

Arthur P. Schmidt

38500

To MR ARTHUR P. SCHMIDT.



THE PILGRIMS

Words by M^{RS} HEMANS
+ + +
Composed

FOR
CHORUS AND ORCHESTRA

BY

G. W. CHADWICK.



Piano Score.

2703

Price 50 Cts.

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ARTHUR P. SCHMIDT.

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THE PILGRIMS.

Poem by Mrs. Hemans.

G.W. CHADWICK.

Allegro moderato.

The musical score is written for piano and bass. It consists of six systems of music. The first system begins with a treble clef and a bass clef, with a dynamic marking of *p*. The second system includes dynamic markings of *cresc.* and *sempre*. The third system features *sf* and *f* markings. The fourth system has *sf* and *ff* markings. The fifth system includes *dimin.*, *pp*, and *sf* markings. The sixth system starts with a *tr* marking and ends with a section labeled **A**. The score includes various musical notations such as triplets, slurs, and dynamic markings.

SOPRANO. *f* *sf* *p*

ALTO. The break-ing waves dashed high On a stern and rock bound

TENOR. *f* *sf* *p*

BASS. The break - -ing waves dashed high On a stern and

Coast, And the woods a-against a storm-y sky Their gi - ant branches

rock bound Coast, And the woods a-against the sky Their gi - ant branches

And the woods a-against a storm-y sky Their gi - ant branches

tossed. *p* And the heav- - -y night hung dark, The hills and

And the heav- - -y night hung dark, The

tossed. *p* And the heav- - -y night hung dark, The hills and

tossed. *p* And the heav-y night hung dark, The hills and

Gift of Robert F. Smith

wa-ters o'er, The heav-y night hung dark, The hills and
 wa-ters o'er, The heav-y night hung dark, The hills and
 wa-ters o'er, And the heav - -y night hung dark, The hills and

wa-ters o'er, The night hung dark, The hills and

f

cresc.

wa - ters o'er, When a band of Ex - iles moored their bark On the wild New England
 wa - ters o'er, When a band of Ex - iles moored their bark On the wild New England

p

Shore, When a band of Ex - iles moored their bark On the wild New En - gland
 Shore, When the Ex - iles moored their bark On the wild New En - gland

f *p*

cresc.

B

Shore.

Shore.

f sempre

Animato.

Not as the Con-queror comes, They the true heart-ed came, Not

Not as the Con-queror comes, They the true heart-ed came, Not

Animato.

with the roll of the stirring drums And the trumpet that sings of fame;

with the roll of the stirring drums And the trumpet that sings of fame;

C *p*

Not as the fly - ing come In silence and in fear, They

Not as the fly - ing come In silence and in fear,

shook the depths of the for - est's gloom With their hymns of loft - y

They shook the for - est's gloom With their hymns of loft - y

They shook the gloom With their hymns of loft - - y

They shook the gloom With their hymns of loft - y

Maestoso assai.

cheer. A - - midst the storm they sang, And the

cheer. A - - midst the storm they sang, And the

Maestoso assai.

rit. *ff*

stars heard, and the sea, And the sound - ing aisles of the

stars heard, and the sea, And the sound - ing aisles of the

p *cresc.* *p* *cresc.* *p* *cresc.*

p *cresc.*

dim woods rang With the An - - them of the free, With the An - - them of the

dim woods rang With the An - - them of the free, With the An - them of the

dim woods rang With the An - them of the free, With the An - them of the

dim woods rang With the An - them of the free, With the An - - them of the

f *ff* *ff* *ff*

f

free. And the o - cean ea - gle soared From his nest by the

free. And the o - cean ea - gle soared From his nest by the

soared From his

white wave's foam, And the *f cresc.*

nest by the white wave's foam, And the *f cresc.*

white wave's foam, And the *f cresc.*

rock - ing pines of the for-est roared, This was their wel - come

rock - ing pines of the for-est roared, This was their wel - come

home, This was their wel - come home.

home, This was their wel - come, wel - come home.

home, This was their wel - come home.

home, This was their wel - come, wel - come home.

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

Andante con moto.

The first system consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) with rests. The bottom staff is the piano accompaniment, starting with a rest and then entering with a melodic line. The tempo is marked 'Andante con moto'.

p cantando espressivo

There were men with hoar - y

Andante con moto.

The second system features piano accompaniment for the first two staves. The piano part begins with a *p* dynamic and includes various musical notations such as slurs, ties, and dynamic markings like *mf*. The tempo is marked 'Andante con moto'.

hair A - midst that Pil - grim band. Why had they

The third system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The tempo is marked 'Andante con moto'.

come to with - er there, A - far from child - hood's land.

The fourth system consists of four staves. The top three staves are vocal parts with lyrics. The bottom staff is the piano accompaniment. The tempo is marked 'Andante con moto'.

p espress.

Why had they come to with - er there, A - far from child - hood's land.

p espress.

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The lyrics are: "Why had they come to with - er there, A - far from child - hood's land." The piano accompaniment consists of two staves, a right-hand treble clef and a left-hand bass clef. The right hand plays a rhythmic pattern of eighth notes, while the left hand plays a bass line with some chords. The dynamic marking is *p espress.* (piano, expressive).

p

Why had they come to with - er there, A - far from child - hood's

The second system continues the musical score. The vocal line starts with a rest and then enters with the lyrics: "Why had they come to with - er there, A - far from child - hood's". The piano accompaniment continues with the same rhythmic pattern as in the first system. The dynamic marking is *p* (piano).

p

land. There was wom - an's fear - less eye, Lit by her

land. There was wom - an's fear - less eye, Lit

There was wom - - - an's fear - less

The third system continues the musical score. The vocal line has a rest for the first measure, then enters with the lyrics: "land. There was wom - an's fear - less eye, Lit by her". The piano accompaniment continues with the same rhythmic pattern. The dynamic marking is *p* (piano).

love's deep truth, — There was man - hood's brow se - rene - ly high, And the
— by deep truth, There was man - hood's brow se - rene, —
eye, Lit by her love's deep truth, There was man - hood's brow,

cresc.
cresc.
cresc.

fier - y heart of youth. —
And the heart of youth. — Why had they come to with - er
And the heart of youth. —

p
pp
pp
pp

there, A way from child - hood's land. — Why had they come to
cresc.
cresc.

with - er there, A - far from child - hoods land. What sought they
 What sought
 What

mf *mf* *mf*

thus a - far, Bright jew - els from the mine,
 they thus a - far,
 sought they thus, Bright jew - els from the mine,
 What sought they thus a - far,

mf

The wealth of seas, the spoils of war, They sought a
 The wealth of seas, the spoils of war,
 The wealth of seas, the spoils of war,

f cresc. *f cresc.* *f cresc.* *f cresc.* *p dolce* *p dolce* *p*

faith's pure shrine, They sought a faith's pure shrine.

p dolce

They sought a faith's pure shrine, They sought a

Detailed description: This system contains the first two systems of music. The top system has two vocal staves. The first staff begins with the lyrics 'faith's pure shrine,' and the second staff continues with 'They sought a faith's pure shrine.' The piano accompaniment starts with a *p dolce* marking. The second system continues the vocal lines, with the first staff repeating 'They sought a faith's pure shrine,' and the second staff starting 'They sought a'. The piano accompaniment continues with various chords and melodic lines.

mf What sought they thus, Bright jew - els

What sought they thus, what sought they

faith's pure shrine, What sought they thus a - far,

What sought they thus a - far, Bright jew - els

Detailed description: This system contains the third and fourth systems of music. The top system has two vocal staves. The first staff begins with the lyrics 'What sought they thus, Bright jew - els' and has a *mf* marking. The second staff continues with 'What sought they thus, what sought they'. The piano accompaniment continues with various chords and melodic lines.

from the mine, What sought they thus a - far,

thus a - far, The spoils of

Bright jew - els from the mine, What sought they thus,

from the mine, The wealth of seas, the spoils of

Detailed description: This system contains the fifth and sixth systems of music. The top system has two vocal staves. The first staff begins with the lyrics 'from the mine, What sought they thus a - far,'. The second staff continues with 'thus a - far, The spoils of'. The piano accompaniment continues with various chords and melodic lines.

They sought a faith's pure shrine, — They sought
war, They sought a faith's pure shrine, — They sought
They sought a faith's pure shrine, — They sought

musical notation

a faith's pure shrine, — *cresc. molto* - - -
a faith's pure shrine, — *cresc. molto* - - -

musical notation

they sought a faith's pure shrine, — *ff*
they sought, — they sought a shrine, — *ff*

musical notation

They sought a faith's pure shrine,

They sought faith's pure shrine, they

p

p

p

They sought a faith's pure

sought, they sought a faith's pure

pp

pp

pp

pp

shrine.

shrine.

ppp

ppp

ppp

ppp

Lento maestoso.

Ay, call it ho - ly ground, —

Ay, call it ho - ly ground, —

Ay, call it ho - ly ground, —

Lento maestoso.

The soil, the soil where first they trod, Ay, call it

The soil, the soil where, where first they trod,

The soil, the soil where first they trod, Ay, call it

where first they trod,

col Organo

Allegro.

ho - ly ground,

ho - ly ground, They have left unstained what there they found, Free - dom to worship

They have

Allegro.

They have left un-stained what
 left unstained what there they found, Free - dom to wor-ship God, to wor - ship
 God, to wor - ship God, to wor - ship God, to

there they found, Free - dom to wor-ship God, to wor - - ship, to
 God, Freedom to wor-ship God, to wor - - - ship
 wor-ship, Freedom to wor-ship God, to wor - - ship

marcato il basso

wor - - - ship God, Freedom to wor - ship God,
 God, to wor - - - ship God, They have
 God to wor - ship God, to wor - - ship
 - dom to wor-ship God, to wor - ship God, wor - - ship

They have left unstained what
 left unstained what there they found, Free - dom to wor - ship God, to wor - ship
 God, to wor - ship God, Free - dom to wor - ship God,
 God, to wor - ship, to wor - - - ship God, to

there they found, Free - dom to wor - ship God, Free - dom, Free -
 God, Free - dom to wor - - - ship God, Free - dom to wor - ship
 Free - - - dom, Free - dom to wor - ship God, to
 wor - - - ship God, to wor - ship, to

- dom to wor - ship God, to worship God, to wor - ship
 God, to wor - ship God, to wor - - - ship
 wor - ship, Free - dom to wor - ship God, They have
 wor - ship, They have left unstained what there they found, Free - dom to worship

God, to wor - - ship God,
 God, to wor - ship, wor - - ship God,
 left un-stained what there they found, Free - dom to wor-ship God,
 God, They have left un - stained Free - dom to wor-ship God, to

to worship God, to wor - - ship God, to wor - - ship
 to worship God, to wor - - ship God, to worship
 to worship God, to wor - - ship God, to worship
 wor - - ship God, to worship God, to worship

God, They have left un-stained what there they found, Free - - dom to wor-ship
 God, They have
 God, They have left un-stained what there they
 God,

God, to wor-ship, to wor - ship, to worship God,
 left un-stained what there they found, Free - dom to wor-ship God, to worship
 found, *ff* to wor-ship, Freedom to wor-ship God,
 They have left un-stained what there they found, Free - dom to wor

to wor - ship God, *ff*
 God, to wor - ship God, *ff* They have
 to worship God, to wor-ship God, They have left un-stained what
 - ship, to wor - ship God,

They have left un-stained what
 left un-stained what there they found, Free - dom to wor-ship God, to
 there they found, Free - dom to wor - ship, to wor-ship God, *ff* to
 They have

there they found, Free - dom to wor - ship God, to wor - ship God.
 worship, to wor - ship, to wor - ship, to wor - ship, to
 worship, to wor - ship, to wor - ship, to wor - - -
 left un - stained what there they found, Free - dom to wor - ship God, to

Maestoso.

wor - ship God. They have left un - stained, Free - dom
 - - - ship God. They have left un - stained, what there they
 wor - - ship God. They have left un - stained, what there they

Maestoso.

- to worship God, to worship God, Freedom to wor - ship God. Ay, call it
 found, Free - - - dom to wor - - - ship God. Ay, call it
 found, Free - - - dom to wor - - - ship God. Ay, call it
 found, Free - - - dom to wor - - - ship God. Ay, call it

cresc. ho - ly ground, The soil where first they trod, They have
cresc. ho - ly ground, The soil where first they trod, They have
cresc. ho - ly ground, The soil where first they trod, They have
f

left un - stained what there they found, Free - dom to
 left un - stained what there they found, Free - dom to
 left un - stained what there they found, Free - dom to

wor - ship God, They have left un - stained what
 wor - ship God, They have left un - stained what
 wor - ship God, They have left un - stained what
f

300020

Allegro.

there they found, — Free - dom to wor - ship God,

there they found, — Free - dom to wor - ship God,

Allegro.

ff Free - dom, Free - dom, Free - dom to

ff Free - dom, Free - dom, Free - dom to

wor - ship God.

wor - ship God.

wor - ship God.

wor - ship God.