

SONG OF SAINT FRANCIS

OF ASSISI.

I. ALTISSIME, OMNIPOTENS.

Allegretto semplice.
(Joculatores Domini)

(poco sosten.)

PIANO.

pp *ppp* *p*

(a tempo)

ppp *mp*

cresc.

(tranquillo)

dim. *p*

rit. **1** *a tempo*

pp *p*

(A Tenor voice.) *mf*
 Lau - da - tor Do - minus!

(Many voices in unison.) *f*
 Lau - da - tor Do - mi - nus!

2

Andante.
 TENOR SOLO. *p*
 BASS SOLO. *p*
 SOPRANO CHORUS. *pp espress.*
 ALTO CHORUS. *pp espress.*
 TENOR CHORUS. *pp espress.*
 BASS CHORUS. *pp espress.*

Al - tiss - i - me, Om - ni - potens,
 Al - tiss - i - me, Om - ni - potens,
 Al - tiss - i - me, Om -
 Al - tiss - i - me, Om -
 Al - tiss - i - me, Om -
 Al - tiss - i - me, Om -

Bo - ne, bo - ne Do - mi - ne!

Bo - ne, bo - ne Do - mi - ne!

ni - po - tens, Bo - ne Do - mi - ne!

ni - po - tens, Bo - ne Do - mi - ne!

ni - po - tens, Bo - ne Do - mi - ne!

ni - po - tens, Bo - ne Do - mi - ne!

ni - po - tens, Bo - ne Do - mi - ne!

pp *pp* *pp* *pp* *pp* *pp* *pp*

molto cresc. *molto cresc.*

cresc.

3 SOP. SOLO. *f* *dim.*

CON. SOLO. *f* *dim.* Al - tiss - i - me, Om - ni - po - tens,

TEN. SOLO. *f* *dim.* Al - tiss - i - me, Om - ni - po - tens, *mf*

BASS SOLO. *f* *dim.* Al - tiss - i - me, Om - ni - po - tens, *mf* Bo -

Al - tiss - i - me, Om - ni - po - tens, Bo - ne

mf *f* *dim.*

Al - tiss - i - me, Om - ni - po - tens,

mf *f* *dim.*

Al - tiss - i - me, Om - ni - po - tens,

mf *f* *dim.*

Al - tiss - i - me, Om - ni - po - tens,

mf *f* *dim.*

Al - tiss - i - me, Om - ni - po - tens,

mf *f* *dim.* *p*

L'istesso tempo. (♩ = ♩)

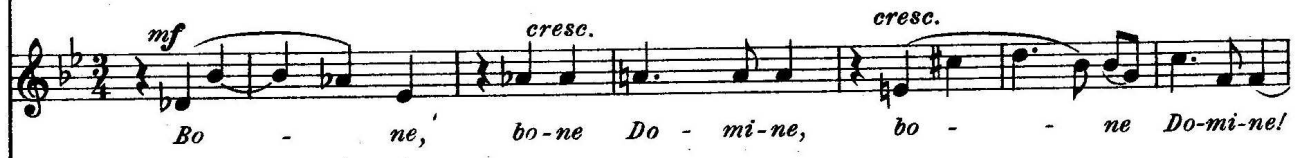
4

mf *cresc.*



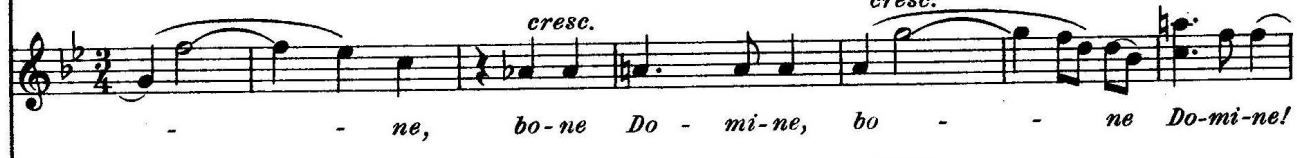
Bo - ne Do - mine, bo - ne Do-mi-ne!

mf *cresc.* *cresc.*



Bo - ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

cresc. *cresc.*



- ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

cresc.



Do - mi-ne, bo-ne Do - mi-ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*



Bo - ne Do - mine, bo - ne, bo - ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*



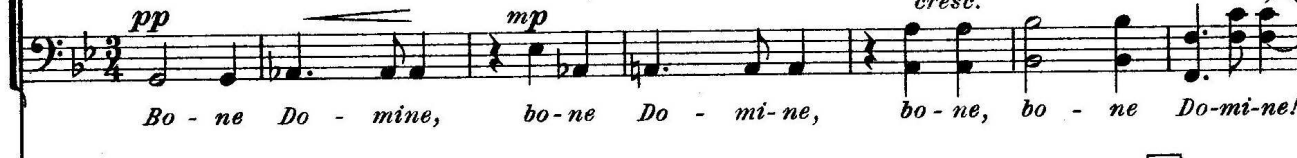
Bo - ne Do - mine, bo - ne, bo - ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*



Bo - ne Do - mine, bo - ne, bo - ne, bo - ne Do-mi-ne!

pp *mp* *cresc.*



Bo - ne Do - mine, bo-ne Do - mi-ne, bo - ne, bo - ne Do-mi-ne!

L'istesso tempo. (♩ = ♩)

4

cresc.



Thine — be the prais - es,

Thine — be the prais - es,

Thine — be the prais - es,

Thine — be the prais - es,

Thine!

Thine!

Thine!

Thine! Thine,

Thine — the glo - ry,
Thine — the glo - ry,
Thine — the glo - ry,
Thine — the glo - ry,
Thine — the prais - es, Thine — the glo - -
Thine — the prais - es, Thine — the
Thine — the prais - es, Thine the glo - ry, Thine — the
— Thine the prais - es, — Thine the glo - ry, Thine — the

5

Thine the hon - - our And ev - - - 'ry blessing.

Thine the hon - - our And ev - - - 'ry blessing.

Thine the hon - - our And ev - - - 'ry blessing.

Thine the hon - - our And ev - - - 'ry blessing.

- - ry, Thine, Thine _____ ev-'ry blessing.

glo - ry, Thine, Thine _____ ev - - - 'ry blessing.

glo - ry, Thine, Thine _____ ev - - - 'ry blessing.

glo - ry, Thine, Thine _____ ev - - - 'ry blessing.

5



mf *p*
Ad Te so-lum, Al-tiss-i-me, Ad Te so-lum sunt



mf *p*
Ad Te so-lum, Al-tiss-i-me, Ad Te so-lum sunt



mf *p*
Ad Te so-lum, Ad Te so-lum sunt



mf *p*
Ad Te so-lum, Te so-lum, Al-tiss-i-me, Ad Te so-lum sunt



pp
Ad Te so-lum, Al-tiss-i-me, sunt



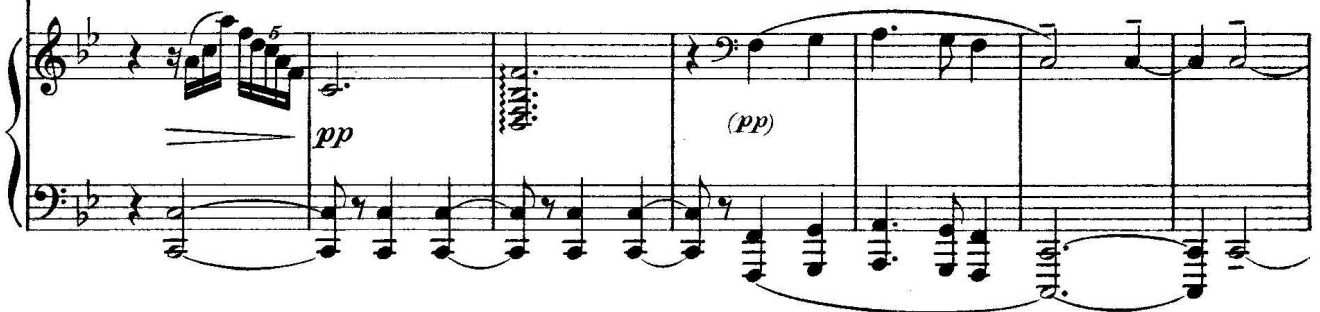
pp
Ad Te so-lum, Al-tiss-i-me, sunt



pp
Ad Te so-lum, Al-tiss-i-me, sunt



pp
Ad Te so-lum, Ad Te Al-tiss-i-me, sunt



pp (*pp*)

p *mp*
de - - bi - ta, And no mor - tal is

p *mp*
de - - bi - ta, And no mor - tal is

p *mp*
de - - bi - ta, And no mor - tal, no mor - tal is

p *mp*
de - - bi - ta, And no mor - tal, no mor - tal, no mor - tal is

pp *p*
de - - bi - ta, And no mor - tal is

pp *p*
de - - bi - ta, And no mor - tal is

pp *p*
de - - bi - ta, And no mor - tal is

pp *p*
de - - bi - ta, And no mor - tal is

p *(p)*
Piano accompaniment with triplets and dynamic markings.

dim. wor - thy to call, - to call up - on *poco rit.*

dim. wor - - - - thy to call, - to call up - on *poco rit.*

dim. wor - thy to call up - on Thee, - - - - to call up - on *poco rit.*

dim. wor - - - - thy, wor - thy to call up - on *poco rit.*

dim. wor - thy to call up - on Thee, - - - - to call up - on *poco rit.*

dim. wor - thy to call up - on Thee, - - - - to call up - on *poco rit.*

dim. wor - thy to call up - on Thee, - - - - to call up - on *poco rit.*

pp *poco rit.*

Tempo I.

Vocal score for a choir, consisting of eight staves. The music is in 3/4 time and B-flat major. The lyrics are: "Thee. Prais-ed beThou,O my Lord, of all Thy creatures!". The score includes dynamic markings such as *pp* and *mf*, and performance instructions like *(non forte ma fervente)*. A triplet of eighth notes is marked with a '3' and a slur. The lyrics are placed below the vocal lines.

Tempo I.

Piano accompaniment for the vocal score, consisting of two staves. The music is in 3/4 time and B-flat major. It features a delicate piano accompaniment with dynamic markings *p con delicatezza* and *(p) p*. The piano part includes a triplet of eighth notes in the right hand.

cresc.
 lau-da - - re Do - - mi-ne, lau - da - re Do - mi - ne

cresc.
 lau-da - - re, lau - da - re Do - mi-ne me-us, lauda - re Do-mi-ne

cresc.
 lau-da - re Do-mi-neme - us, lauda - - - re, Do-mi-ne laudare, Do-mi-ne

cresc.
 lau - da - - - re, lau - da - re Do - mi - ne me - us, Do - mi - ne

pp - - mi - ne me - - - us. *p* Lau-

p - da - re, lau - da - - - re.

- mi - ne me - us.

mp
 - mine me-us, lau - da - - - re!

7 *accel.* *f*

me - us, lau - da - - re, lau - da - - - - - re

accel. *f*

me - us, Lau - da - re, lau-da - re, lau -

accel. *f*

me - us, lau -

accel. *f*

me - us, lau -

accel e cresc.

- da - - re, lau - da - - re, lau - da - re Do - - mi - ne

accel e cresc. *p*

Lau - da - - re, lau-da - - - re, lau - da - - re

accel e cresc. *p*

Lau - da - - re, lau-da - - - re, lau-da - re Do - mi - ne me -

accel e cresc. *p*

Lau - da - - re, lau-da - - - re, lau - da - re Do - mi - ne me - us,

7 *p accel.* *poco a poco cresc.*

Do-mi-ne me - - us, lau - da - - - re, lau -

- da-re, lau-da - re Do-mi-ne me - us, lau-da - - - re

- da-re Do - - - mi-ne, Do - - - mi-ne me - us,

- da-re Do - mi-ne me-us, lau-da - re, lau - da - - - re

me - - - us, lau-da - - - re, Do - - mi-ne me - -

Do - mi-ne, lau-da - - - re, lau - da-re Do - mi-ne me -

- us, lau-da - - - re, lau - da-re Do - mi-ne me-us, lau

lau - da - - - re, lau - da-re Do - - - mi-ne

cresc.



- da - re Do - mi - ne me - us, lau - da - - re, lau -

sempre cresc.



Do - mi - ne me - us, lau - da - - - re, lau - da - - re, lau -

sempre cresc.



lau - da - - - re Do - mi - ne me - us,



Do - mi - ne, lau - da - re, lau - da - re Do - mi - ne me - us, lau - da - re

sempre cresc.



- - - us, lau - da - - - re, lau - da - re la -

sempre cresc.



- us, lau - da - re Do - mi - ne me - us, lau - da - - - re, lau - da - re, lau - da -

sempre cresc.



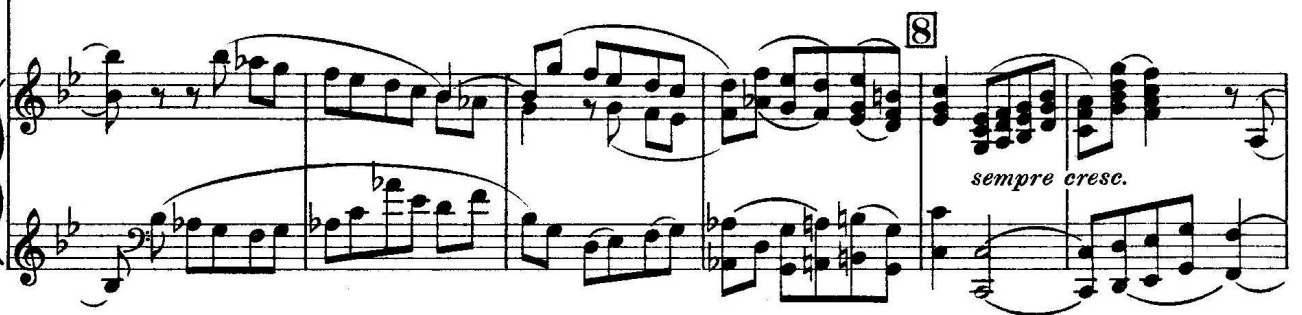
- da - re Do - - - mi - ne, Do - mi - ne me - us, lau - da - re Do - m - ne,

sempre cresc.



me - us, lau - da - re Do - mi - ne, Do - mi - ne me - us, lau - da -

sempre cresc.



8

sempre cresc.

- da - - re, lau - da - re, lau - da - re, lau - da - - re,

- da - - re, lau - da - re, lau - da - re, lau - da - - re,

sempre cresc.
lau - da - re, lau - da - - re, lau - da - - re, *ff* Above

Do - mi - ne, lau - da - - re, lau da - - re, *ff* Above

- da - re Do - mi - ne, lau - da - re, lau - da - - - re,

- re Do - mi - ne me - us, — lau - da - re, lau - da - re, lau - da - - - re,

— lau - da - re, lau - da - - re, — lau - da - - - re,

- re Do - mi - ne, — lau - da - re, — lau - da - re, lau - da - re, lau - da - - - re,

sf

brother Sun _____ my lord, _____

brother Sun _____ my lord, _____

all of brother Sun _____ my lord, _____ brother Sun, _____

all of brother Sun _____ my lord, _____ brother Sun, _____

brother Sun _____ my lord, _____

brother Sun _____ my lord, _____

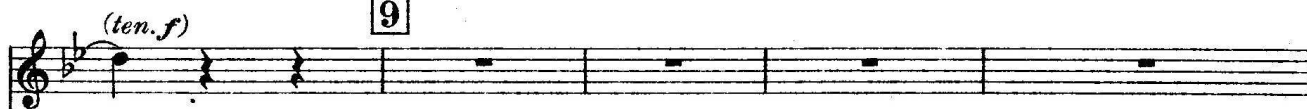
brother Sun _____ my lord, _____

brother Sun _____ my lord, _____

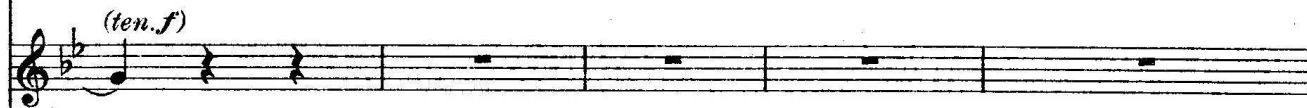
The piano accompaniment at the bottom of the page features a complex rhythmic pattern with triplets and a quintuplet.

9

(ten. f)



(ten. f)



(ten. f) pp

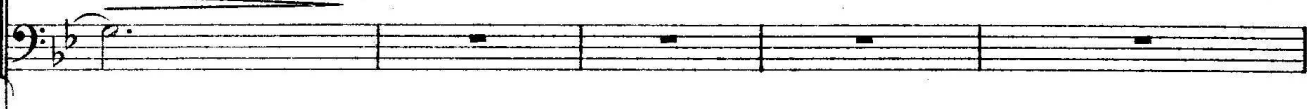
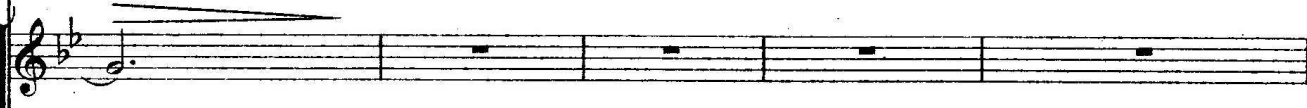


Who doth bring in the dawn, ———

(ten. f) pp

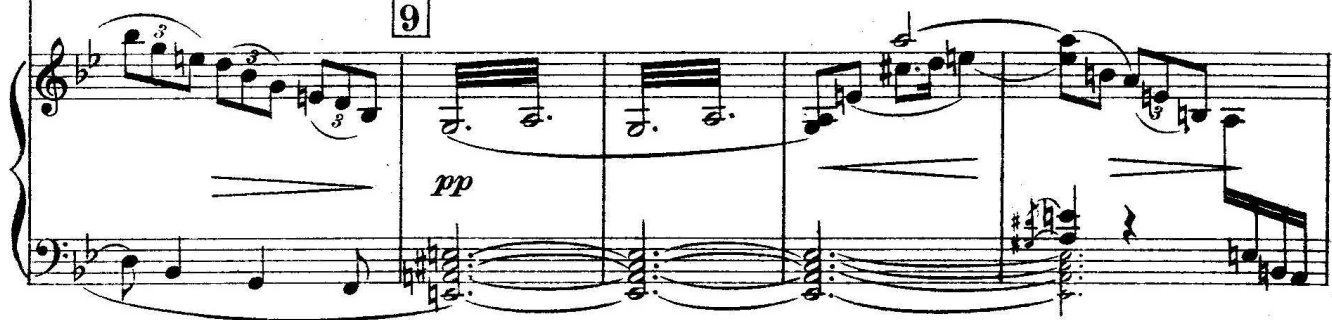


Who doth bring in the dawn, ———



9

pp



And doth give us the light,

And doth give us the

And doth

Detailed description: This block contains the first three vocal staves. The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a rest for four measures, followed by a half note G4, a quarter note A4, a quarter note B4, and a half note C5, all marked with a piano (*p*) dynamic. The second staff is identical to the first. The third staff is also in treble clef and begins with a rest for four measures, followed by a half note G4 and a quarter note A4, marked with a piano (*p*) dynamic.

Who doth bring in the dawn, _____

Who doth bring in the dawn, _____

Who doth bring in the dawn, _____

Who doth bring in the dawn, _____

And _____


Detailed description: This block contains the next four vocal staves. Each staff begins with a piano (*ppp*) dynamic. The first three staves are in treble clef and contain the lyrics 'Who doth bring in the dawn, _____'. The fourth staff is in bass clef and contains the lyrics 'Who doth bring in the dawn, _____'. The fifth staff is in bass clef and contains the lyrics 'And _____'. The musical notation for these staves is similar to the previous ones, with rests followed by notes in the final measure of each staff.

pp

Detailed description: This block contains the piano accompaniment. It consists of two staves, treble and bass clef. The music is in a key signature of two flats and a 4/4 time signature. The right hand features a melodic line with many slurs and ornaments, while the left hand provides a harmonic accompaniment with chords and moving lines. A piano (*pp*) dynamic marking is present in the middle of the piece.

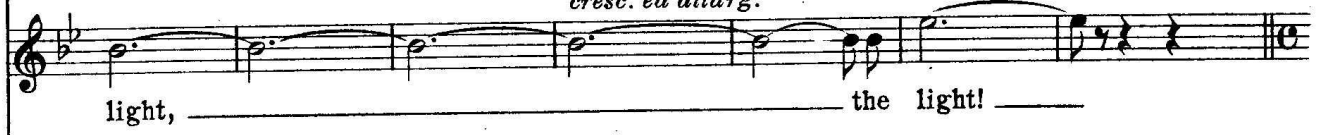
10

cresc. ed allarg.



doth give us the light! _____

cresc. ed allarg.



light, _____ the light! _____

cresc. ed allarg.



give us the light, _____ the light! _____ For

cresc. ed allarg.



And doth give us the light! _____ For

cresc. ed allarg.



give us the light, _____ the light! _____

cresc. ed allarg.




And doth give us the light, _____ the light! _____

cresc. ed allarg.



And doth give us the light, _____ the light! _____ For

cresc. ed allarg.



_____ doth give, _____ doth give, _____ doth give the light! _____ For

10

cresc. ed allarg.



_____ doth give, _____ doth give, _____ doth give the light! _____ For

Allegro maestoso.

Fair, — fair is
 For fair is he, fair —
 fair is he and ra - diant, fair, — fair is he and —
 fair is he and ra - diant, fair, — fair and ra - diant,

For fair is he and
 For fair is he and
 fair is he and ra - diant, fair, — ra - diant, fair is he and
 fair is he and ra - diant, fair — and ra-diant, fair — is he and

Allegro maestoso.

11

he, — fair and ra - - diant with great splen - dour,

and ra - - diant with great splen - dour,

ra-diant, fair and ra - - diant with great splen - dour,

fair and ra - - diant with great splen - dour,

ra - diant, fair with great splen - dour,

ra - diant, fair with great splen - dour,

ra - diant, fair with great splen - dour,

ra - diant, fair is he with great splen - dour,

11

Largamente.

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

with splen - - dour. *ff* Te - que, Al - tiss - i - me, Te -

with splen - - dour. *ff* Te - que, Al - tiss - i - me,

Largamente.

ff

12

Largo.

que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

- que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

- que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

- que de - mon - strat, Te, Te - que Al -

Te - que de - mon - strat, Te, Te - que Al -

12

Largo.

Allegro fervente ma piano.

- tiss - i - me de - mon - strat. *rit.* *p* Lauda - re Do - mi - ne me - -

- tiss - i - me de - mon - strat. *rit.* *p* Lauda - re Do - mi - ne me - us,

- tiss - i - me de - mon - strat. *rit.* *p* Lauda - re Do - mi - ne me - us,

- tiss - i - me de - mon - strat. *rit.* *p* Lauda - re Do - mi - ne me - us,

- tiss - i - me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re —

- tiss - i - me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re —

- tiss - i - me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re —

- tiss - i - me de - mon - strat, Te — de - mon - strat. *rit.* *p* Lauda - re

Allegro fervente ma piano.

rit. *p*

13

- us, lau - da - re - Do - mi - ne me - us, *p* lau - da - re -

lau - da - re - Do - mi - ne me - us, *p* lau - da - re -

lau - da - re - Do - mi - ne me - us, *p* lau - da - re -

lau - da - re - Do - mi - ne me - us, *p* lau - da - re -

Do - mi - ne - me - - - us, *pp* lau - da - re Do - - mi - ne me - us, lau -

Do - mi - ne me - us, lau - da - re - Do - mi - ne me - us,

- re Do - mi - ne me - us, *pp* lau - da - re - Do - mi - ne me - us, lau -

Do - mi - ne me - us, lau - da - re Do - mi - ne me - us,

13

tranquillo *sempre p*

rall.

Do - mi - ne, lau - da - - re, — lau - da - re, lau - da - re Do - -

rall.

Do - mi - ne me - us, lau - da - re, lau - da - re, — lau - da - re — Do - -

rall.

Do - mi - ne me - us, lau - da - re, lau - da - re, — lau - da - re — Do - -

rall.

Do - mi - ne me - us, lau - da - re, lau - da - re Do - mi - ne Do - -

rall.

- da - - re Do - - mi - ne, lau - da - re, lau - da - re Do - -

rall.

pp lau - da - re — Do - mi - ne, lau - da - re, lau - da - re, lau - da - re Do - -

rall.

- da - re, lau - da - re — Do - mi - ne me - us, lau - da - re Do - mi - ne, Do - -

rall.

pp lau - da - re — Do - mi - ne me - us, lau - da - re Do - mi - ne, Do - -

pp rall.

Tempo I.
pp

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

- - mi ne me - us. lau - da - re!

Tempo I.

pp *dim.*

Attacca II.