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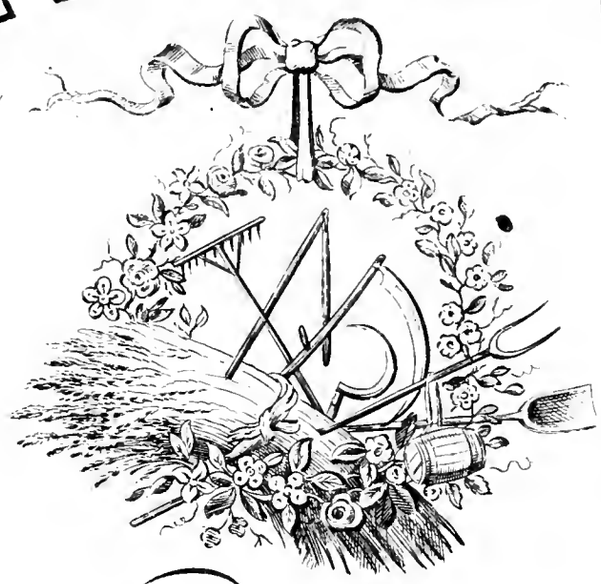
The Overture & Music

IN

THE FARMER'S WIFE,



a Comic Opera in Three Acts,

as Performed with the highest applause

at the

THEATRE ROYAL COVENT GARDEN,

Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden

The Poetry by Chas. Dibdin Junr. Esqr.

Entered at Sta. Hall. *Price 10/6*

LONDON,

Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Square & 7, Westmoreland Street Dublin.

THE OVERTURE

To the Comic Opera of

The Farmers Wife,

as Performed at the

Theatre Royal Covent Garden,

Composed & Arranged for the

Piano Forte.

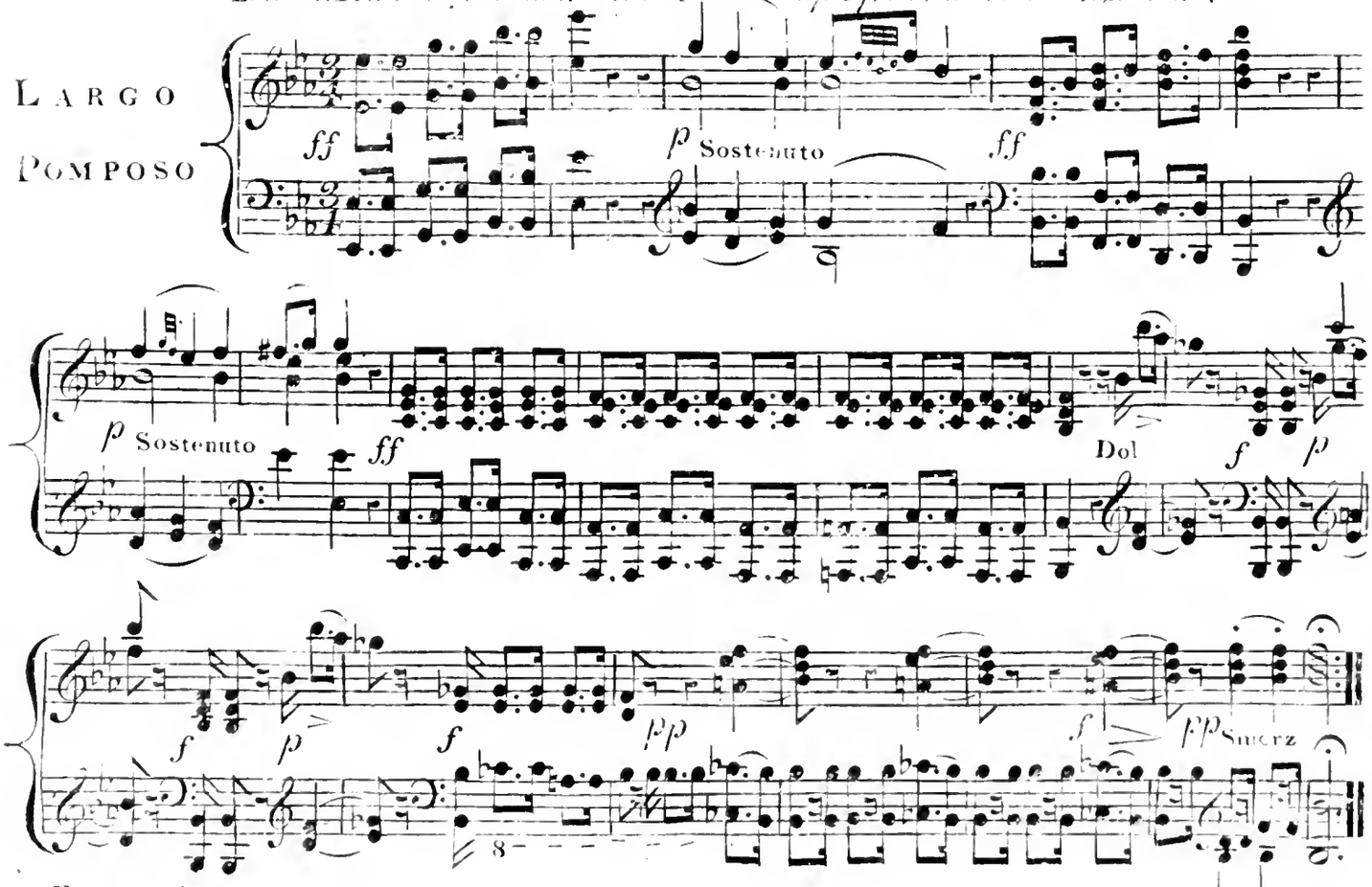
BY

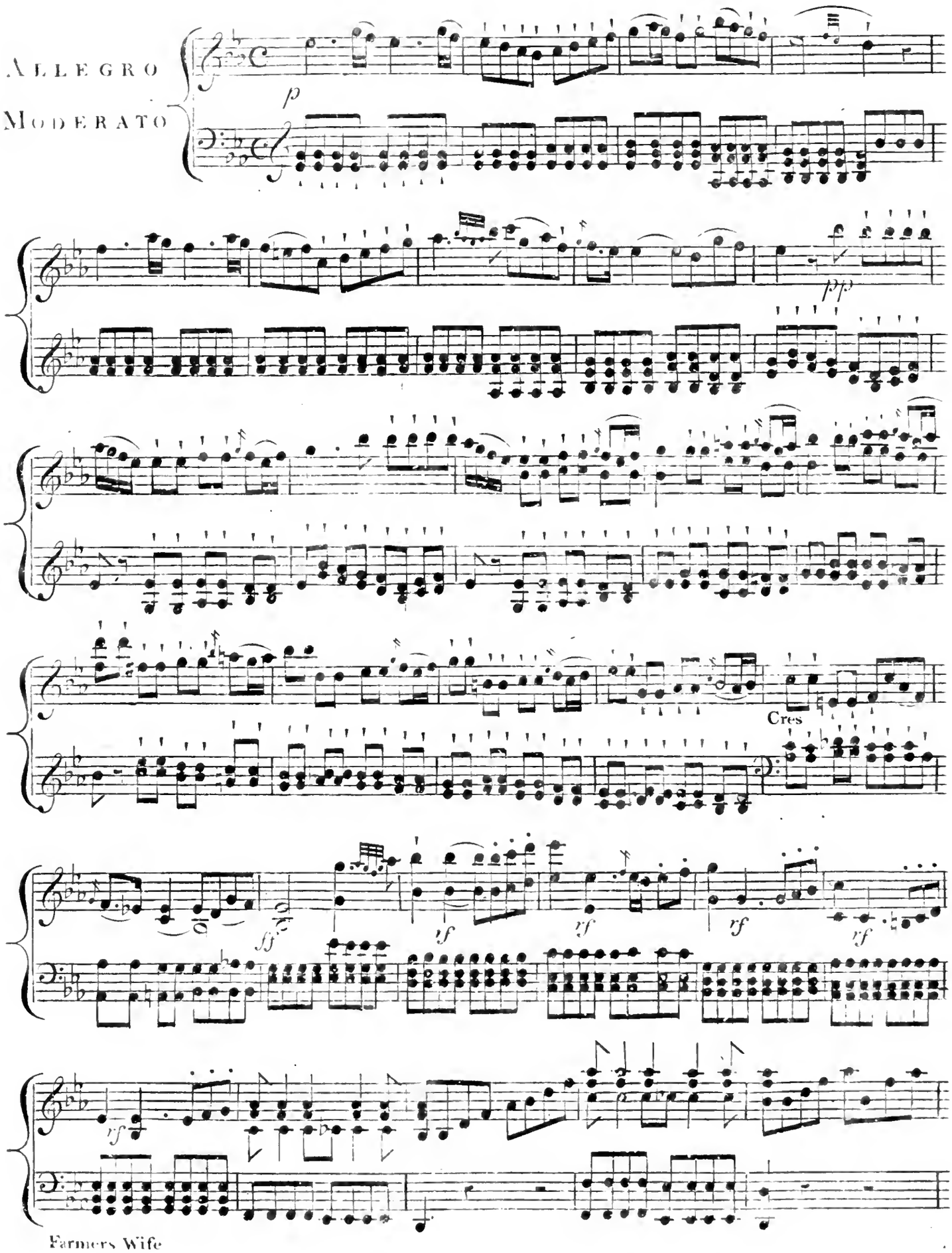
HENRY R. BISHOP,

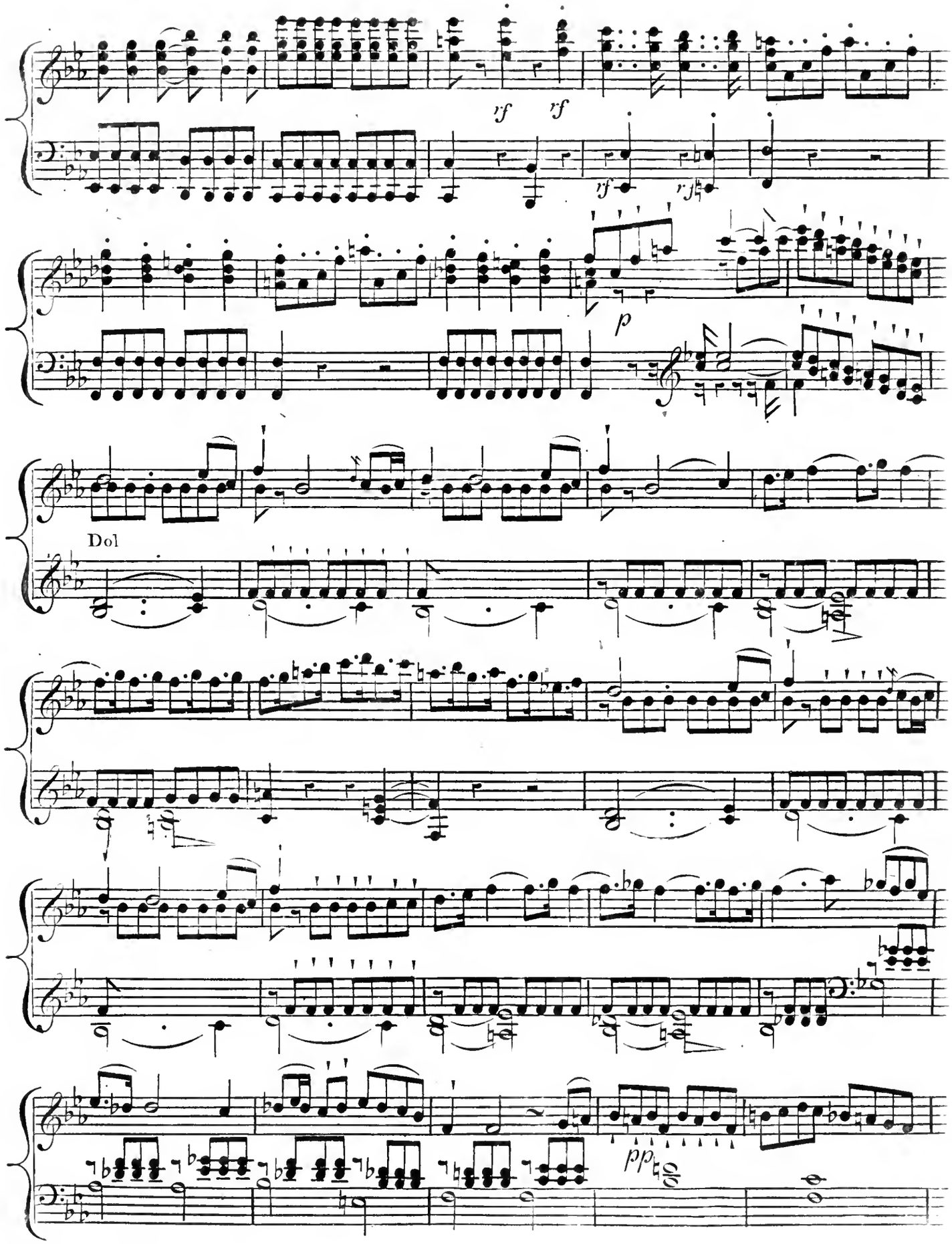
Composer & Director of the Music to the Theatre Royal, Covent Garden,

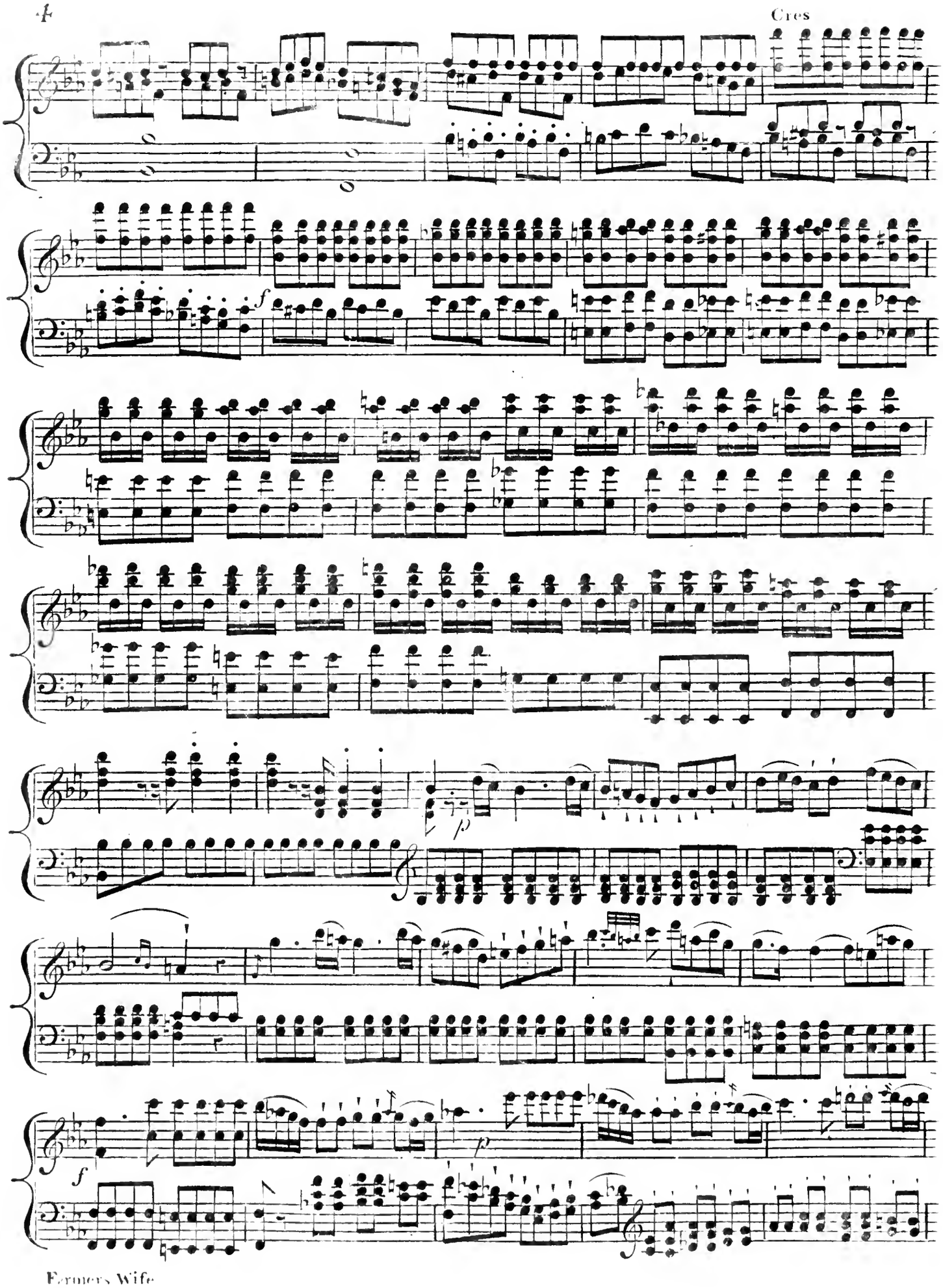
Ent. Sta. Hall. Pr. 2/6

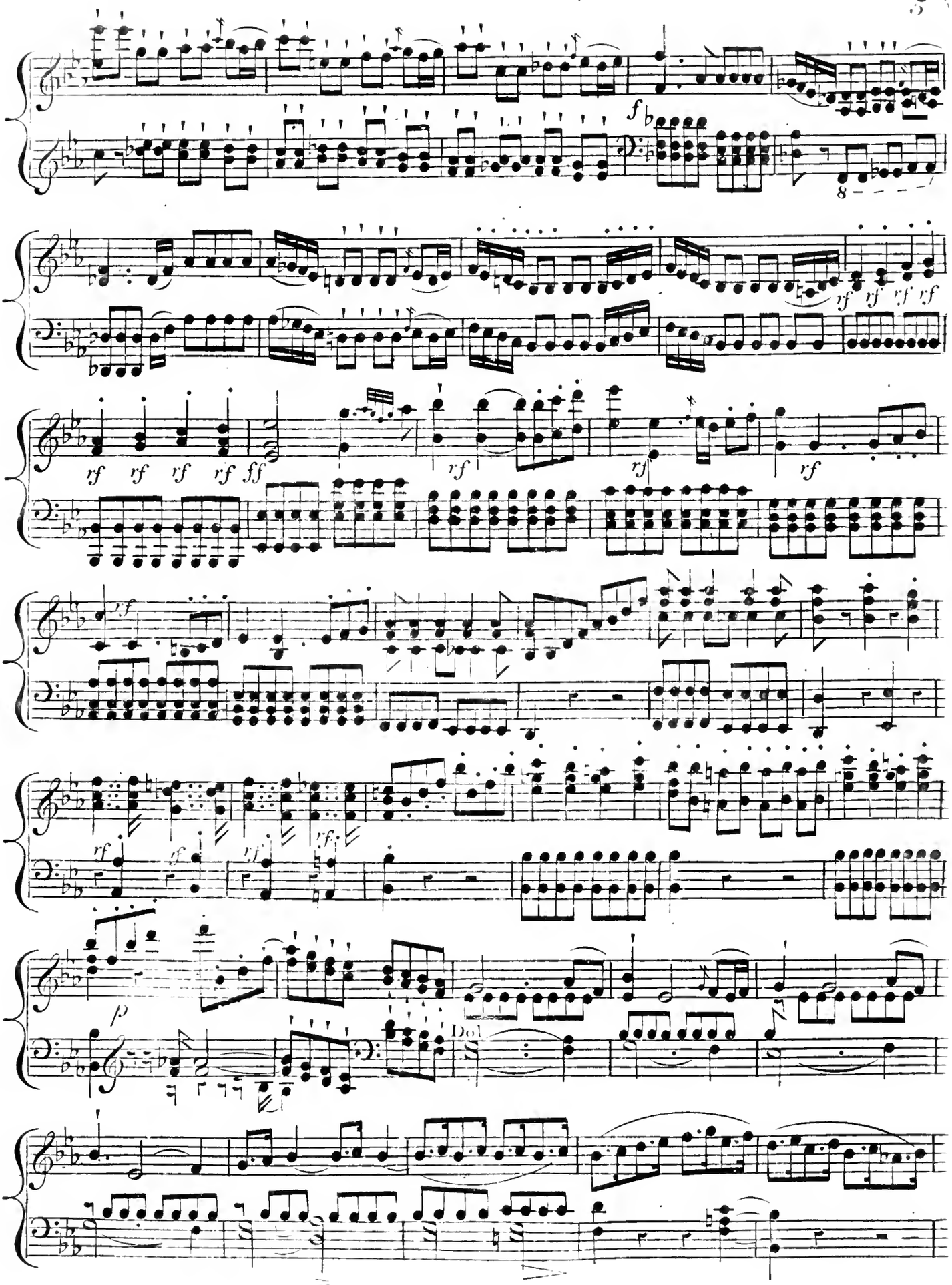
London Printed by Goulding & Co. 20 Soho Sq. & Co. Westmorland St. Dublin.



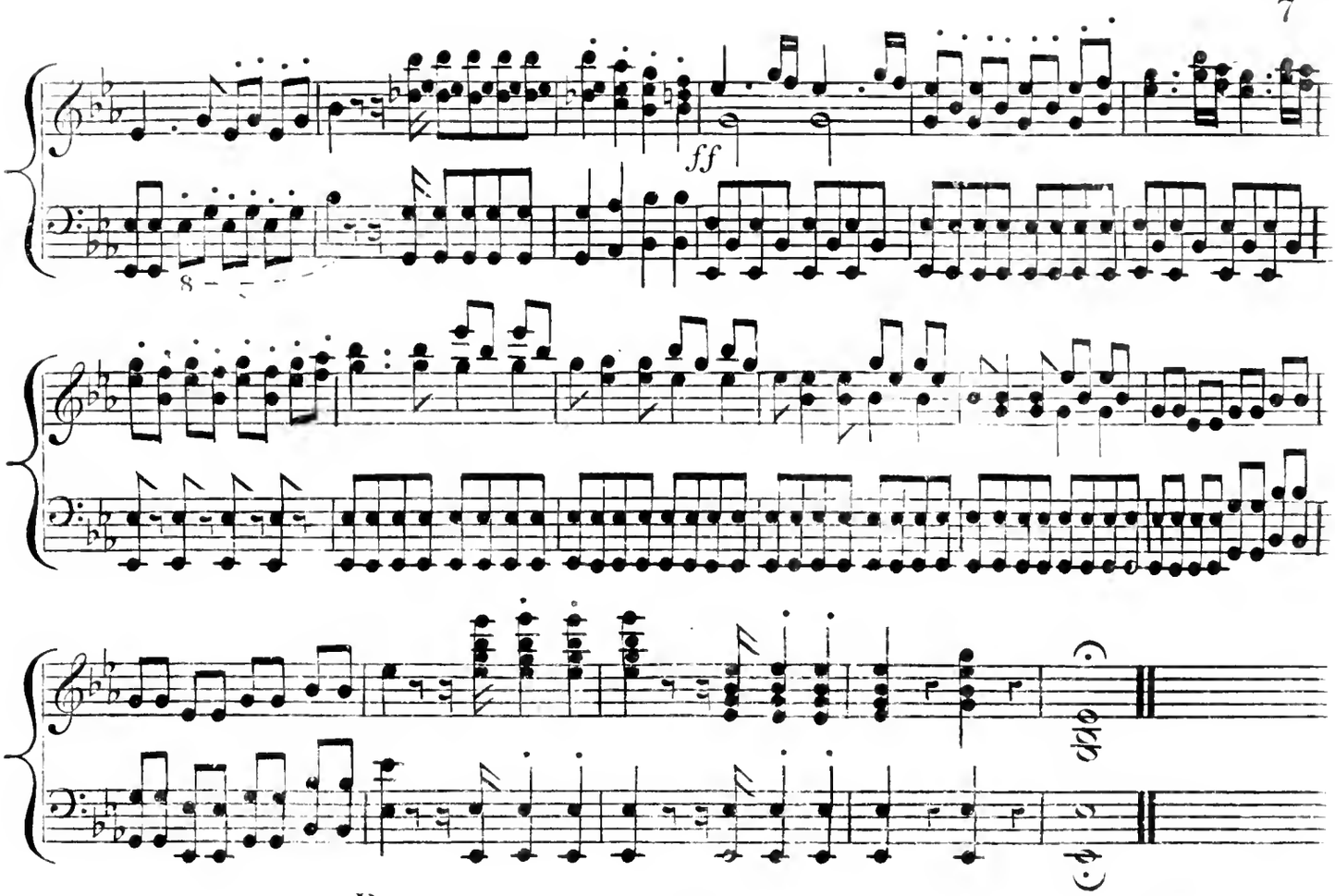

Allegro
Moderato
p
pp
Cres
ff
rf
rf
rf
rf
rf


rf
rf
rf
rf
p
Dol
pp


Cres
f
p
p
f

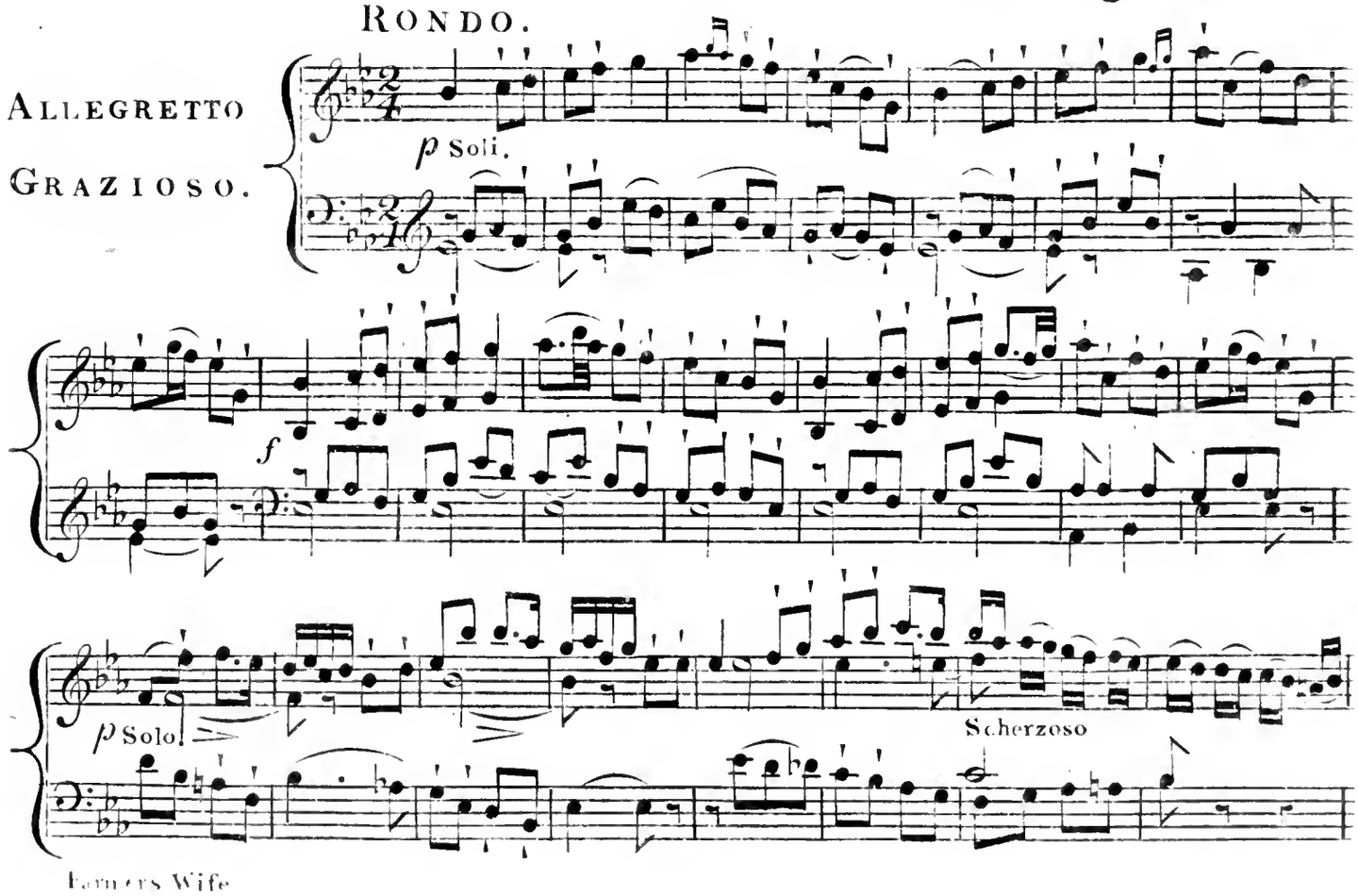

f
8
rf rf rf rf
rf rf rf rf ff
rf
rf
rf
rf
rf
rf
rf
p
Dol

pp
Cres
f
8
loco

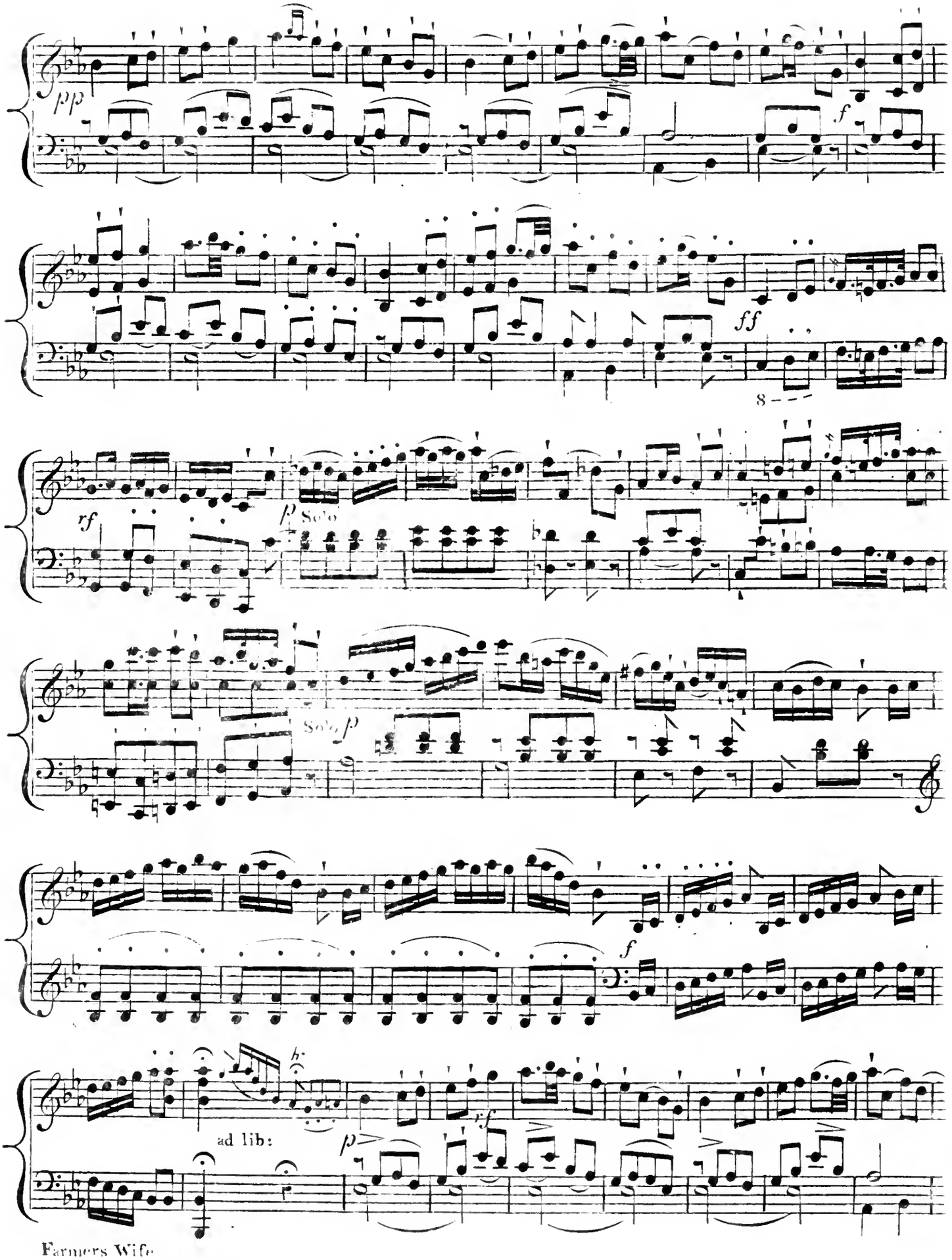


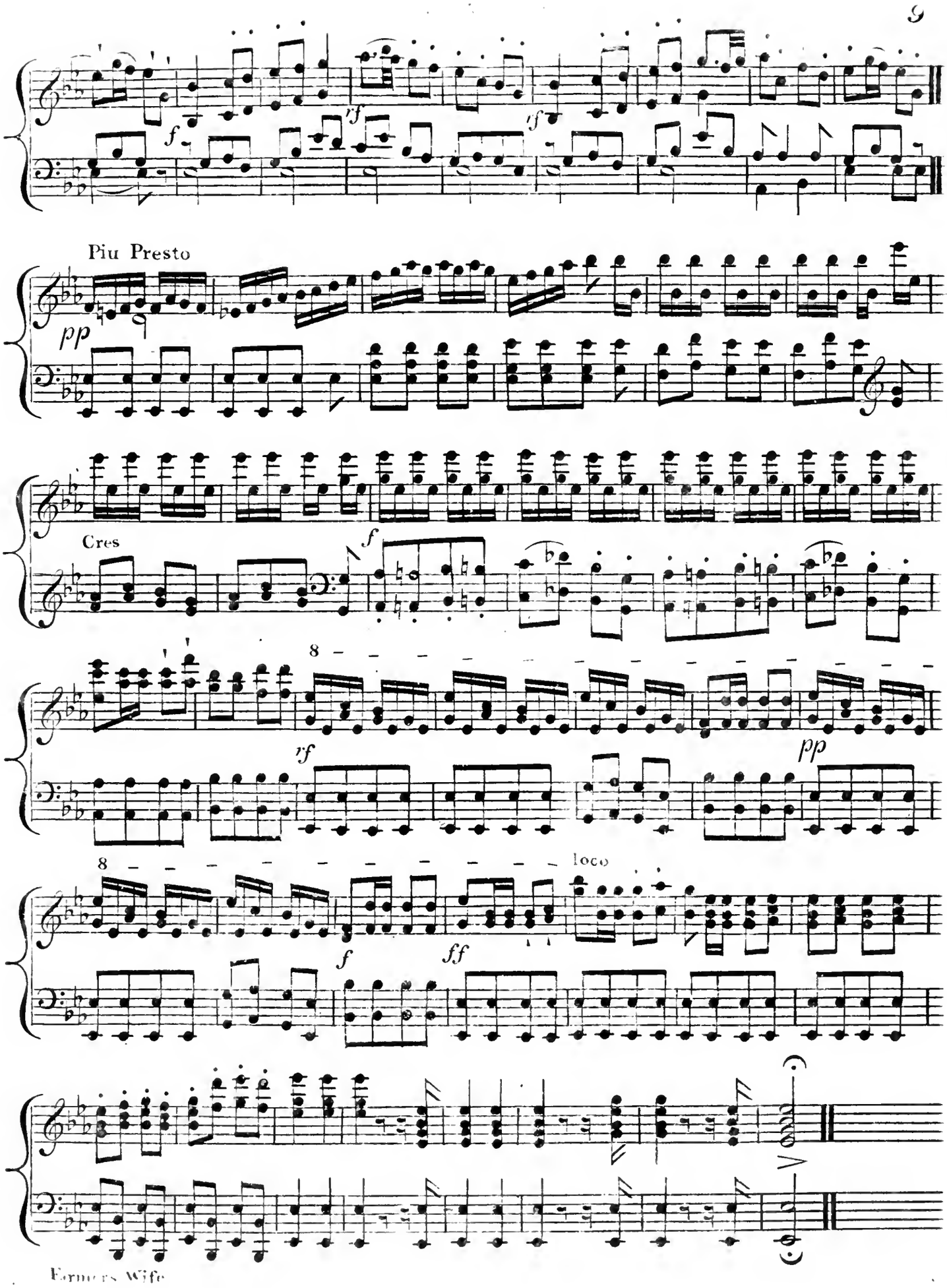
RONDO.

ALLEGRETTO GRAZIOSO.



Farmers Wife


pp
f
ff
8
rf
p Solo
Solo p
f
ad lib:
p
f


f
rf
rf
Piu Presto
pp
Cres
f
8
rf
pp
8
loco
f
ff

Chow sweet the opening Day

Quartetto

SUNG BY

Master Williams, Miss Carew, Miss Rowe & Mr. Linney,

In the Comic Opera of

THE FARMER'S WIFE,

At the Theatre Royal, Covent Garden,

Composed by

The Words by C. Dibdin Junr. Esqr.

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal, Covent Garden.

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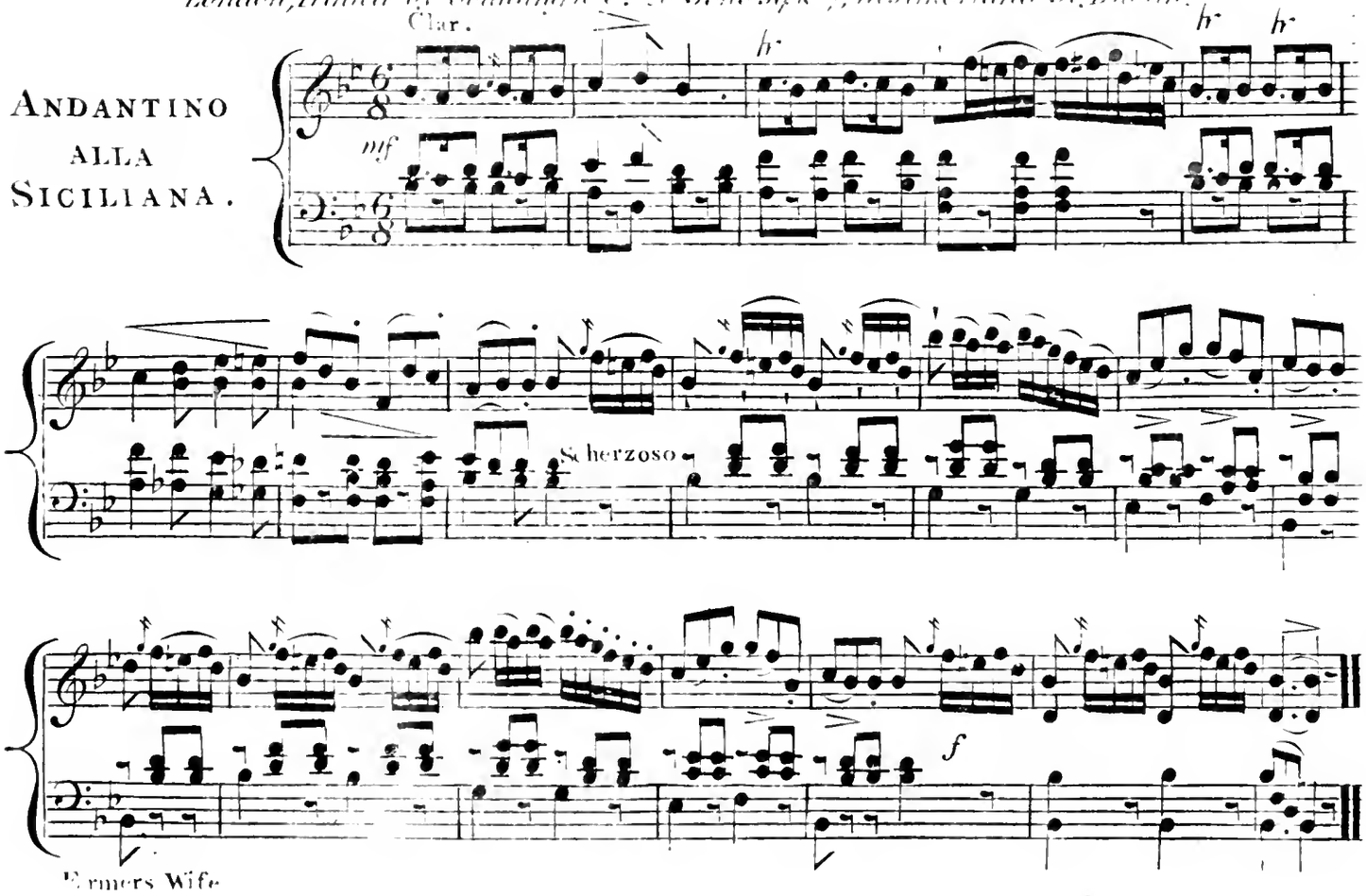
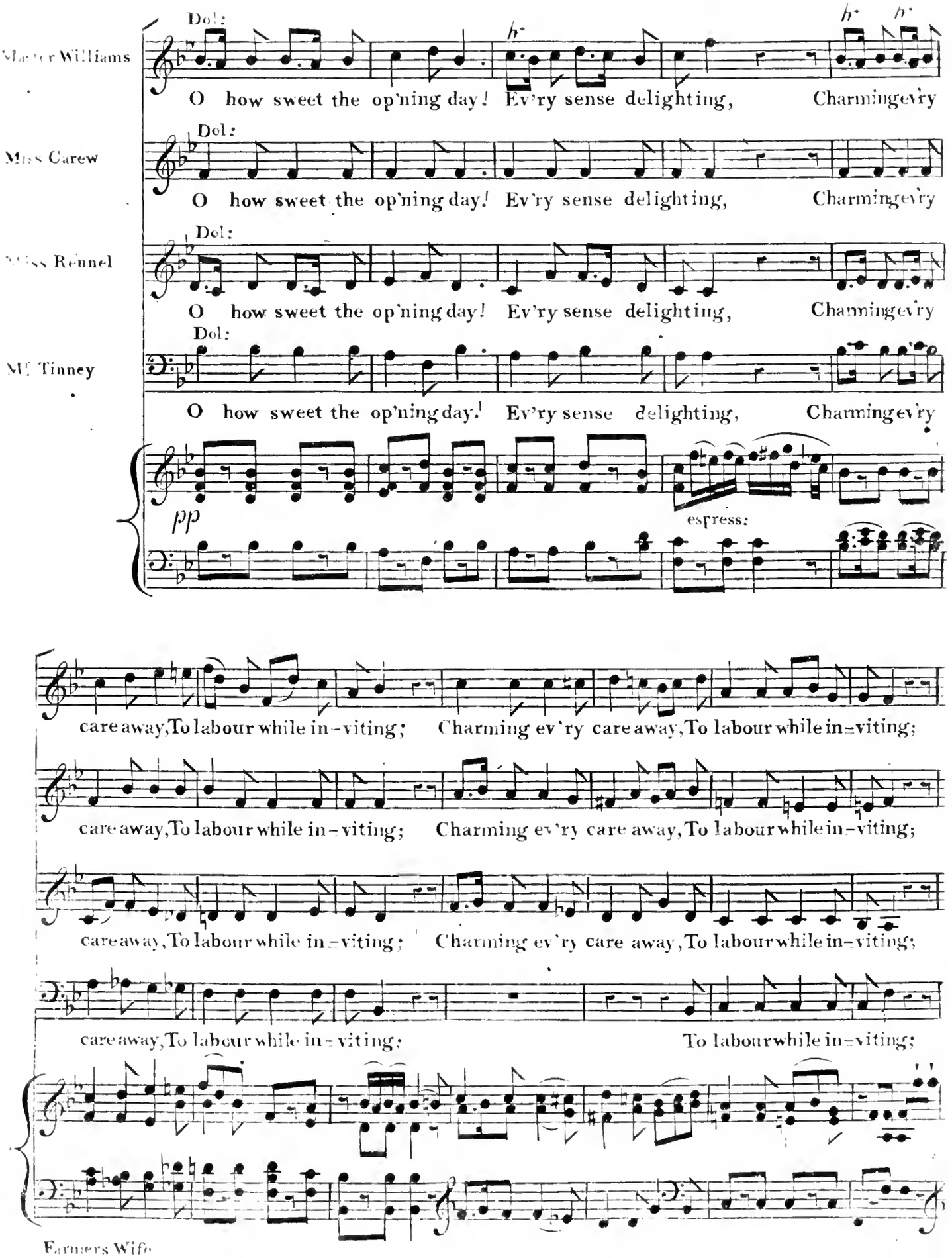
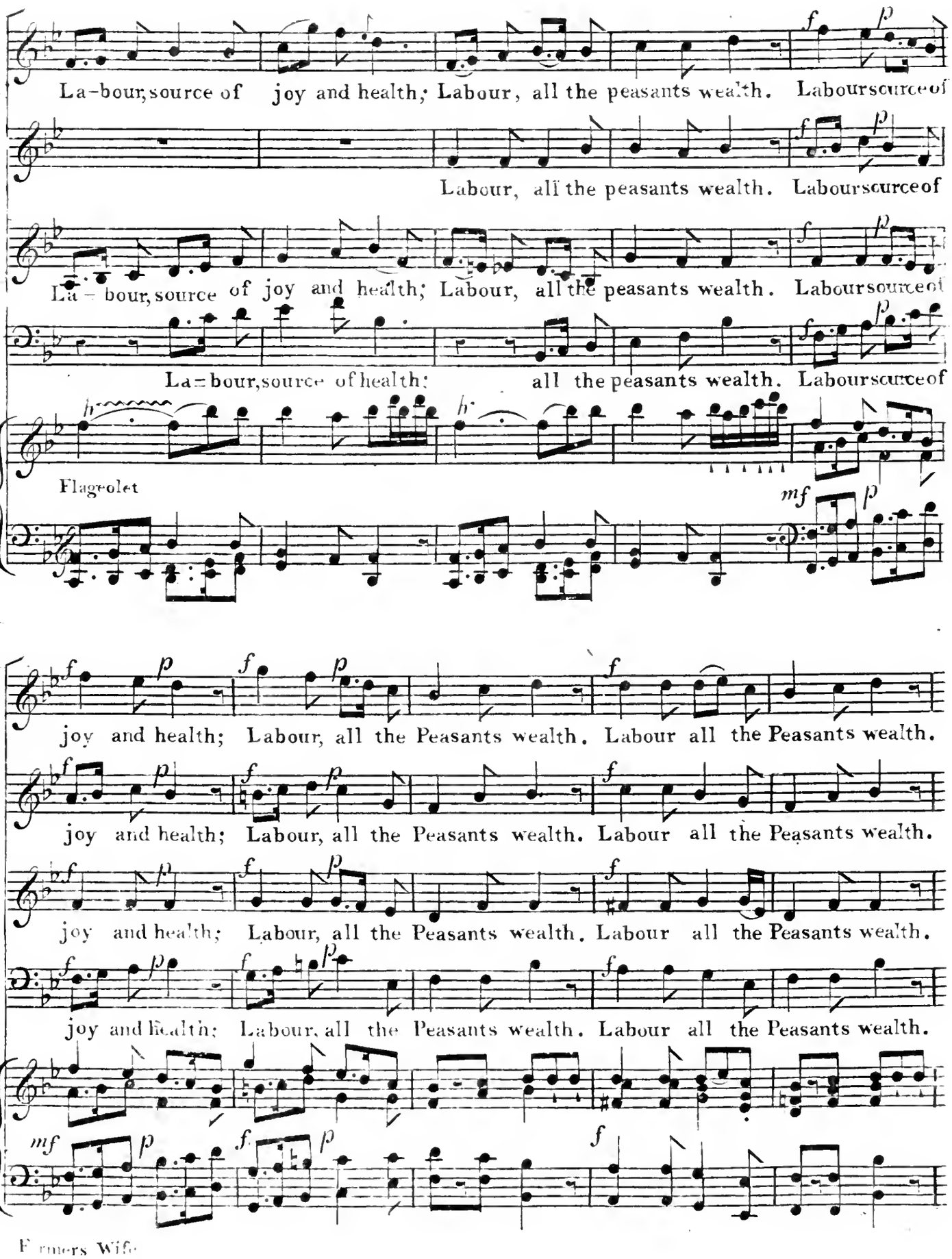
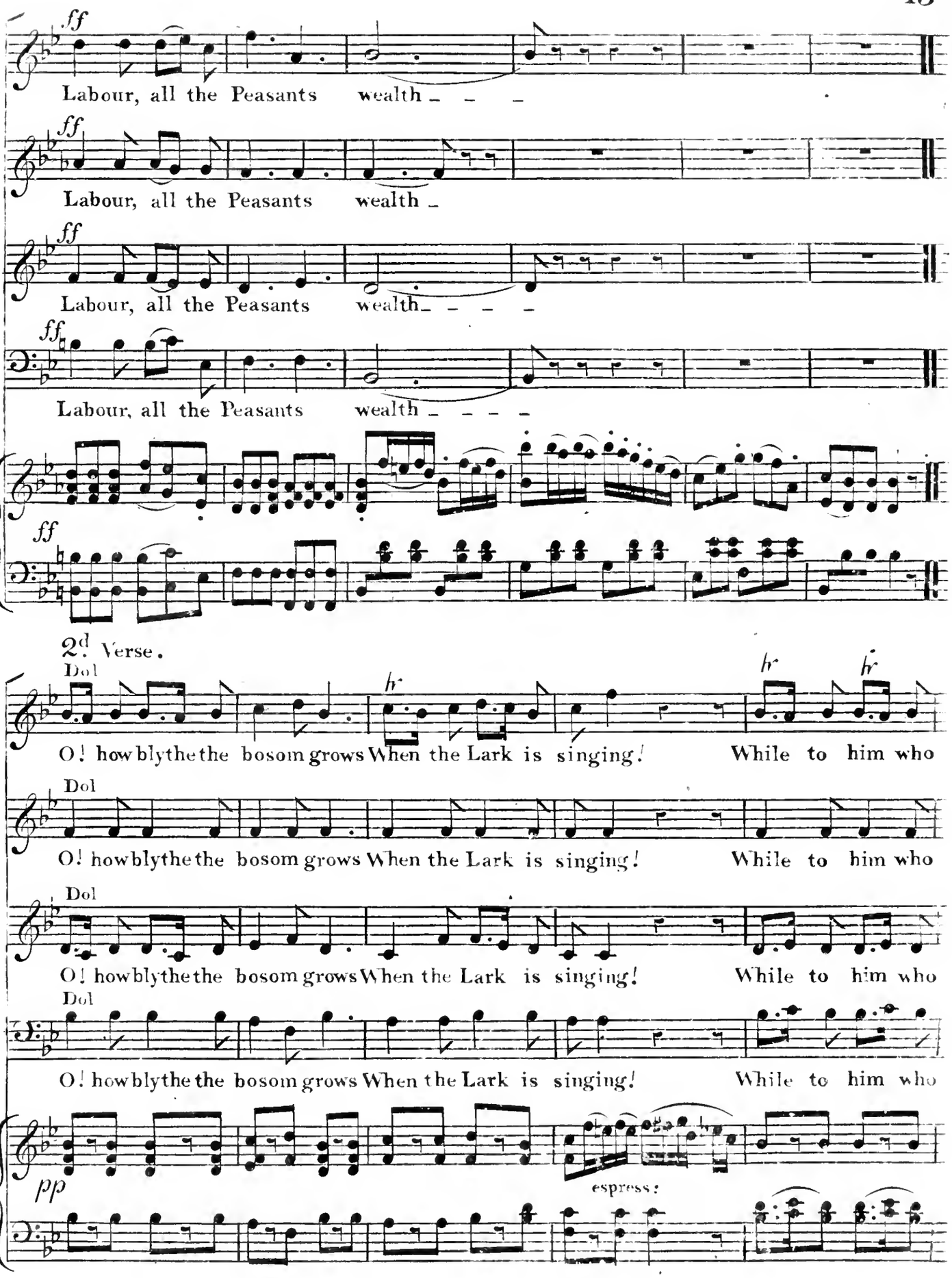
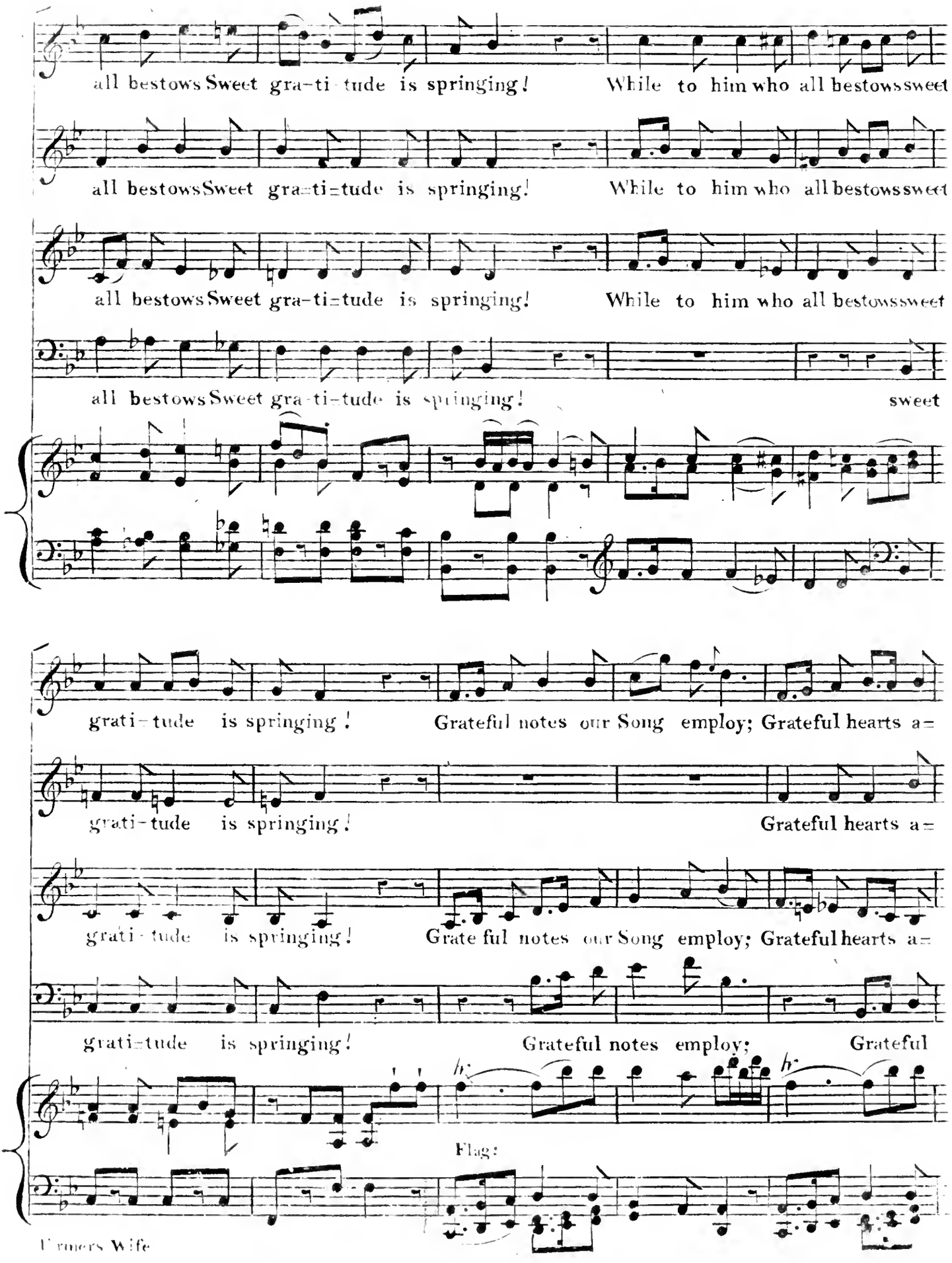
London, Printed by Goulding & Co. 20 Soho Sq. & 7, Westmorland St. Dublin.

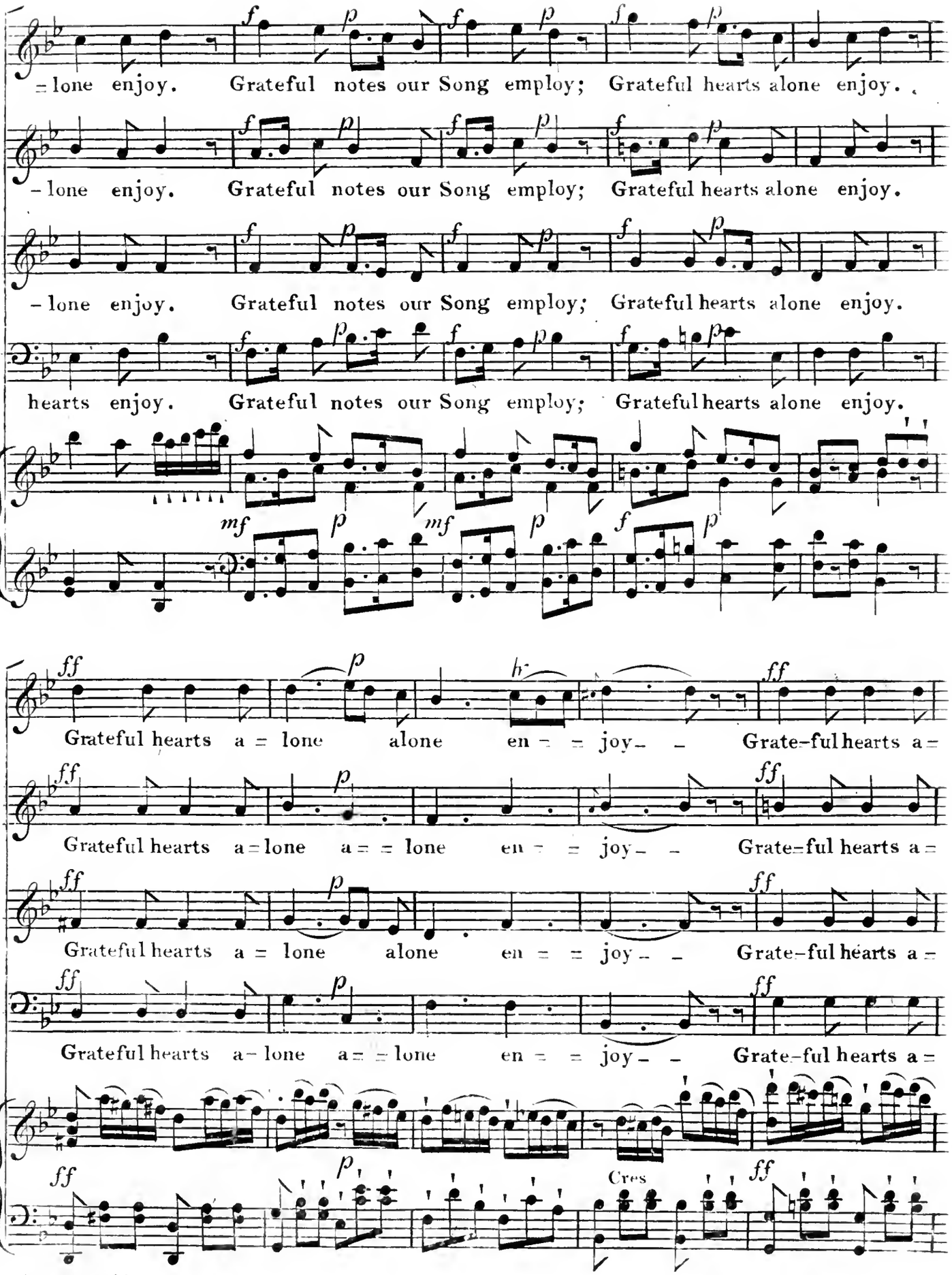


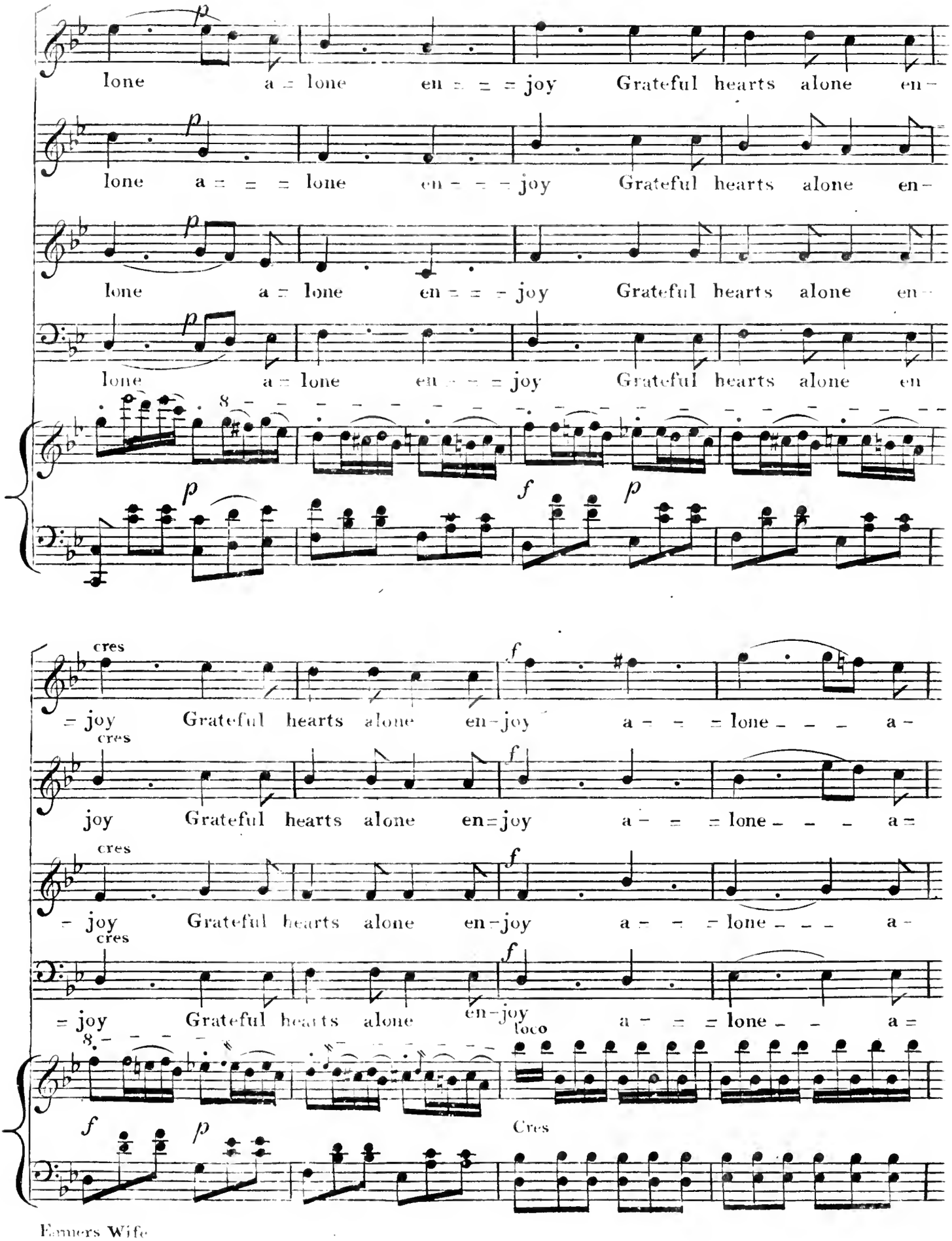

Dol:
Master Williams
O how sweet the op'ning day! Ev'ry sense delighting, Charmingevry
Miss Carew
O how sweet the op'ning day! Ev'ry sense delighting, Charmingevry
Miss Rennel
O how sweet the op'ning day! Ev'ry sense delighting, Channingevry
Mr Tinney
O how sweet the op'ning day! Ev'ry sense delighting, Charmingevry
pp
espress:
care away, To labour while in-viting; Charming ev'ry care away, To labour while in-viting;
care away, To labour while in-viting; Charming ev'ry care away, To labour while in-viting;
care away, To labour while in-viting; Charming ev'ry care away, To labour while in-viting;
care away, To labour while in-viting; To labour while in-viting;
Farmers Wife

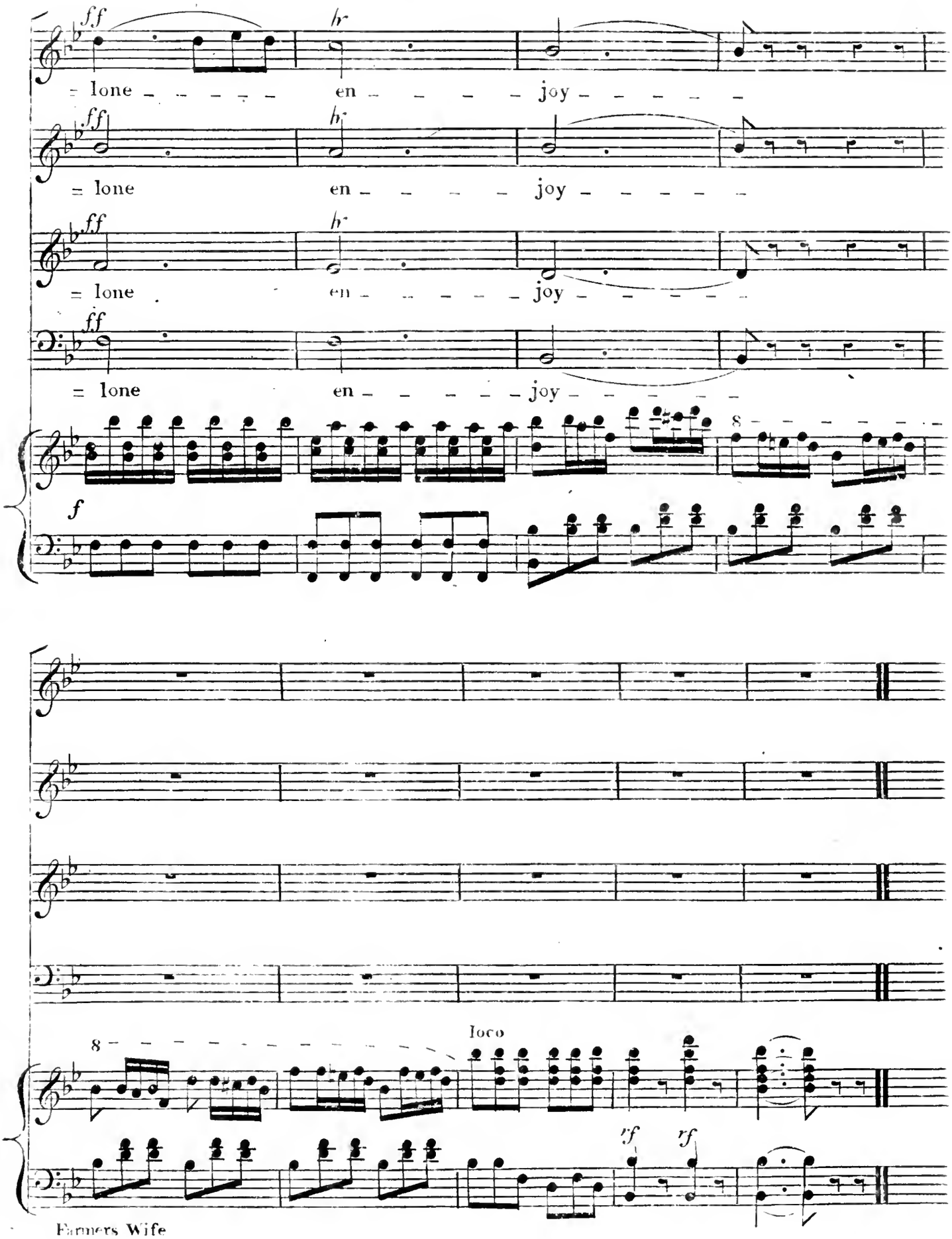

La-bour, source of joy and health; Labour, all the peasants wealth. Labour source of
Labour, all the peasants wealth. Labour source of
La-bour, source of joy and health; Labour, all the peasants wealth. Labour source of
La-bour, source of health; all the peasants wealth. Labour source of
Flageolet
joy and health; Labour, all the Peasants wealth. Labour all the Peasants wealth.
joy and health; Labour, all the Peasants wealth. Labour all the Peasants wealth.
joy and health; Labour, all the Peasants wealth. Labour all the Peasants wealth.
joy and health; Labour, all the Peasants wealth. Labour all the Peasants wealth.


ff
Labour, all the Peasants wealth _ _ _
ff
Labour, all the Peasants wealth _
ff
Labour, all the Peasants wealth _ _ _ _
ff
Labour, all the Peasants wealth _ _ _ _
ff
2d. Verse.
Dol
O! how blythe the bosom grows When the Lark is singing! While to him who
Dol
O! how blythe the bosom grows When the Lark is singing! While to him who
Dol
O! how blythe the bosom grows When the Lark is singing! While to him who
Dol
O! how blythe the bosom grows When the Lark is singing! While to him who
pp
espress:


all bestows Sweet gra-ti-tude is springing! While to him who all bestows sweet
all bestows Sweet gra-ti-tude is springing! While to him who all bestows sweet
all bestows Sweet gra-ti-tude is springing! While to him who all bestows sweet
all bestows Sweet gra-ti-tude is springing! sweet
grati-tude is springing! Grateful notes our Song employ; Grateful hearts a-
grati-tude is springing! Grateful hearts a-
grati-tude is springing! Grate ful notes our Song employ; Grateful hearts a-
grati-tude is springing! Grateful notes employ; Grateful
Flag:


= lone enjoy. Grateful notes our Song employ; Grateful hearts alone enjoy.
- lone enjoy. Grateful notes our Song employ; Grateful hearts alone enjoy.
- lone enjoy. Grateful notes our Song employ; Grateful hearts alone enjoy.
hearts enjoy. Grateful notes our Song employ; Grateful hearts alone enjoy.
Grateful hearts a = lone alone en = = joy- - Grate-ful hearts a =
Grateful hearts a = lone a = = lone en = = joy- - Grate-ful hearts a =
Grateful hearts a = lone alone en = = joy- - Grate-ful hearts a =
Grateful hearts a - lone a = = lone en = = joy- - Grate-ful hearts a =
Cres


lone a = lone en = = = joy Grateful hearts alone en-
lone a = = = lone en - - - joy Grateful hearts alone en-
lone a = lone en = = = joy Grateful hearts alone en-
lone a = lone en = = = joy Grateful hearts alone en
p
f
p
cres
= joy Grateful hearts alone en-joy a - = = lone - - - a-
joy Grateful hearts alone en=joy a - = = lone - - - a=
- joy Grateful hearts alone en-joy a - = = lone - - - a-
= joy Grateful hearts alone en-joy a - = = lone - - a=
loco
Cres


ff
hr
= lone en joy
ff
hr
= lone en joy
ff
hr
= lone en joy
ff
= lone en joy
8
f
8
loco
rf
rf
Farmers Wife

Give me the Man who can value advice,

DUETTO, SUNG BY

Mr. INCLEDON & Mr. STADER,

in the Comic Opera of

THE FARMERS WIFE,

at the

Theatre Royal Covent Garden.

Composed by

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

Ent. at Sea Hall. — LONDON, — Price 2s/.

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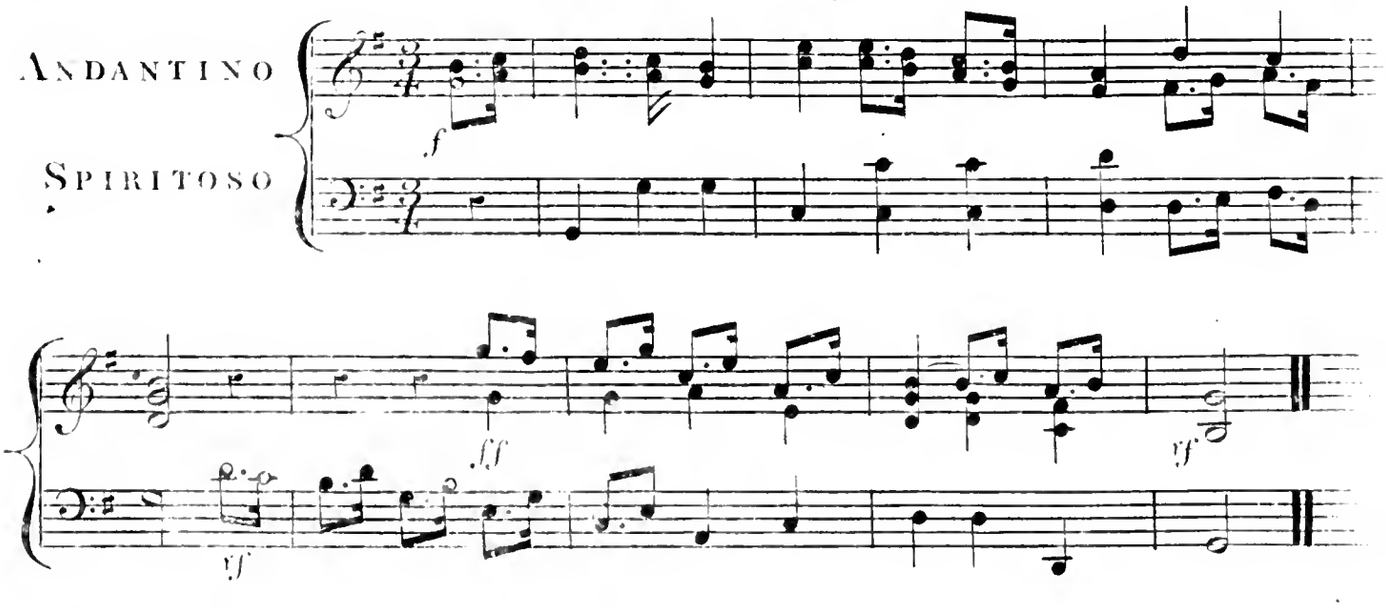
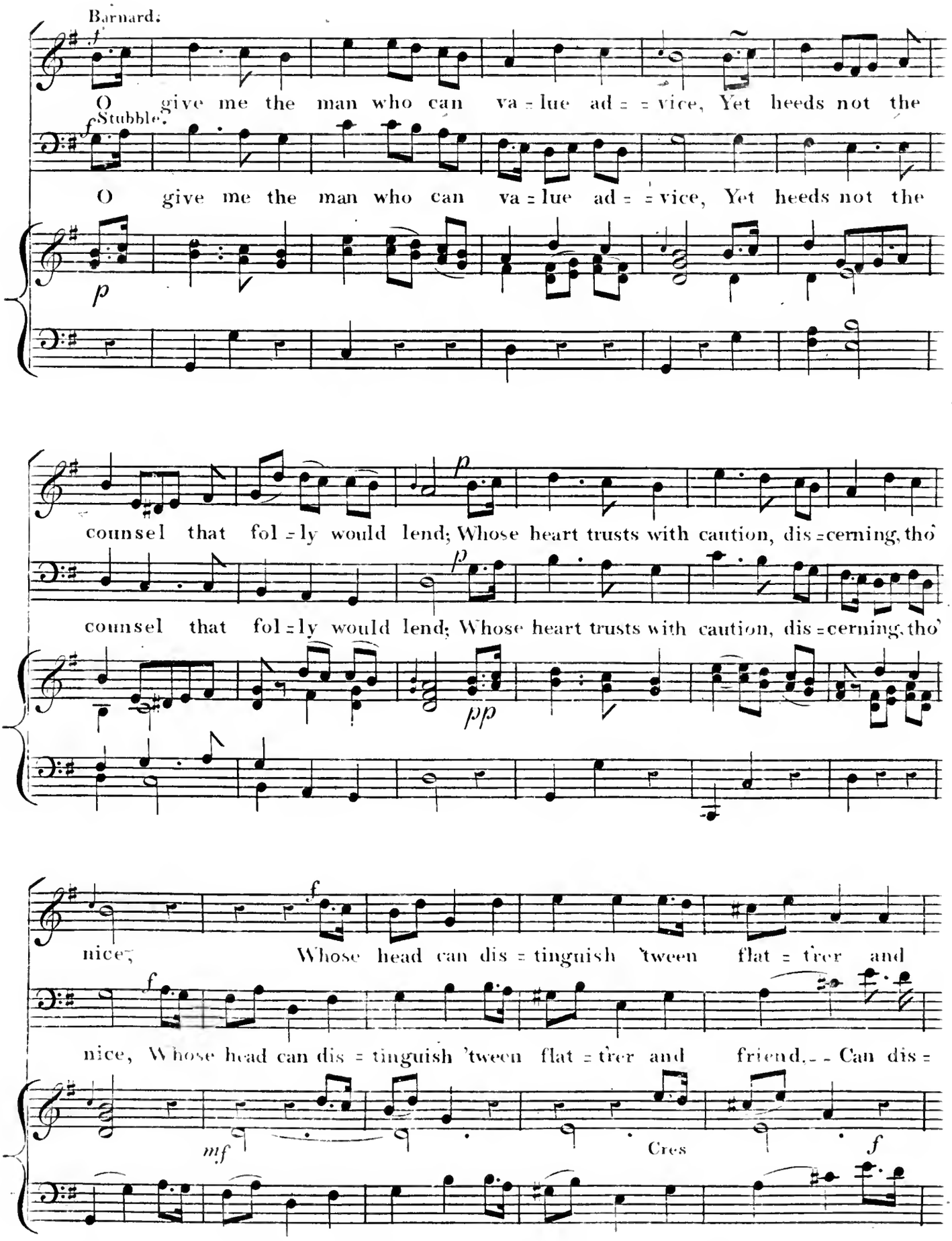
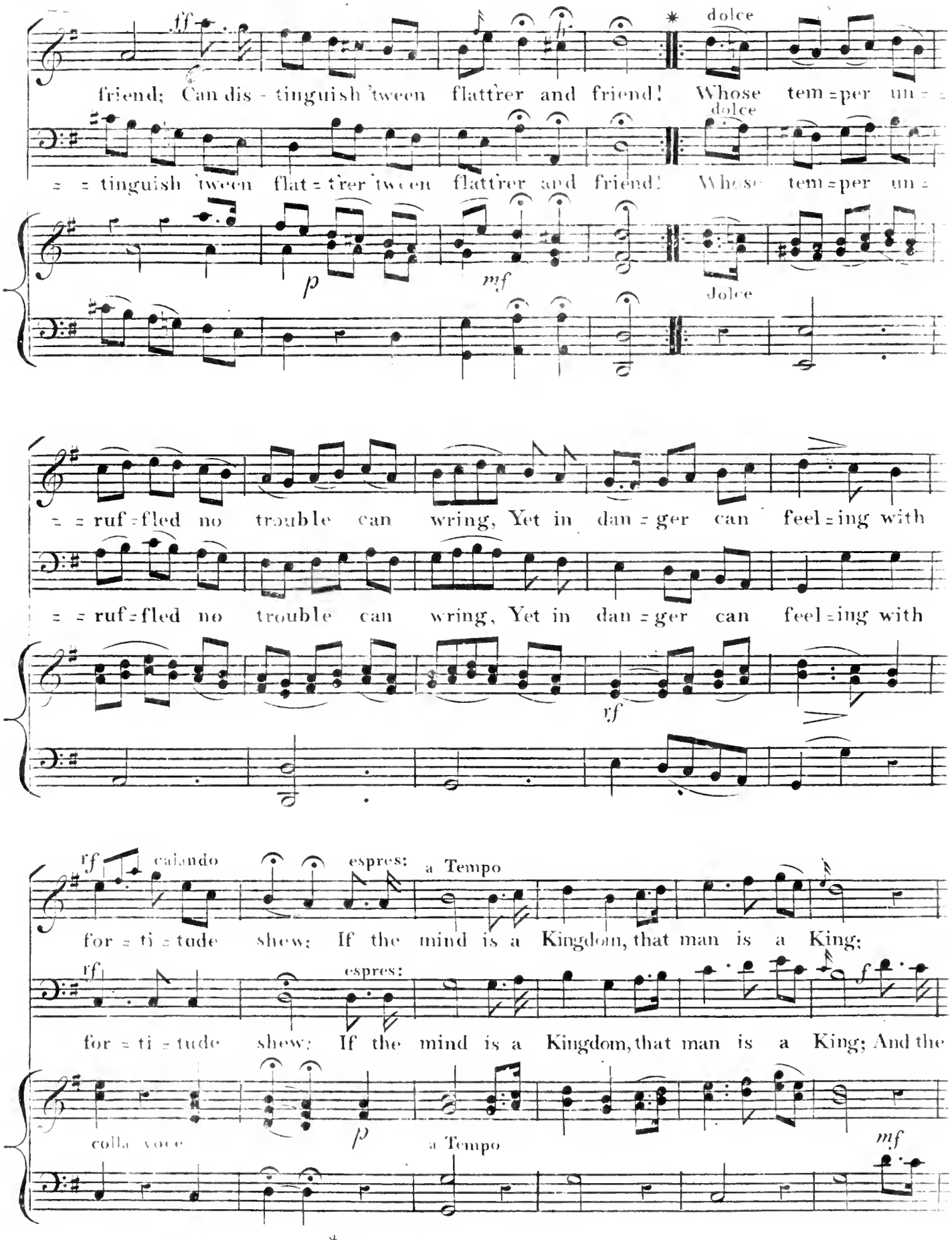




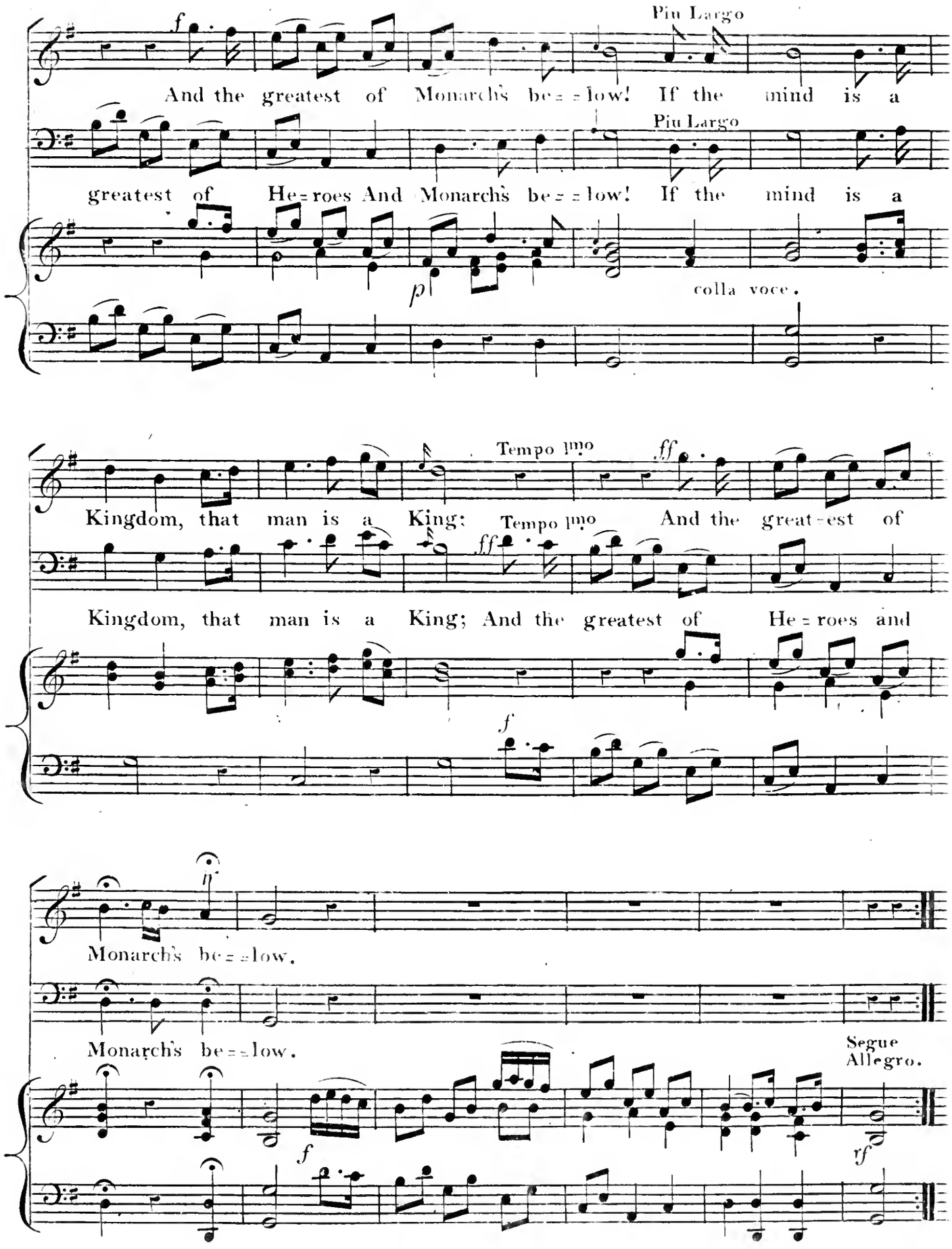
Farmers Wife.

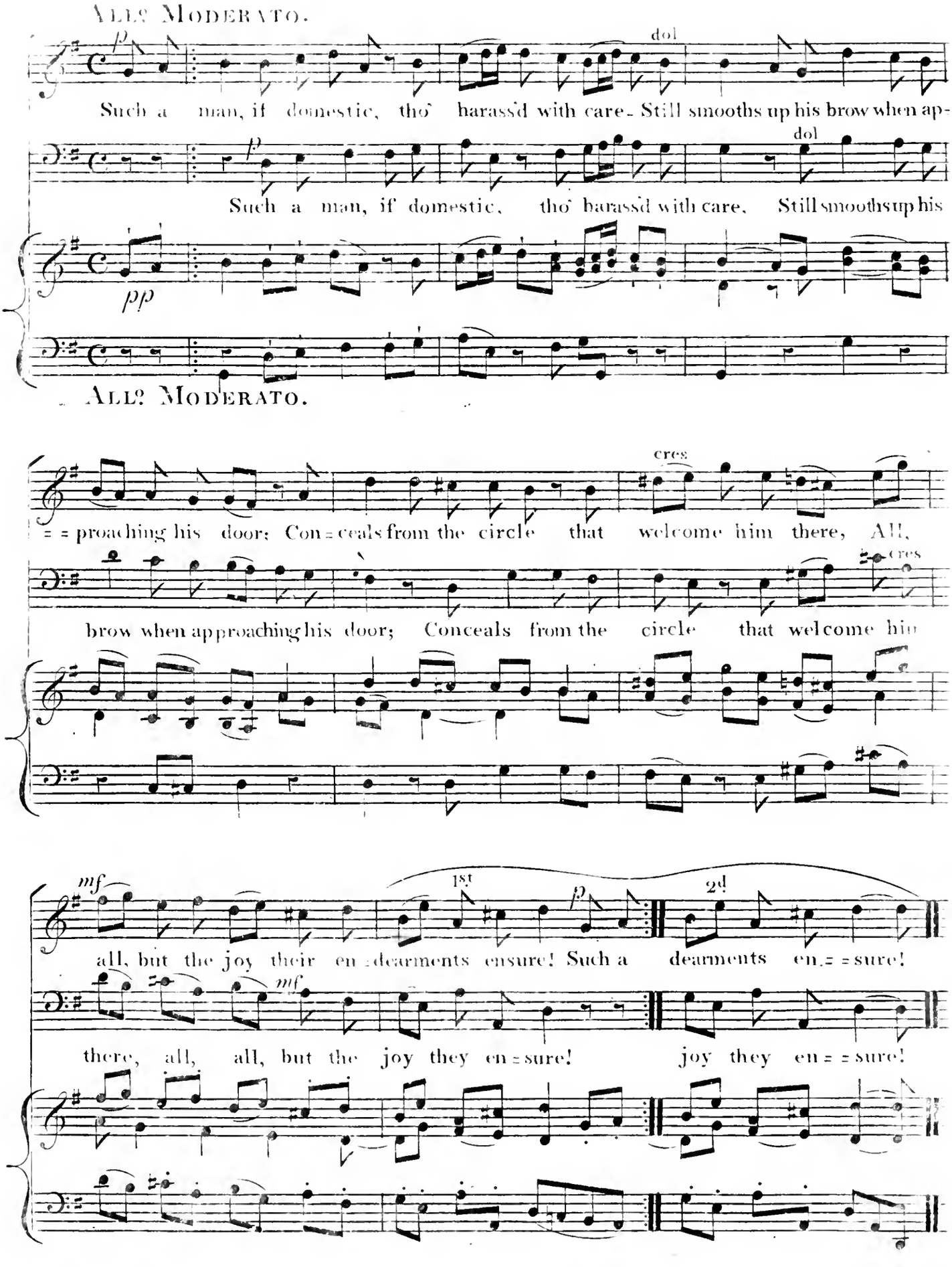
NB: This Duett may be sung without accompaniment.

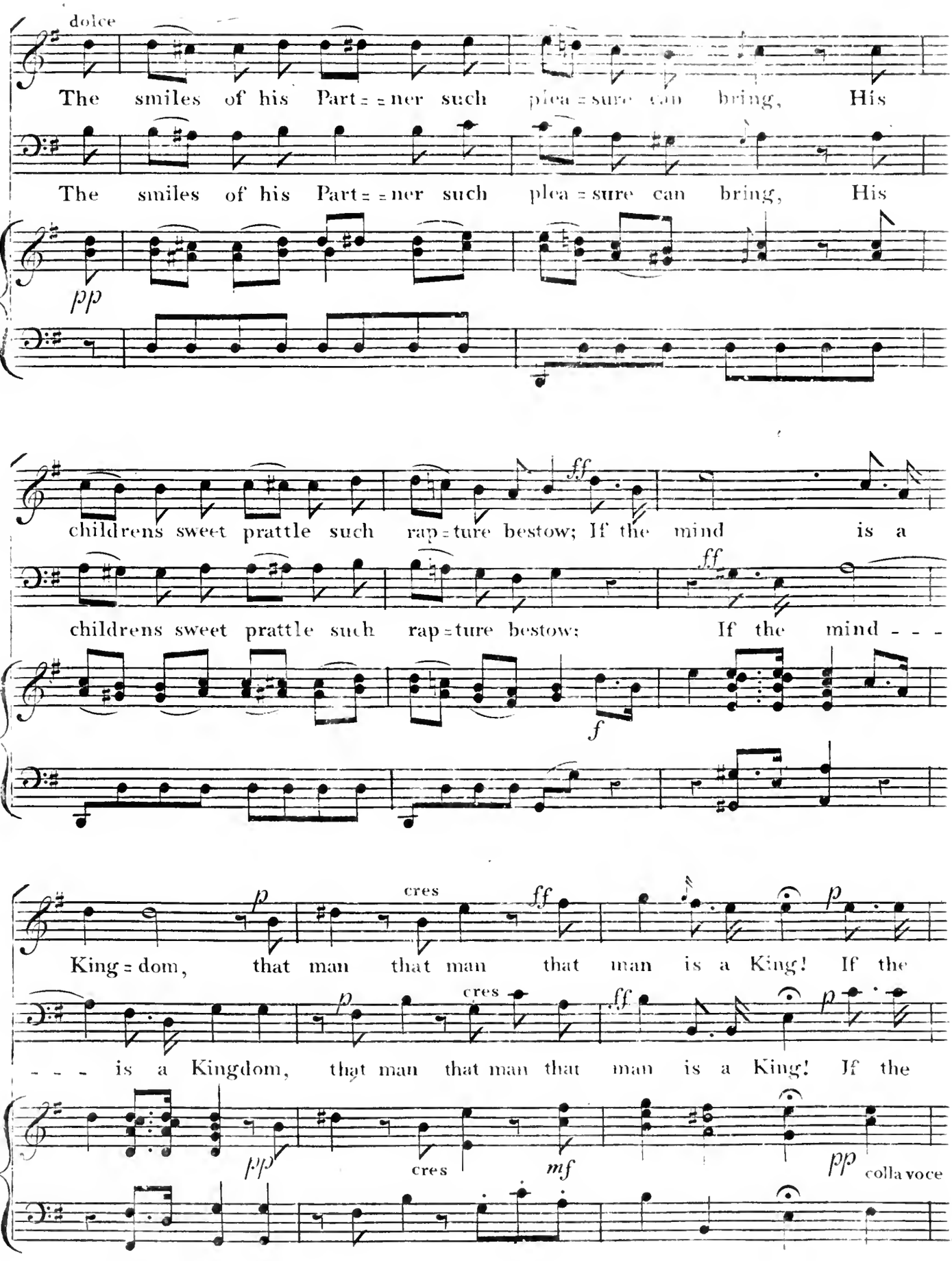


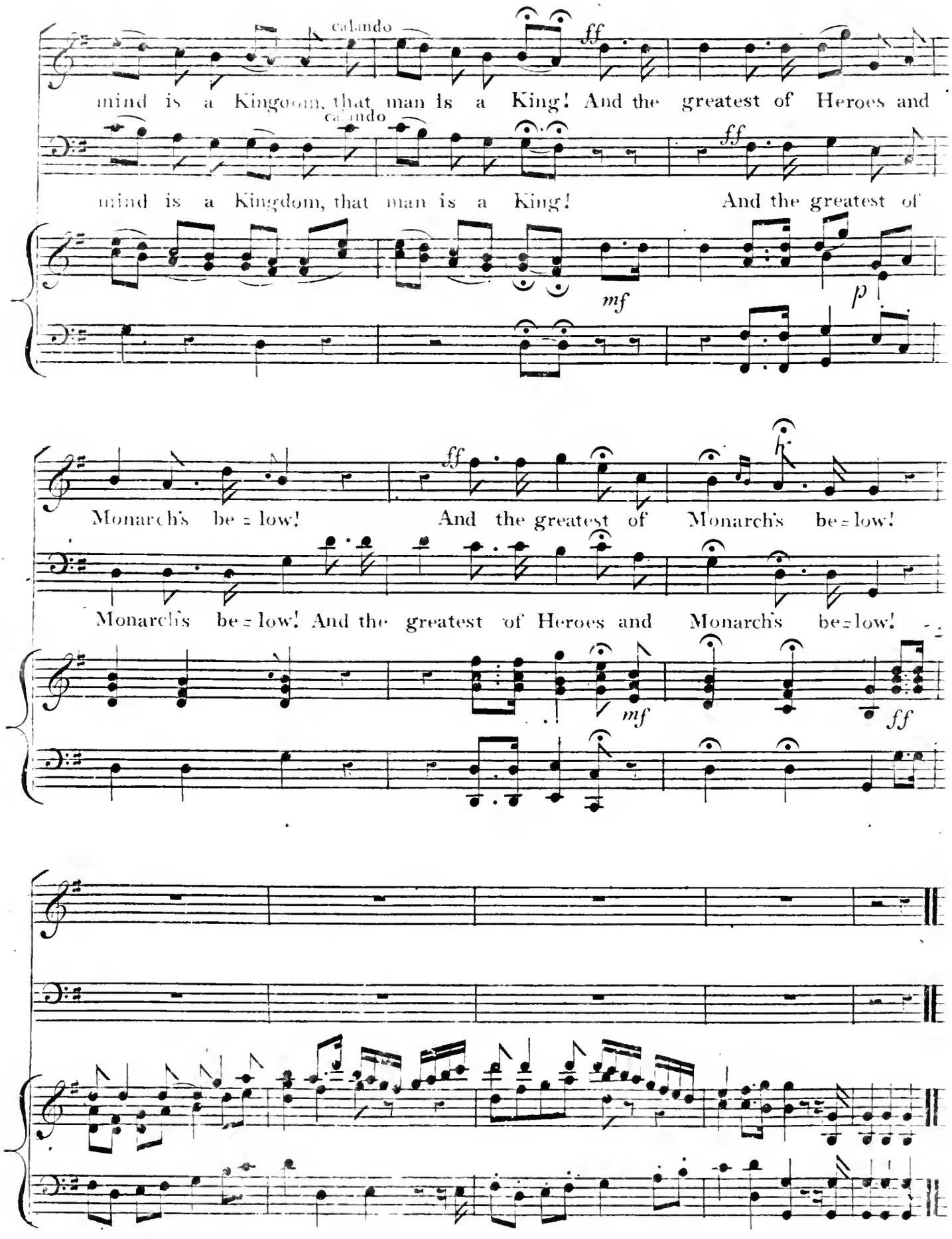
Farmers Wife.

* The repeats are ad libitum.


Piu Largo
And the greatest of Monarchs be = = low! If the mind is a
Piu Largo
greatest of He = roes And Monarchs be = = low! If the mind is a
colla voce.
Tempo Imo
Kingdom, that man is a King: Tempo Imo And the great = est of
Kingdom, that man is a King; And the greatest of He = roes and
Monarchs be = = low.
Monarchs be = = low.
Segue
Allegro.


All? Moderato.
p
dol
Such a man, if domestic, tho' harass'd with care- Still smooths up his brow when ap-
Such a man, if domestic, tho' harass'd with care, Still smooths up his
pp
All? Moderato.
cres
= = proaching his door; Con = ceals from the circle that welcome him there, All,
brow when approaching his door; Conceals from the circle that welcome him
mf
1st
2d
all, but the joy their en = dearments ensure! Such a dearments en = = sure!
there, all, all, but the joy they en = sure! joy they en = = sure!


dolce
The smiles of his Part = = ner such plea = sure can bring, His
The smiles of his Part = = ner such plea = sure can bring, His
pp
childrens sweet prattle such rap = ture bestow; If the mind is a
ff
childrens sweet prattle such rap = ture bestow; If the mind - - -
ff
f
King = dom, that man that man that man is a King! If the
p
cres
ff
- - - is a Kingdom, that man that man that man is a King! If the
p
cres
ff
pp
cres
mf
pp
colla voce


calando
ff
mind is a Kingdom, that man is a King! And the greatest of Heroes and
calando
ff
mind is a Kingdom, that man is a King! And the greatest of
mf
p
ff
Monarch's be = low!
And the greatest of Monarch's be = low!
Monarch's be = low! And the greatest of Heroes and Monarch's be = low!
mf
ff

TRIFLER FORBEAR

Recitative & Polacca.

Sung by

Miss Stephens,

In the Comic Opera of

THE FARMER'S WIFE,

At the

Theatre Royal, Covent Garden,

The Words by C. Dibdin, Junr. Esqr.

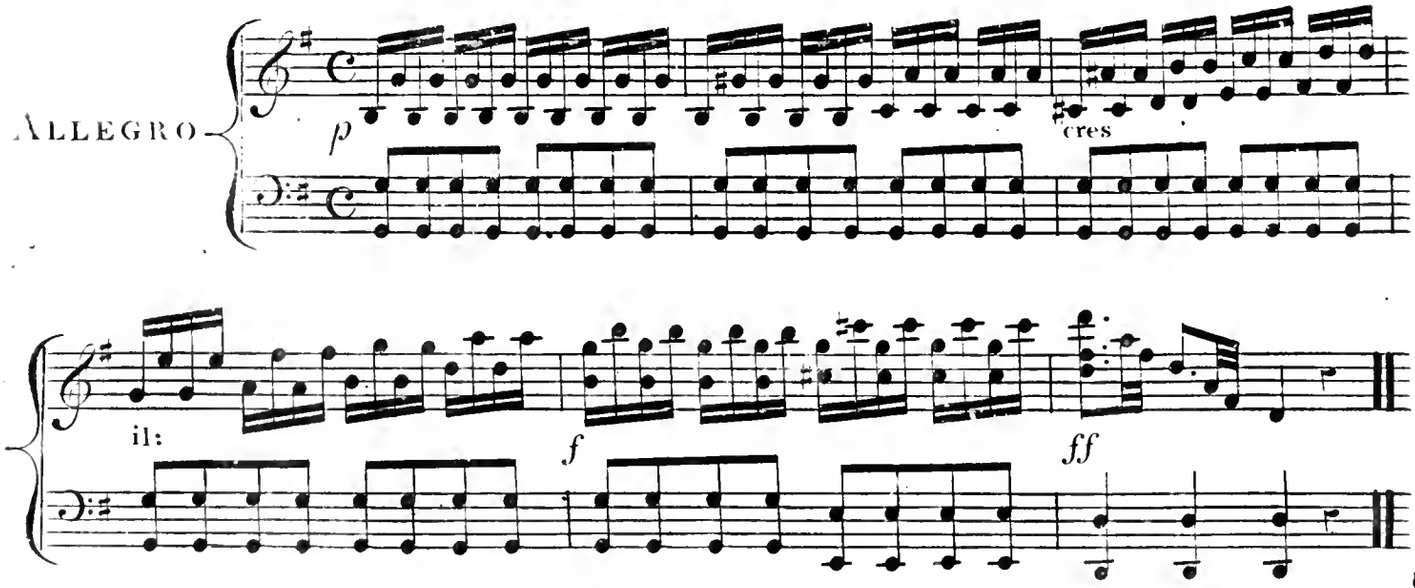
Composed by

HENRY R. BISHOP,

Composer & Director of the Music to the Theatre Royal, Covent Garden.

Lat. Sta. Hall. Price 1/6

London, Printed by Goulding & Co. 20, Soho Square & 7, Westmorland St. Dublin.



RECVo
ad lib:

Trifler, forbear, deceit in flattry lies;

cres

We may en=dure it, But we must de = = spise!

POLLACCA.

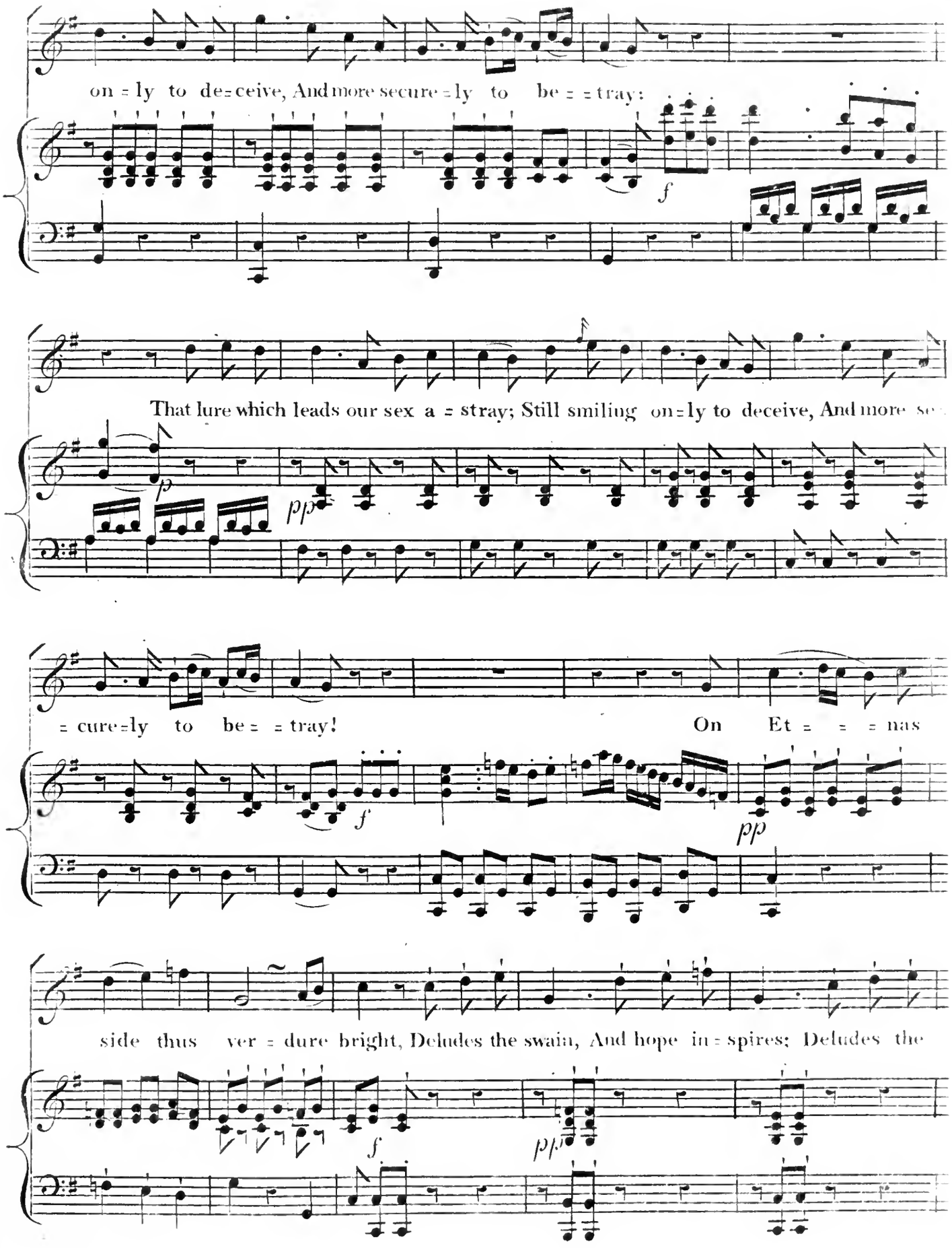
ALLEGRO

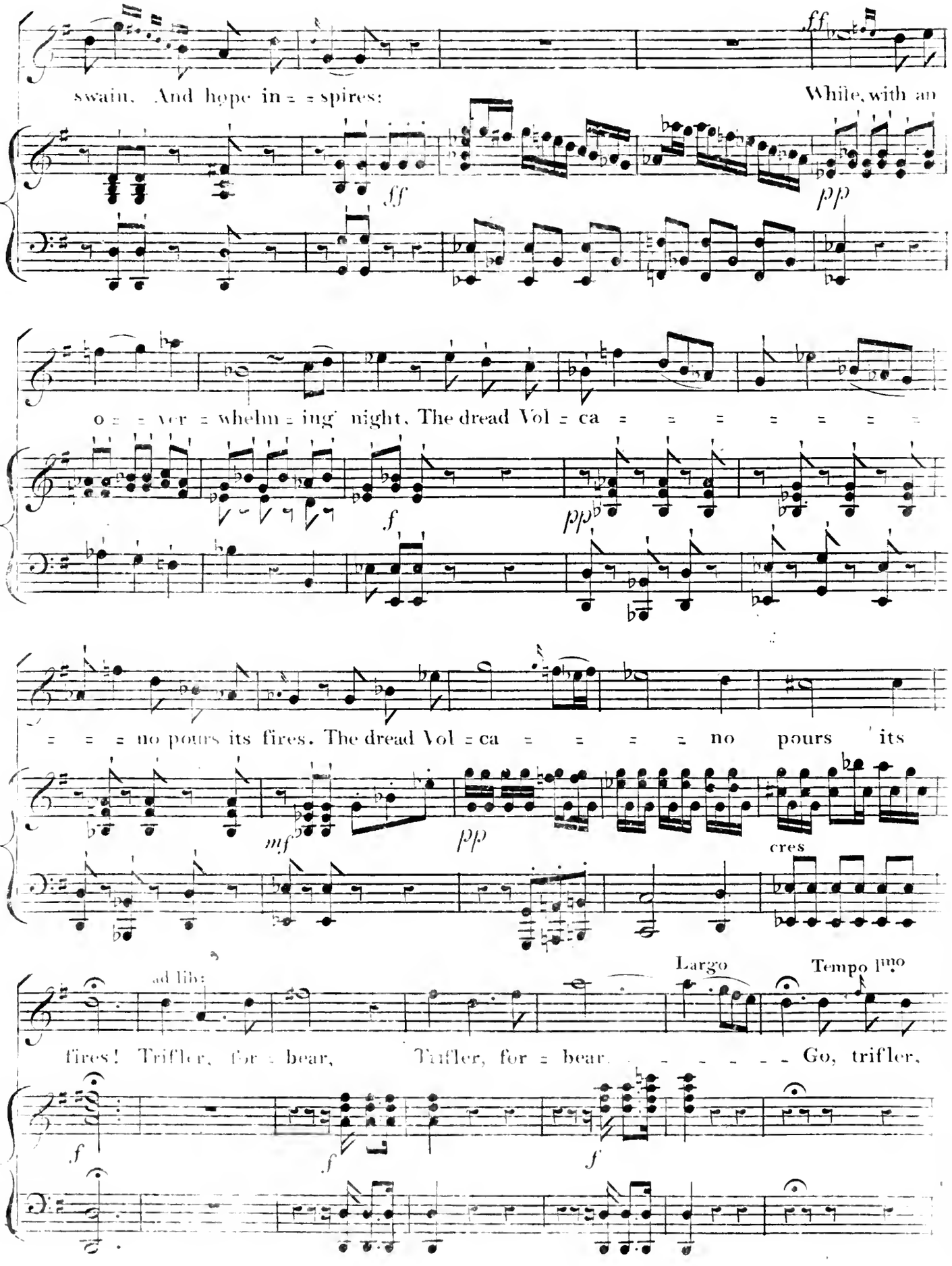
NON TANTO

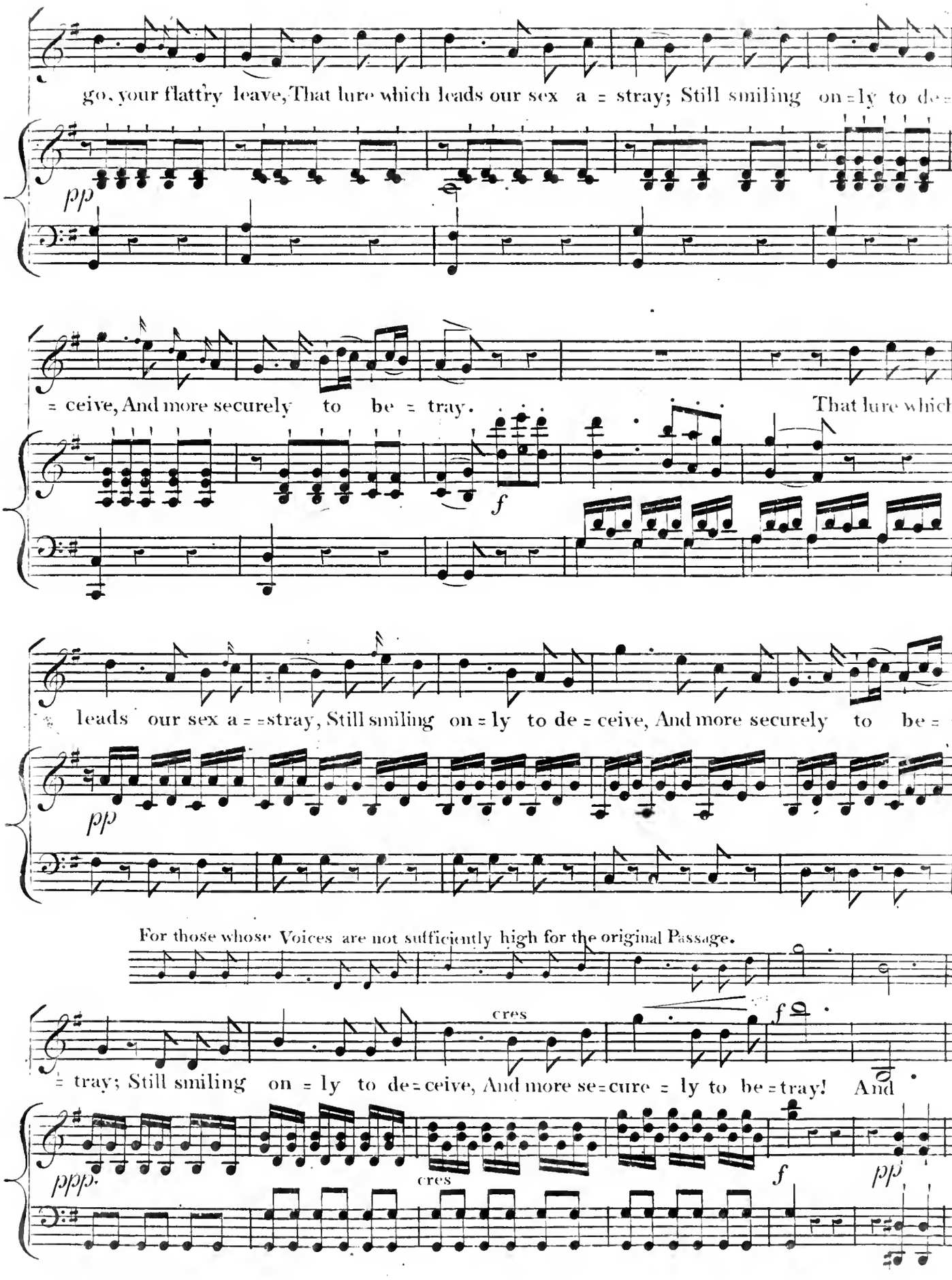
Clar: mf

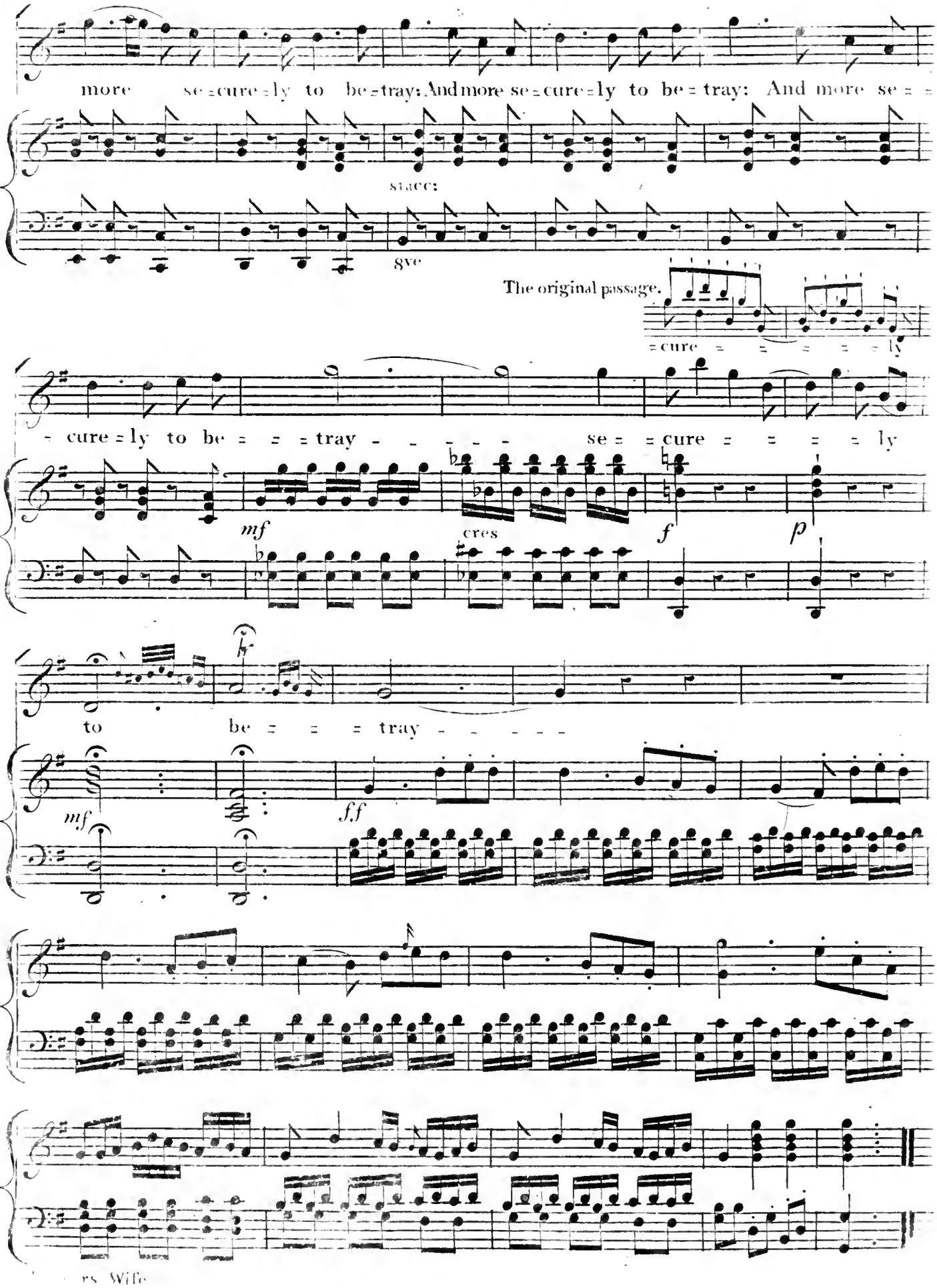
scherzando.

Go, trifler, go; your flattry leave, That lure which leads our sex a = stray; Still smiling


on = ly to de=ceive, And more secure=ly to be = = tray:
That lure which leads our sex a = stray; Still smiling on=ly to deceive, And more se
= cure=ly to be = = tray! On Et = = = nas
side thus ver = dure bright, Deludes the swain, And hope in = spires; Deludes the


swain. And hope in = = spires:
While, with an
o = = ver = whelm = ing night, The dread Vol = ca = = = = = = =
= = = no pours its fires. The dread Vol = ca = = = = no pours its
fires! Trifler, for = bear, Trifler, for = bear. - - - - - - Go, trifler,
ad lib:
Largo
Tempo I^mo
cres


go, your flattry leave, That lure which leads our sex a = stray; Still smiling on = ly to de =
pp
= ceive, And more securely to be = tray.
That lure which
f
leads our sex a = = stray, Still smiling on = ly to de = ceive, And more securely to be = =
pp
For those whose Voices are not sufficiently high for the original Passage.
cres
f
= tray; Still smiling on = ly to de = ceive, And more se = cure = ly to be = tray! And
ppp.
cres
f
pp


more se = cure = ly to be = tray: And more se = cure = ly to be = tray: And more se = =
stacc:
8ve
The original passage.
= cure = = = = = ly
= cure = ly to be = = = tray - - - - - se = = cure = = = = ly
mf
cres
f
p
to be = = = tray - - - - -
mf
f.f
rs Wife

"Weave O Weave me Garlands Gay"

Sung by

Miss Mallinson

in the Comic Opera of

"THE FARMER'S WIFE"

at the

Theatre Royal Covent Garden.

the Words by Composed by Dibdin Junr Esqr.

HENRY R. BISHOP.

Composer & Director of the Music to the Theatre Royal Covent Garden.

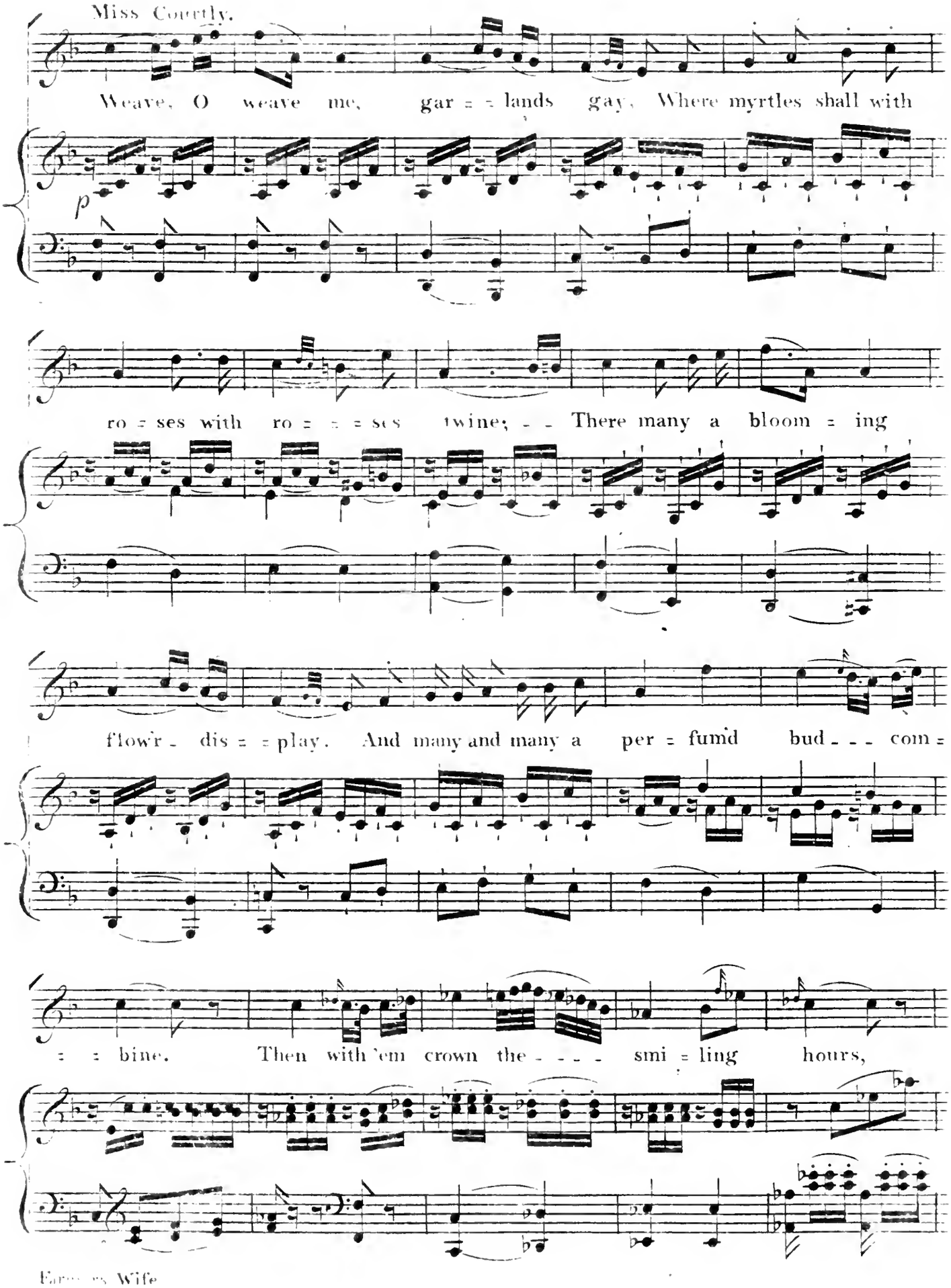
Ent at Sta Hall. Pr. 2s/-

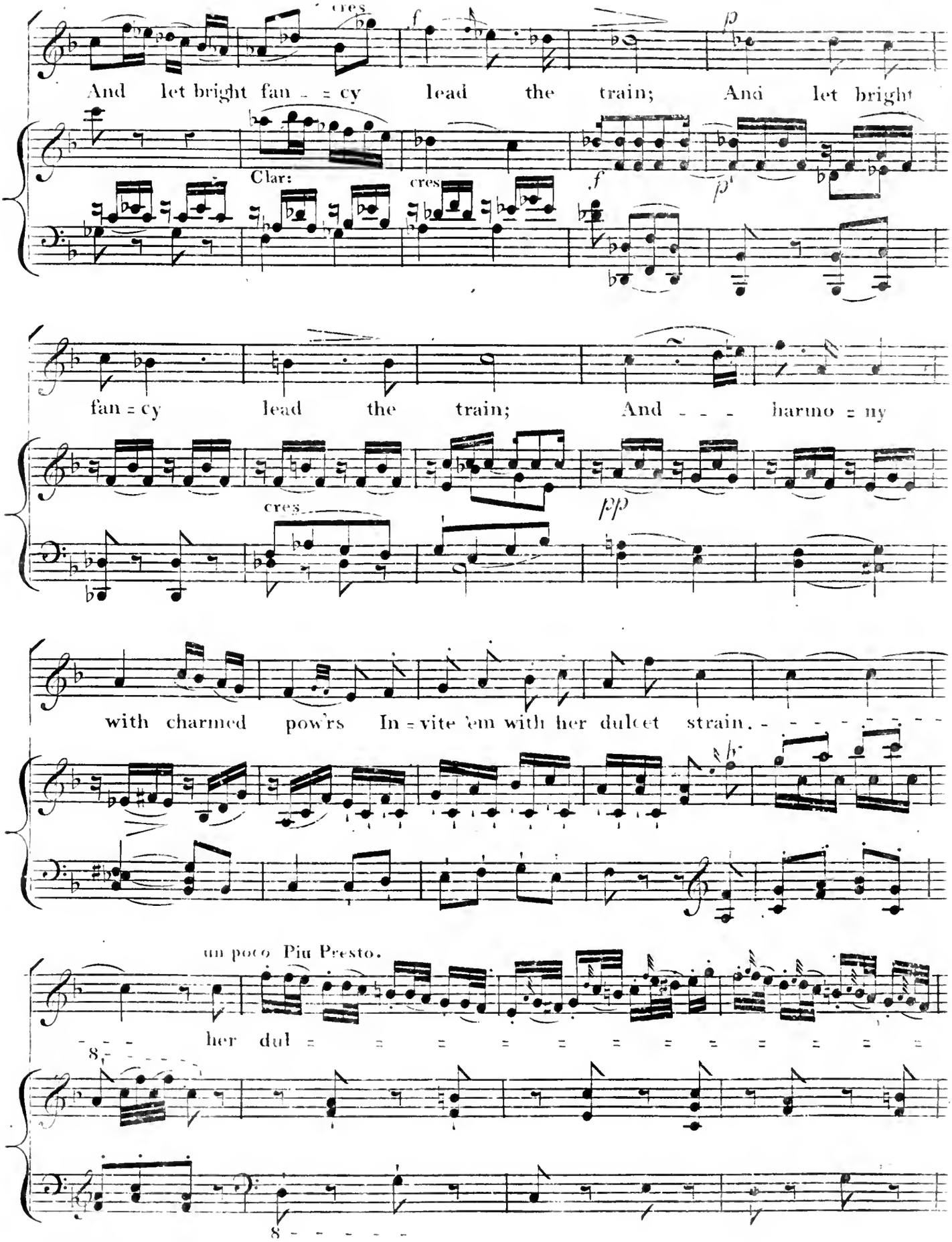
London Printed by Goulding D'Almaine Potter & Co. 20 Soho Square & 7 Westmoreland Street, Dublin.

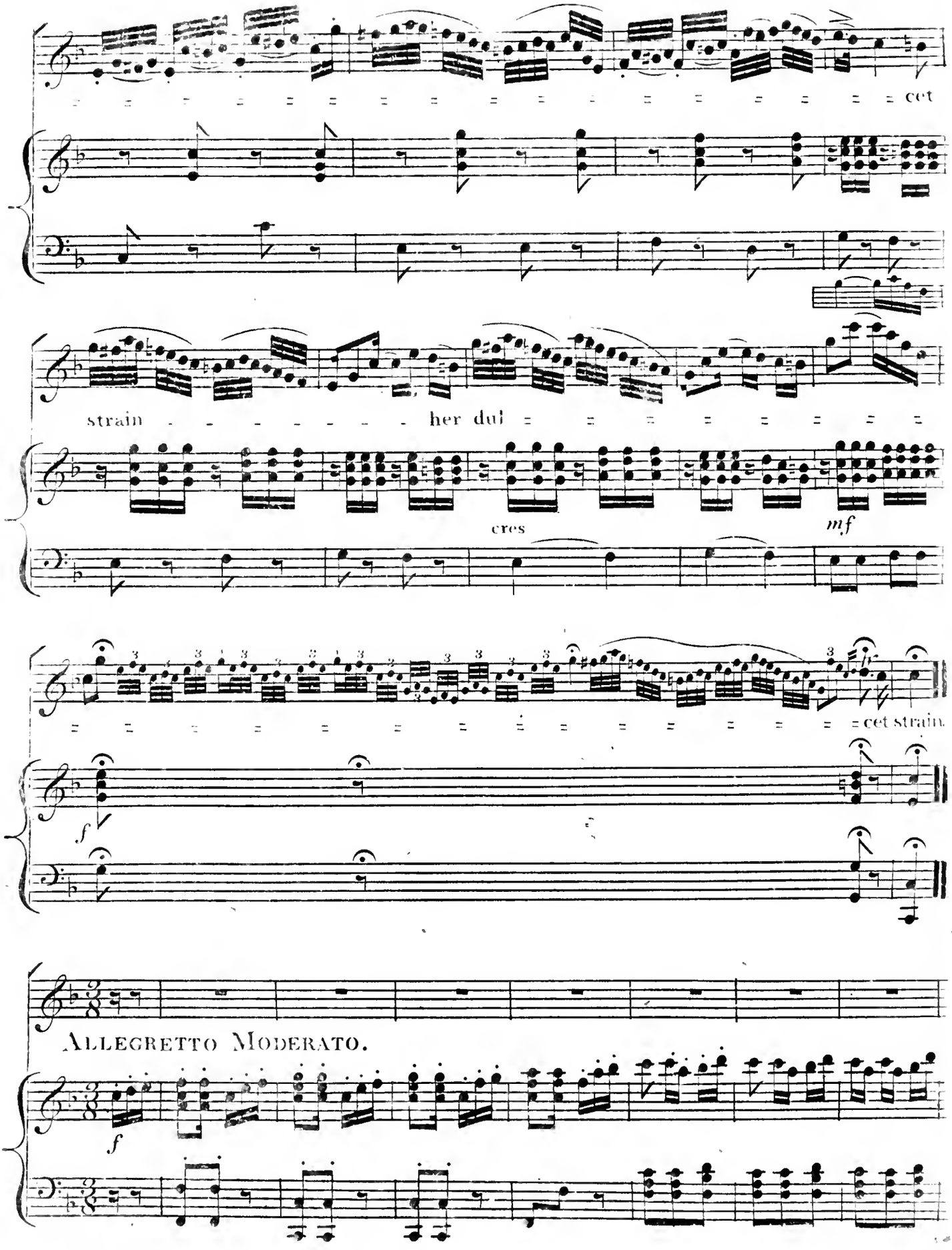
ANDANTE GRAZIOSO

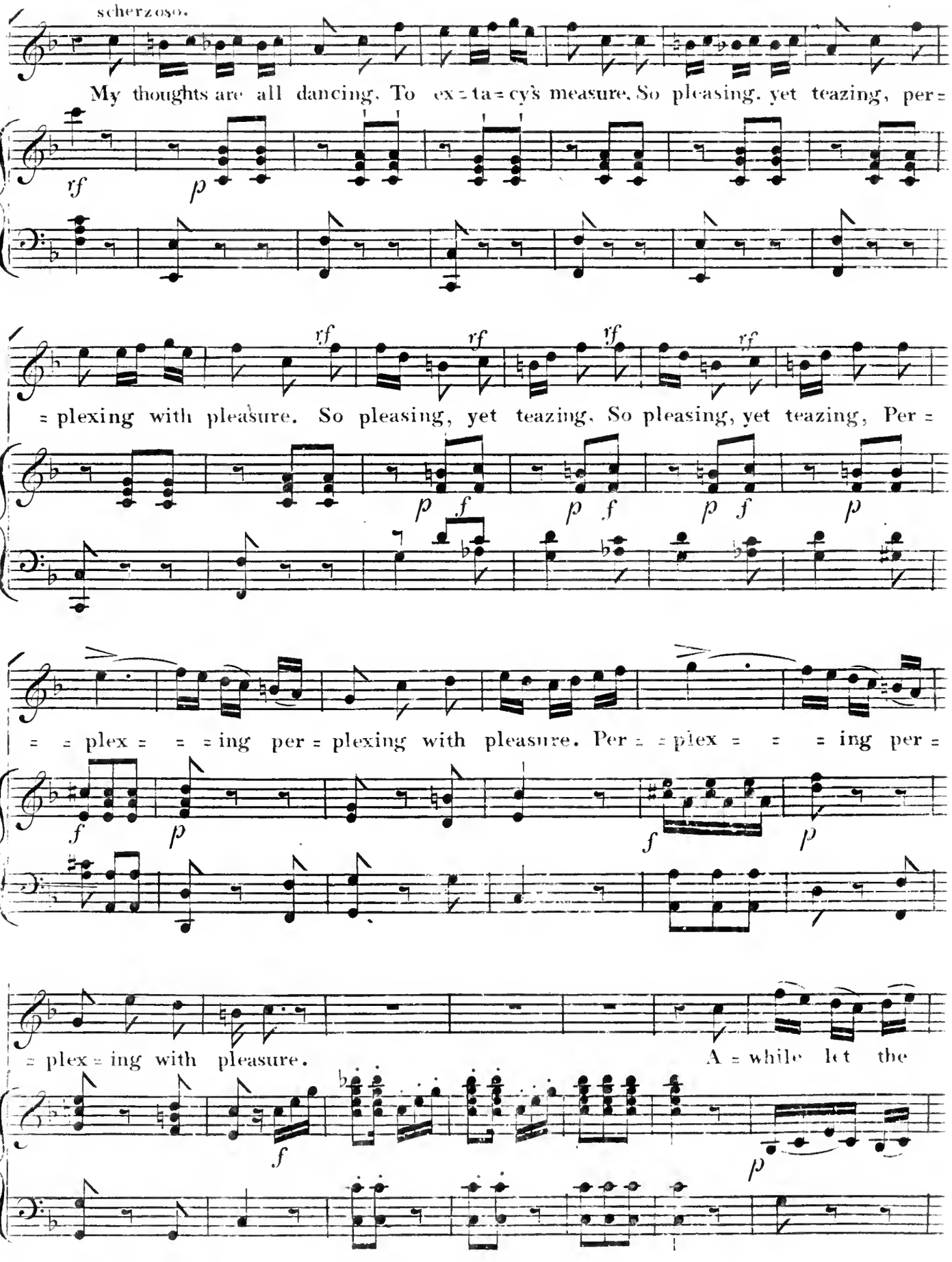
Dol

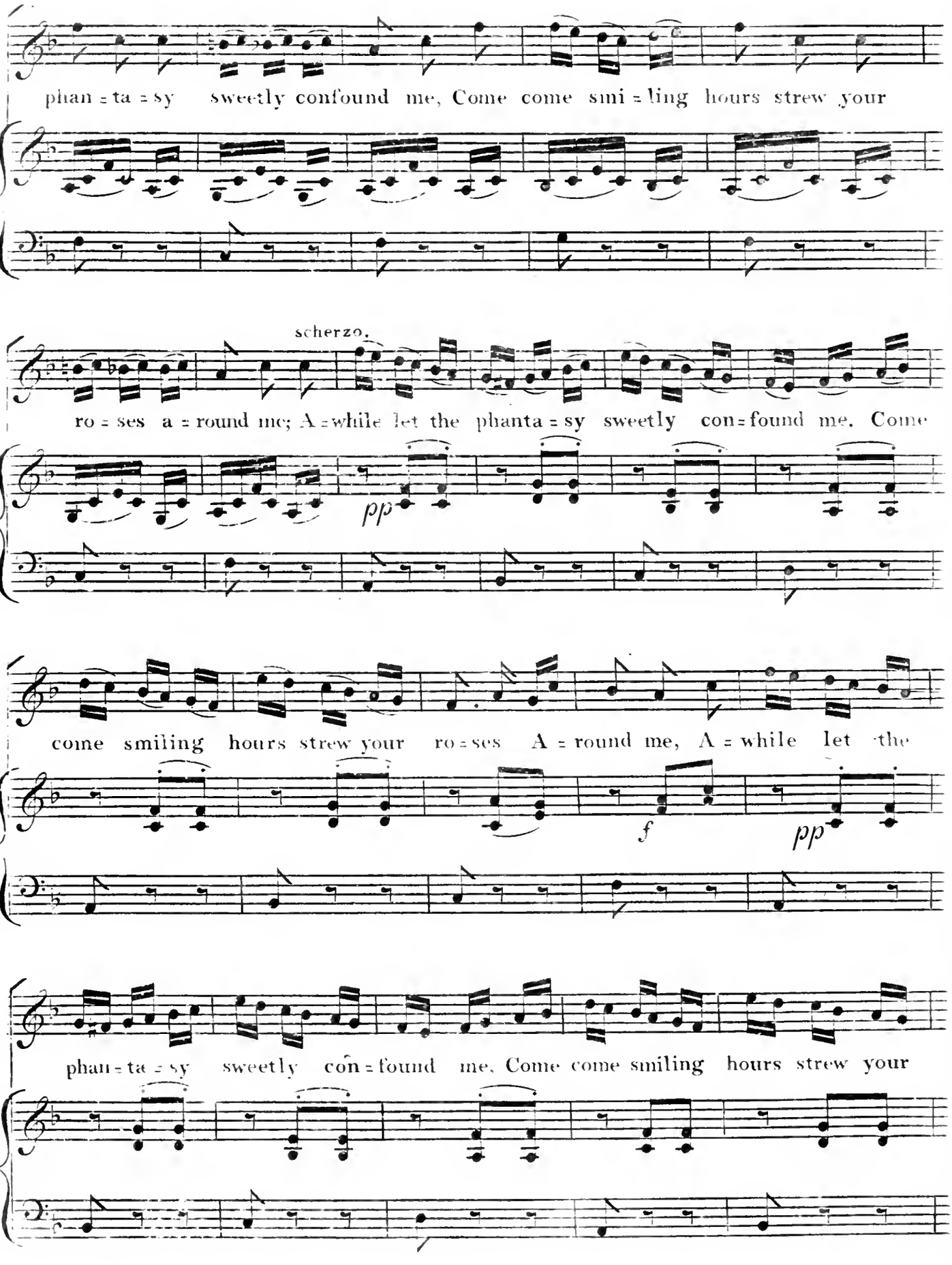
Oboe

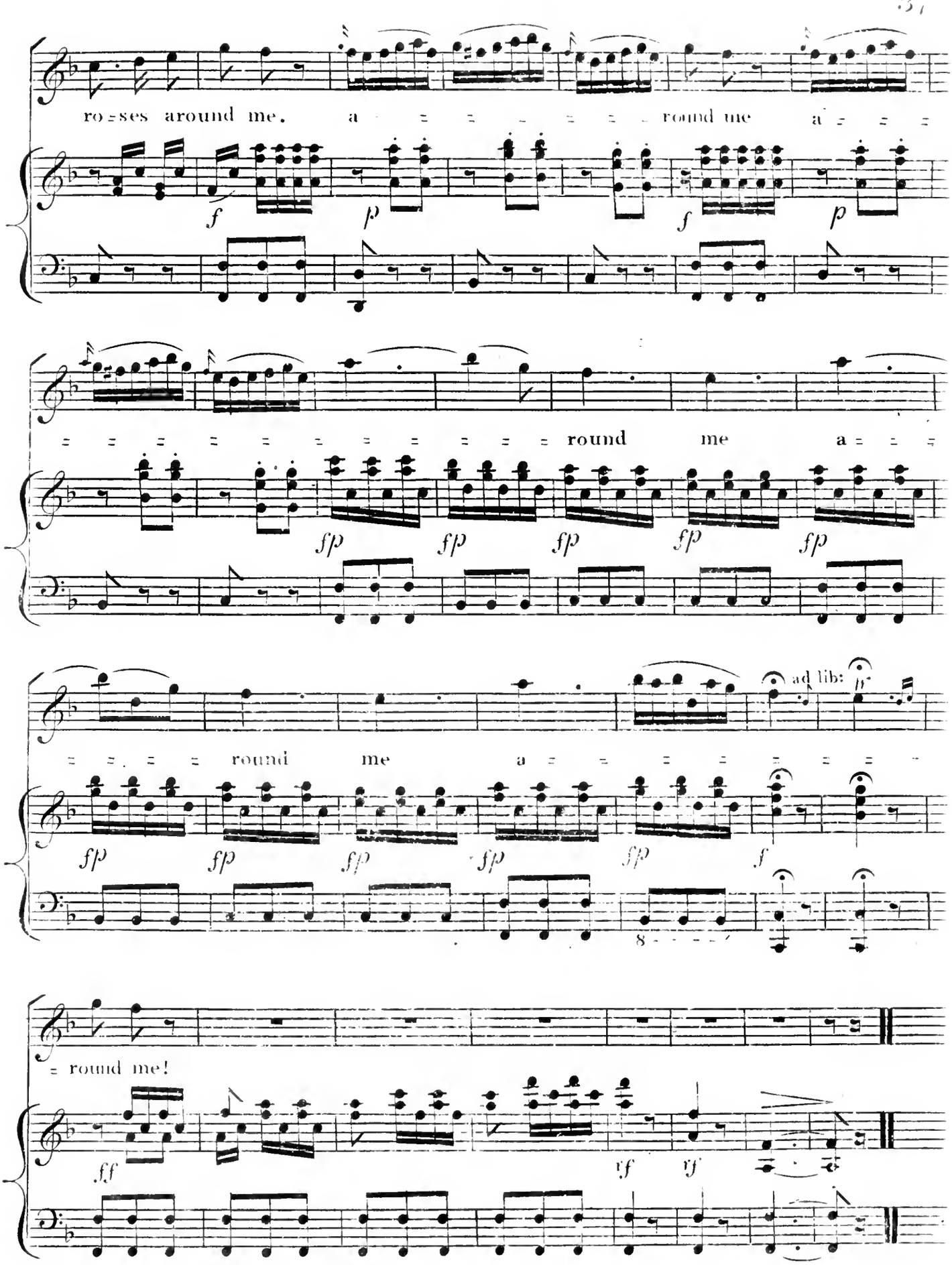

Miss Courtly.
Weave, O weave me, gar = = lands gay, Where myrtles shall with
p
ro = ses with ro = = = ses twine; - - There many a bloom = ing
flow'r - dis = = play. And many and many a per = fumid bud - - - com =
= = bine. Then with 'em crown the - - - - smi = ling hours,


cres.
And let bright fan - = cy lead the train; And let bright
Clar:
cres
fan = cy lead the train; And - - - harmo = ny
cres.
with charmed pow'rs In = vite 'em with her dulcet strain. - - - - - - - -
un poco Piu Presto.
her dul = = = = = = = = = = = =


cet
strain her dul
cres
mf
cet strain
f
Allegretto Moderato.
f


scherzoso.
My thoughts are all dancing. To ex = ta = cy's measure, So pleasing, yet teazing, per =
= plexing with pleasure. So pleasing, yet teazing, So pleasing, yet teazing, Per =
= = plex = = = ing per = plexing with pleasure. Per = = plex = = = ing per =
= plex = ing with pleasure.
A = while let the


phan = ta = sy sweetly confound me, Come come smi = ling hours strew your
scherzo.
ro = ses a = round me; A = while let the phanta = sy sweetly con = found me. Come
pp
come smiling hours strew your ro = ses A = round me, A = while let the
f
pp
phan = ta = sy sweetly con = found me. Come come smiling hours strew your


ro-ses around me, a round me a
round me a
round me a
ad lib:
round me!

LOVE HAS EYES,

the Celebrated Sung by

Ballad

Mr. SINCLAIR,

In the Comic Opera

Of

THE FARMERS WIFE.

At the

Theatre Royal Covent Garden.

Composed by

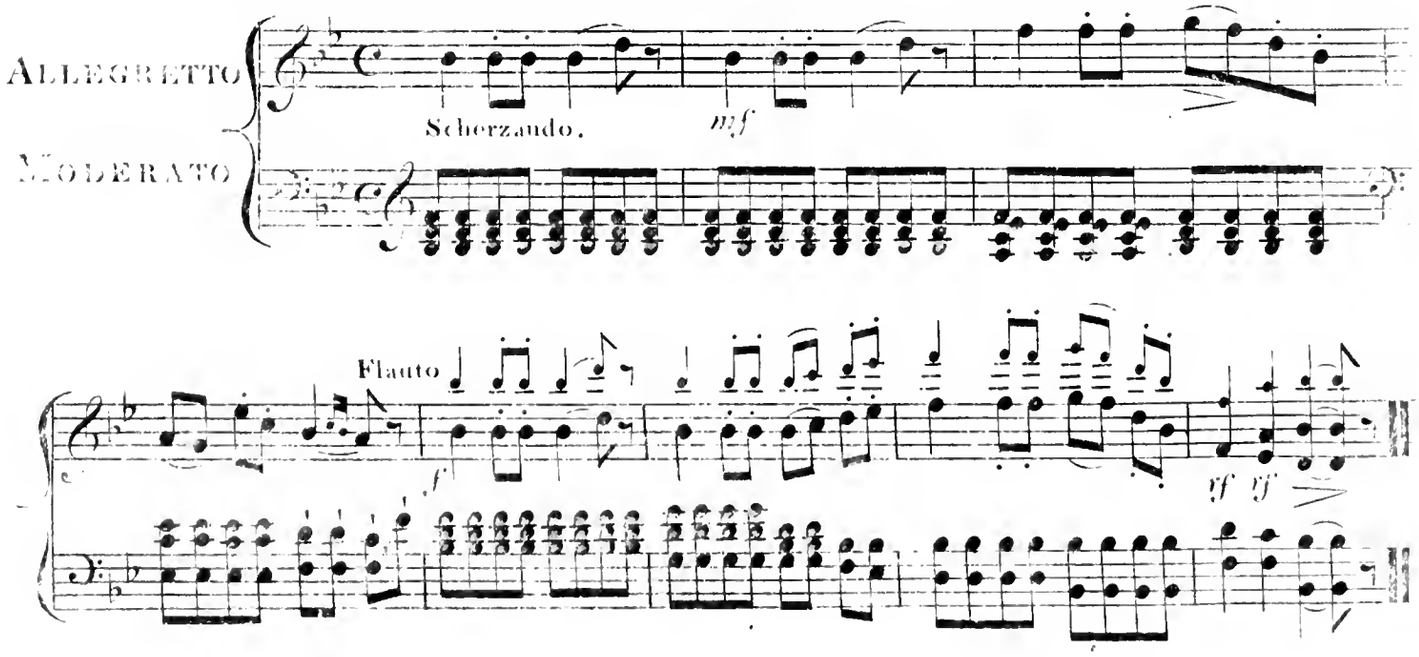
The Words by C. Dibdin Jun.r Esq.r

H. R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden.

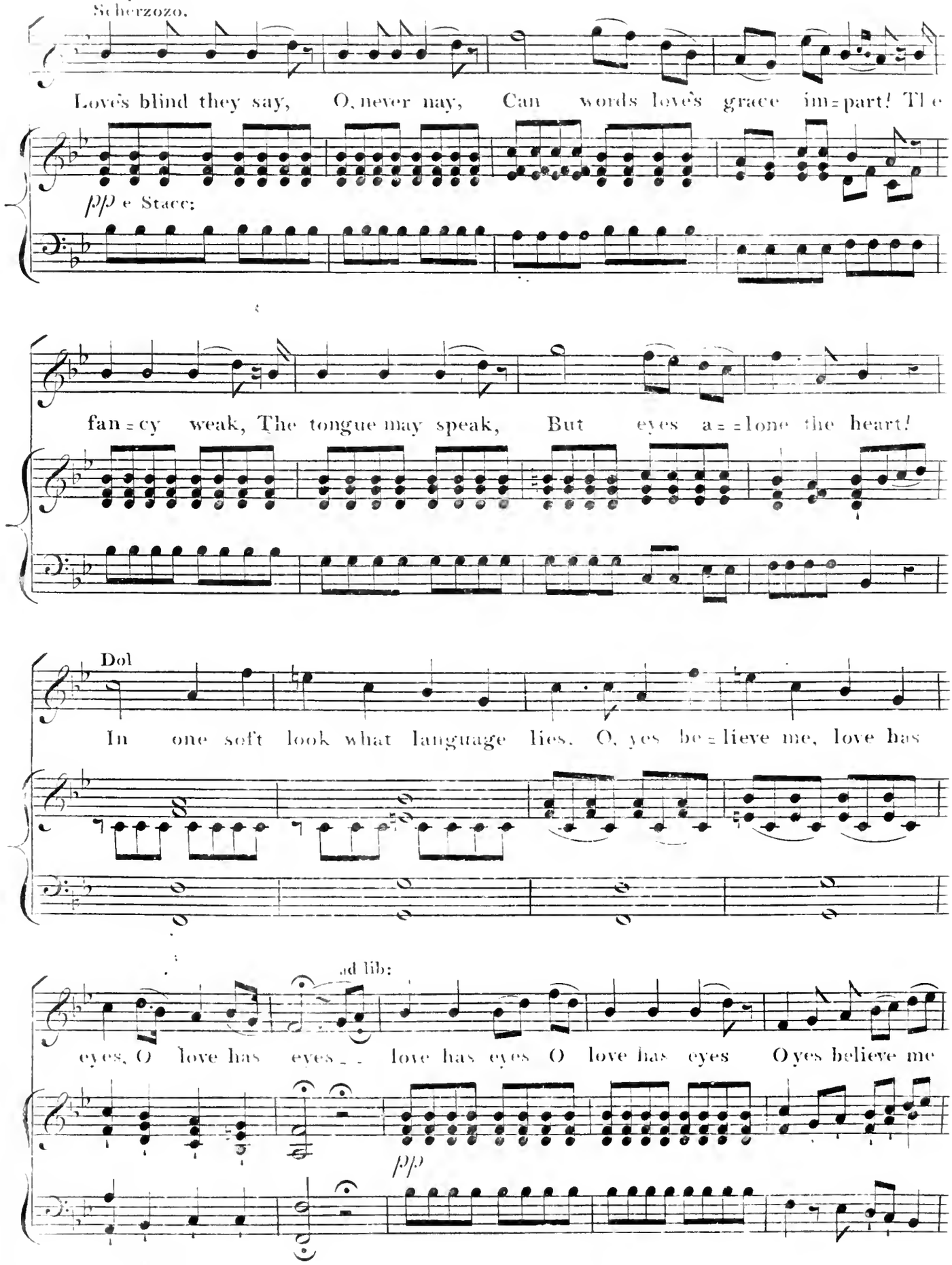
Entd. Sta. Hall. Pr. 1/6

London, Printed by Goulding & Comp.y 20, Soho Square & 7 Westmorland St. Dublin.

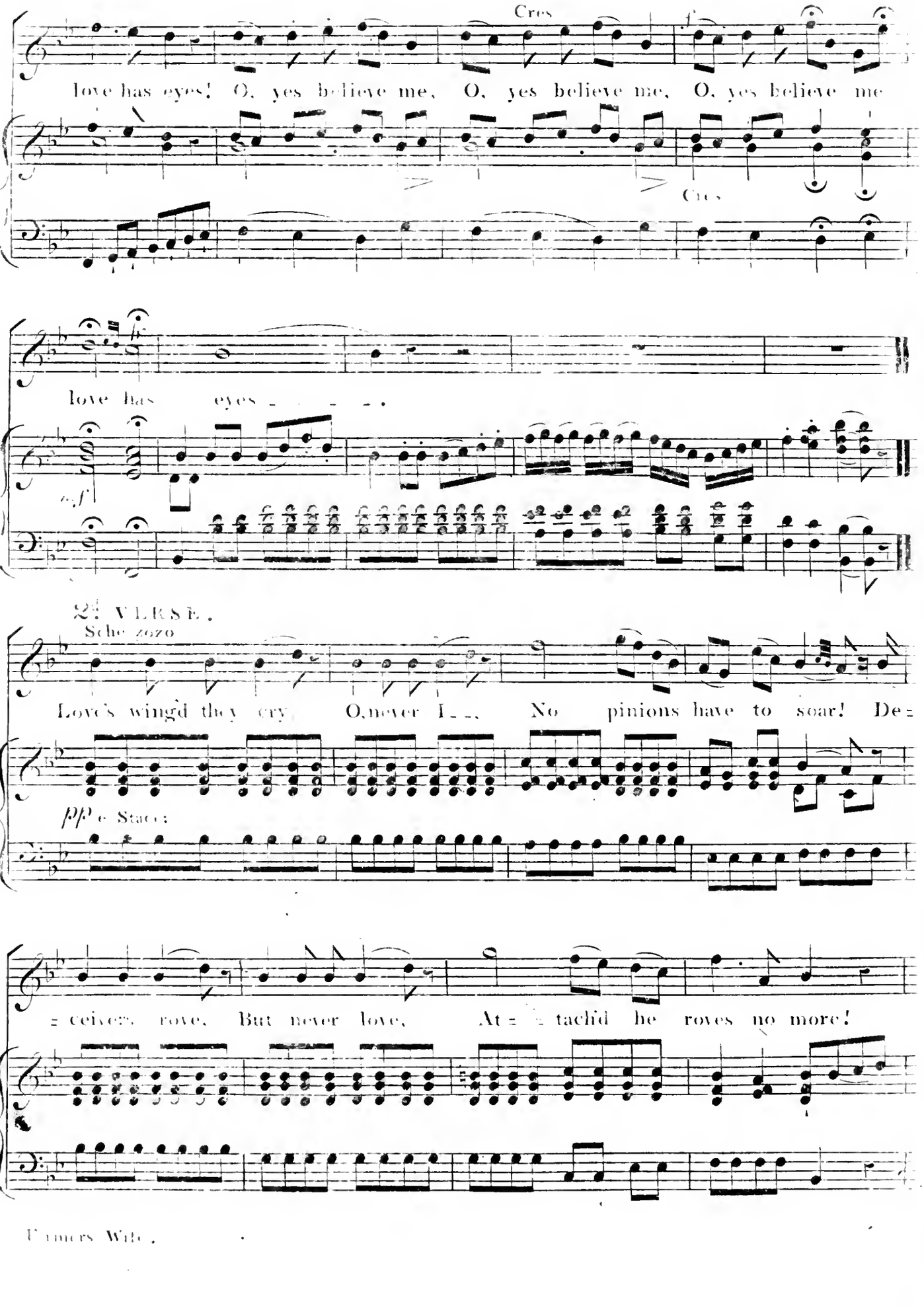


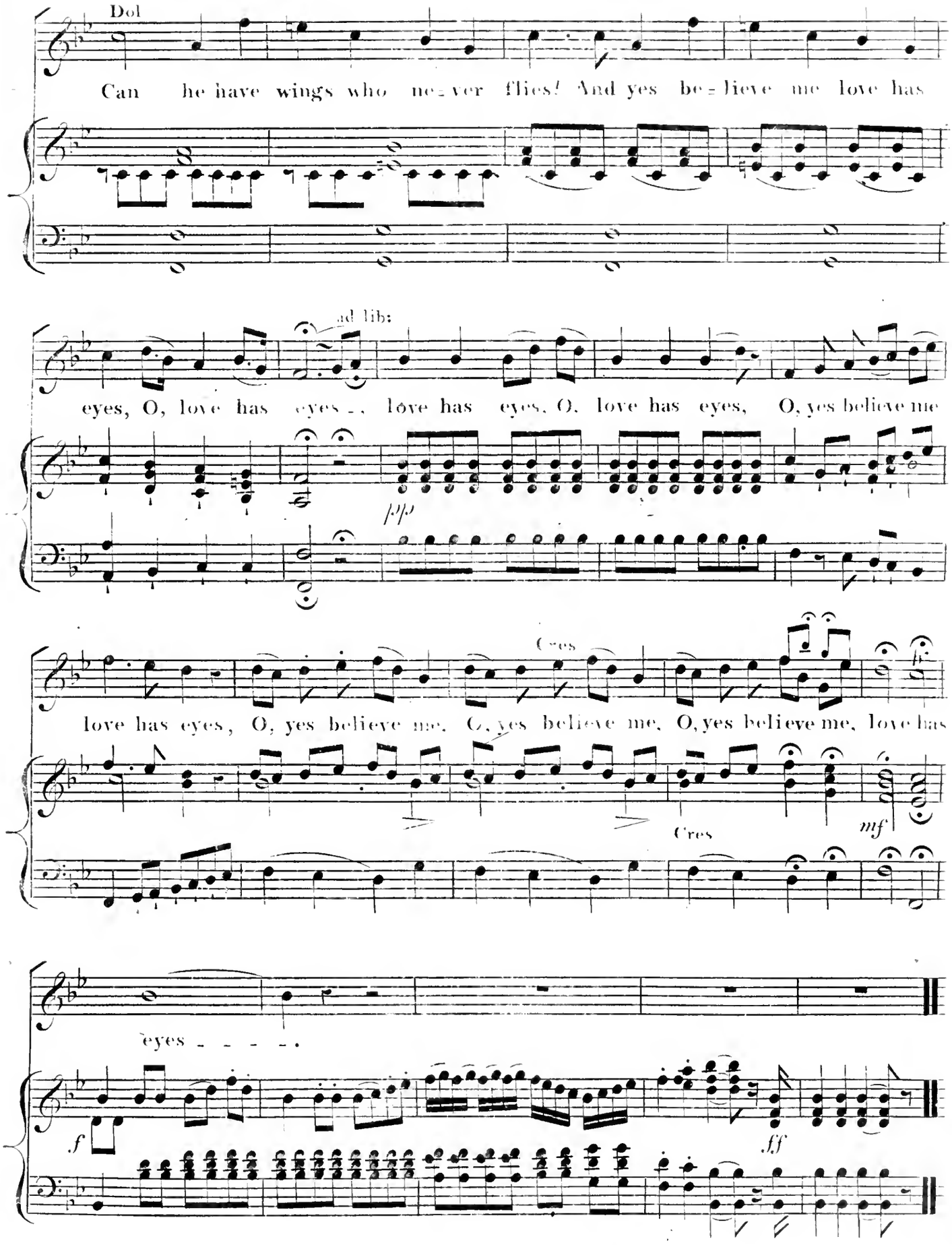
Capt.n Belton.

Scherzozo.



Farmers Wife.


Cres
love has eyes! O, yes believe me, O, yes believe me, O, yes believe me
Cres
love has eyes
2d VERSE.
Sche zozo
Love's wingd they cry O, never I No pinions have to soar! De=
pp e Stacc:
= ceives rove. But never love, At = tachid he roves no more!


Dol
Can he have wings who ne=ver flies! And yes be=lieve me love has
ad lib:
eyes, O, love has eyes .. love has eyes, O, love has eyes, O, yes believe me
fp
Cres
love has eyes, O, yes believe me, O, yes believe me, O, yes believe me, love has
Cres
mf
eyes - - - - -
f
ff

42

"WELCOME ALL,"

Chorus of Peasants in the 2nd Act,

of the Comic Opera, called

THE FARMER'S WIFE,

at the

Theatre Royal Covent Garden,

Composed by

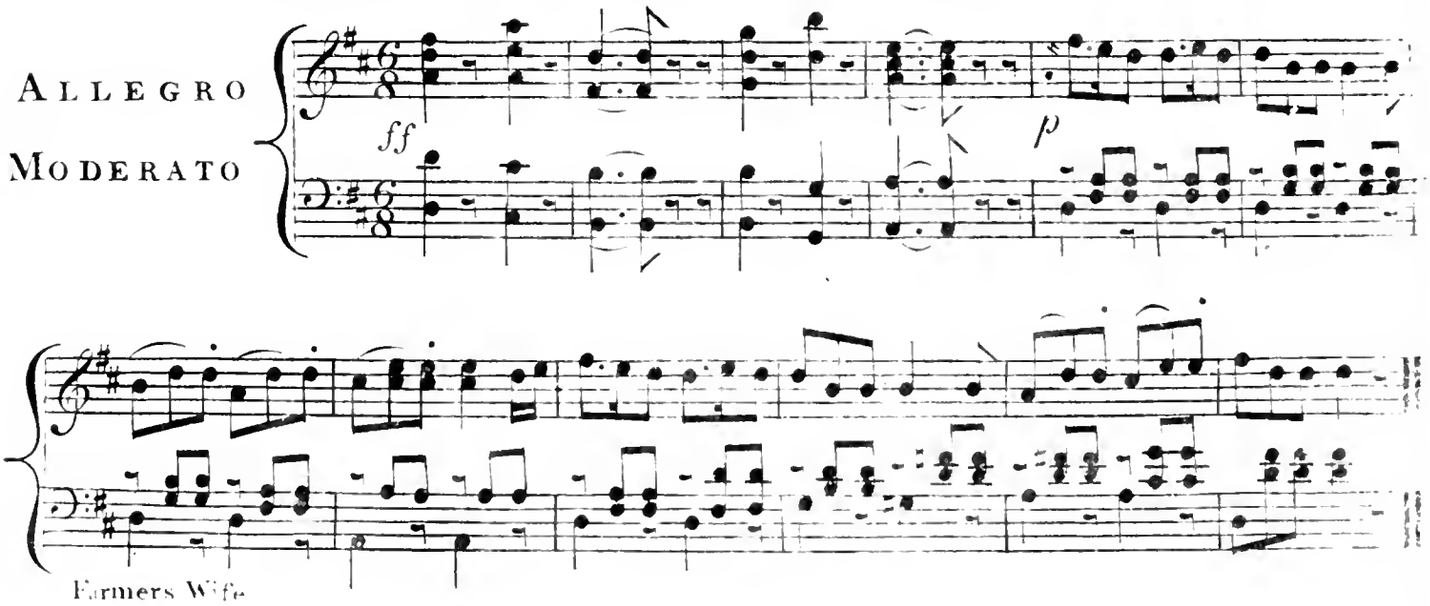
HENRY R. BISHOP,

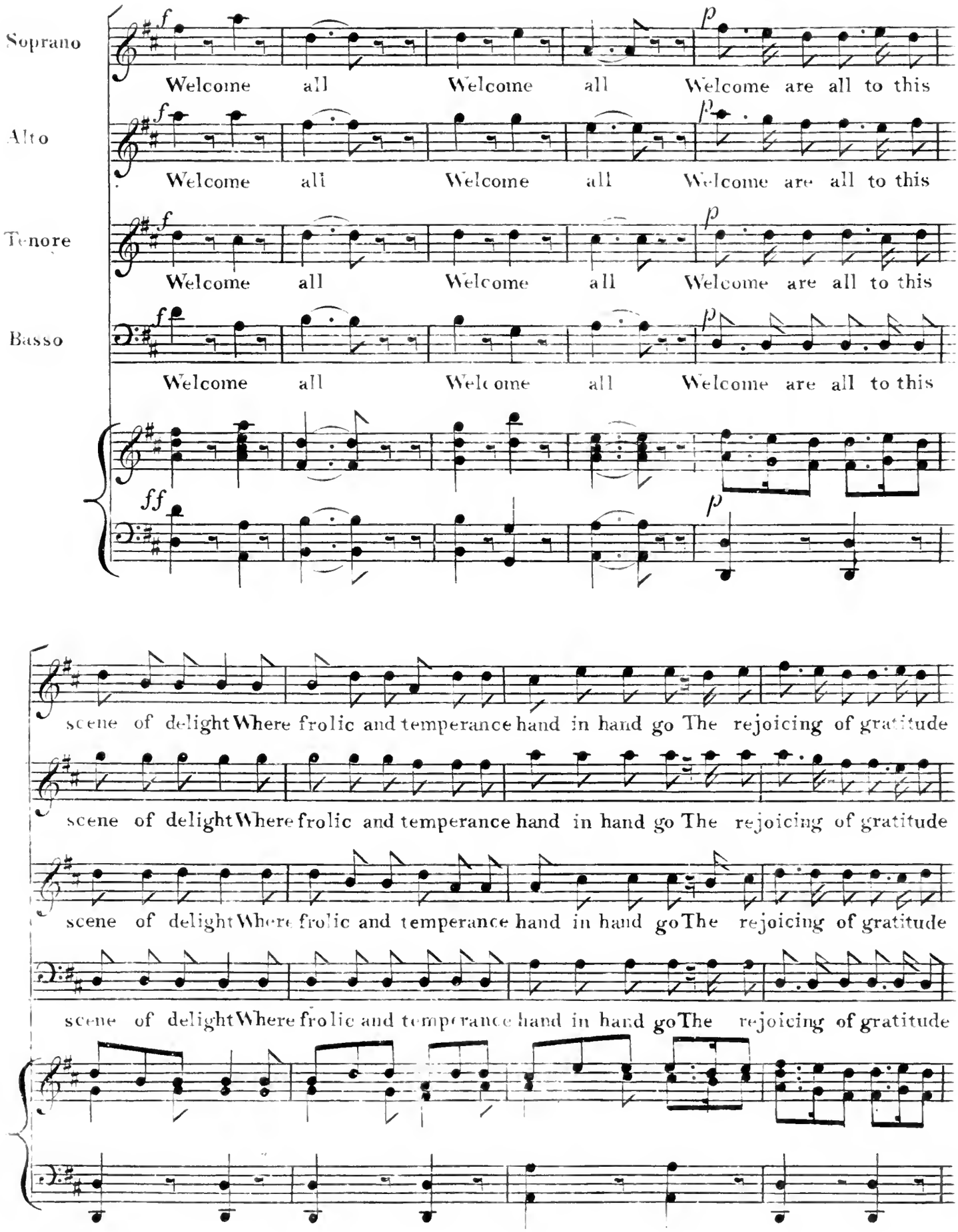
Composer & Director of the Music to the Theatre Royal Covent Garden,

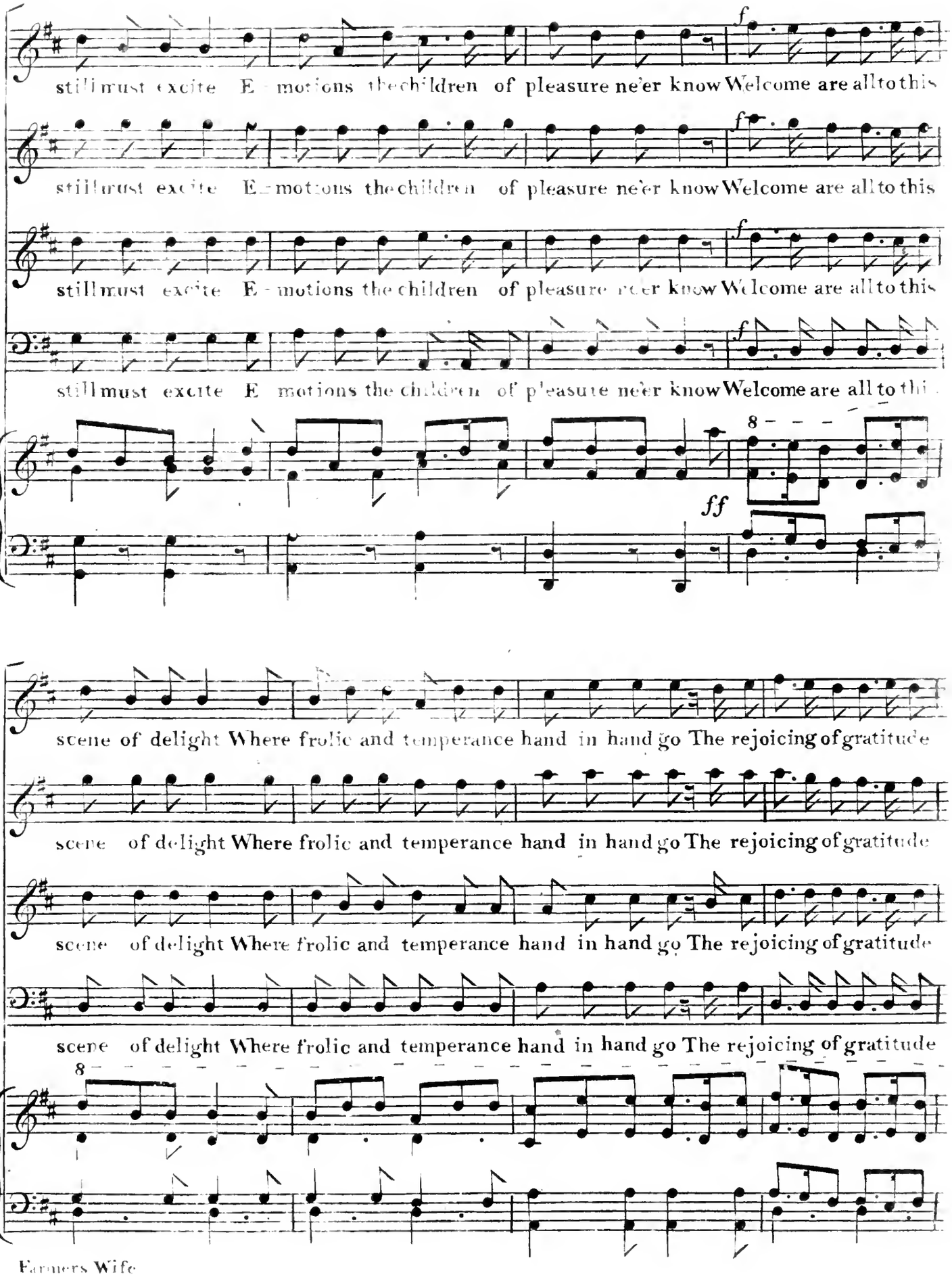
The Words by Chas. Dibdin Jun.r Esq.r

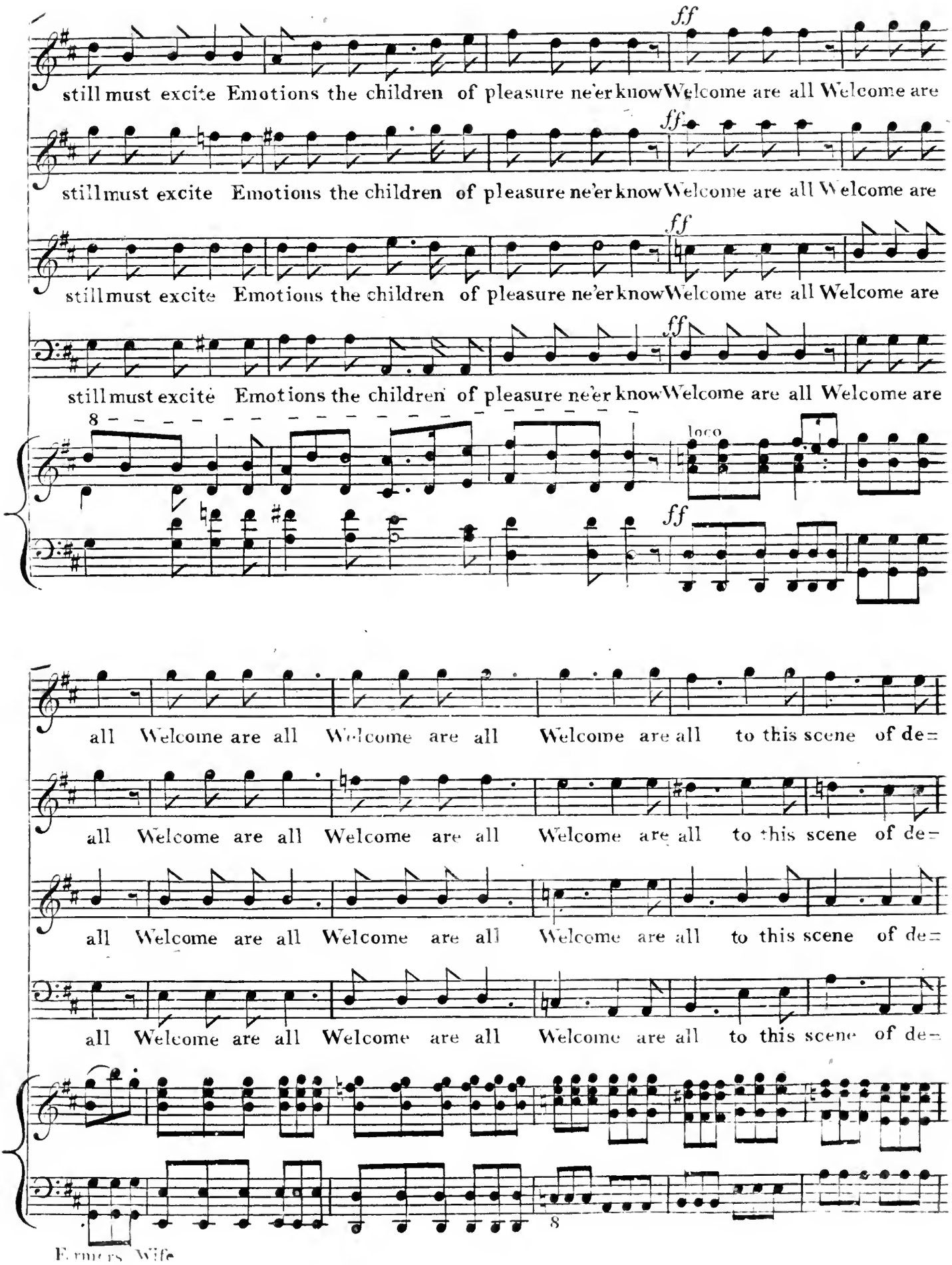
Ent.d at Sta.rs Hall. — LONDON, — Price

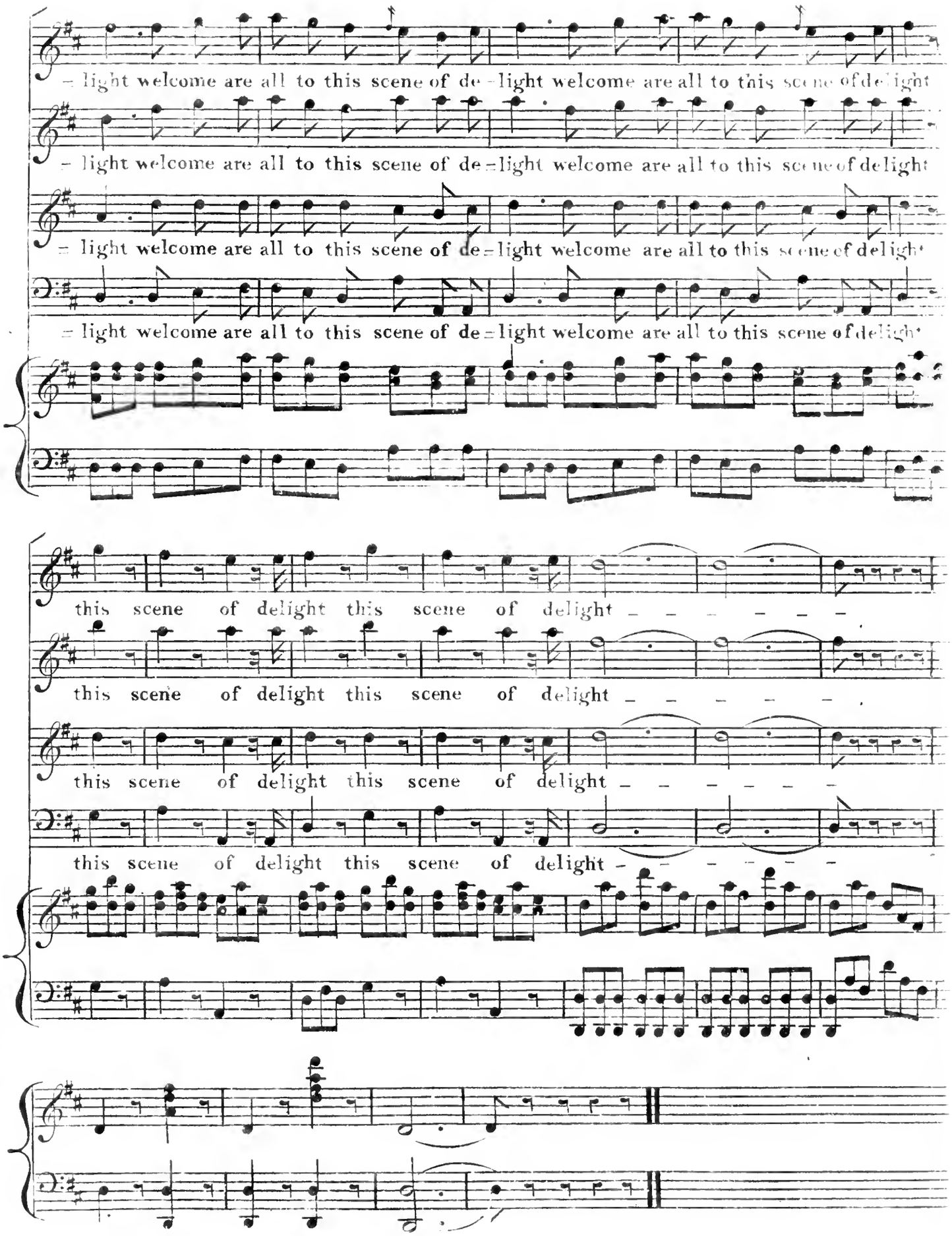
Printed by Goulding, D'Almaine, Potter & Co.y 20 Soho Square & 7 Westmorland Street, Dublin




Soprano
Alto
Tenore
Basso
Welcome all Welcome all Welcome are all to this
scene of delight Where frolic and temperance hand in hand go The rejoicing of gratitude


still must excite E - motions the children of pleasure ne'er know Welcome are all to this
still must excite E - motions the children of pleasure ne'er know Welcome are all to this
still must excite E - motions the children of pleasure ne'er know Welcome are all to this
still must excite E - motions the children of pleasure ne'er know Welcome are all to this
f
ff
8
scene of delight Where frolic and temperance hand in hand go The rejoicing of gratitude
scene of delight Where frolic and temperance hand in hand go The rejoicing of gratitude
scene of delight Where frolic and temperance hand in hand go The rejoicing of gratitude
scene of delight Where frolic and temperance hand in hand go The rejoicing of gratitude


ff
still must excite Emotions the children of pleasure ne'er know Welcome are all Welcome are
still must excite Emotions the children of pleasure ne'er know Welcome are all Welcome are
still must excite Emotions the children of pleasure ne'er know Welcome are all Welcome are
still must excite Emotions the children of pleasure ne'er know Welcome are all Welcome are
8
loco
all Welcome are all Welcome are all Welcome are all to this scene of de=
all Welcome are all Welcome are all Welcome are all to this scene of de=
all Welcome are all Welcome are all Welcome are all to this scene of de=
all Welcome are all Welcome are all Welcome are all to this scene of de=
8
Farmers Wife


= light welcome are all to this scene of de = light welcome are all to this scene of delight
= light welcome are all to this scene of de = light welcome are all to this scene of delight
= light welcome are all to this scene of de = light welcome are all to this scene of delight
= light welcome are all to this scene of de = light welcome are all to this scene of delight
this scene of delight this scene of delight
this scene of delight this scene of delight
this scene of delight this scene of delight
this scene of delight this scene of delight

Fi done, Fi done, Ah mon ami!

AIR, SUNG BY

Miss Matthews,

in the Comic Opera of

THE FARMERS WIFE,

at the

Theatre Royal Covent Garden,

Composed by

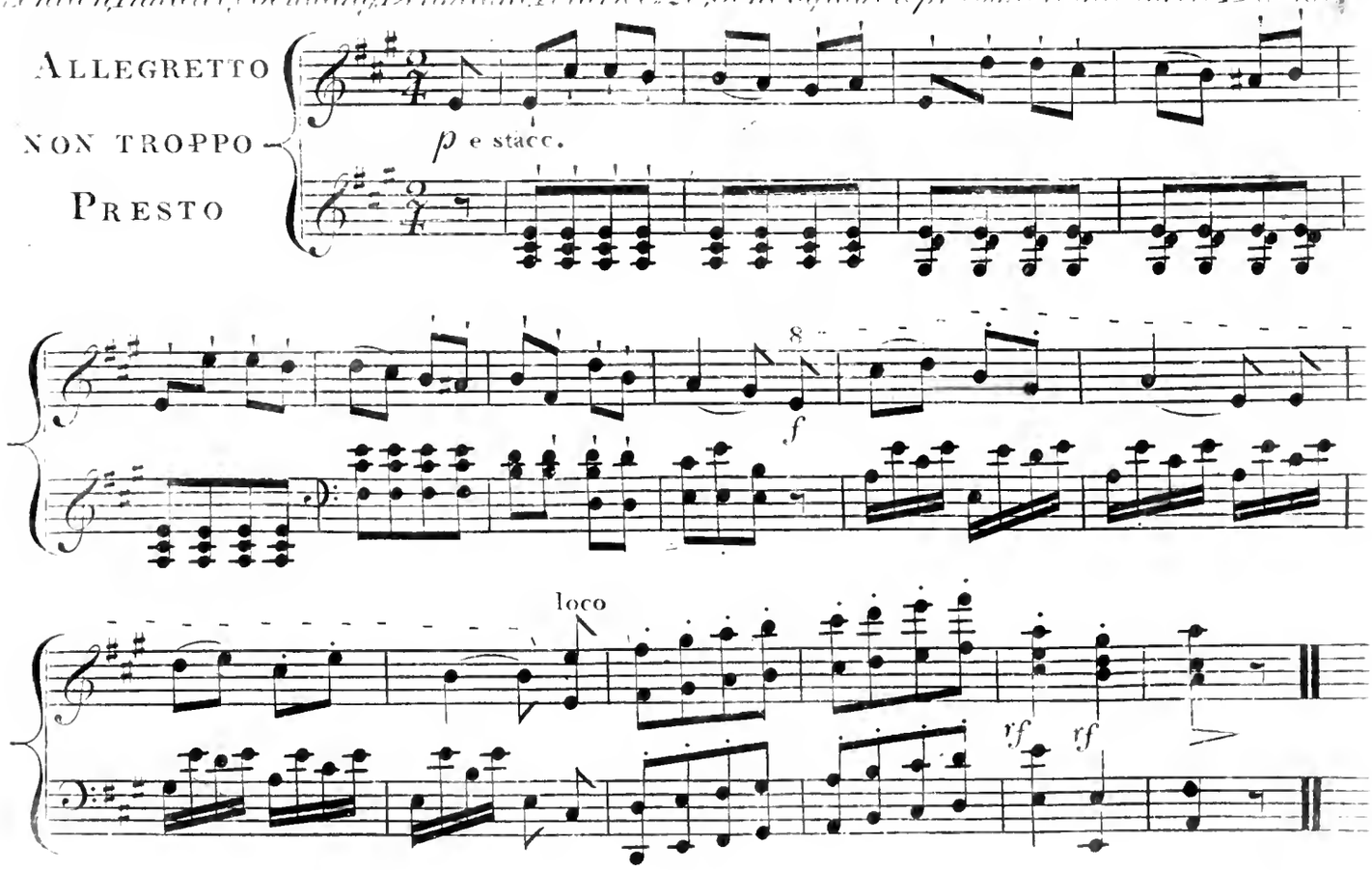
The Words by Chas. Dibdin Junr. Esqr.

HENRY R. BISHOP,

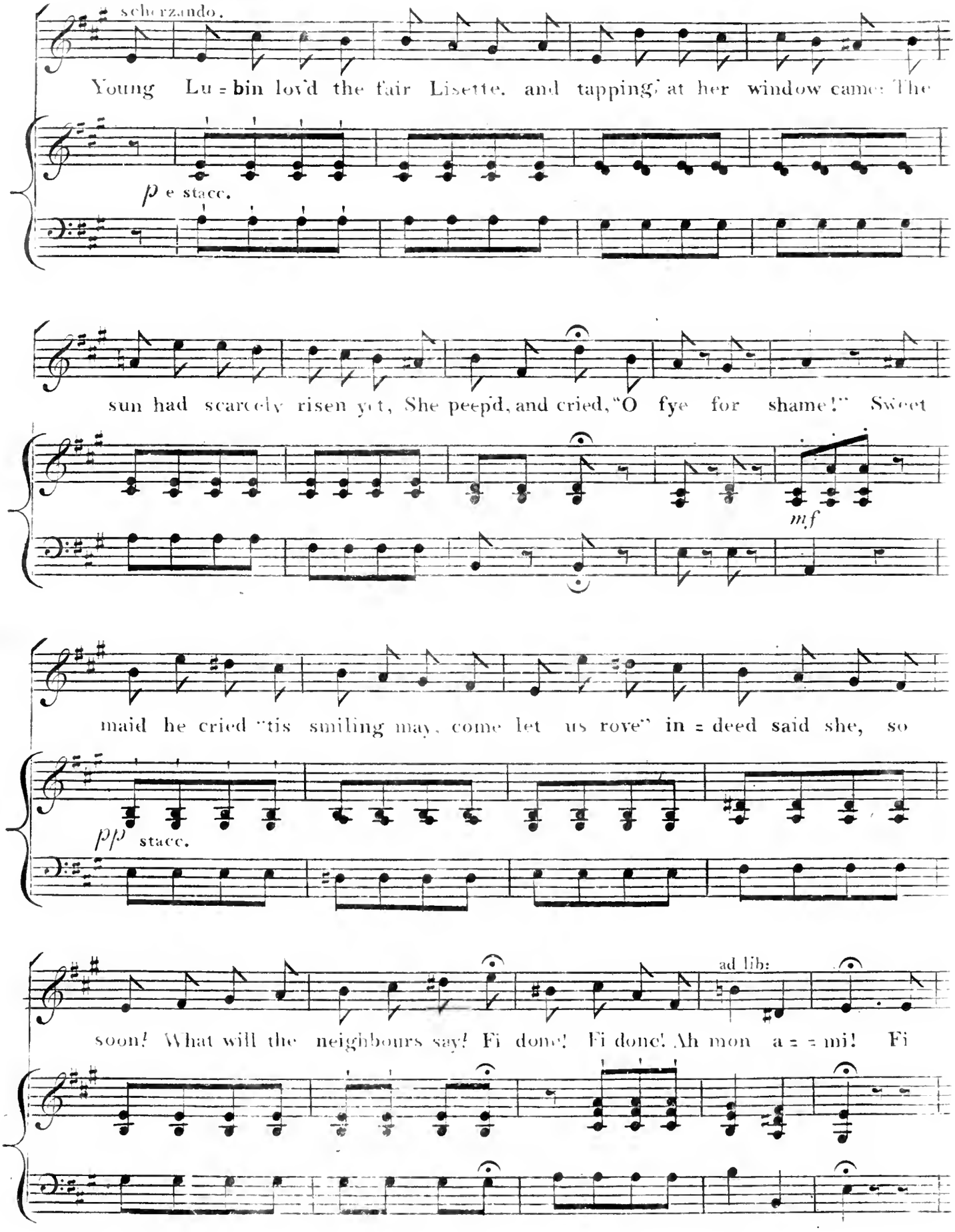
Composer & Director of the Music to the Theatre Royal Covent Garden.

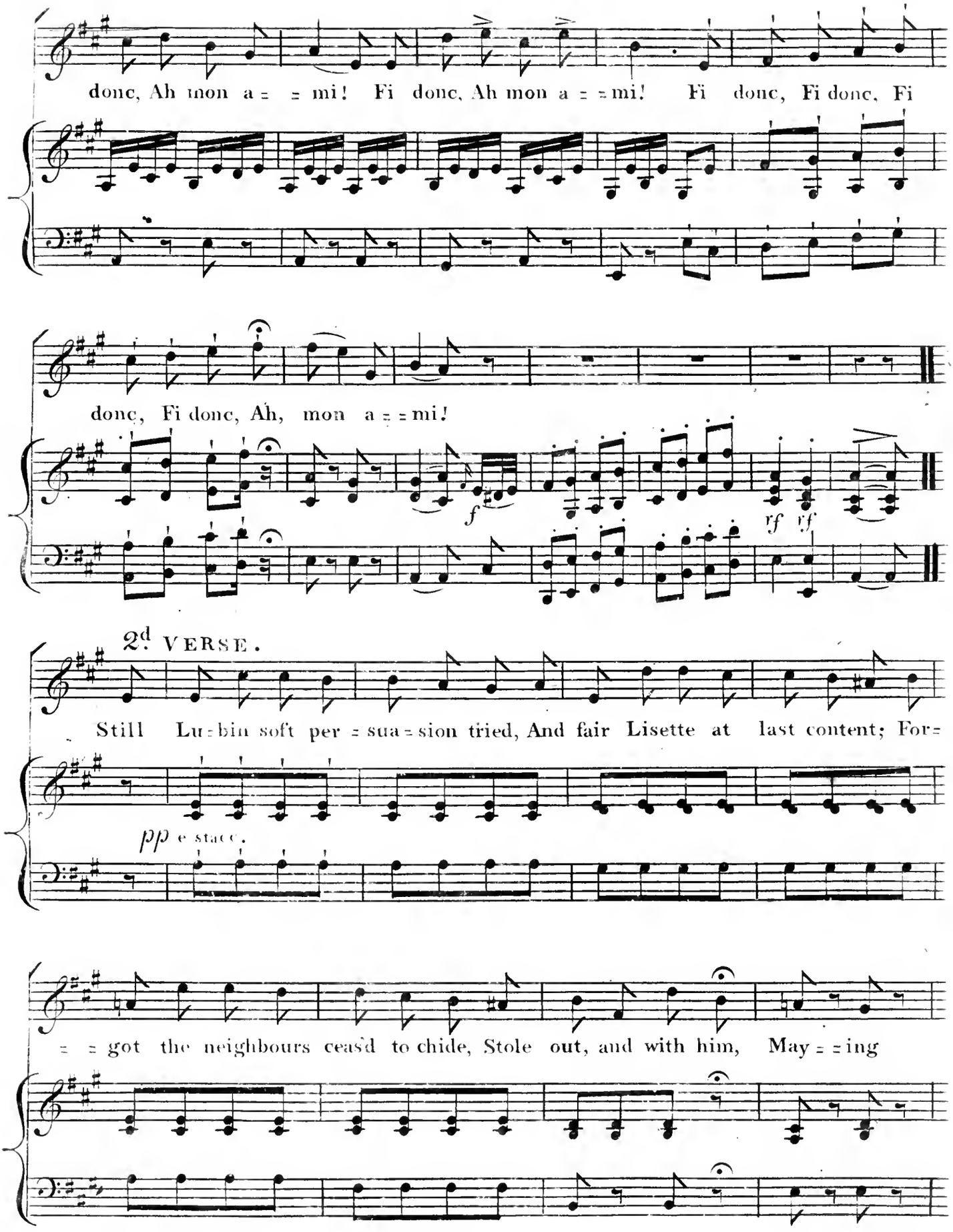
Price 1|6

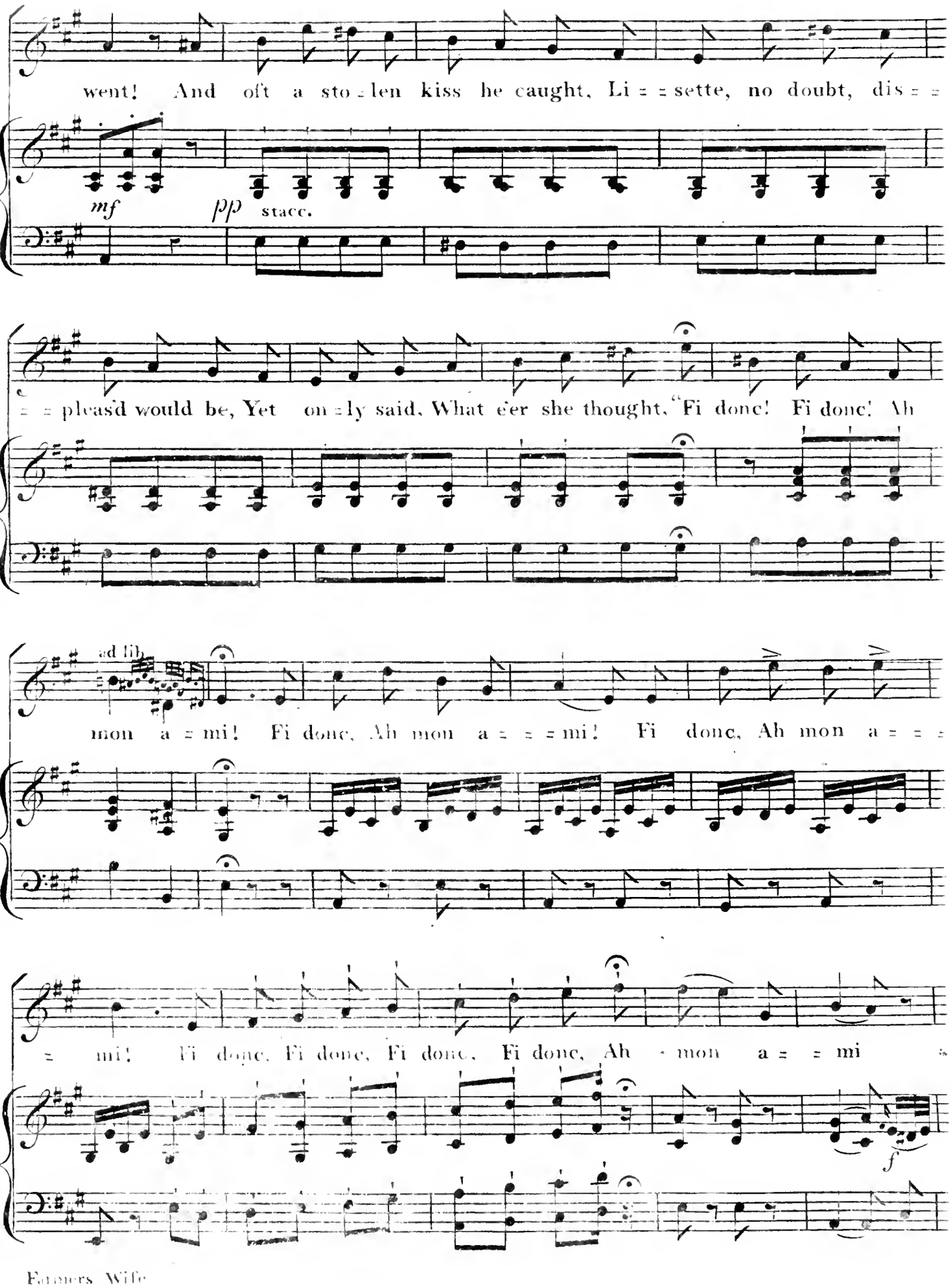
London, Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Square & 7, Westmorland Street Dublin.

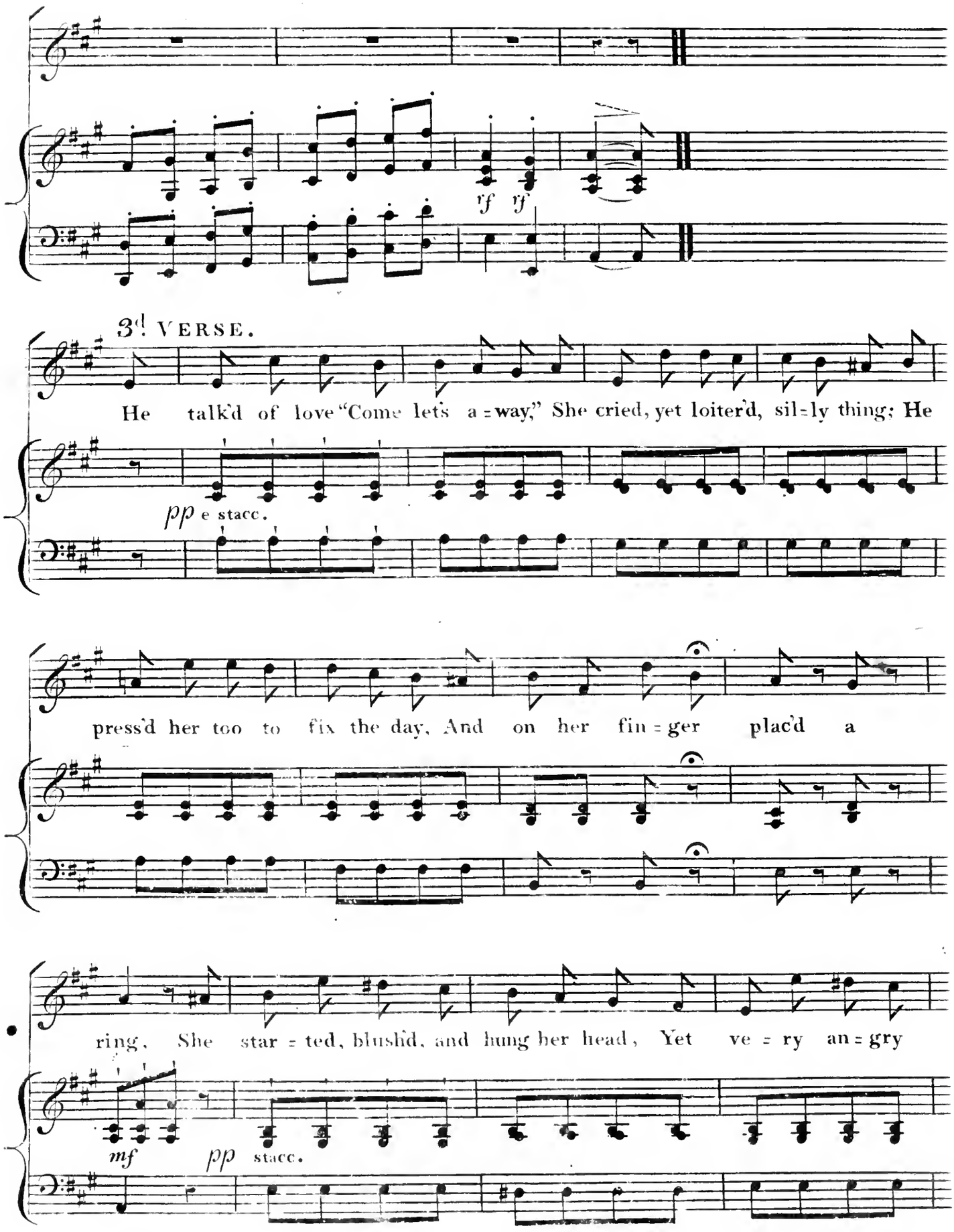


MISS COURTLY.




donc, Ah mon a = = mi! Fi donc, Ah mon a = = mi! Fi donc, Fi donc, Fi
donc, Fi donc, Ah, mon a = = mi!
f
rf rf
2d VERSE.
Still Lu = bin soft per = sua = sion tried, And fair Lisette at last content; For=
pp e stacc.
= = got the neighbours ceas'd to chide, Stole out, and with him, May = = ing


went! And oft a sto = len kiss he caught, Li = = sette, no doubt, dis = =
mf
pp
stacc.
= = pleas'd would be, Yet on = ly said, What e'er she thought, "Fi donc! Fi donc! Ah
ad lib.
mon a = mi! Fi donc, Ah mon a = = = mi! Fi donc, Ah mon a = = =
= mi! Fi donc, Fi donc, Fi donc, Fi donc, Ah mon a = = mi
f



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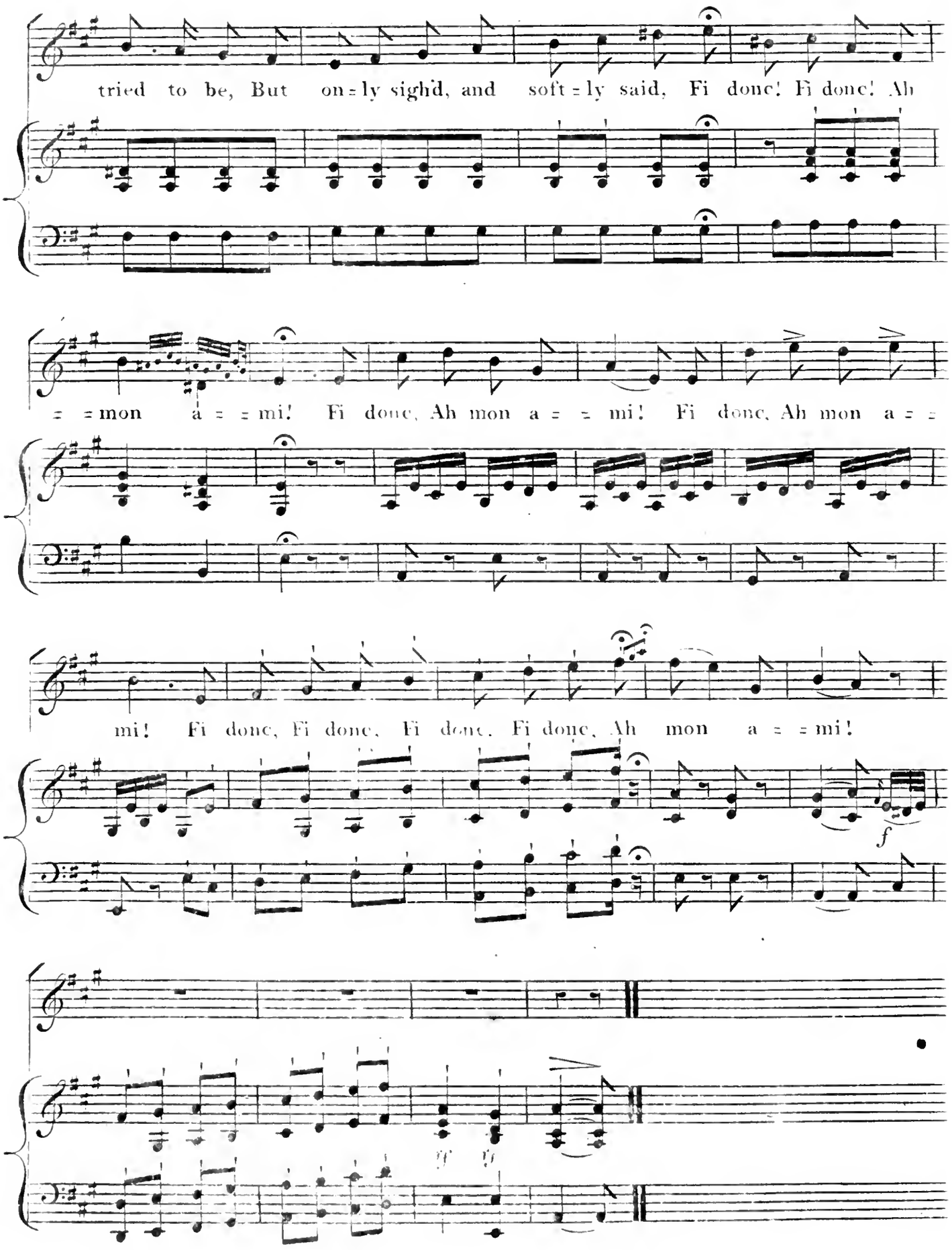

tried to be, But on = ly sigh'd, and soft = ly said, Fi donc! Fi donc! Ah
= = mon a = = mi! Fi donc, Ah mon a = = mi! Fi donc, Ah mon a = =
mi! Fi donc, Fi donc, Fi donc, Fi donc, Ah mon a = = mi!
f
ff ff

Fly swift ye Zephyrs

RONDO, SUNG BY

Mr. Sinclair,

in the Comic Opera of

THE FARMERS WIFE,

The Poetry by C. Dibdin Jun.r Esq.r

The Melody Composed by I.S.

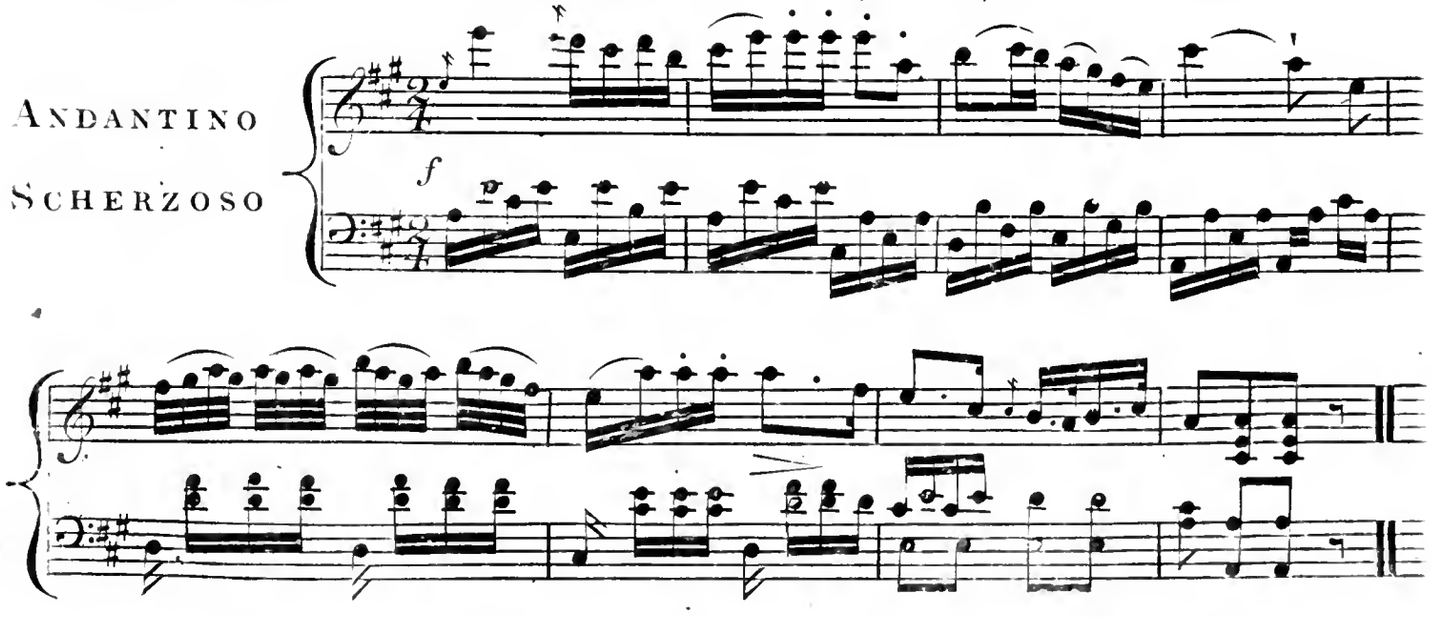
The Accompaniments by

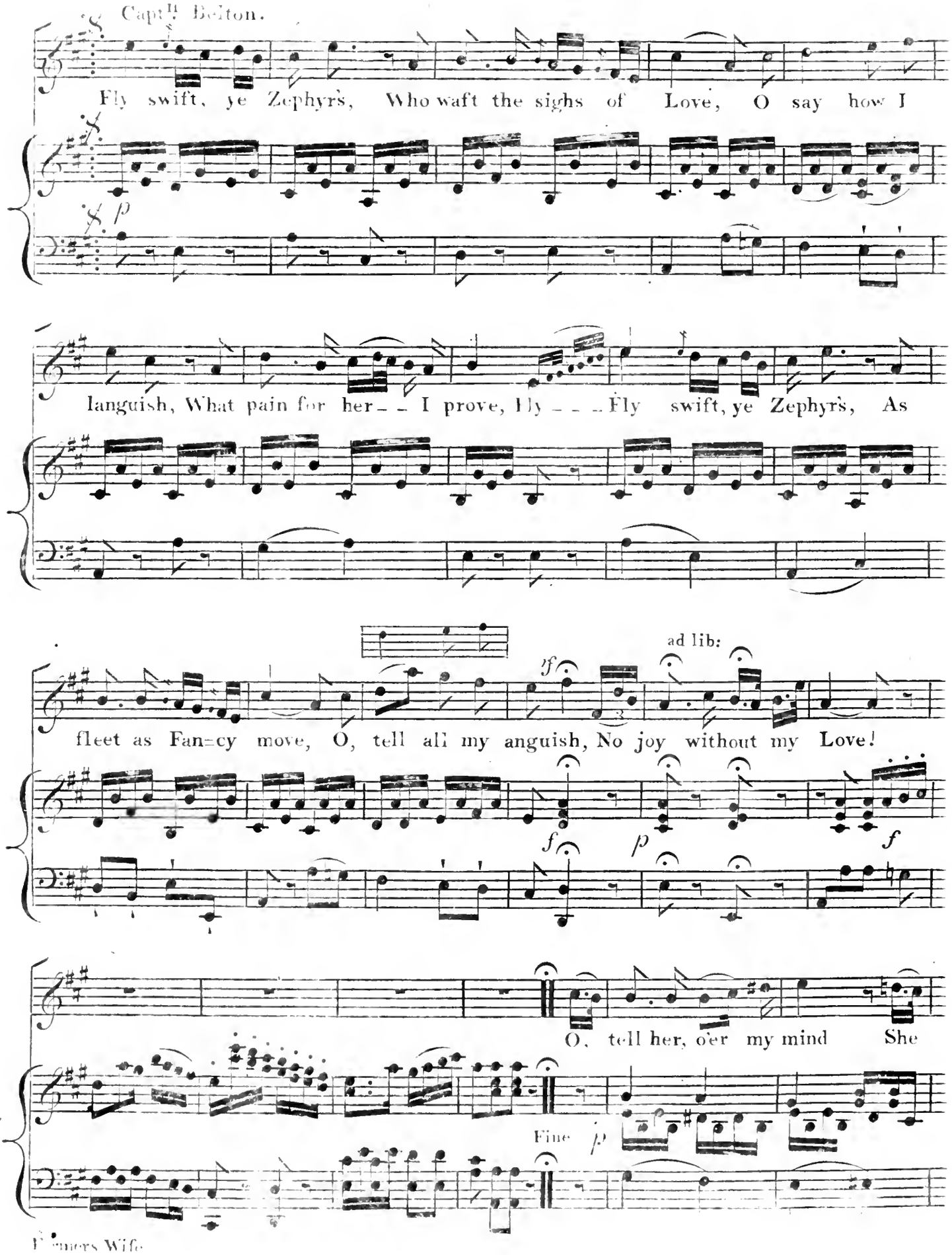
HENRY R. BISHOP,

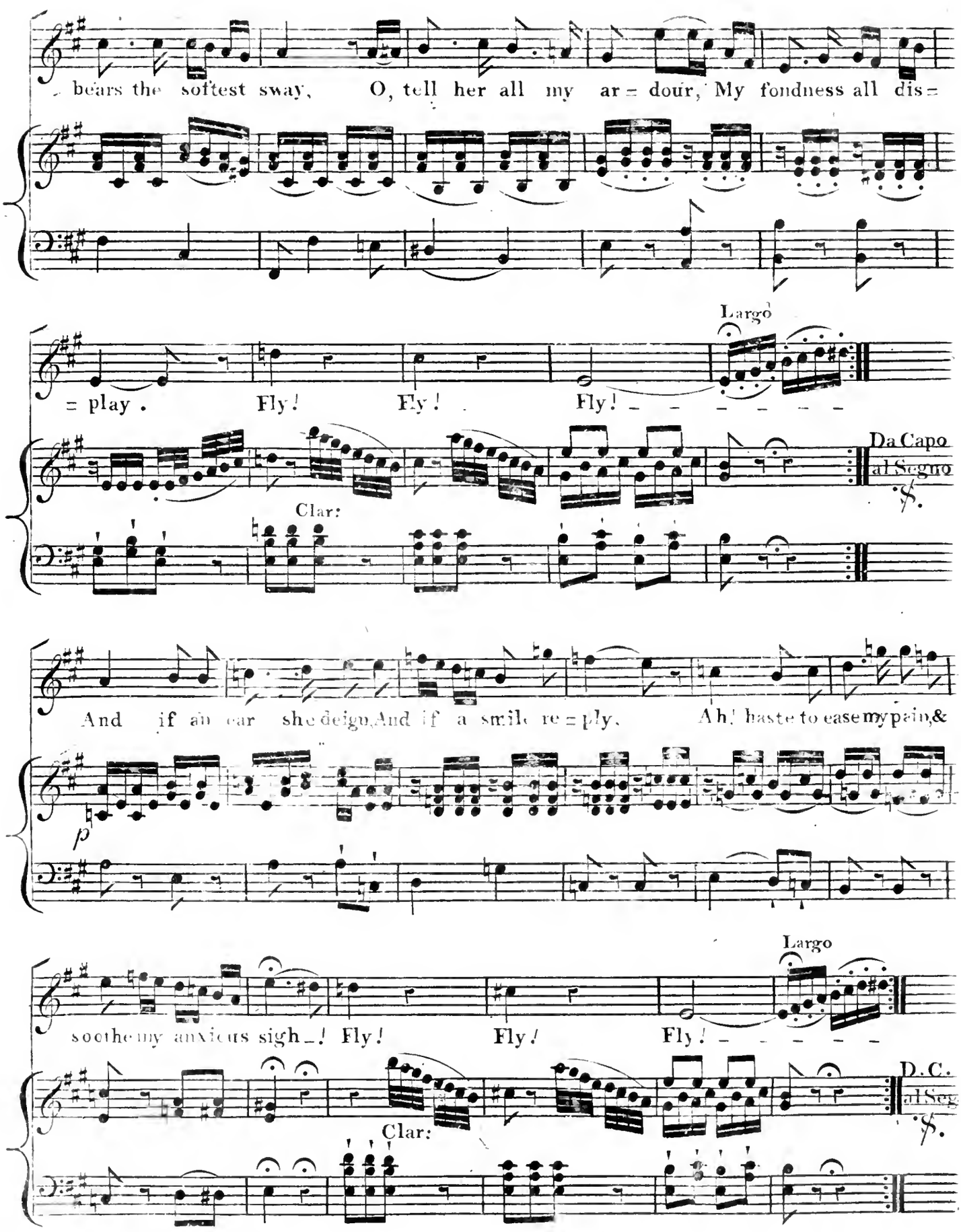
Composer & Director of the Music to the Theatre Royal Covent Garden.

Entrat Sta. Hall. — LONDON, — Price 1/6

Printed by Goulding, D'Almaine, Potter & Co. 20, Soho Square & 7, Westmorland Str. Dublin.




Captn Belton.
Fly swift, ye Zephyrs, Who waft the sighs of Love, O say how I
languish, What pain for her_ _ I prove, Fly_ _ _ _Fly swift, ye Zephyrs, As
ad lib:
fleet as Fan=cy move, O, tell all my anguish, No joy without my Love!
O, tell her, o'er my mind She
Fine


bears the softest sway, O, tell her all my ar = dour, My fondness all dis =
= play . Fly! Fly! Fly!
Largo
Da Capo
al Segno
%.
Clar:
And if an ear she deign, And if a smile re = ply, Ah! haste to ease my pain, &
p
soothe my anxious sigh _! Fly! Fly! Fly!
Largo
D.C.
al Seg
%.
Clar:

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