

C. E. F. Weyse

Julekantate
(1836)

Jubler, o! jubler i salige Toner

Tekst

af

B. S. Ingemann

Nr. 1

Allegro con spirito

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es

Clarini in Es

Tromboni

Timpani

Coro

Violini

Viole

Bassi



Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in F
Tromb.
Timp. Es-B

This system contains the woodwind and percussion parts. The Flute (Fl.) part features a long, sustained note in the first measure, followed by a melodic line in the second and third measures. The Oboe (Ob.) part has a similar melodic line. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts provide harmonic support with chords and moving lines. The Horns (Corni in E and Cl. in F) and Trombone (Tromb.) parts also contribute to the texture. The Timpani (Timp. Es-B) part has a simple rhythmic pattern.

Coro

This system is for the Coro (Chorus) section, consisting of four staves. Each staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The notes are mostly whole and half notes, indicating a simple harmonic accompaniment.

Viol.
Viola
Bassi

This system contains the string parts. The Violin (Viol.) part has a melodic line with some slurs. The Viola part has a similar melodic line. The Basses (Bassi) part has a rhythmic pattern with some slurs.

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Timp.

Coro

f Ju - - - bler, o!

f Ju - - - bler, o!

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in E
Trm. b.
Timp.

Detailed description: This block contains the musical notation for the woodwind and brass sections. It consists of eight staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The Clarinet in B (Cl. in B) staff has a treble clef and a key signature of two flats. The Bassoon (Fag.) staff has a bass clef and a key signature of two flats. The Horns in E (Corni in E) staff has a treble clef and a key signature of two flats. The Clarinet in E (Cl. in E) staff has a treble clef and a key signature of two flats. The Trombone (Trm. b.) staff has a bass clef and a key signature of two flats. The Timpani (Timp.) staff has a bass clef and a key signature of two flats. The music is written in a 3/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Coro

ju - - - - - bler i sa - - - - - li - - ge To - - - - - ner!

ju - - - - - bler i sa - - - - - li - - ge To - - - - - ner!

Detailed description: This block contains the musical notation for the Coro (Chorus) section. It consists of four staves. The top two staves are vocal staves with lyrics. The bottom two staves are piano accompaniment staves. The lyrics are: "ju - - - - - bler i sa - - - - - li - - ge To - - - - - ner!". The music is written in a 3/4 time signature and features a simple harmonic accompaniment.

V.
Viola
Bassi

Detailed description: This block contains the musical notation for the string section. It consists of three staves. The Violin (V.) staff has a treble clef and a key signature of two flats. The Viola staff has a treble clef and a key signature of two flats. The Basses (Bassi) staff has a bass clef and a key signature of two flats. The music is written in a 3/4 time signature and features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tramb.

Timp.

Coro

Ver - - - den ! i - - - dag dig en Frel - - - - ser er

Ver - - - den ! i - - - dag dig en Frel - - - - ser er

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in E's
Cl. in E's
Tromb.
Timp.

Coro

f *ø* *d.* *Hø* - - - *rer det,*

V.
Viola
Bassi

pizz. *p* *arco*

Fl.

Ob.

Cl. in B

Fag.

Corni in E♭

Cl. in E♭

Tromb.

Timp.

Coro

Jor - - - - dens og Him - - - - me - lens Zo - - - - ner!

Jor - - - - dens og Him - - - - me - lens Zo - - - - ner!

Jor - - - dens og Him - - me - - lens Zo - - - ner!

V.

Viola

Bassi

Fl. *mf* *cresc.*
Ob. *mf* *cresc.*
Cl. in B *mf* *cresc.*
Fag. *mf* *cresc.*
Corni in E *mf* *cresc.*
Cl. in E *mf*
Tranb. *mf* *cresc.*
Timp. *mf*

Coro
mf *cresc.*
Hør det, o Af - - grund! og skjælv! - han er
mf *cresc.*
Hør det, o Af - - grund! og skjælv! - han er
mf *cresc.*
Hør det, o Af - - grund! og skjælv! - han er

V. *mf* *cresc.*
Viola *mf* *cresc.*
Bassi *mf* *cresc.*

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in B

Tromb.

Timp.

Coro

fod;

V.

Viola

Bassi

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cornet in E-flat (Corni in Es), Clarinet in E-flat (Cl. in Es), Trombone (Tromb.), and Timpani (Timp.). The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds play a melodic line with some rests, while the percussion is mostly silent.

Chorus vocal line with lyrics. The lyrics are: "Bar - - - - net er fød, som har Mør - - - - ket be - - -". The music is in 3/4 time with a key signature of two flats. The vocal line is supported by piano accompaniment.

Musical score for strings, including Violins (V.), Violas (Viola), and Basses (Bassi). The strings play a rhythmic accompaniment with some melodic movement. The score is in 3/4 time with a key signature of two flats.

Fl. Ob. Cl. in B Fag. Corri in E♭ Cl. in E♭ Tromb. Timp.

mf tr.

Coro

--- tvun -- get! Men - - - ne - ske - - - aand! du ved

--- tvun -- get! Men - - - - ne - ske - - - aand! du ved

mf

V. Viole Bassi

mf

mf. cresc.

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Timp.

Coro

Bar -- net har svun -- get sa -- -- -- lig dig

Bar -- net har svun -- get sa -- -- -- lig dig

Bar -- -- -- net har svun -- get sa -- -- -- lig dig

Bar -- -- -- net har svun -- get sa -- -- lig dig

cresc.

cresc.

cresc.

cresc.

V.

Viola

Bassi

cresc.

cresc.

cresc.

cresc.

Fl. *ff*

Cb.

Cl. in B *ff*

Fag.

Corni in E *piu f*

Cl. in E *mf*

Tromb.

Timp. *tr.*

Coro

o - - - - - ver den e - - - - - vi - - - ge Grav,

o - - - - - ver den e - - - - - vi - - - ge Grav,

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in E
Tromb.
Timp.

This block contains the musical notation for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef with a key signature of two flats. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts are in bass clef with a key signature of two flats. The Horns in E (Corni in E) and Clarinet in E (Cl. in E) parts are in treble clef with a key signature of one flat. The Trombone (Tromb.) part is in bass clef with a key signature of two flats. The Timpani (Timp.) part is in bass clef. The notation includes various notes, rests, and dynamic markings.

Coro

o - - - ver For - - - døm - - - - - mel-sens Hav.

o - - - ver For - - - døm - - - - - mel-sens Hav.

This block contains the musical notation for the Coro (Chorus). It consists of four staves. The top two staves are vocal parts with lyrics in Danish: "o - - - ver For - - - døm - - - - - mel-sens Hav." The bottom two staves are piano accompaniment for the chorus. The notation includes notes, rests, and dynamic markings.

V.
Viola
Bassi

This block contains the musical notation for the string sections. It consists of three staves. The Violin (V.) part is in treble clef with a key signature of two flats. The Viola part is in alto clef with a key signature of two flats. The Basses (Bassi) part is in bass clef with a key signature of two flats. The notation includes various notes, rests, and dynamic markings.

Fl.

Ob.

Cl. in B

Fag.

Corni in E_b

Cl. in E_b

Tramb.

Timp.

Choro

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corn in E

Cl. in E

Tomb.

Timp.

Coro

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in E
Tromb.
Timp.

This block contains the musical score for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in treble clef. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts are in bass clef. The Horns in E (Corni in E) and Clarinet in E (Cl. in E) parts are in treble clef. The Trombone (Tromb.) part is in bass clef. The Timpani (Timp.) part is in bass clef. The music is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The woodwinds play a melodic line with some complex passages, while the percussion provides a steady accompaniment.

Coro

Hø - - - - rer det,
Slæg - - - ter i

Hø - - - - rer det,
Slæg - - - ter i

This block contains the musical score for the Coro (Chorus). It consists of four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The music is in 3/4 time and features a key signature of two flats. The lyrics are written in Danish: "Hø - - - - rer det, Slæg - - - ter i". The vocal parts are in treble clef, and the piano accompaniment is in bass clef.

V.
Viola
Bassi

This block contains the musical score for the string section. It consists of three staves. The Violin (V.) part is in treble clef. The Viola part is in alto clef. The Basses (Bassi) part is in bass clef. The music is in 3/4 time and features a key signature of two flats. The strings provide a steady accompaniment for the other sections.

Fl.
Ob.
Cl. in B
Fag.
Corri in E
Cl. in E
Tromb.
Timp.

Coro

rul- - - - len - de Ti - - - - - der! Dø - - - - de og

rul- - - - len - de Ti - - - - der! mf

rul- - - - len - de Ti - - - - der! mf Dø - - - - de og

V.
Viola
Bassi

Fl. *mf cresc.*

Ob.

Cl. in B *mf cresc.*

Fag. *mf cresc.*

Corni in Es *mf cresc.*

Cl. in Es

Tromb.

Timp.

cresc.

Le - - - ven - de! hø - - - rer og vi - - - - - der:

Coro *cresc.* Le - - - - ven - de! hø - - rer og vi - - - - - der:

cresc. Le - - - - ven - de! hø - - rer og vi - - der:

cresc.

cresc.

cresc.

Viole *cresc.*

Bassi *cresc.*

Handwritten musical score for woodwinds and brass instruments. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Horn in E-flat (Corni in Es), Clarinet in E-flat (Cl. in Es), Trombone (Tromb.), and Timpani (Timp.). The score consists of three measures. The first two measures contain various notes and rests, while the third measure features a large fermata over the notes. The key signature has two flats and the time signature is 3/4.

Handwritten musical score for a three-part vocal choir. The parts are labeled "Choro" on the left. The lyrics are: "E - - - der i - - - - dag en For - - - so". The score consists of three measures. The first two measures contain various notes and rests, while the third measure features a large fermata over the notes. The key signature has two flats and the time signature is 3/4.

Handwritten musical score for string instruments. The instruments listed on the left are Violin (V.), Viola, and Bass. The score consists of three measures. The first two measures contain various notes and rests, while the third measure features a large fermata over the notes. The key signature has two flats and the time signature is 3/4.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

ner er fød!

ner er fød!

ner er fød!

V.

Viole

Bassi

Fl. *ff*

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp. *tr*

Coro

Ju - - - bler, 0

Ju - - - bler, 0

Ju - - - bler, 0

V.

Viola

Bassi

tr

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Cl. in Es

Tromb.

Timp.

Coro

Eng - - le! o sa - - - - li - ge Aan - - der!

Eng - - le! o sa - - - - li - ge Aan - - der!

Eng - - le! o sa - - li - - - ge Aan - - der!

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

mf Syn - - - den ei me - - - re i Mul - - - met sig

mf Syn - - - den ei me - i Mul - - - met sig

mf Syn - - - den ei me - re i Mul - - met sig

mf Syn - den ei me - re i Mul - - - met sig

V.

Viola

Bassi

mf

Fl.

Ob.

Cl. in B

Fag.

Corri in E

Cl. in E

Tromb.

Timp.

Coro

vaan - - - der, Ly - - - sets den e - - - vi - ge

vaan - - - der, Ly - - - sets den e - - - vi - ge

vaan - - - der, Ly - - - sets den e - - - vi - ge

vaan - - - der, Ly - - - sets den e - - - vi - ge

V.

Viola

Bassi

1 Violoncello

Fl.
Ob.
Cl. in B
Fag.
Corni in E
Cl. in E
Tromb.
Timp.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) staff has a treble clef and a key signature of two flats. The Oboe (Ob.) staff has a treble clef and a key signature of two flats. The Clarinet in B (Cl. in B) staff has a treble clef and a key signature of two flats. The Bassoon (Fag.) staff has a bass clef and a key signature of two flats. The Horn in E (Corni in E) staff has a treble clef and a key signature of two flats. The Clarinet in E (Cl. in E) staff has a treble clef and a key signature of two flats. The Trombone (Tromb.) staff has a bass clef and a key signature of two flats. The Timpani (Timp.) staff has a bass clef and a key signature of two flats. The music is written in a 3/4 time signature and features various rhythmic patterns and dynamics.

Coro

Straa - - le frem - - brød - Ver - - - den! din
 Straa - - le frem - - brød - Ver - - den! din
 Straa - - le frem - - brød - Ver - - den! din
 Straa - le frem - - brød -

Detailed description: This block contains the vocal score for the Coro (Chorus). It consists of four staves. The top staff is the vocal line with lyrics. The lyrics are: "Straa - - le frem - - brød - Ver - - - den! din". The second and third staves are the accompaniment for the vocal line. The bottom staff is the bass line. The music is written in a 3/4 time signature and a key signature of two flats.

V.
Viola
Bassi

Detailed description: This block contains the musical notation for the string sections. It consists of three staves. The Violin (V.) staff has a treble clef and a key signature of two flats. The Viola staff has a treble clef and a key signature of two flats. The Basses (Bassi) staff has a bass clef and a key signature of two flats. The music is written in a 3/4 time signature and features various rhythmic patterns and dynamics.

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Cl. in Es

Tromb.

Timp.

Coro

Frel - - - ser er fød, din

Frel - - - ser er fød, din

V.

Viola

Bassi

Fl. *mf*

Ob.

Cl. in B

Fag. *mf*

Corn, in E

Cl. in E *a2*

Tromb.

Timp.

Coro

Frel - - - - - ser er fød,

Frel - - - - - ser er fød,

V.

Viola

Bassi

Poco Adagio

Tempo I^{mo}

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Trmb.

Timp.

Coro

Ver - den! din Frel - - ser er fød.

Ver - den! din Frel - - ser er fød.

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Cl. in E

Tromb.

Temp.

Coro

V.

Viole

Bassi

Poco Andante

Soli

Violini

Viola

Violoncello Solo

Bassi

Measures 1-4 of the first system. The Soli section consists of Violini (Violins), Viola, Violoncello Solo (Cello Solo), and Bassi (Basses). The Violini and Bassi parts feature a rhythmic pattern of quarter notes. The Viola and Violoncello Solo parts have a more melodic line. Dynamic markings include *p* (piano), *pizz.* (pizzicato), and *dolce* (dolce).

Soli

V.

Viola

Vcl. Solo

Bassi

Measures 5-8 of the second system. The Soli section continues with Violini, Viola, Violoncello Solo, and Bassi. The Violini and Bassi parts continue with their rhythmic pattern. The Viola and Violoncello Solo parts have a more melodic line. The Violoncello Solo part features a prominent melodic line with a *dolce* marking.

dolce

Soli

Beth - le-nem hans Vug - - ge staaer, i Kryb-ben Bar - - net

dolce

Beth - le-hem hans Vug - - ge staaer, i Kryb-ben Bar - - net

dolce

V.

Viola

Vel. Solo

Bassi

pizz.

Soli

hvi - - ler. Paa Vei-en Kon-ge-ska - - rengaaer, seer hvorthans Stjer - ne

hvi - - ler. Paa Vei - - en Kon-ge - - ska - - ren gaaer, seer hvorthans Stjer - ne

hvi - - ler. Paa Vei-en Kon - - - ge - ska - ren gaaer, seer hvorthans Stjer - - ne

V.

Viola

Vel. Solo

Bassi

arco

arco

arco

arco

Soli

smi-ler.

smi-ler.

smi-ler.

V.

Viol.

Vel. Solo

Bassi

pizz.

p

pizz.

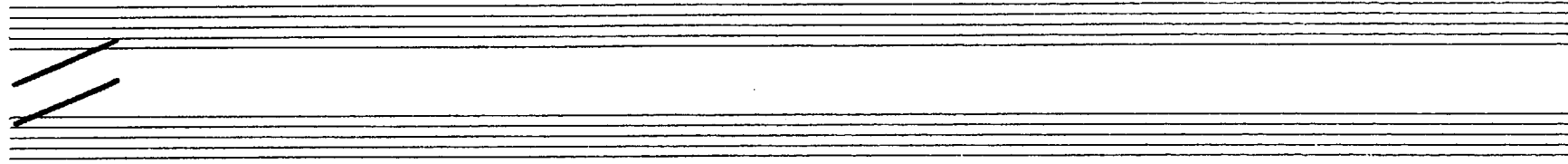
p

pizz.

p

pizz.

p



Soli

Som

Som

V.

Viol.

Vel. Solo

Bassi

arco

3

Solli

Stjer - - nen smi - ler eng - - le - fro den Jom - fru reen i him - melst Ro, ved

Stjer - - nen smi - ler eng - - le - fro den Jom - fru reen i him - melst Ro, ved

Stjer - - nen smi - ler eng - - le - fro den Jom - fru reen i him - melst Ro, ved

arco pizz.

V.

arco pizz.

Viole

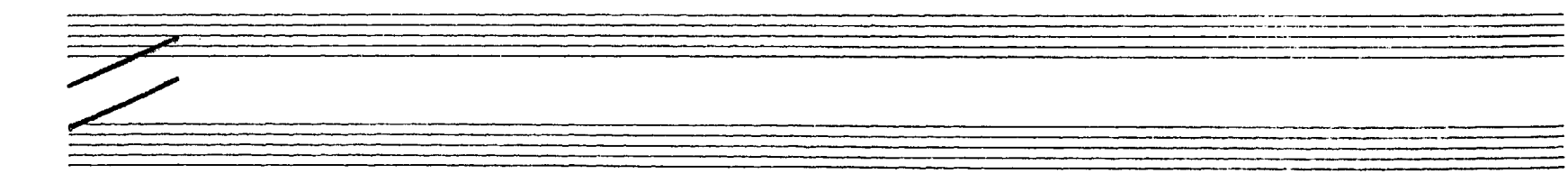
arco pizz.

Vel. Solo

pizz.

Bassi

pizz.



3

Solli

Kryb - - ben fromt hun knæ - - ler; paa Mar - ken sjunge

Kryb - - ben fromt hun knæ - ler; paa Mar - ken sjun - ge

Kryb - - ben fromt hun knæ - ler; paa Mar - ken sjunge

arco pizz.

V.

arco pizz.

Viole

arco pizz.

Vel. Solo

arco pizz.

Bassi

arco pizz.

Soli

Eng -- le smaae; de Hyr -- der fro til Hyt -- ten gaae, hvor Bar -- nets Stjer -- ne

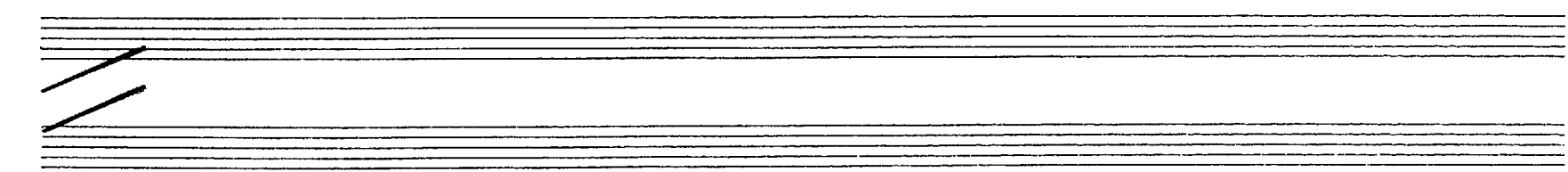
Eng -- le smaae; de Hyr -- der fro til Hyt -- ten gaae, hvor Bar -- nets Stjer -- ne

V.

Viola

Vel. Solo

Bassi



Soli

dva -- ler, hvor Bar -- nets Stjer -- ne dva --

dva -- ler, hvor Bar -- nets Stjer -- ne dva --

dva -- ler, hvor Bar -- nets Stjer -- ne dva --

V.

Viola

Vel. Solo

Bassi

arco

arco

arco

arco

arco

Soli

--ler.

V.

Viola

Vel. Solo

Bassi

pizz.

Soli

V.

Viola

Vel. Solo

Bassi

arco

Coro e Tromb.

V.

Viol.

Bassi

Choral

Coro
e
4 Tromboni

Him-mel-barn med Gød-doms-aand! for

Violini

Viola

Bassi

Coro e Tromb.

dig hvert Kne sig bøi - - - e! Du bæ - - rer Ver - den

Violini

Viola

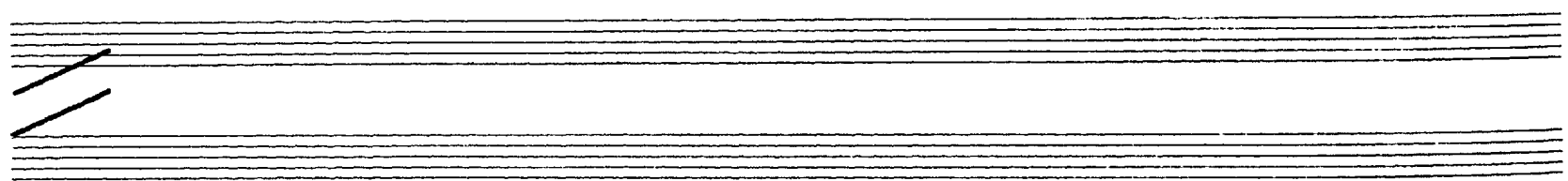
Bassi

Coro e Tromboni

i din Haand og Him-len i dit Øj - - - ø

V. Viol. Bassi

i din Haand og Him-len i dit Øj - - - ø



Coro e Tromboni

fra dit Bar-ne-blik Al--kjar-lig--hed ud-gik: Guds Ri-ges

V. Viol. Bassi

fra dit Bar-ne-blik Al--kjar-lig--hed ud-gik: Guds Ri-ges

Coro e Tromboni

V.

Viol.

Bassi

Coro e Tromboni

Coro e Tromboni

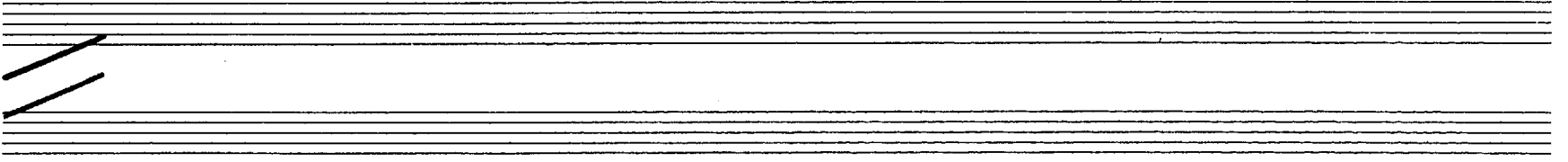
Straa-le - - -krands med al - - -le So - les glands ud - - -straa - ler

Straa-le - - -krands med al - - -le So - les glands ud - - -straa - ler

V.

Viola

Bassi



Coro e Tromboni

fra din Vug - - - -ge.

fra din Vug - - - -ge.

V.

Viola

Bassi

Andantino

Flauti

Oboi

Fagotti *dolce*

Corni in G

Soli

Violini *dolce*

Viole *dolce*

Bassi *dolce*

The musical score is written for a symphony orchestra. It features seven staves: Flauti (Flutes), Oboi (Oboes), Fagotti (Bassoons), Corni in G (Horns in G), Soli (Trumpets), Violini (Violins), and Bassi (Cellos/Double Basses). The tempo is marked *Andantino*. The key signature is one sharp (F#) and the time signature is 3/4. The Flauti, Oboi, and Soli parts are mostly rests. The Fagotti, Violini, Viole, and Bassi parts contain melodic lines with various ornaments and dynamics, including the *dolce* marking. The Violini and Viole parts include triplets and slurs. The Bassi part includes a triplet of eighth notes.

This is a handwritten musical score for a section of an orchestra. The score is arranged in systems, with each system containing staves for different instruments. The key signature is one sharp (F#), and the time signature is 4/3. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves. The upper staff has a melodic line with a *mf* dynamic and a triplet of notes in the final measure. The lower staff has a sustained note.
- Oboe (Ob.):** Two staves. The upper staff has a melodic line with a *mf* dynamic and a triplet of notes in the final measure. The lower staff has a sustained note.
- Bassoon (Fag.):** Two staves. The upper staff has a melodic line with a *mf* dynamic and a triplet of notes in the final measure. The lower staff has a sustained note.
- Cornets in G (Corni in G):** Two staves. The upper staff has a melodic line starting with *dolce* and *cresc.*, moving to *mf*. The lower staff has a sustained note.
- Solo (Soli):** Two staves, both empty.
- Violins (V.):** Two staves. The upper staff has a melodic line with *cresc.* and *mf* dynamics. The lower staff has a rhythmic accompaniment.
- Violas (Viola):** One staff with a rhythmic accompaniment.
- Bass (Bassi):** One staff with a rhythmic accompaniment.

The score includes various musical notations such as slurs, accents, and dynamic markings. The final measure of the score features a triplet of notes in the upper staves.

Fl.

Ob.

Fag.

Corni in G

Soli

Du, de Vi - se kom at hyl - de, da du laae vea Mo - ders

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

Bryst! Sa - lig, Hvo i Ti - - - dens Fyl - - de Saer din

V.

Viole

Bassi

Fl.

Ob.

Fug.

doler

Corri
in
G

Soli

Stjer-nes glimt i Øst!

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corri
in
G

Soli

Sa - - - - - lig, from-me Hyr-de-klym-ge! Du, som

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

sku - ed Stjer - - - nens Glød, du, som nr - te Eng - len

V.

Viola

Bassi

Fl.

Ob.

Fag.

mf p

mf p

mf p

Corn in G

mf p

mf p

Soli

syn - - ge: E - - der er en Frel - - - ser fød!

V.

Viola

Bassi

mf p

mf p

mf p

Fl.

Ob.

Fag.

Corni in G

Soli

Sa - - - - - lig hver i Stø - vets

Sa - - - - - lig hver i Stø - vets

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

V.

Viola

Bassi

Fl.

Ob.

Fag.

mf cresc. f

mf cresc. f

mf cresc. f

mf cresc. f

Corni in G

mf cresc. f

mf cresc. f

Soli

Zo - - - ne, som har hørt det Eng - - - le - - - gvad!

Zo - - - ne, som har hørt det Eng - - - le - - - gvad!

V.

Viola

Bassi

mf cresc. f

mf cresc. f

mf cresc. f

Fl. *mf*

Ob.

Fag. *mf*

Corn in G *mf*

Soli

Det skal e - - - vig for ham to - - ne, naar selv Verd - - - ner skil - - les

Det skal e - - - vig for ham to - - ne, naar selv Verd - - - - - ner skil - les

V. *mf*

Viola *mf*

Bassi *mf*

Fl.

Ob.

Fag.

Corri
in
G

Soli.

ad. Det skal e-----vig for ham to-----ne, naar selv

V.

Viole

Bassi

Fl.

Ob.

Fag.

Corn. in G

Soli

Verd-ner skil - - - - - les ad, naar selv Verd - - - - -

Verd-ner skil - - - - - les ad, naar selv

V.

Viole

Bassi

Fl.

Ob.

Fag.

Corni in G

Soli

V.

Viola

Bassi

Verd - - - - - ner, Verd - - - - - ner skil - - - - - les

Verd - - - - - ner skil - - - - - les

Fl.

Ob.

Fag.

Corni in G

Soli

ad.

V.

dolce

3

Viole

dolce

Bassi

p

Fl.
Ob.
Fag.
Cori in G
Soli
V.
Viola
Bassi

pp

This page of a handwritten musical score, numbered 57 in the top right corner, contains seven systems of staves. The first three systems are for woodwinds: Flute (Fl.), Oboe (Ob.), and Bassoon (Fag.), each with two staves. The fourth system is for Cori in G, with two staves. The fifth system is for Soli, with two staves. The sixth and seventh systems are for strings: Violin (V.), Viola, and Bassi, each with two staves. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind and Soli parts are mostly rests. The string parts feature melodic lines with slurs and dynamic markings of *pp* (pianissimo) in the later measures.

Nr. 5

Andante maestoso

Handwritten musical score for orchestra and strings. The score is written in 2/4 time and A major. The tempo is marked "Andante maestoso". The instruments and their parts are as follows:

- Clarinetti in A:** Treble clef, 2/4 time. Part begins with a rest, followed by a quarter note G4.
- Fagotti:** Bass clef, 2/4 time. Part begins with a rest, followed by a quarter note G2.
- Corni in E:** Treble clef, 2/4 time. Part begins with a rest, followed by a quarter note G4.
- Clarinete in E:** Treble clef, 2/4 time. Part begins with a rest, followed by a quarter note G4.
- Tromboni:** Bass clef, 2/4 time. Part begins with a rest, followed by a quarter note G2.
- Arpa:** Treble and Bass clefs, 2/4 time. Part begins with a rest, followed by a quarter note G4.
- Soli:** Four staves, Bass clef, 2/4 time. All parts begin with a rest.
- Violini:** Treble clef, 2/4 time. Part begins with a rest, followed by a quarter note G4.
- Viola:** Bass clef, 2/4 time. Part begins with a rest, followed by a quarter note G2.
- Bassi:** Bass clef, 2/4 time. Part begins with a rest, followed by a quarter note G2.

Dynamic markings include *f* (forte) and *pizz.* (pizzicato). The score is written in a clear, legible hand.

Cl. in A
Fag.
Corni in E
Clarin. in E
Tromb.
Arp.

Solo

E - - der er i - - -

E - - der er i - - -

V.
Viola
Bassi

mf

mf

mf

mf

Cl. in A

Fag.

Cl. in A
Fag.

Corni in E

Clarini in E

Tromb.

Corni in E
Clarini in E
Tromb.

Arpa

Arpa

Soli

- - dag en Frel - - - - - ser

- - dag en Frel - - - - - ser

Soli

V.

Viola

Bassi

V.
Viola
Bassi

ClimA
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

v.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

dolce re - - re va - - re

dolce

dolce

dolce

dolce

dolce re - - re va - - re

V.

Viola

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

dolce
mf
dolce
mf
mf
p
mf

Soli

Gud i det Høi - - - - -
Gud i det Høi - - - - -

V.
Viola
Bassi

p
mf
p
mf
p
mf

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

--- e! *mf* E - - - re va - - - re *f* Gud i det

--- e! *mf* E - - - re va - - - re *f* Gud i det

V.
Viola
Bassi

Clima

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Solo

Høi - - - - - e!

Høi - - - - - e!

V.

Viola

Basso

Cl. in G. *p dolce*

Fag. *dolce*

Corni in E *dolce*

Clarini in E *mf*

Tromb. *p* *mf*

Arpa *mf*

Soli

dolce *mf* *cresc.*

dolce *mf* *cresc.*

dolce *mf* *cresc.*

dolce *mf* *cresc.*

dolce *mf* *cresc.*

dolce *mf* *cresc.*

Paa Jor-de-rig Fred ———! Men-ne-sket

V. *p*

Viola *p*

Bassi *p*

Cl. in *f*

Fag. *f*

Corni in *f*

Clarini in *f*

Tromb. *f*

Arpa

cresc.

mf

dim.

Sa - - - - - lig - - - - - hed!

dim.

dim.

dim.

dim.

Sa - - - - - lig - - - - - hed!

dim.

p

V. I.

Viale

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tramb.
Arpa

Soli

V.
Viola
Bassi

arco

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

men ! A men !

men ! A men !

V.

Viola

Bassi

Clin. 4
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Cl. in E

Tromb.

Arpa

Soli

men !

A - - - - - men !

A - - - - - men !

A - - - - - men !

A - - - - - men !

V.

Viole

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli
Coro
Vi har

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Coro

hørt det, vo-re knæ vi bøi-e frelst for Gud - - doms - -

hørt det, vo-re knæ vi bøi-e frelst for Gud - - doms - -

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Coro

-- bar - - - net ned. Sjun - - - ger at - - - ter,

-- bar - - - net ned. Sju - - - ger at - - - ter

V.

Viola

Bassi

mf

Cl. in A
Fag.
Corni in E
Clarini in E
Tramb.
Atpa

Coro

dolce
Eng - - le i det Høi - - - e! Sjun - - - ger,
dolce
dolce
dolce
dolce
Eng - - le i det Høi - - - e! Sjun - - - ger,

V.
Viola
Bassi

dolce
dolce
dolce
p

Cl. in A
Fag.
Corni in E
Clarinetti in E
Tramb.

Arpa

Coro

cresc. *mf* *dim.* *dolce*

Sjun - ger at - - - - ter om vor Sa - - - - lig - hed!

V.
Viola
1. Viol.
Bassi

cresc. *mf* *p*

cresc.

cresc.
Violoncello arco

Tempo primo

Handwritten musical score for page 77, marked *Tempo primo*. The score is arranged in systems for various instruments and voices.

- Cl. in A:** Clarinet in A, staff 1.
- Fag.:** Bassoon, staff 2. Includes dynamic marking *ppio*.
- Corni in E:** Horns in E, staff 3.
- Clarini in E:** Clarinets in E, staff 4.
- Tomb.:** Trombones, staff 5.
- Arpa:** Harp, staves 6 and 7.
- Coro:** Chorus, staves 8, 9, 10, and 11. Includes the instruction *Soli* written vertically.
- V.:** Violins, staves 12 and 13.
- Viola:** Viola, staff 14.
- 1. Vcl.:** First Violoncello, staff 15.
- Bassi:** Basses, staff 16. Includes dynamic marking *pizz.* and *f pizz.*

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The right side of the page shows the beginning of a new section with more complex rhythmic patterns in the woodwinds and strings.

Cl. in A

Fag

Corni in E

Clarini in E

Tromb

Arpa

Soli

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

E - - der er i - - dag en Frel - - - - - ser

E - - der er i - - dag en Frel - - - - - ser

v.

Viole

Bassi

mf

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

dolce
Æ - - re væ - - re Gud i det
dolce
dolce
dolce
dolce
Æ - - re væ - - re Gud i det
dolce

V.
Viola
Bassi

mf *dim.* *p*

Cl. in A

Fag. *mf* *dim.* *p*

Corni in E *mf* *dim.* *p*

Clarini in E *mf* *dim.* *p*

Tromb. *mf* *dim.* *p*

Arpa *mf* *p*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

Soli

Høi - - - - e!

Æ - - re va - - re

Høi - - - - e!

Æ - - re va - - re

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

mf *cresc.*

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tramb.

Arpa

Soli

Gud i det Høi - - - - - e!

Gud i det Høi - - - - - e!

V.

Viole

Bassi

Cl. in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

dolce Paa Jor-de-rig Fred ———! *cresc.* Men-ne-sket

dolce Paa Jor-de-rig Fred ———! Men-ne-sket

V.
Viola
Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

dim. p

Sa - - - - - lig - - - - - hed!

dim. p

dim. p

dim. p

dim. p

dim. p

Sa - - - - - lig - - - - - hed!

dim. p

V.

Viola

Bassi

Cl. in A

Fag.

Corni in E

Clarini in E

Tromb.

Arpa

Soli

V.

Viola

Bassi

arco

arco

arco

arco

Climp
Fag.
Corni in E
Clarini in E
Tromb.

Arpa

Soli

men ! A men !

men ! A men !

V.
Viola
Bassi

Cl. in A
Fag.
Corni in E
Clorini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Cl.in A
Fag.
Corni in E
Clarini in E
Tromb.
Arpa

Soli

V.
Viola
Bassi

Nr. 6

Andantino

Flauti

Oboi

Fagotti

Corni in As

Soli

Violini

Viola

Bassi

dolce

poco f

Fl.

Ob.

Fag.

Corni
in As

Soli

dolce

Häl-le-lu - - jah! vi

Häl-le-lu - - jah! vi

V.

Viele

Bassi

Fl.

Ob.

Fag.

Corni in As

Soli

hør - - re det E - - van - ge - - li - - um ; klang det ei for vort

hør - - re det E - - van - ge - - li - - um ; klang det ei for vort

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in As

Soli

Ø -- re, klang det ei for vort Ø -- re, var Jord og Him - mel

Ø -- re, klang det ei for vort Ø -- re, var Jord og Him - mel

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corri
in F#

Soli

stum.

Fra Bet- Je-hem det to - - - ner

V.

Viole

Bassi

pizz.

arco

mf

Fl.

Ob.

Fag.

Corni
in As

Soli

hen-o-ver vi--den Jord —, fra Him-lens Re-gi-o - - - ner i hel- ligt Eng-le-

V.

Viola

Bassi

cresc.

cresc.

mf

cresc.

Fl.

Ob.

Fag.

Corni
in As

chor.

Soli

De Sa - - li - ge sig glæ - - de, og Jor - den fry - - der sig, og

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corri in As

Soli

al - - le Stjer-ner gvee - - - de om Bar - het un - der - lig.

V.

Viola

Bassi

Fl.

Ob.

Fag.

Corni in A

dolce p cresc. mf dolce

dolce cresc. mf

dolce cresc. mf

dolce cresc. mf p

mf p mf cresc. mf

Soli

Med Ju - - bel Ha - - vet bru - - ser, og.

Med Ju - - bel Ha - - vet bru - - ser, og

V.

Viola

Bassi

mf dim. p mf p cresc. mf dim.

mf dim. p mf p cresc. mf

mf dim. p mf p cresc. mf p

Fl.

Ob.

Fag.

Corni in As

Soli

de-ler jor-dens Lyst —, mens o - - ver Ver - den su-ser de frel - ste

de - ler jor-dens Lyst —, mens o - - ver Ver - den su-ser de frel - ste

V.

Viole

Bassi

Fl.

Ob.

Fag.

Corni in F₄

Soli

Aan - - - - ders Røst ———. Med Ju - - bel Ha - - vet bru - - - ser, og

Aan - - - - ders Røst ———. Med Ju - - bel Ha - - vet bru - - - ser, og

V.

Viola

Bassi

Fi.
Ob.
Fag.
Corni in As

Musical score for woodwinds and brass instruments. The score is written for Flute (Fi.), Oboe (Ob.), Bassoon (Fag.), and Horns in A (Corni in As). The music is in a key with three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The dynamics are marked *mf* (mezzo-forte) and *dim.* (diminuendo). The woodwinds play melodic lines with some grace notes and slurs, while the horns provide harmonic support with sustained notes.

Soli

de - - ler Jor - dens Lyst —, mens o - - ver Ver - den su - ser de frel - ste
de - - ler Jor - dens Lyst —, mens o - - ver Ver - den su - ser de frel - ste

Musical score for vocal soloists. The score is written for two voices (Soprano and Alto/Tenor). The lyrics are in Swedish: "de - - ler Jor - dens Lyst —, mens o - - ver Ver - den su - ser de frel - ste". The music is in a key with three flats and a 4/4 time signature. The dynamics are marked *mf* and *dim.*. The vocal lines are melodic and expressive, with some slurs and phrasing marks.

V.
Viola
Bassi

Musical score for strings. The score is written for Violin (V.), Viola, and Bass. The music is in a key with three flats and a 4/4 time signature. The dynamics are marked *mf* and *dim.*. The violin part features a prominent melodic line with slurs and phrasing marks. The viola and bass parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl.

Ob.

Fag.

Corni in As

Handwritten musical score for woodwinds and brass. The Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), and Corni in A parts are shown. The music features a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf).

Soli

dolce *mf* *f*

Aan - - - - ders Røst, de frel - ste Aan - - - - ders Røst, de frel - - -

dolce *mf* *f*

Aan - - - - ders Røst, de frel - ste Aan - ders Røst,

dolce *mf*

Aan - - - - ders Røst, de frel - ste Aan - ders Røst,

Handwritten vocal score for Soli. The lyrics are in Danish: "Aan - - - - ders Røst, de frel - ste Aan - - - - ders Røst, de frel - - -". The score includes dynamics such as dolce, mf, and f.

V.

Viola

Bassi

Handwritten musical score for strings. The Violin (V.), Viola, and Bass parts are shown. The music features a rhythmic accompaniment with dynamics ranging from piano (p) to mezzo-forte (mf).

Fl.

Ob.

Fag.

Corni in F#

Soli

de frel - ste Aan - - - - ders Røst.

de frel - ste Aan - - - - ders Røst.

de frel - ste Aan - - - - ders Røst.

V.

Viola

Bassi

dolce

dolce

dolce

dolce

Fl.

Ob.

Fag.

Corni in As

Soli

Violini

Bassi

mf

dim.

p

mf

p

mf

p

mf

p

Allegro con spirito

Flauti

Oboi

Clarineti in B

Fagotti

Corni in Es

Clarini in Es

Tromboni

Timpani

Coro

Violini

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarini in E

Tromb.

Timp.

This section of the score contains the parts for the woodwind and percussion sections. It consists of nine staves. The Flute (Fl.) and Oboe (Ob.) parts are in the upper register. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts are in the middle register. The Horns in E (Corni in E) and Clarinets in E (Clarini in E) parts are in the lower register. The Trombones (Tromb.) and Timpani (Timp.) parts are in the bass register. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Coro

This section of the score contains the parts for the Chorus (Coro). It consists of four staves. The music is written in a simple, homophonic style, with each voice part (Soprano, Alto, Tenor, and Bass) having its own line. The notes are mostly whole and half notes, with some rests. The key signature and time signature are consistent with the rest of the score.

V.

Viola

Bassi

This section of the score contains the parts for the string section. It consists of three staves. The Violin (V.) part is in the upper register. The Viola part is in the middle register. The Basses (Bassi) part is in the bass register. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Cl. in Es

Tromb.

Timp.

Coro

f Ju - - bler, o! ju - - - bler i

f Ju - - bler, o! ju - - - bler i

V.

Viola

Bassi

Fl.
Ob.
Cl. in B
Fag.
Corni in Es
Clorini in Es
Tromb.
Timp.

Detailed description: This block contains the musical notation for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Clarinet in B (Cl. in B) parts feature complex rhythmic patterns with many beamed notes. The Bassoon (Fag.) part includes a long, sustained note in the second measure. The Trombone (Tromb.) part has a dense, block-like texture. The Timpani (Timp.) part provides a steady rhythmic accompaniment.

Coro

sa - - li-ge To - - - ner! Ly - - sets den e - - vi-ge

sa - - li-ge To - - - ner! Ly - - sets den e - - vi-ge

Detailed description: This block contains the vocal line for the Coro (Chorus). It features two staves with lyrics written below the notes. The lyrics are: "sa - - li-ge To - - - ner! Ly - - sets den e - - vi-ge". The melody is simple and repetitive, with a clear emphasis on the syllables.

V.
Viola
Bassi

Detailed description: This block contains the musical notation for the string sections. It consists of three staves. The Violin (V.) part has a melodic line with some slurs. The Viola part has a more rhythmic and textured line. The Basses (Bassi) part provides a steady bass line.

Fi.
Ob.
cl. in B
Fag.
Corni in E♭
Clarini in E♭
Tromb.
Timp.

Coro

Straa - - le frem - - orød.

Straa - - le frem - - orød.

V.
Viola
Bassi

pizz.
p
pizz.
p
pizz.
p
pizz.
p

Musical score for woodwinds and brass instruments. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cornet in E-flat (Corni in Es), Clarinet in E-flat (Clarin in Es), Trombone (Tromb.), and Timpani (Timp.). The score consists of three measures. The woodwinds play melodic lines with various articulations and slurs. The brass instruments play harmonic support, with the Trombone and Timpani parts featuring rhythmic patterns and accents.

Musical score for the Coro (Chorus) with lyrics. The lyrics are: "Hør - - - rer det, Jor - - dens og Him - - me - lens". The score consists of three measures. The lyrics are written in a stylized font with hyphens indicating syllable placement. The musical notation is simple, with a few notes and rests.

Musical score for the string section. The instruments listed are Violin (V.), Viola (Viola), and Bass (Bassi). The score consists of three measures. The strings play a rhythmic accompaniment, with the Violin and Viola parts marked "arco" (arco). The Bass part is also marked "arco".

Fl.
Ob.
Cl. in B
Fag.
Corni in Es
Clarin. in Es
Tromb.
Timp.

Detailed description: This section of the score contains the parts for the woodwind and percussion sections. It consists of eight staves. The Flute (Fl.) and Oboe (Ob.) parts are in the treble clef. The Clarinet in B (Cl. in B) and Bassoon (Fag.) parts are in the bass clef. The Horns in E-flat (Corni in Es), Clarinet in E-flat (Clarin. in Es), Trombone (Tromb.), and Timpani (Timp.) parts are also in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Coro

Zo-ner! E - - der i - - dag en For - so - - - ner er

Zo-ner! E - - der i - - dag en For - so - - - ner er

Detailed description: This section contains the vocal parts for the Coro (Chorus). It consists of two staves. The lyrics are written below the notes. The first staff is for the Soprano/Alto voice, and the second staff is for the Tenor/Bass voice. The lyrics are: "Zo-ner! E - - der i - - dag en For - so - - - ner er".

V.
Viola
Bassi

Detailed description: This section contains the parts for the string section. It consists of three staves. The Violin (V.) part is in the treble clef. The Viola part is in the alto clef. The Basses (Bassi) part is in the bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Fl.

Ob.

cl. in B

Fag.

Corni in Es

Clarin in Es

Tromb.

Timp.

Coro

V.

Viola

Bassi

Jød! E - - der i - - dag en For - - so - - -

Jød! E - - der i - - dag en For - - so - - -

Fl.

Ob.

Cl. in B

Fag.

Corni in E_b

Clarini in E_b

Tromb.

Timp.

Coro

V.

Viole

Bassi

dim.

mf

p

tr.

- ner er fød

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarini in E

Tromb.

Timp.

Coro

sto-re Gud vi to - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Clarini in Es

Tromb.

Timp.

Coro

O, sto - - re gud vi lo - - - ve dig! Hal-le-

- - lu - - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le - lu -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

O, sto - re Gud, vi
 -lū-jah, Hal-le-lu-jah, Hal-le-lu - - - jah, Hal - - le-lu - - - jah, Hal - - le -
 -jah, Hal-le-lu-jah, Hal-le-lu - - - jah, Hal - le-lu-jah, Hal-le - - - lū -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

lo - ve Dig! Hal-le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - - jah, Hal - le -

- lu - jah, Hal - le - lu - ja, Hal - - le - lu - jah, Hal - le - lu - jah, Hal - le - lu - - jah, Hal -

- jah, Hal - le - - lu - jah, Hal - le - lu - jah, Hal - - le - - lu - jah!

Coro

V.

Viola

Bassi

Fl.

Ob.

Cl. in Es

Fag.

Corni in Es

Clarini in Es

Tiamb.

Timp.

sto - re Gud vi lo - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-

- lu - jah! O, sto - re Gud vi lo - ve dig! Hal-le-lu - jah Hal - - - le - -

- le - lu - jah! O, sto - - re Gud vi lo - ve dig! Hal-le-lu-jah, Hal-le-

O, sto - - re Gud vi lo - - ve dig! Hal-le-lu-jah, Hal -le-lu- - jah, Hal-

Coro

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tomb.

Timp.

- lu - - - jah! O, sto - re Gud vi lo - ve Dig! Hal - le - lu - jah, Hal - le - lu - jah! O,

- lu - - - jah! O, sto - re Gud vi lo - ve Dig! Hal - le - lu - jah, Hal - le - lu - jah! O,

- lu - - - jah! O, sto - re Gud vi lo - ve Dig! Hal - le - lu - jah, Hal - le - lu - jah! O,

- le - lu - jah! O, sto - re Gud vi lo - - - ve Dig! Hal - le -

- lu - - - jah! O, sto - re Gud vi lo - - - ve Dig! Hal - le -

- lu - - - jah! O, sto - re Gud vi lo - - - ve Dig! Hal - le -

- lu - - - jah! O, sto - re Gud vi lo - - - ve Dig! Hal - le -

V.

Viola

Bassi

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Cornet in E-flat (Corni in Es), Clarinet in E-flat (Cl. in Es), Trombone (Tromb.), and Timpani (Timp.). The score consists of eight staves. The Flute part begins with a dynamic marking of *mf*. The woodwinds play sustained notes, while the Trombone and Timpani provide rhythmic accompaniment.

Vocal score for the Coro. The lyrics are: *sto - - - - re Gud vi lo - - - ve dig!*
sto - - - - re Gud vi lo - - - ve dig!
sto - - - - re Gud vi lo - - - ve dig!
- lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah, Hal-le - lu - jah

The vocal score consists of four staves. The lyrics are written below the notes. The melody is simple and repetitive, with a focus on the words "sto - re Gud vi lo - ve dig!" and "Hal-le - lu - jah".

Musical score for strings. The instruments listed are Violin (V.), Viola (Viola), and Bass (Bassi). The score consists of three staves. The strings play sustained notes, with a dynamic marking of *mf* appearing in the Violin and Viola parts.

Fl.

Ob.

Cl. in B.

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le -

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - - lu - - ja, Hal - -

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - lu-jah, Hal-le-lu-jah, Hal-le -

Hal-le-lu-jah, Hal-le-lu-jah! O, sto - - - re Gud vi

V.

Viole

Bassi

Fl.

Ob.

Cl. in B.

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

- lu - jah, Hat - le - - lu - - jah! O, sto - re Gud vi lo - - - ve

- le - lu - jah, Hat - le - - lu - - jah! O, sto - re Gud vi

- lu - jah, Hat - - le - - lu - - jah! O, sto - re Gud vi lo - - - ve

lo - - - ve dig! O, sto - - re Gud vi lo - - - - - ve

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - jah! O, sto - - - re

lo - - - ve dig! Hal - - le - lu - jah, Hal-le-lu - - - jah! O, sto - - - re

dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - jah

dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - jah

Caro

V.

Viola

Bassi

This page of a handwritten musical score, numbered 124, features a variety of instruments and a vocal ensemble. The orchestral parts include Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Cl. in B), Bassoon (Fag.), Horns in E-flat (Corni in Es), Clarinets in E-flat (Clarini in Es), Trombones (Tromb.), and Timpani (Timp.). The vocal parts are for a Choir (Coro), with lyrics in Italian. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are: "Gud vi lo - - - ve dig, vi lo - - - - - 3 - ve", "Gud vi lo - - - ve dig! O, sto - - - re Gud vi lo - - - ve", "! O, sto - - - re Gud, o, sto - - - re Gud vi lo - - - ve", and "O, sto - - - re Gud vi lo - - - - - ve". The lyrics are distributed across four vocal staves. The instrumental parts are mostly rests, with some melodic lines in the strings and timpani. The timpani part has a large slur over it. The strings (Violins I and II, Viola, Basses) have a melodic line starting with a piano (*p*) and dolce marking. The choir part has a piano (*p*) and dolce marking. There are some handwritten annotations and a large slur over the timpani part.

Fl. dolce

Ob. dolce

Cl. in B. dolce

Fag.

Corri in Es dolce

Clarini in Es

Tromb.

Timp.

Coro

dig! Hal - - - - le - - - - lu - - - - jah!

dig! Hal - - - - le - - - - lu - - - - jah!

dig! Hal - - le - - lu - - jah, Hal - - le - - lu - - jah! O, sto - - re

dig! Hal - le - lu - - - - jah! O, sto - re Gud vi

V.

Viola

Bassi

Fl.

Ob.

Cl. in A

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

O, sto - - re Gud vi lo - - - ve dig! Hal-le-lu-

Gud vi lo - - - ve dig! Hal-le-lu-jah, Hal-le - - lu-

lo - - - ve, vi lo - - - ve dig! Hal-le - - lu - - - jah! O,

V.

Viole

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

Coro

-jah!

dig!

-jah,

sto - - re Gud vi

O, sto - - re Gud vi lo - - - ve dig!

O, sto - - re Gud vi lo - - - ve, vi lo - - - ve dig!

Hal - le - lu - jah, Hal - le - - lu - -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clorini in Es

Tromb.

Timp.

lo - - - ve, vi lo - - - - ve dig, vi lo - - - - - ve dig, vi lo - - - - - ve

Gud vi lo - - - - ve dig, vi lo - - - - ve dig, vi lo - - - - ve

jah, Hal - le - - - lu - - - jah! Vi lo - - - - ve dig, vi lo - - - - ve

jah, Hal - le - - - lu - - - jah! Vi lo - - - - ve dig, vi lo - - - - ve

V.

Viola

Bassi

Fl.
Ob.
cl. in B
Fag.
Corni in Es
Clarini in Es
Tromb.
Timp.

Handwritten musical score for woodwinds and brass instruments. The score is arranged in a system with eight staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in B (cl. in B), Bassoon (Fag.), Horn in E-flat (Corni in Es), Clarinet in E-flat (Clarini in Es), Trombone (Tromb.), and Timpani (Timp.). The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features various musical notations including dynamic markings such as *mf* and *pp*, slurs, and accents. The woodwinds and brass parts are intricately woven together, with some instruments playing sustained chords or textures while others have more melodic lines.

Caro

Handwritten musical score for the vocal soloist, labeled "Caro". The score is written on a single staff with a treble clef and a key signature of two flats. The lyrics are written below the notes. The lyrics are: "dig, vi lo - - - - ve dig, vi lo - - - - ve dig! O, sto - - - - re". The music is in a 4/4 time signature and includes dynamic markings such as *pp* and *ppp*. The vocal line is characterized by long, sustained notes, often with slurs, and some fermatas.

V.
Viola
Bassi

Handwritten musical score for string instruments, including Violin (V.), Viola, and Bass. The score is arranged in a system with three staves. The music is in a key signature of two flats and a 4/4 time signature. It features various musical notations including slurs, accents, and dynamic markings such as *pp*. The string parts are primarily composed of sustained chords and textures, with some melodic movement in the lower registers.

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarithi in E

Tromb.

Timp.

Coro

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

Gud vi - lo - - - ve dig! Hal - le - lu - - jah, Hal - le - - lu - - -

V.

Viola

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in Es

Clarin. in Es

Tromb.

Timp.

Coro

--- jah --- !

--- jah --- !

--- jah --- !

--- jah --- !

O, sto -- re Gud vi

mf

Hal-le -- lu --

mf

Hal-le -- -- -- lu --

mf

v.

Viola

Bassi

dim.

mf

Violonc.

mf

mf

mf

Fl.

Ob.

cl. in B

Fag.

Corni in Es

Clarini in Es

Tromb.

Timp.

lo - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le-lu - - - jah!

-- jah, Hal-le - - - lu - - jah, Hal - - le - lu - jah, Hal-le - lu - - - jah! O,

-- jah, Hal-le - - - lu - jah, Hal - - le - lu - jah, Hal-le - - lu - jah, Hal-le-lu-jah!

Hal-le - - lu - - jah, Hal-le-lu - - jah, Hal - le - lu - - jah,

mf

V.

Viola

Vel.

(Vel.) Tutti Bassi

mf

Handwritten musical score for woodwinds and percussion. The staves are labeled as follows:

- F.** Flutes
- Ob.** Oboe
- cl. in B.** Clarinet in B-flat
- Fag.** Bassoon
- Corni in Es** Horns in E-flat
- Clarini in Es** Clarinets in E-flat
- Tromb.** Trombones
- Timp.** Timpani

The score includes dynamic markings such as *mf* and *mf*, and various musical notations including slurs and accents.

Handwritten musical score for the vocal choir (Coro). The lyrics are written below the notes:

Vi lo - - - ve dig! Hal - le -
 sto - re Gud vi lo - - - ve dig! Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -
 O, sto - re Gud vi lo - ve dig, vi lo - - - ve dig! Hal - le -
 Hal - - le - lu - - - jah, Hal - le - lu - jah, Hal - le - lu - jah, Hal - le -

Handwritten musical score for strings. The staves are labeled as follows:

- V.** Violins
- Viola** Viola
- Bassi** Basses

The score includes various musical notations such as slurs and dynamic markings.

Fl.

Ob.

Cl. in B

Fag.

Corri in Es

Clarini in Es

Tromb.

Timp.

Coro

-- lu - - - - jah! O, sto - re Gud vi lo - ve dig, vi dolce

-- lu - - - - jah! O, sto - re Gud vi lo - ve dig, vi dolce

-- lu - - - - jah! O, sto - re Gud vi lo - ve dig, vi dolce

-- lu - - - - jah! O, sto - re Gud vi lo - ve dig, vi dolce

V.

Viol.

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E₃

Clarini in E₃

Tromb.

Timp.

Coro

lo - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le

lo - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le

lo - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le

lo - - - - ve dig! Hal-le-lu-jah, Hal-le-lu-jah, Hal-le

dolce

dolce

dolce

dolce

v.

Viole

Bassi

Fl.

Ob.

Cl. in B

Fag.

Corni in E

Clarin in E

Tromb.

Timp.

Coro

-lu-jah, Hal-le -- lu -- jah !

-lu-jah, Hal-le -- lu -- jah !

-lu-jah, Hal-le -- lu -- jah !

-lu-jah, Hal-le -- lu -- jah !

V.

mf dim. p

mf dim. p

Viole

mf dim. p

Bassi

mf dim. p

Andante maestoso

Fl. *mf*

Ob.

Cl. in B *mf*

Fag. *mf*

Corni in E *mf*

Clarini in E *mf*

Tromb. *mf*

Timp. *mf*

Coro *mf*

Æ - re va - re Gud i det Høi - - - - - e!

V. *mf*

Viola *mf*

Bassi *mf*

This page of a handwritten musical score, numbered 138, contains the following parts:

- Fl.** (Flute)
- Ob.** (Oboe)
- Cl. in B** (Clarinet in B)
- Fag.** (Bassoon)
- Corni in Es** (Horn in E-flat)
- Clarini in Es** (Clarinet in E-flat)
- Tromb.** (Trumpet)
- Timp.** (Timpani)
- Coro** (Chorus) with lyrics: *Æ - - re va - re Gud i det Høi - - - - e!*
- V.** (Violin)
- Viola**
- Bassi** (Bass)

The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwind and brass sections play sustained chords and melodic lines. The choir part is a homophonic setting of the text. The string section features a complex rhythmic pattern of triplets and sixteenth notes, with dynamic markings such as *mf* and *mfz*.

Fl. *dolce* *mf* *f*

Ob. *mf* *f*

Cl. in B *dolce* *mf* *f*

Fag. *dolce* *mf* *f*

Cori in Es *mf* *f*

Clarini in Es

Tromb.

Timp.

Coro

dolce *cresc.* *mf* *cresc.* *f*

dolce *cresc.* *mf* *cresc.* *f*

dolce *cresc.* *mf* *cresc.* *f*

dolce *cresc.* *mf* *cresc.* *f*

Paa Jor-de-rig Fred ! Men-ne-sket Sa - - - - - lig - -

V. *p* *arco* *f*

p pizz. *arco* *f*

p pizz. *arco* *f*

Bassi *p* *mf*

This is a handwritten musical score for a full orchestra and a choir. The score is arranged in systems, with each instrument or voice part on its own staff. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes dynamic markings such as *dim.* (diminuendo) and *p* (piano). The woodwind section includes Flutes (Fl.), Oboes (Ob.), Clarinet in B-flat (Cl. in B), and Bassoons (Fag.). The brass section includes Cornets in E (Corni in E), Trombones (Tromb.), and Timpani (Timp.). The string section includes Violins (V.), Violas (Viola), and Basses (Bassi). The choir part (Coro) features vocal lines with lyrics: "--hed!" and "A - - - men,". The score is written in a clear, legible hand, with various musical notations including notes, rests, slurs, and articulation marks.

Handwritten musical score for orchestra and choir. The score is arranged in systems with the following instruments and parts from top to bottom: Flutes (Fl.), Oboes (Ob.), Clarinets in B-flat (Cl. in B), Bassoon (Fag.), Horns in E-flat (Corni in Es), Clarinets in E-flat (Clarini in Es), Trombones (Tromb.), Timpani (Timp.), Coro (Chorus), Violins (V.), Viola, and Basses (Bassi). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. It features dynamic markings such as *mf* (mezzo-forte), *dim.* (diminuendo), and *f* (forte). There are also *pizz.* (pizzicato) markings for the strings. The Coro part includes lyrics: "A - - - - men", "A - - - -", "A - - - -", "A - - - -", and "men, A - - - -". The score is divided into four measures by vertical bar lines.

This page of a handwritten musical score, numbered 142, contains the following parts and markings:

- Flutes (Fl.):** Two staves, both marked *p* and *mf*.
- Oboes (Ob.):** Two staves, both marked *p* and *mf*.
- Clarinets in B-flat (Cl. in B):** Two staves, both marked *p* and *mf*.
- Bassoon (Fag.):** One staff, marked *p* and *mf*.
- Horns in E-flat (Corni in Es):** Two staves, marked *dim.*, *p*, *mf*, *f*, and *dim.*.
- Clarinet in E-flat (Clarini in Es):** One staff, marked *dim.*.
- Trumpets (Tromb.):** Two staves, both marked *p*.
- Timpani (Timp.):** One staff, marked *p*.
- Chorus (Coro):** Four staves with vocal lines, marked *men*, *mpm*, and *mpm*.
- Violins (V.):** Two staves, marked *p* and *mf*. Includes *arco* markings and triplets.
- Violas (Viola):** One staff, marked *p* and *mf*. Includes *arco* markings and triplets.
- Basses (Bassi):** One staff, marked *p* and *mf*.

Molto Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. (Flute):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Ob. (Oboe):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Cl. in B (Clarinet in B):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Fag. (Bassoon):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Corni in Es (Horn in E-flat):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*, *mf*.
- Clarini in Es (Clarinet in E-flat):** Two staves, dynamic markings: *mf cresc.*, *f dim.*, *mf*.
- Tromb. (Trombone):** Two staves, dynamic markings: *f dim.*, *mf*.
- Timp. (Timpani):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Coro (Choir):** Four staves, dynamic markings: *p cresc.*, *f dim.*, *p*. Includes vocal lines with lyrics: "A - - - - - m e n".
- V. (Violin):** Two staves, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Viola:** One staff, dynamic markings: *p cresc.*, *f dim.*, *p*.
- Bassi (Bass):** One staff, dynamic markings: *p cresc.*, *f dim.*, *mf*.

Abstrakt i September/Oktober 1944
[Handwritten signature]