

Act III. — Atto III.

No 8. Introduction.
Introduzione.

Molto agitato. $\text{♩} = 88$.

Piccolo.

Flauti.

Oboi.

Clarineti in B.

Corni vent.in F

Corni ordin.in F

Fagotti.

Serpent.

Trombe vent.in F

Trombe ordin.in F

3 Tromboni.

Ophicleide.

Tamburo militare
am Ende der N^o

Timpani in F. C.

Violini I.

Violini II.

Viole.

Rienzi.
Baroncelli.

Cecco.

Tenori I. II.

Bassi I. II.

Violoncelli.

Bassi.

(Man hört wie von ziemlich entfernt die Glocke des Capitols läuten) (Bells are heard ringing) (Si ode suonare a storna)

Molto agitato. $\text{♩} = 88$.

Cor.

Fag.

Timp. *tr tr tr tr*

ff dim. > pp *f dim. > p*

Viol.

Violo.

Vc.

B.

p *f* *p*

a2

f

tr tr

a2

Cor. *fp*

Fag. *p* *f* *a2* *fp* *f*

Trb.vent. *p* *f* *fp* *f*

Tromb.

Timp. *tr* *f* *p* *f*

Viol. *p* *f* *p* *f*

Violo. *p* *f* *p* *f*

Vc. *f* *p* *f* *f*

B. *f* *p* *fp* *f*

p *f* *p* *f*

a2 >

Cor. *fp*

Fag. a2 *p* *f*

Tromb. *p* *fp* *f* *p*

Timp. *p* *f* *p*

Viol. *p* *f*

Viole. *p* *f*

Vc. *p* *fp* *f* *p*

B. *p* *fp* *f*

a2 >

Cor. *fp* *f*

Fag. a2 *p* *f*

Tromb. *fp* *f* *p* *fp* *f*

Timp. *p* *f* *p* *f*

Viol. *p* *f*

Viole. *p* *f*

Vc. *p* *fp* *f* *p* *fp* *f*

B. *p* *fp* *f* *p* *fp* *f*

a 2

Fl. *mf cresc.*

Ob. a2 *p cresc.*

Clar. a2 *p cresc.*

Cor. a2 *p cresc.*

Fag. *p cresc.*

Trb. ord. *p cresc.*

Tromb. *p cresc.*

Timp. tr *p cresc.*

Viol. *p cresc.*

Viole. *p cresc.*

Vc. *p cresc.*

B. *p cresc.*

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff* a2

Fag. *ff*

Serp. *ff*

Trb. vent. *ff*

Trb. ord. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff* *tr*

Viol. *ff*

Viola. *ff*

ff dim.

(Der Vorhang geht auf... Die Scene stellt den großen Platz des alten Forums mit Ruinen von Säulen und Statuen dar... Im Beginn der Scene hört man von ferne und in unregelmäßigen Pausen die große Capitolsglocke läuten. Wild aufgeregte Volkshaufen erfüllen die Scene.)
 (A Square in Rome, around are lying ruined columns and broken capitals. Before the rising of the curtain bells are heard ringing. At the rising the scene is crowded with people.)
 (Gran piazza in Roma. Colonne spezzate e capitelli precipitati. Prima che sialzi latela si ode suonare a storma.)

Vc. *ff*

B. *ff*

u 2

Cor. *ff* *f*

Fag. *p* *f* *p*

Tromb. *fp* *f*

Timp. *tr* *p* *f* *p*

Viol. *p* *f*

Violo. *p* *f*

Chor.

Ten. I.

Ten. II.

Baß I. II.

Vc.

B.

Ver-nahmt ihr all' die Kun-de schon?
O sad mis-chance, un-luc-ky star,
 O gen-ti u - di - steil col-po rio?

Schließt eu-re
while peace we
 deh per pie-

Ver-nahmt ihr all' die Kun - de schon?
O sad mis - chance, un - luc - ky star,
 O gen-ti u - di - steil col - po rio?.

f

a 2

Cor. *fp* *f*

Fag. *p* *f*

Tromb. *mf* *f*

Timp. *tr*

Viol. *f*

Viole *mf* *f*

Schließt eu - re Hän - ser, wahr't eür Gut,
while peace we of - fer, wage they war!
 deh! per pie - tà ci sal - vi Id - dio

Schließt eu - re Hän - ser, wahr't eür
while peace we of - fer, wage they
 deh! per pie - tà ci sal - vi Id -

Schließt eu - re Hän - ser, wahr't eür Gut,
while peace we of - fer, wage they war!
 deh! per pie - tà ci sal - vi Id - dio

wahr't eür
wage they
 ah pie -

C. *mf*

B. *mf*

Ob.

Clar. *p cresc.*

p cresc.

Cor. *p cresc.*

Fag. *p cresc.*

Trb. ord. *p cresc.*

Tromb. *p cresc.*

Timp. *p tr cresc.*

p cresc.

Viol. *p cresc.*

Viola *p cresc.*

p cresc.

Gut! Ver-nahmt ihr all' die Kun - de schon? Schließt eu-re
 war! oh sad mis - chance, un - luc - ky star, while peace we
 dio! o gen - ti u - di - ste il col - po rio? deh per pie-

Gut! Ver-nahmt ihr all' die Kun - de schon? Schließt eu-re
 war! oh sad mis - chance, un - luc - ky star, while peace we
 dio! o gen - ti u - di - ste il col - po rio? deh per pie-

Gut! Ver-nahmt ihr all' die Kun - de schon? Schließt eu-re
 war! oh sad mis - chance, un - luc - ky star, while peace we
 tà! o gen - ti u - di - ste il col - po rio? deh per pie-

Vc. *f*

B. *f* *p cresc.*

f *p cresc.*

Fl. *mf cresc.*

Ob. *mf cresc.*

Clar. *mf cresc.*

Cor. *cresc.*

Fag. *cresc.*

Trb. ord. *cresc.*

Tromb. *cresc.*

Timp. *p cresc.*

Viol. *piu cresc.*

Viola *piu cresc.*

Vc. *piu cresc.*

B. *piu cresc.*

Häu - ser, wahr't eu'r Gut! Die No - bi - li sind Nachts ge -
of - fer wage they war! So fail'd our foes their oaths to
tà ci sal - vi Id - dio! il vil Pa - tri - zio ed i - nu -

Häu - ser, wahr't eu'r Gut! Die No - bi - li sind Nachts ge - flohn,
of - fer wage they war! So fail'd our foes their oaths to keep,
tà ci sal - vi Id - dio! il vil Pa - tri - zio ed i - nu - man

Picc.



Fl. *ff*

Ob.

Clar.

Cor.

Fag.

Serp.

mf cresc.

Trb.

Tromb.

Ophi.

Timp. *tr*

Viol.

Viole

flohn, bald fließt in Rom der Bür - ger Blut! Die No - bi -
 keep, thus of our grace the fruit we reap! So fail'd our
 ma - no san - gue vuol ro - man ver - sar! pa - tri - zio

bald fließt in Rom der Bür - ger Blut! Die No - bi -
 thus of our grace the fruit we reap! So fail'd our
 si, san - gue vuol ro - man ver - sar! pa - tri - zio

flohn, bald fließt in Rom der Bür - ger Blut! Die No - bi -
 keep, thus of our grace the fruit we reap! So fail'd our
 ma - no san - gue vuol ro - man ver - sar! pa - tri - zio

Vc.

B.

Picc.
 Fl.
 Ob.
 Clar.
 Cor: a 2
 Fag.
 Serp.
 Trb.
 Tromb.
 Ophi.
 Timp.
 Viol.
 Violo
 Bir - - ger Blut! Ri - en - zi! Ri.
 fruit we reap Ri - en - zi! Ri.
 i - nu - - man! Ri - en - zi! Ri.

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viola

Baroncelli (auftretend)

(entering)
(entrando)

Ihr Rö-mer hör'ts, wie-wir be-
Once more we're foil'd, yes, th'hostage
O mici fra - tel - li or-ren-do

en - zi! Sucht den Tri - bun!

en - zi! where is he now?

en - zi! ah! do-ve sei!

Vc.

B.

Fl.
Ob.
Clar.
Cor.
Fag.
Trb.ord.
Tromb.
Viol.
Viola
Bar.
Vc.
B.

tro - gen! Des Frie - - dens Gei - Beln sind ent-flohn!
 gi - ven as pledge of peace a - way has fled!
 fa - to! o - - gni gio - ja o - mai di - spar.

Wo ist Ri -
 Where is Ri -
 Ah! dov'ò

Fl. *piu f*

Ob. *piu f*

Clar. *piu f*

Cor. *piu f*

Fag. *piu f*

Serp. *piu f*

Trb. ord. *f*

Trqmb. *piu f*

Ophi. *piu f*

Timp. *f*

Viol. *piu f*

Viole *piu f*

Bar. *piu f*

Vc. *f*

B. *f*

tr

p

tr

p

Der Ra-sen-de! Schon
 I swear by Heav'n! Soon
 For-sen-na - to e -

Wo ist Ri - en - zi?
 Where is Ri - en - zi?
 Ah! dov'è Rien - zi?

Ri - en - zi! Wo ist Ri - en - zi?
 Ri - en - zi where is Ri - en - zi?
 Ri - en - zi! ah! dov'è Rien - zi?

en - zi? Wo ist Ri - en - zi?
 en - zi? where is Ri - en - zi?
 Rien - zi! ah! dov'è Rien - zi?

Cor. *p* *f*

Fag. *a 2* *p* *f*

Timp. *f* *tr p* *f*

Viol. *p* *f*

Viole *p* *f*

Bar. *p* *f*

Vc. *p* *f*

B. *p* *f*

gibt sie ihr Ver - rat uns preis,
 of our foes the blood be shed!
 gli do - nò la vi - ta rei

Cor. *p* *f*

Fag. *a 2 3* *p* *f*

Timp. *tr p* *f* *tr p* *f*

Viol. *p* *f*

Viole *p* *f*

Bar. *p* *f*

Vc. *p* *f*

B. *p* *f*

mit ei - nem Schlag sind sie ver -
 be one and all ex - ter - mi -
 ei li do vea tut - ti im - mo -

Picc.
Fl.
Ob.
Clar.
Cor. *a 2*
Fag.
Serp. *sp*
Trb. *a 2*
Tromb.
Ophi.
Timp.
Viol. *sp* *mf* *piu f*
Viola. *sp*
Bar. *sp*

zählt auf ik-re Tren!
oft by them be - tray'd!
san - gue co - ste - ra.

Chor.
Vc.
B. *sp*
sp

Ri - en - zi! Ri - en - zi!
Ri - en - zi Ri - en - zi!
Ri - en - zi! Ri - en - zi!

Pico.
 Fl.
 Ob.
 Clar.
 Cor.
 Eng.
 Serp.
 Trb.
 Tromb.
 Ophi.
 Timp.
 Viol.
 Viole
 Cecco.

Ha, 'sist zum Ra-sen! Al-les
 Hark, poe-ple, hark ye war's a-
 Rien - zi fru bre-ve sa-ri

Sucht den Tri-bun!

where is he now?

o - ve spa-ri?

Vc.

B.

Vc.
 B.
 B.

Fag.

Tromb. *fp*
 Viol. *fp*
 Viole
 Cec. *fp*

hin! Ge - rü - stet sind die No - bi - li und na - hen dro - hend sich der
 larvus! once more the no - bles rise in arms, in strong ar - ray they scour the
 qui! orgia i patrizi al - zar le spa - de e dan l'as sal - to alla cit -

Vc.
 B. *p*

Fl. *a 2*
 Ob. *f*
 Clar. *f*
 Cor. *f a 2*
 Fag. *f*
 Viol. *fp*
 Viole *fp*
 Cec. *f*

Stadt! Ha! wie zur Un - zeit war die Mil - de! Wir
 town, be now re - gret - ted our weak pi - ty! our
 Vc. tà! ah! di Ri - en - zi la pie - ta - de! si

B. *f*

Picc.

Fl. *fp*

Ob. *fp*

Clar. *fp*

Cor. *fp*

Fag. *fp*

Serp. *fp*

Trb.

Tromb.

Ophi.

Timp.

Viol. *fp*

Viola *fp*

Cec. *fp*

Chor.

Vc.

B. *fp*

fp *fp* *f* *ff*

bü - ßen sie mit uns-rem Blut, wir bü - ßen sie mit uns-rem Blut!
life they seek, our blood they need, our life they seek, our blood they need!
 mol - to san - gue co - ste - ra si mol - to san - gue co - ste - ra!

Schreit nach Ri -
 Seck now Ri -
 Ven - ga Ri -

Un poco meno mosso.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Viol. *ff*

Vicle *ff*

Rienzi (aufretend) *ff*

(entering) Ich
(entrando) *f* All' ap-

en-zi, raff ihn her! Ri-en-zi! Ri-en-zi! Ri-en-zi! Ri-en-zi! Ri-en-zi!

en-zi, bring him here! Ri-en-zi! Ri-en-zi! Ri-en-zi! Ri-en-zi! Ri-en-zi!

en-zi! Rien-zi a noi Ri-en-zi! Ri-en-zi! Ri-en-zi! Ri-en-zi! Ri-en-zi!

Ve. *ff*

B. *ff*

Un poco meno mosso.

Fag. *f dim.*
Viol. *dim.*
Viole *dim.*
Ri. *dim.*
Vc. *dim.*

ken - ne eu - ern Ruf, seht mich, gleich euch, von Zorn und Wut ent-
come to your ap-peal! *and like you all* *stern vengeance' call I*
 Vc. pel - lo dell' o - nor! tosto ac-cor - ro, pari a voi d'iraac - ce - so e di fu -

Fl. Tempo I.

Ob. *ff*
Clar. *ff*
Cor. *f*
Fag. *f*
Viol. *p*
Viole *p*
Ri. *p*
Vc. *f*

flammt.
scel!
 ror!
 Weh' de-nen, die ihr mit Gna - de ü-ber-la - den,
des-truc-tion on those false friends spared by my par-don,
 guai gua - i ai rei da voi gra - zia - ti

Fl.

Ob.

Clar.

u 2
Cor.

Fag.

Trb. ord.

Tromb.

Viol.

Viole

Ri.

Vc.

B.

die den - noch Eid und Treue bra-chen! Ha, drei-fach We-he tref-fe
 a - las, mis-plac'd has been my pi-ty! Now their lot be for ev-er
 che vio-lar la fe-de an-co-ra ah! sien tre volte ab-bo-mi-

Ob. *p cresc.*

Clar. *a 2 p cresc.*

Cor. *p cresc.*

Fag. *a 2 p cresc.*

Serp. *p cresc.*

Tromb. *p cresc.*

Timp. *p cresc.*

Viol. *p cresc.*

Viola *p cresc.*

Ri. *p cresc.*

sie.
cast!
ma - ti!

Baroncelli. *cresc.*

Tri - bun, du sün - dig - test an uns, da Gna - de
 Say, Tri - bunc, say, dost see at last what dupes they've
 Tu per sal - var la vi - ta a lor già com - met -

Cecco. *p*

Tri - bun, du sün - dig - test an uns, da Gna - de
 Say, Tri - bunc, say, dost see at last what dupes they've
 Tu per sal - var la vi - ta a lor già com - met -

Chor.

Tri - bün, du sün - dig - test an uns, da
 Say, Tri - bunc, say, dost see at last what
 Tu per *cresc.* sal - var la vi - ta a lor già

Tri - bun, du sün - dig - test an uns, da Gna - de
 Say, Tri - bunc, say, dost see at last what dupes they've
 Tu per sal - var la vi - ta a lor già com - met -

Tri - bun, du sün - dig - test an uns, da Gna - de
 Say, Tri - bunc, say, dost see at last what dupes they've
 Tu per sal - var la vi - ta a lor già com - met -

Vc.

B. *p*

p

cresc.

cresc.

Ob.
 Clar.
 a 2
 Cor.
 Fag. a 2
 Scrp.
 Trb. *cresc.*
 Tromb.
 Timp.
 Viol.
 Virole
 Ri.

Bar. *Baritone*
 Ja, ich ver-steh' euch, tadl' euch
Let your just an-ger now re-
 Si, vi com-pren-do, be - ne

Cec. *Cello/Double Bass*
 du vor Recht ge- übt!
made us in the past!
 te - sti u- na vil - ta!

du vor Recht ge- übt
made us in the past!
 te - sti u- na vil - ta!

Gm. *Violoncello*
 du vor Recht ge- übt!
dupes they've made us in the past!
 com - met - te - sti u- na vil - ta!

du vor Recht ge- übt!
made us in the past!
 te - sti u- na vil - ta!

Vc. *Violoncello*
 B. *Double Bass*

Ob. a²

Clar. a²

Cor. a²

Fag. a²

Tromb.

Viol.

Viole.

Ri.

Vc.

B.

wal-te das Ge-setz!
side the right, the law!
ver sia leg-ge fè

Blut flic - se, wenn kein Trop-fen selbst Pa - tri - zier-
Pi - ty no more, no mer - cy show, moreswift than
o scor.ra il sangue e al-fin sia do - ma de' pu-

Clar.

Cor.

Fag.

Serp.

Tromb.

Ophi.

Timp.

Viol.

Viole

Ri.

Cecco.

nahn.
die!

Ro - ma!

Chor.

Vc.

B.

Was willst du tun?
What's then thy plan?
E che vuoi tu?

Was hast du vor?

What wilt thou do?

E che vuoi tu?

Die Frei - heit Roms ver -
I will dis - perse I'll
Io vo' la li - ber -

The musical score is arranged in a system with multiple staves. The instruments listed on the left are Clarinet (Clar.), Cor (Cor), Bassoon (Fag.), Serpent (Serp.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), Violin (Viol.), Viola (Viole), Cello (Vc.), and Bass (B.). The Chorus (Chor.) is also included. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *cresc.*, *mf*, and *sf*. The lyrics are written in German and Italian, with some words in italics. The page number 669 is located in the top right corner.

Picc.

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

Fag. *f*

Serp. *f*

Trb. ord. *p*

Tromb. *f*

Ophi. *f*

Timp. *f*

Viol. *f*

Viola *f*

Ri. *f*

tei - di - gen und nie - der - schmettern die Ver - rä - ter!
crush their host, the trait - or's pride; I swear, I'll lower!
 Bar. tà io vo' scon - fit to il gio - go al - tie ro.

Baroncelli.

Das stand bei dir, — das
Some time a - go — thou
 Ma ciò già sta - vaintuopo

Vc.

B.

B. *f*

Vc. *f*

B. *f*

Ob.

Clar.

Cor.

Fag.

Tromb.

Timp.

Viol.

Viole

Bar.

Chor. Ten. I.

Ten. II.

Baß III.

Vc.

B.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

tr

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

p cresc.

p cresc.

konn - test du, als un - ser Blut der Preis nicht war.
 hadst *the pow'r, how much less blood t'would then have cost!*
 te - re in tua ma - no sta - va la sor - te.

Durchun-ser

Then our to

Ed or pci

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viola

Ri.

Rienzi.

Ein voll³ - res Recht nun ha - ben
 To spare their lives would prove us
 Ma o - ra il drit - to ab-bian più

Blut be-straft du sie nun!
 death or free-dom is lost!
 rei. do-vre-mo ca-der!

Vc.

B.

Picc.

Fl. a 2

Ob.

Clar.

Cor. a 2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf cresc.

mf

mf cresc.

mf

Viol.

Viola.

Bar.

Cec.

Vc.

B.

mf cresc.

fp cresc.

f p cresc.

fp cresc.

fp cresc.

treu - lo - se Brut!
con - quer or die!
mor - te a lor!

treu - lo - se Brut!
con - quer or die!
mor - te a lor!

treu - lo - se Brut!
con - quer or die!
mor - te a lor!

treu - lo - se Brut!
con - quer or die!
mor - te a lor!

treu - lo - se Brut!
con - quer or die!
mor - te a lor!

Ri - en - zi, sprich!
Ri - en - zi, speak!
noi ti se - guiam!

Ri - en - zi, sprich!
Ri - en - zi, speak!
noi ti se - guiam!

Was hast du vor?
what wilt thou do?
li tru - ci - diam!

Wir sind be -
we're all pre -
li tru - ci - diam!

Ri - en - zi,
Ri - en - zi,
Ri - en - zi

Wir sind be -
we're all pre -
noi ti se -

Wir sind be -
we're all pre -
noi ti se -

Wir sind be -
we're all pre -
noi ti se -

Wir sind be -
we're all pre -
noi ti se -

Picc.

Fl.

Ob.

Clar.

a2

Cor. a2

Fag.

Serp.

cresc.

Trb.

Tromb.

Ophi.

Timp. *tr*

cresc.

cresc.

Viol.

Violé.

Rienzi.

Bar.

Coc.

reit par'd diam und fol-gen dir! to fol-low thee! noi ti se-guam!

reit par'd guiam und fol - gen dir! to fol - low thee! noi ti se-guam!

und fol - gen dir! to fol - low thee! noi ti se-guam!

Vc.

B.

fp marc.

f

p

Ihr Rö-mer, auf! Greift zu den Waf-fen, zum
 To arms, to arms, ye strong a-vengers, for
 Or-su Ro-ma-nial-ziam le pu-gna! e

Ob.
Clar. *p*
Fag. *p*
Viol. *fp*
Violo. *fp*
Ri. *fp*
Vc. *fp*
B. *fp*

Kamp-fe ei-le je - der Mann! Der Gott, der Ro - ma - neu er - schaf - fen, führt euch durch
home and honour, on to fight! know ye no fear, spurn ye all dan gers, till the wild
 spi-riun sof-fio bat - ta - glier! si del Le on s'i - nar - chi l'u - gua Id - di - o

Ob.
Clar. *tr*
Fag. *tr* *a2*
Viol. *tr*
Violo. *tr*
Ri. *tr*
Vc. *tr*
B. *tr*

sei - nen Strei - ter an. Laßt eu - re neu - e Fah - ne wal - len, und kämpfet
herd destroy'd be quite! Brave sons of her - oes e'er vic - torious, tread on their
 gui - dai suoi guer - rier su su le - via - mo le ban - die - re si per la

Picc.
Fl.
Ob.
Clar.
Cor.
Fag.
Serp.
Trb.
Tromb.
Ophi.
Timp.

Viol.
Viola.
Cec.
Vc.
B.

Ri.
Bar.
CHOR. T. I.
T. II.
B. I. II.

ca - va - lie - re!
ca - va - lie - re!
ca - va - lie - re!

Ihr Rö - mer, auf!
To arms,
Or - sù!

Greift zu den Waffen!
we strong a - vengers,
Ro - ma - ni al - ziam le pu - gna!

Greift zu den Waf - fen!
we strong a - ven - gers,
al - ziam le pu - gua!

Zum strong a - ven - gers,
for e

Ihr Rö - mer, auf!
To arms,
Or - sù!

Greift zu den Waffen!
we strong a - vengers,
Ro - ma - ni al - ziam le pu - gna!

Greift zu den Waf - fen!
we strong a - ven - gers,
al - ziam le pu - gua!

Zum strong a - ven - gers,
for e

Ihr Rö - mer, auf!
To arms,
Or - sù!

Greift zu den Waffen!
we strong a - vengers,
Ro - ma - ni al - ziam le pu - gna!

Rö - mer, auf!
Su Ro - ma - ni Ro - ma - ni!

Zu den Waf - fen!
strong a - ven - gers,
- ni!

Zum strong a - ven - gers,
for e

Picc.

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp. tr

Viol.

Viola.

Cec.

B.

Bar.

Waffen!
vengers!
pugna!

Zum Kamp-fe ei-le je-der Mann!
for home and hon-our, on to fight!
e spi-riun sof-fio bat-ta-glier!

Zu den
strong a-
su Ro-

Kamp - - fe ei - - le je-der Mann, zum Kampfe ei - - le je-der Mann!
home and hon - our, on to fight! for homefor hon - - our, on to fight!
spi - - ri un sof - fio bat-ta-glier! e spi-riun sof - - fio bat-ta-glier!

Kamp - - fe ei - - le je-der Mann, zum Kampfe ei - - le je-der Mann!
home and hon - our, on to fight! for homefor hon - - our, on to fight!
spi - - ri un sof - fio bat-ta-glier! e spi-riun sof - - fio bat-ta-glier!

Kamp - - fe ei - - le je-der Mann, zum Kampf, zum Kampf ei - - le je-der Mann!
home and hon - our, on to fight! on, on to fight! hon - - our, on to fight! to arms, to arms, strong a-
spi - - ri un sof - fio bat-ta-glier! e spi-riun sof - - fio si bat-ta-glier! Ro-ma-ni su! su Ro-

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

sempre f

Viol. *ff*

Viola. *ff*

Ri. *ff*

Bar. *ff*

Coc. *ff*

Vc. *ff*

B. *ff*

Waf-fen! vengers! ma-ni!

Auf, zum Kamp-fel! fight for hon-our su Ro-ma-ni!

Auf, zum Kampf! fight for home! a pu-gnar!

Auf, we Su zu den Waf-fen! strong a-vengers, su Ro-ma-ni!

Auf, su a zum Kampf! fight! gnar!

Auf, Rö-mer, auf! on, on to fight! Ro-ma-ni su

Greift zu den we strong a-su com-bat-

Waf-fen! vengers! ma-ni!

zu den Waf-fen! strong a-vengers, su Ro-ma-ni!

Greift zu den we strong a-vengers, su su Ro-ma-ni!

Auf, zum Kampf! on to fight! a pu-gnar!

Auf, Rö-mer, auf! on, on to fight! Ro-ma-ni su

Greift zu den we strong a-su com-bat-

Auf, we Su zu den Waf-fen! strong a-vengers, su Ro-ma-ni!

Auf, su a zum Kampf! fight! gnar!

Auf, Rö-mer, auf! on, on to fight! Ro-ma-ni su

Greift zu den we strong a-su com-bat-

Waf-fen! vengers! ma-ni!

Ihr Römer, greift zu den Waf-fen! to arms then, we strong a-vengers! Ro-ma-ni su Ro-ma-ni!

Rö-mer, auf, zu den Waf-fen! now to arms, strong a-vengers, to arms then, to su Ro-ma-ni a pu-gnar a pu-gnar a pu-gnar

Picc.
Fl.
Ob.
Clar.
a 2
Cor.
Fag. a 2
Serp.
Treb.
Tromb.
Ophi.
Timp.

Viol.
Viola.
Ri.
Bar.
Cec.
Vc.
B.

Auf, zum Kampf!
fight for home!
a pu-gnar!

Rö-mer, auf!
fight for home!
a pu-gnar!

Waf-fen! Auf, Rö-mer, auf! Auf, zum Kampf! Auf, zu den Waf-fen! Auf, zum
vengers! on, on to fight! on to fight! we strong a - vengers, on to
tia-mo! su com-bat-tiam a pu - gnar! su com-bat - tia - mo! a pu -

Kampf! Rö-mer, auf, zu den Waf-fen! Auf, Rö-mer, zum Kampf! Auf, zu den Waf-fen! Auf, zum
arms! on to fight, strong a - vengers! to arms, then, to arms; we strong a - vengers, on to fight! strong a - ven-gers, on to
gnar su Ro-ma-ni a pu-gnar a pu-gnar a pu - gnar su spi-riun sof-fio bat-ta - glier! spi-riun sof-fio bat-ta -

Picc.
Fl.
Ob.
Clar.
a.2
Cor. a.2
Fag. a.2
Serp.
Trb.
Tromb.
Ophi.
Timp.

Viol.
Viole.
Bar.
Cec.
Vc.
B.

Kampf! Auf, zum Kampf! Auf, zum Kampf! Auf, zum Kampf! Auf, zum Kampf! Rö-mer, auf! Rö-mer, auf, zu den Waf-
 fight! on to fight! on to fight! on to fight! on to fight! on to fight! on to fight! strong a - ven -
 gnar! ti se-guiam a pu - gnar! ti se-guiam a pu - gnar! su Ro - ma - ni a pu - gnar! ti se-guiam

Kampf! Auf, zum Kampf! Auf, zum Kampf! Auf, zum Kampf! Auf, zum Kampf! Rö-mer, auf! Rö-mer, auf, zu den Waf-
 fight! on to fight! on to fight! on to fight! on to fight! on to fight! on to fight! strong a - ven -
 gnar! ti se-guiam a pu - gnar! ti se-guiam a pu - gnar! su Ro - ma - ni a pu - gnar! ti se-guiam

Kampf! Auf, zum Kampf! Auf, zum Kampf! Auf, zum Kampf! Auf, zum Kampf! Rö-mer, auf! Rö-mer, auf, zu den Waf-
 fight! on to fight! on to fight! on to fight! on to fight! on to fight! on to fight! strong a - ven -
 gnar! ti se-guiam a pu - gnar! ti se-guiam a pu - gnar! su Ro - ma - ni a pu - gnar! ti se-guiam

Kampf! Auf, zu den Waffen! Auf, zum Kampf! Auf, zu den Waf-fen! Auf, zum Kampf! Rö-mer, auf! Rö-mer, auf, zu den Waf-
 fight! we strong a - vengers on to fight! we strong a - vengers on to fight! on to fight! on to fight! strong a - ven -
 glier! su spi-riun sof-fio bat-ta - glier! su spi-riun sof-fio bat-ta - glier! su Ro - ma - ni a pu - gnar! ti se-guiam

Picc.

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viola.

Rienzi.

Bar.

Cec.

B.

Vc.

Fol - - get mir! Der Gott, der Ro - ma neu ge -
 fol - low me! Know ye no fear, spurn ye all
 a pu - gnar! il Dio di Ro - ma ci pro -

- fen, zu den Waf-fen, auf, zum Kampf! Ihr Rö - mer, auf! greift zu den Waf-fen, zum Kamp-fe ei - le je - der
 - gers, strong a - vengers, on to fight! on, on to fight! spurn ye all dan-gers, for home, for hon-our on to
 ci spi-riun sof-fio bat - ta - glier! or su Ro - ma - nial ziam le pu - gna! ci spi - ri un sof - fio bat - ta -

- fen, zu den Waf-fen, auf, zum Kampf! Ihr Rö - mer, auf! greift zu den Waf-fen, zum Kamp-fe ei - le je - der
 - gers, strong a - vengers, on to fight! on, on to fight! spurn ye all dan-gers, for home, for hon-our on to
 ci spi-riun sof-fio bat - ta - glier! or su Ro - ma - nial ziam le pu - gna! ci spi - ri un sof - fio bat - ta -

Picc.

Fl. *a2*

Ob.

Clar.

Cor. *a2*

Fag. *a2*

Serp.

Trb. *a2*

Tromb.

Ophi.

Timp.

Viol.

Viola.

Ri.

Sar.

Cec.

Vc.

B.

schaf-fen, führt euch durch sei-nen Strei-ter an. Laßt eu-re
dan-gers, till the wild herd des troy'd be quite! brave sons of
 teg-ge Id-dio già gui-da i suoi guer-rier!

Mann! Der Gott, der Ro-ma neu ge-schaf-fen, führt euch durch sei-nen Strei-ter an. Laßt eu-re
fight! we know no fear, we spurn all dan-gers, till the wild herd destroy'd be quite! brave sons of
 glier e del Le-on s'i-nar-chi l'u-gna e Di-o gui-dii suoi guer-rier! su le

Mann! Der Gott, der Ro-ma neu ge-schaf-fen, führt euch durch sei-nen Strei-ter an. Laßt eu-re
fight! we know no fear, we spurn all dan-gers, till the wild herd destroy'd be quite! brave sons of
 glier e del Le-on s'i-nar-chi l'u-gna e Di-o gui-dii suoi guer-rier! su le

Picc.

Fl. a2
Ob. a2
Clar.
Cor. a2
Fag. a2
Serp.
Trb.
Tromb.
Ophi.
Timp.

Viol.
Viole.
Bari.
Cec.
B.

Laßt eu-re neu-e Fah-ne wal-len, die stol-zen
Brave sous of he-roes, e'er vic-to-rious, and kämp-fet froh für ih-re Ehr', die stol-zen Fein-de seh' sie
 su le-via-mo su le-viam le-ban-die-re! Id-dio in bat-tle bright and

neu-e Fah-ne wal-len, und kämp-fet froh für ih-re Ehr', die stol-zen Fein-de seh' sie
 he-roes, e'er vic-to-rious, their fame, their lau-rels now we'll share! and Rome in bat-tle bright and
 via-mo le-ban-die-re per la guer-ra dell'o-nor! or su pu-gnam le no-stre

neu-e Fah-ne wal-len, und kämp-fet froh für ih-re Ehr', die stol-zen Fein-de seh' sie
 he-roes, e'er vic-to-rious, their fame, their lau-rels now we'll share! and Rome in bat-tle bright and
 via-mo le-ban-die-re per la guer-ra dell'o-nor! or su pu-gnam le no-stre

Più vivo.

Picc.
Fl. a2
Ob.
Clar.
Cor. a2
Fag.
Serp.
Trb.
Tromb.
Ophi.
Timp.

Viol.
Viola
Ri.
Bar.
Cec.
Vc.
B.

Fein-de seh' sie fal - len und sie-gen frei - er Rö - mer Heer! Die stol-zen Fein - de seh' sie
steps so bright and glo - rious! and you'll in peace with free-dom fare! Yes, Rome in bat - tle bright and
 teg-gei suoi guer rie - ri! Id - dio pro - teg-gei suoi guer rier le no-stre schie - re son le

fal - len und sie - gen frei - er Rö - mer Heer! Die stol-zen Fein - de seh' sie
glorious, will hence in peace with free - dom fare! Yes, Rome in bat - tle bright and
 schie - re sa - ran le schie - re del Si - gnor le no-stre schie - re son le

fal - len und sie - gen frei - er Rö - mer Heer! Die stol-zen Fein - de seh' sie fal - len,
glorious, will hence in peace with free - dom fare! Yes, Rome in bat - tle bright and glo - rious,
 schie - re sa - ran le schie - re del Si - gnor le no-stre schie - re son le schie - re

fal - len und sie - gen frei - er Rö - mer Heer! Die stol - zen Fein - de seh' sie
glorious, will hence in peace with free - dom fare! Yes, Rome in bat - tle bright and
 schie - re sa - ran le schie - re del Si - gnor le no - stre schie - re son le

fal - len und sie - gen frei - er Rö - mer Heer! Die stol-zen Fein - de seh' sie fal - len,
glorious, will hence in peace with free - dom fare! Yes, Rome in bat - tle bright and glo - rious,
 schio - re sa - ran le schie - re del Si - gnor le no-stre schie - re son le schie - re

Più vivo.

Picc.

Fl.

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb. a3

Ophi.

Timp. tr

Viol.

Viola.

Ri.

Bar.

Cec.

Vc. e B.

fal - len und sie - gen frei - er Rö - mer Heer, der frei - en Rö - mer
and Rome in bat - tle bright and glorious will hence in peace with free - dom fare, in peace with free - dom
 si son le schie - re del Si - gnor son le schie - re si so - no le schie - re del Si - gnor pu -

fal - len und sie - gen frei - er Rö - mer Heer, der frei - en Rö - mer
and Rome in bat - tle bright and glorious will hence in peace with free - dom fare, in peace with free - dom
 si son le schie - re del Si - gnor son le schie - re si so - no le schie - re del Si - gnor pu -

Die stol - zen Fein - de seh' sie fal - len und sie - gen frei - er Rö - mer Heer, der frei - en Rö - mer
and Rome in bat - tle bright and glorious will hence in peace with free - dom fare, in peace with free - dom
 si son le schie - re del Si - gnor son le schie - re si so - no le schie - re del Si - gnor pu -

Picc. Più stretto.

Fl. *a2*
 Ob.
 Clar.
 Cor.
 Fag.
 Serp.
 Trb.
 Tromb.
 Ophi.
 Timp.

Viol.
 Viole.
 Ri.
 Bar.
 Cec.
 Vc. e B.

Heer! Die stol - zen Fein - de seh' sie fal - len und sie - gen frei - er Rö - mer Heer, frei - er
 fare! Yes, Rome in bat - tle bright and glo - rious will hence in peace with free - dom fare, will with
 gniam! le no - stre schie - re son le schie - re le schie - re del Si - gnor del Si -

Heer! Die stol - zen Fein - de seh' sie fal - len und sie - gen frei - er Rö - mer Heer, frei - er
 fare! Yes, Rome in bat - tle bright and glo - rious will hence in peace with free - dom fare, will with
 gniam! su su pu - gniam le no - stre schie - re son le schie - re del Si - gnor del Si -

Più stretto.

Picc.

Fl.

Ob.

Clar.

Cor. a 2

Fag.

Serp.

Trb. a 2

Tromb.

Ophi.

Timp.

12

ff

Viol.

Viola.

Ri.

Bar.

Cec.

Vc. e B.

12

ff

Rö - - - mer Heer, und sie - gen frei - er Rö - mer Heer, und sie - gen frei - er Rö - mer Heer!
free - - - dom fare! will hence in peace with free - dom fare! will hence in peace with free - dom fare!
 gnor! pu - gniam le no - stre schie - re son le schie - re del Si - gno - re del Si - gnor.

Rö - - - mer Heer, und sie - gen frei - er Rö - mer Heer, und sie - gen frei - er Rö - mer Heer!
free - - - dom fare! will hence in peace with free - dom fare! will hence in peace with free - dom fare!
 gnor! pu - gniam le no - stre schie - re son le schie - re del Si - gno - re del Si - gnor.

Rö - - - mer Heer, und sie - gen frei - er Rö - mer Heer, und sie - gen frei - er Rö - mer Heer!
free - - - dom fare! will hence in peace with free - dom fare! will hence in peace with free - dom fare!
 gnor! pu - gniam le no - stre schie - re son le schie - re del Si - gno - re del Si - gnor.

Picc.

Fl.

Ob.

eClar.

Cor.

Fag.

Serp.

Trb.

Trmb.

Ophi.

Timp.

Viol. 12

Viola. 12

(Alle zerstreuen sich unter großem Tumult nach verschiedenen Seiten. Man hört die Lärmtrommel.)
 (Bells tolling, sounds of alarm, cries of battle.)
 (Campane a stormo, segnali d'allarmi. Gridi di guerra.)

Zu den Waf-fen! Zu den Waf-fen!

On to bat-tle! On to bat-tle!

A' bat-ta-glia! a bat-ta-glia!

Vc. e B.

Picc. *f*

Fl. *f*_{a2}

Ob. *f*

Clar. *f*

Cor. *f* Cor. ord. mut. in D. in D *f*_{a2}

Fag. *f*

Serp. *f*

Trb. *f* Trb. ord. mut. in D. in D

Tromb. *f*

Ophi. *f*

Timp. *f* Timp. mut. in D. H. Trommel (auf dem Theater).

Viol. *f*₁₂

Viole. *f*₁₂

Vc. *f*₁₂

B. *f*

Picc. $\frac{4}{16}$

Fl. a2

Ob.

Clar.

Cor. a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Trommel a. d. Th.

Viol. $\frac{12}{16}$

Viole. $\frac{12}{16}$

Vc.

B.

The musical score is arranged in five systems. The first system includes Piccolo, Flute (a2), Oboe, Clarinet, Cor Anglais, Bassoon, Serpente, Trumpet, Trombone, Ophicleide, and Snare Drum. The second system includes Violin, Viola, Violoncello, and Bass. The score is written in 4/16 time and features various musical notations such as dynamics (p, a2), articulation (accents), and phrasing slurs. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support. The snare drum has a steady pulse. The overall texture is dense and rhythmic.

Picc. *ff*

Fl. *ff* *a2*

Ob. *ff*

Clar. *ff* mut. in A

Cor. *ff* Cor vent. mut in G.

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Trl. a.d. Th. *ff*

Viol. *ff*

ff

Fl. Recit. a tempo Recit.

Ob. *ff*

Clar. in A *ff*

Cor. *ff*

Fag. a 2 *ff* *ff* a 2 *f*

Trb. ord. *ff*

Tromb. *ff* *ff*

Ophi. *ff*

Timp. *ff* *tr*

Viol. *ff* *trem.* *mf* *f* *mf*

Adriano.

Ge-rech-ter Gott, so ist's ent-schie-den
 Al-migh-ty pow'r's! ere long their swords will
 O giu-sto Dio! O qual tre-men-do

ff *f*

ff Recit. a tempo Recit.

Ob. a tempo

The musical score is arranged in a system of staves. The instruments and their parts are as follows:

- Ob. (Oboe):** Treble clef, *mf* *cresc.* to *ff*.
- Clar. (Clarinet):** Treble clef, *mf* *cresc.* to *ff*.
- Cor ord. (Cor Anglais):** Treble clef, *mf* *cresc.* to *ff*.
- Fag. a 2 (Bassoon):** Bass clef, *mf* *cresc.* to *ff*.
- Trb. ord. (Trumpet):** Treble clef, *ff*.
- Tromb. III. (Trombone):** Bass clef, *mf* *cresc.* to *ff*.
- Ophi. (Ophicleide):** Bass clef, *ff*.
- Timp. (Timpani):** Bass clef, *mf* *cresc.* to *ff*.
- Viol. (Violins):** Treble clef, *mf* *cresc.* to *ff*.
- Viola:** Treble clef, *mf* *cresc.* to *ff*.
- Violoncello:** Bass clef, *mf* *cresc.* to *ff*.
- Double Bass:** Bass clef, *mf* *cresc.* to *ff*.

Performance instructions include *schon! clash! ver!* in the lower section and *a tempo* at the bottom.

Ob. *ff* *Recit.* *a tempo* *Recit.*

Clar. *ff*

Cor ord. a 2 *ff*

Fag. a 2 *ff*

Trb. ord. a 2 *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff* poi in D.G.

Viol. *ff* trem. *mf* *f* *mf*

ff trem. *mf* *f* *mf*

Nach Waf - fen schreit das Volk, *ff* *ff* *ff* *ff*
 To car - nage once a - gain,
 La ple - bea guer - ra va!

Kein Traum ist's
 a - new to
 cor - re al mas.

ff *ff* *ff* *ff*

Recit. *a tempo* *Recit.*

a tempo

Fl.

Ob.

Clar.

Cor.

Fag.

Tromb.

trem.

molto cresc.

Viol.

f molto cresc.

ad lib.

mehr! O Er - - - de nimm mich Jam - mer vol - len auf!
 fight! Oh Heav'n, a - vert from me this fear - ful sight!
 sacro ahi sven - - - tu - ra - to ah! sì - mi co - pra il suol!

trem.

molto cresc.

a tempo

Fl.

Ob.

Clar.

Cor.

Fag.

Viol.

più p

più p

più p

più p

più p

più p

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

- sal, das dem mei - - nen gleicht?
 my wand'ring mind — dis - tress!
 - re che so - mi - gli al mio?

più p

più p

cresc. *f*

cresc. *f*

Fl. *pp*

Ob. *dim.* *p*

Clar. *dim.*

Cor. *dim.* *più p* *f*

Fag. *dim.* *p* *più p* *f*

Viol. *dim.* *p* *più p* *f*

dim. *p* *più p* *pp* *f*

dim. *più p* *pp* *f*

Wer ließ mich dir _____ ver-fal-len, fin - stre Macht? Ri-
 Come, death and bring _____ to this poor heart re-lief! Ri-
 Chi mi dan - nò a quest or - ri - do de - stin? Ri-

p *pp* *f*

p *pp* *f*

Fl. *f* *ff* *ff* *ff*

Ob. *f* *ff* *ff* *ff*

Clar. *f* *ff* *ff* *ff*

Cor. *f* *ff* *ff* *ff*

Fag. *f* *ff* *ff* *ff*

Viol. *f* *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

f *ff* *ff* *ff*

en - - zi, Un - heil - vol - ler, welch ein Loos ——— be-
en - - zi, thou am - bi - tious, see thy work ——— All
en - - zi, scia - gu - ra - to, un fa - to ri - - o get-

f *ff* *ff* *ff*

f *ff* *ff* *ff*

a tempo

Fag.

ad lib.

Schwurst du auf dies un - glück-sel'- ge Haupt! Wo - hin wend' ich die
 Rome by thee is cast - in mourn and gloom, this now blood - shed she'll
 ta - vi tu su que - sto af - flit - to ca - pol! di - ra e a - mor m'ar -

ir - - ren Schrit - te? Wo - hin dies Schwert, des Rit - - ters
 deep - - ly sor - row, thy ray be - stow, Oh boun - - teous
 don - - le ve - ne ed e - si - tan - te ge - - mei

Fl. *colla parte*

Ob.

Clar. *f dim. > p*

Cor. *f dim. > p*

Fag. a 2 *f dim. > p*

Tromb. *f*

Viol. *f p*

ad lib.

Zier?
Lord!
cor..

Wend'ich's auf dich, I - re - nens Bruder...zieh'ich's auf mei - nes Va - ters
My soul perplex'd advice would borrow, du - ty or love shall have my
su di te fratel d'I - rene e sul ve - chio ge - ni -

f colla parte f p

Cor. vent.

Viol. *p*

p

p

In sei-ner Blü-te bleicht mein Le-ben, da-hin, da-hin ist all mein Rit-ter-tum; der
Oh, dreams of youth so dear so tend-er, a-way, a-ways, sweet visions of past time! all
 Nel su-o fio-re i-na-ri-di-ta è ognispe-me ed o-gni fè; ah

un poco
più moto

Clar. *Solo p*

p

Cor. *pp*

Fag. *pp*

Viol. *p*

p

pp

pp

pp

Ta-ten Hoff-nung ist ver-lo-ren, mein Haupt krönt nimmer, krönt nimmer Glück und Rühm! Mit
bliss-ful hopes I must surren-der, my life doth wither, doth wither in its prime! Would
 no per me non v'ha più vi-ta no non vè gio-ja non vè gio-ja piu per me. Giovi-

3 ad lib.

Clar. *dolce*

Cor. *pp*

Fag. *dolce*

Viol. *pp* *dolce*

pp *dolce*

trü - bem Flor um - hül - let sich mein Stern im er - sten
 but one star now break with light the aw - ful gloom of
 net - to il mio cam - mi - no gia so - scu - ra in mez - zo al

pp *pp*

Fl.

Clar. *pp*

Cor. vent. *pp*

Fag. *pp*

Viol. *pp*

pp

Ju - gend - glanz, durch düst' - re Glu - ten drin - get selbst der -
 this darknight, love, love him - self that sway'd my breast now -
 duo - - lo sul mio fu - ne - bre mat - ti - no ah -

pp *pp*

Meno mosso.

Ob. *pp*

Clar. *p* *pp* *p* *p*

Cor. *pp* *p* *p*

Fag. *pp* *p*

Timp. in D.G. *pp*

Viol. *pp* *pp* *p*

ad lib.

schönsten Lie-be Strahln's Herz! Mit trü- bem Flor um- hüllt_ mein Sternsich im er- sten Jugend-
 crush'd by grief this heart hath left! Would but one star now break with light, yes, the gloom of this dark
 più non bril- la il ga- jo sol. Ah! si rav- vol- ge in den- so ve- lo e s'av- viz- zi- sce al

pp *pp* *p*

Meno mosso.

Fl. *p dol.*

Ob. *p pp*

Clar. *p*

Cor. *p*

Fag.

Timp. *pp*

Viol. *pp dol. p*

pp

glanz; durch düst - re Glu - ten drin - get selbst der schön - sten
 night! love, love him - self that sway'd my breast by grief now
 gel e si - rab - bu - ja in ne - - gro cie - lo in ne - gro

pp dol. p

p

Ob.

Clar. *pp dol.*

Cor vent. *pp dol.* *p*

Fag. *pp dol.*

Viol. *pp* *pizz.* *p* *pizz.*

p dol.

pizz. *p*

Lie - be, der schön - sten Lie - be Strahl in's Herz, der schön - sten
 con - quer'd, by grief - now con - quer'd me, - has left! by grief - now
 cie - lo - il - mio fa - to el il - mio cor, ah! il - mio

p

Clar. *pp*

Cor vent.

Fag. *pp*

Viol. *p*

I.

bleicht mein Leben, da-hin, da-hin ist all mein Rit-ter-tum; der Ta-ten Hoffnung
 dear so tender, a-way, a-way, sweet vi-sions of past time! all bliss-ful hopes I
 i-na-ri-di-ta è o-gnispeeed o-gni fè; ah! no per me per

Ob. *colla parte*

Clar. *pp*

Cor. *pp*

Fag. *pp*

Viol. *pp dim.*

pp dim. ad lib. m.v.

ist ver-lo-ren, mein Haupt krönt nim-mer, krönt nim-mer Glück und
 must sur-ren-der, my life doth with-er, with-er in its
 me non v'ha più vi-ta non s'ha gio-ja più per

a tempo

Ruhm, mein Haupt krönt nim - mer; krönt — nim - mer Glück und Ruhm, mein Haupt krönt
 prime, my life doth with - er, ah, — with - er in — its prime, my life doth
 me! ah non — v'ha — gio - - ja — più per me ah, non —

a tempo

Allegro. $\text{♩} = 84.$

Fl. a 2

Ob. a 2

Clar. a 2

Cor. a 2

Fag. a 2

Serp.

Tromb.

Ophi.

Timp.

Glocke.

Große Glocke (in Des auf dem Theater)

Viol.

Rühm!
prime!
me!

Man hört die große Glocke des Capitols
(The bell of the Capitol is heard tolling.)
(Sodono i rintocchi della campana.)

Allegro. $\text{♩} = 84.$

Detailed description of the musical score: The score is for a symphony orchestra. It features woodwinds (Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Serpente), brass (Trumpets, Trombones, Ophicleide), percussion (Timpani, Glocke), and strings (Violins). The tempo is Allegro, 84 beats per minute. The key signature has one flat (B-flat). The score includes dynamic markings such as piano (p), forte (f), decrescendo (dim.), and pianissimo (pp). There is a section for a 'Große Glocke' (large bell) in D major, which is heard tolling. The score also includes a section for the violins with the text 'Rühm! prime! me!' and a translation: '(Man hört die große Glocke des Capitols) (The bell of the Capitol is heard tolling.) (Sodono i rintocchi della campana.)'.

Cor.
a 2

Fag.
a 2

Serp.

Tromb.

Oph.

Glocke.

Viol.

f *ff*

Detailed description: This page of a musical score features seven staves. The top six staves are for woodwinds and percussion: Cor. (two parts), Fag. (two parts), Serp., Tromb., Oph., and Glocke. The bottom two staves are for Violins. The woodwinds and percussion parts are mostly rests with occasional notes and dynamic markings like *v*. The Violin parts feature complex rhythmic patterns with triplets and sixteenth notes, starting with a forte (*f*) dynamic and moving to fortissimo (*ff*) in the second measure. The score is written in a key with one flat and a 4/4 time signature.

Fl.

Ob.

Clar. in C

Cor.

Fag. a2

Serp.

Tromb.

Ophi.

Glocke.

Viol.

Wo war ich? Ha, wo bin ich jetzt? Die

Where am I? Ah what now to do? that

Ah do-re son? ah! che far deg-gio? u-na

Fl. *p cresc.*

Ob. *p cresc.*

Clar. *p cresc.*

Cor ord. *p cresc.*

Fag. *p cresc.*

Serp. *cresc.*

Trb. ord. in D. *cresc.*

Tromb. *cresc.*

Ophi. *p cresc.*

Timp. *cresc.*

Glocke. *cresc.*

Viol. *p cresc.*

Viola *p cresc.*

Glock - ke!
sig - nal!
squil - la!

Gott,
Heav'n!
ciel!

es wird zu spät!
what aw - ful sound!
è tar - di o ciel!

Was nun be -
the time is
che far deg -

p *cresc.* *piu cresc.* *piu cresc.*

Fl.

Ob.

Clar.

Cor. a2

Fag. a2

Serp. (tacet)

Trb. #

Tromb.

Ophi.

Timp

Glocke.

Viol.

gln - - - nen?
 fy - - - ing!
 gl - - - o?

Ha, nur Eins!
 du - ty bids,
 ah mio Dio!

Hin-aus zum
 yes, to my
 sì con ac -

Fl. *a2 3*

Oh. *a2 3*

Cl. *a2 3*

Cor. a2

Fag.

Viol.

Va - - ter will ich flich'n! Ver - söh - - nung glückt viel-leicht dem
 fa - - ther I must go! with him I'd fain to day be
 cen - - ti di pie - ta io vo' pla - ca - re li - - ra pa.

Ob.

Cor vent.

Fag.

Viol.

Soh-ne. Er muß mich hö - ren, denn sein Knie um - fas-send ster -
 con-quer'd and per-ish rath er than a shame - - ful vic - tr'y with -
 ter-na! cer - to l'an - go - scia del fi - gliuo - - lo il ve - gliar -

F.
 Ob.
 Clar.
 Cor vent.
 Fag.
 Tromb.
 Viol.
 sein; in Fric - - - den wand'ich glühn - - den Haß! Du
 cines, then Tri - - - bunethou must yielt to me! Oh
 cor og - - - gi in Ro - ma sor - - ge - ra! Del

molto cresc.
molto cresc.
molto cresc.
cresc.
cresc.
cresc.
f più f
f più f
f più f
f

(auf die Kniee
 sinkend)
 (kneeling)
 (in ginocchio)

Fl. *ff* *p*

Ob. *ff* *p*

Clar. *ff* *p* *fp* *p*

Cor. *ff* *p* *fp* *p*

Fag. *ff* *p* *fp* *p*

Trb. *ff* *p* *fp* *p*

ord.

Tromb.

Ophi. *ff*

Timp. *ff* *f* *p*

Viol. *trem.* *ff* *p* *fp* *p*

Viola *trem.* *ff* *p* *fp* *p*

Bass *ff* *p* *fp* *p*

Gna-den-gott, zu dir — fleh' ich, der Lieb' in je - der Brust ent - flammt; mit
 God of mer - cy, God — of peace, hear thou my pray'r from vengeance cease! Ce-
 giu-stoedel fe - de - le o Di - o la mia prece as - col - ta pio! deh!

Vivace. $\text{♩} = 92$. I.

Fl.

Ob.

Clar.

Cor.

Fag.

Trb. ord.

Tromb.

Ophi.

Timp.

Viol.

Violoncello

Violoncello

Violoncello

Kraft und Se-gen	waff - ne mich, Ver - söh-nung sei mein heilig	Amt!	Mit Kraft und
les-tial spi-rit,	now - descend and make their hearts in concord	blend!	Ce - les - tial
por-gia-ju-to	tu - dal cie - lo so-vra il ca-po mio!		Deh! por-gia a-

fp

fp

Vivace. $\text{♩} = 92$.

Fl. *f* *p* *p* *a 2*

Ob. *f* *p* *p*

Clar. *f* *p* *p*

Cor. *f* *p* *p*

Fag. *f* *p* *p*

Trb. *p* *p*

Timp. *p* *p*

Viol. *f* *p*

Viola. *f* *p*

Adr. *f* *p*

Vc.e B. *f* *p* *p*

sei mein hei lig Amt! Mit Kraft und Se - - gen
 hearts in con - cord blend.. Ce - les - tial spi - - rit.
 to uf - fi - cio mio! deh' por gi a - ju - - to

Fl. *a 2*
 Ob.
 Clar.
 Cor.
 Fag.
 Trb.
 Timp.
 Viol.
 Viole.
 Adr.
 Vc. e B.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

waff - ne mich, Ver - söh - - - - nung sei mein hei - lig
 now descend, and make their hearts in con - cord
 tu dalciel! sul san - - - - - to uf - fi - cio

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

Fag. *f*

Trb. ord. *f*

Tromb. *f*

Ophi. *f*

Timp. *f*

Viol. *f*

Viola. *f*

Adr. *f*

Vc. e B. *ff*

(ab) (he retires) (esse correndo)

Amt, Ver - söh - nung sei mein hei - lig Amt.
 blind and make their hearts in com - cord blind!
 mio a - ju - to ne porgio Diodal cièl!

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Trb. ord. *ff*

Tromb. *ff*

Ophi. *ff*

Timp.

Viol. *ff*

Viola. *ff*

Vc. e B. *ff*

Fl. *f*

Ob. *f*

Clar. *f* a 2

Cor. *f*

Fag. *f*

Trb. ord. *f*

Tromb. *f*

Ophi. *f*

Timp. *f*

Viol. *ff*

Viole. *ff*

Vc. e B. *ff*

ff

No 10. Finale.

(Kriegerische Signale nähern sich der Scene. Man hört alle Glocken läuten.)
 (Sounds of alarm are heard nearer. The bells are sounding.)
 (I segnali d'allarmi si fanno udire più presso. S'odono suonare le campane.)
 Tempo di marcia $\text{♩} = 76$.

AUF DEM THEATER.

- 2 Trombe vent. in Es.
- 2 Trombe vent. in Es.
- 2 Trombe vent. in As.
- 2 Trombe ord. in Es.
- 2 Trombe ord. in Es.
- 2 Trombe ord. in B.
- 6 Tromboni $\left\{ \begin{array}{l} 2 \text{ Alti.} \\ 2 \text{ Tenori.} \\ 2 \text{ Bass.} \end{array} \right.$
- 3 Ophicleide.
- 6 Tamburi milit.
- 2 Tamburi rul.
- Glockengeläute in Esdur.
- Piccolo.
- Flauti.
- Oboi.
- Clarineti in C.

Tempo di Marcia. $\text{♩} = 76$.

IM ORCHESTER.

- Corni vent. in Es.
- Corni ord. in Es.
- Fagotti.
- Serpent.
- Trombe vent. in Es.
- Trombe ord. in Es.
- 3 Tromboni.
- Ophicleide.
- Timpani in Es u. B.
- Tamburo milit.
- Triangolo.
- Gran Tamburo e Piatti.
- Violini I.
- Violini II.
- Viole.
- Violoncelli.
- Bassi.

Tempo di marcia. $\text{♩} = 76$.

2 Tr. v. (Es)
2 Tr. v. (Es)
2 Tr. v. (As)
2 Tr. or. (Es)
2 Tr. or. (Es)
2 Tr. or. (B)
6 Trb.
Ophi.
6 Tamb. mil.
2 Tambr. *cresc.*
Picc.
Fl.
Ob.
Clar.
Cor.

Fag.
Serp.
Tr.
Trb.
Ophi.
Timp.
Tamb.
Trgl.
G. Tr. e P.
Viol.
Viole.
Vc.
B.

(Die waffenfähigen Bürger Roms ziehen
(All the Roman Citizens enter armed and
(Tutti i cittadini Romani escono raccolti

Picc.

Fl.

Ob.

Clar.

Cor.

ff

a2

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Trgl.

ff

kampfgerüstet mit kriegerischer Haltung auf.)
 assemble together.)
 ed armati per la lotta.)

G. Te P.

Viol.

Viola.

Vc.

B.

This musical score block contains the upper portion of a symphony, including the string section and woodwinds. It consists of 11 staves. The top five staves are for the string section: Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Vc.), and Contrabass (Cb.). The bottom six staves are for woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The music is written in a key with one sharp (F#) and a common time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff* and *f*. The score is divided into measures by vertical bar lines.

This musical score block contains the lower portion of a symphony, including the brass and percussion sections. It consists of 11 staves. The top five staves are for the brass section: Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), and Ophicleide (Ophi.). The bottom six staves are for percussion: Timpani (Timp.), Tambores (Tamb.), Gong (Trgl), and Gong/Small Drum (G. Te P.). The music continues with complex rhythmic patterns and dynamic markings, including *ff* and *f*. The score is divided into measures by vertical bar lines.

This block contains the musical score for measures 758 and 759, featuring woodwind and string parts. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The string section includes Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Double Bass (B.). The score is written in a key signature of two flats and a 3/4 time signature. Measure 758 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 759 features a more melodic line with a crescendo leading to a forte (f) dynamic. The woodwinds play a rhythmic accompaniment, while the strings provide harmonic support.

This block contains the musical score for measures 758 and 759, featuring brass and string parts. The brass section includes Fagotto (Fag.), Serpente (Serp.), Trombone (Trb.), Tromba (Tromb.), Ophicleide (Ophi.), and Timpani (Timp.). The string section includes Tambo (Tam), Trgl., G. Te P., Violin (Viol.), Viole., Vc., and B. The score is written in a key signature of two flats and a 3/4 time signature. Measure 758 shows a complex rhythmic pattern with triplets and sixteenth notes. Measure 759 features a more melodic line with a crescendo leading to a forte (f) dynamic. The brass instruments play a rhythmic accompaniment, while the strings provide harmonic support.

1. 2.

Picc.
Fl.
Ob.
Clar.
Cor.

Fag.
Serp.
Trb.
Tromb.
Ophi.
Timp.
Tamb.
Trgl.
G. TeP.
Viol.
Viole.
Vc.
B.

This system of musical notation includes the following parts:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Clar.)
- Picc. (Piccolo)

The woodwind parts feature melodic lines with dynamic markings such as *f* and *a2*. The string section (Violins, Violas, Cellos, and Double Basses) provides a rhythmic accompaniment with various articulations.

This system of musical notation includes the following parts:

- Cor. (Coronet)
- Fag. (Bassoon)
- Serp. (Serpent)
- Trb. (Trumpet)
- Tromb. (Trombone)
- Ophi. (Ophicleide)
- Timp. (Timpani)
- Tamb. (Tambourine)
- Trgl. (Triangle)
- Viol. (Violin)
- Viola. (Viola)
- Vc. (Cello)
- B. (Double Bass)

The brass section (Coronet, Bassoon, Serpent, Trumpet, Trombone, Ophicleide) plays a rhythmic pattern. The string section continues with a steady accompaniment. Dynamic markings like *f* and *a2* are present throughout the system.

Woodwind and string section score for measures 1-4. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and strings. The woodwinds play a melodic line with accents and dynamic markings like *f* and *a2*. The strings provide a rhythmic accompaniment.

Brass and string section score for measures 1-4. The brass section includes parts for Horn (Cor.), Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), and Timpani (Timp.). The strings include Tambourine (Tamb.), Triangle (Trgl.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Bass (B.). The brass instruments play a rhythmic pattern, with a note for the Trumpet: *Tr. ord. mutans in F.*

This block contains the musical score for measures 766 and 767. It features a woodwind section with Piccolo (Picc.), Flute (Fl. a2), Oboe (Op. a2), and Clarinet (Clar. a2). The strings are represented by Violin (Viol.) and Viola (Viola) staves. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *a2*.

This block contains the musical score for measures 766 and 767, continuing from the previous page. It includes a brass section with Horns (Oor.), Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), and Ophicleide (Oph.). The percussion section consists of Timpani (Timp.), Tambourine (Tamb.), and Triangle (Trgl.). The string section includes Violin (Viol.), Viola (Viola), Violoncello (Vc), and Double Bass (B). The score features complex rhythmic patterns and dynamic markings such as *f* and *a2*.

(Das Orchester auf dem Theater pausiert.)

Ob. *ten.*
p

Clari. *ten.*
p

Cor.
p

Fag. *ten.*
p

Trbvent. *ten.*
(Es)
p

Trb.ord. *ten.*
(F)
p

Tromb. *ten.*
p

Ophi. *ten.*
p

(Hier wird der Zug der Gewaffneten durch den Zug der Priester und Mönche unterbrochen.)
(A troop of armed men followed by a procession of Priests and Monks with banners.)

Viol.
p

Viol.
p

Vc
p

B
p

Ob.

Clar.

Cor.

Fag.

Trb.

Tromb.

Ophi.

Viol.

Viola.

Vc.

B.

1. 2.

Fl. *a2*

Ob. *stacc.*

Clar.

Cor.

Fag.

Trbe.

Timp.

Trgl.

Viol. *staccato*

Viole. *staccato* *arco*

Vc.

B.

Detailed description: This is a page of a musical score, page 772, featuring a woodwind and string ensemble. The score is divided into two systems, labeled '1.' and '2.'. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Trbe.), Timpani (Timp.), Trombone (Trgl.), Violin (Viol.), Viola (Viole.), Violoncello (Vc.), and Bass (B.). The Flute part has a first ending marked '1.' and a second ending marked '2.'. The Oboe part has a 'stacc.' (staccato) marking. The Violin and Viola parts have 'staccato' markings, and the Viola part also has an 'arco' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

AUF DEM THEATER.

2 Trb. vent. in Es.

2 Trb. vent. in Es.

2 Trb. vent. in As.

2 Trb. ord. in Es.

2 Trb. ord. in Es.

2 Trb. ord. in B.

6 Tromb. a 6

6 Tamb. mil. *tr*

2 Tamb. *tr*

Picc. *p*

Fl. *p*

Ob. *p*

Clar. *p*

Detailed description: This page contains the musical score for the 'AUF DEM THEATER' section. It features a large brass section with six parts: two trumpets in E-flat, two trumpets in E-flat, two trumpets in A-flat, two trombones in E-flat, two trombones in E-flat, and two trombones in B-flat. There are also six military snare drums and two field drums. The woodwinds include Piccolo, Flute, Oboe, and Clarinet, all marked *p*. The brass instruments play a rhythmic pattern of eighth notes, often in triplets, with a dynamic of *ff*. The percussion instruments play a simple rhythmic pattern of eighth notes.

IM ORCHESTER.

Cor. a 2 *p*

Fag. a 2 *p*

Serp. *p*

Trb. Trombe ord. mut. in Es. *ff*

Tromb. I. II. *ff*

Ophi. III. *ff*

Timp. *p*

p (Hier beginnen wieder die Züge der Bewaffneten.) *ff*

Viol. *p*

Viole. *p*

Vc. *p*

B. *p*

Detailed description: This page contains the musical score for the 'IM ORCHESTER' section. It features a woodwind section with Cor Anglais, Bassoon, and Serpente, all marked *p*. The brass section includes two trumpets in E-flat, three trombones (I, II, and III), and Timpani. The strings include Violin, Viola, Violoncello, and Bass, all marked *p*. The woodwinds and strings play a rhythmic pattern of eighth notes, often in triplets, with a dynamic of *ff*. The brass instruments play a simple rhythmic pattern of eighth notes. The timpani play a simple rhythmic pattern of eighth notes. The strings play a simple rhythmic pattern of eighth notes.

Musical score for strings and woodwinds. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor. a 2). The bottom system includes Violin (Viol.) and Viola (Vc.). The score features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff* and *mf*.

Musical score for woodwinds and strings. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor. a 2). The bottom system includes Violin (Viol.) and Viola (Vc.). The score continues with complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

Musical score for percussion and strings. The top system includes Fagot (Fag.), Serpente (Serp.), Trombone (Trb.), Trompette (Tromb.), Ophicleide (Ophi.), Tympan (Timp.), Tambourin (Tamb.), Triangles (Trgl.), and Grand Timpan (Gr. T. e P.). The bottom system includes Violin (Viol.), Viola (Vc.), and Bass (B.). The score features complex rhythmic patterns and dynamic markings such as *ff* and *mf*.

This system contains the following parts:

- Violins I (Viol. I)
- Violins II (Viol. II)
- Violas (Vc.)
- Cellos (C.)
- Bassoons (Fag.)
- Clarinet in B-flat (Clar. b)
- Flute (Fl.)
- Piccolo (Picc.)
- Cor Anglais (Cor. a2)

 The score features complex rhythmic patterns with many triplets and sixteenth notes. Dynamics include *ff* and *f*.

This system contains the following parts:

- Trumpets (Trb. a2)
- Trombones (Tromb. a3)
- Ophicleide (Ophi.)
- Timpani (Timp.)
- Tam-tam (Tamb.)
- Grande Tuba (Gr. T. e P.)
- Violins (Viol.)
- Violas (Vc.)
- Bass (B.)

 The score includes a section with the following text:

(Hier erscheinen die Senatoren, Cecco und Baroncelli geharnischt und zu Pferde.)
 (Senators, Cecco and Baroncelli armed and on horseback.)
 (I Senatori, Cecco e Baroncelli, armati a cavallo.)

 The music features a prominent triplet pattern in the woodwinds and strings. Dynamics include *ff* and *f*.

This block contains the first five measures of a musical score. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The woodwinds play a rhythmic pattern of eighth notes, often in groups of three. The strings play a steady eighth-note accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings like *ff* and *f*.

This block contains the first five measures of a musical score for strings and percussion. The instruments listed on the left are Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), Tambourine (Tamb.), Triangle (Tri.), Grand Triangle (Gr. Te P.), Violin (Viol.), Viola (Viola), Violoncello (Vc.), and Bass (B.). The strings play a rhythmic pattern of eighth notes. The percussion instruments play a steady eighth-note accompaniment. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* and *ff*.

Musical score for strings and woodwinds. The top system includes Violins (Viol.), Violas (Viole.), Cellos (Vc.), and Double Basses (B.). The bottom system includes Piccolo (Picc.), Flute (Fl. a2), Oboe (Ob. a2), Clarinet (Clar. a2), and Cor Anglais (Cor. a2). The music features complex rhythmic patterns with many triplets and sixteenth notes.

Musical score for woodwinds and strings. The top system includes Piccolo (Picc.), Flute (Fl. a2), Oboe (Ob. a2), Clarinet (Clar. a2), and Cor Anglais (Cor. a2). The bottom system includes Violins (Viol.), Violas (Viole.), Cellos (Vc.), and Double Basses (B.). The woodwinds play melodic lines with triplets, while the strings provide a rhythmic accompaniment.

Musical score for strings and percussion. The top system includes Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), and Tambourine (Tamb.). The bottom system includes Violins (Viol.), Violas (Viole.), Cellos (Vc.), and Double Basses (B.). The percussion instruments play rhythmic patterns, while the strings play melodic and harmonic lines.

(Rienzi, ganz geharnischt und zu Pferd; Irene, ihn zu Fuß geleitend.)
 (Rienzi clad in armour descends from his horse; Irene accompanies him by his side.)
 (Rienzi in completa armatura scende da cavallo, Irene lo accompagna.)

Picc. *f*

Fl. *a2* *f*

Ob. *f*

Clar. *f*

Cor. *f*

mut. in F.

Fag. *f*

Serp. *ff*

Trb. *f*

Tromb. *ff*

Ophi. *ff*

Timp. *f*

Tamb. *ff*

Trugl. *ff*

Gr. T. e P. *ff*

Viol. *f*

Viole. *f*

Vc. *f*

B. *f*

mut. in F.

mut. in B.

poi in B. F.

Rienzi. Recitativo.

Der Tag ist da, die Stun - de naht, zur Süh - ne tau - send - jäh - r'ger
The glo - rious day has dawn'd at last, when well ef - face a wrong - ful
 B. E giun - to'il di! è giun - to'il di! su ven - di - chiam il di - so -

Maestoso.

Schmach!
past!
 B. nor!
 Er schau - e der Bar - ba - ren Fall und
For your re - nownd and an - cient name blot
 la schiat - ta vil che tri - on - fo di -

frei - er Römer ho - - hen Sieg!
out an age of bonds and shame!
 Vl. B. sperdi o Dio o Dio ven - di - ca - tor!
 So stimmt denn an den Schlachtge -
and gath' ring round fair vic - try's
 ogni as - sas - sin do - vrà ca -

Ob.

Clar.

Cor.

Fag.

Trb.

Tromb.

Ophi.

Viol.

Viole.

Ri.

Vc.

B.

sang, er soll der Fein - - - de Schrecken sein!
car raise now with me the *hymn of war!*
 der. Ergiam al ciel l'in-no di guer - ra!

Schlacht Hymne.*)
Hymne of War.
Inno di Guerra.

AUF DEM THEATER.

Allegro energico. ♩ = 112.

2 Trombe vent. in F.
2 Trombe vent. in F.
2 Trombe vent. in Es.
2 Trombe ord. in B.
2 Trombe ord. in B.
2 Trombe ord. in F.
6 Tromboni.
4 Ophicleide.
6 Tamburi milit.
2 Tamburi rulanti.

Allegro energico. ♩ = 112.

Piccolo.
Flauti.
Oboi.
Clarineti in C.
Corni vent. in F.
Corni ord. in Es.

Fagotti.
Serpent.
Trombe vent. in F.
Trombe ord. in B.
3 Tromboni.
Ophicleide.
Timpani in B e F.
Tamburo milit.
Violini I.
Violini II.
Viole.
Rienzi.
Allgemeiner Chor.
Tenori I.
Tenori II.
Bassi.
Violoncelli.
Bassi.

San-to spi-ri-to ca-va-lie-re!
San-to spi-ri-to ca-va-lie-re!
San-to spi-ri-to ca-va-lie-re!

Allegro energico. ♩ = 112.

*) Nach Bulwer, übersetzt von Bärmann. Taken from Bulwer, Bärmann's translation. Quest' inno di guerra e tolto da Bulwer e fu tradotto in tedesco da Bärmann.

Musical score for the first system, featuring multiple staves for various instruments including woodwinds and strings.

Picc. *ff*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*

Musical score for the second system, featuring woodwind and string parts with dynamic markings.

Fag. *ff*

Serp. *ff*

Trb. *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Tamb. *ff*

Viol. *ff*

Viole. *ff*

Ten. I. *ff*

Ten. II. Auf, Rö-mer, auf, für Herd und für Al-tü-re! Fluch dem Ver-rä-ter an der Rö-mer Eh-re!

Bassi. *ff*

Vc. *ff*

B. *ff*

Ro-mans, a-rise, ye bold and daunt-less na-tion, Un-to the foe to bring ex-ter-mi-na-tion!

Fra-tel-li sù! di Ro-ma al-la di-fe-sa! ma-le-di-zio-nee morte al tra-di-to-re!

Musical score for the third system, including vocal parts with lyrics and a full orchestral accompaniment.

Musical score for the top section of the page, featuring woodwinds and strings. The instruments shown include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The score is marked with a forte dynamic (*ff*) and includes a first ending bracket labeled 'a 2'.

Musical score for the middle section of the page, featuring woodwinds and strings. The instruments shown include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The score is marked with a forte dynamic (*ff*) and includes a first ending bracket labeled 'a 2'.

Musical score for the bottom section of the page, featuring brass, percussion, and vocal parts. The instruments shown include Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), Tambourine (Tamb.), Violin (Viol.), Viola (Viola), Tenor I (Ten. I.), Tenor II (Ten. II.), Basses (Bassi.), Violoncello (Vc.), and Bass (B.). The score includes lyrics in German, English, and Italian, and is marked with a forte dynamic (*ff*).

Ten. II. Nie sei auf Er-den ihm die Schmach verziehn, Tod sei-ner Seel, es lebt kein Gott für ihn! Trom-pe-ten,
 Heav'n in His wrath their fa tal end has sped, brandish your swords, their impious blood be shed! To arms, to
 ab-bo-mi-na-to sia chi ha le--sa la fe-de del-la patria e dell' o-nor! s'al-zi-di

2 2

ff Tamb. divisi in 2 parte

Op.
Clar.
Cor.
Fag.

Detailed description: This system contains the first four staves of the score. The top four staves are for woodwinds: Oboe (Op.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The fifth staff is for Percussion (Tamb.), marked *ff* and divided into two parts. The sixth staff is for Bassoon (Fag.). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth notes.

Serp.
Trb.
Tromb.
Ophi.
Timp.
Tamb.
Viol.
Viola.
Ten. I.
Ten. II.
Bassi.
Vc.
B.

Ten. II. schmet - tert, Trommeln, wirbelt drein! Es soll der Sieg der Rö - mer An - teil sein. Ihr Ros-se,
arms, the cla-rions bold-ly sound, hence to pro - claim a day so glo - ri - ous, death to th'ac -
trom - bée di tam-burri un tuon, rim-bom-bi Ro - ma, il mon - do il cie - lo, il mar, ban-diere al

Detailed description: This system contains the remaining staves of the score. It includes Serpente (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), Tambourine (Tamb.), Violin (Viol.), Viola (Viola), Tenor I (Ten. I.), Tenor II (Ten. II.), Basses (Bassi.), Violoncello (Vc.), and Bass (B.). The vocal parts (Tenors and Basses) have lyrics in Italian and English. The music continues with a similar rhythmic pattern to the first system.

Musical score for strings and woodwinds. The top system includes Violins I and II, Violas, Cellos, and Double Basses. The bottom system includes Oboe (Op.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes. The strings play a steady accompaniment. A *Tutti* marking appears in the bottom right of the system.

Musical score for woodwinds. The top system includes Oboe (Op.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes.

Musical score for brass and vocal soloists. The top system includes Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), and Tam-tam (Tamb.). The bottom system includes Tenors I and II (Ten. I, Ten. II), Basses (Bassi), Violoncello (Vc.), and Bass Drum (B.). The vocal soloists sing the following lyrics:

Ten. II stamp - fet, Schwerter, klirret laut, heut' ist der Tag, der eu - re Sie - ge schaut! Pa -
 curs' d, be ter - ror spread a rcund, where'er our le - gions tread vic - to - ri - ous, our
 ven - to e di quest' inno al suon schiere e le - gio - ni an - dia - mo a tri - on - far! ban -

Musical score for strings and woodwinds. The top system includes Violins (Vc.), Violas (Vcl.), Cellos (Vcl.), Double Basses (Cb.), Flutes (Fl.), Oboes (Op.), Clarinets (Clar.), and Cor Anglais (Cor.). The bottom system includes Bassoons (Fag.). The score is in G major and 2/4 time. Dynamics include *f* and *a 2*. There are markings for *2* and *6* in the woodwind parts.

Musical score for woodwinds. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Op.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The score is in G major and 2/4 time. Dynamics include *f* and *a 2*. There are markings for *2* and *6* in the woodwind parts.

Musical score for percussion and strings. The instruments listed are Serpente (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpani (Timp.), and Tambourine (Tamb.). The string section includes Violin (Viol.) and Viola (Viola). The score is in G major and 2/4 time. Dynamics include *f* and *a 2*. There are markings for *2* and *6* in the woodwind parts.

Vocal score with lyrics. The parts include Tenor I (Ten. I.), Tenor II (Ten. II.), Basses (Bassi.), and Voice (Vc.). The lyrics are in German and Italian. The score is in G major and 2/4 time. Dynamics include *f* and *a 2*. There are markings for *2* and *6* in the woodwind parts.

Ten. I. *San - to*
 Ten. II. *San - to*
 Bassi. *San - to*
 Vc. *San - to*

Ten. II. *nie - re weht, blinkt hell, ihr Spee - re!* (Priester und Monche allein.)
 Bassi. *cry now e - cho through the air, ay!*
 Vc. *die - re al ven - to an - dia - mo a tri - on - far!*

Musical score for strings and woodwinds. The top system includes Violins I, Violins II, Violas, Cellos, and Double Basses. The bottom system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The score features various musical notations such as rests, notes, and dynamic markings like *ff* and *f*. A rehearsal mark *a.2* is present in the Clarinet part.

Musical score for woodwinds and strings. The top system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The bottom system includes Bassoon (Fag.). The score features various musical notations such as rests, notes, and dynamic markings like *ff* and *f*. A rehearsal mark *a.2* is present in the Flute, Oboe, and Cor parts. A performance instruction *mut. in B.* is written in the Clarinet part.

Musical score for brass and percussion. The top system includes Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), and Timpani (Timp.). The bottom system includes Tambourine (Tamb.), Violin (Viol.), Viola (Viola), and Cymbals (Ri.). The score features various musical notations such as rests, notes, and dynamic markings like *ff* and *f*. A rehearsal mark *a.2* is present in the Trombone part. A performance instruction *mut. in Es.* is written in the Serpent part.

Vocal score for Tenors and Basses. The top system is for Tenors I and II (Ten I, Ten II). The bottom system is for Basses (Bassi). The lyrics are: *spi-ri-to ca - va - lie-re! Spi-ri-to ca - va - lie-re! San-to spi-ri-to ca - va - lie-re!*. The score includes musical notation for notes, rests, and dynamic markings like *ff*. A performance instruction *Tutti* is written above the Tenors.

2 Trb. vent. in F

2 Trb. vent. in F

2 Trb. vent. in Es.

2 Trb. ord. in B.

2 Trb. ord. in B.

2 Trb. ord. in F

6 Tromb.

4 Ophi.

6 Tamb. mil.

2 Tamb. rul.

Ten. I. ★)

Ten. II. (Der Zug setzt sich in Bewegung. Als Rienzi das Pferd

Bassi. (Rienzi gives the marching signal to the troops, when

(Rienzi dà il segnale dell' attacco ai guerrieri. Entra

★) \wedge Das ist das Zeichen zum Aufschlagen der Schwerter auf die Schilde.
At each indication the warriors beat with their swords on their shields.
 Su questi segni \wedge si battono le spade sugli scudi.

The musical score consists of ten staves. The top five staves are for the string section (Violins I, Violins II, Violas, Cellos, and Double Basses), each with a melodic line. The sixth staff is a piano section marked 'a2', featuring a rhythmic pattern of eighth notes. The seventh staff is for the woodwinds (Flutes, Oboes, and Clarinets), and the eighth staff is for the brass (Trumpets and Trombones), both playing sustained chords. The bottom two staves are for the percussion section, with a snare drum and cymbal part.

Ten. I.

Wendet, tritt Adriano wie atemlos ihm entgegen.)

Ten. II.

Adriano rushes forward and bars the way of Rienzi, seizing his horse.)

Bassi.

Adriano ansante e gli traversa la via.)

Agitato. J = 88

Musical score for strings and woodwinds, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The tempo is marked **Agitato. J = 88**. The music features a driving rhythmic pattern in the strings and woodwinds.

Agitato. J = 88

Musical score for woodwinds and strings, measures 5-8. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Clar. in B.), and Cor Anglais (Cor.). The tempo is marked **Agitato. J = 88**. The music features a driving rhythmic pattern in the strings and woodwinds.

Musical score for brass and strings, measures 9-12. The score includes parts for Bassoon (Fag.), Trumpet in E-flat (Trb. vent. in Es.), Trombone (Tromb.), Timpani (Timp.), Violin (Viol.), Viola (Viole.), and Adagio (Adr.). The tempo is marked **Agitato. J = 88**. The music features a driving rhythmic pattern in the strings and brass.

Agitato. J = 88

*Zu-rück, zu-rück!
Stand back, stand back!
O - lä, o - lä!*

*halten, Tri-bun! Laß ab vom
do not ad-vance! the ills of
cessilfu-ror! as-col-ta, o*

Musical score for vocal soloists and strings, measures 13-16. The score includes parts for Tenor I (Ten. I.), Tenor II (Ten. II.), Basses (Bassi.), Violoncello (Vc.), and Bass (B.). The tempo is marked **Agitato. J = 88**. The music features a driving rhythmic pattern in the strings and vocal soloists.

Fl.

Ob.

Clar. *a 2*
p

Cor. *p*

Fag. *a 2*
p

Tromb. *pp*

Viol. *p*

Viole. *p*

Adr. *p*

Ri.

Vc. *p*

B. *p*

Kamp - fe, hü - re mich!
Rome wouldst thou enhance?
Rien - zi un detto an-cor!

Du Ärm - -ster, ich be - kla - ge
Thou heed - -less! hence a - way, re -
Sciagu - ra - - - - - to e. che vuoi

Cor. ord.

Fl. *p*

Viol. *p*

Viole. *p*

Adr. *p*

Vc. *p*

B. *p*

Noch ein - - - - mal fleh' ich dich! ver-
 Oh list. list to my pray'r! grant
 pie - ta! un det. - - - to sol! ah

Fl. *p*

Ob. *p*

Clar. *p*

Cor. *p*

Fl. *p*

Viol. *p*

Viole. *p*

B. *p*

Vc. *p*

B. *p*

su - - - che Mil - de, sen - de mich! Schon eilt' ich,
 me. a - lone to leavethe town! The gates are
 Vc. si ti muo - va com - pas - sion! Io già dal

Fl.

Ob.

Clar.

Cor. *a 2*

Fag.

Viol.

Viola.

Adr.

oh - - - ne dein Ge-heiß, zu tun, was ho - - he Pflicht ge-bent!
barr'd, there's no es-cape, the walls are watch'd, none can go out!
 pa - - - dreo Rienzi vo - - lo per stor-nar la ri - bel-lion.

Vc.

B.

Fl.

Ob.

Clar.

Cor.

Fag.

Viol.

Viole.

Adr.

Vc.

B.

p *f* *cresc.* *p* *f* *p*

Dochach, ver- schlos- - sen je - des
 To soothe my Sire I still have
 Ah si pla - çar l'o - dio fe -

cresc.

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

Fag. *p cresc. f*

Trb. vent. *f*

Viol. *cresc. f p agitato*

Viole. *cresc. f p*

Adr. *f*

Tor! Drum sieh' mich hier! O hö - re mich! Zu mei - -nem
 hope, oh aw-ful day! subdue thy pride! A - vert I
 ro - - ce vo' col suon del-la mia vo - ce! ah! si! fre -

Vc. *cresc. f p*

B. *cresc. f p*

Fag. *p*
 Viol. *p*
 Viole. *p*
 Adr. *p*
 Vc. e B. *p*

Va - ter, zu meinem Va - ter laß mich sprechen, und flie - - - ßen
 pray thee, avert I pray thee this day's slaughter, re - nounce a
 na - re ah si fre - nar co. tanto or - ro - re io vo' col

Ob. *mf*
 Clar. *f*
 Cor. *f*
 Fag. *mf*
 Tromb. *f*
 Timp. *pp*
 Viol. *f*
 Viole. *f*
 Adr. *f*

cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

Ri. *pian-to*
 soll dann kein Trop - - fen Bluts!
 glo - ry, all stann'd with blood!
 del mio cor!

Vc. e B. *f* *p* *cresc.*

Un - sel' - ger
 Unhap - py
 O in - sen

Fag. a2

Tromb. *p*

Viol. *p*

Viole. *p*

Ri. *p*

Vc. *p*

B. *p*

Jüngling, warst nicht du's, der mich ge-stimmt zu je-ner Mil-de, die
 youngster, all is vain! Too late to me you are ap-pealing, e -
 Ve. sa-to, e-ri quel-lo che fer-ma--sti. la mia spa-da già

Cor. vent.

Fag. *p*

Tromb. *p*

Viol. *p*

Viole. *p*

Ri. *p*

Vc. *p*

B. *p*

rö- - - - -misch Blut jetzt flie - Ben macht? Ha, schweig!
 nough I've bent to mer-cy's voice! a - las!
 Vc. so - - - - -vra. il ca - po del ru - bel. Su te

Fl.

Ob.

Clar.

Cor. ord.

Fag.

Viol.

Viole.

Adr.

Ri.

Vc.

B.

Tri-bun be - den - - -
 Withhold, Oh Tri - - -
 Ahime t'ar-re - - -

Fremd ist den Bu - - - ben Treu.
 too long I did for bear!
 quel san-gue.or ca - - - da!

Fl.

Ob.

Clar.

Cor. a 2

Fag.

Viol.

Viole.

Adr.

Ri

Vc.

B.

Auf meinen
Stop, stop, I
 Oh! cessi Id-

hört ihn nicht an!
War-riors, a-way!
 il ciel ne invia

Sie fordern Kampf: wohlan zum Kampf!
to war, to war, no more de-lay!
 lot-ta si vuol e lot-ta sia!

Fl. *f*

Ob. *f* *p* *f*

Clar. *f* *p* *f*

Cor. *f* *p* *f*

Fag. *f* *p* *f*

Viol. *f* *p* *f*

Viola *f* *fp* *p* *f*

Adr. *f* *p* *f*

Vc. *f* *p* *f*

B. *f* *p* *f*

Knién ————— beschwörich dich! Noch ist es Zeit, du wirst's be-reun!
 pray, ————— in friendship's name care for thy days care for thy fame!
 dio ————— ò - ra cru-del e tempo an-cor t'in-spi-ri il ciell'

Fl.

Ob.

Clar.

Cor.

Fag.

Tromb.

Viol.

Viole.

Ri.

Vc.

B.

Eh' du von neu - - - em mich bewegst, soll al - le Welt - - - zu Grun - de
 What dost re - call? - - - no friend ship be betwixt a trai - - tor's son and
 No pria chio ce - - - da al tuo vo - ler tut - ta - - Ro - - ma ha da ca -

Ob.

Clar.

Cor.ord. a 2

Fag.

Timp.

Viol.

Viola.

Adr.

Ri.

Vc.

B.

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

Ri - en - - - - zi, sieh, hier lie - ge ich, willst
 Ri - en - - - - zi, now thy sword unsheath, strike
 Ri - en - - - - zi, pria cōpiemi schiac - cia ven -

gehn!
 me!
 der!

a tempo

colla parte

Fl. #B

Ob.

Clar.

Cor.

Fag.

Trb. vent.

Tromb.

Timp.

a tempo

colla parte

Viol.

Viole.

ad lib.

...Ra - - - che du, so nimm mein Haupt!
 me - - - down first, doom me to death!
 det - - - ta vuoi, ue - ci - di me!

Ve.

B.

2 Trb. vent. in F. *a2*

2 Trb. vent. in F. *f a2*

2 Trb. vent. in Es. *f a2*

2 Trb. ord. in B. *f a2*

2 Trb. ord. in B. *f*

Trb. vent. *p a2*

Tromb. *p I.II.*

Ophi. *p*

Timp. *p tr*

(Er gibt das Zeichen zum Aufbruch.)
(Rienzi gives the signal to march.)

Adriano..
(sich aufrichtend, mit schmerzlichem Grimm.)
(rising with the utmost grief and passion.)

Schick - sal sei-nen Lauf!
caste — for e'er shall fall!
 por - - ti del de - stin!

(Dà il cenno dell' assalto.)

(alzandosi con atteggiamento di dolore.)

Vc.

B.

Schlacht-Hymne. 2. Vers.
Hymn of War. 2. verse. Inno di Guerra.
Allegro energico.

2 Trb. vent. in F.
2 Trb. vent. in F.
2 Trb. vent. in Es.
2 Trb. ord. in B.
2 Trb. ord. in B.
2 Trb. ord. in F.
6 Tromboni.
4 Ophicleide.
10 Tamb. milit.
2 Tamb. rulanti.

ff *a 2* *ff* *f* *tr* *tr* *ff*

Trb. mutano in F
Tromb.
Ophi.
Timp.
Viol.
Viola.
Adr. *ad lib.*
Vc.
B.

ff *Allegro energico.*

Nun denn nimm Schicksal deinen Lauf!
Our blood then be up on your head!
O Dio! si compia il fa-to mio!



The first system of the musical score consists of ten staves. The top five staves are in treble clef, and the bottom five are in bass clef. The music is written in a key signature of one flat (B-flat). The first staff of each system contains a melodic line with various note values and rests. The second staff contains a similar melodic line, often in parallel motion with the first. The third and fourth staves provide harmonic support with chords and moving lines. The fifth staff features a rhythmic pattern of eighth notes, marked with a '2' and a '2' above it. The sixth staff contains a bass line with chords and rests. The seventh staff has a rhythmic pattern of eighth notes with a 'tr' (trill) marking. The eighth and ninth staves continue the bass line with chords and rests. The tenth staff has a rhythmic pattern of eighth notes with a 'tr' marking. The system concludes with a double bar line.



The second system of the musical score also consists of ten staves, following the same layout as the first system. It begins with a double bar line and a repeat sign. The notation continues with similar melodic and harmonic parts. The fifth staff again features a rhythmic pattern of eighth notes, marked with a '2' and a '2' above it. The seventh staff has a rhythmic pattern of eighth notes with a 'tr' marking. The system concludes with a double bar line.

(Der ganze Kriegszug verläßt unter Absingung des zweiten Verses der Hymne die Bühne, jedoch so, daß der erste Teil derselben noch auf der Szene gesungen wird.)

(At Rienzi's signal all follow him out singing the Ritornelle of the Hymn excepting Irene, Adriano, the women and children.)

(Al cenno di Rienzi tutto il corteo guerresco lo segue ed abbandona la scena cantando il secondo ritornello dell' Inno.)

Picc *ff*

Fl *ff*

Op *ff*

Clar. in C. *ff*

Cor. *ff*

Fag. *ff*

Serp. *ff*

Trb. in E *ff*

Trb. in B. *ff*

Tromb. *ff*

Ophl. *ff*

Timp. *ff*

Tamb. *ff*

Viol. *ff*

Viole *ff*

Ten. I. *ff*

Ten. II. Auf, Rö - mer auf! Für Frei - heit und Ge - set - ze! sei Zeug^s, o Erd^s, für uns - re höch - sten Schät - ze!

Bassi. Ro - mans, a - rise, ye bold and dauntless na - tion; un - to the foe to bring ex - ter - mi - na - tion!

Vc. Fra - tel - li su! la pu - gna si ri - de - sti sia per l'o - nor degli a - vo lie dei fig - lie!

B. *ff*

Musical score for the top section of the page, featuring woodwinds and percussion. The instruments shown are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The percussion part includes Tambourin (Tamb.) divided. The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *ff* and *a 2*.

Musical score for the middle section of the page, featuring woodwinds and strings. The instruments shown are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor.). The strings include Violin (Viol.), Viola (Viola), and Tenor (Ten.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *ff* and *a 2*.

Musical score for the bottom section of the page, featuring woodwinds, strings, and vocal parts. The instruments shown are Bassoon (Fag.), Serpent (Serp.), Trumpet (Trb.), Trombone (Tromb.), Ophicleide (Ophi.), Timpans (Timp.), Tambourin (Tamb.), Violin (Viol.), Viola (Viola), and Tenor (Ten.). The vocal parts include Tenor II (Ten. II), Basses (Bassi), and Violoncello (Vc.). The score is written in a key signature of two flats and a 4/4 time signature. Dynamics include *ff* and *a 2*. The lyrics are in German and Italian.

Ten. II. Ihr Heil-gen all' und Gottes En-gelschaar, steht uns im Kamp-fe bei und in Ge-fahr! Trom-pe-ten,
Heav'n in His wrath their fa-tal end has sped, brandish your swords, their impious blood beshed! to arms, to
 Bassi.
 scendan su noi gli arcange-li del ciel. cu-sto-dia noi nell' o-ra del pugnar! s'al-zi di

Op.
Clar.
Cor.
Fag.

This system contains the musical notation for the first four staves of the score. The top four staves are for woodwinds: Oboe (Op.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The bottom two staves are for strings, with the upper staff being the Violin I part and the lower staff being the Violin II part. The music is in a 2/4 time signature and features a variety of rhythmic patterns and articulations.

Serp.
Trb.
Tromb.
Ophi.
Timp. tr
Tamb.
Viol.
Viole.
Ten. I.
T. II
Bassi.
Vc.
B.

T. II schmet - tert, Trommel wir - belt drein! Es soll der Sieg der Rö - mer An - teil sein! Ihr Rosse,
arms, the clarions bold - ly sound, hence to pro - claim a day so glo - ri - ous, a cath to th'ac -
trom - bée di tam - burriun tuon, rim - bom - bi Ro - ma, il mon - do, il cie - lo, il mar, ba - diere al.

This system contains the musical notation for the second four staves of the score. The top four staves are for woodwinds: Serpente (Serp.), Trumpet (Trb.), Trombone (Tromb.), and Ophicleide (Ophi.). The fifth staff is for Timpani (Timp. tr) with trills (tr). The sixth staff is for Tambourine (Tamb.). The seventh and eighth staves are for Violin I (Viol.) and Violin II (Viole.). The ninth staff is for Tenor I (Ten. I). The tenth staff is for Tenor II (T. II) with lyrics in German and English. The eleventh staff is for Basses (Bassi.) with lyrics in Italian. The twelfth staff is for Violoncello (Vc.). The thirteenth staff is for Bass (B.). The music continues with various instrumental parts and vocal lines.

Picc. *f*
 Fl. *f* a2
 Ob. *f* a2
 Clar. *f* a2
 Cor. *f* a2
 mut. in B.
 ff

Fag. *f* a2
 Serp. *f* a2
 Trb. *f* a2
 Tromb. *f* a2
 Ophi. *f* a2
 Timp. *f* a2
 Tamb. *f* a2
 Viol. *f* a2
 Viela. *f* a2
 Ten. I. *f* a2
 Ten. II. *f* a2
 Bassi. *f* a2
 Vc. *f* a2
 B. *f* a2
 mut in C e G.
 ff
 die - - re al vento an dia - - mo a tri - - on - - far!
 Ten. II. nie - - re weht, blinkt hell ihr Spee - - re!
 cry - now e - cho through the air, ay!
 ff

This musical score is arranged for a multi-instrument ensemble. It consists of the following parts:

- Vocal Parts:** Five staves at the top, each with a treble clef and a vocal line. The notes are primarily quarter and eighth notes, often with slurs and accents.
- Piano Accompaniment:** A grand staff (treble and bass clefs) below the vocal parts. The right hand features a complex, rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.
- String Quartet:** Four staves at the bottom, each with a different clef (violin I, violin II, viola, and cello/double bass). The strings play a simple, rhythmic accompaniment consisting of quarter notes.

The score is divided into three measures by vertical bar lines. A rehearsal mark "a2" is placed above the first measure of the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4.

The musical score is arranged in 12 staves. The first five staves represent the right hand, and the last seven staves represent the left hand. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as triplets and rests. The left hand part features a prominent triplet pattern in the lower register. The score is organized into three measures by vertical bar lines. A dynamic marking 'a2' is present above the sixth staff. The key signature consists of one flat, and the time signature is 3/4.

Ob.

Clar.

Cor.

Fag.

Timp.

Viol. II. *poco cresc.*

Viola

(Adriano, der wie betäubt gestanden, umfaßt, nach einem heftigen stummen Kampfe mit seinen Gefühlen, leidenschaftlich Irene.) (*Adriano who is the prey to a violent internal struggle, embraces Irene with emotion.*) (Adriano dopo molta esitanza dolorosa abbraccia affettuosamente Irene.)

Adriano

Leb' wohl, I - re - ne! Ich muß hin -
 Fare - well, I - re - ne! I must de -
 io de - - - - - vo o Di - o! da te fug -

Vc.

B.

Ob.

Clar.

Cor. II

Fag.

Timp. *cresc.*

Viol. *p cresc.*

Viola *cresc.*

Adr. *cresc.*

aus. Barmher zig ist des
 part! My ho nour bids, fare -
 gir! Si lo co man - - - da

Vc. *cresc.*

B. *cresc.*

cresc.

Fl. *a. 2*
mf p cresc. piuf

Ob.
mf p cresc. piuf

Clar.
mf p cresc. piuf

Cor.
p cresc. piuf

Fag.
p cresc. piuf

Trb. vent. in Es.
p cresc. piuf

Timp.
p cresc. p cresc.

Viol.
mf p cresc. piuf

Viola
mf p cresc. piuf

Irene (ihn heftig haltend)
 Un - se - - li - ger, bleib hier zu - rü - ck! Nicht mä - ch - tig
 Oh stay, — — — oh stay, where dost thou fly? Shouldst thou meet
 Ah no! — — — tas - pet! taociella mor - te! ah se tu

Adr.
 Va - - ters Schwert!
 well, my love!
 la mia sor - te!

Vc.
p cresc. piuf

B.
piuf

a2

Fl. *pp*

Ob.

Clar.

Cor.

Fag.

Trb. vent.

Tromb.

Timp.

Viol.

Viole

Ir.

bist — du dei - ner Sin - - ne.
 death, — I too will per - - ish!
 par — tito v'o pe - ri - - re!

Adr.

Vc.

B.

Laß mich fliehn!
 Let me go!
 La - scia - mi!

Fl. a2

Ob.

Clar.

Cor.

Fag.

Tromb.

Viol.

Viola

Adr.

Vc.

B.

Mich ruft der Tod! Laß mich fliehn! Laß mich fliehn, mich ruft der Tod! I -
 'tis du - ty calls! Let me go! let me go! 'tis du - ty calls! I -
 se mo - ri - rò! il mio fa - to se gui - rò ah! la - scia mi! all'ap.

Clar.

Cor.

Fag.

Viol.

Viole

Adr. *ba*

re - ne, ach, dein Um - ar - mensebst, ich muß es fliehn, mich ruft der Tod! I -
re - ne, cease now, I implore! why longer here wouldst me de - tain? I -
 pel - lo dell' o - no - - re ar - do già di fo - co ostil, ah

Vc.

B. *p*

Ob.

Clar. *fp*

Cor. *fp*

Fag. *fp*

Viol. *fp*

Viole *fp*

Adr. *ba*

re - ne, I - re - ne, ach, dein Um - ar - mensebst, ich muß es fliehn, mich ruft der
re - ne, I - re - ne, cease now I thee implore, why longer here wouldst me de -
 ces - sa il pian - to dell' a - mo - re se qui re - sto so - - - no un

Vc.

B. *fp*

Fl. *f*

Ob. *f*

Clar. *f*

Cor. *f*

Fag. *f*

Tromb. *f*

Viol. *f*

Viole *f*

Ir. *f*

Adr. *f*

Vc. *f*

B. *f*

Tod!
tain!
vil.

Treu-lo-ser!
Stay, cru-el!
Spi-ta-to!

Hast du kein Er-bar-men mit
thou hast my af-fec-tion, my
a-te sa-cra-tion, my

Fl.

Ob.

Clar.

Cor.

Fag.

Tromb.

Viol.

Viole

Ir.

Vc.

B.

dei - - ner, mit I - re - nens Not? Ich laß dich nicht aus mei - nen Ar - men,
fond - - est hopes are laid on thee. Thy love, thy arm is my protec - tion,
 la mia vi - ta ed il mio cor! ah tu d'I - re - nea scol tai la - i

NB. Die Musik auf dem Theater muß hier in ziemlicher Entfernung von der Scene aufgestellt sein; dennoch müssen die einzelnen Eintritte sehr stark geblasen werden, damit sie die Wirkung machen, als ob durch einzelne Windstöße der Schlachtlärm hergetragen würde; man muß deshalb auch die jedesmaligen Eintritte mit Sturwind begleiten.

Hinter der Scene.

Trb. vent. in F.
Trb. vent. in F.
Trb. vent. in Es.
Trb. ord. in B.
Trb. ord. in Es.
Trb. ord. in C.
6 Tromboni
4 Ophicleide
6 Tamb. milit.
2 Tamb. rulanti
Ob.

Clar.
Cor.
Fag.
Viol.
Violo
Ir.
Vc.
B.

Gottselbst gebeut mir die - se Pflicht, ich laß dich nicht, ich laß dich nicht aus meinen Ar - - men, denn Gott ge - beut mir die - se Pflicht!
 thou art my life, art all for me! Thy love, thy arm, thy love, thy arm is my pro - tec - - tion, thou art my life, art all for me!
 non par - ti - re re - sta an - cor d'I - re - ne, d'I - re - - ne ascoltai la - - i, non par - ti - re re - - sta an - cor!

3. 4. poi in B

Picc.
Fl.
Ob.
Clar.

tr

Cor.
Fag.
Serp.
Trb.
Tromb.
Ophi.
Timp.
Tamb. milit.
Viol.
Viola

(Wie von Windstößen hergetragen, *ff*
 Adr. hört man das Kriegsgewühl aus der Ferne.)
 (The sound of battle is heard from afar)
 (Echeggia da lontano il fragore della
 battaglia portato dal vento.)

Hörst du? Das ist das Mord - - - gewühl!
 Hear'st thou that fearful knell of death!
 Ciel! qual suo - no di la - men - - ti!

Ri - en - zi
 Ri - en - zi
 tuo fra -

mf

Tamb. & milit.

Tamb. mil.

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Viol.

Viole

Adr.

Vc.

B.

*dim. e ritard.
ritard.*

dim. e ritard.

dim. e ritard.

dim. e ritard.

poi in Es

dim. e ritard.

tremolo

*dim. e ritard.
trem.*

*dim. e ritard.
trem.*

(Die Frauen senken sich auf die Knie.)

würgt — mein ganz Ge-schlecht!
slays — all of my kin!
tel — gli a mi-ci ha spen - ti!

(The women and children kneel.)
(Le donne cadono in ginocchio.)

tremolo

dim. e ritard.

ritard.

Trb.vent. in F.

Trb.vent. in Es.

Trb.ord. in B.

Trb.ord. in B.

Trb.ord. in C.

6 Tromb.

4 Ophi.

6 Tamb. mil.

2 Tamb. & rul.

Cor.vent.

Fag.

Trb.vent.

Timp.

Viol. *p* *trem.* *dim.* *p*

Viole *p* *trem.* *dim.* *p*

Chor. *con portamento* *dim.* *p*

Sopr.1. *f* *p*

Sopr.2. *con portamento*

Sopr.3. *con portamento* *p*

Vc. *p* *f* *p*

B. *p*

Andante ♩ = 80.

Schütz' heilige Jungfrau, Roma's Söh-ne, stell ihnen bei inkämp-fes - - not!

Ho - ly Ma-don-na, Virgin pur est, pi-ty our sorrows, see our grief!

O Ma - don-na del ro - sa - rio noi ti preghiam in gi - noc - - chion!

Musical score for Trombe 8.4. mut. in Es. The score includes staves for Flute (a2), Oboe (a2), Clarinet, Bassoon, Trumpet, Trombone, and String quartet. The music is in 2/4 time and features a melodic line in the woodwinds and a rhythmic accompaniment in the strings.

dim.

Musical score for Violins (Viol.) and Violas (Viole). The score is in 2/4 time and features a rhythmic accompaniment with dynamic markings of *p* and *f*.

Vocal line with German lyrics: *Laß sie unsschau'n in Sie-ges-schö - ne und ihren Fein - den sen - de*

Vocal line with English lyrics: *Thou who thy faith - ful e'er as sur - est, to our af - flic - tion bring re -*

Vocal line with Italian lyrics: *Tu che hai pian - to sul Cal - va - rio ascol - ta pia quest' o - ra -*

Musical score for Violoncello (Vc.) and Bass (B.). The score is in 2/4 time and features a rhythmic accompaniment with dynamic markings of *p* and *f*.

Musical score for strings and woodwinds. The score is in 2/4 time and consists of 12 measures. The instruments include:

- Flute (Fl.) with dynamics *ff* and *a2*.
- Oboe (Ob.) with dynamics *ff* and *a2*.
- Clarinet (Cl.) with dynamics *ff* and *a2*.
- Violin (Viol.) with dynamics *ff* and *a2*.
- Viola (Viole) with dynamics *ff* and *a2*.
- Violoncello (Vc.) with dynamics *ff* and *a2*.
- Bass (B.) with dynamics *ff* and *a2*.
- Timpani (Timp.) with dynamics *ff* and *p*.

 The score features various musical notations including accents, trills, and dynamic markings.

Musical score for Violins (Viol.) and Violas (Viole). The score is in 2/4 time and consists of 12 measures. The dynamics are marked *mf*. The score features various musical notations including accents and dynamic markings.

Choral score with lyrics. The score is in 2/4 time and consists of 12 measures. The lyrics are:

Tod! Ma - ri - a! Sieh im Staub uns flehn!
 lief! Our dear be - lov'd ones, pray now spare!
 zion! Tu dai pe - rigli di mor - te ri -

Musical score for Violoncello (Vc.) and Bass (B.). The score is in 2/4 time and consists of 12 measures. The dynamics are marked *mf*. The score features various musical notations including accents and dynamic markings.

Musical score for the first system, featuring a string quartet and woodwinds. The score includes staves for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The music is written in 2/4 time and includes dynamic markings such as *ff* and *a2*.

Musical score for the second system, featuring a full orchestra and vocal soloists. The score includes staves for Cor, Fag., Trb. vent., Tromb., Timp., Viol., Viole, Irene, Vc., and B. The music is written in 2/4 time and includes dynamic markings such as *p* and *ff*. The vocal parts include lyrics in German and Italian with stage directions.

Un - sel - - - ger! Sieh, es ist zu
 Re - main for Heavn's forpity's
 An fer ma in no-medell'a.

O blick auf uns aus Him-mels - höhn! (Hier macht Adriano, der sich von Irene loszuwinden suchte, eine heftige Bewegung zum Fliehen.)
 Ho - ly Ma - don - na, hear our pray'r! (Adriano attempts to separate himself from Irene and to go.)
 a! I no-stri fi-gli sal - va Ma - - ri - a! (Adriano che fino ad ora tentava di svincolarsi da Irene fa un moto disperato per fuggire.)

Musical score for the first system, including woodwinds and strings. The score consists of ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor.). The bottom five staves are for strings: Violin I (Viol. I), Violin II (Viol. II), Viola (Viole), Cello (Vc.), and Double Bass (B.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *ff* (fortissimo) and *dim.* (diminuendo).

Musical score for the second system, including woodwinds, strings, and vocal parts. The score consists of ten staves. The top five staves are for woodwinds: Cor Anglais (Cor.), Bassoon (Fag.), Trumpet (Trb. vent.), Trombone (Tromb.), and Violin I (Viol. I). The bottom five staves are for strings: Viola (Viole), Cello (Vc.), Double Bass (B.), and vocal parts (Ir., Adr.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *f* (forte) and *p* (piano).

Ir.
 spät! Willst sinn - - los du dem Tod dich weihn?
 sake! my lov - - ing heart wouldst thou thus break?
 mor! ah non par - tir pie - tà, pie - tà!

Adr.
 Allmächt'- ger! Ja, es wird zu spät! Ach, meine
 No long - er here I must a - bide, my father
 Già cre sce il lu - gu-bre fra - gor! e giammàt

Woodwind section (flutes, oboes, clarinets, cor Anglais): *ff* (fortissimo) with *a2* (second octave) markings.

String section (Violins, Violas, Cellos, Double Basses): *ff* (fortissimo).

Ob. (Oboe): *ff* (fortissimo).

Clar. (Clarinet): *p* (piano) to *f* (forte).

Cor. (Cor Anglais): *p* (piano) to *f* (forte).

Brass section (Fag. a2, Serp., Trb. vent., Tromb., Ophi.): *f* (forte) to *p* (piano).

String section (Viol., Violo., Ir.): *f* (forte) to *p* (piano).

Vc. (Violoncello): *f* (forte) to *p* (piano).

B. (Bass): *f* (forte) to *p* (piano).

Vocal parts (Adr., Vc., B.):

Sieh, deinen Hals um-schlinge ich; mit mei-nem Le - - ben weich'ich
 Hear cruel, hear an-oth-er claim! my fond est love, its sa-cred
 E il ri-mor - - so che t'at - - ten-de se tu mi fug - - ggio vo' pe-

Sin - neschin - den mir!
 claims me by his side!
 ten - deil pa - - dre là!

Musical score for the first system, including strings, woodwinds, and percussion. The score is written for a full orchestra. The top staves show string parts with various dynamics and articulations. The woodwind section includes Flute (Fl.), Oboe (Ob.), and Clarinet (Clar.). The percussion section includes Timpani (Timp.). The score includes dynamic markings such as *ff*, *p*, *cresc.*, and *tr*. There are also markings for *a2* and *ff* in the woodwind parts.

Musical score for the second system, including brass instruments, woodwinds, and vocal parts. The score is written for a full orchestra and includes vocal parts. The brass section includes Cor (Cornet), Fag. (Bassoon), Serp. (Serpent), and Timp. (Timpani). The woodwind section includes Viol. (Violin) and Viole (Viola). The vocal parts include Adr. (Ad libitum) and Vc. (Vocal). The score includes dynamic markings such as *fp*, *f*, *mf*, *cresc.*, and *p*. There are also markings for *cresc.* in the brass and woodwind parts.

nur!
 name.
 rir!
 Adr.

Zwie - fa - cher Tod und Lie - bes - pei - n! O Him - mel, en - do mei - ne
 Oh cease those tears de sist thy cry, or at thy feet thou'lt see me
 O fa - tal bi viol o - re - tre - men - - - del fa ch'io pos sao Dio mo -

Vc.
 B.

Fl. *a2*
 Ob. *ff ben tenuto*
 Clar. *ff ben tenuto*
 Cor. *ff ben tenuto*
 Fag. *ff ben tenuto*
 Serp. *ff*

Trb. *a2*
 Tromb. *ff ben tenuto*
 Ophi. *ff ben tenuto*
 Timp. *ff*
 Viol. *ff*
 Viole *ff*
 Ir. *ff*

(Irene und Adriano auf den Knien) O heil' - ge Jun - frau, hab' Er - bar - - men bring' Hül - fe mir in die - ser
 (Irene and Adriano kneeling) Ho - ly Ma - don - na, queen of heav - en! come to our res - cue, grant thy
 (Irene e Adriano in ginocchio) Di - o pos - sen - te som - mo ve - - ro tu ne pro - teg - - gi dal

Adr. *ff*
 Qual! Ach, heil' - ge Jun - frau, hab' Er - bar - - men bring' Hül - fe mir in Kamp - fes -
 die! Ho - ly Ma - don - na, queen of heav - en! come to our res - cue, grant thy
 ri - - re! Di - o pos - sen - te som - mo ve - - ro tu ne pro - teg - - gi dal

Chor der Frauen (auf den Knien) *ff*
 Chorus of the Women (kneeling) Schütz, heil' - ge Jung - frau, Ro - ma's Söh - - ne, steh ih - nen bei in Kamp - fes -
 Coro di Donne (in ginocchio) Ho - ly Ma - don - na, Vir - gin pur - est, pi - ty our sor - row, see our
 O. Ma - - don - na del ro - sa - - rio! Noi ti pre - ghiam in gi - noc -

Vc. *ff*
 B. *ff*

Woodwind and string section score for measures 1-12. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor Anglais (Cor.), and Bassoon (Fag.). The woodwinds play a rhythmic pattern of eighth notes, while the strings provide a steady accompaniment. Dynamics include *ff* and *a2*. A *ben tenuto* marking is present in the woodwind section.

Percussion and string section score for measures 1-12. The percussion includes Serpente (Serp.), Trombone (Trb.), Trompette (Tromb.), Ophicleide (Ophi.), and Timpani (Timp.). The strings include Violin (Viol.), Viola (Viola), and Cello/Double Bass (Vc. B.). The score features complex rhythmic patterns and dynamic markings such as *ff* and *a3*.

Not! ray ciel! Um-fan-ge ihn mit Se-gens-ar-men, beschütze ihn vor Schmach und Tod!
 to these true hearts which long have striv - en, heal our af - flic - tions, thee we pray!
 in te cre - do in te spe - ro sper-di i col - pi dal ru - bel!

not! ray ciel! Um-fan-ge ihn mit Se-gens-ar-men, beschütze ihn vor Schmach und Tod!
 to these true hearts which long have striv - en, heal our af - flic - tions, thee we pray!
 in te cre - do in te spe - ro sper-di i col - pi dal ru - bel!

not! Laß uns sie schaun in Sie-ges - schü - ne und ih-ren Fein-den sen - de Tod!
 grief! Thou who thy faith - ful é'er as - sur - est, to our af - flic - tions bring re - lief!

chion! tu che hai pian - to sul Cal - va - - - rio a - scol - ta pia quest' o - ra - zion!

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Serpentine). The score includes dynamic markings such as *ff*, *ff a2*, and *tr*. Performance instructions include *mut. in B* and *mut. in F*.

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Bassoon, Serpentine) and string section. The score includes dynamic markings such as *ff* and *tr*.

Vocal soloists (Soprano 1, Soprano 2, Soprano 3) and orchestra (Trumpets, Trombones, Ophicleide, Timpani, Violins, Violas, Horns, Double Basses). The score includes dynamic markings such as *ff* and *a3*. The lyrics are in German and English.

Ma - ri - a, sieh' im Staub mich flehn, o blick' her-ab aus Him - mels - höh'n!
 Oh Vir - gin! send thou from a - bove eer last - ing bliss to our true love.
 Ma - ri - a! ne pro - teg - gi! tu sperdi i col - pi - del ru - bel!

Ma - ri - a, sieh' im Staub mich flehn, o blick' her-ab aus Him - mels - höh'n!
 Oh Vir - gin! send thou from a - bove eer last - ing bliss to our true love.
 Ma - ri - a! ne pro - teg - gi! tu sperdi i col - pi - del ru - bel!

Ma - ri - a, sieh' im Staub mich flehn, o blick' her-ab aus Him - mels - höh'n!
 Oh Vir - gin! send thou from a - bove eer last - ing bliss to our true love.
 Ma - ri - a! ne pro - teg - gi! tu sperdi i col - pi - del ru - bel!

Vc. B.

Fl. I. *p*

Ob. I. *p*

Viol. *p*

Viole *p*

Tr. *tr*

a.2

Clar. *p*

Cor. *p*

Fag. *p*

Timp. *tr*

Viol. *p*

Viole *p*

Chor der Frauen. Sopran 1 2

Chorus of the Women. Sopran 3

Coro de Donne.

Das ist der Rö - mer Sie - ges - lied!
 They victors come, Heav'n, thanks to Thee!
 Il po-pol e tri - on - fa - tor!

Vc. *p*

B. *p*

Woodwind and string staves for the first system. The woodwinds include Flute (Fl.), Oboe (Op.), Clarinet (Clar.), and Cor Anglais (Cor.). The strings include Violin (Vc.), Viola (Vcl.), and Bass (B.). The score includes dynamic markings such as *a2* and *cresc.*.

Woodwind and string staves for the second system. The woodwinds include Flute (Fl.), Oboe (Op.), Clarinet (Clar.), and Cor Anglais (Cor.). The strings include Violin (Vc.), Viola (Vcl.), and Bass (B.). The score includes dynamic markings such as *Ficc.*, *cresc.*, and *mut. in C* / *mut. in Es*.

Woodwind and string staves for the third system. The woodwinds include Trumpet (Trb.), Trombone (Tromb.), and Ophicleide (Ophi.). The strings include Violin (Viol.), Viola (Viola), and Bass (B.). The score includes dynamic markings such as *cresc.* and *mut. in Es B*.

Vocal and string staves for the fourth system. The vocal parts include Adria (Adr.) and Irene. The strings include Violin (Vc.) and Bass (B.). The score includes lyrics in German, Italian, and English, and dynamic markings such as *f*.

Sie na - hen schon!
 They now re - joice!
 O mio fra - tel!

Mein Bruder
 My brother
 O mio fra -

Gott!
 morse!
 Dio

So ists ent - schie - den!
 my par - ty's con - quer'd!
 ve - glia su me!

Sieg!
 Hail!
 An -

Sieg!
 hail!
 diam!

Violins I *ff* *a2* *tac.*

Violins II *ff* *a2* *tac.*

Violas *ff* *a2* *tac.*

Cellos *ff* *a2* *tac.*

Double Basses *ff* *a2* *tac.*

Flutes *ff* *a2* *tac.*

Clarinet *ff* *a2* *tac.*

Bassoon *ff* *a2* *tac.*

Trumpets *ff* *tr* *tac.*

Trombones *ff* *tr* *tac.*

Viol. *b b*

Viole *b b*

b b

Ir *b b*

hoch vor ih-nen her!
 dear, be praise to thee!
 tel sia gloria a te!

(Hier betritt der zurückkehrende Kriegszug die Bühne; die Priester und Mönche geleiten ihn auf die Scene.)

Vc *b b*

B *b b*

Più vivace.

Im Orchester.

Picc. *f*
 Fl. *f*
 Op. *f*
 Clar. *f* in C
 in Es
 Cor. *f* a2
 Fag. *f*
 Serp *f*
 Trb. *f* a2
 Tromb. *f*
 Ophi. *f*
 Timp. *f* in Es B
 Viol. *f* 12
 Viole *f* 6
 Sopr1 *f*
 Sopr2 *f*
 Sopr3 *f*
 Vc. *f*
 B. *ff*

Heil! Heil! Heil dir, du stol - zes Sie - ges -
 Hail! Hail! hail, now re - joice, thou migh - ty
 Glo - - ria glo - ria a te tri - on - fa -

ff Più vivace.

Picc. *ff*
 Fl. *ff*
 Op. *ff*
 Clar. *ff*
 Cor. *ff*
 Fag. *ff*
 Serp. *ff*
 Trb. *ff* a2
 Tromb. *ff*
 Ophi. *ff*
 Timp. *ff*
 Viol. *ff*
 Viole *ff*
 Sopr. 1
 Sopr. 2
 Sopr. 3
 Vc. *ff*
 B. *ff*

heer! Heil! Heil dir, du stol - zes Sie - ges -
 Rome! Hail! hail, now re - joice, thou mighty
 tor! glo - - ria gloria a te tri - on - fa -

Picc. *tr* *tr* *tr* *tr*

Fl. *f* *a2* *tr* *a2* *tr*

Op. *f* *tr* *tr* *tr*

Clar. *f* *tr* *tr* *tr*

Cor. *f* *tr* *tr* *tr*

Fag. *f* *tr* *tr* *tr*

Serp. *f* *tr* *tr* *tr*

Trb. *f* *tr* *tr* *tr*

Tromb. *f* *tr* *tr* *tr*

Ophi. *f* *tr* *tr* *tr*

Timp. *f* *tr* *tr* *tr*

Viol. *f* *tr* *tr* *tr*

Viole *f* *tr* *tr* *tr*

Sopr.1 *f* *tr* *tr* *tr*

Sopr.2 *f* *tr* *tr* *tr*

Sopr.3 *f* *tr* *tr* *tr*

Vc. *f* *tr* *tr* *tr*

B. *f* *tr* *tr* *tr*

heer! Heil dir, du stol - - zes

Rome! Hail! hail, re - joice, thou

tor! glo - - ria a - te tri -

Picc.
Fl. a2
Ob.
Clar.
Cor.
Fag.
Serp.
Trb.
Tromb.
Ophi.
Timp.

Musical score for woodwinds and percussion. The score includes parts for Piccolo, Flute (a2), Oboe, Clarinet, Cor Anglais, Bassoon, Serpentine, Trumpet, Trombone, Ophicleide, and Timpani. The music is in a key with two flats and a 2/4 time signature. Dynamics include *ff* and *a2*. The score spans measures 888 to 889.

Tamb. tr
Trgl. tr
G. T. e P.
Viol.
Viola
Sopr. 1 2
Sopr. 3
Ten.
Bassi
Vc.
B.

sieg - rei - che Söh - ne! Heil euch! Heil euch und eu - ren Waf - fen Ruhm! Auf, streu - et
ye sons of glo - ry, wel - come! wel - come! our foes are o - ver - come! praise we your
pie - ni di glo - ria sal - ve! sal - ve! per la vit - to - ri - a spar - gia - mo

Musical score for strings and voices. The score includes parts for Tambourine, Triangle, Gong, Tom, and Cymbal, Violin, Viola, Soprano 1 & 2, Soprano 3, Tenor, Basses, Violoncello, and Bass. The vocal parts have lyrics in German and English. Dynamics include *ff* and *tr*. The score spans measures 888 to 889.

Picc.

Fl. a.2

Ob. a.2

Clar. a.2

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Trgl.

G. T. e P.

Viol.

Viole

Sopr. 1 2

Sopr. 3

Ten.

Bassi

Vc.

B.

Blu - men! Ju - bel er - tö - ne! Er gel - te euch und eu - rem Hel - den - tum!
 vic - tr'y in song and sto - ry! Hail, hail, re - joi - ce, re - joi - ce, thou migh - ty Rome!
 fio - ri, spar - giamo al - lo - ri; sul - le vostr' ar - mi sul vo - stra crin

Picc.
Fl. *a.2*
Ob. *a.2*
Clar. *a.2*
Cor.
Fag.
Serp.
Trb.
Tromb.
Ophi.
Timp. *tr*
ff

Tamb.
Trgl.
G. T e P.
Viol.
Viola
Sopr. 1 & 2
Sopr. 3
Ten.
Bassi
Vc.
B. *ff*

Auf, streu - et Blu - men! Ju - bel er - tö - ne! Er gel - te euch und eu - rem Hel - den -
 praise we your vic - tr'y in song and sto - ry! Hail, hail, re - joice, re - joice, thou migh - ty
 spar - gia - mo fio - ri, spar - giamo al - lo - ri sul - le vostr' ar - mi sul vo - stro

Picc. *tr*

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. a2 *ff*

Fag. *ff*

Serp. *ff*

Trb. a2 *ff*

Tromb. *ff*

Ophi. *ff*

Timp. *tr*

Tamb. *tr*

Trgl. *tr*

G. T. e P. *ff*

Viol. *ff*

Viola *ff*

Sopr. 1 2

Sopr. 3

Ten.

Bassi

Vc. *ff*

B. *ff*

tum! Heil euch und eu-ren Waf - fen Ruhm! Ehrt das schön - ste Hel - den-
 Rome! Wel - come our foes are o - ver - come! Hail, re - joice, thou migh - ty
 crin s'er - ga di car-mi s'er - ga ah di car - mi estro di

Picc. *ff*

Fl. *ff* a2

Ob. *ff* a2

Clar. *ff* a2

Cor. *ff*

Fag. *ff* a2

Serp. *ff*

Trb. *ff* a2

Tromb. *ff* a3

Ophi. *ff*

Timp. *ff* tr

Tamb. tr

Trgl. tr

G. Te P.

Viol. *ff*

Viole. *ff*

Sopr. 12 *ff*

Sopr. 3 vin! *ff*

Ten. *ff*

Bassi *ff*

Vc. *ff*

B. *ff*

tum! Rome! vin!

Auf, streu - et Blu - men!
Praise we your vic - t'ry
spar - gia - mo fior

Ju - bel er - tö - ne, er gel - te
in song and sto - ry, re - joice, re -
spar - gia - mo al - lo - ri sul vo - stro

Ehrt, preist das schön - ste Hel - den - tum!
Hail, hail, re - joice, thou migh - ty Rome!
spar - gia - mo fior spargia - mo al - lor!

Ju - bel er - tö - ne, er gel - te
in song and sto - ry, re - joice, re -
spar - gia - mo al - lo - ri sul vo - stro

Ehrt, preist das schön - ste Hel - den - tum!
Hail, hail, re - joice, thou migh - ty Rome!
spar - gia - mo fior spargia - mo al - lor!

Picc. Fl. Ob. Clar. a2 Cor. Fag. Serp. Trb. Tromb. Ophi. Timp.

Tamb. Trgl. G. T. e P. Viol. Viole Sopr. 12 Sopr. 3 Ten. Bassi Vc. B.

eu - rem Hel - den - tum, eu - rem Hel - den - tum, eu - rem Hel - den - tum!
 joice now, migh - ty Rome! hail, thou migh - ty Rome, hail, thou migh - ty Rome!
 crin sul vo - stro crin si sul vo - stro crin si sul vo - stro crin!

eu - rem Hel - den - tum, eu - rem Hel - den - tum, eu - rem Hel - den - tum!
 joice now, migh - ty Rome! hail, thou migh - ty Rome, hail, thou migh - ty Rome!
 crin sul vo - stro crin si sul vo - stro crin si sul vo - stro crin!

Ob.

Clar.

Cor.

Fag.

Trb.

Tromb.

Ophi.

Timp.

Viol.

Viole

Rienzi.

Vc.

B.

Heil, Roma dir!
Ho-nour and laud
So - no ca-du -

Du hast ge-
to-ev' ry
- ti gli oppres-

Ob.

Clar. *ff* *3*

Cor. *ff* *3* a 2

Fag. *ff* *3* a 2

Trb. *f* *3* Trb. vent. mutano in E.

Trb. ord. mutano in H.

Tromb. *f*

Ophi. *f*

Timp. *f* poi in H.

Viol. *f*

Viola. *f*

Ri. *f*

siegt, zerschmettert liegt der Fein-de Heer! *(The corpses of Colonna and Orsini are carried on a litter.)*
man who fought with me this sacred war!
 sor e tor-na Ro - maallo splendor! *Ce salme di Colonna*

Vc. *f*

B. *f*

Ob.

Clar.

Cor. a 2

Fag. a 2

Tromb.

Ophi.

Viol.

Viole.

Ri.

Vc.

B.

mf *p* *f* *f*

dim. *p* *f* *f*

e di Orsini sono Wer sagt nun noch, Rom sei nicht frei? Co-lonna und Or-si-ni sind nicht
 portate sulla sce- at last is doom'd Rome's ha-ted foe, Co-lonna and Or-si-ni are no
 na.) Ro-ma al-fin sei sal-va tu! Co-lonna ed Or-si-ni non son

Ob. *Piu moto.* ♩ = 152

Clar. *mf cresc.* *f dim.*

Cor. *p cresc.* *f dim.*

Fag. *f dim.*

Serp. *mf cresc.* *f dim.*

Tromb. *p cresc.* *f dim.*

Viol. *p cresc.* *f dim.*

Viole. *p cresc.* *f dim.*

Ri. *p cresc.* *f dim.*

*mehr!
more!*

Allgemeiner Chor. (in halb freudiger halb schauernder Empfindung.)

General Chorus. (with exultation and fear.)

Coro Generale.

Sopr. 1. *più.*

Sopr. 1. *più.*

Sopr. 2.

Tenori.

Tenori.

Bassi.

Vc.

Vc.

B.

Piu moto. ♩ = 152

f dim.

Picc.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff* a2

Fag. *ff*

Serp. *ff*

Trb. *ff* a2

Tromb. *ff*

Ophi. *ff*

Timp. *ff*

Viol. *ff*

Viole. *ff*

Sopr. 1. *ff*

Sopr. 2. *ff*

Ten. *ff*

Bass. *ff*

Vc. *ff*

B. *ff*

ben tenuto

poi in F

poi in B

mehr!
now!
Sopr. 2. più!
Ten. *scream.*

mehr!
now!
Bass. più!

(Adriano hat die Leiche seines Vaters erkannt und ist mit einem Schrei über sie hingesenken.)

(Adriano rushes towards the corpse of his father recognizing it with a loud scream.)

(Adriano vi si getta sulla salma di Colonna sciamando disperatamente.)

ff ben tenuto

Più lento.

Fl. *ff*

Ob. *ff*

Glar. *ff*

Cor. *ff* Corni ord. mut. in D *p*

Fag. a2 *p*

Trb. vent. *ff*

10 Tamb. mil. auf dem Teater, gedämpft.
Langer Wirbel.
pp cresc ff dim. pp *p* *dim.*

Viol.

Viola.

(Im Hintergrunde werden in einzelnen stillen Zügen Tote und Verwundete über die Bühne getragen.)
(Death-roll of drums announces the approach of the wounded and dead carried across the scene.)
(Cupi ralli di tamburro annunciano l'arrivo dei morti dei feriti i quali sono portati nel fondo della scena.)

Vc. *p*

B. *p*

Più lento.

Ob.
Clar.
Cor.
Fag. a 2
Trb. vent.
10 Tamb.
Baroncelli.

Ach blu - tig ist die Stra - fe er - kauft! Auch
 Re - joice we now, ere long we shall mourn! 'mong
 Fu san - gui - no - sa - la ten - zion su -

Vc.
B.

Ob.
Clar.
Cor.
Fag. a 2
Trb. vent.
Tromb.
Tamb.
Bar.
Vc.
B.

mut. in Es
 dim. sempre

uns traf furcht - ba - rer Ver - lust! Wie vie - le un - ter die - sen
 us sad gloom grim death has spread! Yes, wi - dows, or phans will to -
 bim - mo stra - gi e di - stru - zion. O don - ne or - di - te un bru - no

Ob.
Clar.
Cor. vent.
Fag. a 2
Trb. vent.
Tromb.
Timp.
10 Tamb. (a. d. Teater.)
Viol.
Viole.

Adriano (sich von der Leiche aufrichtend, mit Bedeutung zu Rienzi).
(*deadly pale, gazing at the corpse.*)

(con pallore mortale guardando la Salma.)

Weh'
Woe,
O

Bar.

Frau-en	sehn nie	den Mann, den Bru - der mehr!
mor row	be - moan	with grief their dear ones dead!
ve - lo	per - de -	ste il pa - dre ed il fra - tel!

Vc.

B.

Fl.

Ob.

Clar.

Cor. *a 2*

Fag.

Trb. vent.

Tromb.

Timp. *tr* mutano in F e C.

Viol.

Viole.

Adr.

Vc.

B.

dem, der mir verwandtes Blut ver-gos - sen hat!
Tri-bune, who to thee, just Heaven, hear my cry!
 guai guai a co-lui che san-gue tal ver - so!

Blut- - - ger Tri-
 thy - - - hear reck'ning
 fie - - - ro Tri-

colla parte string.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff* *p*

Fag. *ff* *p*

Trb. vent. *ff* *p*

Tromb. *ff*

Viol. *f* *ff*

Viola. *f* *ff*

Adr. (Auf Rienzi's Zeichen)

bun! blick' hie-her! Sieh, dies ist dein Werk!
 day ap-proaches! yes, thy end is nigh!
 bun os-ser-va... cio e lo-pra tua!

Vc. *f* *ff*

B. *f* *ff*

colla parte string.

Più vivo.

Musical score for woodwinds and strings. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Cor (Trumpet), Bassoon (Fag.), Trumpet (Trb. vent.), Trombone (Tromb.), Violin (Viol.), and Viola (Viola). The score is in 4/4 time with a key signature of one sharp (F#). The woodwinds and strings play a melodic line with a dynamic marking of *ff* (fortissimo). The strings also include tremolos (*trem.*) and dynamic markings of *p* (piano) and *pp* (pianissimo).

wird die Leiche Colonna's entfernt.)

Musical score for Adagio and Bass. The Adagio part is in 4/4 time with a key signature of one sharp (F#). The Bass (B.) part is in 4/4 time with a key signature of one sharp (F#). The Adagio part includes the lyrics: "Fluch-wür-di-ger! Ty-rant beware! Trema o crudel!". The Bass part has a dynamic marking of *ff* (fortissimo).

Più vivo.

Fl. *ff*

Ob. *ff*

Clar. *ff*

ff Corno vent. mutano in F.

Cor. *ff*

Fag. *ff*

Trb. vent. *ff*

Tromb. *ff*

ff Viol. *trem.*

ff Viole.

ff Vc.

ff B.

p Viol.

p Viole.

Adriano. *p*

Der du von dir mich stie - Best, da den Frie - den ich mit mei - nem
 Thy pridewould not sur - ren - der, when my life to thee in pledge of
 Vc. Fo - sti nell' o - dio for - te e nell' i - ra te - na - ce ne -
 B.

Fl.

Ob.

Clar.

Cor. vent.

Cor. ord. mut in Es

Fag.

Trb. vent.

Trb. ord. in F

Tromb.

Viol.

Viola.

Adr.

Vc.

B.

Le-ben dir ver-bürg-te!
 peace I did e'en ten-der!
 mi-co del-la pa-ce!

Ge-schie-den sind wir denn fort-
 My fa-thers death has broke our
 Sta il san-gue in mezzo a noi Tri-

Fl.

Ob.

Clar. *f*

Cor. *f*

Fag.

Trb.ord. *f*
a 2

Tromb. *f*

Timp. *f*
in F.C.

Viol. *f*

Viole. *f*

Adr.

Vc. *f*

B. *f*

an, tie, bun
nur Ra-che
his blood then
e san-gue
ha-ben wir ge-mein;
now will I a-venge,
san - gue pur sia
die thy bra-

Fl.

Ob.

Clar.

Cor.

Fag.

Trb. ord.

Tromb.

Viol. *fp*

Viole. *fp*

Adr.

Vc.

B.

dei - ne still-test du, die dei - ne still-test du so zitt-re vor
 pow'r, thy hate I brave! thy pow'r, thy hate I brave! Thy days here are
 ma - sti gli o-dii tuoi or sa - zio l'i - ra mia or sa - zio

Fl.

Ob.

Clar.

Cor.

Fag.

Trb. ord.

Tromb.

Timp.

Viol.

Viole.

Adr.

mei - - - ner, zitt-re vor mei - - ner, du ver - fie - lelst
 num berd! thy days are num. - berd! Tri - bune woe to
 li - - - ra Tri-bu-no tre - ma tre - ma tre-ma per

Vc.

B.

Fl. *ff*

Ob. *ff*

Clar. *ff*

Cor. *ff*
a 2

Fag. *ff*

Trb.ord. *ff*

Tromb. *ff*

Timp. *ff*

Viol. *ff*

Violo. *ff*

Adr. *ff* (Er geht ab.)
(Exit.)

Vc. *ff*

B. *ff*

ihr!
thee!
te!

Fl. Recit.

Ob. *ff*

Clar. *ff*

Cor. *ff*

Fag. *ff*

Trb. ord. a 2 *ff* Trb. ord. mutano in Es.

Tromb. 1.2. 3.

Viol. *ff*

Viole. *ff*

Rienzi.

Hört nicht den Ra-sen-den! Den er so
 Hear not this senseless boy! heed not his
 Fu - rente paz-zo egli è... non lo ascol-

Vc. *ff*

B. *ff*

Recit.

a tempo

Fl.

Ob.

Clar.

Cor.

Fag.

Tromb.

Viol.

Viola.

Ri.

Vc.

B.

wild be-klagt, war Ro-ma's ärg'rer Feind als einst Tar-qui-nius selbst,
id - le words! *no cloud shall o - ver-cast this day of bliss and joy!*
 ta - te, più di Tar-qui-nio stesso egli è ne - mi - co!

ff *ff* *ff*

ff *ff* *ff*

a tempo

Maestoso.

Fl.

Ob.

Clar.

Cor. *2. Solo.*

Fag.

Trb. vent *2. Solo.*

Tromb. *pp*

Ophi. *8. Solo. pp*

Viol.

Viole.

Ri.

Tod, e - wi - ger Tod ——— sei ihm! Nie werd ihm Ruh in ge - weih - ter
 Death, yes spee - dy death ——— to him! Splendour and fame Rome this day re -
 A lui siamorte e - ter - - - na non ab - bia pace in ter - ra be - ne -

Vc.

B.

Maestoso.

Fl.

Ob.

Clar.

Cor. *a2*

Fag.

Trb.vent *fp*

Tromb.

Ophi. *fp*

Viol.

Viole.

Ri.

Vc.

B.

Er - do! Doch ihr freut euch! Laßt al-le Glocken-läu-ten! Trom-
 cov - ers! Let grief end now! Let now the wel-kin e - cho! the
 det - ta! Ma vo-i lie - ti suo na te astormo e a gio-ia squil-

Fl.

Ob.

Clar.

Cor.

Fag.

Trb. vent.

Tromb.

Viol.

Viole

Ri.

pe-ter blast! Der Sieg, den wir er-kämpft, ist schlechter nicht als Bru-tus Hel-den-
trumpets blow! new vir - tues let us show, for bloodless palms in fu-ture we'll con-
la - teo trombo la no - stra vit - to-ria non è men sa - cra di quel - la di

Vc.

B.

Fl.

Ob.

Clar.

Cor.

Fag.

Trb.vent

Tromb.

Viol.

Viola.

Ri.

tat. Auf, im Triumph zum Ca-pi - tol! Laßt uns die Stern' mit Lorbeerschmücken!
 tend! Tar-quin's no more, ay, Bru-tus now Vic - tor the Ca - pi - tol's as - cending!
 Bru-to: su tri - on - fiame in Cam - pi - doglio corriam cor - riam di glo - ria cin - ti!

Vc.

B.

Allegro.

AUF DEM THEATER.

- 2 Trombe vent. in F.
- 2 Trombe vent. in F.
- 2 Trombe vent. in Es.
- 2 Trombe ord. in B.
- 2 Trombe ord. in B.
- 2 Trombe ord. in F.
- 6 Tromboni.
- 4 Ophicleide.
- 6 Tamburi milit.
- 4 Tamburi rulanti
- Piccolo.
- Flauti.
- Oboi.
- Clarineti in C.
- Corni vent. in F.
- Corni ord. in Es.
- Fagotti.
- Serpent.

IM ORCHESTER.

- Trombe vent. in Es.
- Trombe ord. in Es.
- 3 Tromboni.
- Ophicleide.
- Timbani in Es e B.
- Tamburo milit
- Triangolo.
- Gr. Tamb. e Piatti.
- Violini I.
- Violini II.
- Viole.
- Soprani I.
- Soprani II.
- Tenori.
- Bassi.
- Violoncelli.
- Bassi.

(Friedensboten mit Lorbeerzweigen treten auf und geleiten einen antiken Triumphwagen Rienzi entgegen. Rienzi steigt vom Pferde und betritt den Triumphwagen, nachdem ihm von den Friedensboten der Helm abgenommen und dafür ein Lorbeerkrantz auf das Haupt gesetzt worden ist. Irene, welche bei Adriano's Abgang erblassend in die Arme der Frauen gesunken war, wird von diesen zu Rienzi geleitet, welcher sie zu sich auf den Wagen heraufzieht, wo sie sich matt an ihres Bruders Schultern anlehnend an seiner Seite stehen bleibt. Trophäen, bestehend aus Rüstungen und Feldzeigen der Nobili werden im Triumph vor Rienzi vorüber getragen, die Bewaffneten ordnen sich zum Zuge, dem sich endlich auch Rienzi im Triumphwagen anschließt.)

(During the following Chorus the messengers of peace arrive bringing a triumphal Car. Rienzi descends from his horse and steps into the car. The messengers crown him with a laurel wreath. Irene, broken-hearted at the departure of Adriano, is led by the women to Rienzi who takes her by his side. Troops with war trophies march past.)

(Durante questo Coro alcuni Messi di pace entrano scortando un carro trionfale. Rienzi scende da cavallo e sale sul carro. I Messi gli tolgono dal capo l'elmo e lo incoronano dalloro. Irene che era caduta nelle braccia delle donne alla partenza di Adriano, è accompagnata verso Rienzi; il quale la prende sul carro. Irene vi rimane immobile appoggiata alle spalle del fratello in affranto atteggiamento. Sfilano davanti a Rienzi trofei guerreschi e d'armati in corteo trionfale.)

CHOR.

Auf! Auf! Auf, im Tri-umph zum Ca - pi - toll!
 On, on, on to the Ca - pi - tol let's haste!
 Cor - riam cor - riam cor - riam al Cam - pi - do -

Allegro.

Allegro molto.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwind section (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Bassoon). The score shows rhythmic patterns with accents and dynamic markings like *ff* and *a2*.

Allegro molto.

Woodwind section (Piccolo, Flute, Oboe, Clarinet, Cor Anglais, Bassoon). The score features triplet patterns and dynamic markings like *ff*.

Percussion section (Serpente, Trumpet, Trombone, Ophicleide, Timpani, Tambourine, Triangle, Grand Tom and Percussion) and vocal soloists (Soprano I, Soprano II, Tenor, Bass). The score includes vocal lines with lyrics and dynamic markings like *ff*.

Er - tö - net Freu - den -
 The Ca - pi - tol as -
 O - nor o - nor e

Er - tö - net laut, ihr Freu - den -
 Let us the Ca - pi tol as -
 O - nor o - nor e

Allegro molto.

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp. *tr*

Tamb.

Triang.

Gr. Te P.

Viol.

Viole.

Sopr. I.

Sopr. II. glo - ria

Ten.

Bass.

Vc.

B.

lie - der und ehrt die tap - fern Sie - ger hoch! Die Frei - heit kehrt für
 cend - ing, now Rom's great tri - umph loud - ly sing! For peace - ful palms hence -
 glo - ria al som - mo al som - mo al for - te spez - zò spez - zò vit -

Die Frei - heit
 For palms of
 o - nor glo

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Triang.

Gr. TeP.

Viol.

Viole.

Sopr. I.

Sopr. II.

Ten.

Bass

Vc.

B.

keh - ret wie - der, zu En - de ist das Skla - ven - joch! Er - tö - net
 peace con - tend - ing, in free - dom, in free - dom's praise the wel - kin ring! The Ca - pi -

Sopr. II. - - ri - a sa - ra por te il po - pol re o - nor o -

im - mer wie - der, zu En - de, zu En - de ist das Skla - ven - joch! Er - tö - net
 forth con - tend - ing, for free - dom, in free - dom's praise the wel - kin ring! The Ca - pi -

to - ri - a si le mi e ri - tor - te e il po - pol re o - nor o -

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Triang.

Gr. T. e P.

Viol.

Viola.

Sopr. I.

Sopr. II.

Ten.

Bass.

Vc.

B.

Freu den lie der und ehrt den Sie - ger hoch! Der Frie - de
 tol as - cend - ing, Rome's tri - umph loud - ly sing! For peace - ful
 nor e glo - ria al som - mo al for - te spez - zo spez - zo vit -

Freu den lie der und ehrt den Sie - ger hoch! Der Frie - de
 tol as - cend - ing, Rome's tri - umph loud - ly sing! For peace - ful
 nor e glo - ria al som - mo al for - te spez - zo spez - zo vit -

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a right-hand melody with triplets and a left-hand bass line. The vocal lines are in a lower register, with lyrics in German and English.

Musical score for the second system, including piano accompaniment and vocal lines with lyrics. The piano part continues with a right-hand melody and a left-hand bass line. The vocal lines are in a lower register, with lyrics in German and English.

keh - ret wie - der, zu End' ist nun das Sla - - ven joch! Der
 palms con - tend - ing, in free-doms praise the wel - - kin ring! For
 to - - ri - a si le mie ri - tor - - te. O -

keh - ret wie - der, zu End' ist Sla - - ven - joch! Der Frie - de
 palms con - tend - ing, in praise the wel - - kin ring! For peace - ful

to - - ri - a si le mie ri - tor - - te. O - nor o -

The first system of the musical score consists of ten staves. The top staff is a vocal line with a treble clef and a key signature of two flats. It features a melodic line with various ornaments and dynamic markings such as *tr* (trill) and *ff* (fortissimo). The remaining nine staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and two bass clef staves. The piano part is characterized by dense, rhythmic textures with many triplets and sixteenth-note patterns. The overall mood is dramatic and intense.

The second system of the musical score includes vocal lines with lyrics in both German and English, and piano accompaniment. The lyrics are as follows:

Frie - de	keh - ret	wie - der,	zu En - de	ist das	Scla - ven
peace - ful	palms	con - tend - ing	in free	dom's	praise the
nor o -	nor	e glo - ria	al som -	mo al	som - mo al
for - te o -					

The German lyrics are: kehrt für im - mer wie - der, zu En - de zu En - de ist das Scla - ven
palms hence - forth con - tend - ing, for free dom, in free - dom's praise the wel - kin
nor vit - to - ria al som - mo al for - te o - nor o - nor vit - to - ri -

The piano accompaniment continues with complex rhythmic patterns, including triplets and sixteenth-note runs, maintaining the dramatic intensity of the first system.

Musical score for the first system, featuring multiple staves with musical notation and dynamic markings.

Musical score for the second system, including vocal lines with German and English lyrics and piano accompaniment.

joch! Ent-flicht, ent-flicht, ihr Schmer- - zen, Ju - bel - chor er - schal - le
 ring, to joy, to joy, at - tend - - ing, Rome's great tri - umph loud - ly
 nor. sa - ra - per - te, vit - to - ria o - nor al po - pol re, vit -

joch! Ent-flicht, ent-flicht, ihr Schmer- - zen, Ju - bel - chor er - schal - le
 ring, to joy, to joy, at - tend - - ing, Rome's great tri - umph loud - ly
 a sa - ra - per - te, vit - to - ria o - nor al po - pol re, vit...

The first system of the musical score consists of ten measures. It features a vocal line at the top with lyrics written below it, and a piano accompaniment below. The piano part includes a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat, and the time signature is 4/4.

The second system of the musical score continues the composition. It features a vocal line with lyrics in German and English, and a piano accompaniment. The piano part includes a right-hand part with chords and a left-hand part with a steady bass line. The key signature has one flat, and the time signature is 4/4.

laut, er - schal - le laut, er - schal - le laut! Ent - flieht, ihr Schmer - zen, Ju - bel -
sing, yes, loud - ly sing, yes, loud - ly sing! to joy at - tend - ing, Rome's great
 to - ria o - nor al po - pol re, vit - to - ria o - nor al po - pol re, o -

laut, er - schal - le laut, er - schal - le laut! Ent - flieht, ihr Schmer - zen, Ju - bel -
sing, yes, loud - ly sing, yes, loud - ly sing! to joy at - tend - ing, Rome's great
 to - ria o - nor al po - pol re, vit - to - ria o - nor al po - pol re, o -

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment, including piano and bass parts. The music is in a key with two flats and a 3/4 time signature. Dynamics such as *ff* (fortissimo) and *f* (forte) are indicated throughout the score.

The second system of the musical score continues the composition. It features vocal lines with lyrics in German and English, and piano accompaniment. The lyrics are:

 chor, er-schall, er - schal - le laut! Ju - bel-chor schal - le

 tri - umph loud-ly, loud - ly sing! loud - ly sing! loud - ly

 nor al po - pol re, o - nor glo - ria a te, glo - ria a

 The piano accompaniment includes a prominent bass line with a rhythmic pattern of eighth notes.

Tempo I.

The first system of the musical score consists of ten staves. The top two staves are vocal lines with lyrics. The remaining eight staves are instrumental accompaniment, including piano and bass parts. The music is characterized by complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are used throughout. The tempo is marked as *Tempo I.*

The second system of the musical score continues the composition. It features two vocal staves with lyrics in German and English. The instrumental accompaniment continues with similar rhythmic complexity. The lyrics are:
 laut! Zu End' ist Sela- ven joch!
 sing! yes, Rome's great tri - umph sing!
 te, vit - to - ria al po - pol re!
 The tempo is marked as *Tempo I.*

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Timp.

Tamb.

Trgl.

G.T.e.P.

Viol.

Viole

Vc.

B.

This page of musical notation, numbered 947, contains 16 staves of music. The notation is arranged in two systems of eight staves each. The first system (staves 1-8) is for the right hand, and the second system (staves 9-16) is for the left hand. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures. The first measure shows the beginning of the piece with various melodic and harmonic lines. The second measure continues the development. The third measure features a section with a 'pizz.' (pizzicato) marking and includes a trill in the right hand. The notation includes various dynamics such as 'ff' (fortissimo) and 'f' (forte), as well as articulation marks like 'tr' (trill) and 'pizz.' (pizzicato). The piece concludes with a final cadence in the third measure.

Picc.

Fl.

Ob.

Clar.

Cor.

Fag.

Serp.

Trb.

Tromb.

Ophi.

Temp.

Tamb.

Trgl.

G. & P.

Viol.

Viola

Vc.

B.

Ende des dritten Actes.
End of third act.
Fine dell' Atto III°