

*Larghetto*

*Cantata em Liturgia Del Sig. J. Antonio Vivaldi.*

260  
262

7

7

7

7

εμ γοδα κωτ ρακια ορατες εσ'

αερ-ρα κωτ ια:



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive script below the staves.

*ci adovata dar tre* — *qua à tante pone è in forma ad ovar*

*ci ad adovuz.*

6  
4  
7  
9  
9  
7  
7  
7



Handwritten musical notation on three staves. The top staff contains a complex melodic line with many sixteenth notes. The middle and bottom staves provide accompaniment with simpler rhythmic patterns, including quarter and eighth notes.

Handwritten musical notation on two staves. The top staff has lyrics written in cursive: "Venga uoi lu- ci a copiare & far tre - quante". The bottom staff continues the musical accompaniment with quarter notes.

Handwritten musical notation on two staves. The top staff continues the accompaniment with quarter notes. The bottom staff features a melodic line with some grace notes and rests.

Handwritten musical notation on two staves. The top staff has lyrics: "pone & far tre - quante pene e ni:". The bottom staff continues the musical accompaniment with quarter notes.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *2<sup>o</sup>* and *7*. The lyrics are written in Italian cursive below the staves.

*Torno ad adorare*

*ui io ritorno l'adorare ad adorare - ui*



*Non desiate tanto in grata care luci l'omiosene io lasciar non uolrà:*

*mar.*

*— in non uol' amarri io lasciar non uol' amar*



Handwritten musical notation on four staves, featuring rhythmic patterns of eighth and sixteenth notes.

ui nonuo l'amarui

*J. C.*

*Recitativo.*

*Corrondo in sen l'ardor che malcondante un giorno*

Asl'atra fedel à uoi ritorno. ma se fosse pietoso vi l'oro usi non dare al mio gran foco

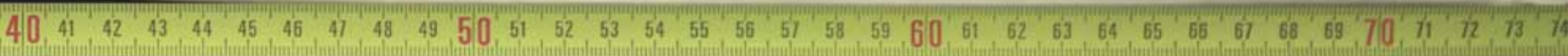
Datemi almeno la morte se ha troppo insopportabile mastire uener nel fero è un poter morire.

*Alto*

Handwritten musical score for Alto voice, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts.

*Alto*  
*Forte*

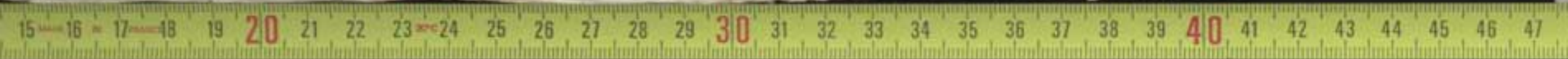
*Sempre pena - re senza speranza è un grido tor :*



Handwritten musical score on ten staves. The notation includes various note values, rests, and bar lines. The lyrics are written below the staves:

men ————— to ochi firan —

mi ochi firan — ni:





*Andante*

*Sempre pena - re senza speranza*      *Sempre penare a unavanzar men:*

*Andante*

*Andante*

*Andante*

*to unavanzar men*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The lyrics are written in a cursive script below the staves.

to ochi tiran — niocchi kvan:



*Andante*  
*Fine*

*Ne ual sparare dalla corda un sol momento in*

*tanti offani in tanti offani un sol momento tanti offani - - - - - non tanti offani.*

*De*  
*Fine*

180598

