

Les Pecheurs des Perles

"Je crois entendre encore..."

George Bizet

Andante ♩ = 60

Piano introduction in 6/8 time, marked *pp*. The right hand features a melodic line with a long note followed by eighth notes, while the left hand provides a rhythmic accompaniment with eighth notes and rests.

7

NADIR: *p*

je crois

Vocal entry for Nadir, marked *p*. The vocal line begins with a long note on the word "je" and continues with "crois".

Piano accompaniment for the first vocal phrase, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

14

en-ten-de en - co - - re ca - che sous les pal miers

Vocal line for the second phrase, starting with a long note on "en-ten-de" and continuing with "en - co - re ca - che sous les pal miers".

Piano accompaniment for the second phrase, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

20

sa voix ten-dre et so - no - re comme un chant

Vocal line for the third phrase, starting with a long note on "sa voix" and continuing with "ten-dre et so - no - re comme un chant".

Piano accompaniment for the third phrase, featuring a melodic line in the right hand and a rhythmic accompaniment in the left hand.

26

de ra- miers. *p* Ô nuit en- chan- te - re - se di

33

vin ra- vi- se ment... Ô sou- ve- nir char- mant folle i-

40

vre - se, doux rê - - ve!

47

Aux clar - tés des é - toi - - les je crois en

51

cor la voir

55

en-tr'ou vrir ses longs voi - - - les aux vents

59

tiè - - - des du soir. Ô

63

nuit en-cha-n-te - - - se di

67

vin ra-vis-se-ment... Ô sou-ve

71

nir char-mant folle i-vres-se, doux rê

cresco *pp*

76

ve! Char-mant

pp *ppp*

80

sou-ve-nir!

84

Musical score for measures 84-86. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). Measure 84 features a melodic line starting with a dotted quarter note, followed by a quarter note, and a quarter rest. The piano accompaniment consists of a bass line with a dotted quarter note and a quarter note, and a treble line with a series of eighth notes. Measure 85 continues the melodic line with a quarter note, a quarter rest, and a quarter note. The piano accompaniment features a bass line with a dotted quarter note and a quarter note, and a treble line with a series of eighth notes. Measure 86 shows the melodic line with a quarter note, a quarter rest, and a quarter note. The piano accompaniment features a bass line with a dotted quarter note and a quarter note, and a treble line with a series of eighth notes.

87

Musical score for measures 87-89. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (B-flat major or D minor). Measure 87 features a melodic line starting with a quarter rest, followed by a quarter note, and a quarter note. The piano accompaniment consists of a bass line with a dotted quarter note and a quarter note, and a treble line with a series of eighth notes. Measure 88 continues the melodic line with a quarter note, a quarter rest, and a quarter note. The piano accompaniment features a bass line with a dotted quarter note and a quarter note, and a treble line with a series of eighth notes. Measure 89 shows the melodic line with a quarter note, a quarter rest, and a quarter note. The piano accompaniment features a bass line with a dotted quarter note and a quarter note, and a treble line with a series of eighth notes.