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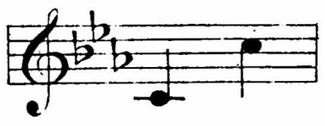

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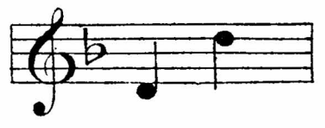

OH, HONEY, MY HONEY

Plantation Song & Chorus

FROM THE BURLESQUE OPERA

LITTLE CHRISTOPHER COLUMBUS

WRITTEN BY

George R. Sims & Cecil Raleigh

Composed by

IVAN CARYLL

PRICE 4/-

London
HOPWOOD & CREW, 42, NEW BOND STREET, W.
NEW YORK, NOVELLO, EWER & Co

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OH, HONEY, MY HONEY.

PLANTATION SONG.

Written by
GEO. R. SIMS & CECIL RALEIGH.

Composed by
IVAN CARYLL.

PIANO.

ff *pp*

mf

Oh, ho - ney, my ho - ney, 'tis a

f *p*

dark and stil - ly night And on - - - ly the stars can

see , ... Won't you wan - der through the grove by the

cresc: L.H. *p*

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pale star light, And whis-per a word to

me? . . . . . Where the sha-dows all lie deep, Oh, so

qui-et--ly we'll creep, Not a lit-tle bird shall hear us in its

nest up-on the tree, Oh, ho-ney, come and lis-ten to the

mu_sic far a_ _ way, ... Oh, come, my love, Oh,

mf *p*

come, my love, with me! Oh, come, my love, Oh! come, my love, with

mf *dim: e rit:*

me! You shall nes_tle to my breast, And we'll dream a while and

mf *p e rit:*

Meno mosso. *Tempo I°*

rest, While we lis_ten to the mu_sic, to the mu_sic far a_

Meno mosso. *Tempo I°*

way.

SOPRANO. (In the distance.)

pp

Oh, come, my love, Oh, come, my love, with

TENOR.

pp

Oh, come, my love, Come, my love, with

BASS.

pp

Oh, come, my love, Come, my love, with

p

me! Oh, come, my love, Oh, come, my love, to me! You shall

mf

me! Oh, come, my love, Come, my love, to me! You shall

mf

me! Oh, come, my love, Come, my love, to me! You shall

mf

rit: e dim: *Meno mosso.*

p

nes-tle to my breast, And we'll dream a-while and rest, While we

rit: e dim:

p

nes-tle to my breast, And we'll dream a-while and rest, While we

rit: e dim:

p

nes-tle to my breast, And we'll dream a-while and rest, While we

mf *p rit:*

Tempo I°

lis-ten to the mu-sic, To the mu-sic far a--way.

lis-ten to the mu-sic, To the mu-sic far a---way.

lis-ten to the mu-sic, To the mu-sic far a--way.

Meno mosso. *Tempo I°*

p

Oh,

ff

p subito.

ho - ney, my ho - ney, if the night would on - - ly last, And

ne - - - ver the day - - light come, ... In a

cresc:

L.H.

love-dream we would live, while our hearts beat fast, And

p

on - - ly our lips were dumb . . . . . All a - -

- lone, my dus - ky Queen, We would live and love un - seen, 'Mid the

pp

sing - ing of the wood - birds and the in - sects' drowsy hum, Oh,

ho - ney, come and lis - ten to the mu - sic far a - - way. . . . . .

mf

... Oh, come, my love, Oh, come, my love, with

p

me! Oh, come, my love, Oh! come my love with

mf *dim: e rit:*

me! You shall nes-tle to my breast, And we'll dream a-while and

mf *p*

Meno mosso. *Tempo I°*

rest, While we lis-ten to the mu-sic, to the mu-sic far a-

Meno mosso. *Tempo I°*

_way!

SOPRANO. *pp*

Oh! come, my love, Oh! come my love with me! Oh!

TENOR. *pp*

Oh! come, my love, Come my love with me!

BASS. *pp*

Oh! come, my love, Come my love with me!

p

come, my love, Oh, come my love to me! You shall nes-tle to my

mf

Oh! come, my love, Come my love to me! You shall nes-tle to my

mf

Oh! come, my love, Come my love to me! You shall nes-tle to my

mf

dim: e rit: *Meno mosso.*

breast, And we'll dream a-while and rest, While we lis-ten to the

dim: e rit:

breast, And we'll dream a-while and rest, While we lis-ten to the

dim: e rit:

breast, And we'll dream a-while and rest, While we lis-ten to the

Meno mosso.

p e rit:

Tempo Iº *pp rall:*

mu-sic, to the mu-sic far a-way, to the mu-sic far a-way.

pp rall:

mu-sic, to the mu-sic far a-way, to the mu-sic far a-way.

pp rall:

mu sic, to the mu-sic far a-way, to the mu-sic far a-way.

Tempo Iº

pp