

DUVERTURE

Mannhäuser

und
Der Sängerkrieg auf Wartburg

VON
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D 77

TANNHÄUSER

und

der Sängerkrieg auf Wartburg.

Das Ab- und Ausschreiben der Partitur resp. der Stimmen ist verboten.

OUVERTURE.

Richard Wagner.

Andante maestoso. $\text{♩} = 50$.

sehr gehalten

2 Clarinetten in A.

2 Ventilhörner in E.

2 Fagotte.

gr. Fl. *ff*

Hb. *ff*

Cl. *ff*

Vh. *ff*

Wh. *ff*

Fg. *ff*

Pos. *ff*

Btb. *ff*

Pk. *ff*

Vl. *ff*

Br. *ff*

Vc. *ff*

Cb. *ff*

gr. Fl.

Hb.

Cl.

Vh.

Wh.

Fg.

Pos.

Btb.

Pk.

Vl. *ff*

Br. *ff*

Vc.

Cb.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Pos.
Btb.
Pk.

ff *ff* *ff* *ppresc.*

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Pos.
Btb.
Pk.

ff *ff* *ff* *f dimin.*

gr. Fl.

Hb. *meno f* *mf* *poco f*

Cl. *mf* *poco f*

Vh. *meno f* *mf* *poco f*

Wh. *meno f* *mf* *poco f*

Fg. *meno f* *mf* *poco f*

Pk. *p*

Vl. *mf* *mf* *poco f*

Br. *meno f* *poco f*

Vc. *meno f* *poco f*

Cb. *meno f* *mf* *mf*

gr. Fl. *più f* *dimin.* *p*

Cl. *più f* *dimin.* *p*

Vh. *più f* *dimin.* *p*

Wh. *più f* *dimin.* *mf* *dimin.*

Fg. *più f* *dimin.* *p* *dimin.*

Vl. *mf* *dimin.* *dimin.*

Br. *più f* *dimin.*

Vc. *più f* *dimin.*

Cb. *più f* *dimin.* *p*

Cl.
Vh.
Fg.
2^e Vl.
Br.
Vc.
Cb.

p *p* *p* *p* *p* *p* *p*

3 3 3 3 3 3 3

Cl.
Vh.
Fg.
2^e Vl.
Br.
Vc.
Cb.

più p *pp* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

Cl.
Vh.
Fg.

più p *sempre più p* *pp* *pp* *pp* *pp* *pp*

pp *pp* *pp* *pp* *pp* *pp* *pp*

gr. Fl. Allegro. $\text{♩} = 80.$

Hb.

Cl.

Vh. *pp*

Wh. 2s 1s *pp*

Fg. *pp*

Allegro.

1^e Violine getheilt. *pp trem.*

2^e Violine getheilt. *pp trem.*

Br. *pp*

1 kl. Fl.

gr. Fl. *pp*

Hb. *pp*

Cl. *pp*

Vh. *pp*

Wh. *pp*

Fg. *pp*

1^e Vl. *pp*

2^e Vl. *pp*

Br. *pp*

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

un poco cresc.

This system of musical notation includes the following parts: Kl. Fl. (piccolo flute), gr. Fl. (grand flute), Hb. (horn), Cl. (clarinet), Vh. (violin), Wh. (viola), Fg. (cello), Pauken. (drum), Vl. (violin), Br. (bassoon), Ve. (viola), and Cb. (double bass). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features various dynamic markings such as *f*, *pp*, and *p*, and includes performance instructions like *zu 2* and *tr*. The notation includes complex rhythmic patterns, slurs, and articulation marks.

This system continues the orchestral score with the same instrumentation as the first system. It features dynamic markings such as *pp* and *p*, and includes performance instructions like *tr*. The notation includes complex rhythmic patterns, slurs, and articulation marks. The bottom of the system shows the beginning of a section with a *pp* marking.

This musical score system includes parts for Kl. Fl., gr. Fl., Hb., Cl., Vh., Wh., Fg., VI., and Br. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass part has a melodic line with dynamics ranging from *p* to *mf* *dimin.* and *p trem.*. The woodwinds have various articulations like accents and slurs. The strings have a consistent rhythmic accompaniment.

This musical score system continues the woodwind and brass parts. The woodwinds play a melodic line with dynamics like *pp* and *p*. The brass part continues its melodic line with dynamics like *p* and *pp*. The woodwinds have various articulations like accents and slurs. The strings have a consistent rhythmic accompaniment.

B
In poco ritenuto.

Musical score for the first system, measures 1-5. The score includes parts for Kl. Fl., Gr. Fl., Hb., Cl., Vh., Wh., Fg., Vi., Br., Vc., and Cb. Dynamics include *mf dimin.*, *p cresc.*, *mf*, *dimin.*, *p*, *zu 2*, *cresc.*, *fp*, *fp molto espressivo*, *f*, and *fp*. A section marker 'B' is present at the end of the system.

Musical score for the second system, measures 6-10. The score includes parts for Vh., Wh., Fg., Vi., Br., Vc., and Cb. Dynamics include *p*, *fp*, *fp*, *fp*, *fp*, *fp*, *fp*, and *p*. A section marker 'B' is present at the end of the system.

Un poco accelerando

Cl.

Vh.

Wh.

Fg.

Btb.

VI.

Br.

Vc.

Cb.

fp

sempre cresc.

cresc.

kl. Fl.

gr. Fl.

Hb.

Cl.

Vh.

Wh.

Fg.

1^a u. 2^a Tromp.

Btb.

Pk.

VI.

Br.

Vc.

Cb.

più f

f

ff

Tempo I.

gr. Fl. zu 2

Hb.

Cl.

Vh.

Wh.

Fg.

1^o u. 2^o Tromp.

Pk.

Vi.

Br.

Vc.

Ch.

gr. Fl.

Hb.

Cl.

Vh.

Wh.

Fg.

Vi.

Br.

Vc.

Ch.

meno f

zu 2

meno f

zu 2

meno f

meno f

gr. Fl.
Hb.
Cl.
Vh.
Wh. *meno f*
Fg. *meno f* zu 2
Vl. *meno f*
Br. *meno f*
Vc. *meno f*
Cb. *meno f* pizz. arco

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Vl.
Br.
Vc.
Cb. pizz. arco

gr. Fl. *zu 2*

Hb. *cresc.* *piu f*

Cl. *cresc.* *piu f*

Vh. *cresc.* *piu f*

Wh. *cresc.* *piu f*

Fg. *cresc.* *piu f*

Btb. *cresc.* *piu f*

Pk.

VI. *cresc.* *piu f*

Br. *cresc.* *piu f*

Vc. *cresc.* *piu f*

Cb. *cresc.* *piu f*

C *ff*

kl. Fl. *ff* *dimin.* *p*

gr. Fl. *ff* *dimin.* *p*

Hb. *ff* *dimin.* *p*

Cl. *ff* *dimin.* *p*

Vh. *ff* *dimin.* *p*

Wh. *ff* *dimin.* *p*

Fg. *ff* *dimin.* *p*

Btb. *ff* *dimin.* *p*

VI. *ff* *dimin.* *pptrem.* *pp*

Br. *ff* *dimin.* *pptrem.* *pp*

Vc. *ff* *dimin.* *p*

Cb. *ff* *dimin.* *p*

Cl.
Fg.
1^e VI.
2^e VI.

pp pp pp pp pp pp pp pp

gr. Fl.
Cl.
Fg.
1^e VI.
2^e VI.

pp p espressivo pp pp pp pp pp pp pp pp pp pp pp

Cl.

Vh.

Fg.

1^e Vl.

(ohne Dämpfer)

2^e Vl.

(ohne Dämpfer)

Br.

p molto espressivo

Vc.

Cb.

pp

Vh.

Wh.

Fg.

sämtliche 1^e Violinen

sämtliche 2^e Violinen

>p molto espressivo

Br.

Vc.

Cb.

>p

Un poco accelerando.

Vh. *sempre cresc.*

Wh. *p sempre cresc.*

Fg. *sempre cresc.*

Btb. *p sempre cresc.*

1c. *sempre cresc.*

2c. *sempre cresc.*

VI. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Cb. *sempre cresc.*

gr. Fl. *f più f*

Hb. *f più f*

Cl. *cresc.* *f più f*

Vh. *f più f*

Wh. *f più f*

Fg. *f più f*

Btb. *f più f*

Pk. *f più f*

VI. *f più f*

Br. *f più f*

Vc. *f più f*

Cb. *f più f*

zu 2

Tempo I.

gr. Fl.

Hb.

Cl.

Vh.

Wh.

Fg.

Vt. zu 2

Btb.

Pk.

Vi.

Br.

Vc.

Ch.

E

gr. Fl.

Hb.

Cl.

Vh.

Wh.

Fg.

Vt.

Btb.

Pk.

Vi.

Br.

Vc.

Ch.

E

kl. Fl.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Htb.
VI.
Br.
Vc.
Cb.

zu 2.
zu 2.
ff

kl. Fl.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Htb.
VI.
Br.
Vc.
Cb.

F
kl. Fl. *Molto vivace.*

gr. Fl. *ff* *zu 2*

Hb. *ff*

Cl. *ff*

Vh. *ff*

Wh. *ff* *zu 2*

Fg. *ff*

Vt. *f*

Btb. *f*

Pk. *f* *tr* *tr* *in Cis* *tr* *tr*

Triangel. *f* *tr* *tr* *tr* *tr*

Becken. *f*

Tamburin. *f* *tr* *tr* *tr* *tr*

Vl. *ff*

Br. *ff*

Vc. *ff*

Cb. *ff*

F *ff*

kl. Fl. *ff*

gr. Fl. *ff*

Hb. *ff*

Cl. *ff*

Vh. *ff*

Wh. *ff*

Fg. *ff*

Vt. *mf*

Btb.

Tg. *tr*

Bk.

Tb.

Vl. *ff*

Br. *ff*

Vc. *ff*

zu 2

1^e

13

kl. Fl.

gr. Fl.

Hb.

Cl.

Vh.

Wh.

Fg.

Vt.

Btb.

Pk.

Tg.

Bk.

Tb.

Vl.

Br.

Vc.

Cb.

zu 2

ff

f

sf

(feroce)

Cl.

Vh. *p*

Fag. zu 2 *p*

Vl. *pp*

Br. *pp*

Ve. *pp*

Cb. *pp*

Cl.

Vh.

Fag.

Vl.

Br.

Ve.

Cb.

Cl.

Vh.

Fag.

Vl.

Br.

Ve.

Cb.

Cl.
Vh.
Fag.
Vl.
Br.
Ve.
Cb.

First system of musical notation. It includes staves for Clarinet (Cl.), Violin (Vh.), Bassoon (Fag.), Violin (Vl.), Horn (Br.), Viola (Ve.), and Cello (Cb.). The woodwinds and strings play sustained notes, while the violins play a rhythmic eighth-note pattern.

Cl.
Vh.
Fag.
Vl.
Br.
Ve.
Cb.

Second system of musical notation, continuing the same instrumentation and musical parts as the first system.

Cl.
Vh.
Wh.
Fag.
Vl.
Br.
Ve.
Cb.

Third system of musical notation. This system introduces a new instrument, the Whistle (Wh.), in addition to the previous instruments. The woodwinds and strings continue with sustained notes, and the violins maintain their rhythmic pattern.

Cl.
Vh.
Wh.
Fag.
VI.
Br.
Ve.
Cb.

Cl.
Vh.
Fag.
VI.
Br.
Ve.
Cb.

Cl.
Vh. *un poco cresc.*
Fag. *un poco cresc.*
VI.
Br. *un poco cresc.*
Ve. *un poco cresc.*
Cb. *un poco cresc.*

Hb. Cl. Vh. Wh. Fag. VI. Br. Ve. Ch.

zu 2

Un poco accelerando.

p cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

p cresc.

Hb. Cl. Vh. Wh. Fag. Btb. VI. Br. Ve. Ch.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

gr. Fl. Hb. Cl. Vh. Wh. Fg. Tr. Pos. Btb. Pk. VI. Br. Vc. Cb.

This system contains measures 1 through 4 of the score. The woodwind section (gr. Fl., Hb., Cl., Vh., Wh., Fg., Tr., Pos., Btb.) and strings (VI., Br., Vc., Cb.) are shown. The percussion part (Pk.) includes a trill. The strings play a rhythmic pattern of eighth notes. The woodwinds have various rests and notes. Dynamics include *ff* for the strings and *pp* for the woodwinds.

gr. Fl. Hb. Cl. Vh. Wh. Fg. Tr. Pos. Btb. Pk. VI. Br. Vc. Cb.

This system contains measures 5 through 8 of the score. The instrumentation and parts are consistent with the first system. The woodwinds continue with their parts, and the strings maintain their rhythmic pattern. Dynamics include *ff* for the strings and *pp* for the woodwinds.

gr.Fl. Hb. Cl. Vh. Wh. Fg. Tr. Pos. Btb. Pk. Vl. Br. Vc. Cb.

This system contains the first four measures of the score. The woodwind section (Gr. Fl., Hb., Cl., Vh., Wh., Fg., Tr., Pos., Btb., Pk.) and strings (Vl., Br., Vc., Cb.) are shown with their respective parts. The woodwinds and strings play sustained notes, while the brass (Pk.) and strings (Vl., Br., Vc., Cb.) play rhythmic patterns. The woodwinds have long horizontal lines above them, indicating sustained notes or breath marks.

gr.Fl. Hb. Cl. Vh. Wh. Fg. Tr. Pos. Btb. Pk. Vl. Br. Vc. Cb.

This system contains the next four measures of the score. The instrumentation remains the same. The woodwinds and strings continue with their sustained parts, while the brass (Pk.) and strings (Vl., Br., Vc., Cb.) play rhythmic patterns. The woodwinds have long horizontal lines above them, indicating sustained notes or breath marks.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Tr.
Pos.
Btb.
Pk.
Vl.
Br.
Vc.
Cb.

The first system of the musical score consists of 14 staves. The top seven staves are for woodwinds and brass: Flute (gr. Fl.), Horn (Hb.), Clarinet (Cl.), Violin (Vh.), Trumpet (Tr.), Trombone (Btb.), and Percussion (Pk.). The bottom seven staves are for strings: Violin (Vl.), Viola (Vc.), and Cello (Cb.). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The woodwinds and brass parts feature long, sustained notes with dynamic markings like *mf* and *ff*. The strings play a rhythmic pattern of eighth notes with a melodic line in the upper register.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Tr.
Pos.
Btb.
Pk.
Vl.
Br.
Vc.
Cb.

The second system of the musical score continues the orchestral arrangement with the same 14 staves as the first system. The instrumentation remains the same: Flute (gr. Fl.), Horn (Hb.), Clarinet (Cl.), Violin (Vh.), Trumpet (Tr.), Trombone (Btb.), Percussion (Pk.), Violin (Vl.), Viola (Vc.), and Cello (Cb.). The score continues in the same key signature and time signature. The woodwinds and brass parts have more active melodic lines, and the strings continue their rhythmic accompaniment.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Tr.
Pos.
Bth.
Pk.
Vi.
Br.
Vc.
Cb.

Measures 1-5 of the first system. The score includes parts for woodwinds (Gr. Fl., Hb., Cl., Vh., Wh., Fg., Tr., Pos., Bth., Pk.), strings (Vi., Br., Vc., Cb.), and percussion. The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. The strings have a complex, fast-moving texture.

gr. Fl.
Hb.
Cl.
Vh.
Wh.
Fg.
Tr.
Pos.
Bth.
Pk.
Vi.
Br.
Vc.
Cb.

Measures 6-10 of the second system. The score continues with the same instrumentation. The woodwinds and strings play sustained notes, while the percussion has a rhythmic pattern. The strings have a complex, fast-moving texture. The text "zu 2" appears above the woodwind staves in measures 7 and 8.

gr. Fl. Hb. Cl. Vh. Wh. Fg. Tr. Pos. Btb. Pk.

VI. Br. Vc. Cb.

Più stretto.

kl. Fl. gr. Fl. Hb. Cl. Vh. Wh. Fg. Tr. Pos. Btb. Pk.

VI. Br. Vc. Cb.

.

*

ck

h
v