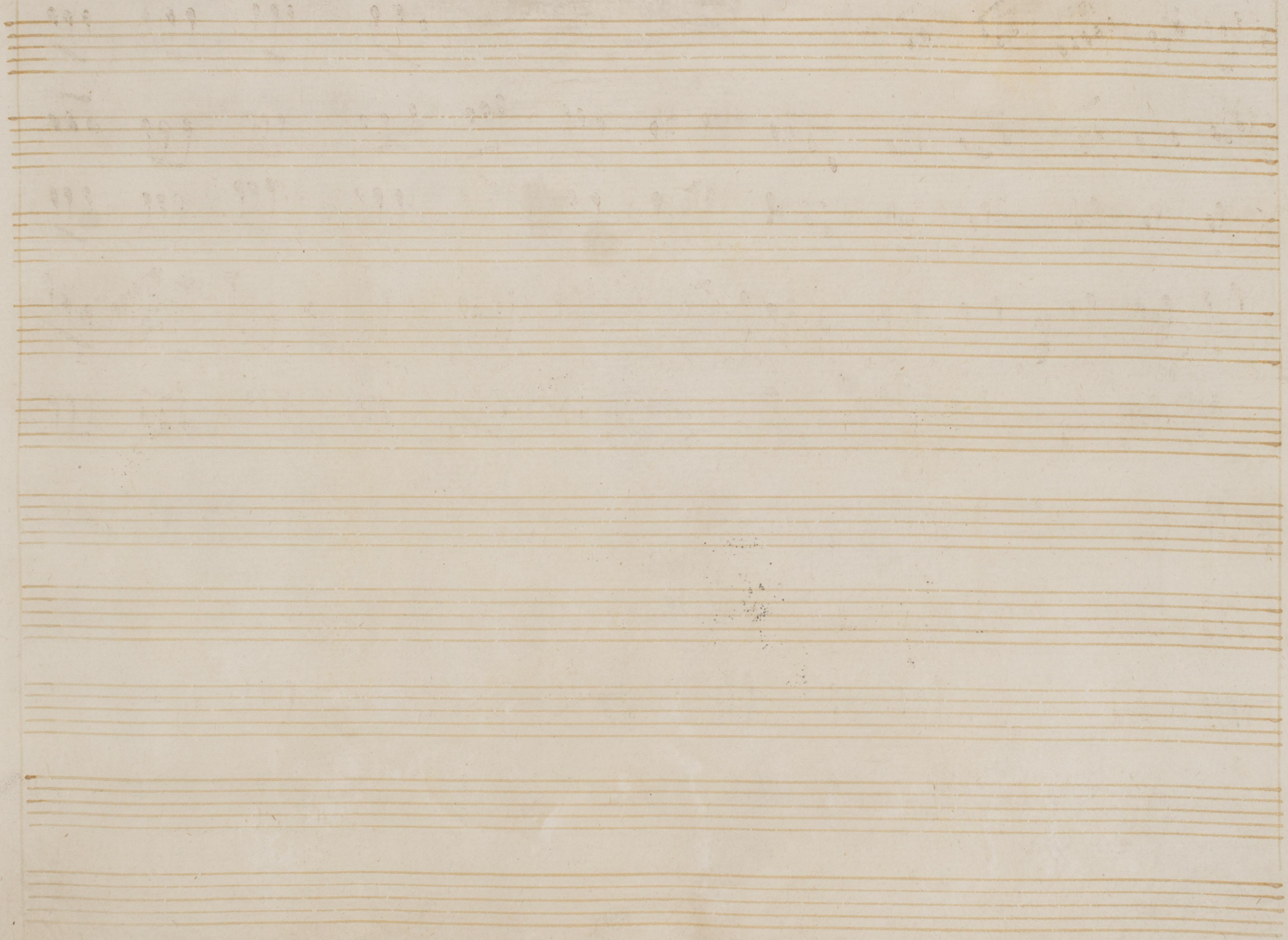
lento

ma riposi contento del suo uolo, ch' il nostro dolce ardar awa sua ga

lento

ce awa, sua face ch' il nostro dolce ardar = awa sua face

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The image shows a page of aged, yellowed paper with ten horizontal musical staves. The notation is handwritten in dark ink and consists of small, circular notes, possibly representing a specific musical system or shorthand. The notes are arranged in a somewhat regular pattern across the staves, with some groups appearing more densely than others. There are several large, irregular brown stains on the paper, particularly in the upper right and middle right sections, which partially obscure the notation. The paper has a slightly textured appearance and some minor wear at the edges.