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OVERTURE

Allegro

Bassoons

43 43 75 43 6 65 43

4/3 6

4/3 6 5 6 5 6 5 6 5

Oboes tutti

6 4 7/4 2

p

6 6 6 6 6

f *p* *f*

6 6 6 6 6 6 6 6 6 6 6 5 6 4

Allegretto

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two flats and a 6/8 time signature. The lower staff is in bass clef with the same key signature and time signature. The music features a melodic line in the treble and a bass line with numerous fingerings indicated by numbers 1-4. A double bar line is present in the middle of the system.

The second system of musical notation continues the piece. It features a double bar line followed by a dynamic marking of *p* (piano). The bass line includes a sequence of notes with fingerings 7 6 5 #. The system concludes with a double bar line.

The third system of musical notation continues the piece. The bass line includes a sequence of notes with fingerings 4 2 6 7. The system concludes with a double bar line.

The fourth system of musical notation continues the piece. It features a double bar line followed by a fermata over a note in the treble staff. The bass line includes a sequence of notes with fingerings 6 6 7 4 2 6 6 6 6 4 2 6 6. The system concludes with a double bar line.

The fifth system of musical notation continues the piece. It features a double bar line followed by a fermata over a note in the treble staff. The bass line includes a sequence of notes with fingerings 6 6. The system concludes with a double bar line.

Allegro

CATCH

1st
 2^d
 3^d
 Basso

Join your right hands to your Glaffes Boys and let the Bowl go round let the Bowl go
 fill a Bumper higher fill a Bumper fill a Bumper high'r Stea - - - dy
 Charge your Glaffes

7 6 6 4 8 6

round let the Bowl go round let the Bowl go round let the Bowl go round
 Stea - dy fill a Bumper fill fill a Bumper high'r high'r high'r high'r
 poize re - co - ver make ready pre - - fent fire

6 6 6 6

Jupiter.

M^r. Mattocks.

Violin

The first system of music features a violin part on a single staff and a cello part on a double bass staff. Both are in G major (two sharps) and 2/4 time. The violin part consists of a continuous eighth-note melody. The cello part provides a harmonic accompaniment with a similar eighth-note pattern.

The second system contains a vocal line and piano accompaniment. The vocal line is in G major and 2/4 time, with lyrics: "The humble Prayer and Pe - ti - tion of Vul - can who his sad con - dition in hopes of fa - tif - fac - tion". The piano accompaniment includes a treble clef staff with a melody and a bass clef staff with a bass line. A dynamic marking of *p* (piano) is present at the beginning.

The third system continues the vocal line and piano accompaniment. The vocal line lyrics are: "meeting to the God Jupi - ter sends greeting that your Pe - tition - er has a". The piano accompaniment continues with the same melodic and harmonic structure.

The fourth system concludes the vocal line and piano accompaniment. The vocal line lyrics are: "Wife the plague and torment of his life that pru - dent kind and con - stant wishing her Hum - bly sets". The piano accompaniment continues to the end of the system.

7

forth your said Pe - tion - er that might they but re - fide on Earth the ma - ny ills that hence have

7

birth, might there sub - fide and Mars A - - donis and di - vers o - thers of her Cronies at dif - tance

f

all his cares might end and the his Wife take up and mend *p* to this re - -

6 6 6 6

f

- - quest dont say him nay and your Pe - tioner shall e - ver pray.

6 6 6 6

Recit

Mars

Jupr

And have you your permission given, Yes yes they're bundled out of Heaven, The Cyclops

he, one of the Graces, And she in a stage Cloud took places, which Dilligence soon fet them-down, hard by an english country

Town, I took a twinkle thro the Ether And saw them fetled all together Vulcan no more but goodman Crump, Here you behold his Anvil thump.

While Venus where good Souls caroufe hight Maudlin keeps a public house Allegretto

Mars

Jupr

Zounds to what end Good Bully Mars, to furnish subjeet for a

Mars

force Suppose to earth we make desent and plague 'em for their discontent Some mortal shape let each assume I'll be a Serjeant with my

Bacchus

Adonis

drum

I an ex - - cifeman I a Swain will

Presto

Jupr

pipe and whistle o'er the plain A country Squire the stag I'll follow & echo rouse with whoop &

Horns E & F

holla

Thus Vulcan all his pranks we'll tell of And make the black know when he's

2d Horn

well off But first let's roar another chorus And drain the Nectar thats before us

Vio: 1^{mo}

Vio: 2^{do}

GLEE

Corni.

Andante

Those Mortals say right in their

Those Mortals say right in their

Those Mortals say right in their

jovial a - bodes who a Glafs of good Punch call the drink of the Gods a Glafs - - of good Punch call the

jovial a - bodes who a Glafs of good Punch call the drink of the Gods a Glafs - - of good Punch call the

jovial a - bodes who a Glafs of good Punch call the drink of the Gods a Glafs of good Punch call the

1st 2^d

drink of the Gods drink of the Gods The Nec - tar we crack of take on - ly a finack of the

drink of the Gods drink of the Gods The Nec - tar we

1st 2^d

drink of the Gods drink of the Gods The Nec - tar the Nec - tar we crack of take

Nectar we crack of take on - ly a smack of you'll find that it's Punch and no more the in -

crack of take on - ly take on - ly a smack of you'll find that it's Punch and no more the in -

on - - ly a smack of take on - ly a smack of you'll find that it's Punch and no more the in -

6/4 4 6/4 # 6 6 5/4 # 4/2

- - gredients they min - gle are con - tra - ries fin - - gle fo are ours

- - gredients they min - gle are con - tra - ries fin - - gle are con - - tra - - ries fin - gle fo are

- - gredients they min - gle are con - tra - ries fin - - - gle fo are ours

6 4/2 6 6

fo are ours fo are ours they're the E - - lements four the E - le - - ments four Then

ours fo are ours fo are ours they're the E - - lements four the E - le - - ments four

fo are ours fo are ours they're the E - - lements four the E le - - ments four

6/4 5 6/4 5/4 6/4 6 7 4

Bacchus for thou art the drunkards pro - tec - tor then Bac - chus for thou art the drunkards pro - tec - tor iffue

ALLEGRO

Then

Then Bacchus for thou art the drunkards pro - tec - tor thou art the drunkards pro - tec - tor iffue

6 4 6 6 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

instant a fi - at let who dare de - ny it that Nec - tar's good Punch and that good Punch is

Bac - chus then Bac - chus iffue instant a fi - at let who dare deny it that good Punch is

instant a fi - at let who dare de - ny it that Nec - tar's good Punch and that good Punch is

6 4 6 5

Nectar that Nectar's good Punch and that good Punch is Nectar and good Punch is Nectar that

Nectar that Nectar's good Punch and that good Punch is Nectar and good Punch is Nectar

Nectar that Nectar's good Punch and that good Punch is Nectar and good Punch is Nectar

6 6

Nec - tar's good Punch that Nec - tar's good Punch that Nec - tar's good Punch and good Punch is
 that Nec - tar's good Punch that Nec - tar's good Punch and good Punch is
 That good Punch is Nec - tar that good Punch is Nec - tar that good Punch is Nectar Punch is

7 4 6 7 4 6 6 4 6 7

Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is
 Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is
 Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is Nectar Nectar's Punch and Punch is

6 6 6 6 6 6 6 6

Nectar and good Punch is Nec - - - tar and good Punch is Nectar.
 Nectar and good Punch is Nec - - - tar and good Punch is Nectar.
 Nectar and good Punch is Nec - - - tar and good Punch is Nectar.

6 7 6 6 6 6 7 6 5 5

Vio: 1^{mo}
 Vio: 2^{do}
 Corni.

Allegretto

Vio: 1^{mo}

Vio: 2^{do}

Oboes.

Musical score for Violins and Oboes. The top staff is Violin 1, the second is Violin 2, and the third is Oboes. The music is in 6/8 time with a key signature of two flats. The Oboe part features a melodic line with some rests and dotted rhythms. The Violin parts have more rhythmic, eighth-note patterns. Fingering numbers 6, 4, and 5 are visible at the bottom of the staves.

Blacksmiths

Huntfmen

Musical score for Blacksmiths and Huntfmen. The top staff is for Blacksmiths and the second for Huntfmen. The music is in 6/8 time with a key signature of two flats. The Blacksmiths part has lyrics: "Strike Strike Ton ton ton ton ton ton ton". The Huntfmen part has lyrics: "Sound Sound ra ran tan ra ran ran". The bottom two staves are for Oboes. Fingering numbers 6, 7, and 6 are visible at the bottom of the staves.

Blacksmiths

Musical score for Blacksmiths. The top staff has lyrics: "tan, let the hammer resound while we take the stroke round let the hammer resound while we take the stroke round, Ton". The bottom two staves are for Oboes. Fingering numbers 6 and 6 are visible at the bottom of the staves.

Huntsmen

ton Let Eccho re - found the

ton Let Eccho re - found the

ton Let Eccho re - found the

6 6 6

cry of each Hound, let Eccho re found, the cry of each Hound, and Horn reply Ta ran ran ton, the

cry of each Hound, let Eccho re found, the cry of each Hound, and Horn reply Ta ran ran ton, the

cry of each Hound, let Eccho re found, the cry of each Hound and, the Horn reply Ta ran ran ton, the

7 7

Horn reply Ta ran ran ton.

Horn reply Ta ran ran ton.

Horn reply Ta ran ran ton.

6 4 5 6 5

16 Recit Accomp^d

Crump Grace

Here Maudlin Grace plague take you all Till I am hoarse you make me bawl Till I am hoarse you make me bawl Lord Sir you rouse one

Crump

up so soon You Baggage would you lie till noon Come come be fir you light a Fire tis late in the Morn and the merry Horn

says we may soon expect the Squire Is not your Mistress yet come down tell her I'm going up the Town but want to see her first

Grace Crump Grace

I go Sir Hey day what pipings that Tis Joe Sir

the Shepherd Joe that lives just here he plays so charmingly oh dear not better Sir piped Mercury when one of the Sister Graces

Crump

I on I da with the laughing loves Peace Jade and fetch my Hat and Gloves

Crump
Recit Accompd

Here take these Shoes to Farmer Swine I've heard the

Folks laugh at that Sign And one cry'd boo Another chuckled that's fure the

House of some poor Cuckold George go mend Gaffer Hedgehake's

Plough I dreamt last night that on my Brow large Horns grew out

Horns Tutti

And then to day scarce to the Door I'd found my way but perch'd upon that tree my banethe Cuckoo rounds thes there n.

Horns Tutti

gain

Flute

Crump

Allegretto

Tell me am I laugh'd to scorn have I on each Brow a Horn this I suspect and if tis true

This I suspect and if tis true Quickly answer me Cuc-koo Cuckoo I

have my cue My fears are true Hark the answers me Cuckoo

Hark the answers me Cuckoo

..That answers yes the murders out
 At least I shall no longer doubt
 S But tell me if to one or two S
 I am oblig'd or more - Cuckoo
 What more than two
 Alas tis true
 S Mark the answers me - Cuckoo S

In vain then do I beat my Pate
 A Cuckold am I dub'd by fate.
 S Behold here are my Antlers - boo S
 Am' I right my friend - Cuckoo
 They're plain to weiw
 Tis all too true
 S Hark the answers me - Cuckoo S

Maudlin

Andantino

Venus now no more be - hold me but an humble Village Dame coarse and home - ly trappings fold me and Mistress

Maudlin Mistress Maudlin is my Name and Mistress Maudlin and Mistress Maudlin and Mistress Maudlin is my Name - - -

and Mistress Maudlin is my Name *f* *p* Yet

here no loss is paid that du - ty e - ver due to Venus first not more in - fen - - si - ble of beauty

Than Gods in Heav'n are Men on Earth - Than Gods in Heav'n are Men on Earth

Crump

Mr Quick

Vivace

When I've been work - ing

in my Shop you many a time have seen me drop some water on the doubtful fire Which damp'd at first more dead has

grown But quick - ly by the Bel - lows blown has chang'd from brown to dus - ky red Then bright - er heat and

lus - tre shed and flam'd and sparkl'd up the high - er *f*

The musical score consists of four systems of two staves each (treble and bass clef). The first system is marked 'Vivace' and 'Mr Quick'. The lyrics are: 'When I've been work - ing'. The second system continues the lyrics: 'in my Shop you many a time have seen me drop some water on the doubtful fire Which damp'd at first more dead has'. The third system continues: 'grown But quick - ly by the Bel - lows blown has chang'd from brown to dus - ky red Then bright - er heat and'. The fourth system concludes with: 'lus - tre shed and flam'd and sparkl'd up the high - er' followed by a forte (*f*) dynamic marking. The score includes various musical notations such as notes, rests, and bar lines.

Thus trickling tears from you that part,
Have after damp'd my doubtful heart,
And quench'd a while my passions heat;

Thus trickling tears &c.

But soon arou'd by kindling eyes
I've felt a new my passion rise,
While sob, and sigh, and sigh, and sob,
Have made my Bosom throb and throb,
And like sledge hammers on it beat.

But soon around &c.

Grace

Miss Dayes

Allegro

6 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

have you to know good Madam Venus The differences is not so great between us Men if you need em in this land of freedom at

will a pretty Girl secures and as for all your airs and graces if you come for to go to talk of Faces I fan-cy mine is as

good as yours Your'e not with your Jupiters

Ma'am and your Mars's with whom you us'd to play such forces you're here in the Region of liberty so let us have none of your

fine comences why surely good Madam you've lost your senses for if so much you think yourself better than me

Allegro

That

Nature's ev'ry where the same each passing day discovers For that in me some charms they see behold me though a Country Dame leading a

p 65

crowd of Lovers leading a crowd of Lovers

6

2
 My sporting Squire to keep at bay,
 The Course I'll double over
 While he intent,
 On a wrong scent,
 Shall always find me stole away,
 §. When he crys, hark, to cover. §.

3
 With new coin'd oaths, my Grenadier,
 May think to storm and bluster,
 And swear by Mars,
 My Eyes are Stars,
 That light to love; he'll soon find here,
 §. Such stuff will ne'er pass muster. §.

4
 Thus will I serve those I distrust,
 First laugh at, then refuse 'em;
 But, ah! not so
 The Shepherd Joe;
 He like Adonis look'd, when first
 §. I press'd him to my Bosom §.

Allegretto

The moment Au - ro - ra peep'd
 in - to my Room I put on my cloaths and I call'd for my Groom Will Whistle by this had un - coupl'd the
 ' Hounds who lively and mettlesome frisk'd o'er the ground And now we're all faddled
 Fleet, Dup - ple and Grey who seem'd longing to hear the glad sound hark a - way hark a - way hark a -
 way Who seem'd longing to hear the glad sound hark a - way

Horns

Horns

'Twas now by the clock about five in the morn,
 And we all gallop'd off to the sound of the horn;
 Jack Gater, Bill Babler, and Dick at the Goose,
 When all of a sudden, out starts Mistress Pufs.
 Men, Horses, and Dogs, not a moment would stay,
 And Eccho was heard to cry, hark, hark away.

The course was a fine one, she took o'er the Plain,
 Which she doubled, and doubled, and doubled again;
 Till at last she to cover return'd out of breath,
 Where I and Will Whistle were in at the death;
 Then in triumph for you, I the Hare did display,
 And cry'd to the horns, my boys, hark, hark away.

Allegretto

Come

all ye Gem'men Volunteers of glory who would share, And leaving with your Wives your care to the drum head repair.

Or to the noble Serjeant Pike come come without delay you'll enter into present pay my lads the Bargain strike a golden Guinea and a Crown be

ides the lord knows what renown his Majesty the doner And if you die why then you lie stretch'd in the Bed of honor And if you die why

then you lie stretch'd in the Bed of ho - nor

2
Does any Prentice work too hard,
Fine cloaths would any wear,
Would any one his Wife discard,
To the drum head repair.
Or to the &c. &c.

3
Is your Estate put out to nurse,
Are you a cast off Heir,
Have you no mony in your Purse,
To the drum head repair.
Or to the &c. &c.

QUARTETTO

Stud., Pike, Crump, and Maudlin.

Allegro

Pike

Poltroon damnation zounds unhand me either you Villian eat that word or down your Throat I'll cram my Sword

Stud.

Put by your Spit you understand me and if I do not make you roar louder than e'er did Calf before

Pike (aside)

Stud

let me come at him blood and thunder before you keep us both assunder let me come at him I'll soon convince him

Pike Stud: Pike Stud: Pike Stud: Pike Stud: Pike

dam me I'll cut him to pieces mince him Coward hack him Braggart hew him Bully tear him Scoundrel stew him

Stud: Pike Stud: Pike Sy Crump aside

fwagging Pup-py bang him beat him broil him fry him roast and eat him I'll try to get them

both well baffled Pray let 'em go this time is wasted Instead of all this prattle prattle lets have a good old

English Stud Crump Stud Pike
 Bat-tle I'll trim your Jack-et Serjeant Swagger Come form a ring Well are you reudy I

ne-ver fight be-fore a La-dy but if you'll meet with Sword and Dagger or o'er a Barrel of gun pow-der

I am your Man Stud
 Hark in your ear You'd be I be-lieve a lit-tle proud-er to have the Bar-rel

Pike Stud ad libitum Pike
 full of beer Sir I shall find a time and foon Go you're a Cowardly Pol-troon Pol-troon damnation

zounds unhand me either you Villian eat that word or down your throat I'll cram my Sword Put up your Spit you

un-der-stand me and if I do not make you ro-ar loud-er than e'er did Calf be-fore

Pike (afide) Stud

Let me come at him blood and thunder, before you keep us both affunder, Let me come at him I'll soon con-vince him,

Pike Stud Pike Stud Pike Stud Pike Stud Pike

dam-me I'll cut him to pieces mince him Cow-ard hack him Braggart hew him Bul-ly tear him Scoundrel stew him

Stud Pike Stud Pike Sy Crump

fwagging Pup-py bang him beat him broil him fry him roast and eat him *f* See of, your conduct

Maudlin Stud

Wife the fruit, Come come I'll fin-ish the dispute Squire do you love me Tell me do if Hounds the timid

Maudlin

Hare pursue Then with the Serjeant o'er a Cup for my fake make the mat-ter up Ser-jeant d'ye love me

Pike Maudlin

Ho-nor bright Far bet-ter than I love to fight Then with the Squire o'er a cup for my fake make the

matter up you've said you'd follow my commands without more fuss then both shake hands

CATCH

Then cease all bickering pour the liquor in put about the quart put about the quart to

make the quarrel up drink a barrel up and love and love the bet-ter for't

quart to put a-bout put about the quart put about the quart a-bout the quart

make the quarrel up put about the quart put about the quart a-bout the quart

Joe .

Mr Leoni .

Irish Air

pia. *Andante* *for:* *pia.*

A Shepherd become with my Pipe and my

Crook, what Pleasure to loiter beside the clear Brook; Carelessly lying, fond Birds round me flying, the Sun's glowing fervor allay'd by the

breeze, 'Oh. who would forego such enjoyments as these. *for:* *pia.* Ye roses and Woodbines fo

sweetly that bloom, Preserve all your charms till my fairest shall come; Beauty in - viting, with fragrance delighting, your brightest per-

-fections to greet her dis - play, Oh! fay'tis for her you look lovely and gay. *for:* *pia.*

Joe. Mr Leoni.

D^r Arne.

Moderato

When the Serjeant, encouragd by Wine, to your Lips once presumd to ad-vance, Oh! how did I

ficken and pine, that you deignd to be- itow him a glance! And a gain, when the Squire from the Chace returning, be-

- stowd you the spoil; From my Memry I cannot e--rase, that the Prize you re-paid with a smile. that the

Prize you re--paid with a smile. for:

Maudlin

Ah, my Joey! one day in my place,
 The truth on't you cannot gainfay
 When I sent my Sui-vante, pretty Grace,
 You kiss'd her all on the new Hay;

2

Nay, for selfish designs, dar'd to own,
 You pretended a Passion for me;
 But attractions and charms I had none,
 For Grace was your favourite she.

Duetto

Joe
We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

Maud:
We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

Allegro

stronger. Be Jealous then no longer; We have each other on the hip, be Jealous then no

stronger. We have each other on the hip be Jealous then no longer; be Jealous then no

longer; We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

longer; We have each other on the hip, be Jealous then no longer; but rather let a little flip, tye the knot the

stronger. tye the knot the stronger. tye the knot the stronger. for:

stronger. tye the knot the stronger. tye the knot the stronger.

Catch

1 Would you give me leave to knock you down Sir for a Song, Sing Sing bet thort or

2 If Lov's a fweet Pafsion,

3 That's too

long Sing Sing bet new or old, Sir to oblige the Company,

3 If Lov's a fweet Pafsion, I've fuch a Cold, to Sing in vain I try,

1 high, That's higher ftill with Laugh - - - ing I fhall die.

Gauge .

Mr Fox .

Allegro

Come every

fia.

Man now give his toast, Fill up the Glas, I'll tell you mine; Wine is the Mistrefs I love moft; Wine is the Mistrefs I love

moft, this is my Toast - this is my Toast - this is my Toast - now give me thine.

for:

Wifeman ²
 Well faid my Lad, ne'er let it stand,
 I give you Chloe, Nymph divine;
 May Love and Wine go hand in hand,
 This is my Toast - now give me thine.

Stud ³
 Fill up your Glafes to the brink,
 Hebe let no one dare decline;
 'Twas Hebe taught me firft to Drink,
 This is my Toast - now give me thine.

Crump ⁴
 Gemmen, I give my Wife dye fee,
 May all to make her blest combine;
 So she be far enough from me,
 This is my Toast - now give me thine.

Pike ⁵
 Let constant Lovers at the feet
 Of pale faced Wenches, figh and pine,
 For me, the firft kind Girl I meet
 Shall be my Toast - now give me thine.

Drub ⁶
 You toast your Wife, and you your Lafs,
 My boys and welcome, heres the Wine,
 For my part, he who fills my Glas
 Shall be my Toast - now give me thine

Gauge: ⁷
 Spirit, my Lads, and toast away,
 I have still one with yours to join;
 That we may have enough to pay,
 This is my Toast - now give me thine.

Allegretto.

To

fine in the Bar all drawn out in my best, To be told I am handsome by every Guest, To be civil to all and yet

pia.

listen to none, and when making a Bill out to score two for one, and if told of the error though ever so small, break

off with dear me, did not somebo-dy call, Lord bless me where are all my People hum-drumming, I must e'en go myself coming

coming Sir coming, coming Sir coming Sir coming Sir coming, I must e'en go myself coming, coming Sir coming. *for:*

2
 When a Company comes in, on Venifon to dine,
 Be sure after Dinner to set the best Wine,
 But when they once in fort, begin to be merry,
 Instead of Champagne, send up Cyder or Perry.
 And if told of the error. &c.

3
 In short, with a Pattern like you for my guide,
 I shall score well, and Cater, and store and provide:
 Taking care still to put something by on the shelf,
 Give my Master one half, and take t'other myself.
 And if told of the error. &c.

Pike.

Mr Mahon.

with Spirit

Madam you know my Trade is War, and what should I de-ny it for, When e'er the Trumpet sounds from far, I
 long to hack and hew; Whene'er the Trumpet sounds from far, I long to hack and hew: Yet Madam credit
 what I say, were I this moment call'd a-way, and all the troop drawn in array, I'd rather stay with
 you were I this moment call'd a-way, and all the troops drawn in ar-ray, I'd rather stay with you: I'd
 rather stay with you.

2

Did Drums and sprightly Trumpets found,
 And Death and Carnage stalk around,
 Did dying Horses bite the Ground,
 And we no Hope in view:
 Was the whole Army lost in smoke,
 Were they the last Words that I spoke,
 I'd say, and damme if I Joke,
 I'd rather stay with you.

Violonc:
Solo

Andante

pia. *for:*

What are Pluto's gild-ed Toys, what com-pard to Love's rich

pia.

Joy's ? Joys that worldly Mor-tals prize, Souls of fi-ner sense des-pise: Joys that worldly Mortals

prize, Souls of fi-ner sense des-pise: Sy hr Free to . . .

for:

...gether let us rove, Heart for heart and Love for Love. Free to -- ge -- ther let us

7. 6/4 6/4 5 6/4 7 6/4 6/4 5 6 6 6

rove, Heart for heart, and Love for Love -- Heart for Heart and Love for Love.

6 6 6/4 5 6 7 6/4 5

Free from tumult frowns and strife, Free from
Free from tumult frowns and strife, Free from

Joe Maud.

all that burthens Life, Blythely let us seek the Plains, where e -- ter -- nal Pleasure
all that burthens Life, Blythely let us seek the Plains, where e -- ter -- nal Pleasure

reigns. Blythely let us seek the Plains where e - - ter - - nal Pleasure reigns. Sy

reigns. Blythely let us seek the Plains where e - - ter - - nal Pleasure reigns.

Free to - - ge - - ther let us rove, Heart for heart and Love for

Free to - - ge - - ther let us rove, Heart for heart and Love for

Mez: for:

Love. Free to - - ge - - ther let us rove, Heart for heart and Love for Love - - . Heart for

Love. Heart for heart and Love for Love. Heart for

heart and Love for Love. Sy

heart and Love for Love. for:

Crump.

Mr Quick.

Recitative Accomp:

fia:
Adieu my Forge my

6/4 — 7 5

for:
Anvils clangor, the red hot Irons fiery anger,

b7

fia:
for:
Ye one eyed Cyclops Aetnas roar, for Vulcan's Oc-cu-

fia: 6/4 b7

for:

Adagio fia:
fia mo
-pation is no more.

6/4 b7 6/4 6/4 5

Crump .

Mr Quick .

The musical score is written for piano and voice. It consists of five systems of music. The first system is marked 'Allegro' and features a treble and bass clef with a 6/8 time signature. The lyrics 'Let thundering Jove lead a' are written above the treble staff. The second system continues the lyrics: 'boisterous life, Out thunder'd each hour by the Voice of his Wife, Like a Harlequin let him disguis'd play the fool, Like a Harlequin let him dis-'. The third system continues: 'guis'd play the fool, a Swan or a Whirlwind, a Crow or a Bull; Of such shifts in no need, of no Wife's tongue afraid, Of such shifts in no need, of no'. The fourth system continues: 'Wife's tongue afraid, Hereafter I mean to take up with my Maid. Of such shifts in no need, of no Wife's tongue afraid, Hereafter I mean to take'. The fifth system concludes with: 'up with my Maid. Hereafter I mean to take up with my Maid.' The score includes various musical notations such as notes, rests, and ornaments, as well as performance instructions like 'Allegro' and 'pia:'. Fingering numbers (1-5) are indicated below the bass staff in several places.

2

Henceforth then my Wife may Parade thro' the Skies,
 Like Nymphs in the Strand to pick up some new prize,
 Of Mars and Adonis and Jove at the call,
 For now thank my Stars, I have done with them all:
 Of your tricks and your fancies no longer afraid,
 Good night all ye Gods — I'll take up with my Maid.

Finale.

Chorus

Allegro Then be con-

Fingerings: 6 6, 6 6 6-4 3, 6 6, 6 6 6-4 3

- tent ye mortal race nor wish to change, nor fate, nor place, you must of good and ill have share, and Nature's

Fingerings: 6 6, 6 6, 6 6

Jupiter

Nature every where. Once on a time when Men complain'd they were with Ills too tightly strain'd, I Publish'd

Fingerings: 6 6, 6 7, 4/2, 6 6, 6 6

in a certain Town that each might lay his Burden down, and take up that more to his mind some o-ther

Fingerings: 6 4

Mars

mortal left be-hind, when soon to see the ways of Men, each beg'd to have his own a-gain. I heard you

once the tale re-late, a Son took up his Dad's E--state, but when the youngster had found out, but when the

youngster had found out the Packet held old Age the Gout the Rheuma-tism and the Stone, he quickly

beg'd to have his own, and more hed never wish for wealth, so he might have a-gain his health. A Lady

too who at a rout dire chance had dropp'd her false teeth out, cover'd with shame soon chang'd her lot with the poor

inmate of a Cot, with the poor inmate of a Cot, but when she found on a straw Bed she must re-

Venus

ria. 6 6

Chorus

-pose and eat brown Bread, wear a plain Coif and russet gown, she wanted false teeth and the Town. Then be con-

-tent ye mortal race, nor wish to change nor Fate nor place, you must of good and ill have share, and Nature's

Nature every where. Then be con-tent ye mortal race, nor wish to change nor Fate nor place, you must of

good and ill have share, and Nature's Nature every where. Then be con-tent ye mortal race, nor wish to

change nor Fate nor place, you must of good and ill have share, and Nature's Nature every where.

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