

# Rienzi, der Letzte der Tribunen.

## Ouverture.

Richard Wagner.

Molto sostenuto e maestoso. ♩ = 66.

Piccolo.

Flauti.

Oboi.

Clarineti in C.

Corni ventile in G.

Corni ordin. in D.

Fagotti.

Serpent.

Trombe ventile in D.

Trombe ordin. in D.

Trombone { Alto.  
Tenore.  
Basso.

Ophicleide.

Timpani in D u. A.

1 Tamburo milit.

1 Tamburo rulante.

Triangolo.

Gran Tamburo e Piatti.

Violini.

Viole.

Violoncelli.

Bassi.

Molto sostenuto e maestoso. ♩ = 66.

Trb. vent.

pp *f* pp

Viol. pp

Viole. pp

Vc. pp

B. pp

*cresc.* *cresc.* *cresc.* *cresc.* *dimin.*

pp *cresc.* *cresc.* *cresc.* *cresc.* *dimin.*

Fl.

Ob. p

Clar. p

Cor. *sempre tenuto* pp

Fag. *sempre tenuto* pp

Serp. *sempre tenuto* pp

Timp. p

Viol. *molto legato ed espressivo*

Viole. *molto legato ed espressivo*

Vc. pp

B. *sempre tenuto* pp

Cor. a 2 *cresc.*

Fag. *cresc.*

Serp. *cresc.*

Viol. *ben tenuto cresc.*

Viole. *ben tenuto cresc.*

Vc. *cresc.*

B. *cresc.*

*trem.*

Ob.

Clar. *poco cresc.*

Cor. a 2 *poco f*

Fag. *poco cresc.*

Serp. *poco cresc.*

Timp. *poco cresc.*

Viol. *poco cresc.*

Viole. *poco cresc.*

Vc. *divisi poco cresc.*

B. *poco cresc.*

*a 2 poco f*

*a 2 poco f*

*a 2 poco f*

*a 2 poco f*

*ben tenuto poco f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Ob. *più f* *più cresc.*

Clar. *più f* *più cresc.*

Cor. *più f* *più f* *cresc.*

Fag. *più f* *più f*

Trb. vent. *p cresc.*

Tromb. *pp* *cresc.*

Timp. *p cresc.*

Viol. *più f* *ff*

Viole. *ff*

Vc. *più f* *più f* *ff*

B. *cresc.* *più f* *ff*

Fl. *ff ben tenuto* *dimin.* *p* *cresc.*

Ob. *ff ben tenuto* *dimin.* *p* *cresc.*

Clar. *ff ben tenuto* *dimin.* *p* *cresc.*

Cor. *ff ben tenuto* *dimin.* *p* *cresc.*

Fag. *ff ben tenuto* *dimin.* *p* *cresc.*

Serp. *ff ben tenuto* *dimin.* *p* *cresc.*

Trb. *ff ben tenuto* *dimin.* *p* *cresc.*

Tromb. *ff ben tenuto* *dimin.* *p* *cresc.*

Ophi. *ff ben tenuto* *dimin.* *p* *cresc.*

Timp. *ff* *tr* *dimin.* *p* *cresc.*

Viol. *ff* *dimin.* *p* *ff* *cresc.*

Viola. *ff* *dimin.* *p* *ff* *cresc.*

Vc. *ff* *dimin.* *p* *ff* *cresc.*

B. *ff* *dimin.* *p* *cresc.*

Fl. *ff* *dimin.* *p* *cresc.*

Ob. *ff* *dimin.* *p* *cresc.*

Clar. *ff* *dimin.* *p* *cresc.*

Cor. *ff* *dimin.* *p* *cresc.*

Fag. *ff* *dimin.* *p* *cresc.*

Serp. *ff* *dimin.* *p* *cresc.*

Trb. Vent. *ff* *dimin.* *p* *cresc.*

Tromb. *ff* *dimin.* *p* *cresc.*

Ophi. *ff* *dimin.* *p* *cresc.*

Timp. *ff* *dimin.* *p* *cresc.*

Viol. *ff* *dimin.* *p* *ff*

Viole. *ff* *dimin.* *p* *ff*

Vc. *ff* *dimin.* *p* *ff*

B. *ff* *dimin.* *p* *cresc.*

Fl. *sempre f*

Ob. *sempre f*

Clar. *sempre f*

*sempre f*

Cor. *sempre f*

*sempre f*

Fag. *sempre f*

Serp. *sempre f*

Trb. *sempre f*

Tromb. *sempre f*

Ophi. *sempre f*

Timp. *f*

*f*

Viol. *sempre ff*

Viole. *sempre ff*

Vc. *sempre ff*

B. *sempre f*

*sempre f*

Detailed description: This page of a musical score, numbered 11, features a woodwind and brass section at the top and a string section at the bottom. The woodwinds include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Serpente (Serp.). The brass section includes Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), and Timpani (Timp.). The string section consists of Violins (Viol.), Violas (Viole.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwinds and brass parts are marked with a dynamic of *sempre f* (always forte). The string parts are marked with *sempre ff* (always fortissimo) for the Violins and Violas, and *sempre f* for the Violoncello and Bass. The string parts feature a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets and marked with a '7' above the notes. The woodwinds and brass parts are primarily composed of quarter and eighth notes, with some rests. The overall texture is dense and rhythmic.

Fl. *meno f* *cresc.*

Ob. *meno f* *cresc.*

Clar. *meno f* *cresc.*

Cor. *meno f*

Fag. *meno f*

Serp. *meno f*

Trb. vent. *meno f*

Tromb. *meno f* *cresc.*

Ophi. *dimin.* *meno f*

*dimin.* *meno f*

Viol. *sempre ff*

Viola. *sempre ff*

Vc. *dimin.* *meno f*

B. *dimin.* *meno f*



Picc.

Fl. *f* *fp* *cresc.*

Ob. *f* *fp* *cresc.*

Clar. *f* *fp* *cresc.*

Cor. *f* *fp* *cresc.*

Fag. *f* *fp* *cresc.*

Serp. *f* *fp* *cresc.*

Trb. *f* *fp* *cresc.*

Tromb. *f* *fp* *cresc.*

Ophi. *f* *fp* *cresc.*

Timp. *f* *fp* *cresc.*

Viol. *sempre ff*

Viola. *sempre ff*

Vc. *sempre ff*

B. *f* *fp* *cresc.*

Picc.

This page of a musical score contains the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Serpente (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), and Timpani (Timp.).
- Strings:** Violin (Viol.), Viola (Viola), and Violoncello (Vc.).
- Brass:** Bass (B.).

The score is divided into two systems. The first system shows the woodwinds and strings playing a melodic line with dynamic markings of *f* and *fp*, and a *cresc.* (crescendo) line. The second system features a complex rhythmic pattern for the strings, marked *piu f* (pianissimo forte), and the brass instruments playing a steady accompaniment with *fp* and *cresc.* markings.

Picc.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Tamb. *ff*

Viol. *ff*

Viole. *ff*

Vc. *ff*

B. *ff*

*ff marc.*

*ff marc.*

*ff marc.*

Fag. *ff*

Serp. *ff*

Trb. I. *p cresc. f* *p cresc. f* *p cresc.*

Tromb. *ff*

Ophi. *ff*

Timp. *tr*

Tamb. *f dim. p* *f dim. p*  
(Tamburo rulante tacet.)

Viol. *ff* *f dim. p* *f dim. p*

Viole. *ff* *f dim. p* *f dim. p*

Vc. *ff* *f dim. p* *f dim. p*

B. *ff* *f dim. p* *f dim. p*

*tremolo*

Allegro energico.  $\text{♩} = 84.$

Picc.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$   $\text{tr}$

Fl.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Ob.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Clar.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Cor.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Fag.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Serp.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Trb.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Tromb.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Ophi.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Timp.  $\text{ff}$   $\text{tr}$   $\text{ff}$   $\text{tr}$   $\text{ff}$   $\text{tr}$

Viol.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Viole.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Vc.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

B.  $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$   $\text{ff}$

Allegro energico.  $\text{♩} = 84.$

Picc. *tr* *ff* *ff* *ff sempre*

Fl. *ff* *ff* *ff sempre*

Ob. *ff* *ff* *ff sempre*

Clar. *ff* *ff* *ff sempre*

Cor. *ff* *ff* *ff sempre*

Fag. *ff* *ff* *ff sempre*

Serp. *ff* *ff* *ff sempre*

Trb. *ff* *ff* *f*

Tromb. *ff* *ff* *f*

Ophi. *ff* *ff* *f*

Timp. *ff* *tr* *f*

Viol. *ff* *tr* *ff sempre*

Viola. *ff* *tr* *ff sempre*

Vc. *ff* *tr* *ff sempre*

B. *ff* *ff* *ff sempre*

*ff* *ff* *ff sempre*

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viole.

Vc.

B.

Picc.

This page contains a musical score for a full orchestra, starting with the Piccolo. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a sixteenth-note pattern in the first measure.
- Fl.**: Flute, playing a melodic line with slurs and accents.
- Ob.**: Oboe, playing a melodic line with slurs and accents.
- Clar.**: Clarinet, playing a melodic line with slurs and accents.
- Cor.**: Cor Anglais, playing a melodic line with slurs and accents.
- Fag.**: Bassoon, playing a melodic line with slurs and accents.
- Serp.**: Serpente, playing a melodic line with slurs and accents.
- Trb.**: Trumpet, playing a melodic line with slurs and accents.
- Tromb.**: Trombone, playing a melodic line with slurs and accents.
- Ophi.**: Ophicleide, playing a melodic line with slurs and accents.
- Timp.**: Timpani, playing a rhythmic pattern with slurs and accents.
- Viol.**: Violin, playing a melodic line with slurs and accents.
- Viola.**: Viola, playing a melodic line with slurs and accents.
- Vc.**: Violoncello, playing a melodic line with slurs and accents.
- B.**: Bass, playing a melodic line with slurs and accents.

The score includes various musical notations such as slurs, accents, and dynamic markings like *f* (forte) and *ff* (fortissimo). The Piccolo part is marked with a '6' above the notes, indicating a sixteenth-note pattern. The woodwind and brass parts feature complex rhythmic patterns and slurs. The string parts provide a harmonic foundation with slurs and accents.



Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viola.

Vc.

B.

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff sempre*

*ff sempre*

*ff sempre*

*ff*

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Trb. vent.

Tromb.

Ophi.

Viol.

Viola.

Vc.

B.

*ff*

*ff*

Detailed description: This is a page of a musical score for a symphony orchestra, page 22. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Trb. vent.), Trombone (Tromb.), Ophicleide (Ophi.), Violin (Viol.), Viola (Viola), Violoncello (Vc.), and Bass (B.). The music is in a key with two sharps (D major or F# minor) and a common time signature. The Piccolo part is marked with a 'Picc.' and has a dynamic marking of *ff*. The Flute, Oboe, and Clarinet parts have a dynamic marking of *ff* and feature long, sustained notes. The Cor Anglais part has a dynamic marking of *ff* and features a complex, rhythmic pattern. The Bassoon part has a dynamic marking of *ff* and features a complex, rhythmic pattern. The Trumpet, Trombone, and Ophicleide parts have a dynamic marking of *ff* and feature long, sustained notes. The Violin and Viola parts have a dynamic marking of *ff* and feature a complex, rhythmic pattern. The Violoncello part has a dynamic marking of *ff* and features a complex, rhythmic pattern. The Bass part has a dynamic marking of *ff* and features a complex, rhythmic pattern. The score is written in a standard musical notation with a grand staff for each instrument.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Serp. *ff*

Trb. vent. *ff*

Tromb. *ff* *Soli.*

Ophi. *ff*

Timp. *ff*

Viol. *ff*

Viole. *ff*

Vc. *ff*

B. *ff*



Cor. *a 2 p*

Fag. *p*

Tromb. *f dim. p*

Viol. *f dim. p dolce pizz.*

Viole. *f dim. p pizz.*

Vc. *f dim. p pizz.*

B. *ff dim. mf dim. p pizz.*

*f dim. p p*

Fl. *I. p*

Cor. *a 2*

Fag. *a 2*

Viol.

Viole.

Vc.

B.

Fl. *p*

Ob. *I. p*

Cor. a 2

Fag.

Viol. *espressivo*

Viol.

Vc.

B.

Fl. *I. p*

Ob. *I. cresc.*

Cor. a 2 *cresc.*

Fag. *cresc.*

Viol. *cresc.*

Viola. *arco cresc.*

Vc. *arco cresc.*

B. *arco cresc.*

This musical score page, numbered 27, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section consists of Trumpet (Trb.), Trombone (Tromb. 1. 2.), and Ophicleide (Ophi.). The string section includes Violin (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (B.). The score is written in G major (one sharp) and 2/4 time. The woodwinds and strings are mostly silent, with some initial notes in the first measure. The brass instruments, particularly the trumpets and trombones, play a prominent role, starting with a series of eighth-note patterns and culminating in a complex, multi-measure rhythmic figure in the final measure of the page. Dynamic markings such as *f* and *ff* are used throughout to indicate volume. The page concludes with a double bar line and repeat dots.

Ob.  
I.  
*p*

Clar.  
I.  
*p*

Cor. I. II.

Fag.  
*ff*  
*p*

Trb. vent.

Tromb.  
*p*

Ophi.  
*p*

Timp.  
*p*

Trgl.  
*p*

Viol.  
*p*  
3

Violo.  
*p*  
3

Vc.  
*p*

B.  
*p*



Fl. I. *p*

Ob. *a2* *p*

Clar. *a2* *p*

Cor. *p*

Fag. *p*

Serp. *p*

Trb. vent. *p*

Tromb. *p*

Ophi. *p*

Timp. *p*

Trgl. *p*

Gr. Tamb. *p*

Viol. *p*

Viole. *p*

Ve. *p*

B. *p*

The musical score is arranged in a system of staves. The top staff is for the Flute (Fl.), followed by Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Serpentine (Serp.), Trumpet (Trb. vent.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), Triangle (Trgl.), and Grand Tambourine (Gr. Tamb.). The bottom section includes Violin (Viol.), Viola (Viole.), Violoncello (Ve.), and Bass (B.). The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *a2* (second octave). There are also articulation markings like 'I.' and 'a2'.

Fl. a 2

Ob. a 2

Clar. a 2

Cor.

Fag.

Serp.

Trb. vent. 3

Tromb.

Ophi.

Timp.

Trgl. 3

Gr. Tamb.

Viol. *espressivo* *cresc.*

Viole. 3 *p cresc.*

Vc. *p cresc.*

B. *espressivo* *cresc.*

*p* *cresc.*

Fl. I.

Ob. *espress.*

Clar. *espress.*

Cor. *espress.*

Fag.

Serp.

Tromb. *p*

Viol. *più*

Viola.

Vc. *più*

B.

I.  
Fl. *cresc.* -  
Ob. a 2 *cresc.* -  
Clar. a 2 *cresc.* -  
Cor. a 2 *più cresc.* -  
Fag. *più cresc.* -  
Serp. *più cresc.* -  
Trb. vent. *p cresc.* -  
Tromb. *cresc.* -  
Viol. *cresc.* -  
Viola *più cresc.* -  
Ve. *più cresc.* -  
B. *più cresc.* -

Picc.

Fl. *a 2*

Ob. *a 2*

Clar. *a 2*

Cor.

Fag.

Serp.

Trb. vent.

Tromb.

Ophi.

Timp. *tr*

*p cresc.*  
Tamb.

Trgl.

Gr. T. e P.

Viol.

Viole.

Vc.

B.

Picc.

Fl. a2  
Ob. a2  
Clax. a2  
Cor. a2  
Fag.  
Serp.  
Trb. a2  
Tromb.  
Ophi.  
Timp.  
Tamb.  
Trgl.  
Gr. T. e P.  
Viol.  
Viole.  
Vc.  
B.

The musical score is written for a symphony orchestra. It features a variety of instruments, including woodwinds (Flute, Oboe, Clarinet, Cor, Bassoon, Serpente), brass (Trumpet, Trombone, Ophicleide, Grand Timpani and Percussion), and strings (Violin, Viola, Violoncello, Bass). The score is in a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Picc.' (Piccato). The score includes various musical notations such as dynamics (ff), articulation (tr), and phrasing slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

This page of a musical score, numbered 35, contains the following instruments and parts:

- Picc.** (Piccolo): *f*, *tr*
- Fl.** (Flute): *a 2*, *f*, *tr*
- Ob.** (Oboe): *a 2*, *f*
- Clar.** (Clarinet): *a 2*, *f*
- Cor.** (Cor Anglais): *a 2*, *f*
- Fag.** (Bassoon): *a 2*, *f*
- Serp.** (Serpente): *f*
- Trb.** (Trumpet): *f*
- Tromb. a 3** (Trombone): *f*
- Timp.** (Timpani): *f*, *tr*
- Viol.** (Violin): *f*
- Viole.** (Viola): *f*
- Vc.** (Violoncello): *f*
- B.** (Bass): *f*

The score is written in a key signature of two sharps (D major) and a 2/4 time signature. It features various musical notations including dynamics (*f*), trills (*tr*), and articulation marks. The woodwind and string sections have melodic lines, while the brass and percussion provide harmonic support.

Picc. *tr*

Fl. *a 2* *f* *tr*

Ob. *a 2* *f* *tr*

Clar. *a 2* *f* *tr*

Cor. *f*

Fag. *a 2* *f* *tr*

Serp. *f*

Trb. *a 2* *f*

Tromb. *f*

Ophi. *f*

Viol. *f*

Viole. *f*

Vc. *f*

B. *f*

The musical score is arranged in a standard orchestral format with 15 staves. The top staff is Piccolo, followed by Flute (a 2), Oboe (a 2), Clarinet (a 2), Cor, Bassoon (a 2), Serpente, Trumpet (a 2), Trombone, Ophicleide, Violin, Viola, Violoncello, and Bass. The score is in 2/4 time with a key signature of two sharps (F# and C#). It features various musical notations including trills, accents, and dynamic markings such as *f* (forte) and *tr* (trill). The Piccolo, Flute, Oboe, Clarinet, Bassoon, and Trumpet parts include trill markings. The Serpente part has a 7-measure rest. The Trombone part has a 6-measure rest. The Viola part has a 6-measure rest. The Violoncello and Bass parts have a 6-measure rest. The score is divided into three measures, with the first measure containing the most complex musical activity.



Ob. a2  
 Clar. a2  
 Cor.  
 Fag.  
 Serp.  
 Trb.  
 Tromb.  
 Viol.  
 Viole.  
 Vc.  
 B.

Ob. a2

Clar. a2

Cor. a2

Fag. a2

Serp. a2

Trb. a2

Tromb. a3

Ophi.

Timp. p cresc. f

Viol. p cresc. f

Viola. p cresc. f

Vc. p cresc. f

B. p cresc. f



Ob. b $\flat$   
Clar. b $\flat$   
Cor. *a2*  
Fag. *a2*  
Serp.  
Trb.  
Trmb. b $\flat$  *a3*  
Ophi.  
Timp.  
Viol. *p* *cresc.* *f*  
Viole. *p* *cresc.* *f*  
Vc. *p* *cresc.* *f*  
B. *p* *cresc.* *f*

The musical score is arranged in a standard orchestral format. The woodwind section includes Oboe (b-flat), Clarinet (b-flat), Cor Anglais (a2), Bassoon (a2), and Serpente. The brass section consists of Trumpet (b-flat), Trombone (b-flat), and Ophicleide. The percussion section features Timpani. The string section includes Violin, Viola, Violoncello, and Bass. The score is marked with dynamics such as *p* (piano), *cresc.* (crescendo), and *f* (forte). Performance instructions like *a2* and *a3* are present for the Cor Anglais and Trombone parts respectively. The music is written in a key signature of one sharp (F#) and a common time signature (C).

Fl. *a2*

Ob.

Clar.

Cor. *a2* *cresc.* *f* *a2* *ff* *p* *molto cresc.* *f*

Fag. *a2* *ff*

Serp. *cresc.* *f* *ff* *cresc.* *f*

Trb.

Tromb.

Ophi.

Timp. *cresc.* *f* *p* *molto cresc.* *f*

Viol. *cresc.* *f* *p* *molto cresc.* *ff*

Viola. *cresc.* *f* *p* *molto cresc.* *ff*

Vc. *cresc.* *f* *p* *molto cresc.* *ff*

B. *cresc.* *f* *p* *molto cresc.* *ff*

This page of a musical score, numbered 42, contains the following parts and markings:

- Fl. a2:** Flute in A2, marked *ff*.
- Ob.:** Oboe, marked *ff*.
- Clar. a2:** Clarinet in A2, marked *ff*.
- Cor.:** Horns, marked *ff*.
- Fag.:** Bassoon, marked *ff*.
- Trb.:** Trumpets, marked *ff*.
- Tromba 3:** Trombones 3, marked *ff*.
- Ophi.:** Bassoon (likely a typo for Fag.), marked *ff*.
- Viol.:** Violins, with a *ff* marking.
- Viole.:** Violas, with a *ff* marking.
- Vc.:** Violoncello (Cello).
- B.:** Bass.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwind and brass sections are heavily marked with accents and *ff* dynamics. The string section includes a *ff* marking and features some complex rhythmic patterns, including a triplet in the Violin part.

Picc.

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viole.

Vc.

B.

Picc.  
 Fl.  
 Ob.  
 Clar.  
 Cor. a2  
 Fag.  
 Serp.  
 Trb.  
 Tromb.  
 Ophi.  
 Timp.  
 Viol.  
 Viole.  
 Vc.  
 B.

*p* *piu p* *p* *II. piu p* *I. piu p* *p* *piu p* *piu p*

I. Solo *mf*  
*pp* *cresc.*

*p* *f dim.* *pp*  
*pizz.* *arco trem.* *f dim.* *pp*  
*p* *pizz.* *arco trem.* *f dim.* *pp*  
*p* *pizz.* *arco trem.* *f dim.* *pp*  
*p* *pizz.* *arco trem.* *f dim.* *pp*  
*p* *pizz.* *arco trem.* *f dim.* *pp*



Picc.  $\text{tr}$   $\text{tr}$   $\text{tr}$

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.  $p$  *cresc.*  $a2$   $ff$

Tromb.  $p$  *cresc.*  $f$   $p$  *cresc.*  $ff$

Ophi.

Timp.  $\text{tr}$   $\text{tr}$   $\text{tr}$   $ff$   $tr$   $ff$

Viol.  $mf$  *dim.*  $pp$   $ff$   $ff$

Viole.  $mf$  *dim.*  $pp$   $ff$   $ff$

Vc.  $mf$  *dim.*  $pp$   $ff$   $ff$

B.  $mf$  *dim.*  $pp$   $ff$   $ff$

$mf$  *dim.*  $pp$   $ff$   $ff$

Un poco più vivace.  $\text{♩} = 88$ .

Picc. *f*

*tr* *tr* *tr* *tr*

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb. a2

Tromb. a3

Ophi.

Timp.

Viol.

Viola.

Vc.

B.

*ff* *f* *piuf*

Fl.

Ob. *piu f*

Clar. *piu f*

Cor. a<sub>2</sub>

Fag. *piu f*

Serp. *piu f*

Trb. *piu f*

Tromb. *piu f*

Ophi. *piu f*

Timp. *tr* *piu f*

Viol. *piu f*

Viola *piu f*

Vc. *piu f*

B. *piu f*



Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Clar. *ff* *a2*

Cor: a2 *ff*

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Viol. *ff*

Viole *ff*

Vc. *ff*

B. *ff*

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viole

Vc.

B.

Picc. *6*

Fl. a2

Ob. a2.

Clar. a2

Cor. *a2*

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol. *6*

Viole *6*

Vc.

B.

Picc. *p*

Fl. *a2 p*

Ob. *a2 p*

Clar. *a2 p*

Cor. *a2 p*

Fag. *a2 p*

Serp. *a2 p*

Trb. *f*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Viol. *ff*

Viola *ff*

Ve. *ff*

B. *ff*

*Soli*



Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Trgl.

Gr.T.e P.

Viol.

Viole

Vc.

B.

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Serpentine) and brass section (Trumpet, Trombone, Ophicleide) are in the upper staves. The percussion section (Timpani, Tambores, Triangle, Grand Timpani) is in the middle. The string section (Violin, Viola, Violoncello, Bass) is in the lower staves. The score features a variety of musical notations, including notes, rests, and dynamic markings such as *ff* and *a2*. The key signature is one sharp (F#) and the time signature is 2/4.

Picc.

Fl. a2  
Ob. a2  
Clar. a2  
Cor. a2  
Fag.  
Serp.  
Trb. a2  
Tromb. a3  
Ophi.  
Timp.  
Tamb.  
Trgl.  
Gr. Tr. & P.  
Viol.  
Viola.  
Vc.  
B.

*ff*

The musical score on page 55 is written in G major and 2/4 time. It consists of 12 systems of staves. The piano part is divided into a right hand and a left hand. The right hand features a prominent arpeggiated figure, often marked with 'a2' (second arpeggio), and includes dynamic markings such as *p*, *ff*, and *mf*. The left hand provides a steady accompaniment of eighth notes, also marked with *mf*. The orchestral part includes staves for strings, woodwinds, and brass. The woodwinds and strings play sustained notes, while the brass has a more active role. The score concludes with the instruction *espressivo* and a final *mf* dynamic marking.

Ob.  
Clair.  
Cor.  
Fag.  
Serp.  
Tromb.  
Timp.  
Viol.  
Viola.  
Vc.  
B.

This page of a musical score, numbered 56, features twelve staves for various instruments. The woodwind section includes Oboe (Ob.), Clarinet (Clair.), Cor Anglais (Cor.), Bassoon (Fag.), and Serpente (Serp.). The brass section consists of Trombones (Tromb.), Timpani (Timp.), Violins (Viol.), Viola (Viola.), Violoncello (Vc.), and Bass (B.). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and timpani provide harmonic support and rhythmic patterns. The timpani part features a series of trills (tr) on a single note. The overall texture is dense and characteristic of a 19th-century orchestral style.

I.

Fl. *piuf*

Ob. *piuf*

Clar. *piuf*

Cor. *piuf*

Fag. *piuf*

Serp. *piuf*

Trb. vent. *piuf*

Tromb. *mf*

Timp. *tr piuf*

Viol. *piuf*

Viola *piuf*

Vc. *piuf*

B. *piuf*

Picc.

Fl. I. a2

Ob. a2

Clar. a2

Cor. a2

Fag. a2

Serp.

Trb. a2

Tromb. a3

Ophi.

Timp.

Tamb.

Trgl.

Gr.T.e.P.

Viol.

Viola

Vc.

B.

tr

ff

f

a2

a3

3

2

Molto più stretto.  $\text{tr} \text{♩} = 160.$

The musical score is arranged in two systems of staves. The top system consists of 11 staves, and the bottom system consists of 11 staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked "Molto più stretto" with a metronome marking of 160. The score includes various musical notations such as dynamics (ff), articulation (accents), and performance instructions like "Soli" and "bentenuto".

Key features of the score include:

- Staff 1 (Top):** Features a melodic line with accents and a dynamic marking of *ff*.
- Staff 2-4:** Similar melodic lines with accents and *ff* dynamics.
- Staff 5-6:** Chordal textures with *ff* dynamics.
- Staff 7-8:** Bass lines with *ff* dynamics.
- Staff 9-10:** Solo section marked "Soli" with *ff* dynamics.
- Staff 11 (Bottom):** Concludes with a *bentenuto* marking.

Molto più stretto.  $\text{♩} = 160.$

Picc. *tr*  
 Fl. a2  
 Ob.  
 Clar.  
 Cor.  
 Fag.  
 Serp.  
 Trb. *ff* *Soli*  
 Tromb. *ff* *Soli*  
 Ophi. *ff*  
 Timp. *ff*  
 Tamb. *ff*  
 Trgl. *ff*  
 Gr. Te P. *ff*  
 Viol. *ff*  
 Viole *ff*  
 Vc. *ff*  
 B. *ff*



Picc. *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr* *tr*

Fl. *a2* *ff* *a2* *ff*

Ob. *ff* *a2* *ff*

Clar. *ff* *a2* *ff*

Cor. *ff* *a2* *ff*

Fag. *ff* *a2* *ff*

Trb. *ff* *a2* *ff*

Tromb. *ff* *ff*

Tamb. *f*

Viol. *ff*

Viole. *ff*

Vc. *ff*

B. *ff*

Picc. *tr*

Fl. *a2*

Ob. *a2*

Clar. *a2*

Cor. *a2*

Fag. *a2*

Serp.

Trb. *a2*

Tromb.

Ophi.

Timp.

Tamb.

Viol.

Viole

Vc.

B.

The musical score is written for a full orchestra. It begins with a Piccolo part marked with a trill (tr) and a trill symbol. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), and Serpentine (Serp.). The brass section includes Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), and Tambourine (Tamb.). The string section includes Violin (Viol.), Viola (Viole), Violoncello (Vc.), and Bass (B.). The score features various dynamic markings such as *ff* (fortissimo) and *f* (forte), and performance instructions like *tr* (trill) and *a2* (second octave). The music is written in a key signature of one sharp (F#) and a time signature of 2/4.

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Viol.

Viole.

Vc.

B.

This page of a musical score, numbered 64 and marked 'Picc.', contains the following instruments and parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Clar.** (Clarinet)
- Cor a2** (Cor Anglais)
- Fag.** (Bassoon)
- Serp.** (Serpente)
- Trb.** (Trumpet)
- Tromb.** (Trombone)
- Ophi.** (Ophicleide)
- Timp.** (Timpani)
- Tamb.** (Tambores)
- Trgl.** (Trueta)
- Gr. T. e P.** (Grand Trompe)
- Viol.** (Violins)
- Viole** (Violas)
- Vc.** (Violoncello)
- B.** (Basses)

The score is written in a major key with a 2/4 time signature. It features a variety of musical notations, including notes, rests, and dynamic markings such as *pp*, *mf*, *f*, and *ff*. The page concludes with a double bar line and a fermata over the final notes.

This page of musical score, numbered 65, is arranged in two systems of five staves each. The top system contains two violins, two violas, and a cello. The bottom system contains two violins, two violas, and a cello. The music is in G major and 4/4 time. It features various musical notations such as dynamics (a2, ff), articulation (accents), and performance instructions (I. II.). The score is densely written with notes, rests, and slurs.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Tamb. *ff*

Trgl. *ff*

Gr. T. e P. *ff*

Viol. *ff*

Viole *ff*

Vc. *ff*

B. *ff*