

Long in A. Bl. von Mos. o. D. 7 II. c. 119. 55

Variatione  
e  
Cadenze dell'Aria  
a Oboè Solo

Mus. 3119-F-56



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*Adagio*

ma mi trattiene - amore e sospirar mi fa

sospirar

mi

fa ma - mi trattiene - ne amore ma - mi trattiene

more e sos-pirar

*Andante*

*Allegro*

mi fa  
ma - mi fradtiene amore e sospirar - mi  
do sospirar - mi fa

*Solo*

*Prima Cadenza*

*Seconda Cadenza*

Handwritten musical notation on four staves. The notation is in a historical style, possibly 18th or 19th century. The first staff begins with a treble clef and a common time signature (C). The music consists of various note values, including minims, crotchets, and quavers, with some rests and accidentals. There are some ink blots and corrections in the first staff.

Handwritten musical notation on four staves. The first two staves are grouped by a brace on the left, indicating a grand staff. The notation is dense and includes many accidentals and note values. The third and fourth staves are also grouped by a brace on the left. The notation continues with various rhythmic patterns and melodic lines.