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The Overture
PAS DE DEUX, MARCHES,
and a Selection
of the Favorite Airs in the
THE FOREST of BONDY;
or the
Dog of Montargis
A MELO DRAMA,

Performed with Unprecedented Applause
at the
Theatre Royal Covent Garden

The Music Composed by
HENRY. R. BISHOP,

Composer & Director of the Music to the Theatre Royal Covent Garden

The Action by Cha. Farley Esq.

L. A. in. Sta. Hall

Price 5s.

London, Printed by Goulding, D'Almaine, Potter & Co.,
20, Soho Square & 7, Westmerland Street, Dublin.

To
Charles Farley Esq.^{rs}
My friend, and fellow Traveller.

The Music
of this Melo-Drama,

The first fruits of our late Continental Expedition
is Dedicated

BY
Henry R. Bishop.

October,
1814.

THE HISTORY OF THE

... ..

... ..

... ..

... ..

... ..

... ..

OVERTURE.

ADAGIO
MAESTOSO

ff pp ff pp ff

p f ff Clar.

ff

pp ff ff

pp ff con forza

mf Corni pp cres f Cres

ALLEGRO
SPIRITOSO

A musical score for a piece titled "Forest of Bondy". The score is written for piano and consists of eight systems of two staves each (treble and bass clef). The key signature is one sharp (F#) and the time signature is common time (C). The tempo and mood are indicated as "ALLEGRO SPIRITOSO". The score begins with a forte dynamic (*ff.*) in the bass staff. The first system shows a rhythmic pattern in the treble staff and a block-chord accompaniment in the bass staff. The second system features a *p* dynamic marking and a triplet in the bass staff. The third system includes a *h* marking and a fermata over a measure in the treble staff. The fourth system has a *f* dynamic marking and a *loco* marking in the treble staff. The fifth system continues with complex rhythmic patterns. The sixth system features a *p* dynamic marking. The seventh system has a *f* dynamic marking and a *p* dynamic marking. The eighth system concludes with a *f* dynamic marking and a *p* dynamic marking. The score is filled with various musical notations including notes, rests, slurs, and dynamic markings.

Forest of Bondy

Stacc:

The musical score is arranged in two systems. The first system consists of a piano part (left) and a violin part (right). The piano part features a rhythmic accompaniment of eighth notes with chords, marked with dynamics *f*, *p*, *ff*, and *rf*. The violin part has a melodic line with eighth notes, marked with *f* and *p*. The second system continues the piano part with dynamics *rf* and *fp*. The violin part includes a section marked *loco* with triplets, marked with *f*. The final system shows the piano part with a *ff* dynamic and a *rit.* marking, leading to a double bar line. The violin part concludes with a final chord and a double bar line.

Forest of Bondy

Keyed Bogle.

LARGHETTO
AMOROSO

First system of musical notation, featuring a treble and bass clef. The treble clef part is marked "con espres." and includes a dynamic marking of *ff*. The bass clef part provides a harmonic accompaniment.

Second system of musical notation, continuing the piece with similar melodic and harmonic development.

Third system of musical notation, including a tempo change to *Tempo 1^{mo} pp* and a key signature change to one sharp (F#).

Fourth system of musical notation, featuring a dynamic marking of *ff* and a key signature change to two sharps (F# and C#).

Fifth system of musical notation, characterized by the use of triplet markings (3) in the treble clef part.

Sixth system of musical notation, continuing the triplet patterns in the treble clef part.

Seventh system of musical notation, concluding the piece with a final cadence and a key signature change to one sharp (F#).

RONDO.

ALLEGRETTO

MODÉRATO

Clar:

Oboe

rf Smorz

ff

Detailed description: This is a musical score for a piece titled 'Forest of Bondy'. The score is written for piano, clarinet, and oboe. It begins with a tempo of 'ALLEGRETTO' and a time signature of 3/4. The key signature has one sharp (F#). The piano part features a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The clarinet and oboe parts have more melodic lines with some grace notes. The score includes dynamic markings such as 'rf' (ritardando), 'Smorz' (smorzando), and 'ff' (fortissimo). The piece concludes with a double bar line.

Clar: espres .

p

mf

rf

Cres

f

Cadenza

Detailed description: This page contains six systems of musical notation. Each system consists of a treble clef staff (top) and a bass clef staff (bottom). The first system is for Clarinet and Piano, with the instruction 'Clar: espres .' above the treble staff. The second system continues the piano accompaniment. The third system features a piano (*p*) dynamic marking in the treble staff and a mezzo-forte (*mf*) marking in the bass staff. The fourth system is marked *rf* (ritardando forte) in the treble staff. The fifth system includes a crescendo (*Cres*) marking in the bass staff. The sixth system is marked *f* (forte) in the bass staff and includes a 'Cadenza' section indicated by a circled fermata over a measure in the bass staff.

ff

8

8 loco

FINE

(When the Curtain has risen)

ALLEGRO

VIVACE.

Musical notation for the first system, featuring a treble and bass clef with a forte (*f*) dynamic marking. The music is in 2/4 time and includes a triplet of eighth notes in the treble staff.

Musical notation for the second system, featuring a treble and bass clef with a piano (*p*) dynamic marking. The music continues with a triplet of eighth notes in the treble staff.

Musical notation for the third system, featuring a treble and bass clef with a crescendo (*cres*) and forte (*f*) dynamic marking. The music includes a triplet of eighth notes in the treble staff.

Musical notation for the fourth system, featuring a treble and bass clef. The music concludes the first section with a triplet of eighth notes in the treble staff.

(When Lucille enters)

PASTORALE

ALLEGRETTO.

Musical notation for the fifth system, featuring a treble and bass clef with piano (*p*) and mezzo-forte (*mf*) dynamic markings. The music is in 6/8 time and includes a triplet of eighth notes in the treble staff.

Musical notation for the sixth system, featuring a treble and bass clef with piano (*p*) and mezzo-forte (*mf*) dynamic markings. The music continues with a triplet of eighth notes in the treble staff.

(When Florio enters.)

PASTORALE

ALLEGRETTO

(Florio expresses his gratitude towards Gertrude.)

ANDANTE

CANTABILE

(Kisses her hand.)

(Florio and Lucille express their willingness to obey Dame Gertrude's commands.)

(Florio arranges the Garlands &c.)

ALLEGRO

MODERATO.

(Florio intimates that whatever Lucille does must be pretty.) (Lucille reproves him.) "Or ought to be?"

ANDANTE

p *f* *p* *And.* *p* *f*

(Florio expresses that the sentiment he feels for Lucille is more than friendship.)

LARGHETTO

AMOROSO.

Solo Violin.

(Lucille desires him to mind his work.)

h *p* *Allegro Moderato.*

f *p* *f* *p*

ff *All.* *ff*

Florio falls He kisses Lucille

(Florio solicits forgiveness.)

LARGHETTO
AFFETTUOSO

Flauto

(Florio expresses that he would restore the kiss.)

(Florio assures her he could.)

ANDANTE

pp. *Allegro* *f*

(Lucille assents)

(The Peasants enter with the Armour &c.)

LARGHETTO.

ff *Allegro Spiritoso.*

He restores the kiss.

ff

(They arrange the Armour.— Flowers &c.)

ALLEGRETTO
SPIRITOSO.

ff

rf

MARCH.

ALLEGRETTO

MODERATO.

pp Bugles (behind) Fifes

fine

loco

loco
D. C. al fine
e poi Segue.

ORCHESTRA
(Dancers enter)
pp

First system of musical notation. The upper staff contains a melodic line with various ornaments and accidentals. The lower staff contains a complex accompaniment of chords and arpeggios. The instruction "cres un poco" is written above the lower staff.

Second system of musical notation, continuing the melodic and accompanimental lines from the first system.

Third system of musical notation. The instruction "(The Soldiers enter.)" is written above the upper staff. The instruction "cres" is written above the lower staff.

Fourth system of musical notation, continuing the accompanimental line.

Fifth system of musical notation. The instruction "mf" is written above the lower staff.

Sixth system of musical notation. The instruction "cres" is written above the lower staff.

First system of musical notation, consisting of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 2/4 time. The upper staff features a complex, rhythmic melody with many sixteenth and thirty-second notes. The lower staff provides a steady accompaniment with eighth and sixteenth notes. Dynamics include *ff* at the beginning and *rf* *ff* towards the end.

Second system of musical notation, continuing the piece. The upper staff has a dense texture of chords and moving lines. The lower staff continues with a rhythmic accompaniment. Dynamics are marked as *rf* *rf* *rf* and *rf* *rf*.

Third system of musical notation. The upper staff shows a melodic line with some grace notes. The lower staff has a consistent eighth-note accompaniment. Dynamics are marked as *rf* *rf* *rf*.

Fourth system of musical notation. The upper staff features a series of chords and some melodic fragments. The lower staff continues with the accompaniment. A dynamic of *ff* is present.

Fifth system of musical notation. The upper staff begins with a measure marked with the number '8' above it. The music continues with complex textures in both staves. A *loco* marking is present above the upper staff.

Sixth system of musical notation, the final system on the page. It concludes the piece with a final cadence in both staves.

(The Peasants bring on the Trophies)

ALLEGRO

MAESTOSO.

ff

(Col: Gontram &c. commence their repast.)

ALLEGRO

MODERATO.

ff Trombe. Corni &c.

ff

PAS DE DEUX: danced by Mons^r Soissons & M^{rs} Parker.

LARGO

MAESTOSO

ff

ff Andante. ff Segue

Forest of Bondy.

ALLEGRETTO
SCHERZOSO.

The musical score consists of seven systems of piano accompaniment. Each system is written for two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The piece is marked 'ALLEGRETTO SCHERZOSO.' and begins with a piano (*p*) dynamic. The first system includes a forte (*f*) dynamic marking. The second system features a piano (*p*) dynamic. The third system includes a piano (*p*) dynamic. The fourth system features a piano (*p*) dynamic and a 'Smorz.' (ritardando) instruction. The fifth system includes a piano (*p*) dynamic and a mezzo-forte (*mf*) dynamic. The sixth system includes a fortissimo (*ff*) dynamic. The seventh system includes a piano (*p*) dynamic. The score is filled with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings.

First system of musical notation. The upper staff features a complex, rapid melodic line with many slurs and accents. The lower staff provides a rhythmic accompaniment. Dynamics include *Cres* (Crescendo), *ff* (fortissimo), and *p* (piano). A *Tutti* marking is present above the lower staff.

Second system of musical notation. The upper staff continues with melodic development, including *h* (hairpins) and *mf* (mezzo-forte) dynamics. The lower staff features a steady accompaniment with some rests.

Third system of musical notation. Similar to the second system, it shows melodic progression in the upper staff and accompaniment in the lower staff. *h* markings are used for dynamics.

Fourth system of musical notation. The upper staff has a more active melodic line. The lower staff features a dense, rhythmic accompaniment. Dynamics include *ff* and *rf* (ritardando fortissimo).

Fifth system of musical notation. The upper staff includes a *loco* marking and a *Tutti* instruction. The lower staff is marked *Trombe* (Trumpets) and shows a melodic line with some rests.

Sixth system of musical notation. The upper staff continues with melodic lines, and the lower staff provides a consistent accompaniment.

Seventh system of musical notation. The upper staff shows a melodic line with some rests, and the lower staff features a rhythmic accompaniment. The system concludes with a double bar line.

(Lucille leaves Captⁿ Aubri.)

ALLEGRETTO
VIVACE.

(Florio enters with the Pistols.)

(Florio assures Captⁿ Aubri he may trust him.) (Florio receives the Pocket Book &c.)

LARGHETTO
CON FORZA.

(Florio leaves Captⁿ Aubri.)

AGITATO
MA NON TROPPO.
PRESTO.

(Macaire & Landry enter)

Forest of Bondy

(The Seneschal &c. enter.)

ALLEGRO.

ENTR' ACTE.

In this Entr' Acte, I have endeavoured to express the occurrences which are supposed to take place between the 1st & 2^d Acts, viz: the departure of Captⁿ Aubri for the Forest of Bondy, his murder, the action of the Dog, &c.&c. H.R.B.

LARGO

SOSTENUTO.

Forest of Bondy

(The Clock strikes Four.)

Musical score for the first system, featuring piano (*fp*) and forte (*fp*) dynamics. The score is written for piano and includes a treble and bass clef.

(The Curtain rises.)

Musical score for the second system, including performance directions: *p*, *ralen*, *All. Mod.*, and *Sempre pp*. The score is written for piano and includes a treble and bass clef.

Musical score for the third system, continuing the piano accompaniment. The score is written for piano and includes a treble and bass clef.

Musical score for the fourth system, continuing the piano accompaniment. The score is written for piano and includes a treble and bass clef.

Musical score for the fifth system, continuing the piano accompaniment. The score is written for piano and includes a treble and bass clef.

Musical score for the sixth system, continuing the piano accompaniment. The score is written for piano and includes a treble and bass clef.

Musical score for the seventh system, ending with a piano (*pp*) dynamic. The score is written for piano and includes a treble and bass clef.

(*This is repeated till Macaire & Landry are at the front of the Stage.)

Forest of Bondy

All in the Forest of Bondy

SUNG BY M^r. LISTON,

in the Melo Drama called

THE FOREST OF BONDY,

or the
Dog of Montargis;

at the

THEATRE ROYAL COVENT GARDEN,

Composed by

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BLAISE.

ALLEGRETTO
MODERATO

Oh! Bondy's

Forest dark' with leaves, Oh! Bondy's Forest full of Thieves, They hold your bridle, take your

* NB. This Song is sung by M^r. Liston without accompaniment.

Forest of Bondy

ad lib:

cash, And then they give your throat a gash; With their Ti ra la la! Et ce-te-

- ra! All in the Forest of Bon - dy!

2

A Duke did through this Forest push,
 A Robber jumpt out of a Bush,
 "Your money quick, Lord Duke" he said,
 "Or please yoifr Grace, I'll shoot you dead,
 With my Ti ra la la,
 Et cetera
 All in the Forest of Bondy !

3

Fat Friar John the Forest pac'd,
 A cord was tied about his waist —

(Here Blaise is drawn up by the Lantern Rope &c.)

(Florio appeals to Heaven, in witness of the truth of a l that he express
by Pantomime .

LARGHETTO
AFFETTUOSO

Clar: espres

(Florio protests he is innocent of the crime he is charged with.)

Andantino con moto.

(Overpowered by his feelings he falls into the arms of Lucille.)

MARCH . *

Slentando Allegro Mod

* This March is repeated till the whole of Macaire's Company are formed in a line on the Stage; increasing by degrees from the softest Pianissimo, to the utmost Forte .

The following Piece is then played, as Col: Gontram passes the line .

ANDANTE

Forest of Bondy

(End of the Melo Drama.)