HANDEL

NOVELLO'S ORIGINAL OCTAVO EDITION

GEORGE DYSON

NEBUCHADNEZZAR

LONDON NOVELLO & Co. LTD.

BACH

MOZART BEETHOVEN HAYDN

PURCELL MENDELSSOHN BRAHMS

MADE IN ENGLAND

NOVELLO'S EDITIONS.

ORATORIOS, CANTATAS, ETC.

(S.A.T.B. EDITIONS ONLY.)

PRICE ONE SHILLING AND SIXPENCE EACH.

ADAMS, T.—†Cross of Christ, The.
——†Golden Harvest, A.
——†Holy Child, The.
——†Nativity, The.
—— Rainbow of Peace, The.
ALCOCK, W. G.—And I heard a great voice.
ANDERTON, T.—Norman Baron, The.
——†Wreck of the Hesperus, The.
ASPA, E.—Gipsies, The.
ASTORGA.—Stabat Mater.
AUSTIN, F.—†Songs in a Farmhouse.
BACH.—†Bide with us.
——† Ditto (Welsh Words).
—— Christ lay in death's dark prison.
—— Christians, grave ye this glad day.
——†Christmas Oratorio. Parts 1—2.
†Ditto Ditto. Parts 3—4.
Ditto Ditto. Parts 5—6.
——†Come, Jesu, come (Motet).
—— Come, Redeemer of our race.
—— From depths of woe I call on Thee.
—— Give the hungry man thy bread
—— God goeth up with shouting.
——†God so loved the world.
——†God's time is the best.
——† Ditto (Welsh Words).
—— Hold in affection Jesus Christ.
——†How brightly shines yon star of morn.
—— If thou but sufferest God to guide thee.
——†Jesu, Priceless Treasure (Motet).
——† Ditto (Welsh Words).
—— Jesus, now will we praise Thee
—— Jesus sleeps, what hope remaineth.
—— Let songs of rejoicing be raised.
—— Lord is a sun and shield, The.
——†Lord is my Shepherd, The.
—— Lord, rebuke me not
——*†Magnificat in D.
——†My spirit was in heaviness.
—— O Christ, my all in living.
—— O Jesu Christ, Thou Prince of Peace.
——†O Light Everlasting.
—— O praise the Lord all ye nations (Psalm 117) Motet.
—— O praise the Lord for all His mercies.
—— O teach me, Lord, my days to number.
—— Praise our God Who reigns in Heaven.
—— Praise thou the Lord, Jerusalem.
—— Ready be, my soul, alway.
—— Rise, O Soul.
—— Sages of Sheba, The
——†Sleepers, wake.
——†Spirit also helpeth us, The (Motet).
——†Stronghold Sure, A.
—— There is nought of soundness in all my body.
—— Thou Guide of Israel.
—— Wailing, crying, mourning, sighing.
—— Watch ye, pray ye.
—— When will God recall my spirit.
—— Whoso doth offer thanks.
BARNBY, J.—†Rebekah.
BARTON, M.—Mass in A.
BEETHOVEN.—†Choral Fantasia.
—— Engedi.
——†Mass in C (Latin).
——†Mount of Olives.
BENNETT, G. J.—Easter Hymn (On the morn of Easter Day).
BENNETT, W. S.—Exhibition Ode.
——†May Queen, The.
——†Woman of Samaria, The.
BETJEMANN.—Song of the Western Men.
BLAIR, H.—†Harvest-tide.
BRAHMS, J.—Nœnia (Chorus).
——†Song of Destiny, A.
—— Songs of Love (Vocal Part only).
BREE, J. B. VAN.—†St. Cecilia's Day.
BREWER, A. H.—O praise the Lord.
—— Song of Eden, A.
BRIDGE, J. F.—Hymn to the Creator.
——†Inchcape Rock, The.
——†Lord's Prayer, The.
——*†Rock of Ages.
CARISSIMI.—*Jephthah.
CHERUBINI.—*Mass, Requiem, in C minor (No. 1).
—— Mass (Coronation) in A (No. 3).
—— Mass, in C (No. 4).
COBB, G. F.—My soul truly waiteth.
COSTA, M.—Dream, The.
COWEN, F. H.—†He giveth His beloved sleep.
DALE, B. J.—†Before the paling of the stars.
DAVIES, H. W.—†Hervé Riel.
—— Ode on Time
DUNHILL, T. F.—†Tubal Cain.
ELGAR, E.—†For the Fallen.
——†Fourth of August, The.
—— Te Deum and Benedictus, in F
ELLICOTT, R. F.—Elysium
FRANZ, R.—Praise ye the Lord.
GADE, N. W.—†Christmas Eve.
——†Erl-King's Daughter, The.
—— Zion.
GARRETT, G. M.—†Harvest Cantata.
GAUL, A. R.—†Ruth (Choruses only).
GOETZ, H.—†By the Waters of Babylon.
——†Nœnia.
GOODHART, A. M.—Earl Haldan's Daughter.
GOUNOD, CH.—Daughters of Jerusalem.
—— De Profundis (Latin).
—— Ditto (English).
——*†Gallia.
—— Messe Solennelle, Ste. Cécile (Latin)
—— Out of Darkness.
—— Passion, The.
GRAY, A.—Legend of the Rock Buoy Bell.
GRIMM, J. O.—Soul's Aspiration, The.
HANDEL.—†Acis and Galatea
—— Chandos Te Deum.
—— Dettingen Te Deum.
—— Dixit Dominus.
——*Except the Lord build the house.
—— Hercules (Choruses only).
——†Israel in Egypt (Pocket Edition).
——†Judas Maccabæus (Ditto.)
——†Messiah (Ditto).
——*Nisi Dominus.
—— O come, let us sing unto the Lord
——†O praise the Lord.
—— Ode on St. Cecilia's Day.
—— Passion of Christ, The (Abridged).
——†Semele (Abridged Concert Ed.), Act I.
—— Utrecht Jubilate.
—— Ways of Zion, The.
HARRISON, J.—Christmas Cantata.
——†Harvest Cantata.
HARRISS, C. A. E.—Sands of Dee, The.
HARWOOD, BASIL.—Love Incarnate.
HAYDN.—†Creation, The (Pocket Edition).
——*Mass, in B flat (No. 1).
—— Mass, in B flat (No. 1) (Latin).
—— Mass, in C (No. 2) (Latin).
—— Mass, in D (No. 3) (Latin).
——*Mass, in D (No. 3).
——*Te Deum Laudamus, in C.
—— Seasons, The, From:
†Spring, Autumn.
Summer, Winter.
HECHT, E.—O may I join the choir invisible
HIGGS, H. M.—Erl-King, The.
HILLER, F.—†Song of Victory, A.
HOLST, G.—Ode on a Grecian Urn.
HUMMEL.—Mass, in B flat (No. 1).
—— Mass, in E flat (No. 2).
—— Mass, in D (No. 3).
ILIFFE, F.—Sweet Echo
JENSEN, A.—†Feast of Adonis, The.
JORDAN, W.—Blow ye the trumpet in Zion.
LAWES, H.—Comus (Music only).
LEMARE, E. H.—'Tis the spring of souls to-day.
LEO, L.—Dixit Dominus.
LLOYD, C. H.—O give thanks unto the Lord.
—— Song of Balder, The.
MACCUNN, H.—†Lord Ullin's Daughter.
——†Wreck of the Hesperus, The.
MACFARREN, G. A.—†May Day.
—— Outward Bound.
MACKENZIE, A. C.—†Bride, The.
MACPHERSON, C.—Sing unto God.
MENDELSSOHN.—†As the hart pants.
——†Athalie.
——*Ave Maria (Saviour of Sinners).
——†Christus.
——†Come, let us sing.
MENDELSSOHN—*continued.*
——†Elijah (Pocket Edition).
——†Festgesang (Hymns of Praise).
——†Hear my Prayer.
——†Hymn of Praise (Lobgesang).
——*†Lauda Sion.
——†Lord, how long.
——†Loreley.
—— Man is Mortal.
——*Not unto us.
——*St. Paul (Pocket Edition).
——†Walpurgis Night, The First.
——†When Israel out of Egypt came.
MEYERBEER.—91st Psalm (Latin).
—— 91st Psalm (English).
MOZART.—King Thamos.
——*Mass in C (No. 1).
—— Mass in B flat (No. 7) (Latin).
—— Mass in G (No. 12) (Latin).
—— Mass in G (No. 12) (English).
—— Mass, Requiem, in D minor (No. 15) (Latin).
——*†Mass, Requiem, in D minor (No. 15).
NORTH, S.—†In the Morning.
PALESTRINA.—Surge Illuminare.
PARKER, H. W.—Kobolds, The.
PARRY, C. H. H.—†Blest Pair of Sirens.
——†Chivalry of the Sea, The (Naval Ode)
—— Glories of our Blood and State, The.
—— Te Deum Laudamus (Coronation).
PINSUTI, C.—Phantoms.
PROUT, E.—Freedom.
——†Hundredth Psalm, The.
PURCELL.—Te Deum and Jubilate, in D
——†Te Deum, in D.
—— Te Deum, in D (Latin).
ROMBERG.—Harmony of the Spheres, The
——†Lay of the Bell, The.
—— Te Deum Laudamus, in D.
——†Transient and the Eternal, The.
ROSSINI.—*†Stabat Mater.
SACHS, ED.—King Cups.
—— Water-Lilies.
SCHUBERT.—†Song of Miriam
SCHUMANN.—Advent Hymn, "In Lowly Guise."
—— King's Son, The
—— Manfred.
—— Mignon's Requiem.
——†New Year's Song.
—— Pilgrimage of the Rose.
SCHUTZ, H.—Passion of our Lord, The
SELBY, B. L.—Dying Swan, The.
SILAS, E.—Mass, in C.
SMITH, A. B.—In Glorious Freedom.
SMITH, A. M.—Ode to the North-East Wind
SPOHR.—Christian's Prayer, The.
——†God, Thou art Great.
—— Hymn to St. Cecilia.
——†Last Judgment, The.
STEPHEN, D.—†Laird o' Cockpen, The.
STOCKER, S.—Song of the Fates.
STOJOWSKI, S.—Springtime.
SULLIVAN, A.—Exhibition Ode.
—— †Te Deum (Thanksgiving).
THIMAN, E. H.—†Last Supper, The.
——†Parables, The
THOMAS, A. G.—†Sun Worshippers, The.
THORNE, E. H.—Be merciful unto me.
TOURS, B.—Festival Ode, A.
WAGNER.—Flying Dutchman (A Selection from Act II.)
WALKER, E.—Hymn to Dionysus, A.
—— Ode to a Nightingale.
WEBER, C. M.—Jubilee Cantata.
—— *Mass in E flat.
—— *Mass in G.
—— Preciosa.
—— Three Seasons.
WESLEY, S.—Dixit Dominus.
WESLEY, S. S.—O Lord, Thou art my God.
WEST, J. E.—Lord, I have loved the habitation of Thy House.
—— Song of Zion, A.
WOOD, C.—Ode to the West Wind.
WOODMAN, R. T.—Falmouth.

*The Works marked thus * have Latin and English words. Those marked thus † may be had in Tonic Sol-fa Notation.*
Cantatas, &c., for Female and Male Voices (see Novello's Catalogues).

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NOVELLO'S ORIGINAL OCTAVO EDITION

FOR THE THREE CHOIRS FESTIVAL AT WORCESTER, 1935

NEBUCHADNEZZAR

A SETTING OF CHAPTER III OF THE BOOK OF DANIEL
WITH RELATED PASSAGES FROM THE APOCRYPHA
FOR TWO SOLOISTS (TENOR AND BASS)
CHORUS AND ORCHESTRA

BY

GEORGE DYSON

PRICE THREE SHILLINGS AND SIXPENCE

LONDON: NOVELLO AND COMPANY, LIMITED
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

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MADE IN ENGLAND

I

NEBUCHADNEZZAR the king made an image of gold, whose height was three-score cubits, and the breadth thereof six cubits : he set it up in the plain of Dura, in the province of Babylon.

Then Nebuchadnezzar the king sent to gather together the satraps, the deputies, and the governors, the judges, the treasurers, the counsellors, the sheriffs, and all the rulers of the provinces, to come to the dedication of the image which Nebuchadnezzar the king had set up.

Then the satraps, the deputies, and the governors, the judges, the treasurers, the counsellors, the sheriffs, and all the rulers of the provinces, were gathered together unto the dedication of the image that Nebuchadnezzar the king had set up ; and they stood before the image that Nebuchadnezzar had set up.

Then the herald cried aloud,

> " To you it is commanded, O peoples, nations, and languages, that at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of music, ye fall down and worship the golden image that Nebuchadnezzar the king hath set up : and whoso falleth not down and worshippeth shall the same hour be cast into the midst of a burning fiery furnace."

Therefore at that time, when all the peoples heard the sound of the cornet, flute, harp, sackbut, psaltery, dulcimer, and all kinds of music, all the peoples, the nations, and the languages, fell down and worshipped the golden image that Nebuchadnezzar the king had set up.

II

WHEREFORE at that time certain Chaldeans came near, and brought accusation against the Jews :

> " O king, live for ever. Thou, O king, hast made a decree, that every man that shall hear the sound of the cornet, flute, harp, sackbut, psaltery, and dulcimer, and all kinds of music, shall fall down and worship the golden image : and whoso falleth not down and worshippeth, shall be cast into the midst of a burning fiery furnace. There are certain Jews whom thou hast appointed over the affairs of the province of Babylon, Shadrach, Meshach, and Abednego ; these men, O king, have not regarded thee : they serve not thy gods, nor worship the golden image which thou hast set up."

Then Nebuchadnezzar in his rage and fury commanded to bring Shadrach, Meshach, and Abednego.

> " Is it of purpose, O Shadrach, Meshach, and Abednego, that ye serve not my god, nor worship the golden image which I have set up ? Now if ye be ready that at what time ye hear the sound of the cornet, flute, harp, sackbut, psaltery, and dulcimer, and all kinds of music, ye fall down and worship the image which I have made, *well :* but if ye worship not, ye shall be cast the same hour into the midst of a burning fiery furnace ; and who is that god that shall deliver you out of my hands ? "

> " O Nebuchadnezzar, we have no need to answer thee in this matter. If it be so, our God whom we serve is able to deliver us from the burning fiery furnace ; and he will deliver us out of thine hand, O king. But if not, be it known unto thee, O king, that we will not serve thy gods, nor worship the golden image which thou hast set up."

III

THEN was Nebuchadnezzar full of fury, and the form of his visage was changed against Shadrach, Meshach, and Abednego: therefore he spake, and commanded that they should heat the furnace seven times more than it was wont to be heated. And he commanded certain mighty men that were in his army to bind Shadrach, Meshach, and Abednego, and to cast them into the burning fiery furnace. Therefore because the king's commandment was urgent, and the furnace exceeding hot, the flame of the fire slew those men that took up Shadrach, Meshach, and Abednego. And these three men fell down bound into the midst of the burning fiery furnace. And the king's servants, that put them in, ceased not to make the furnace hot with naphtha, pitch, tow, and small wood; so that the flame streamed forth above the furnace. And it spread, and burned those Chaldeans whom it found about the furnace.

But the angel of the Lord came down and smote the flame of the fire out of the furnace; and made the midst of the furnace as it had been a moist whistling wind, so that the fire touched them not at all, neither hurt nor troubled them.

Then the three, as out of one mouth, praised, and glorified, and blessed God in the furnace:

" Blessed art thou, O Lord, thou God of our fathers: and to be praised and exalted above all for ever.
And blessed is thy glorious and holy name: and to be praised and exalted above all for ever.
Blessed art thou in the temple of thine holy glory: and to be praised and glorified above all for ever.
Blessed art thou that beholdest the depths, and sittest upon the cherubim: and to be praised and exalted above all for ever.
Blessed art thou on the throne of thy kingdom: and to be praised and extolled above all for ever.
Blessed art thou in the firmament of heaven: and to be praised and glorified for ever."

Then Nebuchadnezzar the king was astonied, and rose up in haste:

" Did not we cast three men bound into the midst of the fire? "
" True, O king."
" Lo, I see four men loose, walking in the midst of the fire, and they have no hurt; and the aspect of the fourth is like a son of the gods.
Shadrach, Meshach, and Abednego, ye servants of the Most High God, come forth, and come hither."

Then Shadrach, Meshach, and Abednego, came forth out of the midst of the fire. And the satraps, the deputies, and the governors, and the king's counsellors, being gathered together, saw these men, that the fire had no power upon their bodies, nor was the hair of their head singed, neither were their hosen changed, nor had the smell of fire passed on them.

Nebuchadnezzar spake and said:

" Blessed be the God who hath sent his angel, and delivered his servants that trusted in him, and have changed the king's word, and have yielded their bodies, that they might not serve nor worship any god, except their own God.

Therefore I make a decree, that every people, nation, and language, which speak anything amiss against the God of Shadrach, Meshach, and Abednego, shall be cut in pieces, and their houses shall be made a dunghill; because there is no other god that is able to deliver after this sort."

O ALL YE WORKS of the Lord, *bless ye the Lord, praise and exalt him above all for ever.*
O ye heavens, O ye angels of the Lord,
O all ye waters that be above the heaven, O all ye powers of the Lord,
O ye sun and moon, O ye stars of heaven,
O every shower and dew, O all ye winds,
O ye fire and heat, O ye nights and days,
O ye light and darkness, O ye cold and heat,
O ye frost and snow, O ye lightnings and clouds,
O let the earth bless the Lord ; let it praise and exalt him above all for ever.
O ye mountains and hills, *bless ye the Lord, praise and exalt him above all for ever.*
O all ye things that grow on the earth, O sea and rivers,
O ye fountains, O ye whales, and all that move in the waters,
O all ye fowls of the air, O all ye beasts and cattle,
O ye children of men,
O let Israel bless the Lord, praise and exalt him for ever.
O ye priests of the Lord, *bless ye the Lord ; praise and exalt him above all for ever.*
O ye servants of the Lord,
O ye spirits and souls of the righteous,
O ye that are holy and humble of heart,
O Shadrach, Meshach, and Abednego, *bless ye the Lord ; praise and exalt him above all for ever :*

For he hath rescued us from hell, and saved us from the hand of death : he hath delivered us out of the midst of the furnace and burning flame, even out of the midst of the fire hath he delivered us.

(*From the Book of Daniel, chapter iii, and the Song of the Three Holy Children, revised versions.*)

This work is scored for the following instruments, those in square brackets being optional :—

2 Flutes (F.)	W.W.	2 Trumpets (Tr.)	BR.
[3rd Flute]		[3rd Trumpet]	
2 Oboes (O.)		3 Trombones (Trom.)	
[Cor Anglais] (C.A.)		[Tuba]	
2 Clarinets (Cl.)		Kettle-drums (Dr.)	
[Bass Clarinet]		Bass Drum, Cymbals	
2 Bassoons (Bn.)		Harp	
[Double Bassoon]		[Organ]	
4 Horns (H.)		Strings (Str.)	

The 3rd and 4th Horns are cued in where possible, and the Harp part can be played on a small piano.

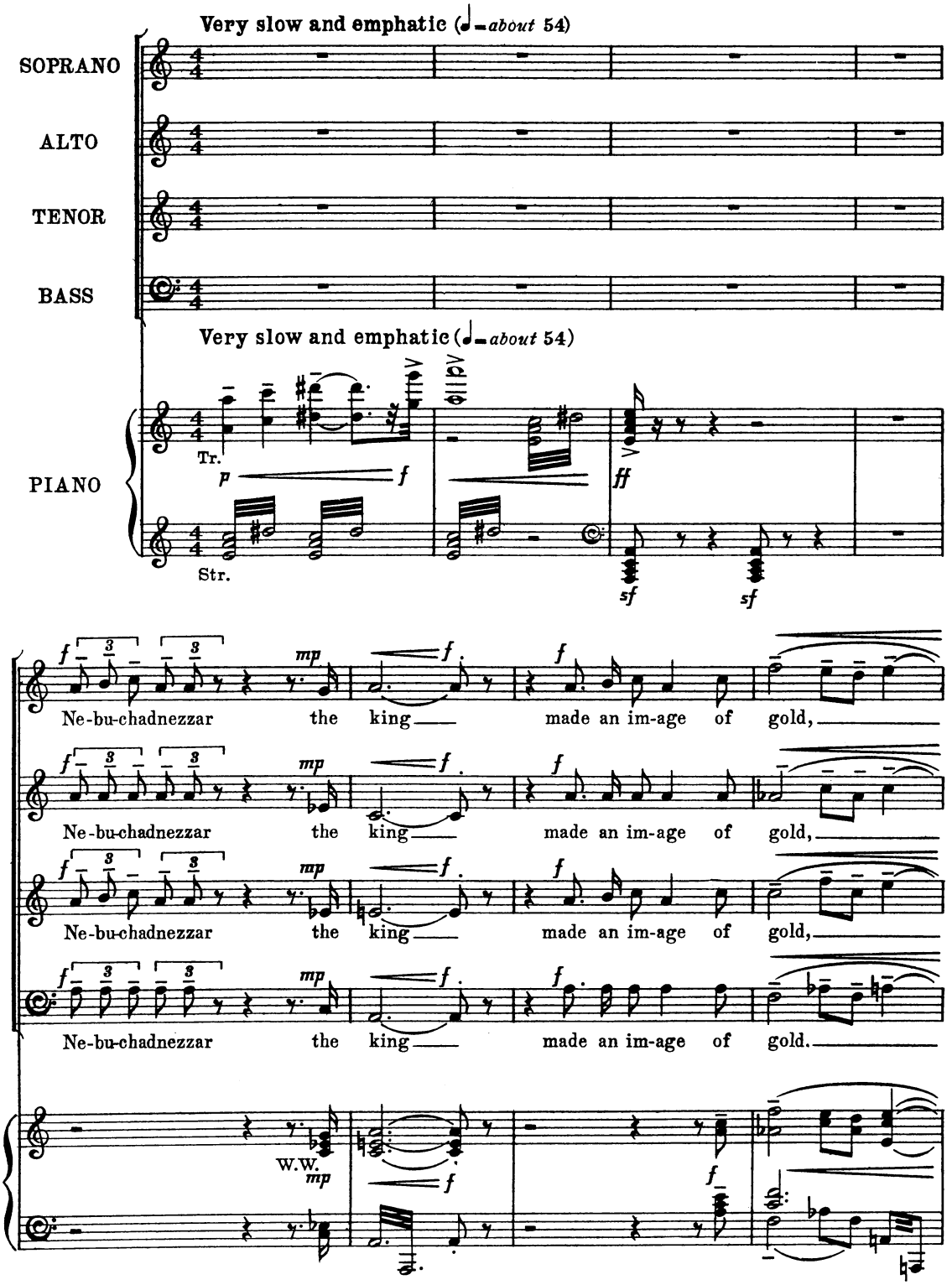
The orchestral indications are given in the vocal score in an abbreviated form as shown above.

Time of performance : about fifty minutes.

NEBUCHADNEZZAR

I

GEORGE DYSON



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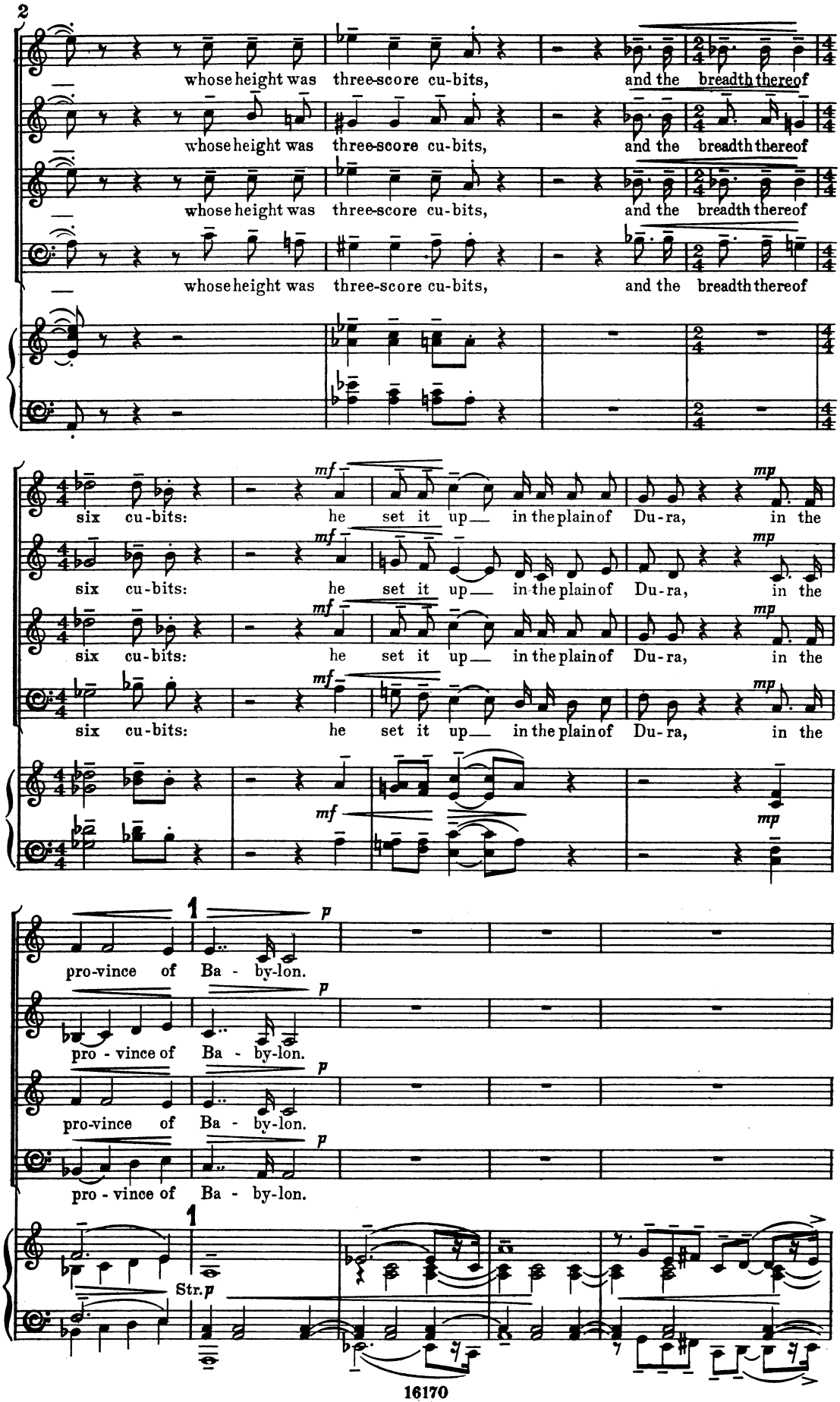
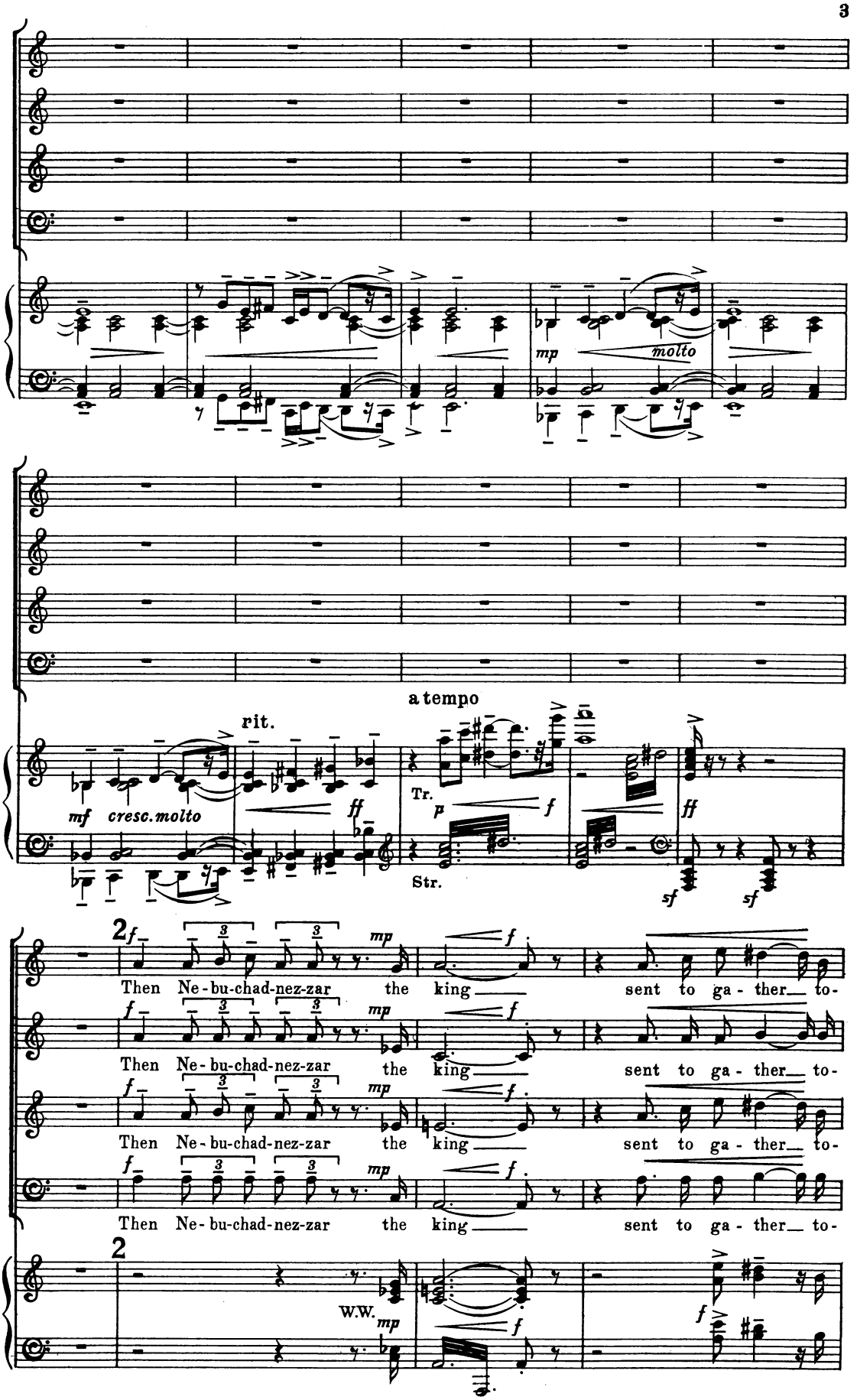
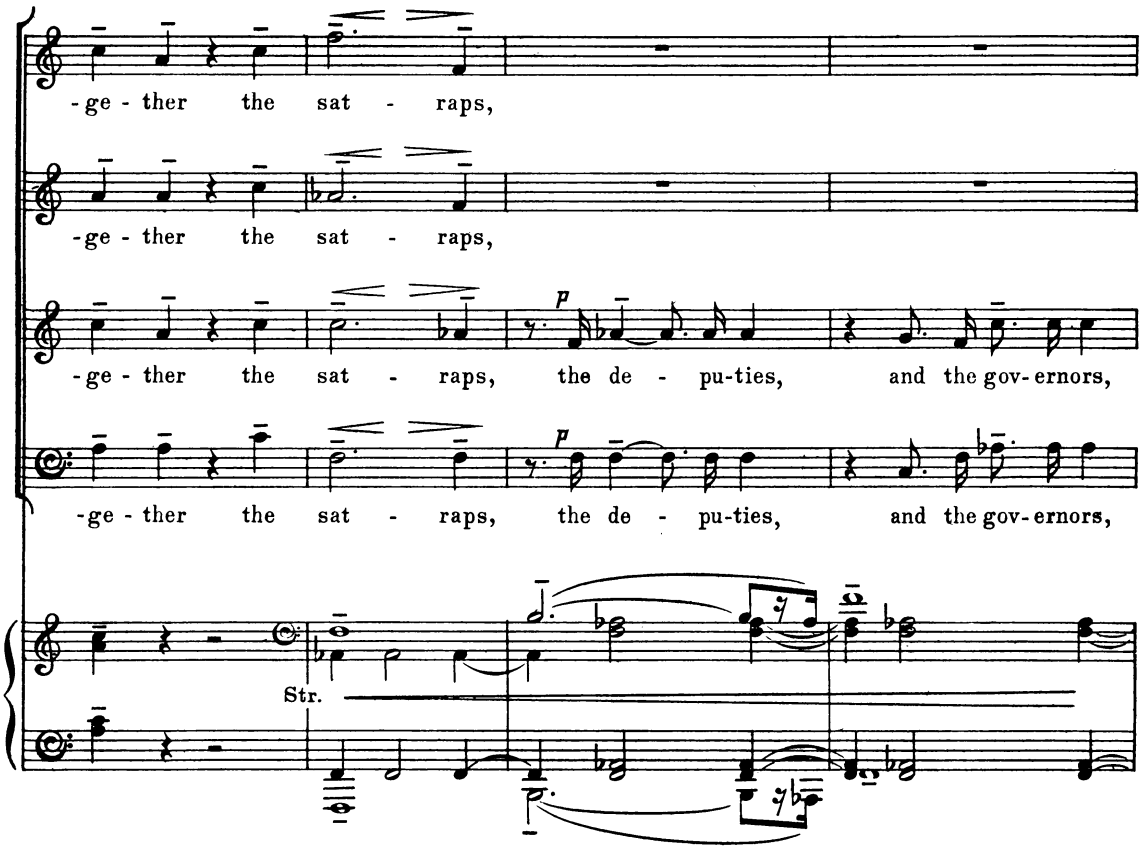
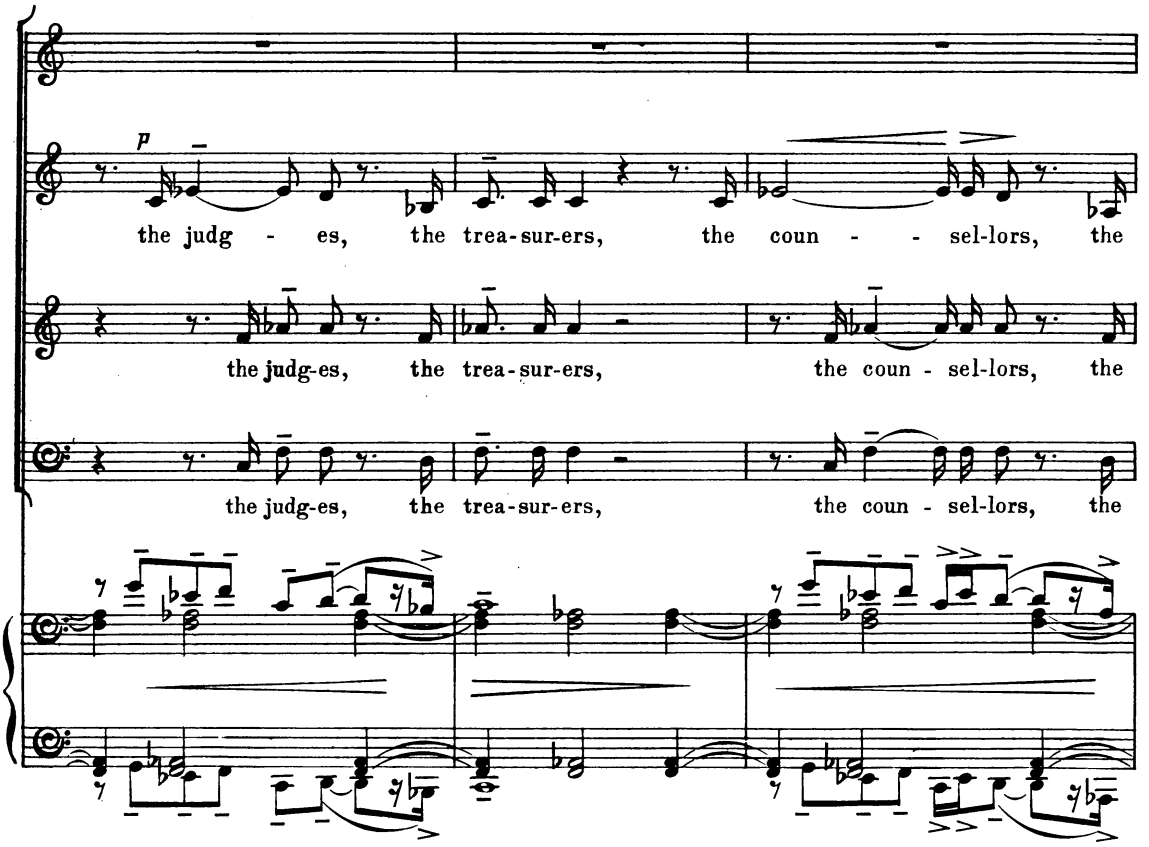
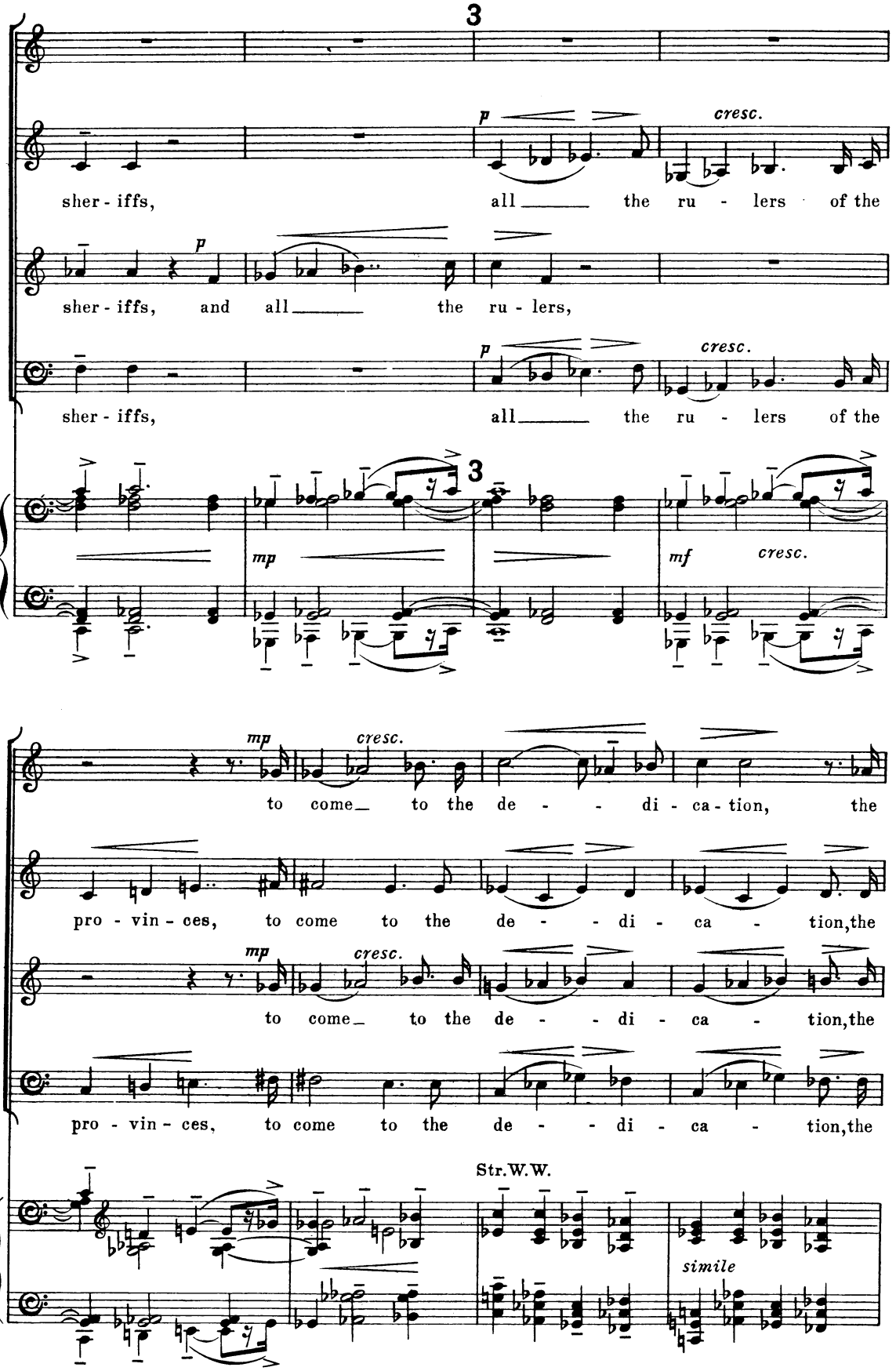

2
whose height was three-score cu-bits, and the breadth thereof
whose height was three-score cu-bits, and the breadth thereof
whose height was three-score cu-bits, and the breadth thereof
whose height was three-score cu-bits, and the breadth thereof
six cu-bits: he set it up in the plain of Du-ra, in the
six cu-bits: he set it up in the plain of Du-ra, in the
six cu-bits: he set it up in the plain of Du-ra, in the
six cu-bits: he set it up in the plain of Du-ra, in the
mf
mp
1
p
pro-vince of Ba - by-lon.
pro - vince of Ba - by-lon.
pro-vince of Ba - by-lon.
pro - vince of Ba - by-lon.
Str.


mp
molto
mf
cresc. molto
rit.
ff
a tempo
Tr.
p
f
Str.
ff
sf
sf
2
f
mp
f
Then Ne-bu-chad-nez-zar the king
sent to ga-ther to-
Then Ne-bu-chad-nez-zar the king
sent to ga-ther to-
Then Ne-bu-chad-nez-zar the king
sent to ga-ther to-
Then Ne-bu-chad-nez-zar the king
sent to ga-ther to-
2
W.W.
mp
f
f


-ge - ther the sat - raps,
-ge - ther the sat - raps,
-ge - ther the sat - raps, the de - pu-ties, and the gov-ernors,
-ge - ther the sat - raps, the de - pu-ties, and the gov-ernors,
Str.


the judg - es, the trea-sur-ers, the coun - - sel-lors, the
the judg-es, the trea-sur-ers, the coun - sel-lors, the
the judg-es, the trea-sur-ers, the coun - sel-lors, the


3
p
cresc.
sher - iffs, all the ru - lers of the
p
sher - iffs, and all the ru - lers,
p
cresc.
sher - iffs, all the ru - lers of the
3
mp
mf
cresc.
mp
cresc.
to come to the de - di - ca - tion, the
pro - vin - ces, to come to the de - di - ca - tion, the
mp
cresc.
to come to the de - di - ca - tion, the
pro - vin - ces, to come to the de - di - ca - tion, the
Str. W. W.
simile

de - di - ca - tion of the im-age which Ne-bu-chadnezzar the king

de - di - ca - tion of the im - age which Ne-bu-chadnezzar the king

de - di - ca - tion of the im - age which Ne-bu-chadnezzar the king

de - di - ca - tion of the im - age which Ne-bu-chadnezzar the king

had set up.

had set up.

had set up.

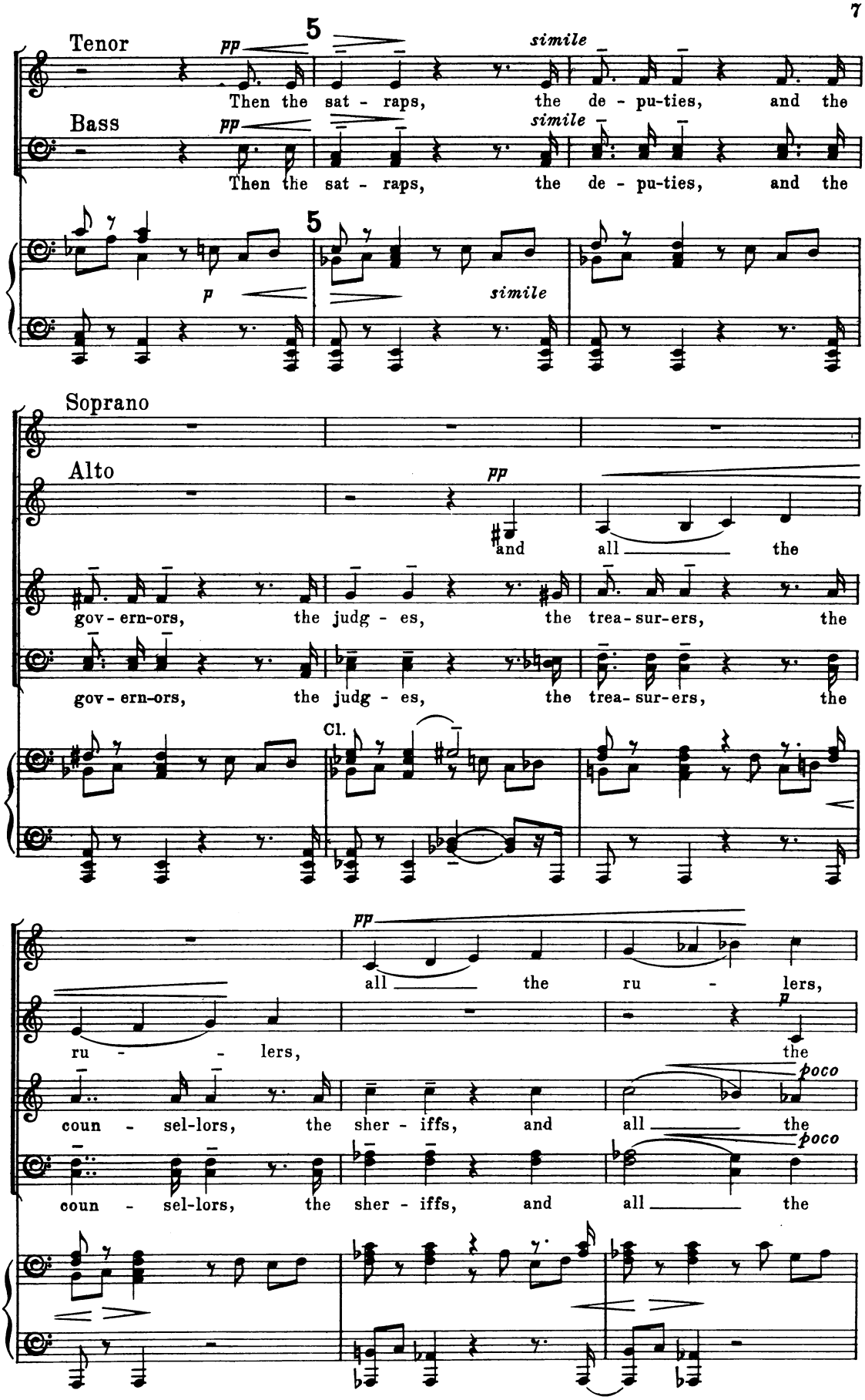
had set up.

Full Orch. *f*

W.W. *p* Tr. Trom. H. *pp* *f* Str.

(♩=60) *simile* *pp* *dim.*

*The semiquaver in this rhythmic figure: should be played late; almost a demisemiquaver.

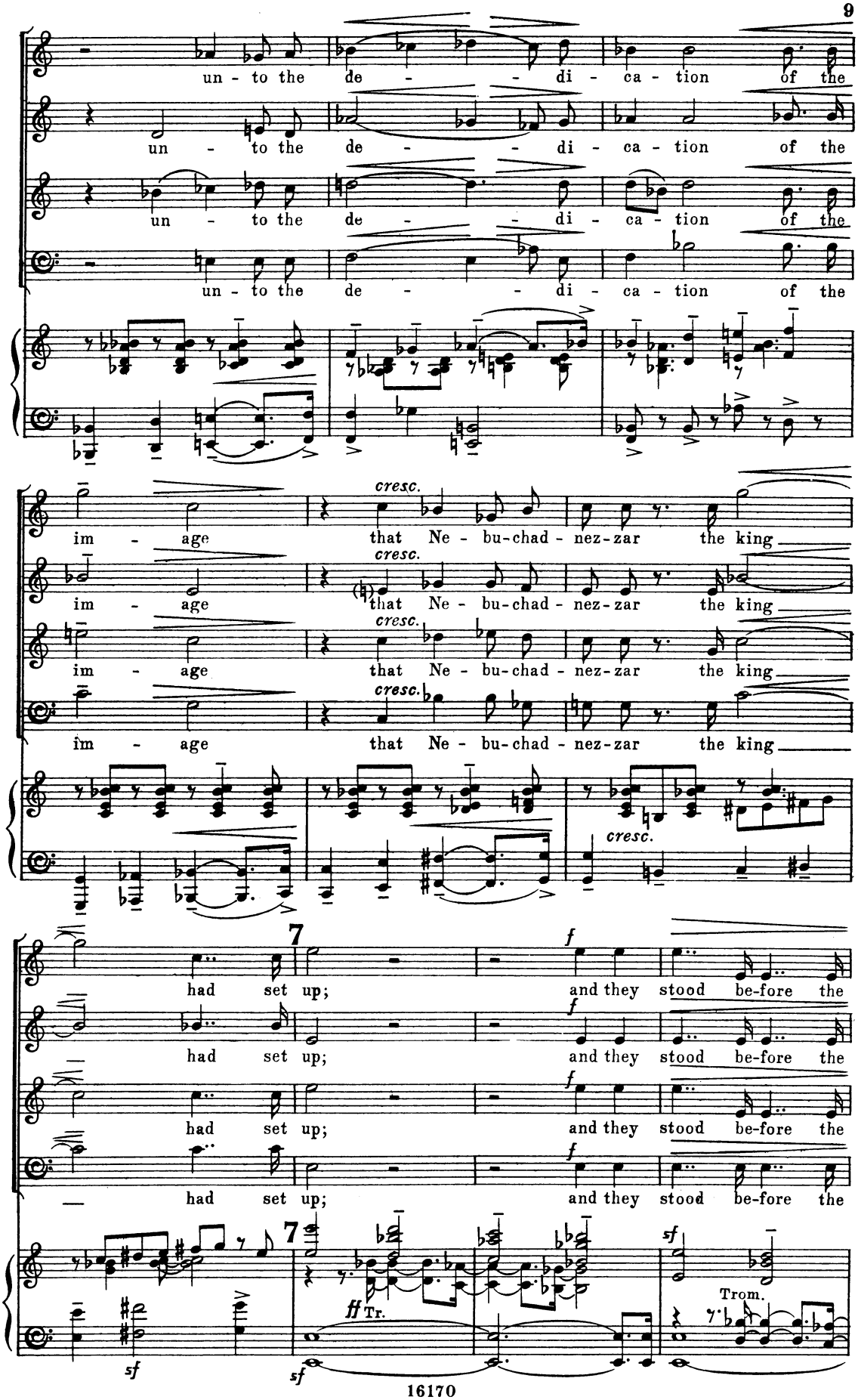

Tenor
pp
5
simile
Then the sat - raps, the de - pu-ties, and the
Bass
pp
simile
Then the sat - raps, the de - pu-ties, and the
5
p
simile
Soprano
Alto
pp
and all the
gov - ern-ors, the judg - es, the trea-sur-ers, the
gov - ern-ors, the judg - es, the trea-sur-ers, the
Cl.
pp
all the ru - lers,
ru - lers, the
p
poco
coun - sel-lors, the sher - iffs, and all the
poco
coun - sel-lors, the sher - iffs, and all the

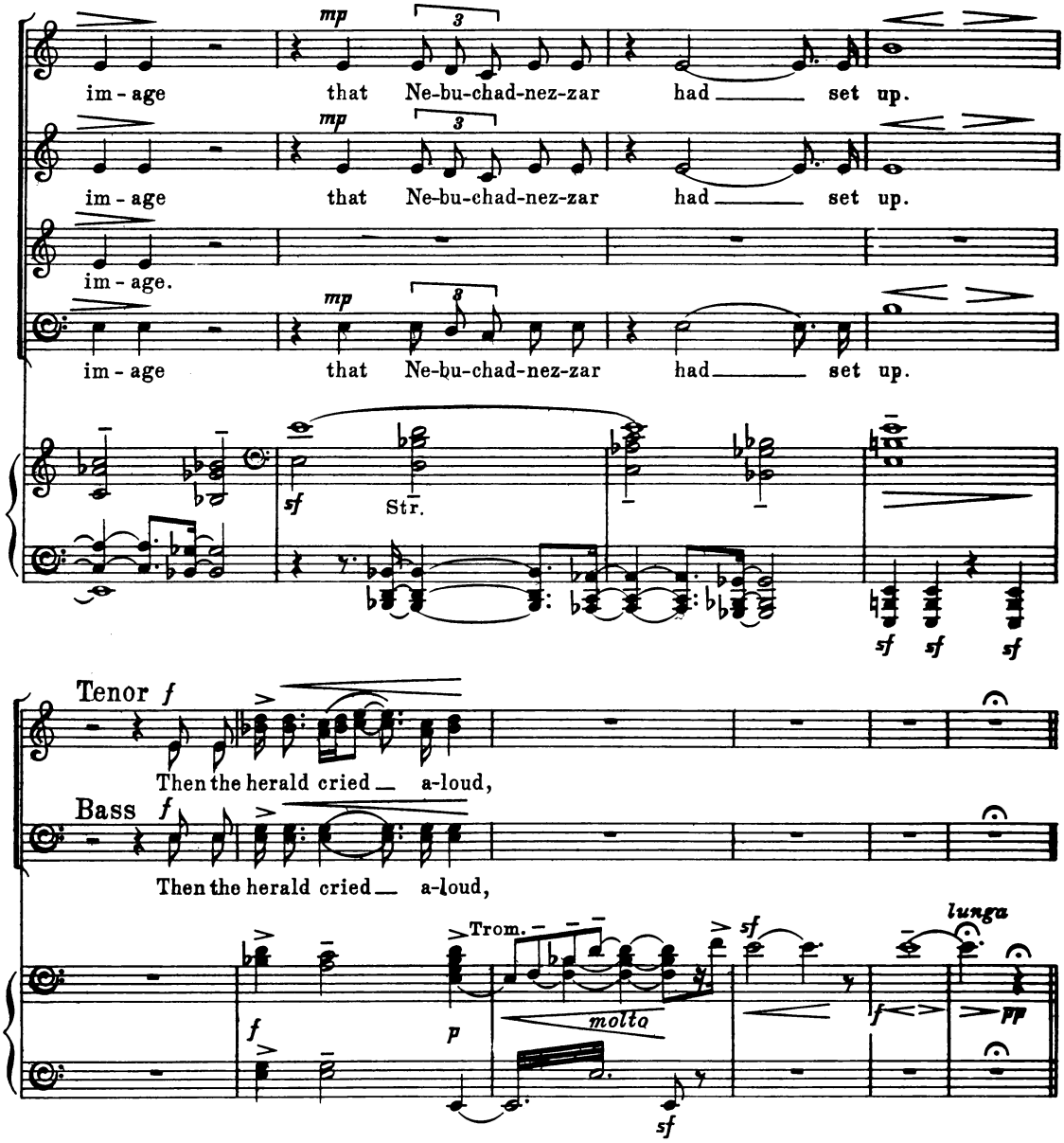
p
the ru - lers were
ru - lers of the pro - vin - ces, were ga - thered
cresc.
ru - lers of the pro - vin - ces,
cresc.
ru - lers of the pro - vin - ces,
mf

6
ga - thered to - ge - ther
mp
un - to the
to - ge - ther
mp
un - to the
were ga - thered to - ge - ther
mp
un - to the
were ga - thered to - ge - ther
mp
un - to the

6
Tr.
Trom.
f pesante
Str.
W.W.

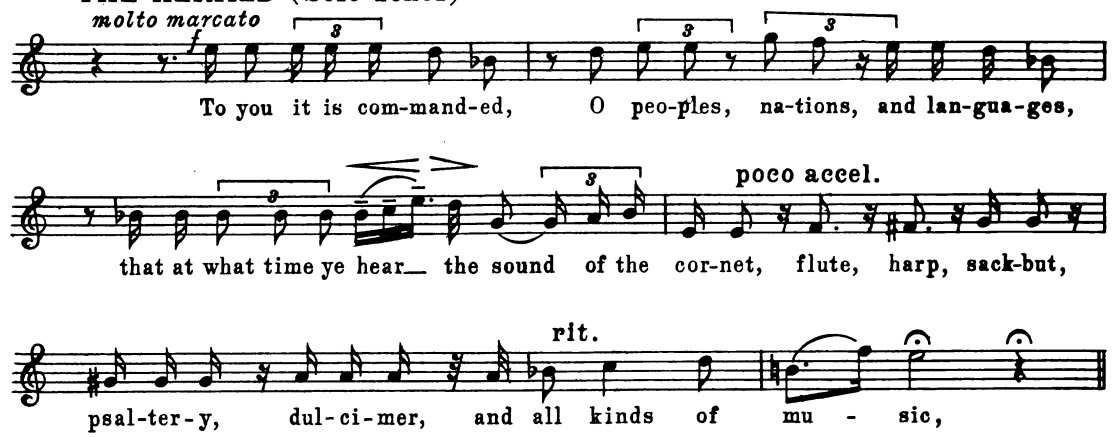
de - - di - ca - tion of the im - age,
de - - di - ca - tion of the im - age,
de - - di - ca - tion of the im - age,
de - - di - ca - tion of the im - age,

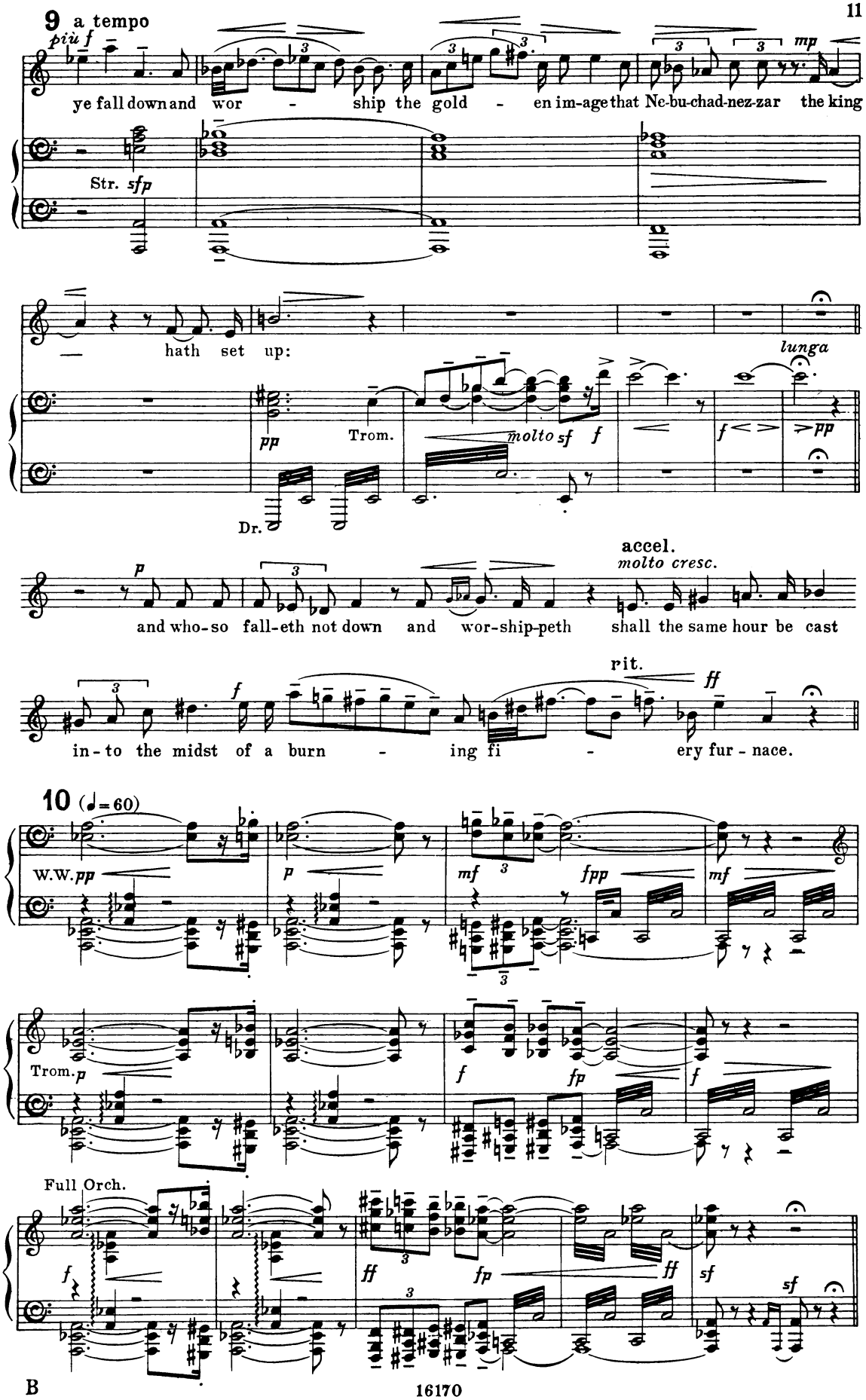

un - to the de - - di - ca - tion of the
un - to the de - - di - ca - tion of the
un - to the de - - di - ca - tion of the
un - to the de - - di - ca - tion of the
cresc.
im - age that Ne - bu-chad - nez-zar the king
cresc.
im - age that Ne - bu-chad - nez-zar the king
cresc.
im - age that Ne - bu-chad - nez-zar the king
cresc.
im - age that Ne - bu-chad - nez-zar the king
cresc.
7
had set up; and they stood be-fore the
had set up; and they stood be-fore the
had set up; and they stood be-fore the
had set up; and they stood be-fore the
7
ff Tr.
Trom.
sf
sf
sf

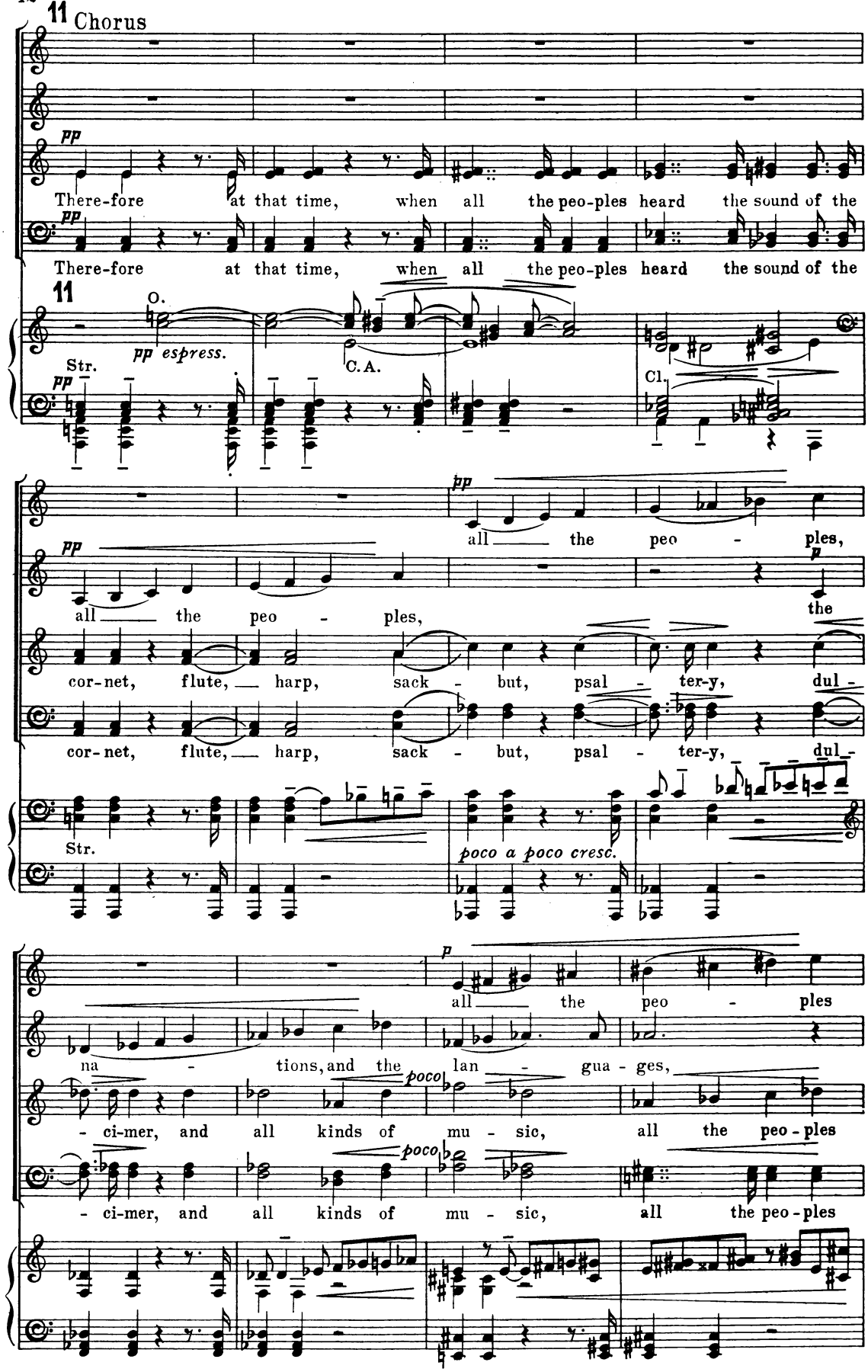


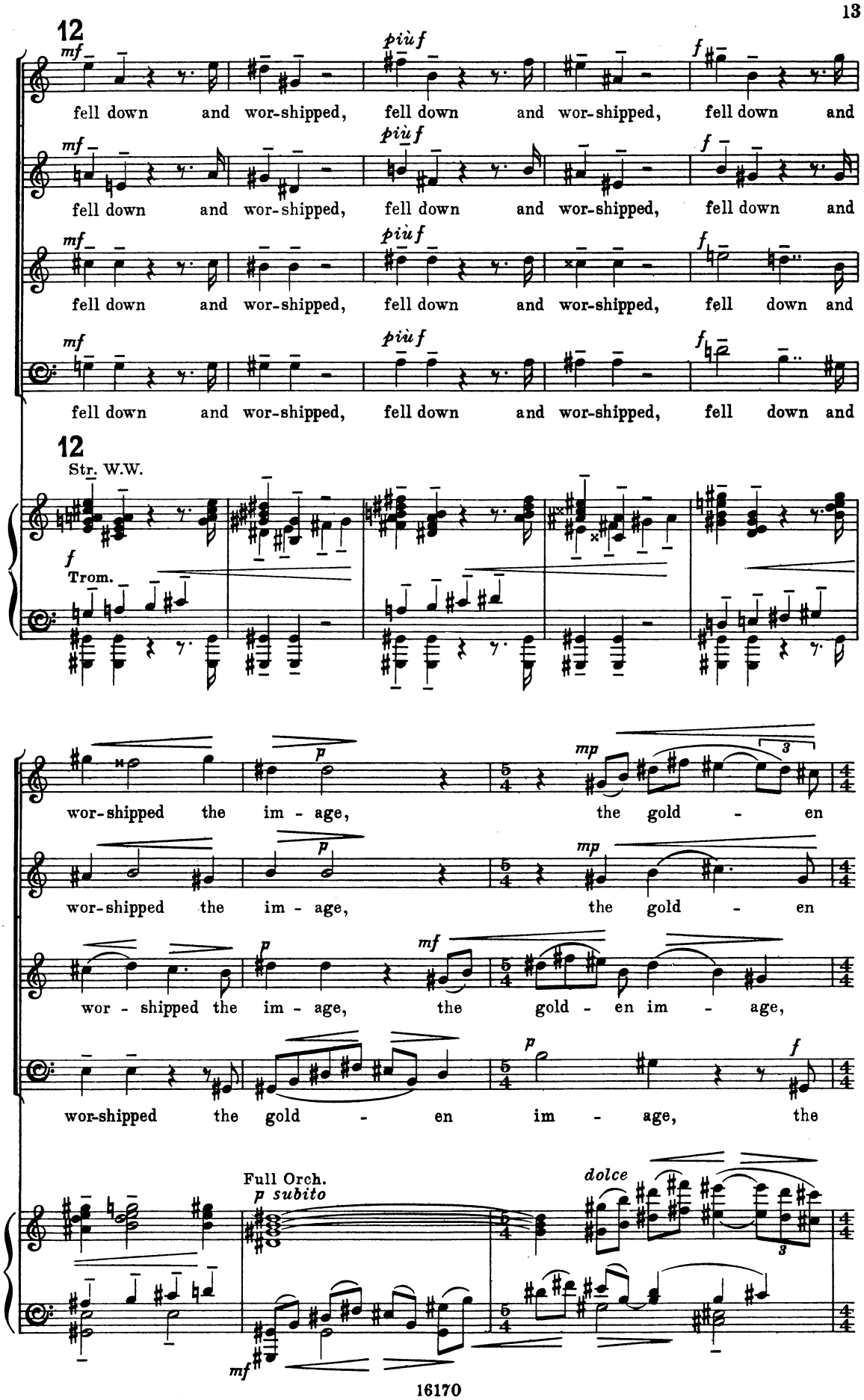
8 (♩ = *about* 60)

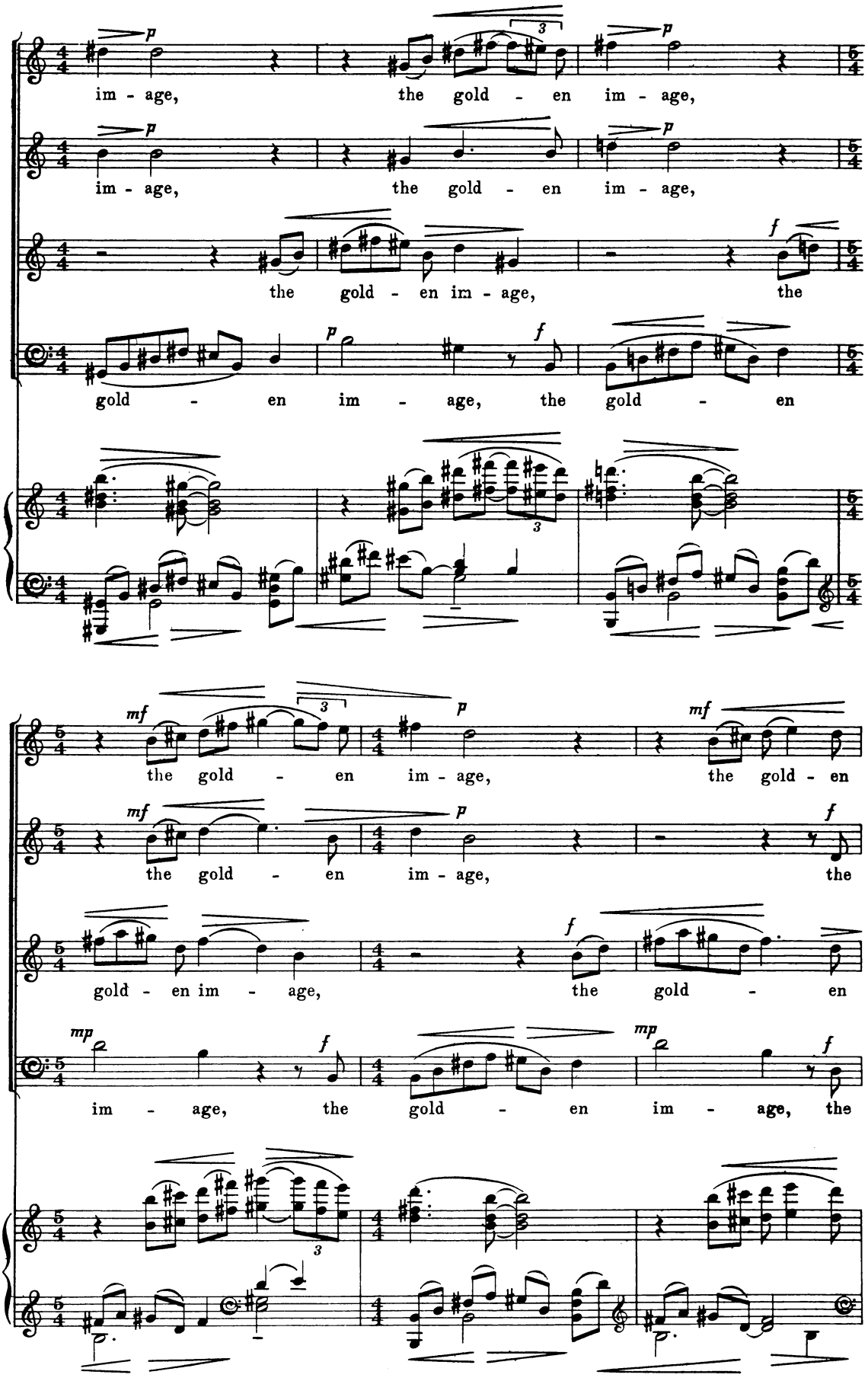
THE HERALD (Solo Tenor)

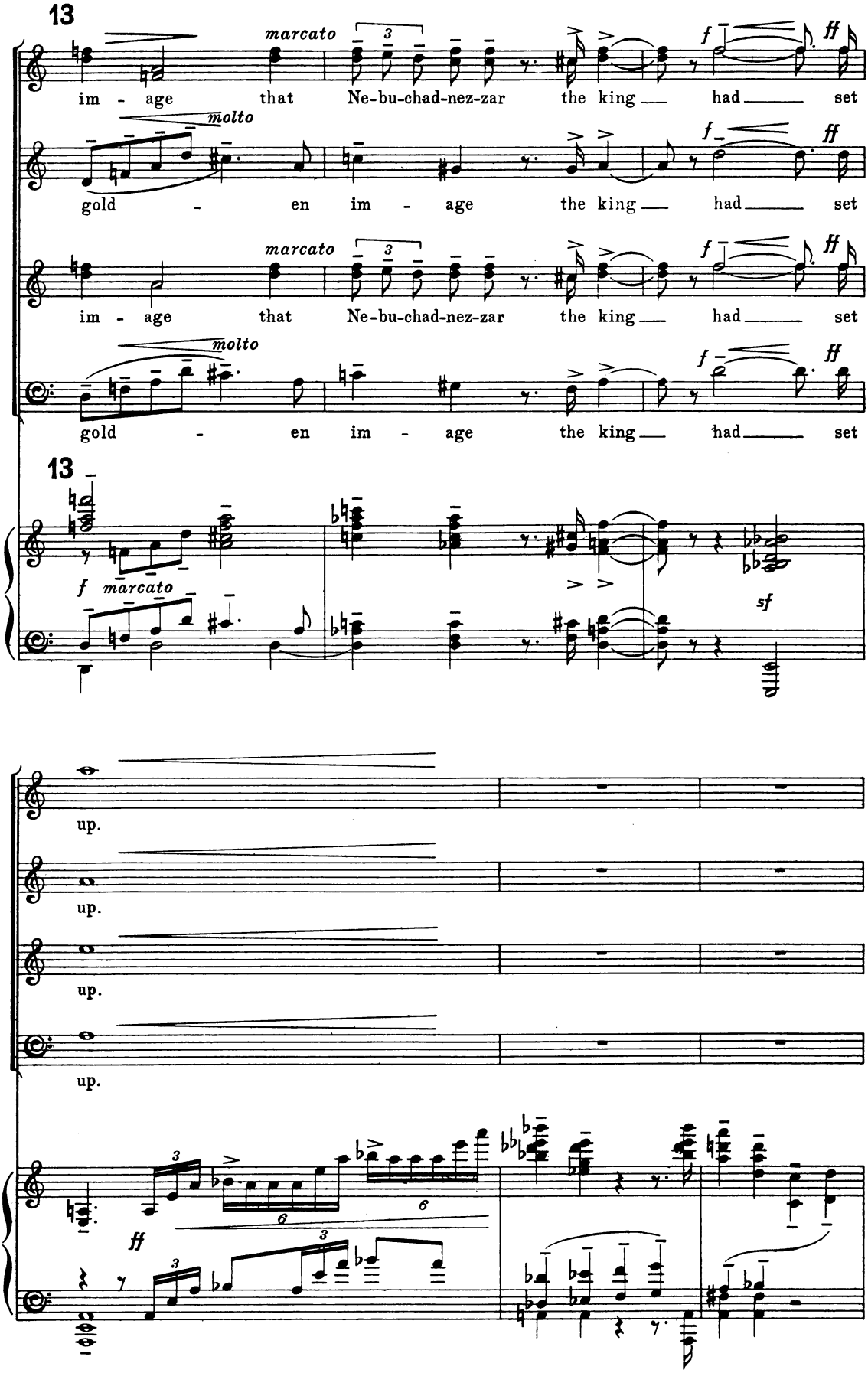


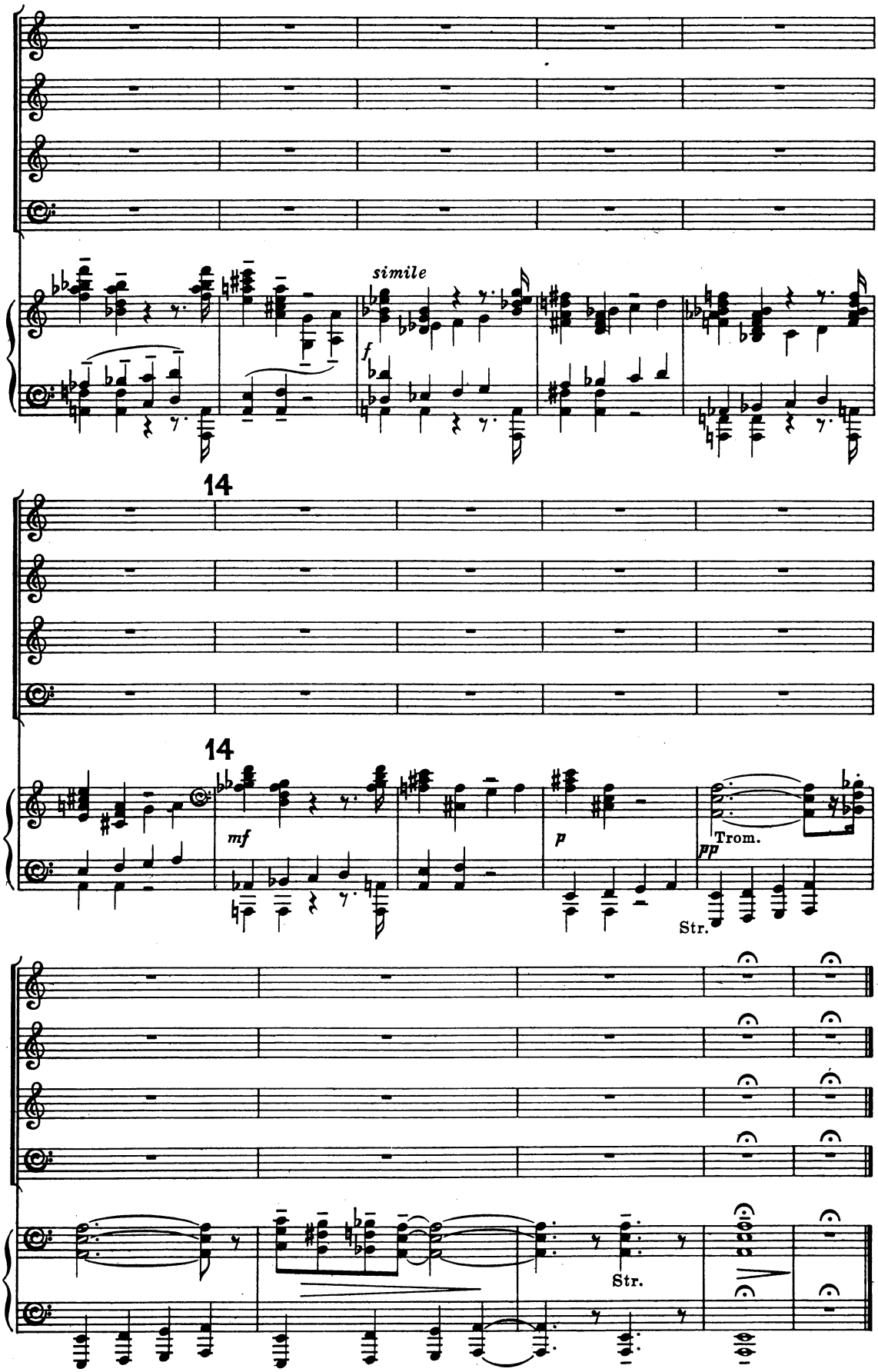

9 a tempo
piu f
ye fall down and wor - ship the gold - en im-age that Ne-bu-chad-nez-zar the king
mp
Str. sfp
hath set up:
lunga
pp
Trom.
molto sf
f
pp
Dr.
accel.
molto cresc.
and who-so fall-eth not down and wor-ship-peth shall the same hour be cast
rit.
ff
in-to the midst of a burn - ing fi - ery fur - nace.
10 (♩= 60)
W.W. pp
p
mf
fpp
mf
Trom. p
f
fp
f
Full Orch.
f
ff
fp
ff
sf
sf


11 Chorus
pp
There-fore at that time, when all the peo-ples heard the sound of the
pp
There-fore at that time, when all the peo-ples heard the sound of the
11
O.
pp espress.
C.A.
Str.
pp
Cl.
pp
all the peo - ples,
pp
all the peo - ples,
p
the
cor-net, flute, harp, sack - but, psal - ter-y, dul -
cor-net, flute, harp, sack - but, psal - ter-y, dul -
Str.
poco a poco cresc.
p
all the peo - ples
na - tions, and the lan - gua - ges,
poco
- ci-mer, and all kinds of mu - sic, all the peo - ples
poco
- ci-mer, and all kinds of mu - sic, all the peo - ples


12
mf
più f
f
fell down and wor-shipped, fell down and wor-shipped, fell down and
fell down and wor-shipped, fell down and wor-shipped, fell down and
fell down and wor-shipped, fell down and wor-shipped, fell down and
fell down and wor-shipped, fell down and wor-shipped, fell down and
12
Str. W.W.
f
Trom.
p
mp
wor-shipped the im - age, the gold - en
wor-shipped the im - age, the gold - en
p
mf
wor - shipped the im - age, the gold - en im - age,
p
f
wor-shipped the gold - en im - age, the
Full Orch.
p subito
dolce
mf


p
im - age, the gold - en im - age,
p
im - age, the gold - en im - age,
the gold - en im - age, the
f
gold - en im - age, the gold - en
p
f
mf
the gold - en im - age, the gold - en
mf
p
f
the gold - en im - age, the
gold - en im - age, the gold - en
mp
f
im - age, the gold - en im - age, the
mp
f


13
marcato
molto
im - age that Ne-bu-chad-nez-zar the king had set
gold - en im - age the king had set
f
ff
13
f marcato
sf
up.
ff


simile
f
14
14
mf
p
pp
Trom.
Str.
Str.

II

15 **Rhythmic, but not too fast** (♩ = 100)

rit.

pp marcato

Str.

pp

pp marcato

pp

pp

p marcato

cresc.

16 Cl. *p*

p cresc.

Bn.

p

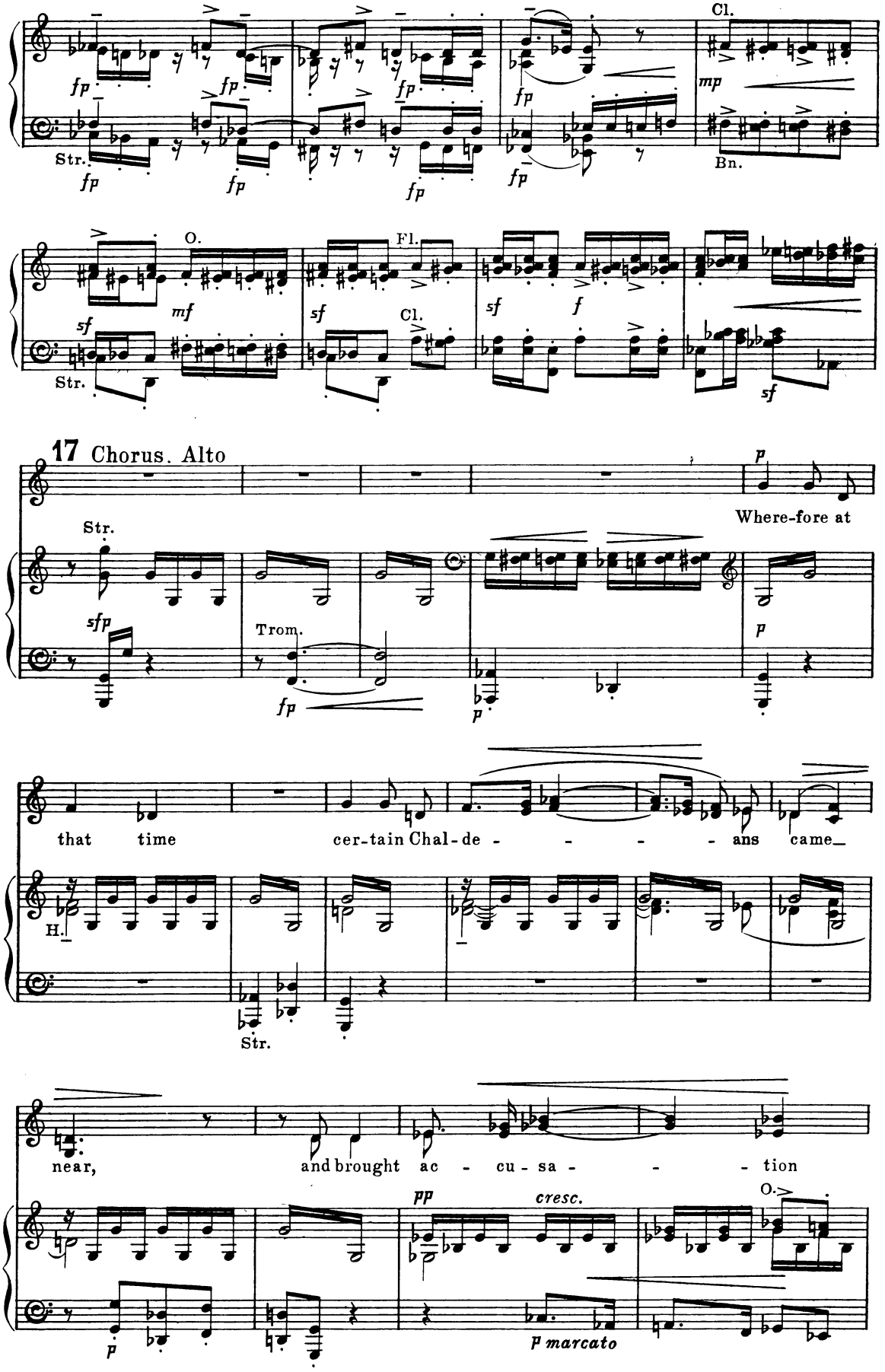
O.

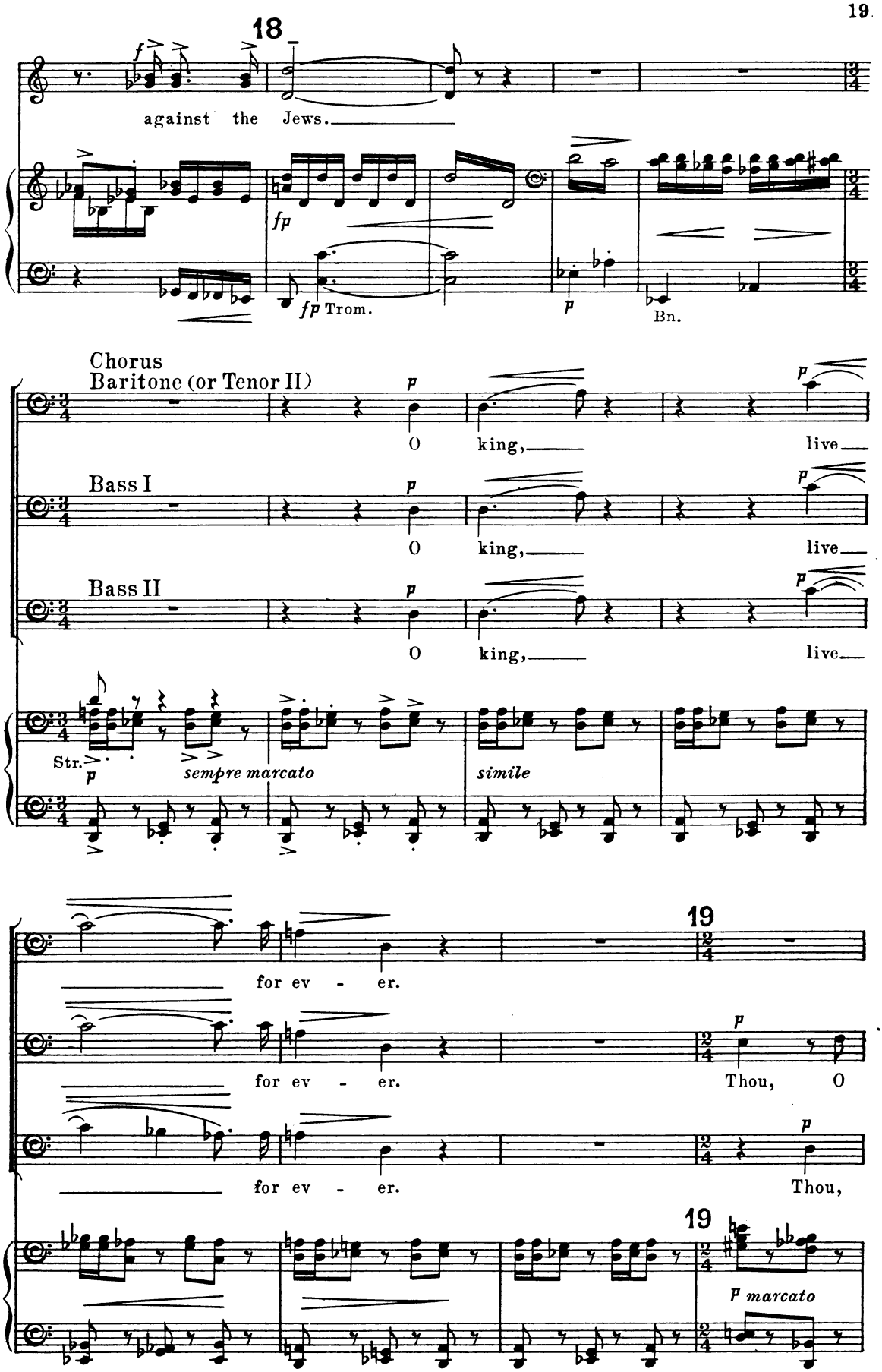
p Bn.

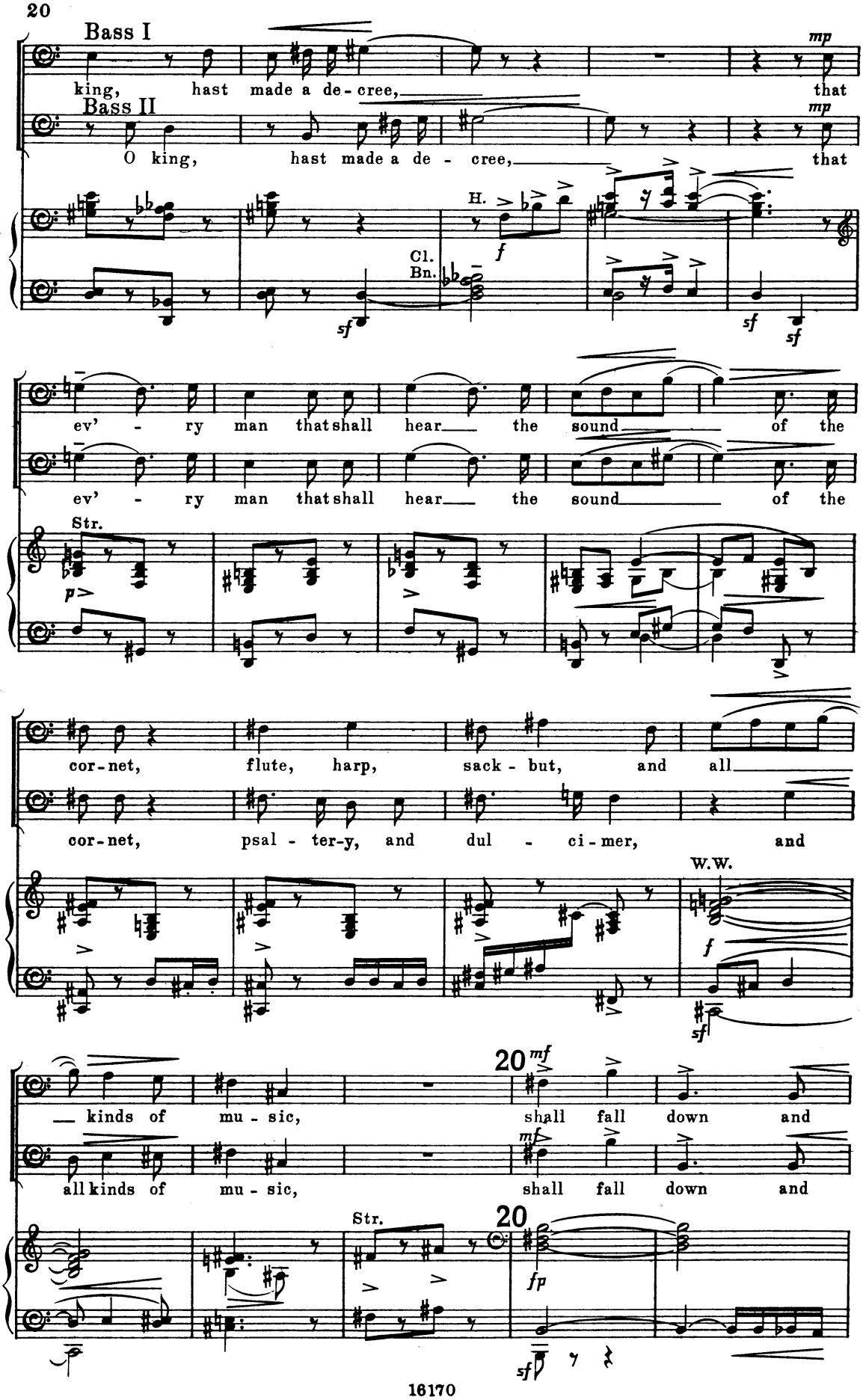
fp *fp* *fp* *fp*

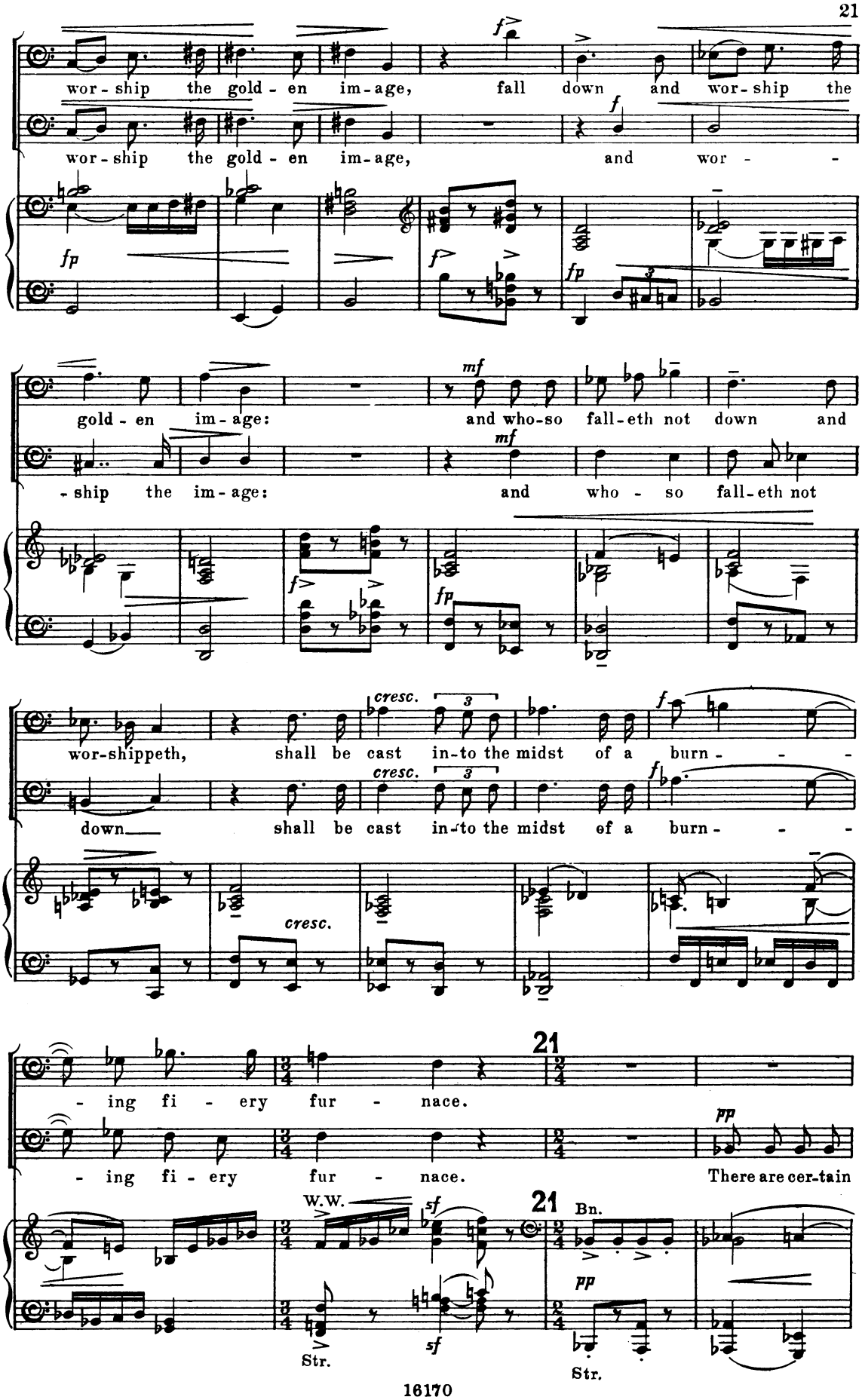
Str.

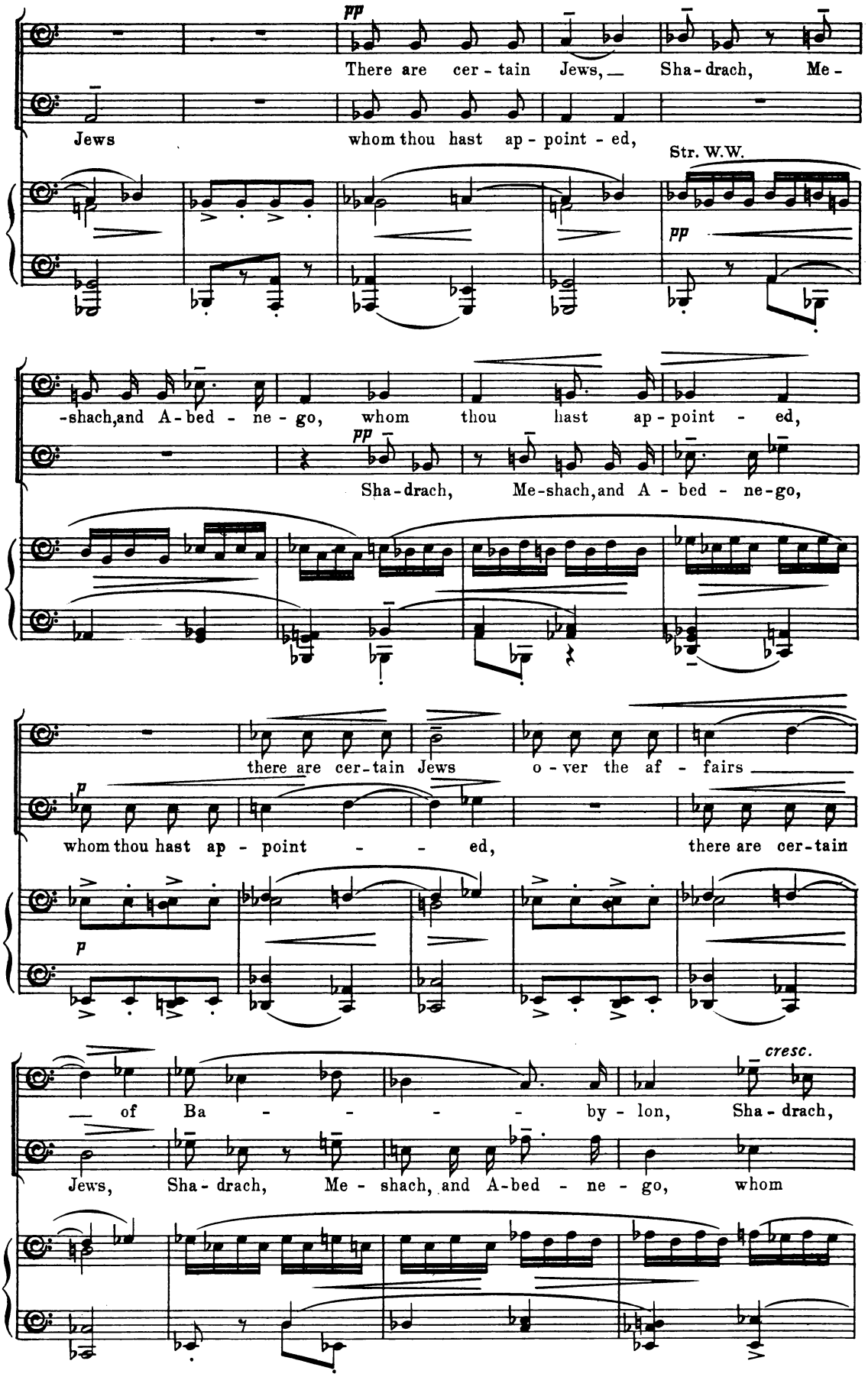
fp *fp* *fp* *fp*

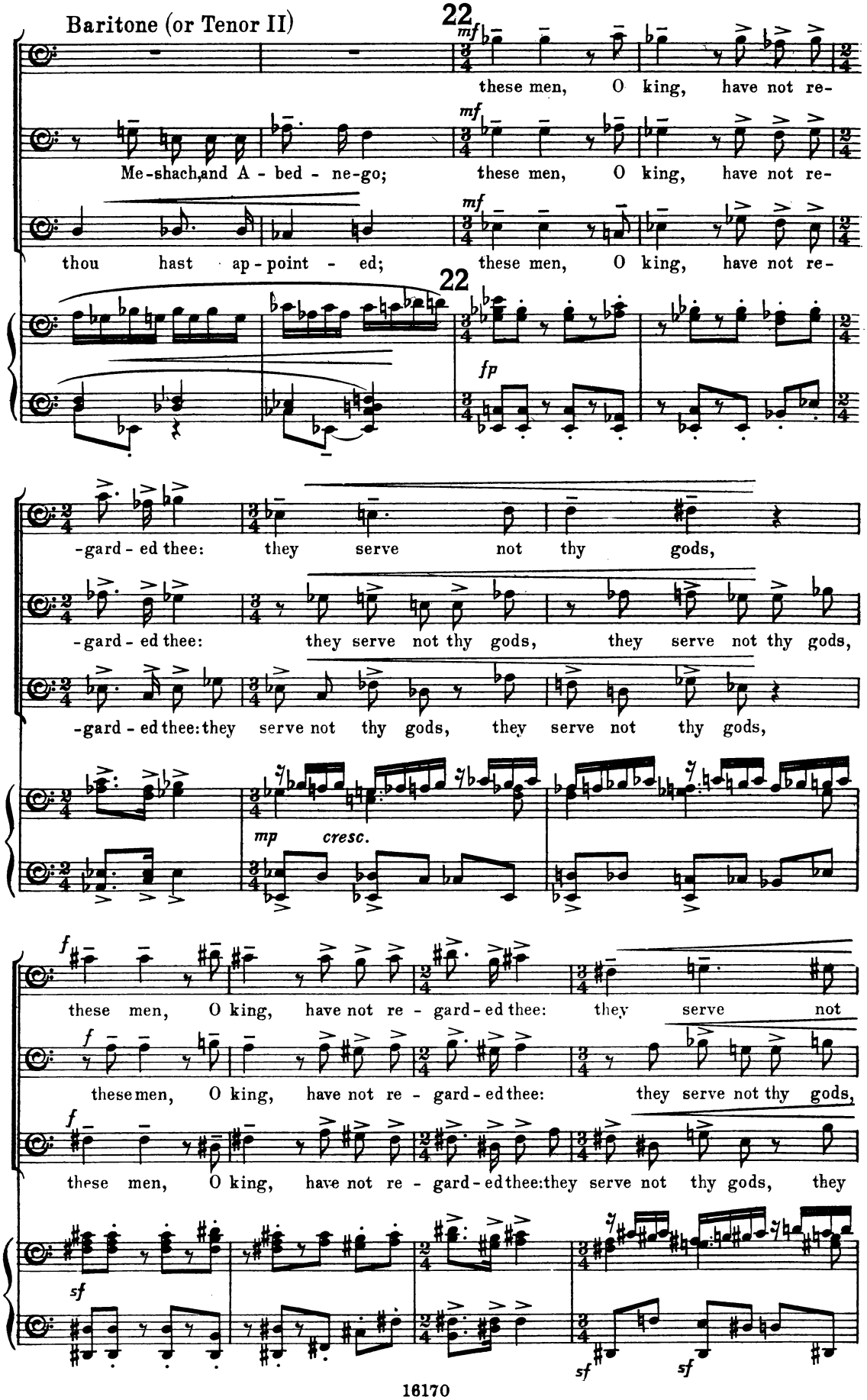

Cl.
Str.
Bn.
O.
Fl.
Cl.
17 Chorus. Alto
Where-fore at
Str.
Trom.
that time cer-tain Chal-de - - - - - ans came
H.
Str.
near, and brought ac - cu - sa - - - tion
cresc.
O.
p marcato

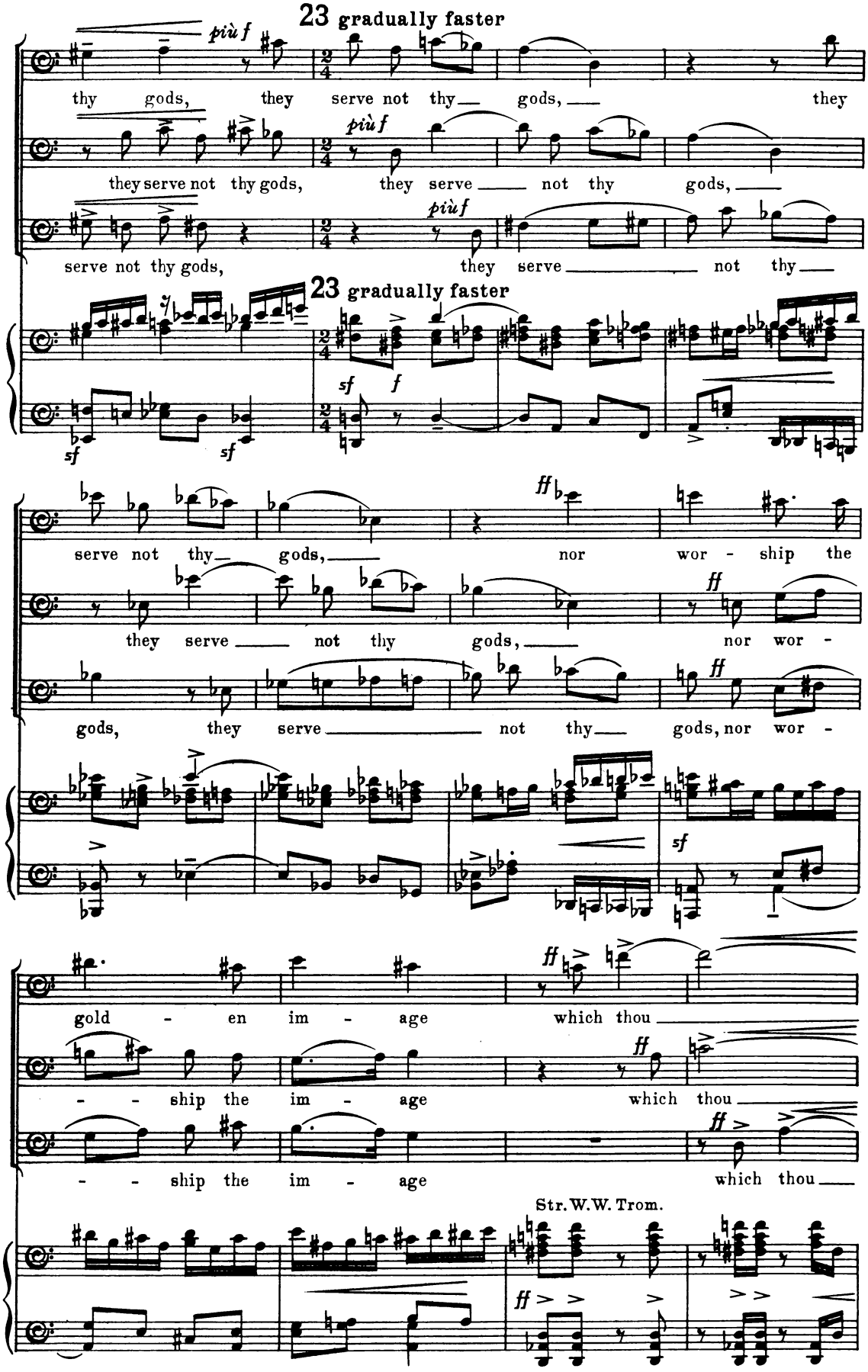

18
against the Jews.
fp
fp Trom.
p
Bn.
Chorus
Baritone (or Tenor II)
O king, live
Bass I
O king, live
Bass II
O king, live
Str.
sempre marcato
simile
19
for ev - er.
Thou, O
Thou,
19
p marcato

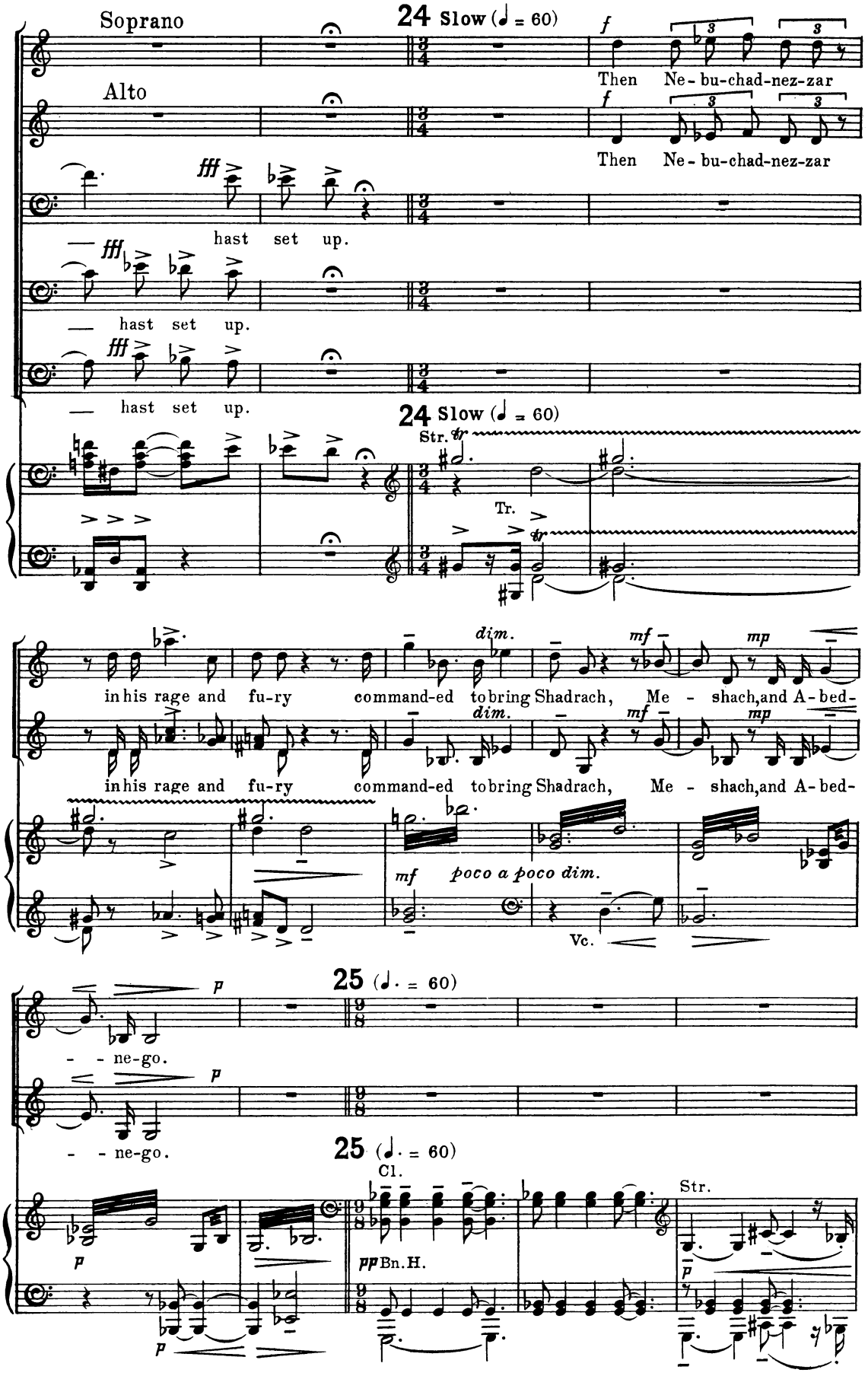

Bass I
king, hast made a de-cree, that
mp
Bass II
O king, hast made a de - cree, that
mp
H.
f
Cl.
Bn.
sf
sf
sf
ev' - ry man that shall hear the sound of the
ev' - ry man that shall hear the sound of the
Str.
p
cor-net, flute, harp, sack - but, and all
cor-net, psal - ter-y, and dul - ci-mer, and
W.W.
f
sf
20
mf
kinds of mu - sic, shall fall down and
mf
all kinds of mu - sic, shall fall down and
Str.
20
fp
sf

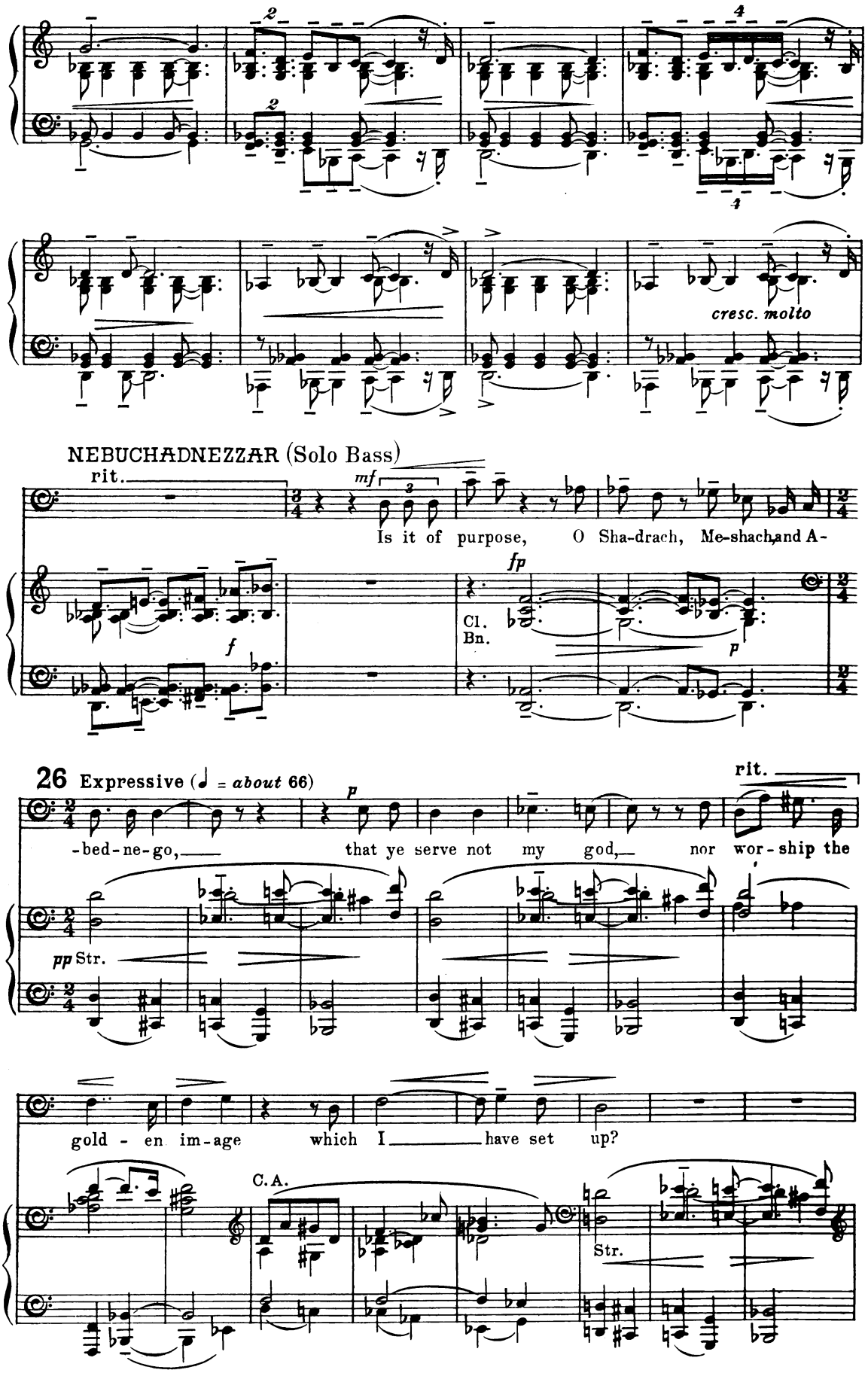

wor - ship the gold - en im - age, fall down and wor - ship the
wor - ship the gold - en im - age, and wor - -
gold - en im - age: and who - so fall - eth not down and
- ship the im - age: and who - so fall - eth not
wor - shippeth, shall be cast in - to the midst of a burn - - -
down shall be cast in - to the midst of a burn - - -
- ing fi - ery fur - nace.
- ing fi - ery fur - nace. There are cer - tain
W.W.
Str.
Bn.
Str.
21
21

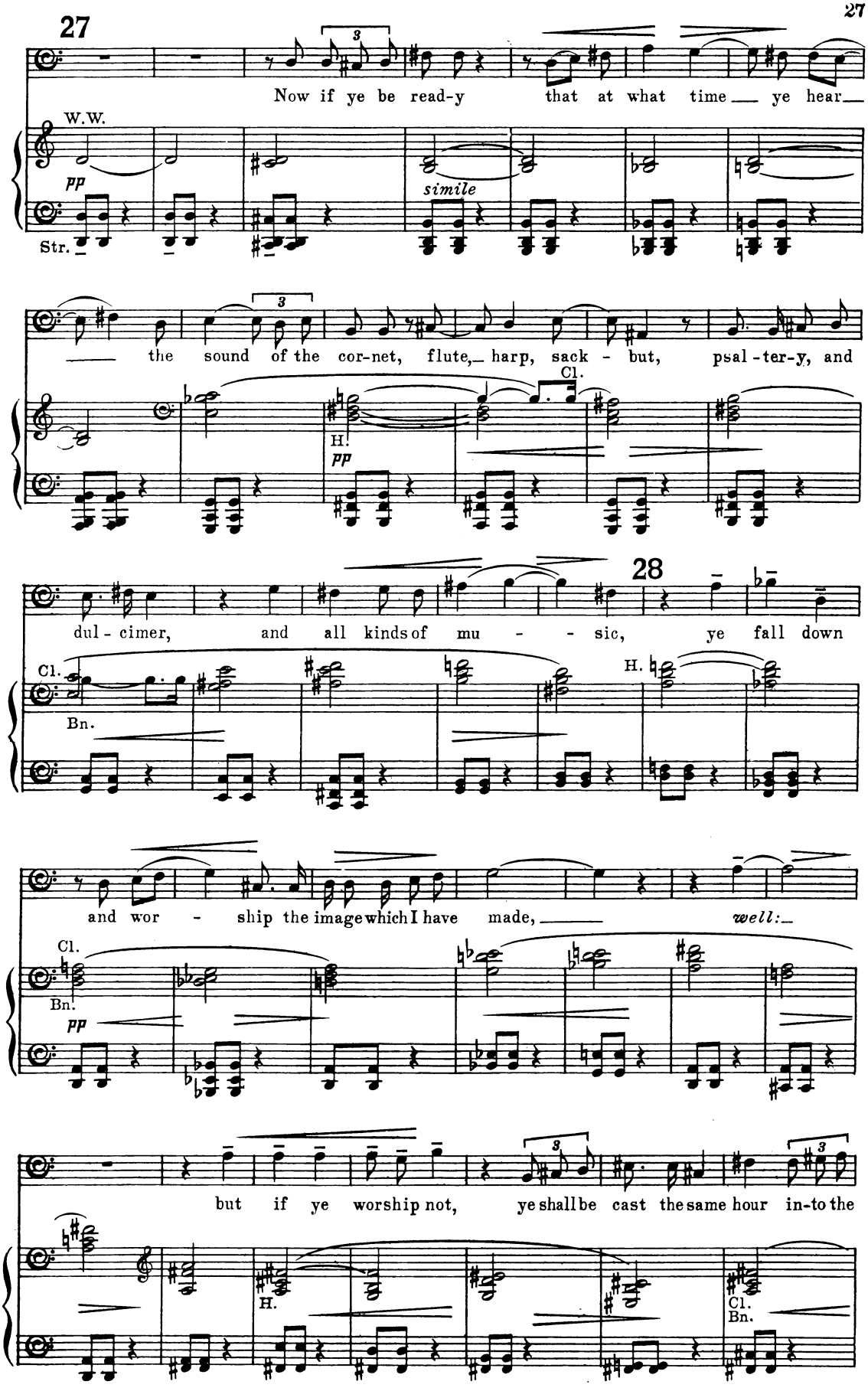

pp
There are cer - tain Jews, Sha - drach, Me -
Jews whom thou hast ap - point - ed,
Str. W.W.
pp
-shach, and A - bed - ne - go, whom thou hast ap - point - ed,
pp
Sha - drach, Me - shach, and A - bed - ne - go,
there are cer - tain Jews o - ver the af - fairs
p
whom thou hast ap - point - - ed, there are cer - tain
p
cresc.
of Ba - - - - - by - lon, Sha - drach,
Jews, Sha - drach, Me - shach, and A - bed - ne - go, whom

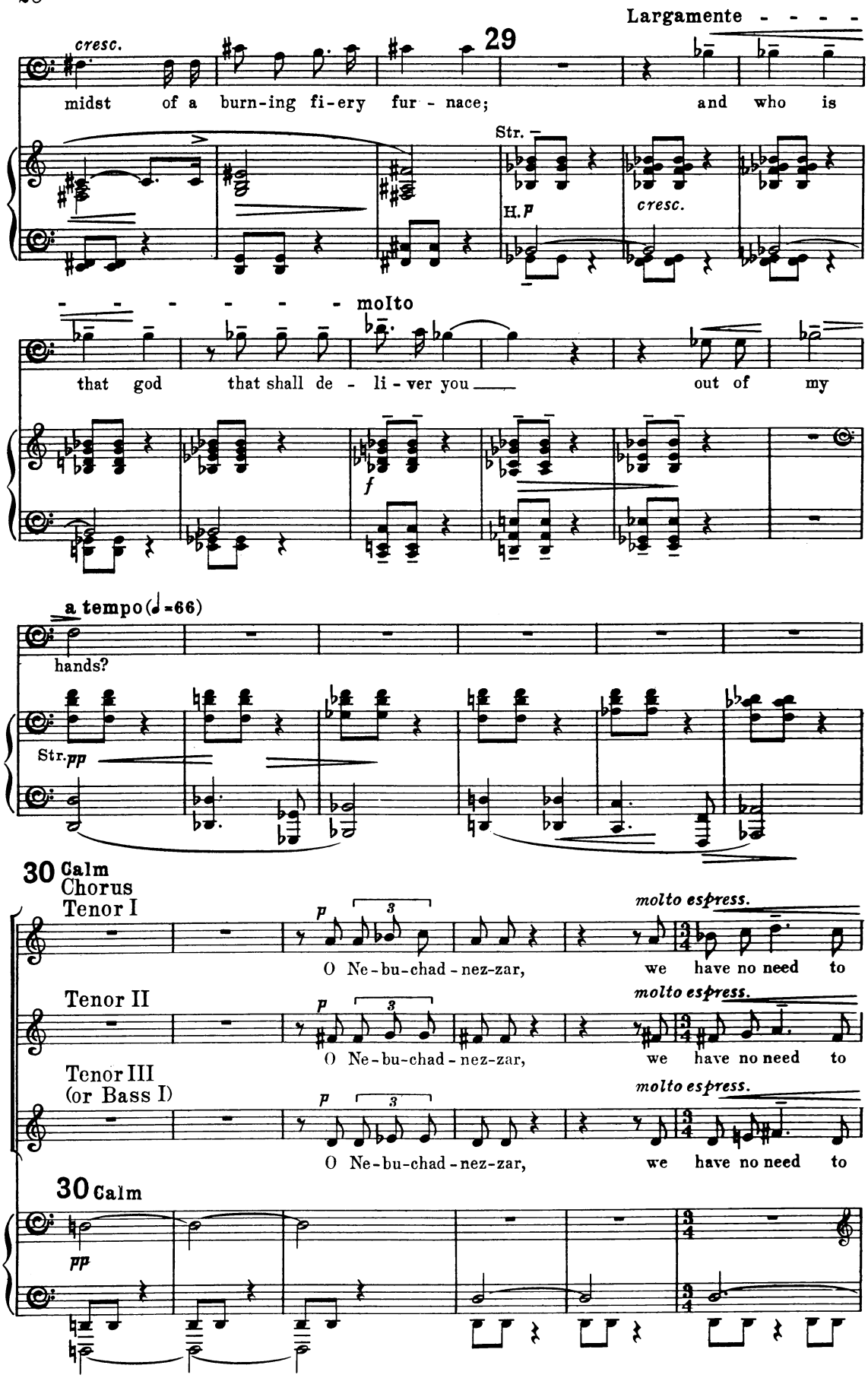

Baritone (or Tenor II)
22
mf
these men, O king, have not re-
Me-shach, and A - bed - ne-go;
thou hast ap - point - ed;
fp
-gard - ed thee: they serve not thy gods,
mp cresc.
f
sf

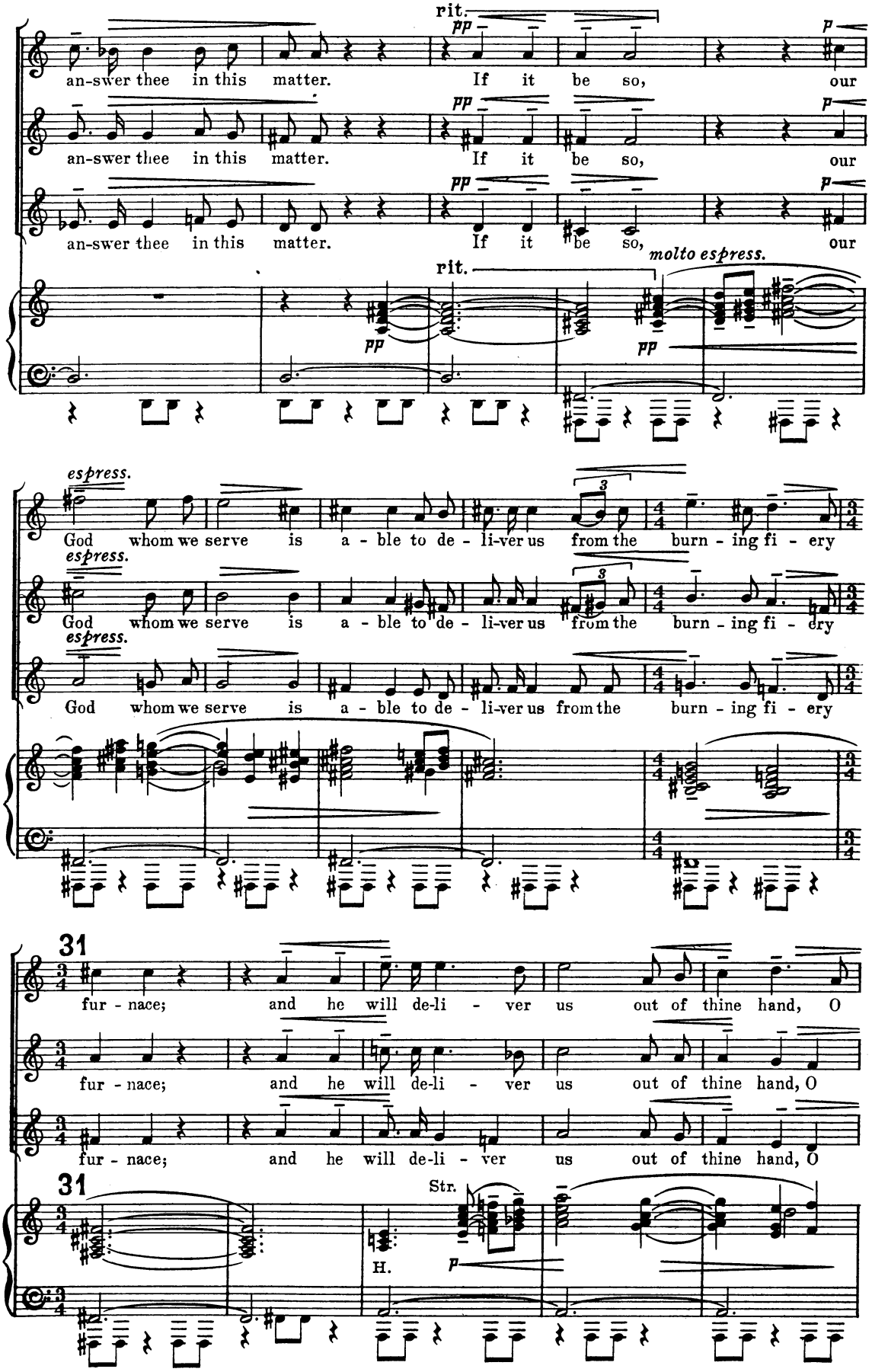

23 gradually faster
più f
thy gods, they serve not thy gods, they
they serve not thy gods, they serve not thy gods,
serve not thy gods, they serve not thy
23 gradually faster
sf
f
sf
sf
serve not thy gods, nor wor - ship the
they serve not thy gods, nor wor -
gods, they serve not thy gods, nor wor -
ff
ff
ff
sf
gold - en im - age which thou
- - ship the im - age which thou
- - ship the im - age which thou
Str. W. W. Trom.
ff

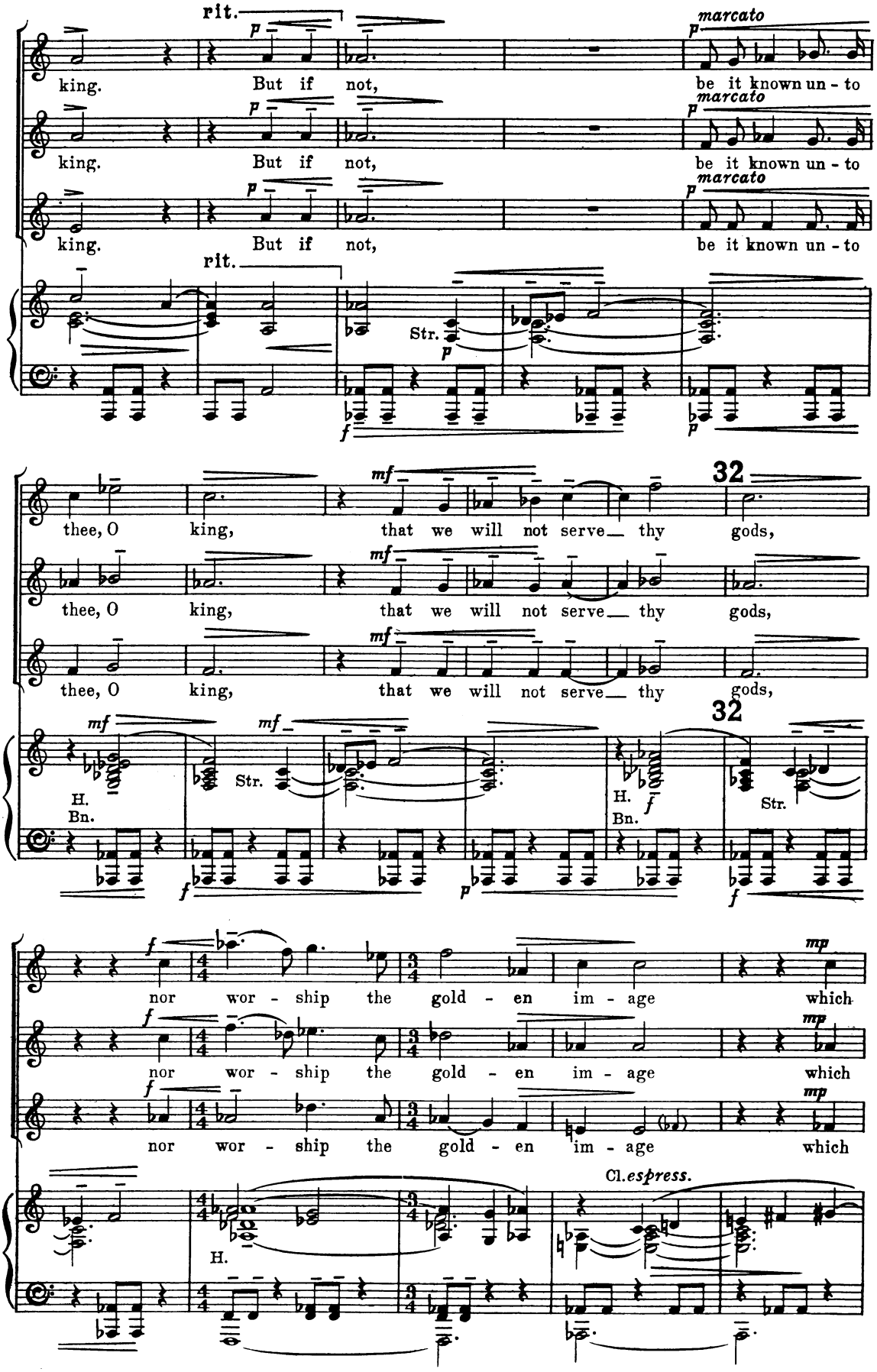

Soprano
Alto
24 Slow (♩ = 60)
f
Then Ne - bu-chad-nez-zar
fff
hast set up.
24 Slow (♩ = 60)
Str.
Tr.
in his rage and fu-ry command-ed to bring Shadrach, Me - shach, and A-bed-
dim.
mf
mp
mf poco a poco dim.
Vc.
25 (♩. = 60)
p
- - ne-go.
Cl.
pp Bn. H.
Str.

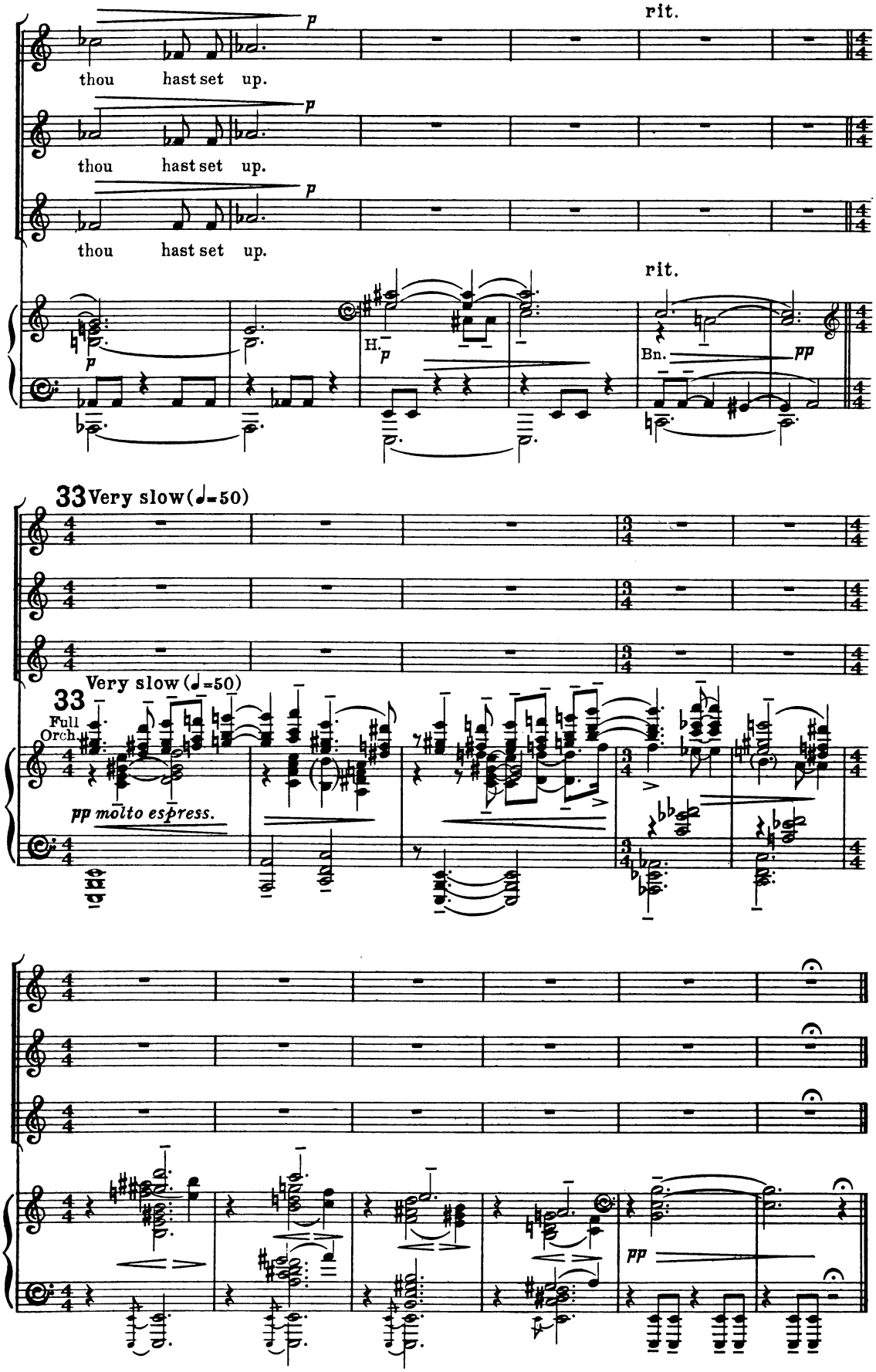

cresc. molto
NEBUCHADNEZZAR (Solo Bass)
rit.
mf
Is it of purpose, O Sha-drach, Me-shach, and A-
fp
Cl.
Bn.
f
p
26 Expressive (♩ = about 66)
p
rit.
-bed-ne-go, that ye serve not my god, nor wor-ship the
pp Str.
gold - en im-age which I have set up?
C.A.
Str.


27
Now if ye be read-y that at what time ye hear
W.W.
pp
simile
Str.
the sound of the cor-net, flute, harp, sack - but, psal-ter-y, and
Cl.
H.
pp
28
dul - cimer, and all kinds of mu - - sic, ye fall down
Cl.
Bn.
H.
and wor - ship the image which I have made, well:
Cl.
Bn.
pp
but if ye worship not, ye shall be cast the same hour in-to the
H.
Cl.
Bn.

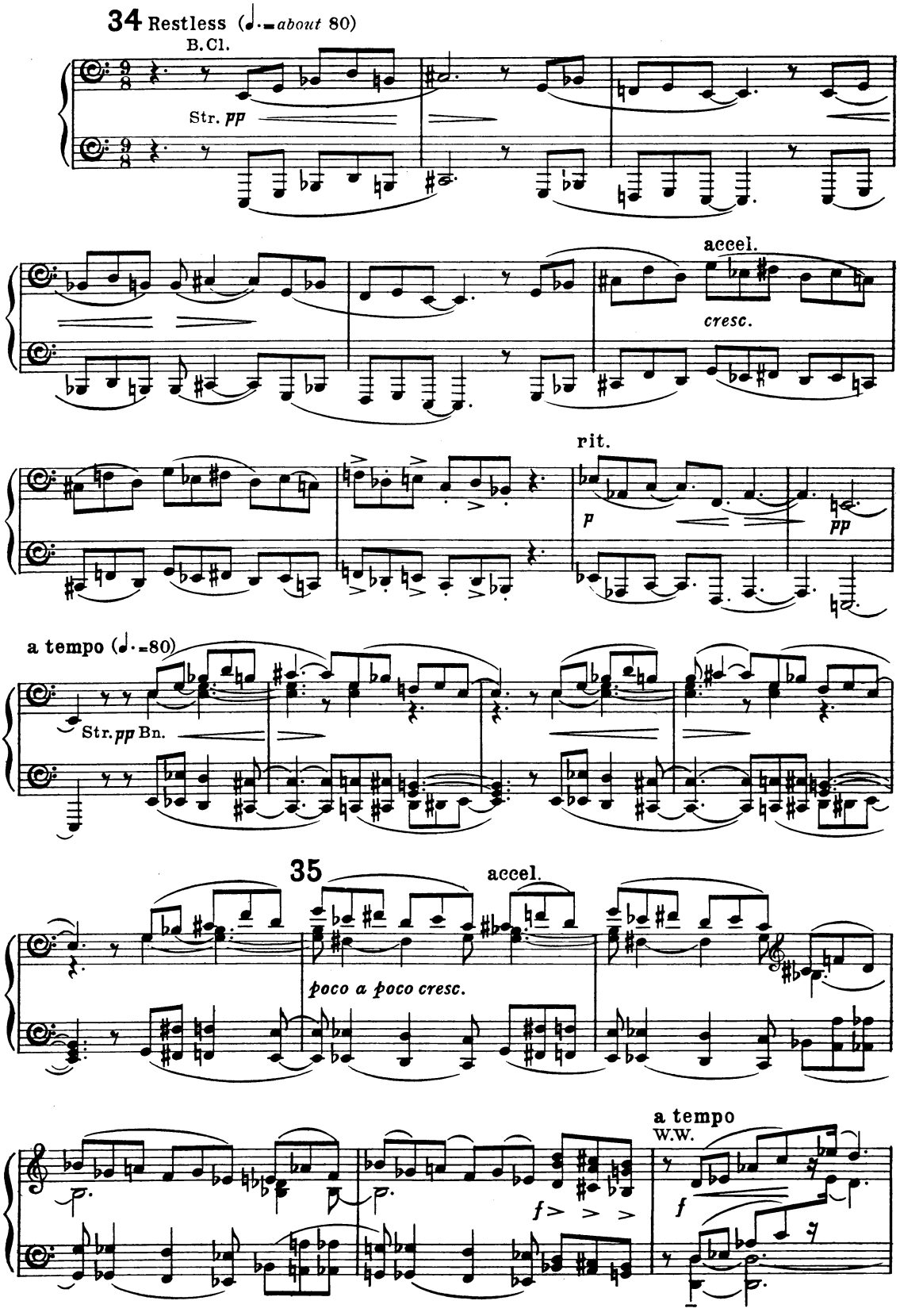

Largamente - - - - -
cresc.
29
midst of a burn-ing fi-ery fur - nace; and who is
Str.
H. p
cresc.
molto
that god that shall de - li - ver you out of my
f
a tempo (♩=66)
hands?
Str. pp
30 Calm
Chorus
Tenor I
p
3
molto espress.
O Ne-bu-chad-nez-zar, we have no need to
Tenor II
p
3
molto espress.
O Ne-bu-chad-nez-zar, we have no need to
Tenor III
(or Bass I)
p
3
molto espress.
O Ne-bu-chad-nez-zar, we have no need to
30 Calm
pp

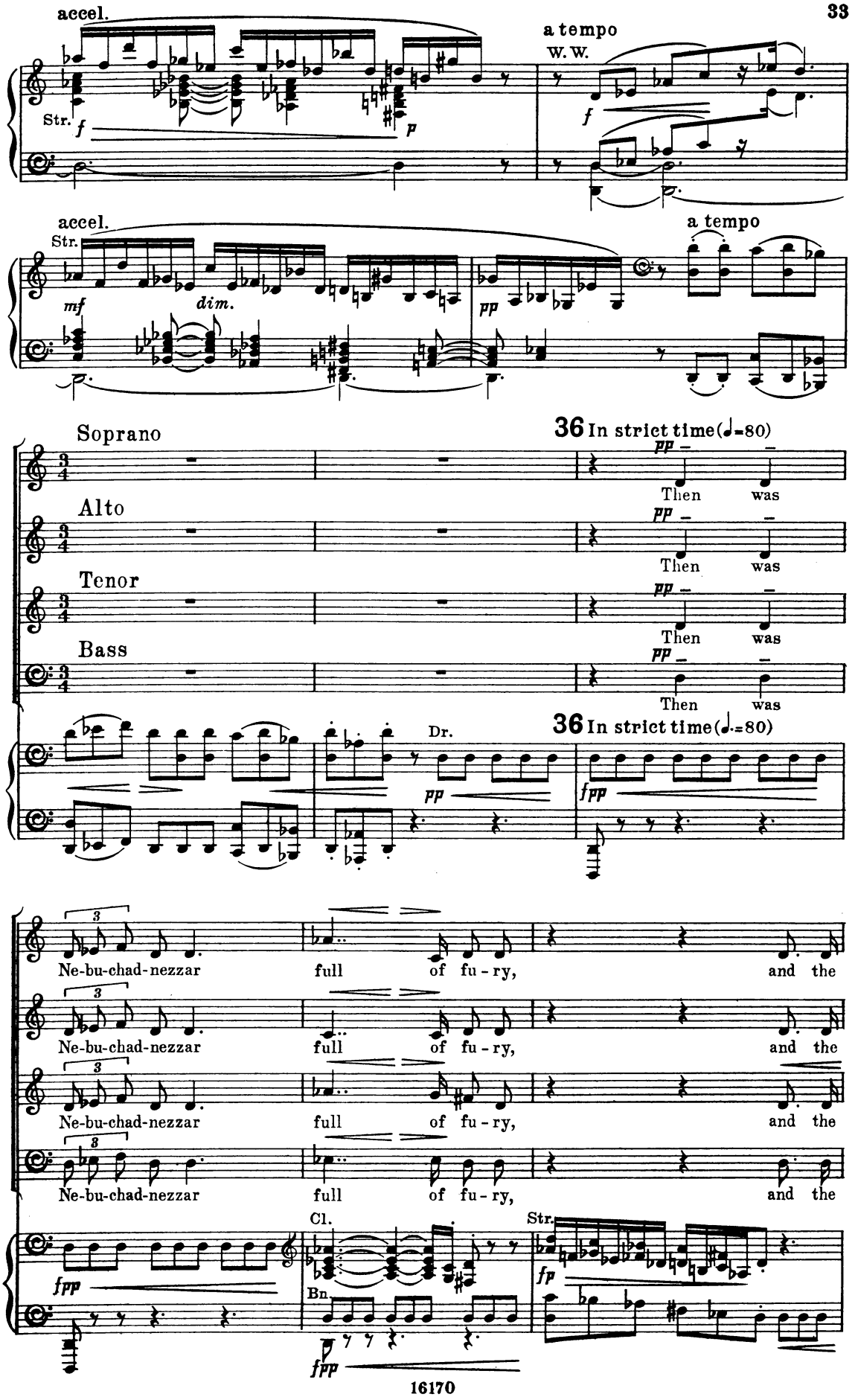

rit.
pp
p
an-swer thee in this matter. If it be so, our
an-swer thee in this matter. If it be so, our
an-swer thee in this matter. If it be so, our
molto espress.
rit.
pp
pp
espress.
God whom we serve is a - ble to de - li-ver us from the burn - ing fi - ery
God whom we serve is a - ble to de - li-ver us from the burn - ing fi - ery
God whom we serve is a - ble to de - li-ver us from the burn - ing fi - ery
31
fur - nace; and he will de-li - ver us out of thine hand, O
fur - nace; and he will de-li - ver us out of thine hand, O
fur - nace; and he will de-li - ver us out of thine hand, O
31
Str.
H.
p


rit.
p
marcato
king. But if not, be it known un - to
king. But if not, be it known un - to
king. But if not, be it known un - to
rit.
Str.
f
p
thee, O king, that we will not serve thy gods,
mf
32
H. Bn.
Str.
nor wor - ship the gold - en im - age which
mp
Cl. espress.


rit.
p
thou hast set up.
thou hast set up.
thou hast set up.
H.
Bn.
pp
33 Very slow (♩=50)
Very slow (♩=50)
33
Full Orch.
pp molto espress.
pp

III


34 Restless (♩.=about 80)
B.Cl.
Str. pp
accel.
cresc.
rit.
p
pp
a tempo (♩.=80)
Str. pp Bn.
35
accel.
poco a poco cresc.
a tempo
W.W.
f
f>


accel.
a tempo
W. W.
Str.
f
p
accel.
Str.
mf
dim.
pp
a tempo
Soprano
36 In strict time (♩.=80)
pp
Then was
Alto
Then was
Tenor
Then was
Bass
Then was
Dr.
36 In strict time (♩.=80)
pp
fpp
Ne-bu-chad-nezzar full of fu-ry, and the
Ne-bu-chad-nezzar full of fu-ry, and the
Ne-bu-chad-nezzar full of fu-ry, and the
Ne-bu-chad-nezzar full of fu-ry, and the
Cl.
Bn.
Str.
fp
fpp

form of his vis - age was changed a-gainst Sha-drach, Me - shach, and A-

form of his vis - age was changed a-gainst Sha-drach, Me - shach, and A-

form of his vis - age was changed a-gainst Sha-drach, Me - shach, and A-

form of his vis - age was changed a-gainst Sha-drach, Me - shach, and A-

Cl. *mp* H. *sfp*

Bn.

fp *fp* *fp* *fp*

- bed - ne - go: there-fore he

- bed - ne - go: there-fore he

- bed - ne - go: there-fore he

- bed - ne - go: there-fore he

Str.

fp

marcato

spake, and com-mand - ed that they should heat the

marcato

spake, and com-mand - ed that they should heat the

marcato

spake, and com-mand - ed that they should heat the

marcato

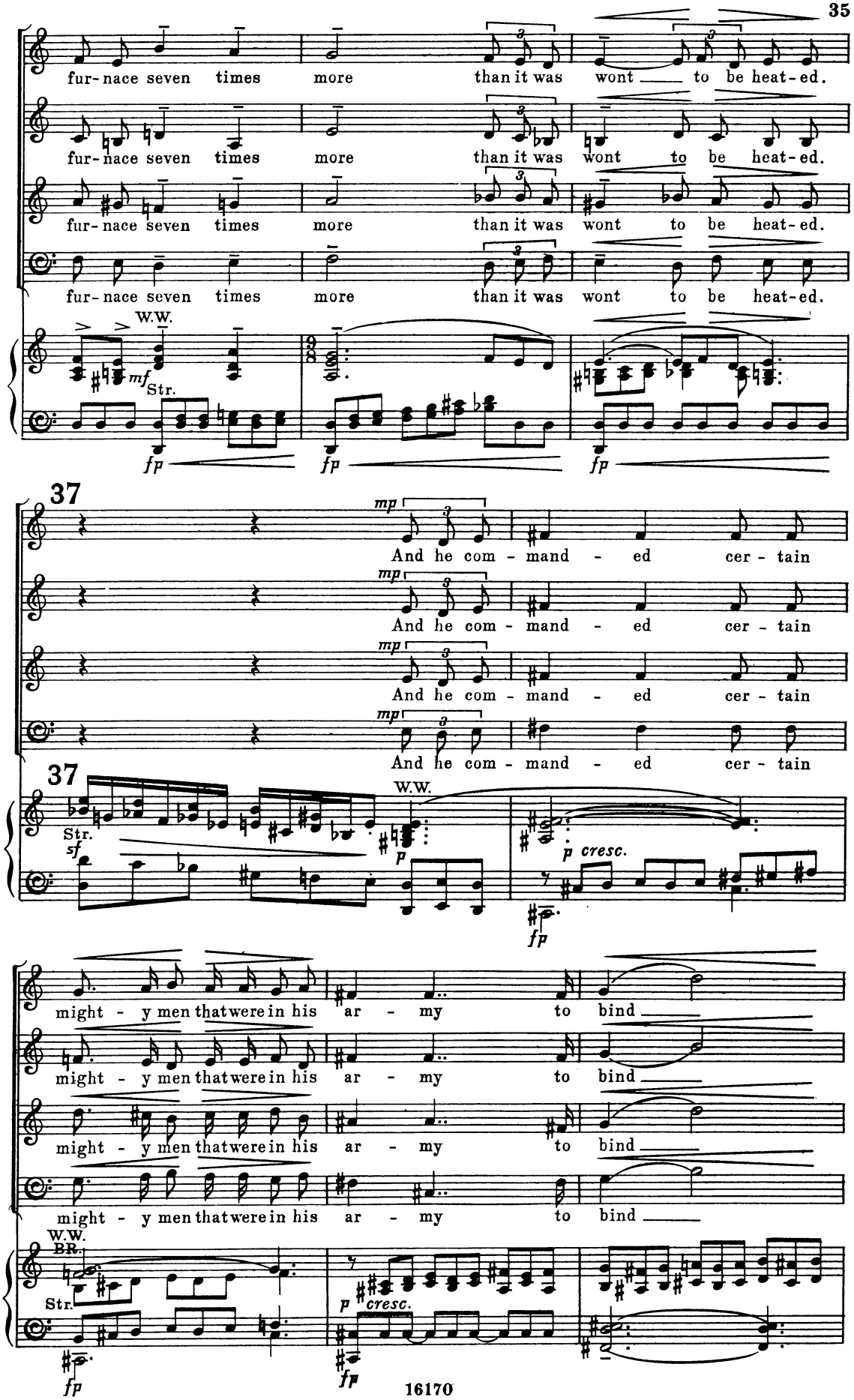
spake, and com-mand - ed that they should heat the

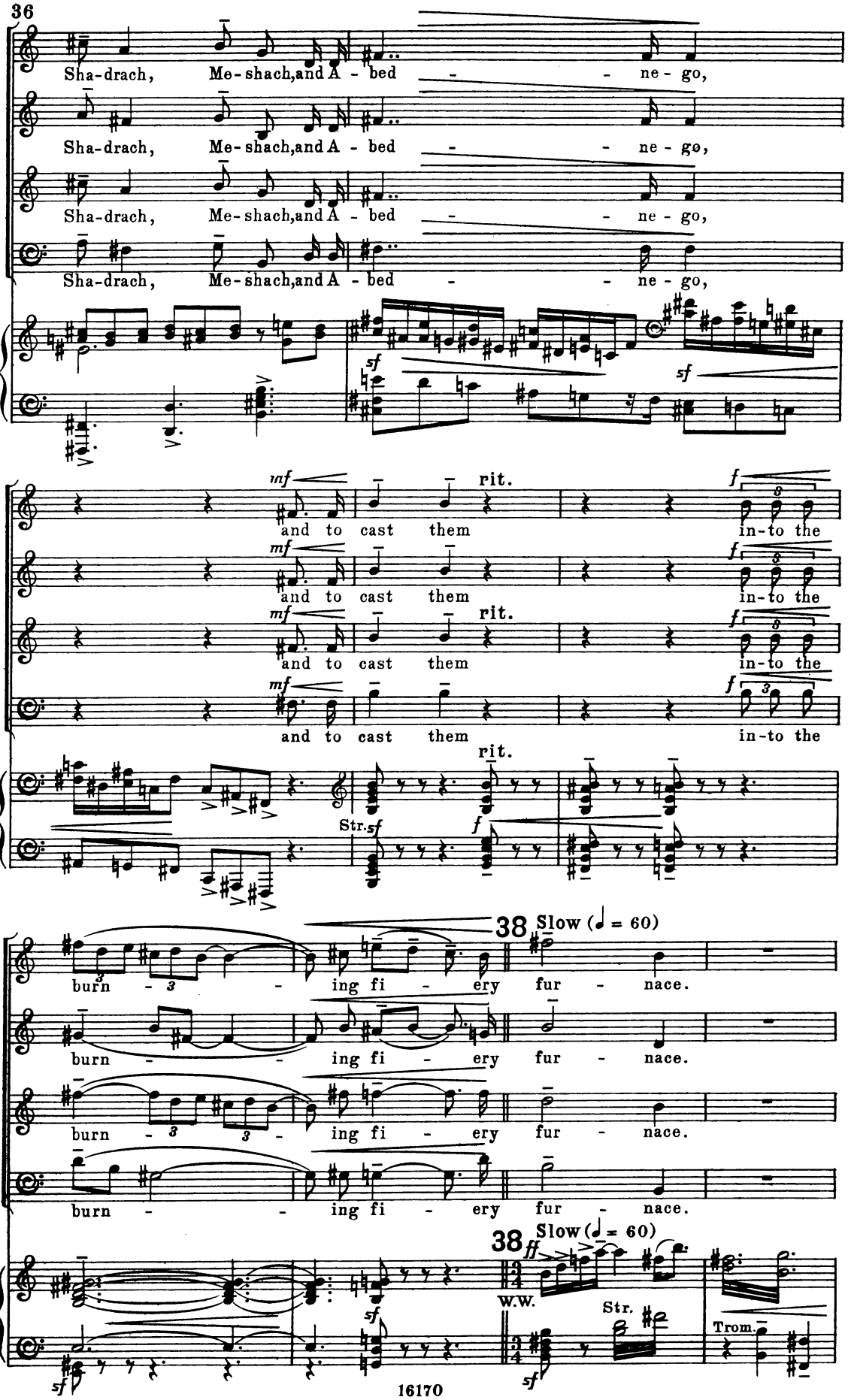
O. *mf*

Bn.

Str.

fp *fp* *fp*


fur-nace seven times more than it was wont to be heat-ed.
fur-nace seven times more than it was wont to be heat-ed.
fur-nace seven times more than it was wont to be heat-ed.
fur-nace seven times more than it was wont to be heat-ed.
W.W.
mf
Str.
fp
fp
fp
37
mp
And he com-mand-ed cer-tain
And he com-mand-ed cer-tain
And he com-mand-ed cer-tain
And he com-mand-ed cer-tain
37
Str.
sf
W.W.
p
p cresc.
fp
might-y men that were in his ar-my to bind
might-y men that were in his ar-my to bind
might-y men that were in his ar-my to bind
W.W.
Br.
Str.
fp
p cresc.
fp


Sha-drach, Me-shach, and A - bed - - ne - go,
Sha-drach, Me-shach, and A - bed - - ne - go,
Sha-drach, Me-shach, and A - bed - - ne - go,
Sha-drach, Me-shach, and A - bed - - ne - go,

rit.
and to cast them in-to the

and to cast them in-to the

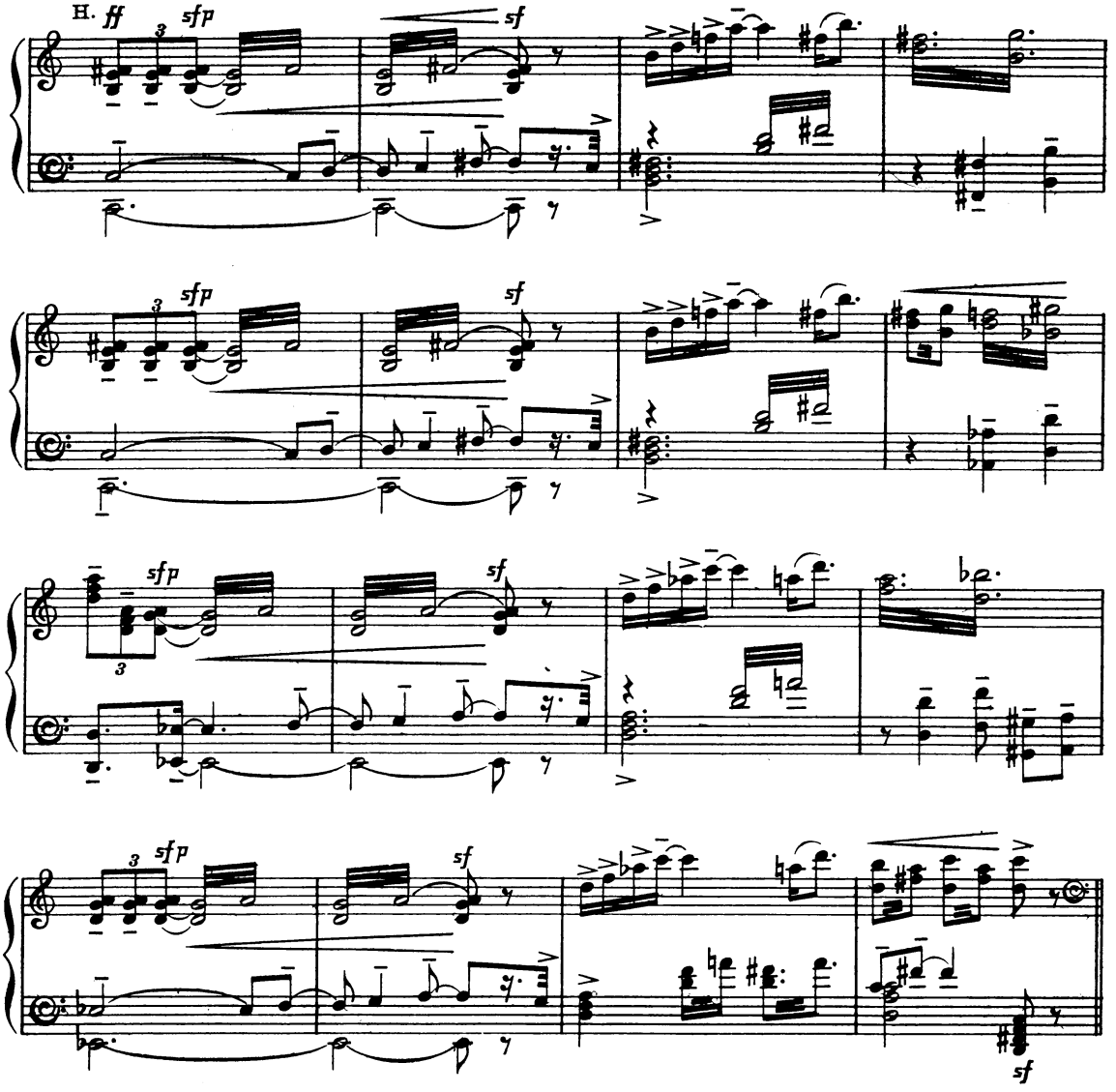
rit.
and to cast them in-to the

and to cast them in-to the

rit.
Str.

38 Slow (♩ = 60)
burn - - ing fi - ery fur - nace.
burn - - ing fi - ery fur - nace.
burn - - ing fi - ery fur - nace.
burn - - ing fi - ery fur - nace.
38 Slow (♩ = 60)

W.W.
Str.
Trom.



39 Faster (♩ = 100)

marcato

There-fore because the king's com-mand - ment was ur - gent, and the fur -

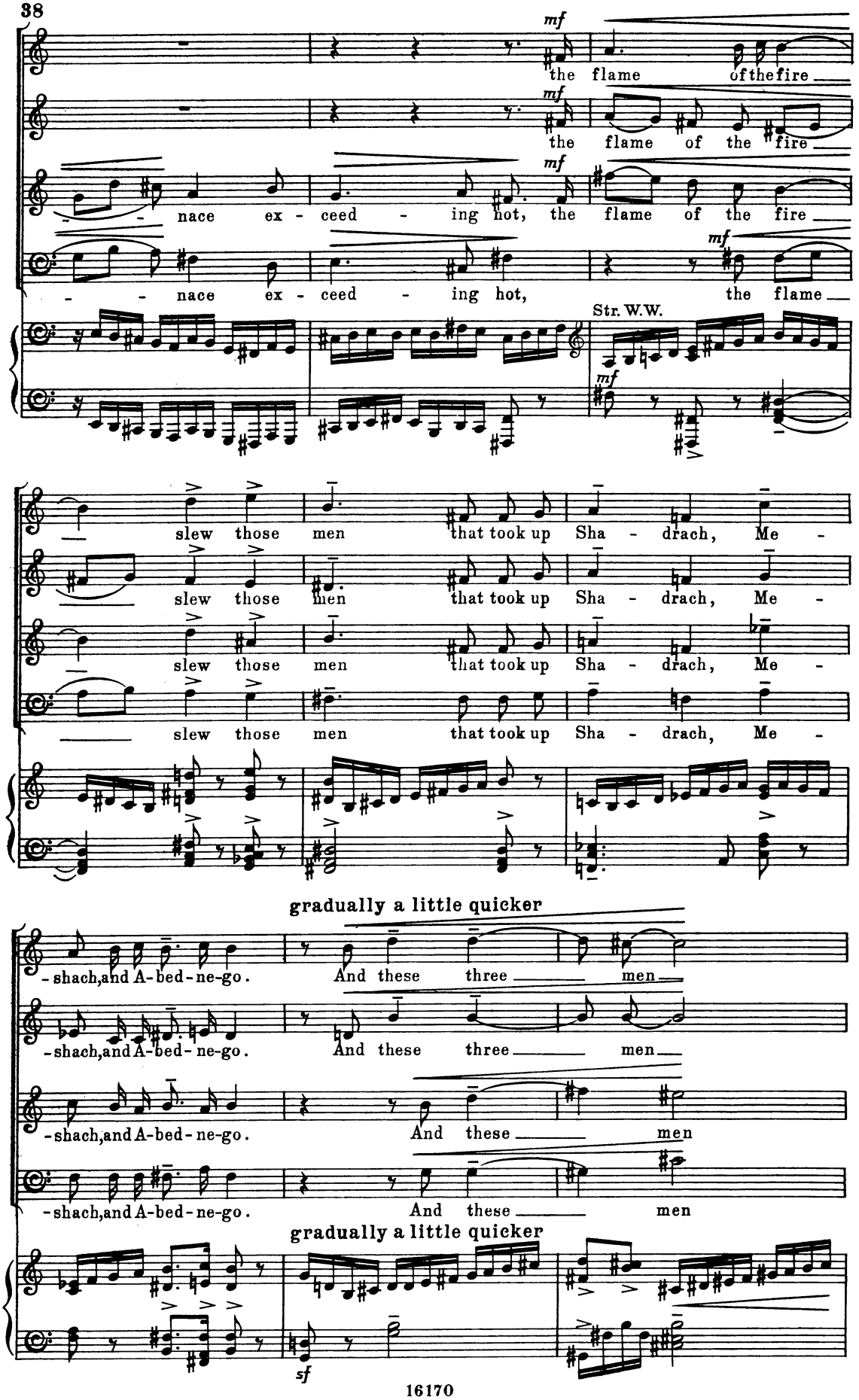
marcato

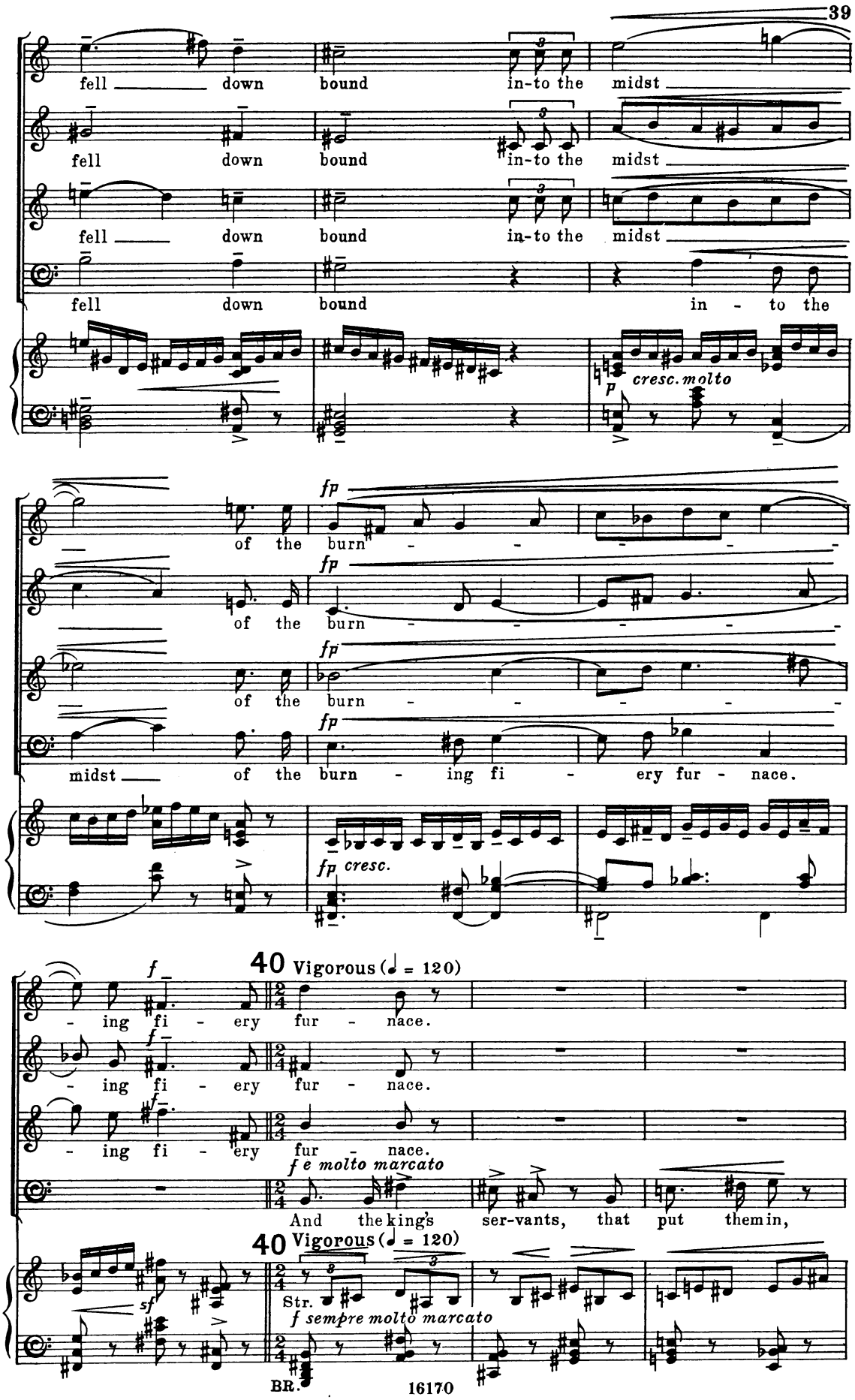
There-fore because the king's com-mand - ment was ur - gent, and the fur -

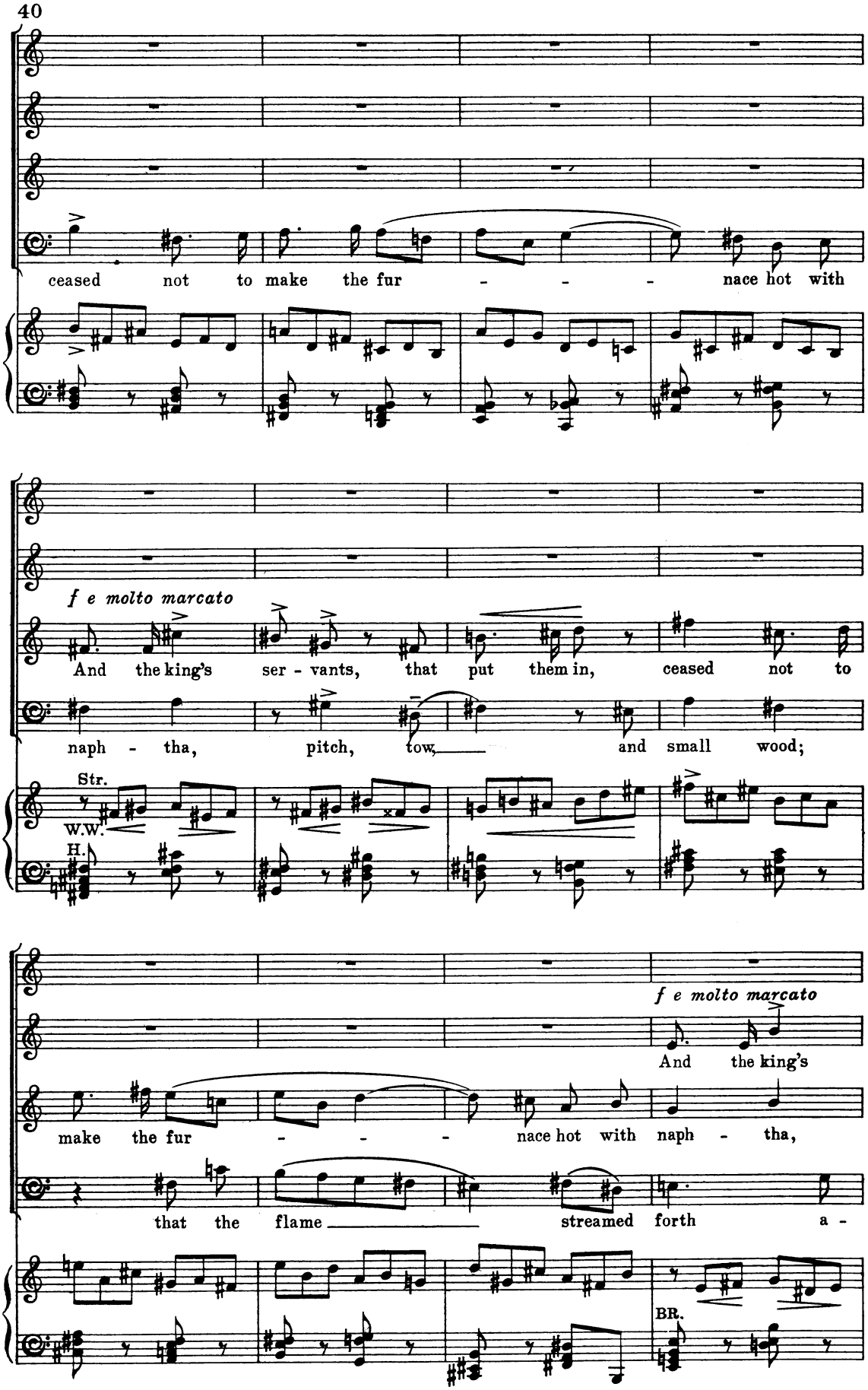
39 Faster (♩ = 100)

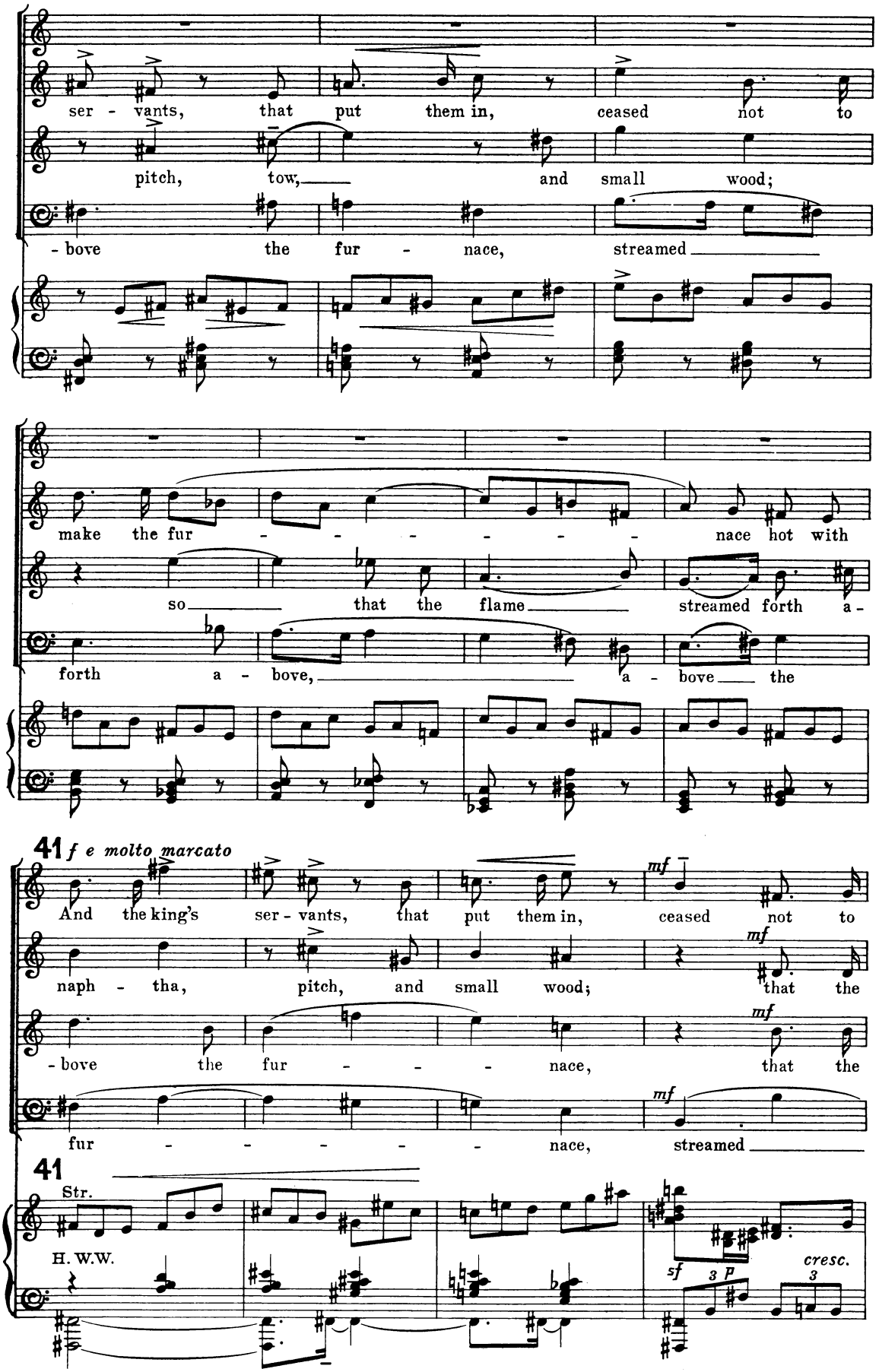
Str.

f *sf* *sf* *sf*


mf
the flame of the fire
mf
the flame of the fire
mf
nace ex - ceed - ing hot, the flame of the fire
mf
nace ex - ceed - ing hot, the flame
Str. W.W.
mf
slew those men that took up Sha - drach, Me -
slew those men that took up Sha - drach, Me -
slew those men that took up Sha - drach, Me -
slew those men that took up Sha - drach, Me -
gradually a little quicker
-shach, and A-bed-ne-go. And these three men
-shach, and A-bed-ne-go. And these three men
-shach, and A-bed-ne-go. And these men
-shach, and A-bed-ne-go. And these men
gradually a little quicker
sf


fell down bound in-to the midst
fell down bound in-to the midst
fell down bound in-to the midst
fell down bound in-to the
p cresc. molto
of the burn-
of the burn-
of the burn-
midst of the burn-ing fi-ery fur-nace.
fp cresc.
40 Vigorous (♩ = 120)
f
-ing fi-ery fur-nace.
-ing fi-ery fur-nace.
-ing fi-ery fur-nace.
f e molto marcato
And the king's ser-vants, that put them in,
40 Vigorous (♩ = 120)
sf
Str.
f sempre molto marcato
BR.


ceased not to make the fur - - - nace hot with
f e molto marcato
And the king's ser - vants, that put them in, ceased not to
naph - tha, pitch, tow, and small wood;
Str.
W.W.
H.
f e molto marcato
And the king's
make the fur - - - nace hot with naph - tha,
that the flame streamed forth a -
BR.


ser - vants, that put them in, ceased not to
pitch, tow, and small wood;
- bove the fur - nace, streamed
make the fur - - - - - - nace hot with
so that the flame streamed forth a -
forth a - bove, a - bove the
41 f e molto marcato
And the king's ser - vants, that put them in, ceased not to
naph - tha, pitch, and small wood; that the
- bove the fur - - - nace, that the
fur - - - - - nace, streamed
41
Str.
H. W. W.
sf 3 p
cresc.
3

make the fur - nace hot with naph -

flame streamed forth a - bove the

flame streamed forth a - bove the

forth a - bove the fur -

BR. sf p cresc.

- tha, so that the flame streamed

fur - nace, so that the flame streamed

fur - nace, so that the flame streamed

- nace, streamed forth a-

sf p cresc.

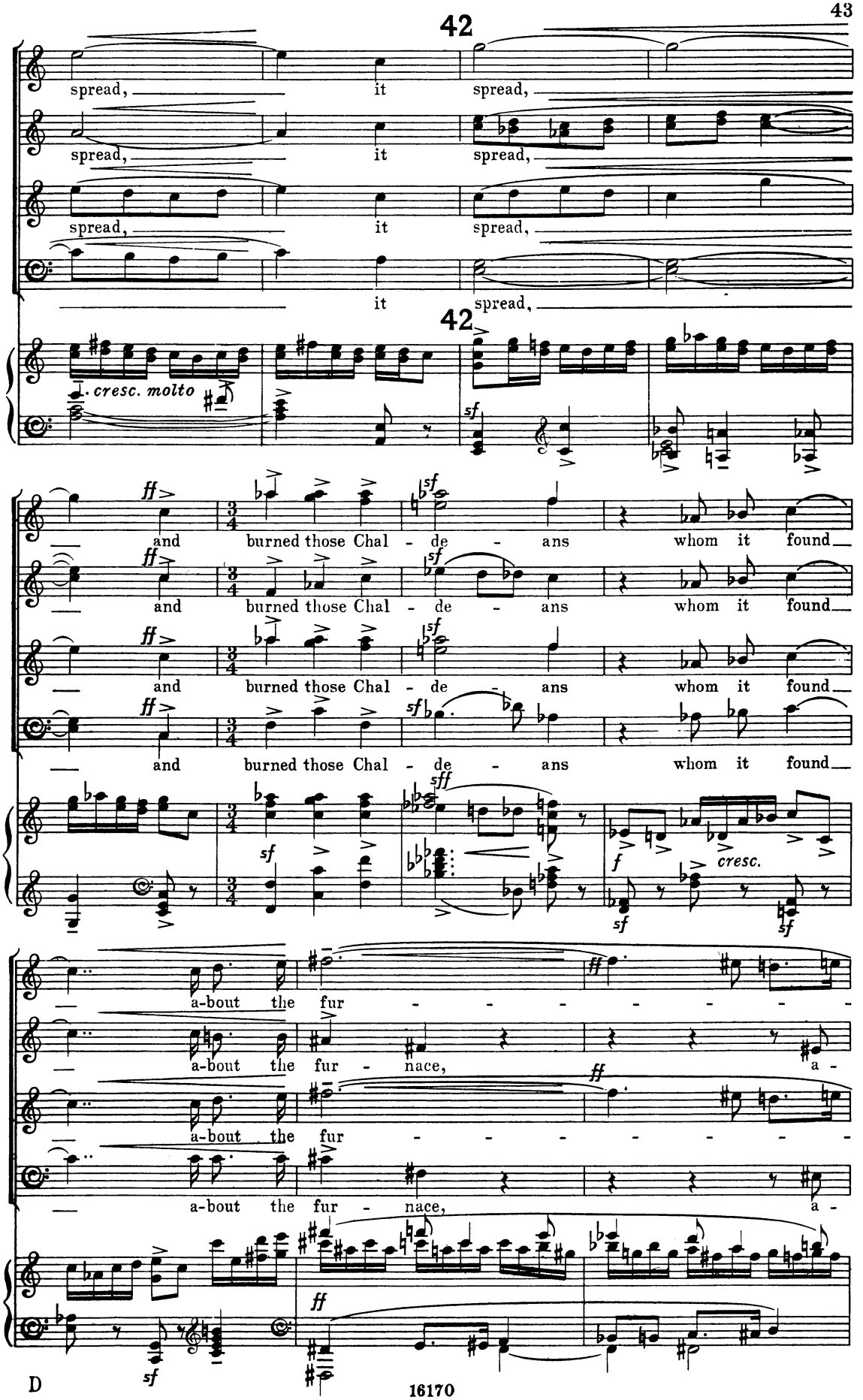
forth a-bove the fur - nace. And it

forth a - bove the fur - nace. And it

forth a - bove the fur - nace. And it

-bove the fur - nace. And it spread,

sf p cresc. sf mf sf


42
spread, it spread,
spread, it spread,
spread, it spread,
it spread,
42
cresc. molto
and burned those Chal - de - ans whom it found
and burned those Chal - de - ans whom it found
and burned those Chal - de - ans whom it found
and burned those Chal - de - ans whom it found
cresc.
a-bout the fur - - - - - - -
a-bout the fur - nace, a -
a-bout the fur - - - - - - -
a-bout the fur - nace, a -

- nace.

ff

- bout the fur - nace.

- nace.

ff

- bout the fur - nace.

Str. sff

Trom.

Tr.

sff

Trom.

ff

sff

43 Very broadly (𝅗𝅥 = 60)

f

But the an - gel of the

rit.

But the an - gel of the

But the an - gel of the

rit.

But the an - gel of the

43 Very broadly (𝅗𝅥 = 60)

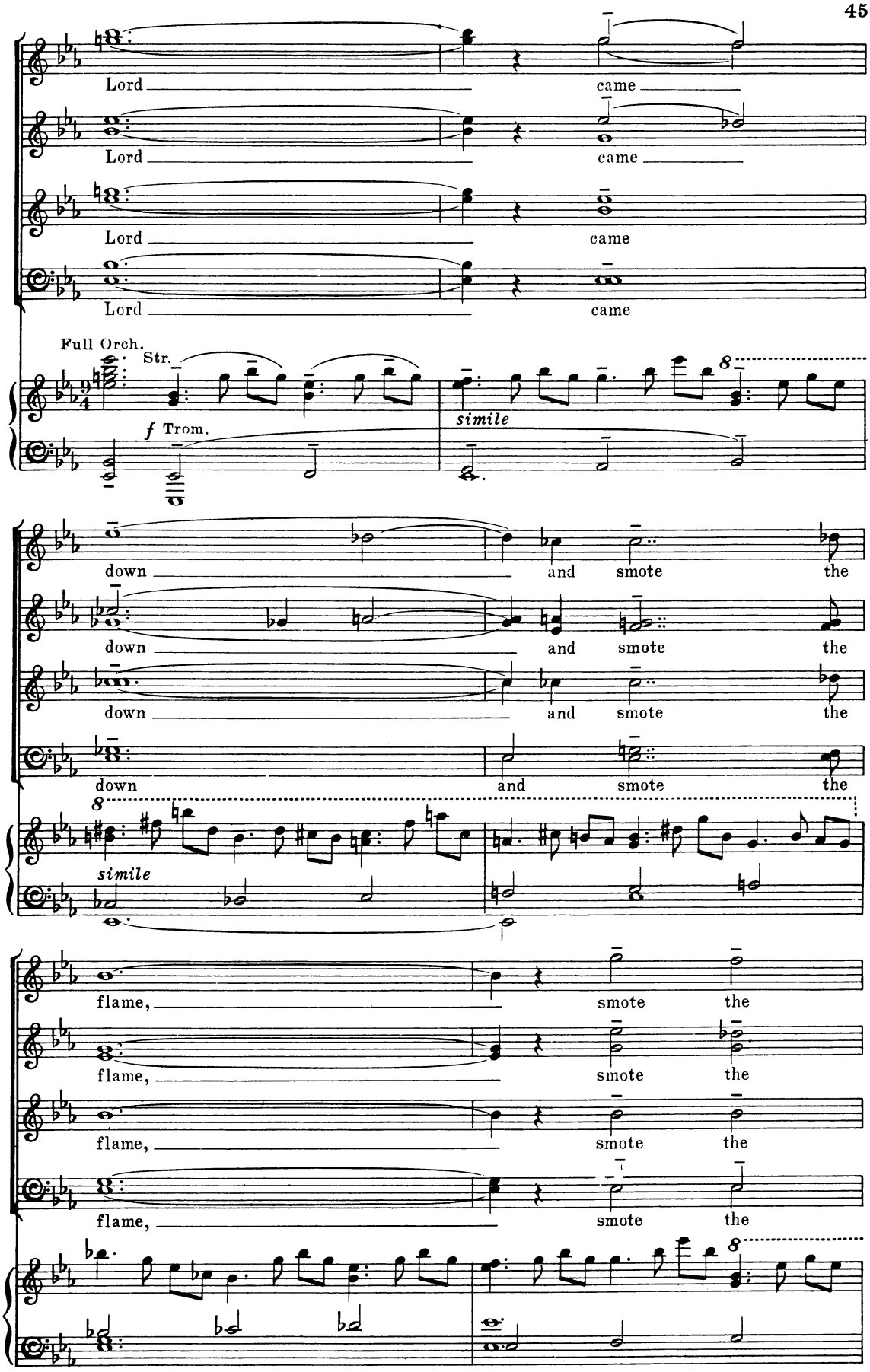
Str.

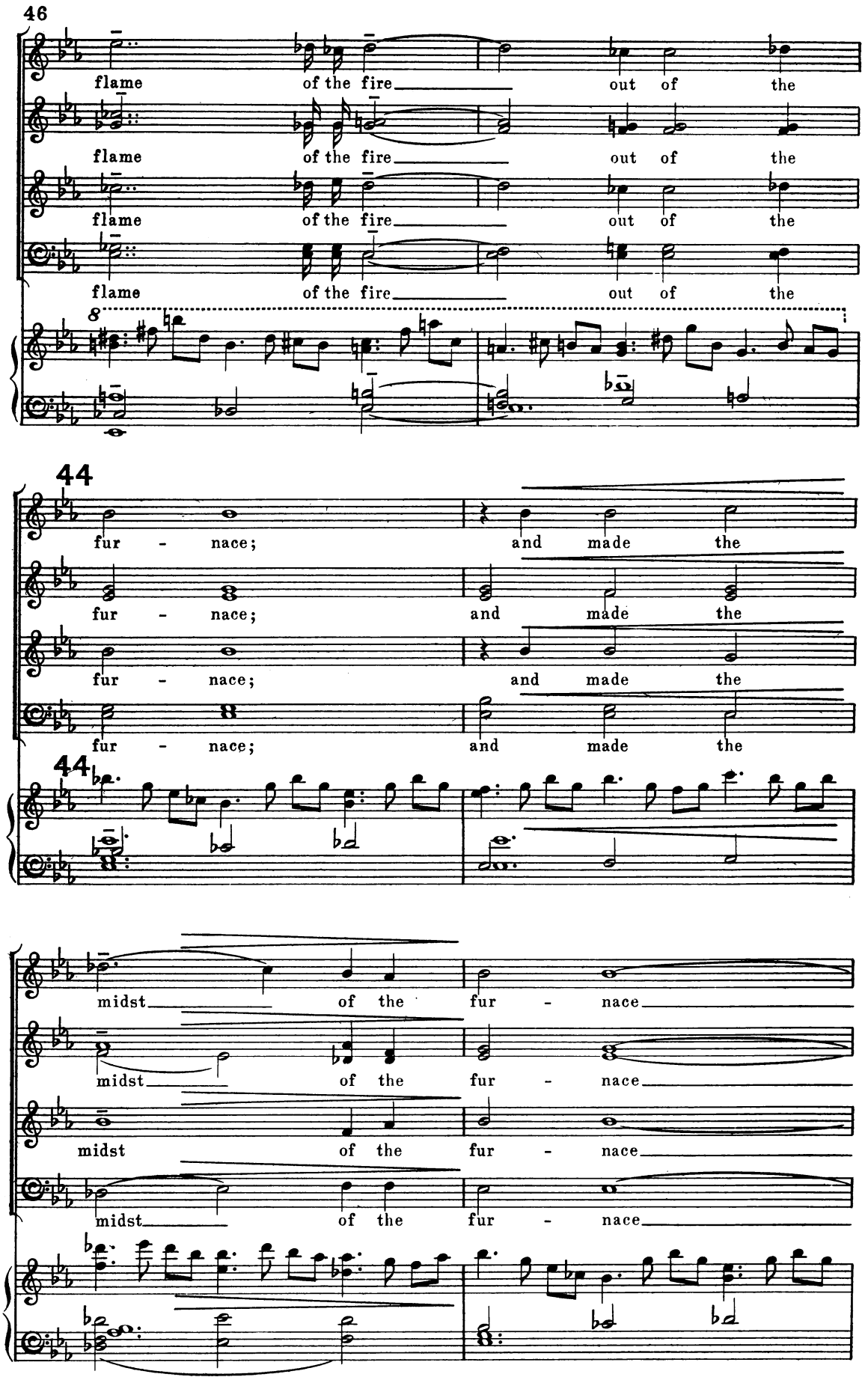
H.

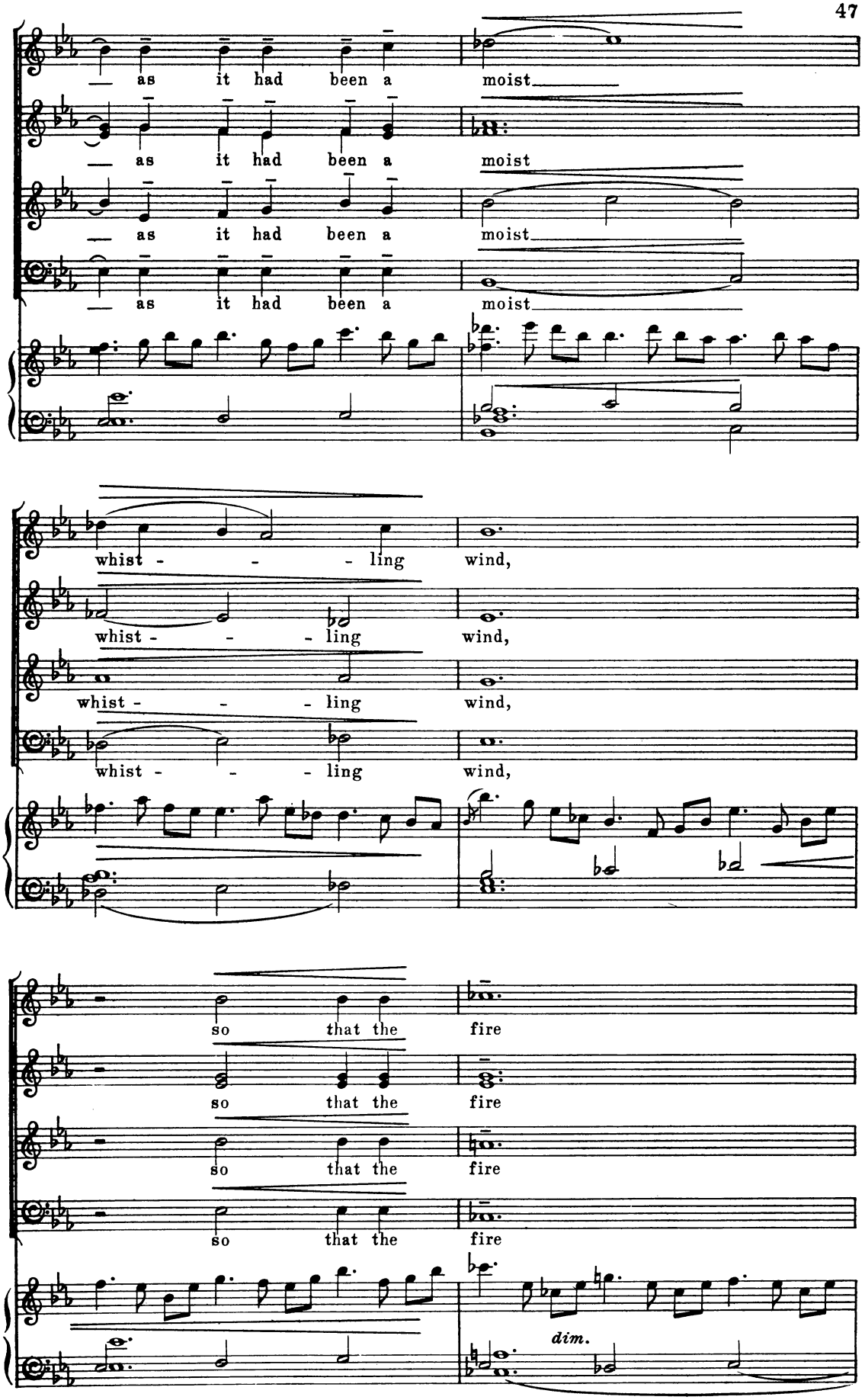
f

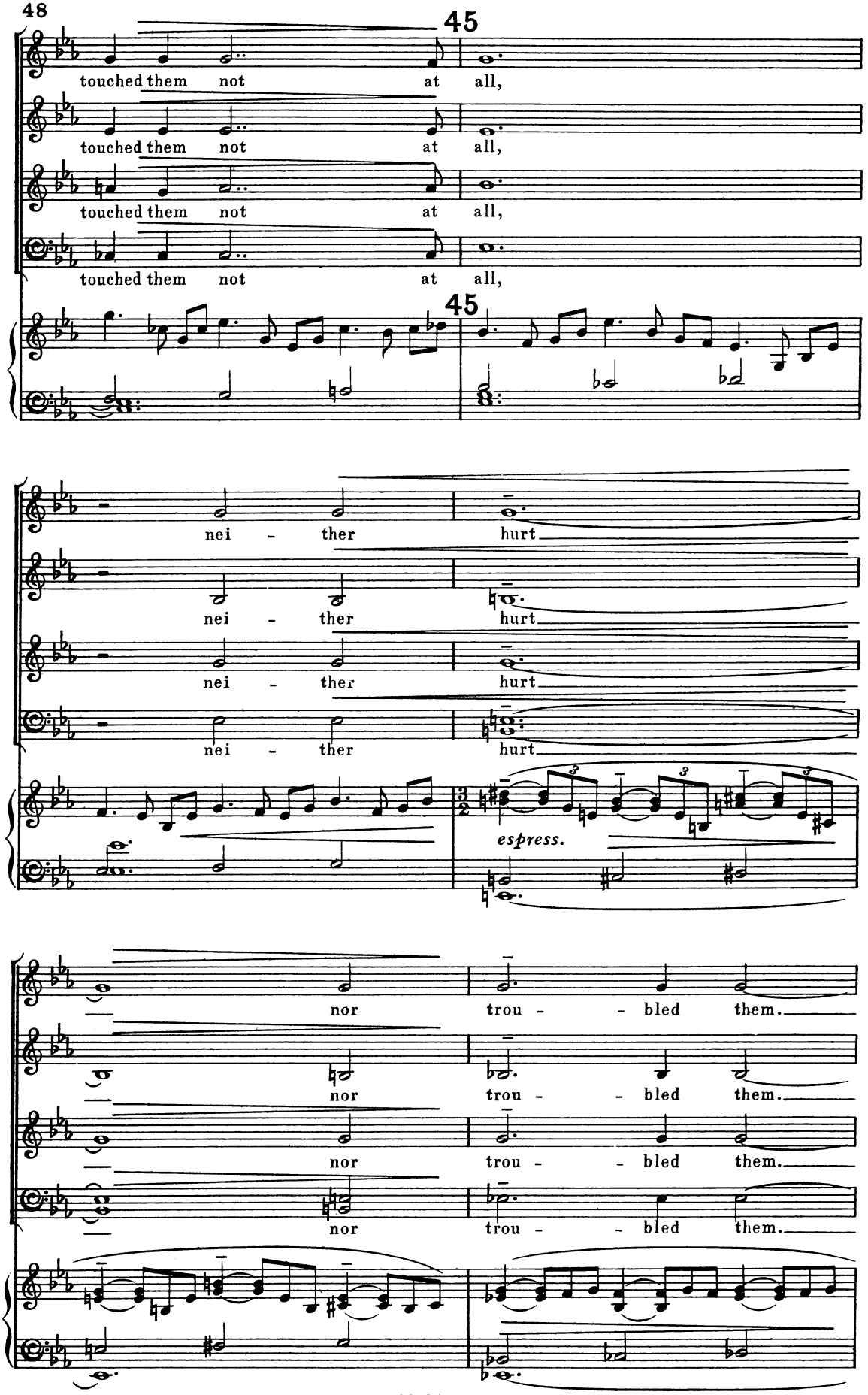
rit.

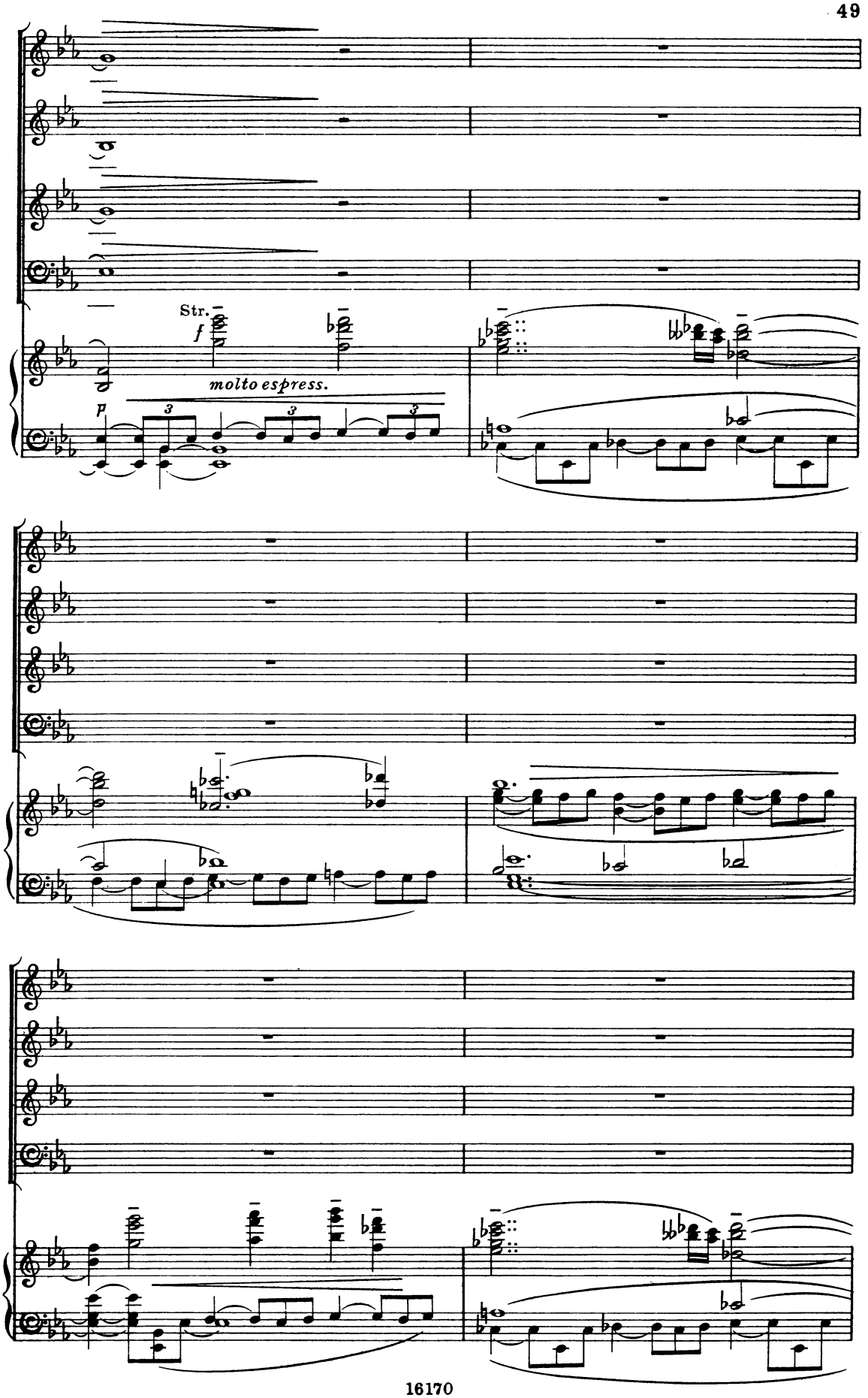
W.W.

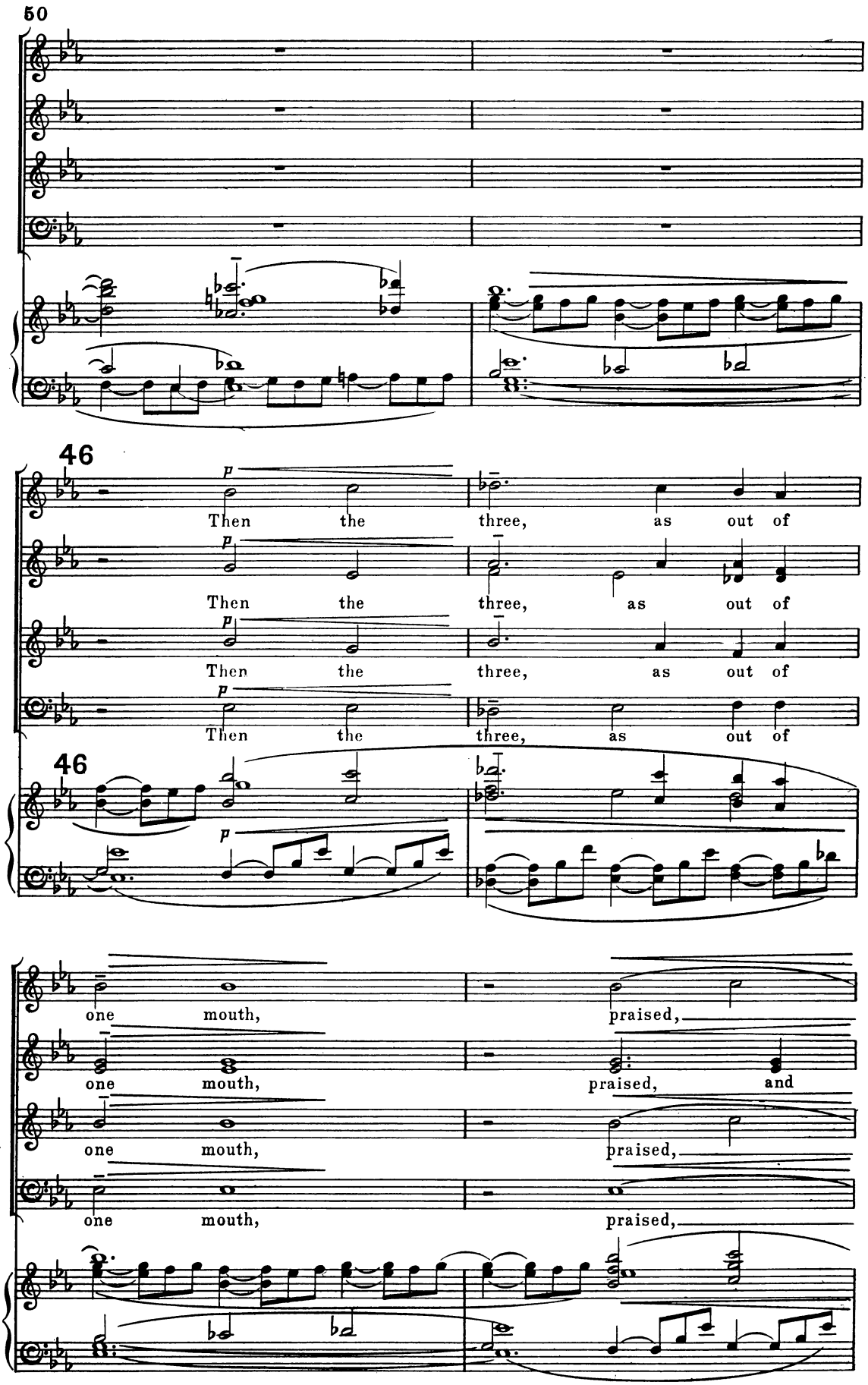

Lord
came
Lord
came
Lord
came
Lord
came
Full Orch.
Str.
simile
f Trom.
down
and
smote
the
down
and
smote
the
down
and
smote
the
down
and
smote
the
simile
flame,
smote
the
flame,
smote
the
flame,
smote
the
flame,
smote
the

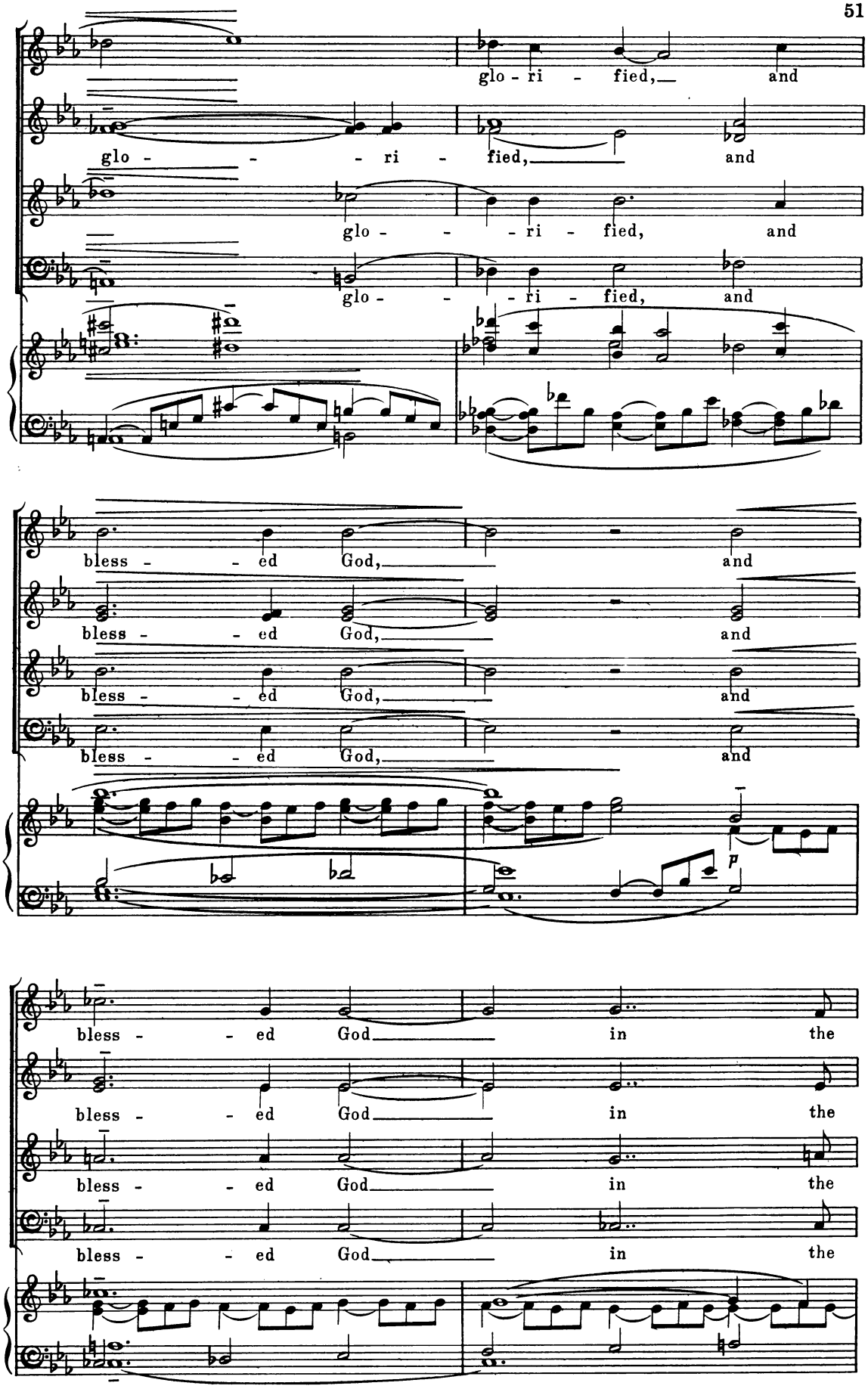

46
flame of the fire out of the
flame of the fire out of the
flame of the fire out of the
flame of the fire out of the
8
44
fur - nace; and made the
fur - nace; and made the
fur - nace; and made the
fur - nace; and made the
44
midst of the fur - nace
midst of the fur - nace
midst of the fur - nace
midst of the fur - nace


as it had been a moist
as it had been a moist
as it had been a moist
as it had been a moist
whist - - - ling wind,
whist - - - ling wind,
whist - - - ling wind,
whist - - - ling wind,
so that the fire
so that the fire
so that the fire
so that the fire
dim.


45
touched them not at all,
touched them not at all,
touched them not at all,
touched them not at all,
45
nei - ther hurt
nei - ther hurt
nei - ther hurt
nei - ther hurt
espress.
nor trou - - bled them.
nor trou - - bled them.
nor trou - - bled them.
nor trou - - bled them.


Str.
f
molto espress.
p


50
46
p
Then the three, as out of
Then the three, as out of
Then the three, as out of
Then the three, as out of
46
p
one mouth, praised,
one mouth, praised, and
one mouth, praised,
one mouth, praised,


glo - ri - fied, and
glo - - - ri - fied, and
glo - - - ri - fied, and
glo - - - ri - fied, and
bless - - ed God, and
bless - - ed God, and
bless - - ed God, and
bless - - ed God, and
bless - - ed God in the
bless - - ed God in the
bless - - ed God in the
bless - - ed God in the
p

52

fur - nace:

fur - nace:

fur - nace:

fur - nace:

Cl.

dolce e sempre dim.

*Semi-Chorus

Soprano I

Soprano II

Alto

Tenor

rit.

rit.

rit.

p e molto espress.

Bless -

pp

47

Serene but not too slow (𝅗𝅥 = 66)

- ed art thou, O Lord, thou God of our

47 **Serene but not too slow** (𝅗𝅥 = 66)

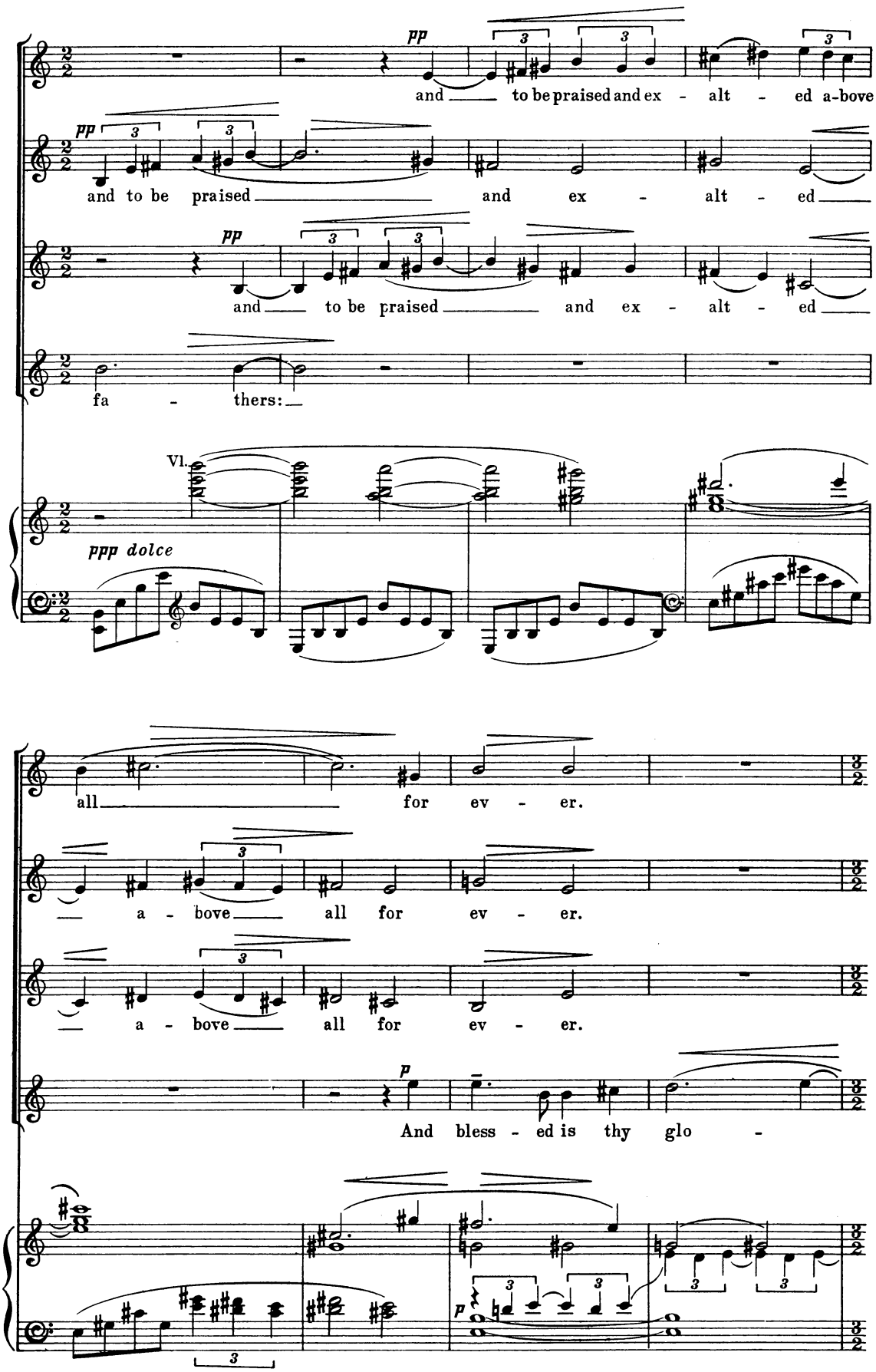
Fl. *dolce*

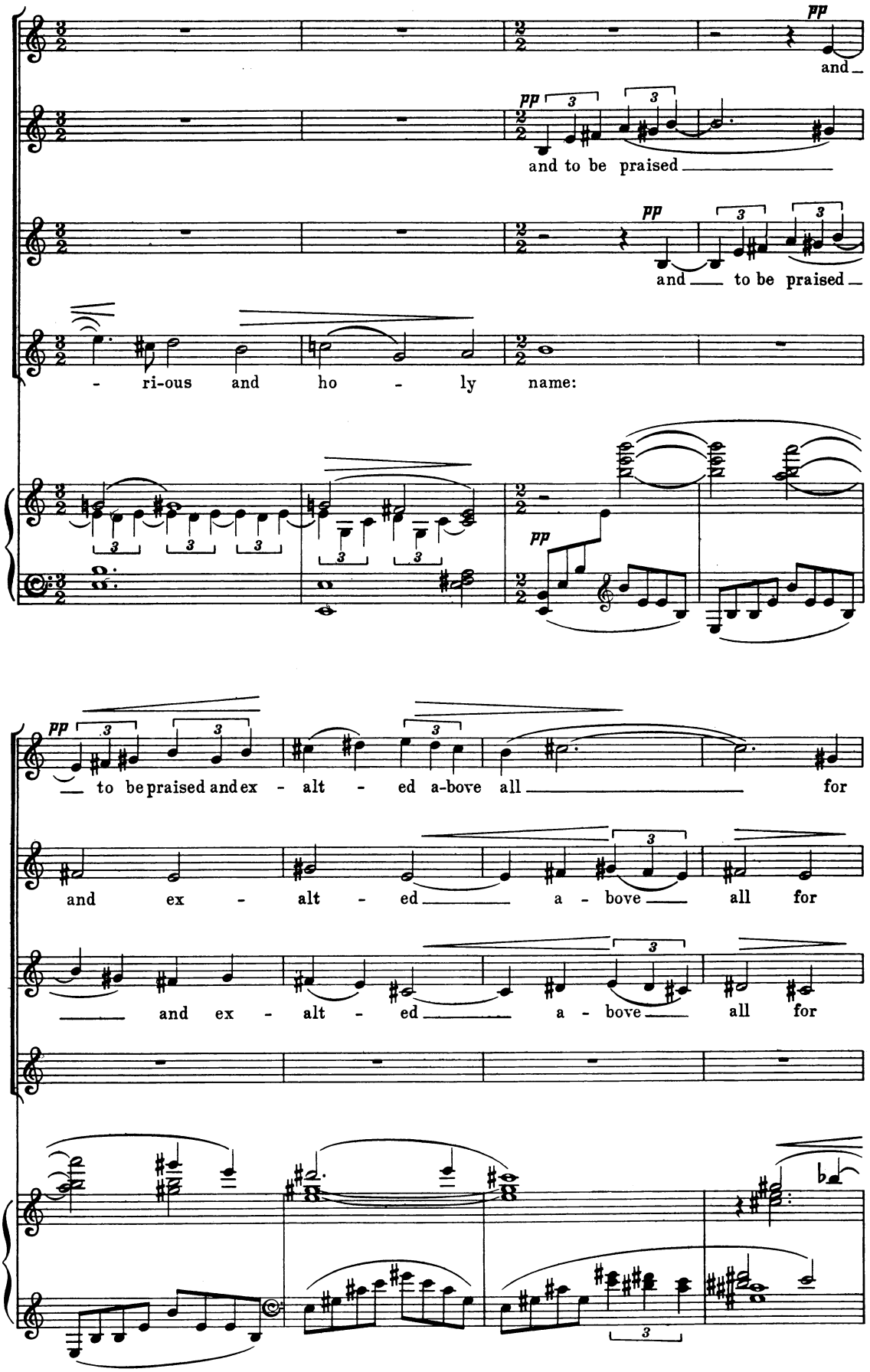
Cl.

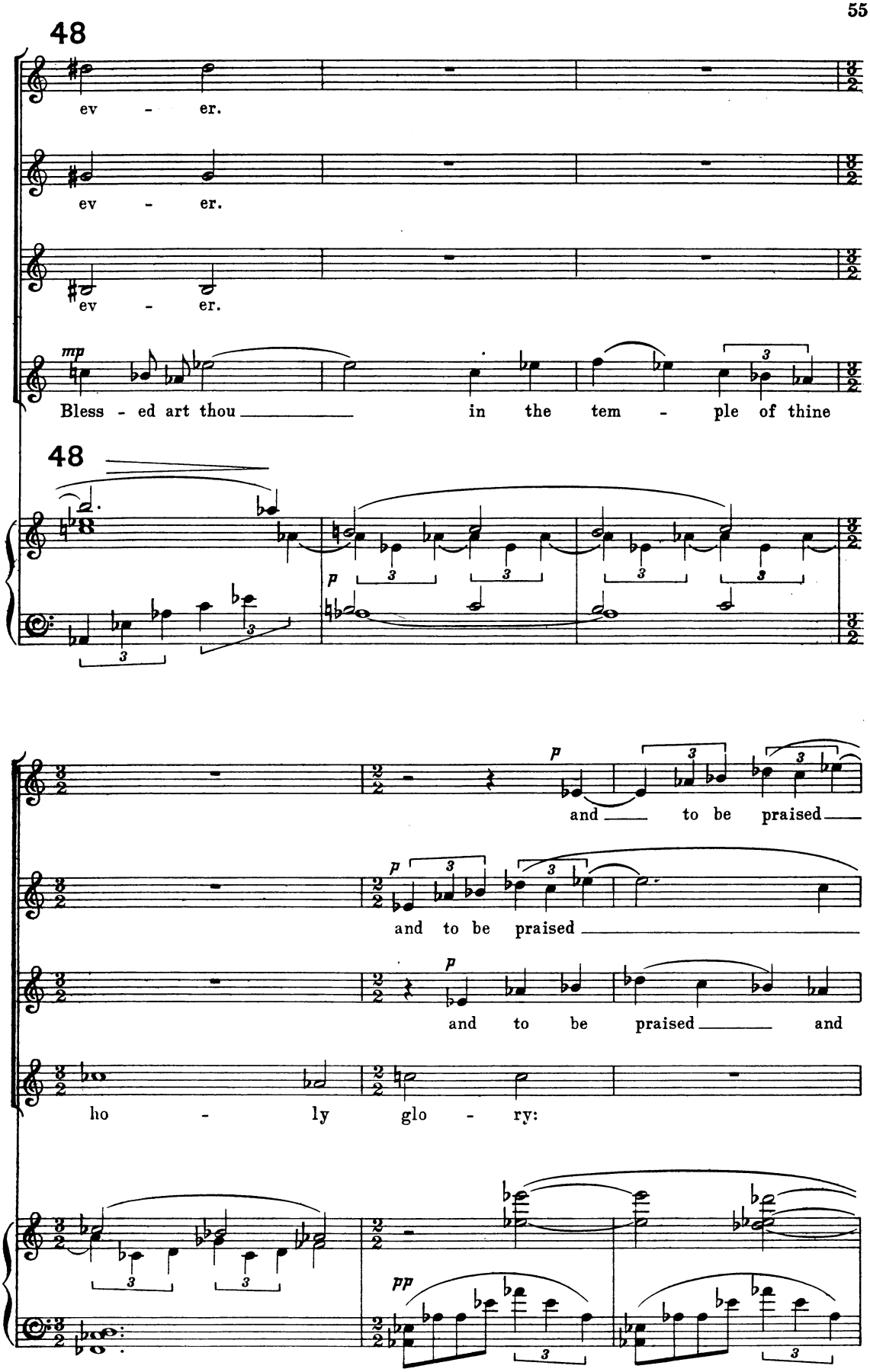
Str.

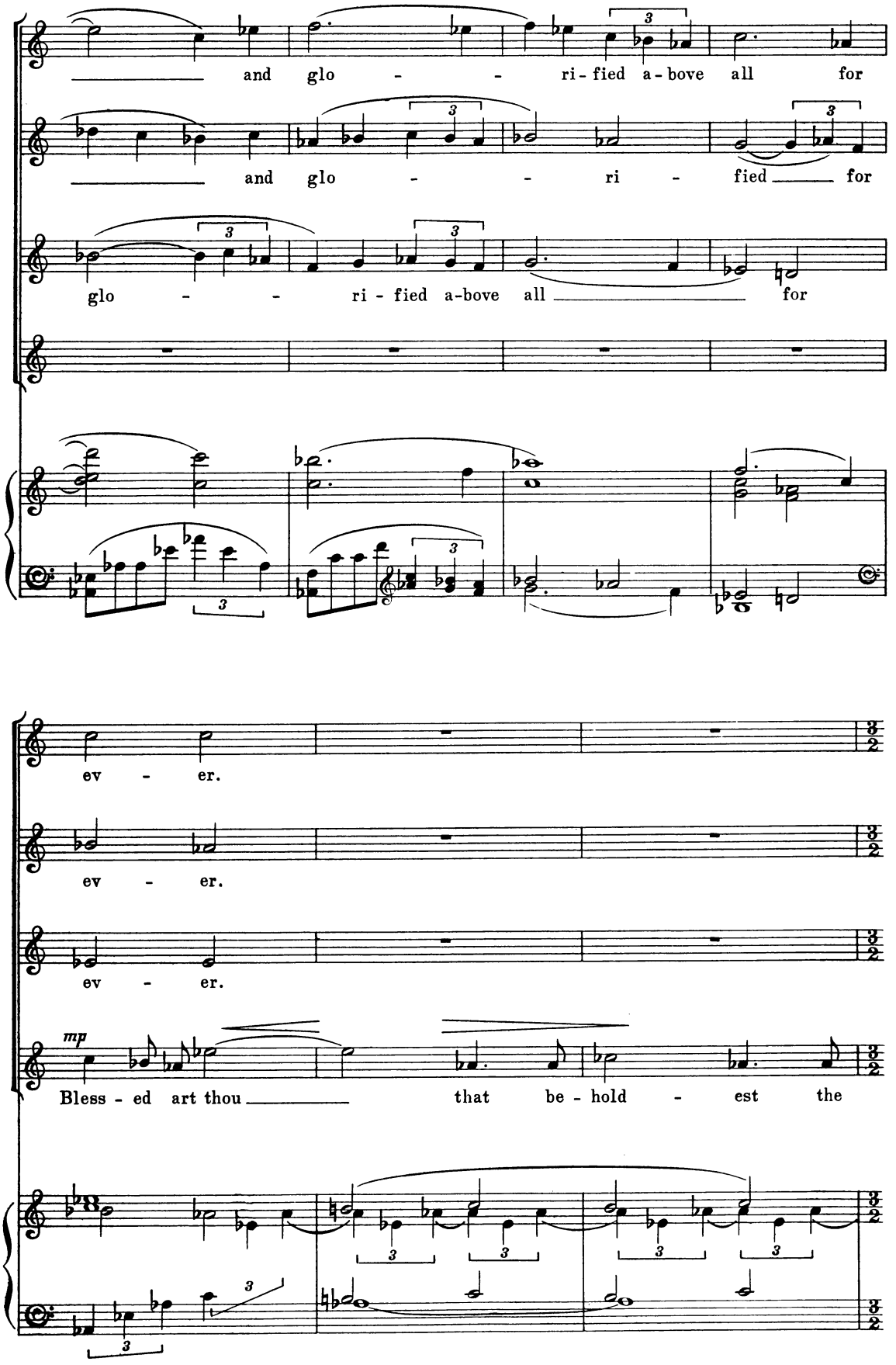
Harp

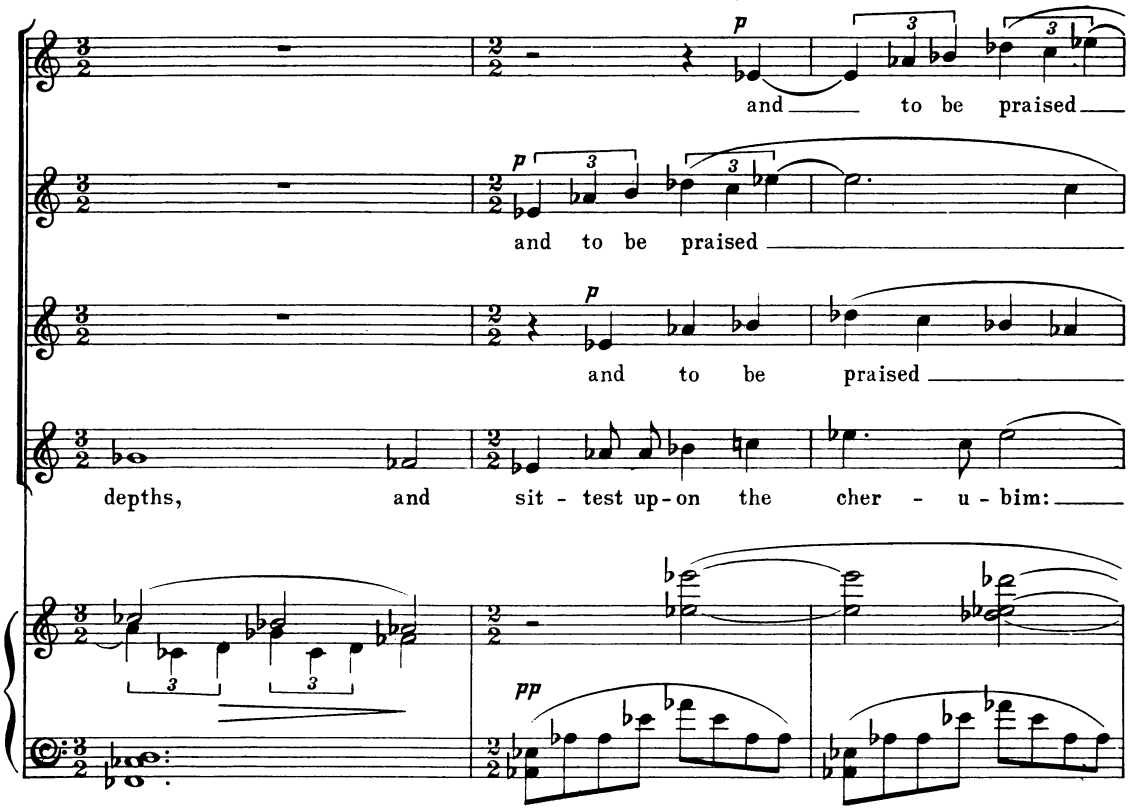
* A few voices to each part, and at a distance, if convenient

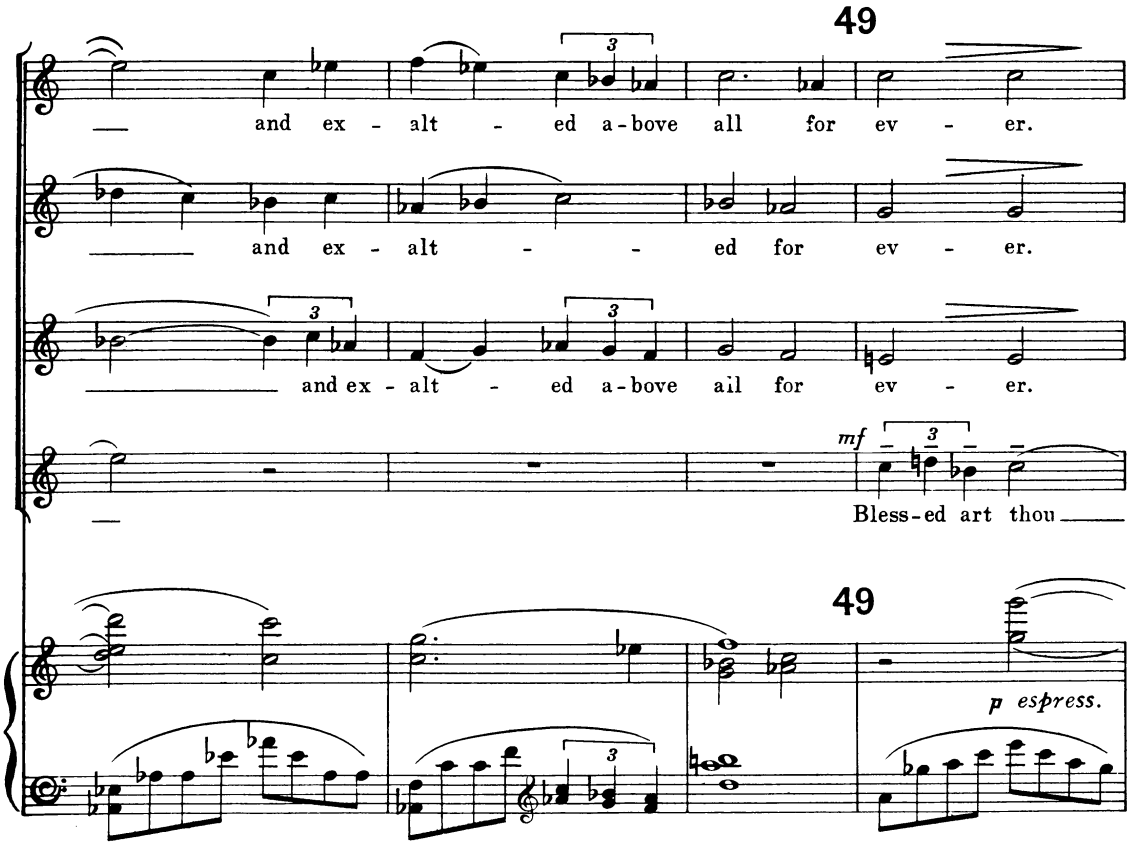

pp
and to be praised and ex - alt - ed a-bove
pp
and to be praised and ex - alt - ed
pp
and to be praised and ex - alt - ed
fa - thers:
Vl.
ppp dolce
all for ev - er.
a - bove all for ev - er.
a - bove all for ev - er.
p
And bless - ed is thy glo -
p

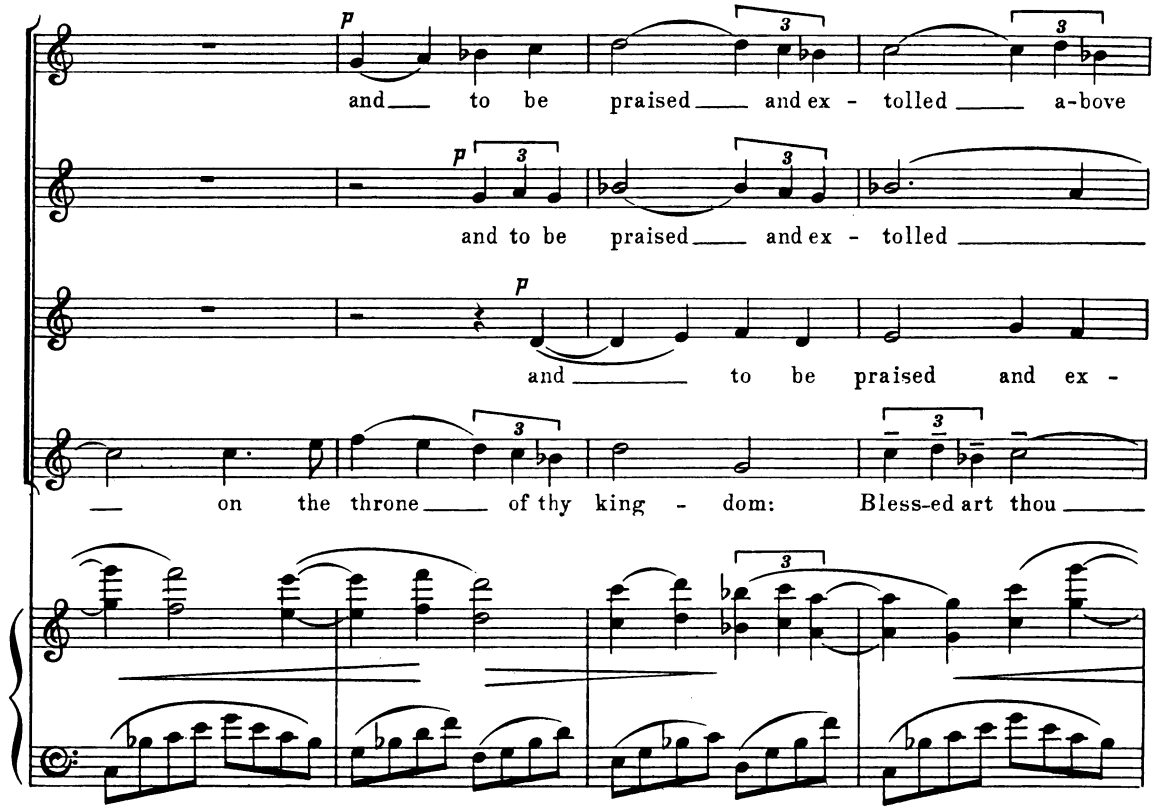

pp
and
pp
and to be praised
pp
and to be praised
- ri-ous and ho - ly name:
pp
pp
to be praised and ex - alt - ed a-bove all for
and ex - alt - ed a - bove all for
and ex - alt - ed a - bove all for

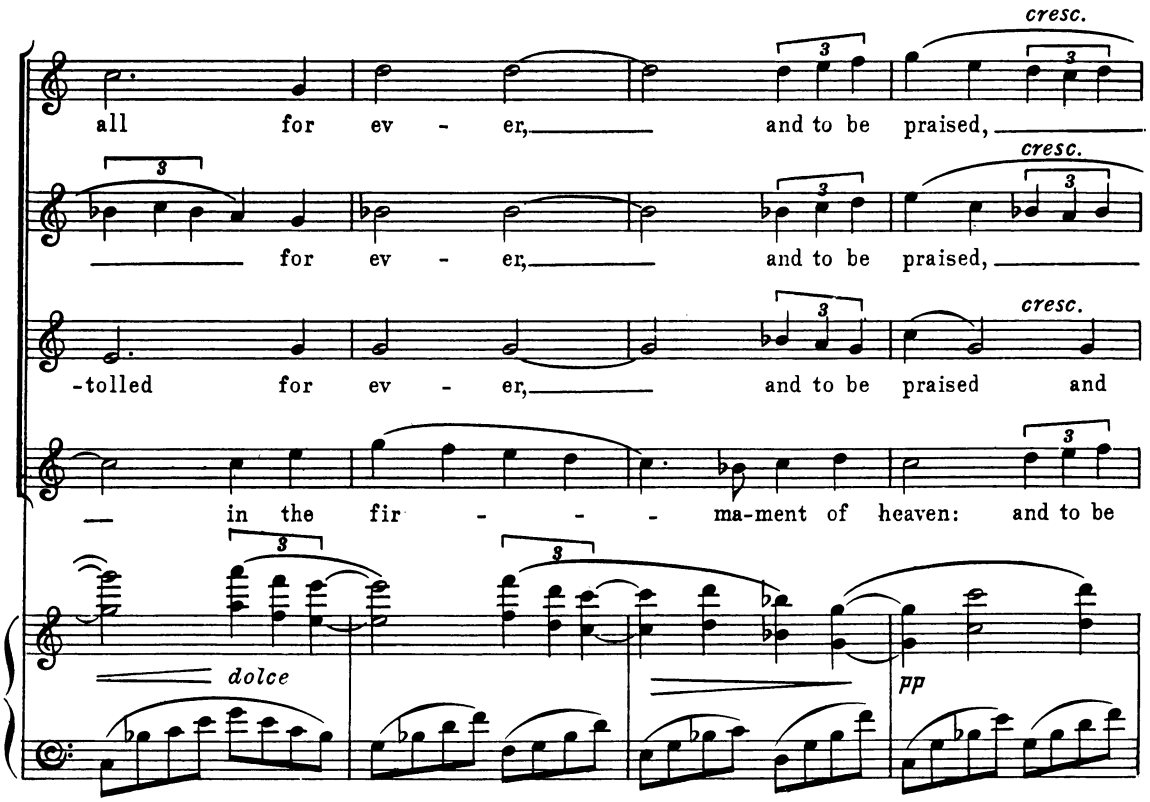

48
ev - er.
ev - er.
ev - er.
mp
Bless - ed art thou in the tem - ple of thine
48
p
and to be praised
p
and to be praised
p
and to be praised and
ho - ly glo - ry:
pp

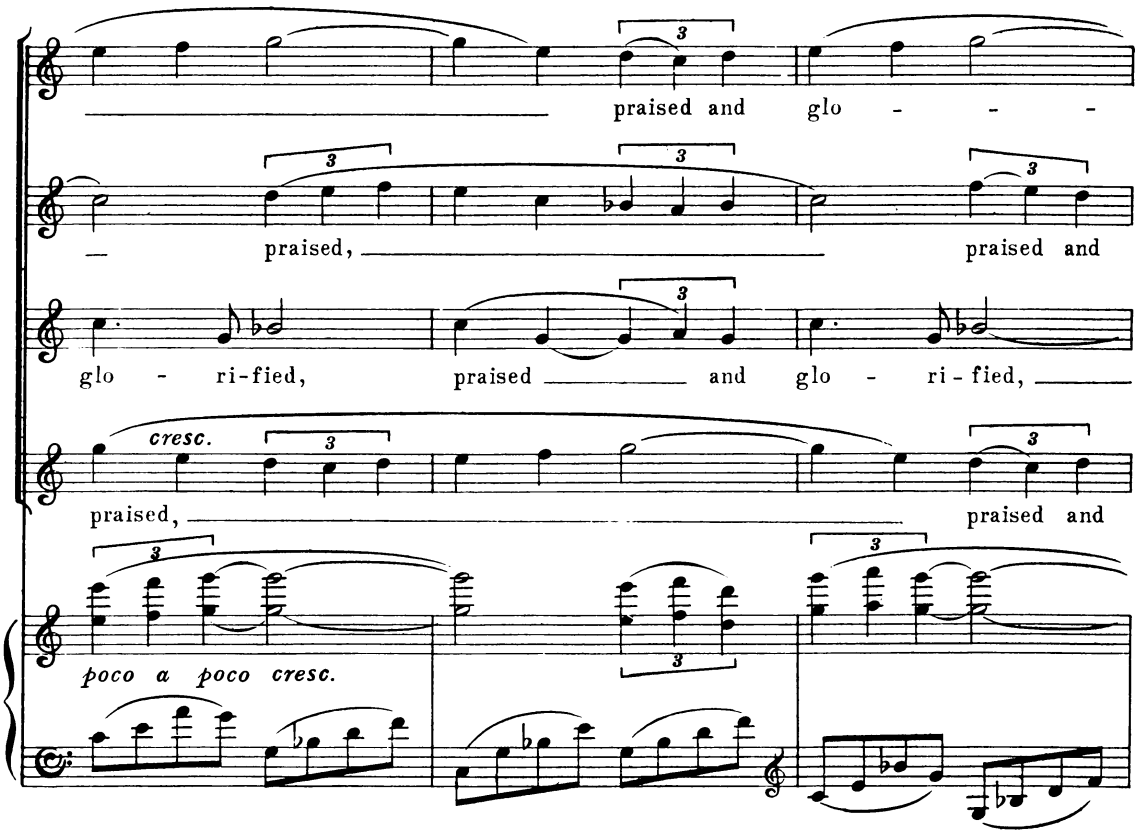

and glo - - ri - fied a - bove all for
and glo - - ri - fied for
glo - - ri - fied a-bove all for
ev - er.
ev - er.
ev - er.
mp
Bless - ed art thou that be - hold - est the

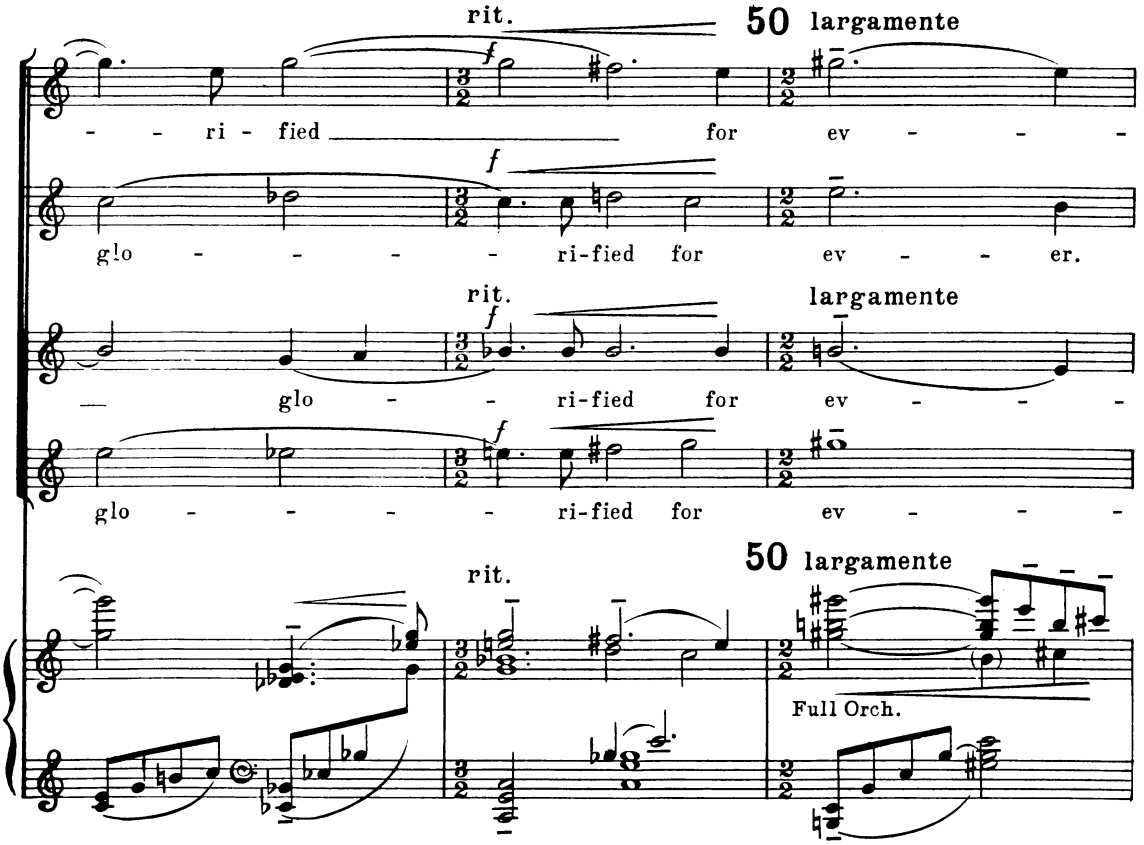

p
and to be praised
p
and to be praised
p
and to be praised
depths, and sit - test up-on the cher - u - bim:
pp

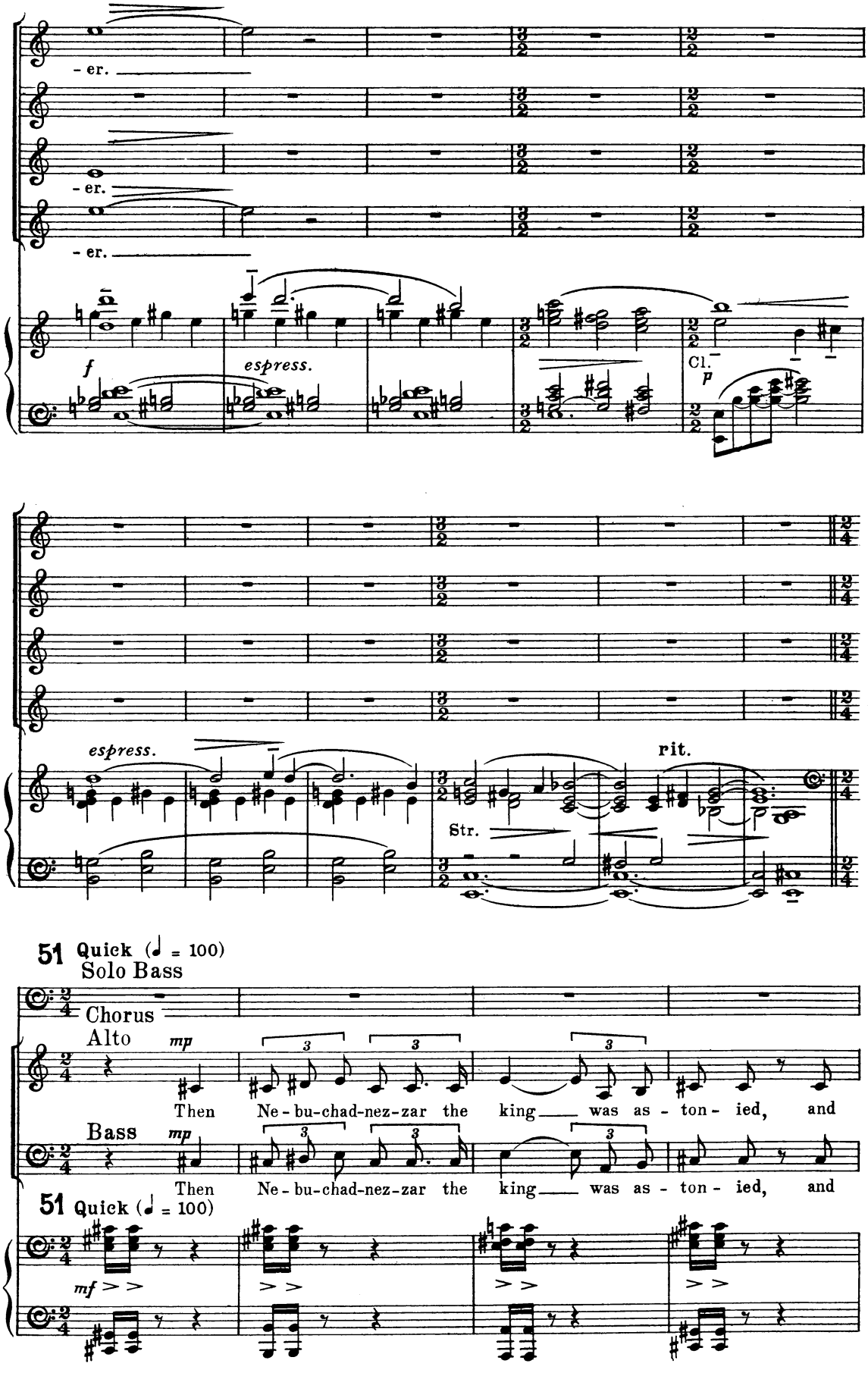

49
and ex - alt - ed a-bove all for ev - er.
and ex - alt - - ed for ev - er.
and ex - alt - ed a-bove all for ev - er.
mf
Bless-ed art thou
49
p espress.

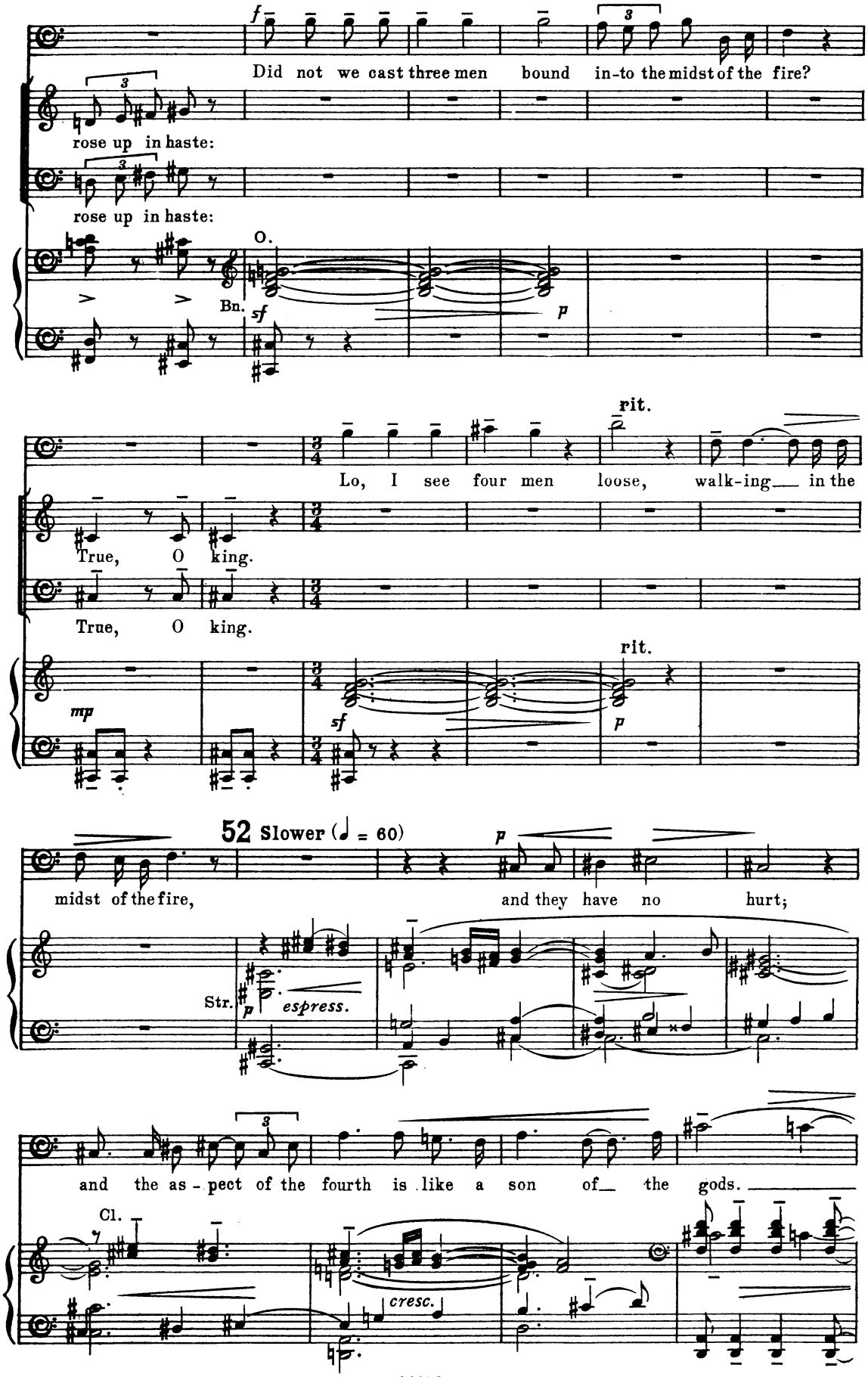

p
and to be praised and ex - tolled a-bove
p
and to be praised and ex - tolled
p
and to be praised and ex -
on the throne of thy king - dom: Bless-ed art thou

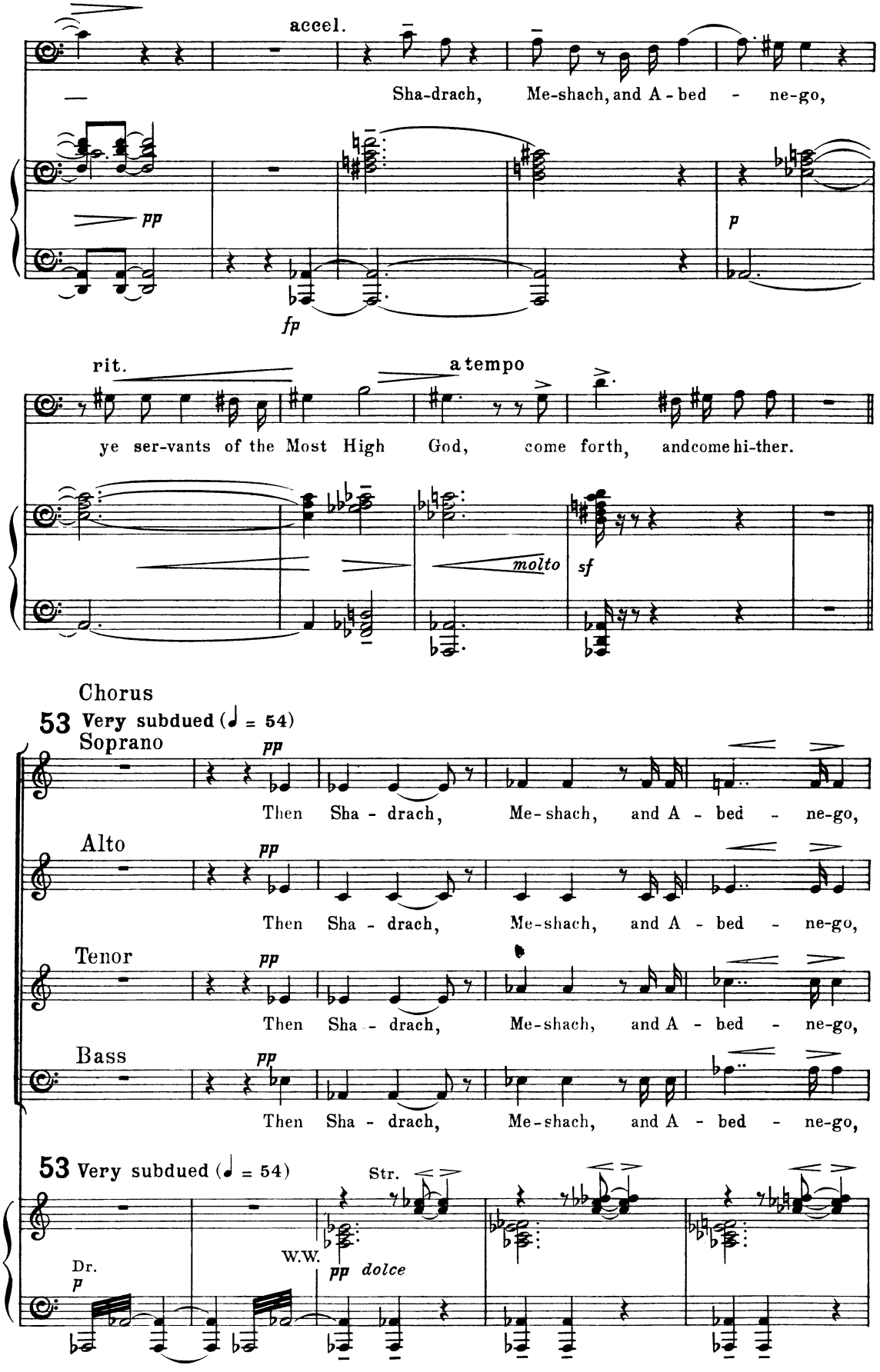

cresc.
all for ev - er, and to be praised,
cresc.
for ev - er, and to be praised,
cresc.
-tolled for ev - er, and to be praised and
in the fir - - - ma-ment of heaven: and to be
dolce
pp

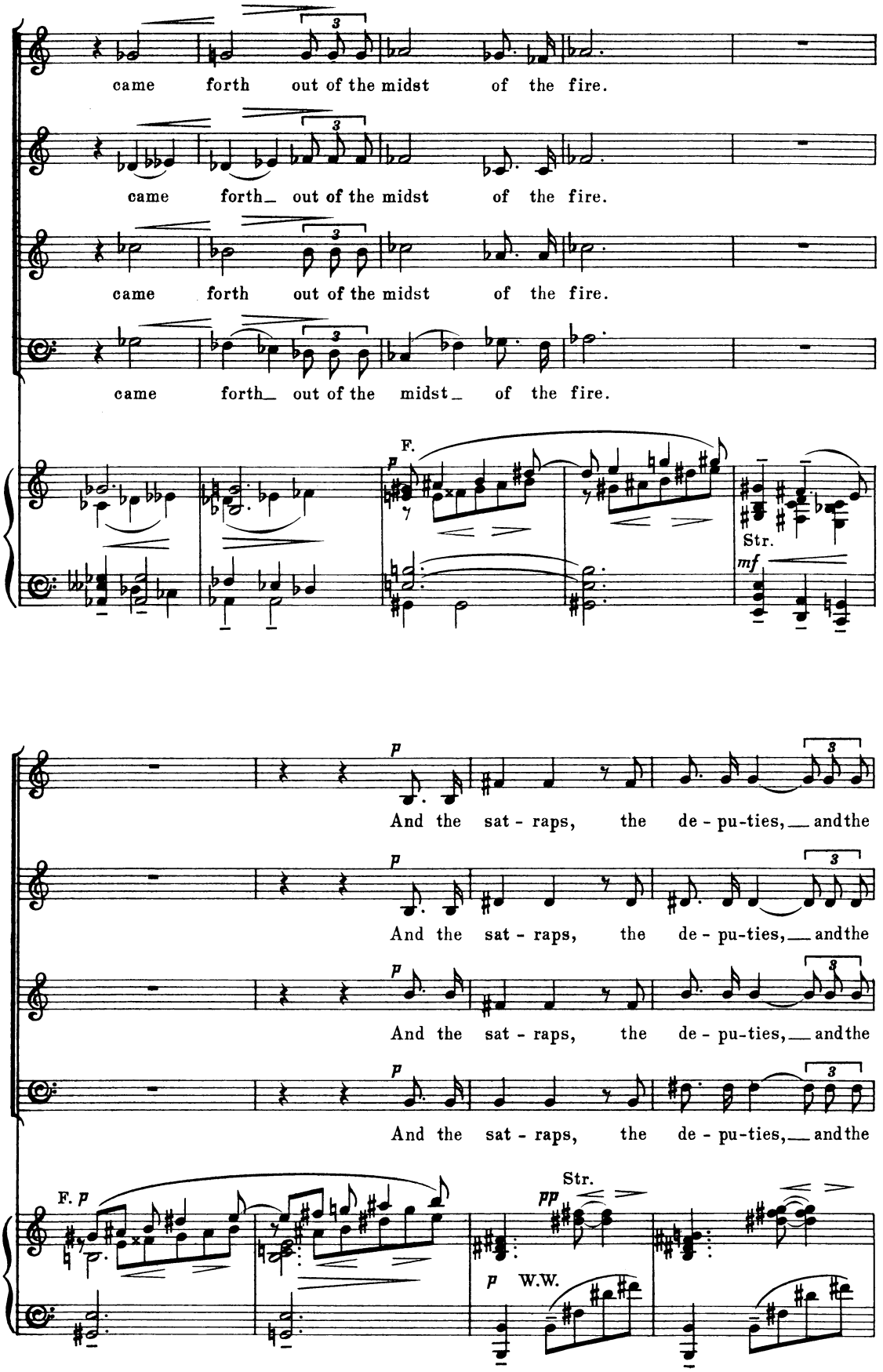

praised and glo - - -
praised,
praised and
glo - ri-fied,
praised and glo - ri-fied,
cresc.
praised,
praised and
poco a poco cresc.

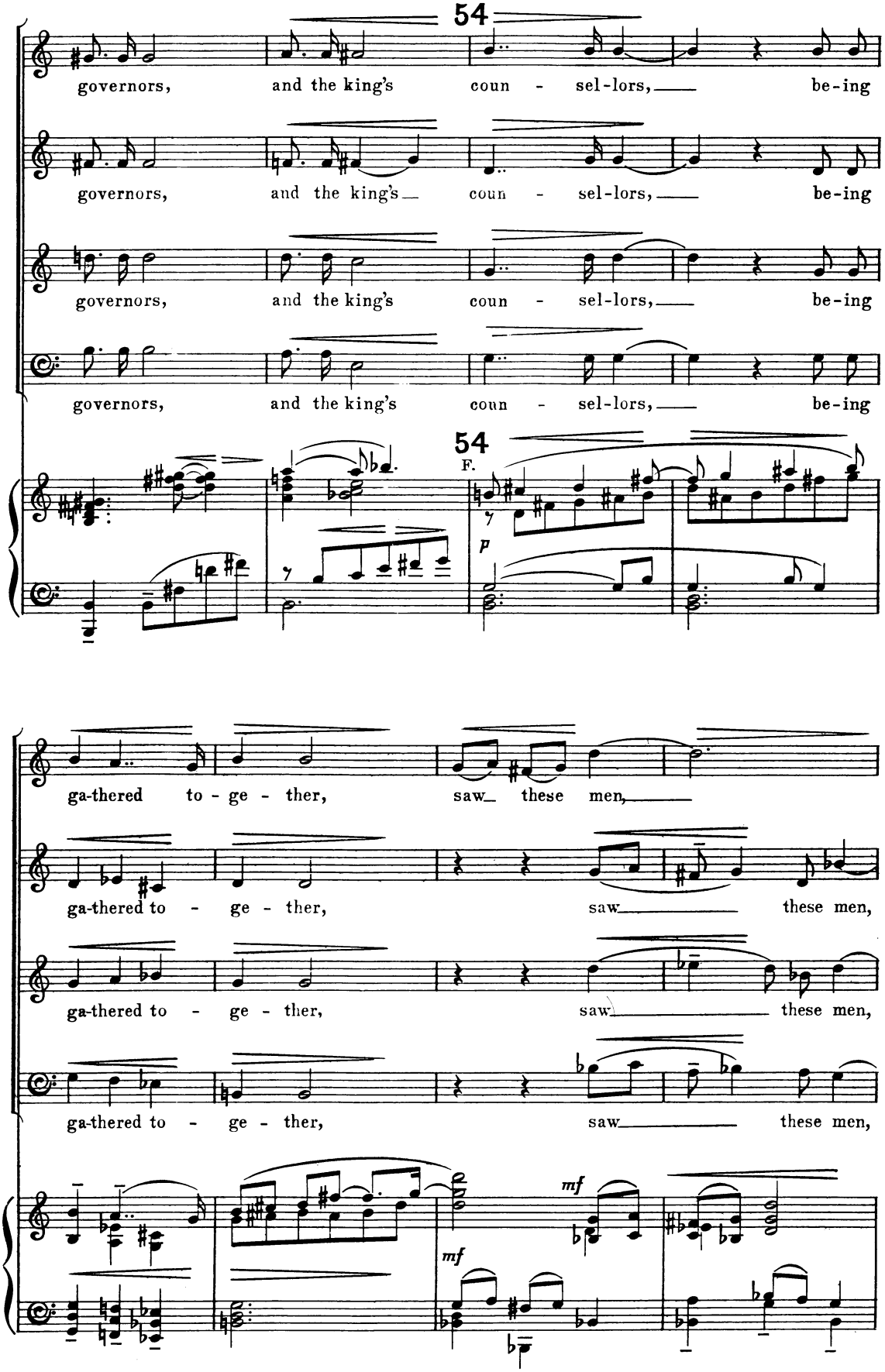

rit.
50 largamente
- - ri - fied for ev - - -
glo - - - - ri-fied for ev - - er.
rit.
largamente
glo - - ri-fied for ev - - -
glo - - - - ri-fied for ev - - -
rit.
50 largamente
Full Orch.

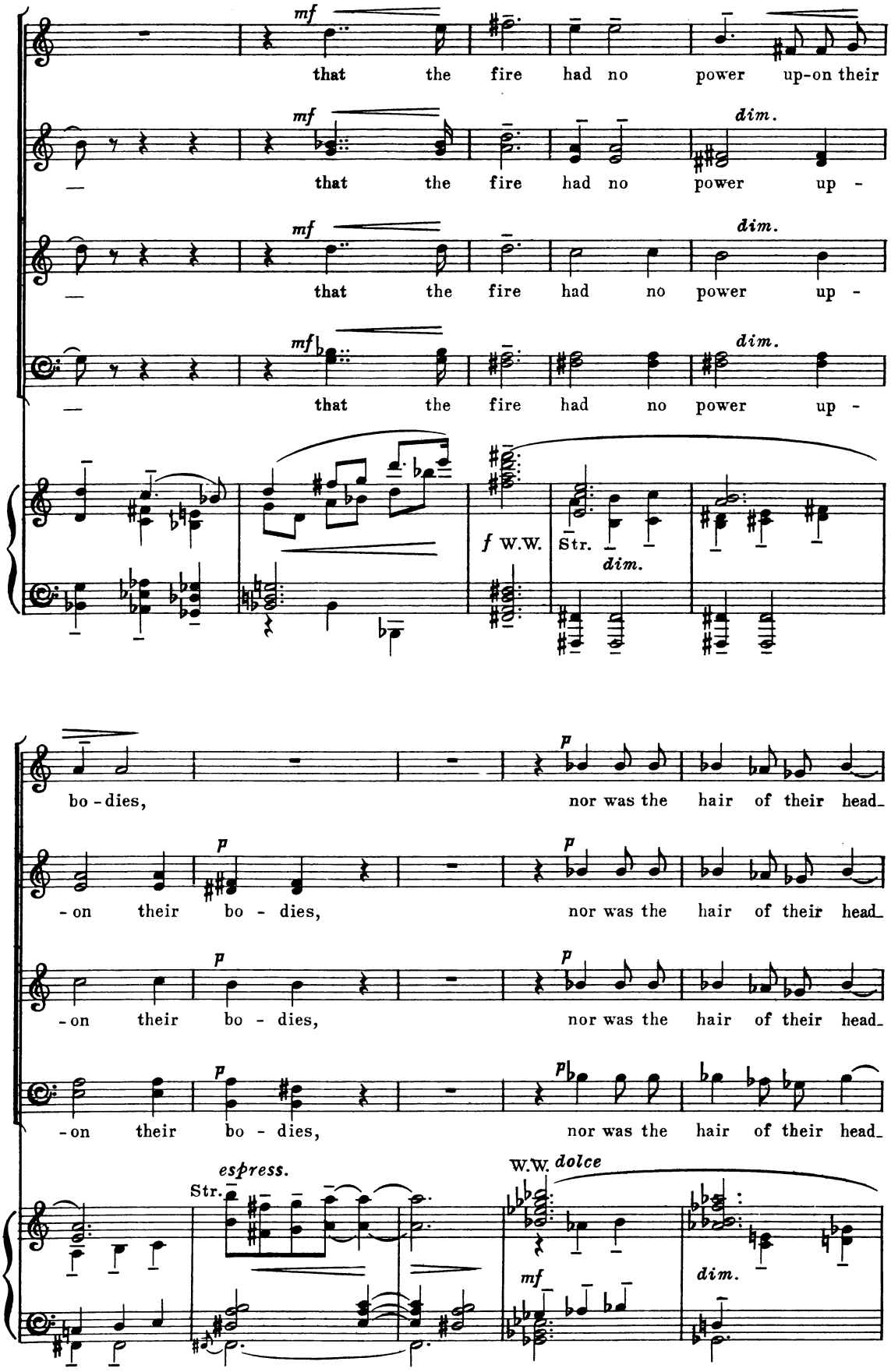

- er.
- er.
- er.
f
espress.
Cl.
p
espress.
rit.
Str.
51 Quick (♩ = 100)
Solo Bass
Chorus
Alto
mp
Then Ne - bu-chad-nez-zar the king was as - ton - ied, and
Bass
mp
Then Ne - bu-chad-nez-zar the king was as - ton - ied, and
51 Quick (♩ = 100)
mf

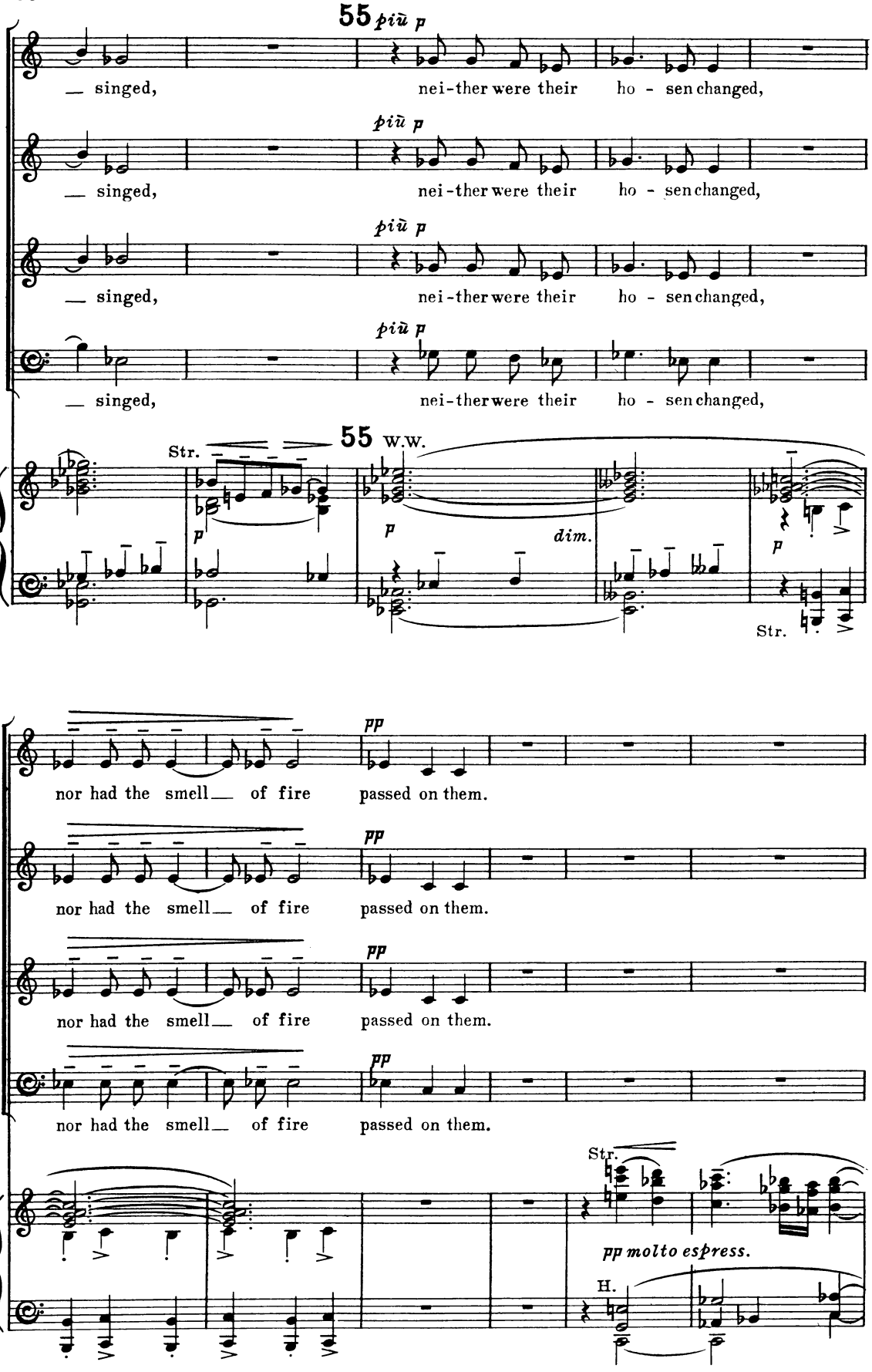

Did not we cast three men bound in-to the midst of the fire?
rose up in haste:
rose up in haste:
O.
Bn.
Lo, I see four men loose, walk-ing in the
True, O king.
True, O king.
rit.
rit.
52 Slower (♩ = 60)
midst of the fire, and they have no hurt;
Str.
espress.
and the as-pect of the fourth is like a son of the gods.
Cl.
cresc.

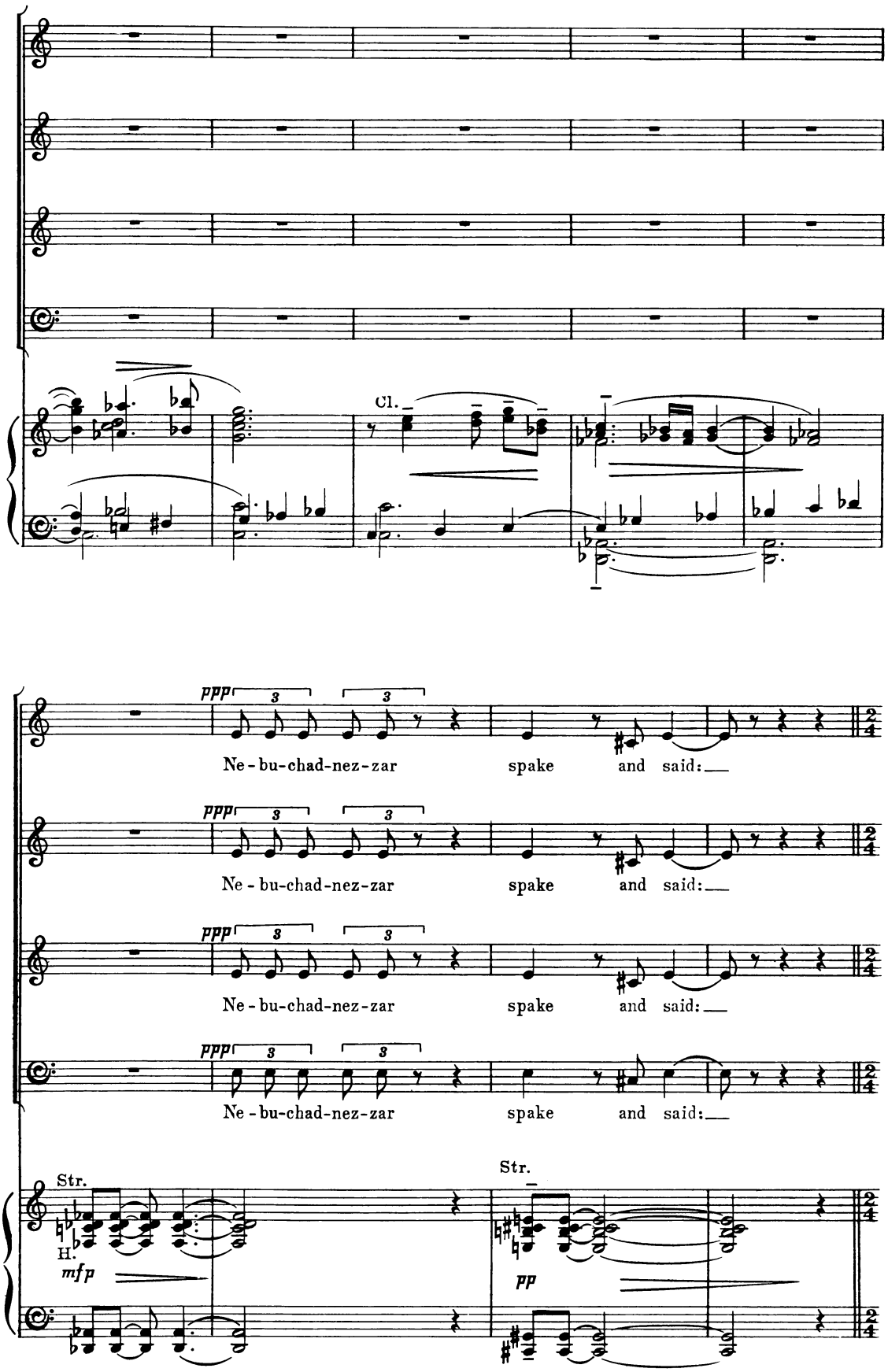

accel.
Sha-drach, Me-shach, and A - bed - ne-go,
pp
fp
p
rit.
a tempo
ye ser-vants of the Most High God, come forth, andcome hi-ther.
molto
sf
Chorus
53 Very subdued (♩ = 54)
Soprano
pp
Then Sha - drach, Me-shach, and A - bed - ne-go,
Alto
pp
Then Sha - drach, Me-shach, and A - bed - ne-go,
Tenor
pp
Then Sha - drach, Me-shach, and A - bed - ne-go,
Bass
pp
Then Sha - drach, Me-shach, and A - bed - ne-go,
53 Very subdued (♩ = 54)
Str.
W.W.
pp dolce
Dr.
p

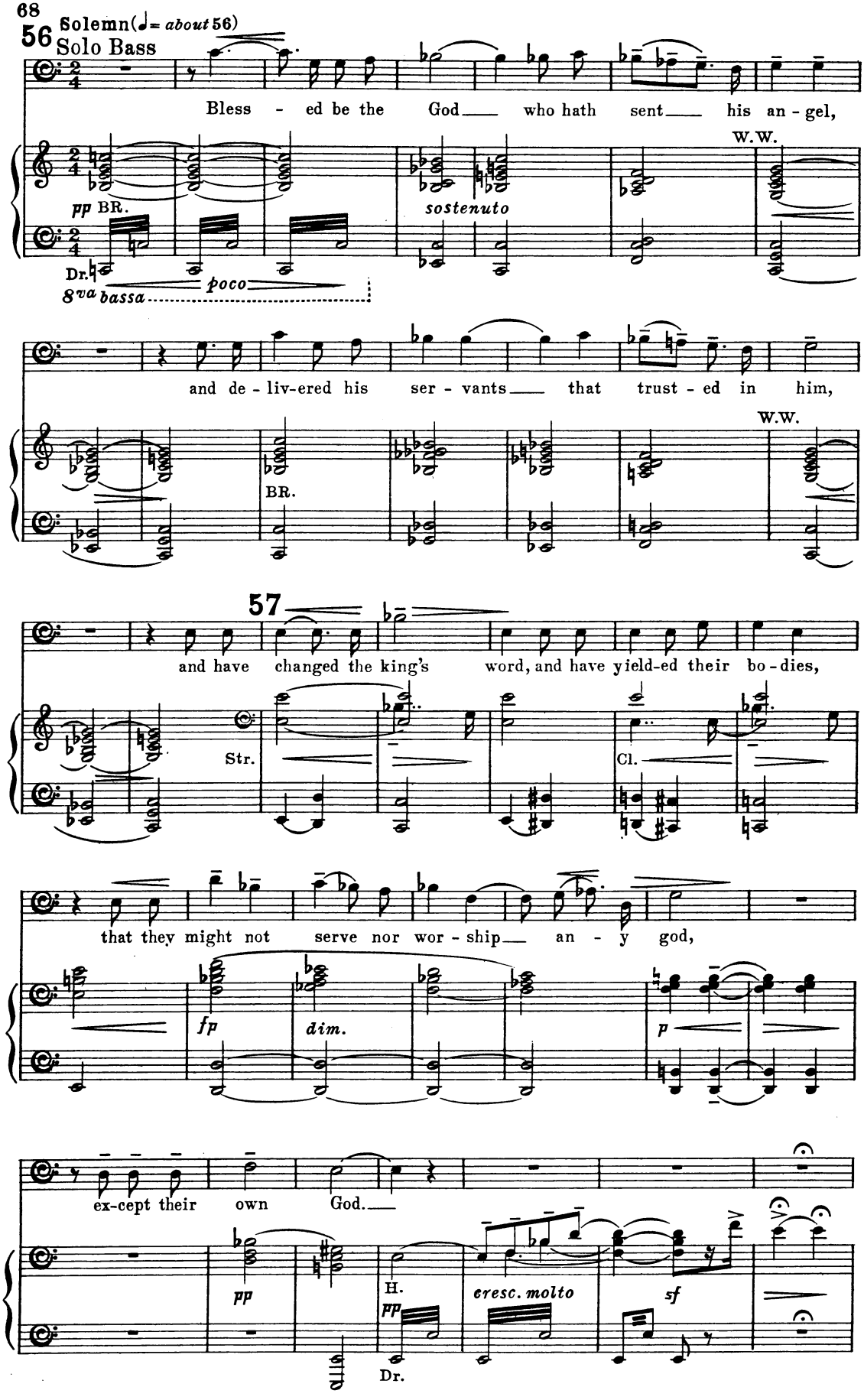

came forth out of the midst of the fire.
came forth out of the midst of the fire.
came forth out of the midst of the fire.
came forth out of the midst of the fire.
F.
p
Str.
mf
And the sat - raps, the de - pu-ties, and the
And the sat - raps, the de - pu-ties, and the
And the sat - raps, the de - pu-ties, and the
And the sat - raps, the de - pu-ties, and the
F. p
Str.
pp
p W.W.


54
governors, and the king's coun - sel-lors, be-ing
governors, and the king's coun - sel-lors, be-ing
governors, and the king's coun - sel-lors, be-ing
governors, and the king's coun - sel-lors, be-ing
54
F.
p
ga-thered to - ge - ther, saw these men,
ga-thered to - ge - ther, saw these men,
ga-thered to - ge - ther, saw these men,
ga-thered to - ge - ther, saw these men,
mf
mf


mf
that the fire had no power up-on their
mf
that the fire had no power up -
dim.
mf
that the fire had no power up -
dim.
mf
that the fire had no power up -
dim.
f W.W.
Str.
dim.
bo - dies,
nor was the hair of their head_
p
-on their bo - dies,
nor was the hair of their head_
-on their bo - dies,
nor was the hair of their head_
-on their bo - dies,
nor was the hair of their head_
espress.
Str.
W.W. dolce
mf
dim.


55 più p
singed, nei-ther were their ho - sen changed,
più p
singed, nei-ther were their ho - sen changed,
più p
singed, nei-ther were their ho - sen changed,
più p
singed, nei-ther were their ho - sen changed,
55 W.W.
Str.
p
dim.
Str.
pp
nor had the smell of fire passed on them.
nor had the smell of fire passed on them.
nor had the smell of fire passed on them.
nor had the smell of fire passed on them.
Str.
pp molto espress.
H.


Cl.
ppp
Ne - bu-chad-nez-zar spake and said:
Str.
H.
mfp
pp


56
Solemn (♩= about 56)
Solo Bass
Bless - ed be the God who hath sent his an - gel,
pp BR.
sostenuto
W.W.
Dr.
8va bassa
poco
and de - liv-ered his ser - vants that trust - ed in him,
BR.
W.W.
57
and have changed the king's word, and have yield-ed their bo - dies,
Str.
Cl.
that they might not serve nor wor - ship an - y god,
fp
dim.
p
ex-cept their own God.
pp
H.
pp
Dr.
cresc. molto
sf

58 Deliberate (♩ = *about* 66)

Therefore I make a de - cree, that every people, na-tion, and

(colla voce)

Str. *p*

language, which speak an-y-thing a-miss a-gainst the God of Sha-drach, Meshach, and A-

-bed-ne-go, shall be cut in pie - ces, and their houses shall be made a dung-hill;

rit.

sf

very sustained (♩ = 56)

p

be-cause there is no o - ther god that is a - ble to de - liv - er

pp

Trom.

af-ter this sort.

rit.

Str. *mf pp*

più p

pp

ppp

IV

59 *Quiet and devotional (♩=*about* 100)

Solo Tenor

Solo Bass

pp

O all ye works of the Lord, bless ye the Lord, praise and ex -

*Quiet and devotional (♩= *about* 100)

59

sempre pp

pp

O ye heavens, bless ye the Lord, praise and ex -

-alt him above all for ev - er.

60

-alt him above all for ev - er.

Chorus

Soprano I. II

pp

O ye an - gels of the Lord, bless ye the

Alto I. II

Tenor I. II

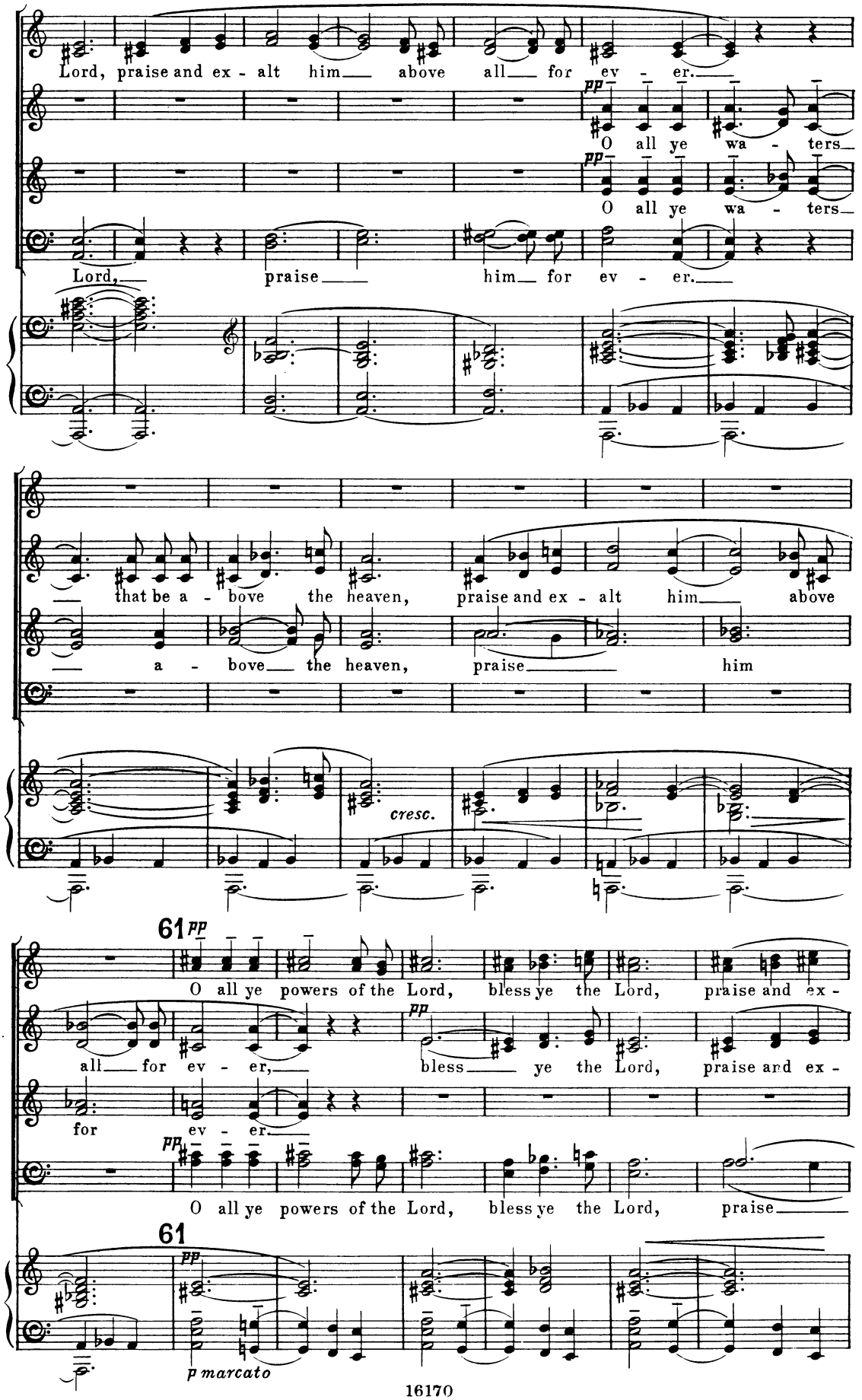
Bass I. II

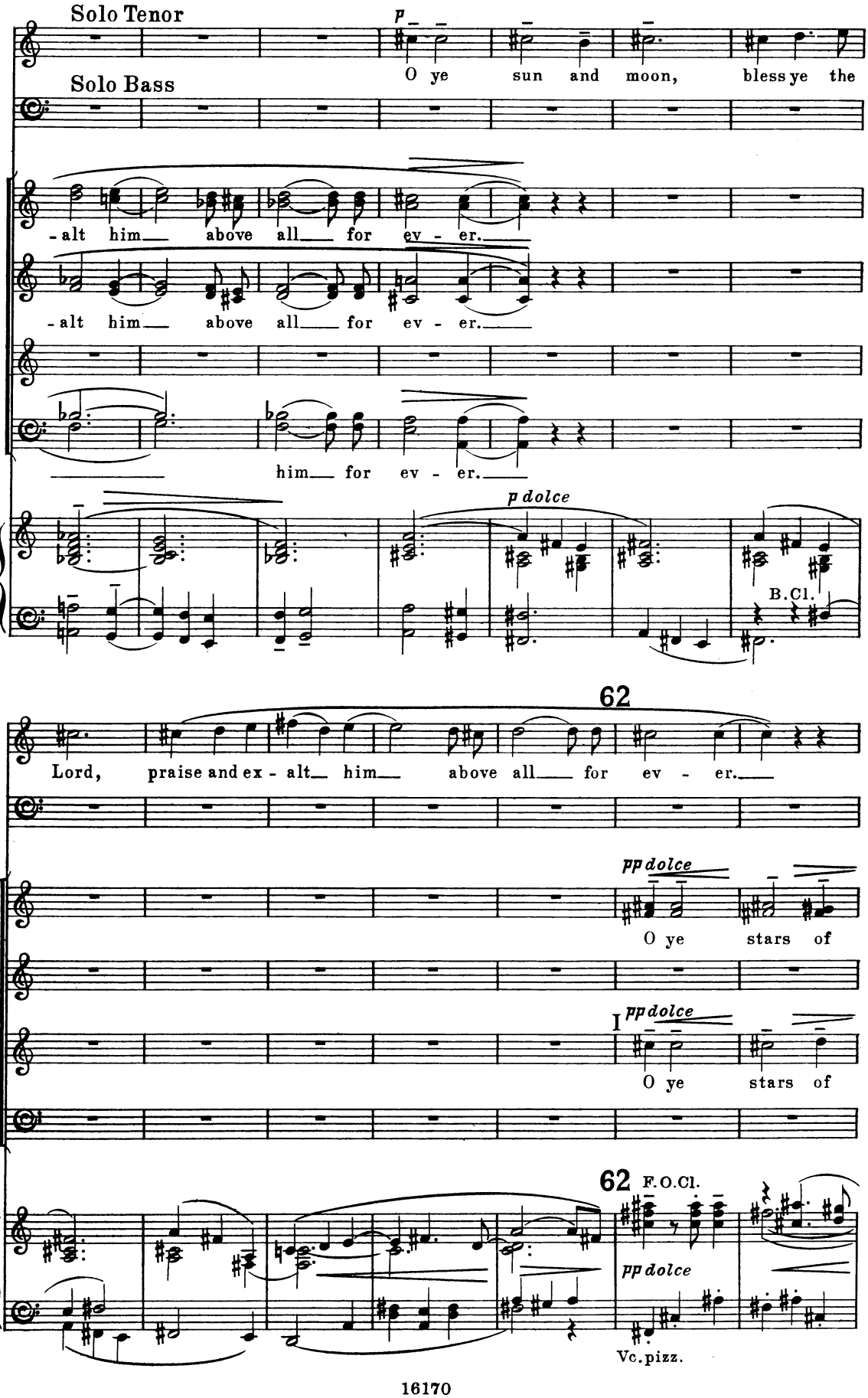
pp

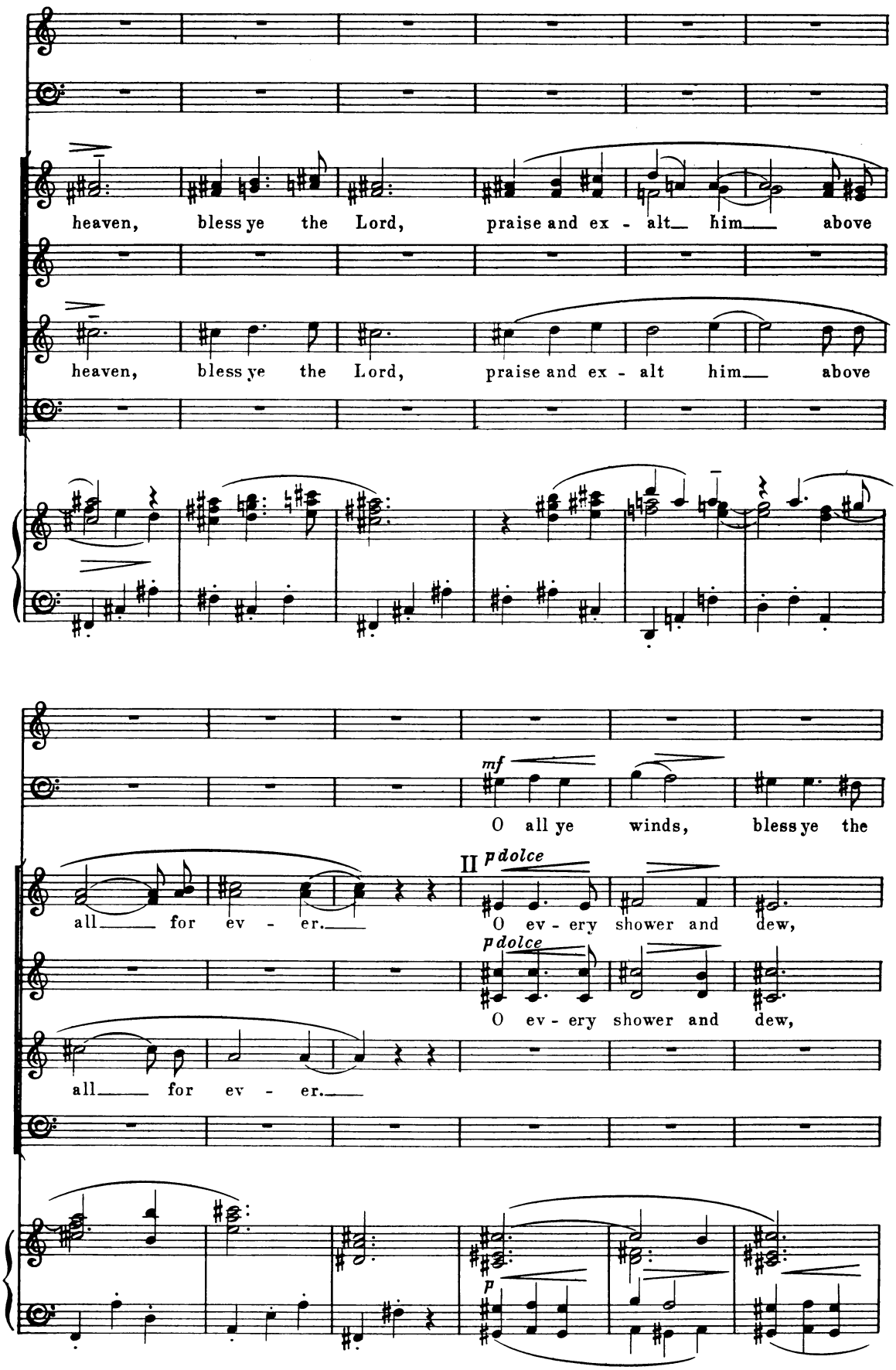
O ye an - gels of the Lord, bless ye the

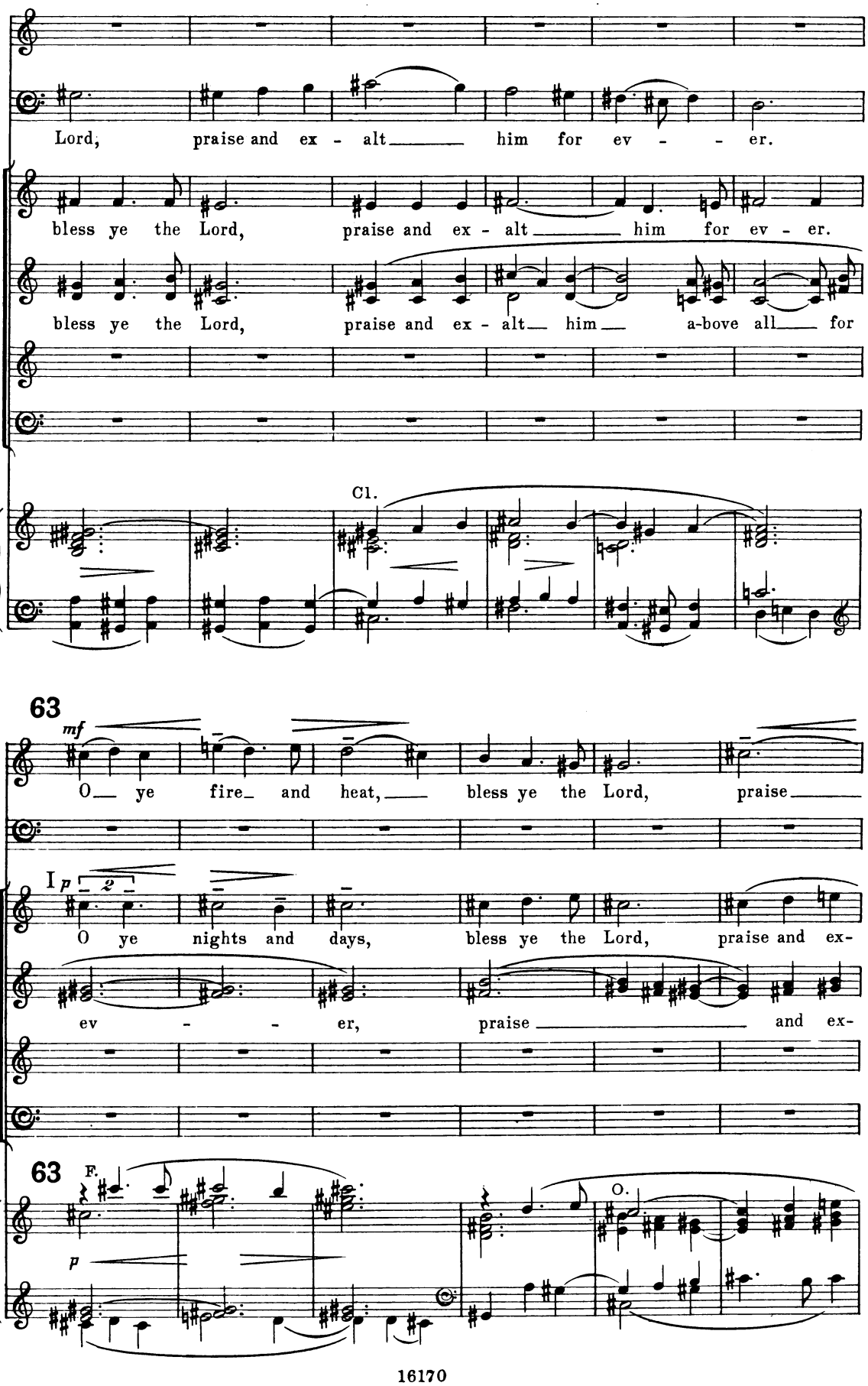
60

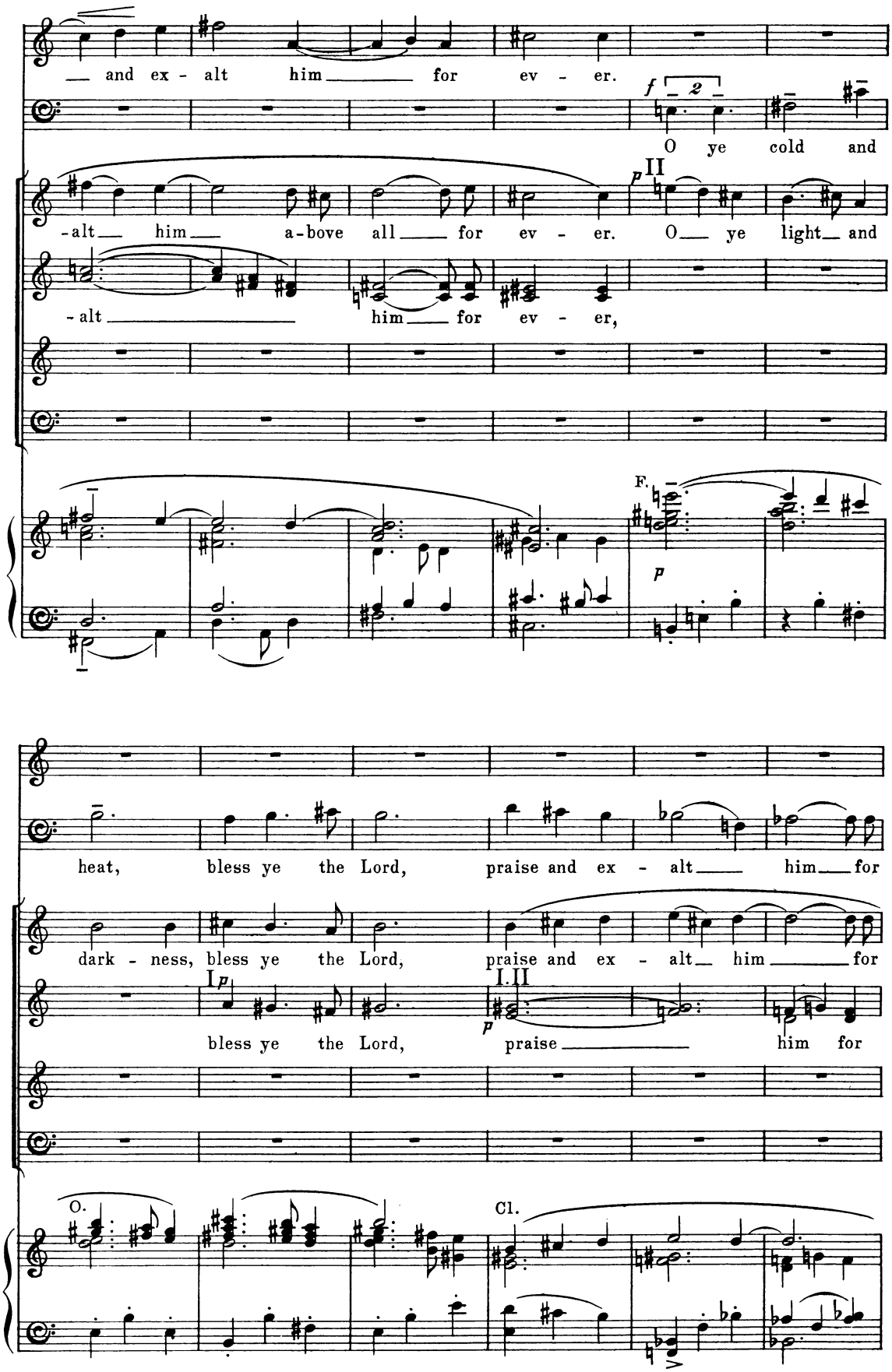
*The tempo of this last movement may be allowed to quicken very gradually until it reaches ♩= 132 at 64

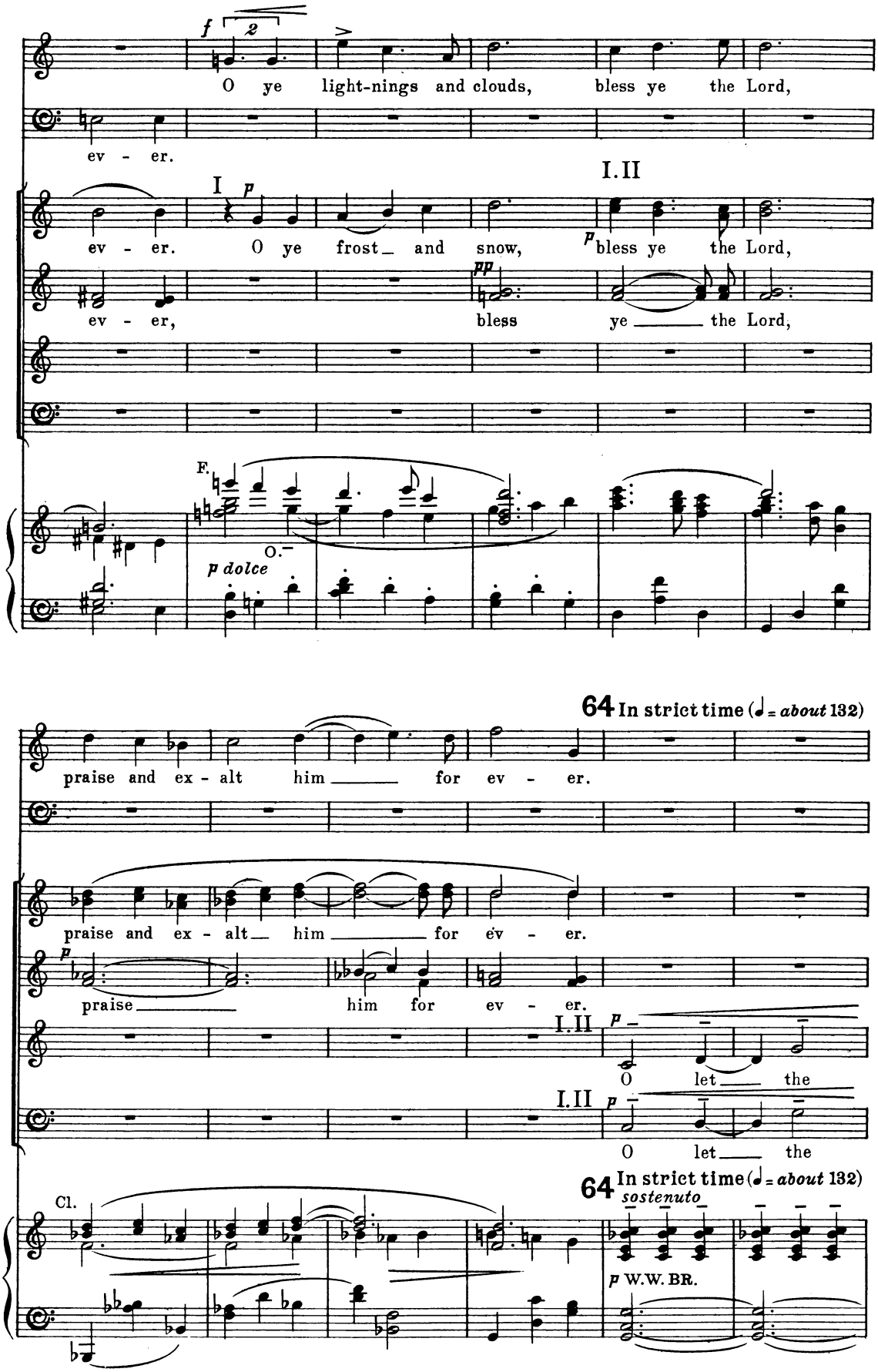

Lord, praise and ex - alt him above all for ev - er.
pp
O all ye wa - ters
pp
O all ye wa - ters
Lord, praise him for ev - er.
that be a - bove the heaven, praise and ex - alt him above
a - bove the heaven, praise him
cresc.
61
pp
O all ye powers of the Lord, bless ye the Lord, praise and ex -
all for ev - er, bless ye the Lord, praise and ex -
for ev - er.
pp
O all ye powers of the Lord, bless ye the Lord, praise
61
pp
p marcato

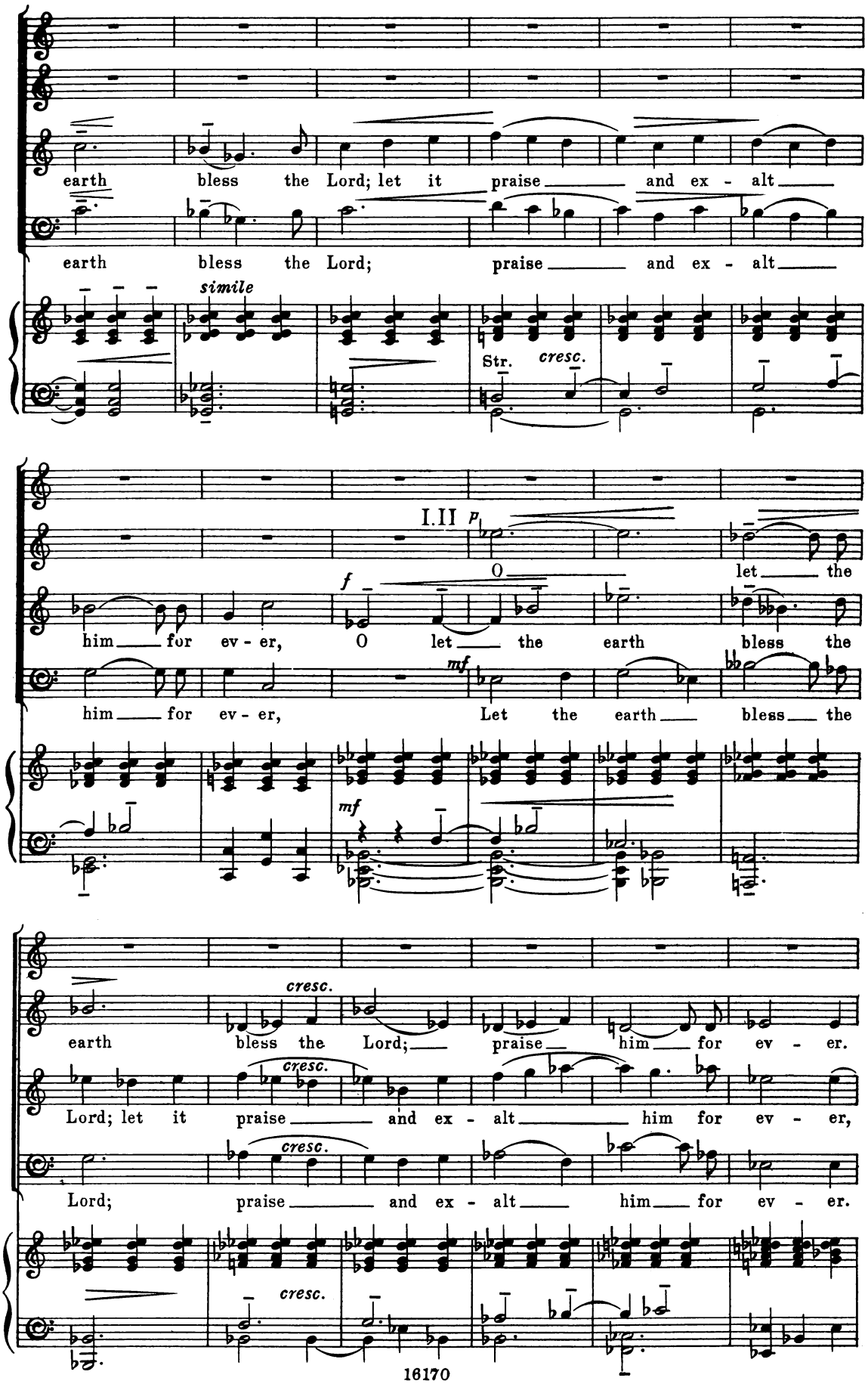

Solo Tenor
Solo Bass
p
O ye sun and moon, bless ye the
-alt him above all for ev - er.
-alt him above all for ev - er.
him for ev - er.
p dolce
B.Cl.
62
Lord, praise and ex - alt him above all for ev - er.
pp dolce
O ye stars of
I pp dolce
O ye stars of
62 F.O.Cl.
pp dolce
Vc. pizz.

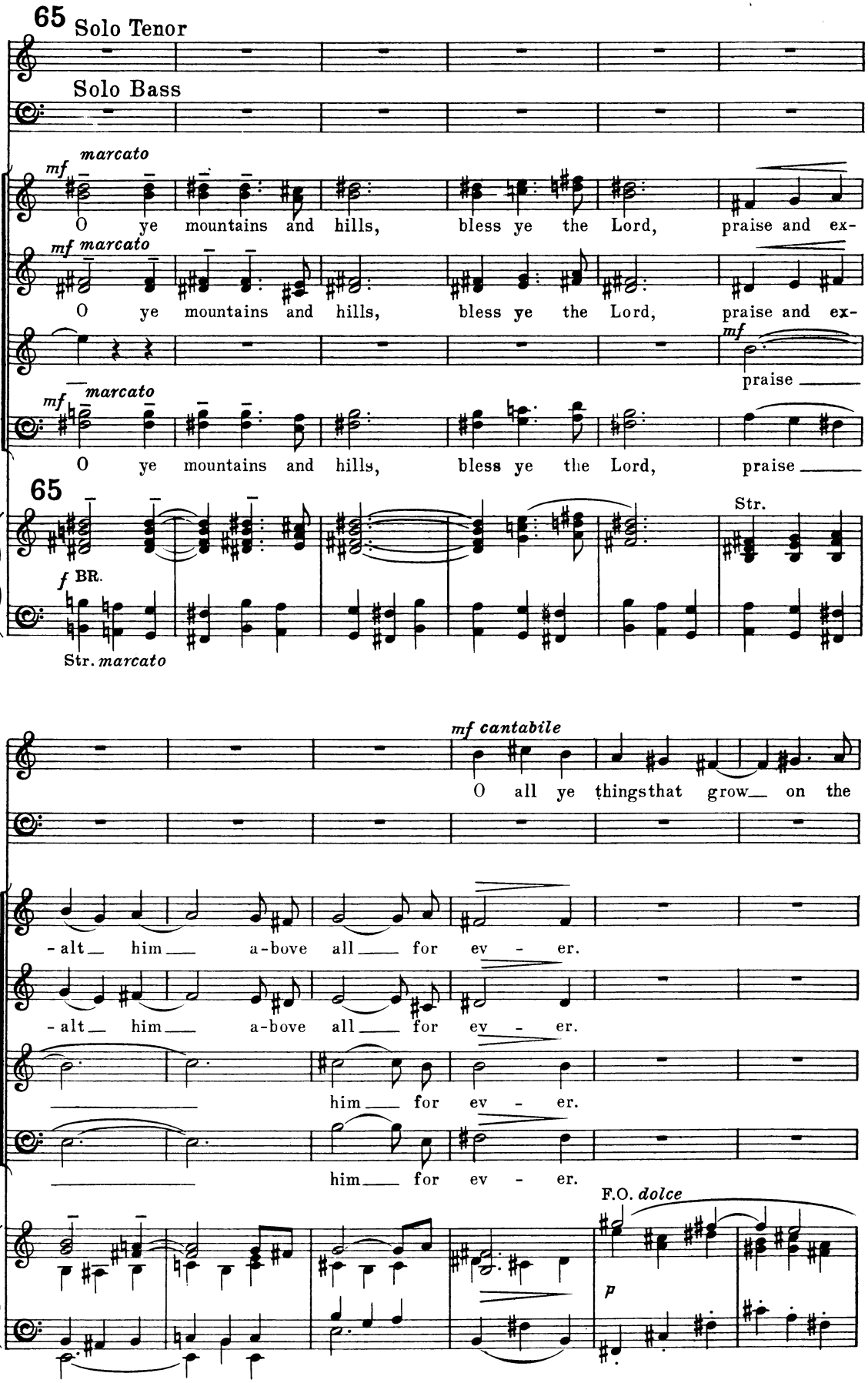

heaven, bless ye the Lord, praise and ex - alt him above
heaven, bless ye the Lord, praise and ex - alt him above
mf
O all ye winds, bless ye the
all for ev - er.
II p dolce
O ev - ery shower and dew,
p dolce
O ev - ery shower and dew,
all for ev - er.
p

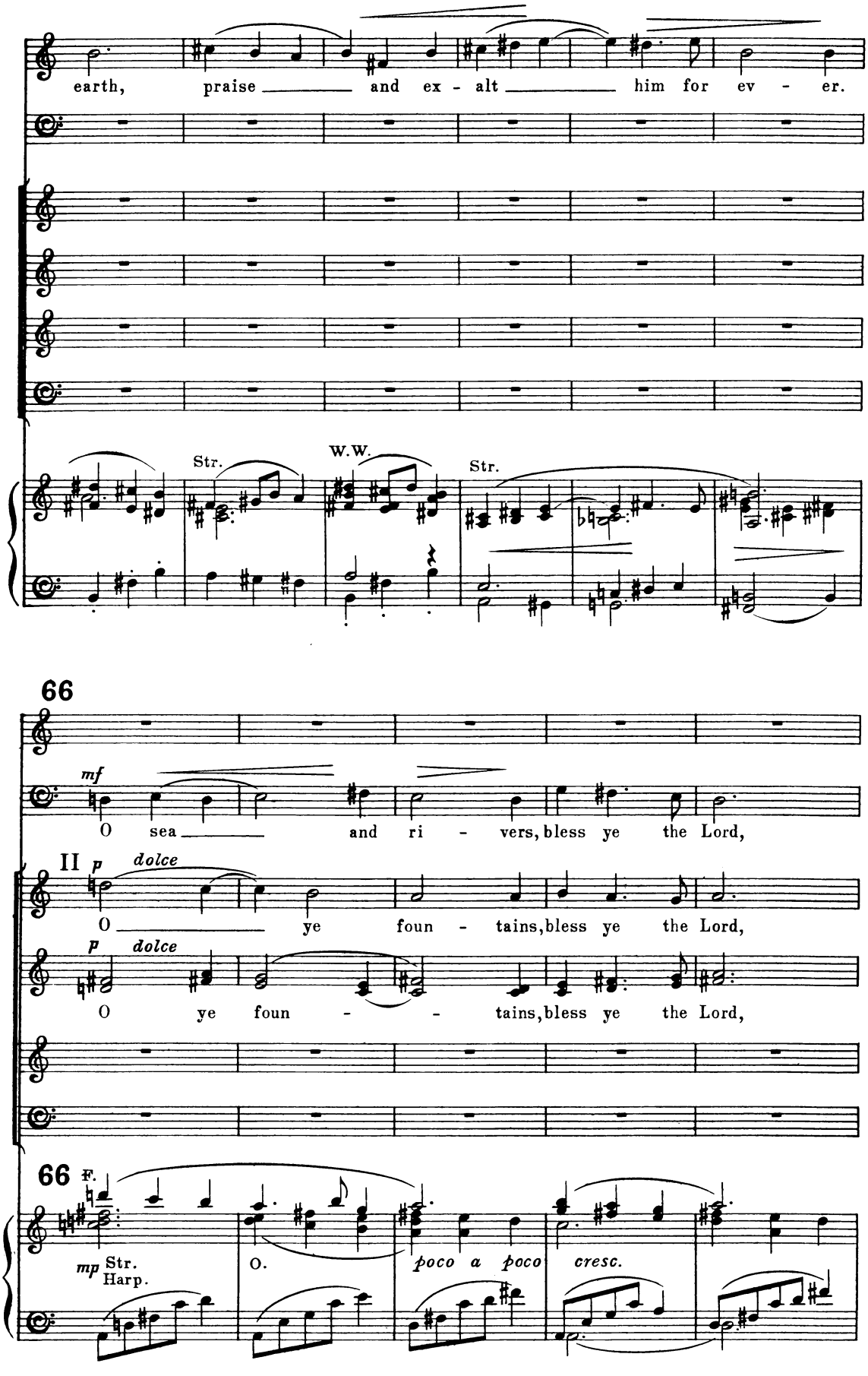

Lord, praise and ex - alt him for ev - er.
bless ye the Lord, praise and ex - alt him for ev - er.
bless ye the Lord, praise and ex - alt him a-bove all for
Cl.
63
mf
O ye fire and heat, bless ye the Lord, praise
I p
O ye nights and days, bless ye the Lord, praise and ex-
ev - er, praise and ex-
63
F.
p
O.

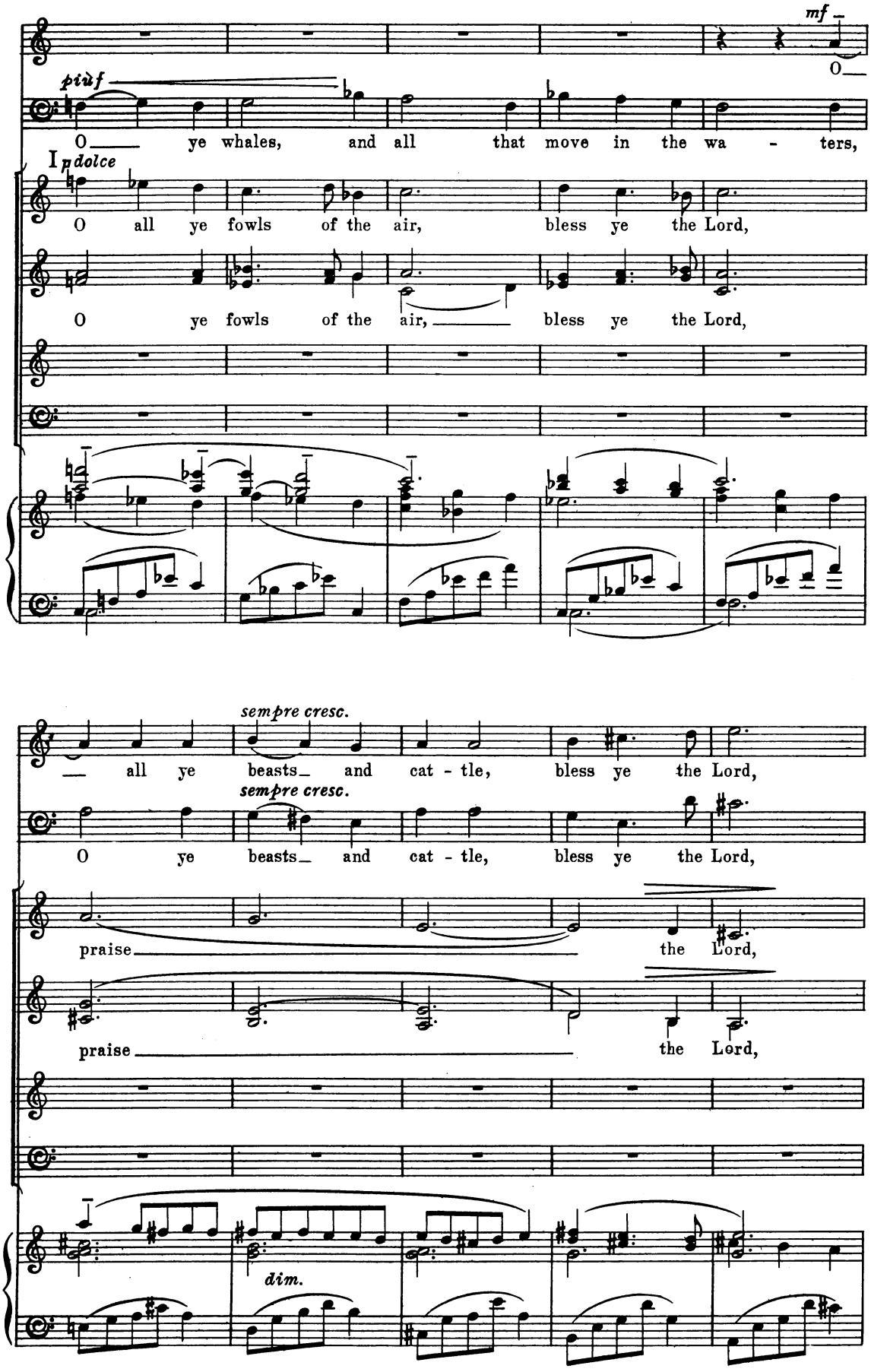

— and ex - alt him — for ev - er.
f 2
O ye cold and
II
p
-alt — him — a-bove all — for ev - er. O — ye light — and
-alt — him — for ev - er,
F.
p
heat, bless ye the Lord, praise and ex - alt — him — for
dark - ness, bless ye the Lord, praise and ex - alt — him — for
I p
bless ye the Lord, praise — him for
I.II
p
O.
Cl.

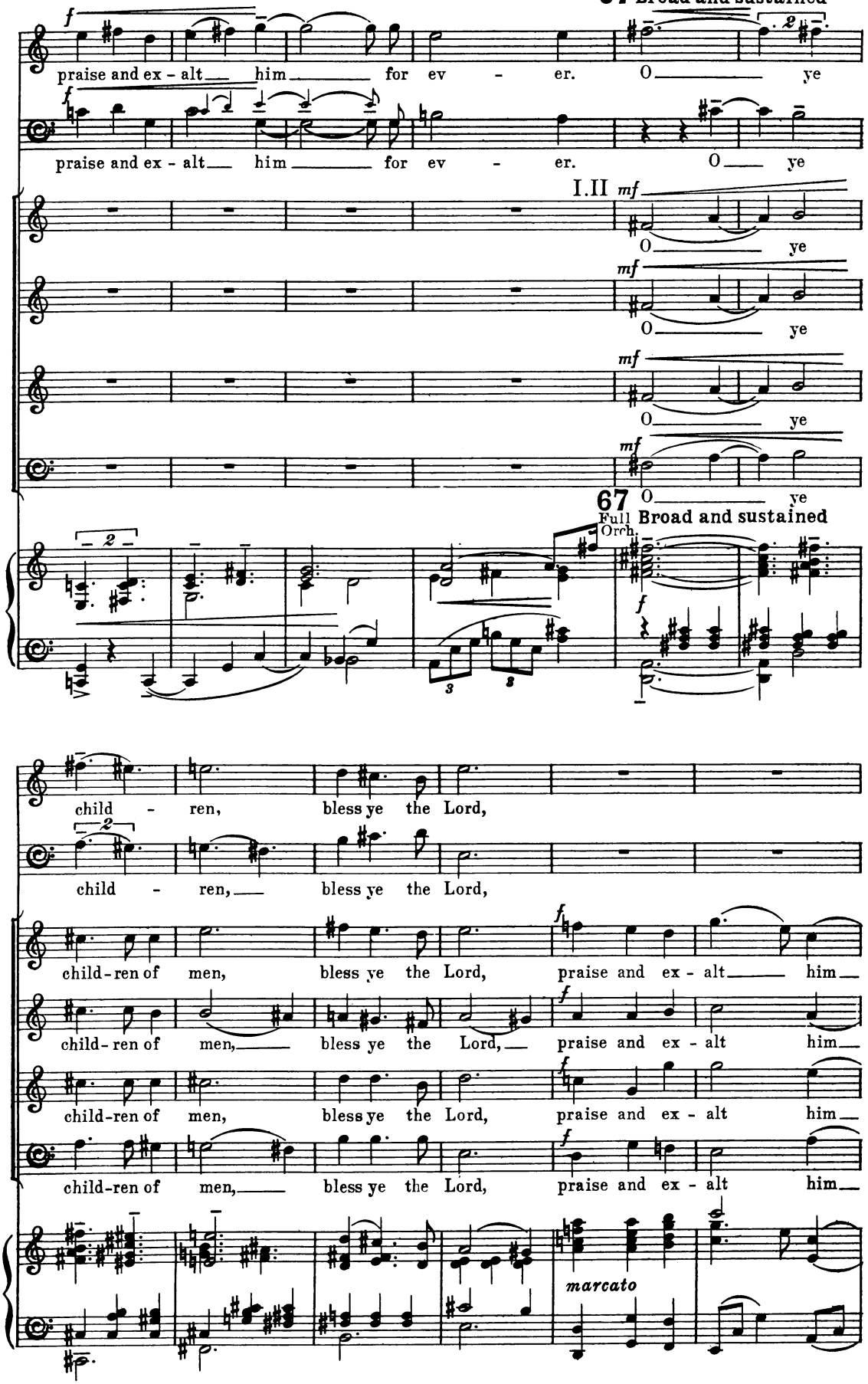

f
2
O ye light-nings and clouds, bless ye the Lord,
ev - er.
I
p
I.II
ev - er. O ye frost_ and snow, p bless ye the Lord,
pp
ev - er, bless ye the Lord,
F.
O.
p dolce
64 In strict time (♩ = about 132)
praise and ex - alt him for ev - er.
praise and ex - alt him for ev - er.
p
praise him for ev - er.
I.II
p
O let the
I.II
p
O let the
Cl.
64 In strict time (♩ = about 132)
sostenuto
p W.W. BR.

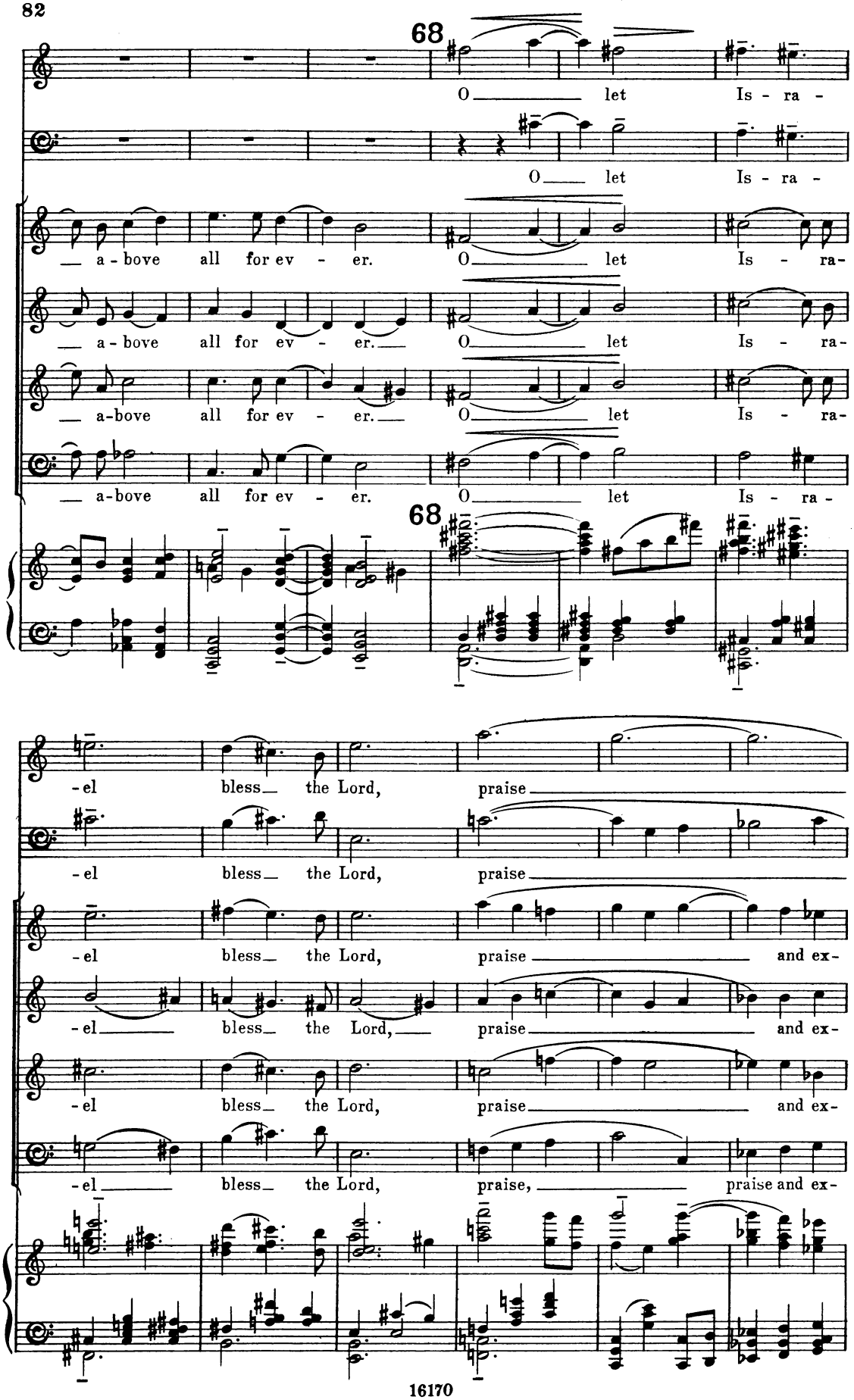

earth bless the Lord; let it praise and ex - alt
earth bless the Lord; praise and ex - alt
simile
Str.
cresc.
I.II
p
O let the
him for ev - er,
f
O let the earth bless the
him for ev - er,
mf
Let the earth bless the
mf
cresc.
earth bless the Lord; praise him for ev - er.
cresc.
Lord; let it praise and ex - alt him for ev - er,
cresc.
Lord; praise and ex - alt him for ev - er.
cresc.

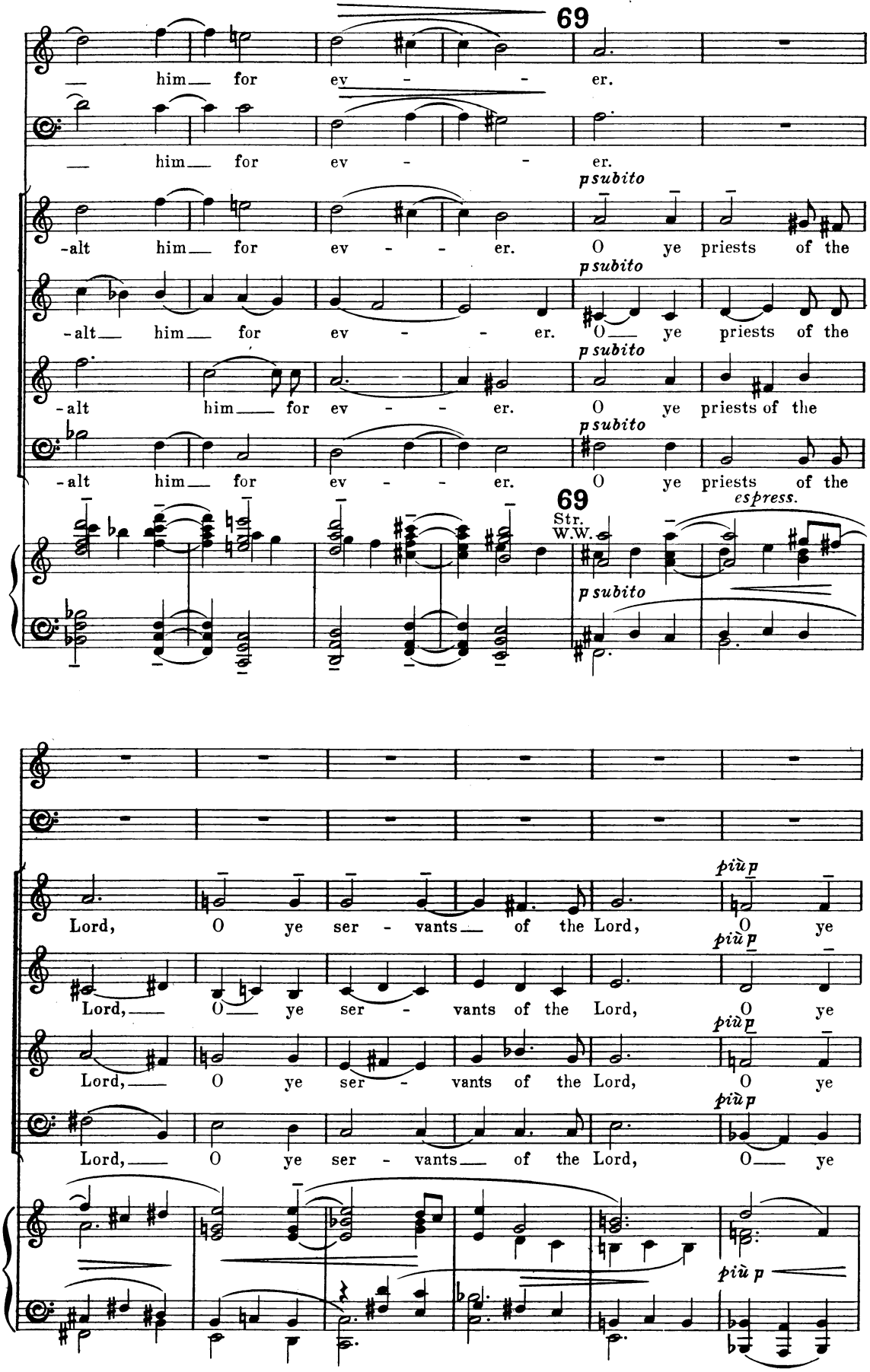

65
Solo Tenor
Solo Bass
mf marcato
O ye mountains and hills, bless ye the Lord, praise and ex-
mf marcato
O ye mountains and hills, bless ye the Lord, praise and ex-
mf
praise
mf marcato
O ye mountains and hills, bless ye the Lord, praise
65
Str.
f BR.
Str. marcato
mf cantabile
O all ye thingsthat grow on the
-alt him a-bove all for ev - er.
-alt him a-bove all for ev - er.
him for ev - er.
him for ev - er.
F.O. dolce
p

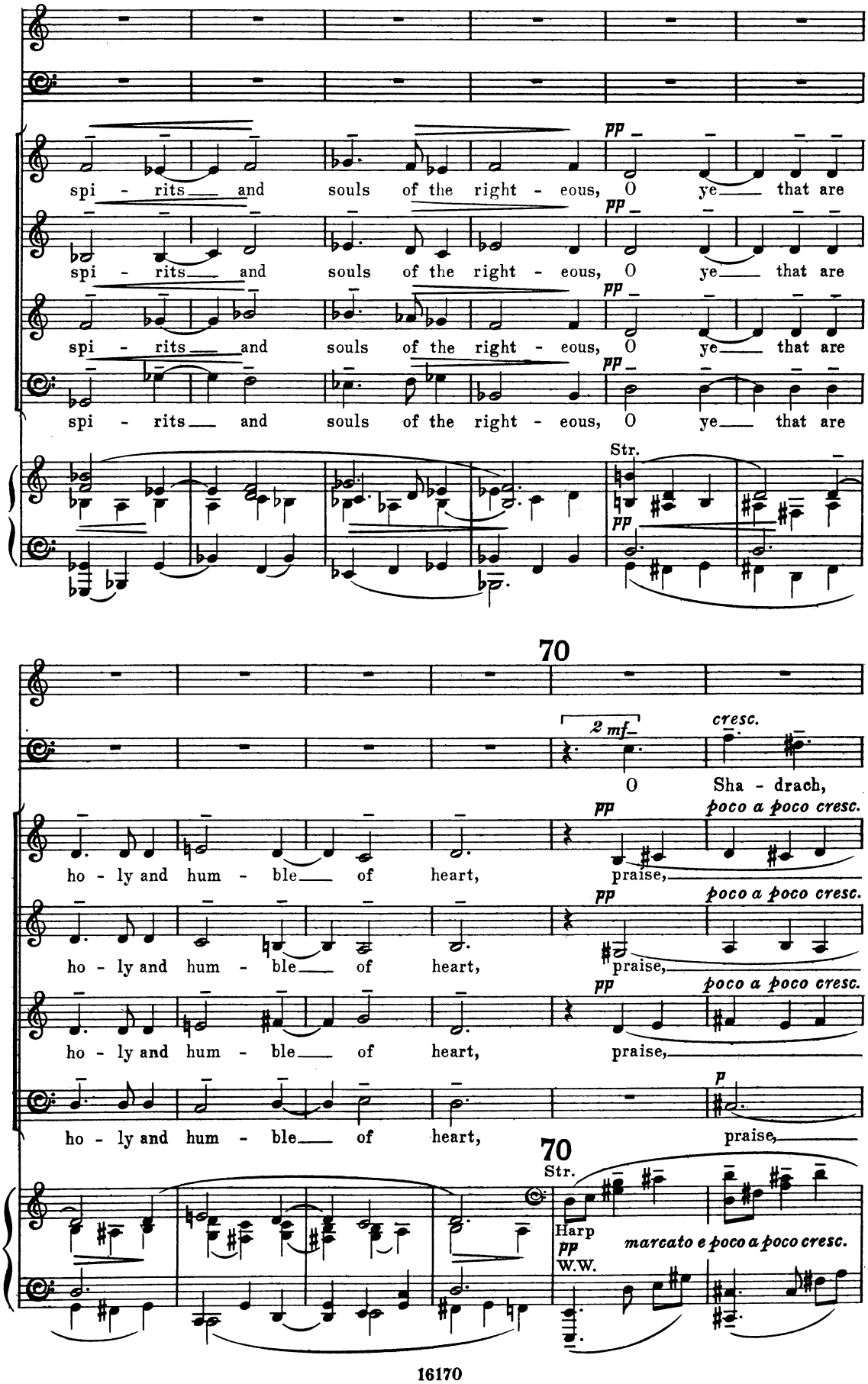

earth, praise and ex - alt him for ev - er.
Str.
W.W.
Str.
66
mf
O sea and ri - vers, bless ye the Lord,
II p dolce
O ye foun - tains, bless ye the Lord,
p dolce
O ye foun - tains, bless ye the Lord,
66 F.
mp Str.
Harp.
O.
poco a poco
cresc.

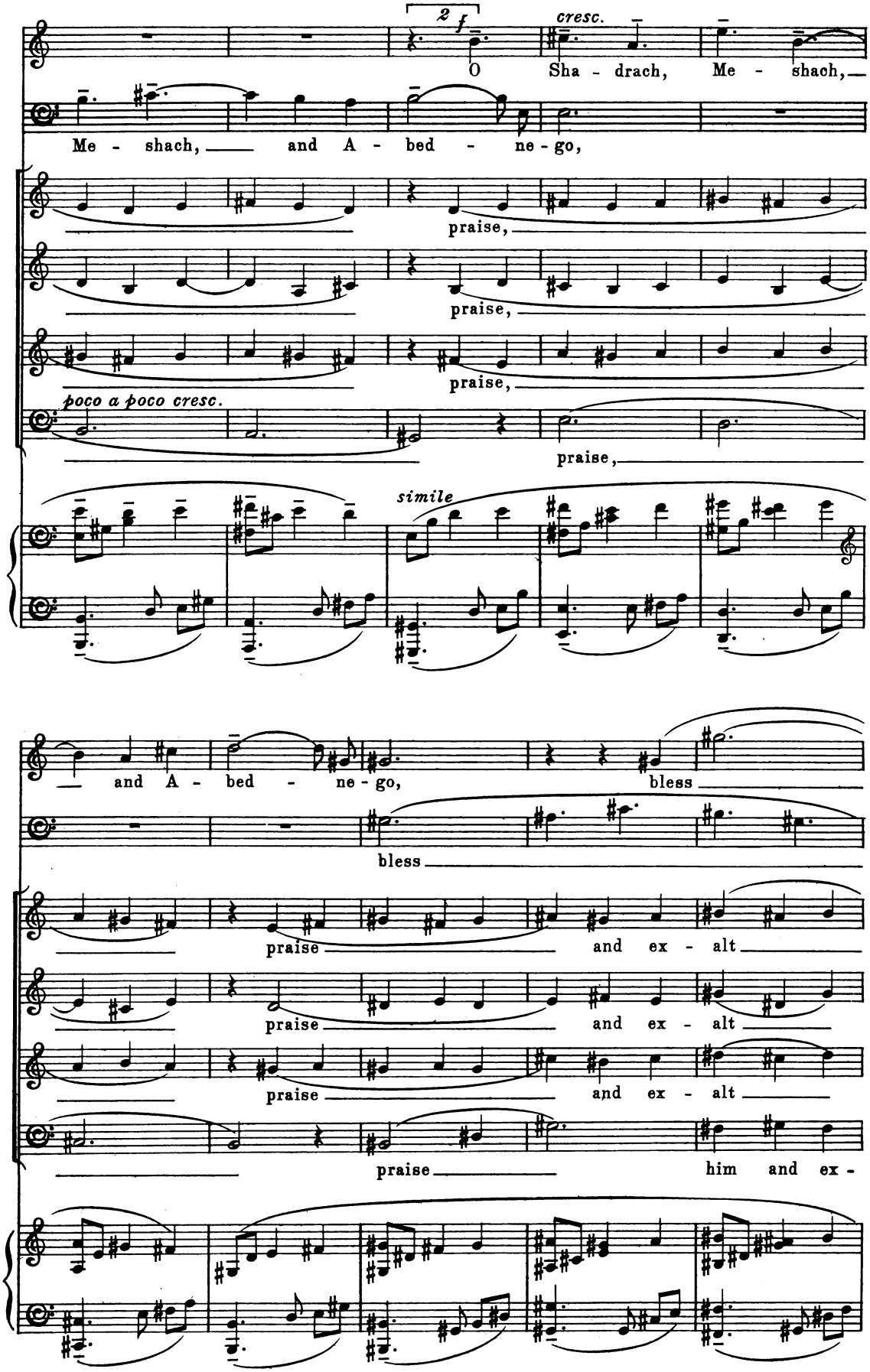

mf
O
più f
O ye whales, and all that move in the wa - ters,
I
p dolce
O all ye fowls of the air, bless ye the Lord,
O ye fowls of the air, bless ye the Lord,
sempre cresc.
all ye beasts and cat - tle, bless ye the Lord,
sempre cresc.
O ye beasts and cat - tle, bless ye the Lord,
praise the Lord,
praise the Lord,
dim.

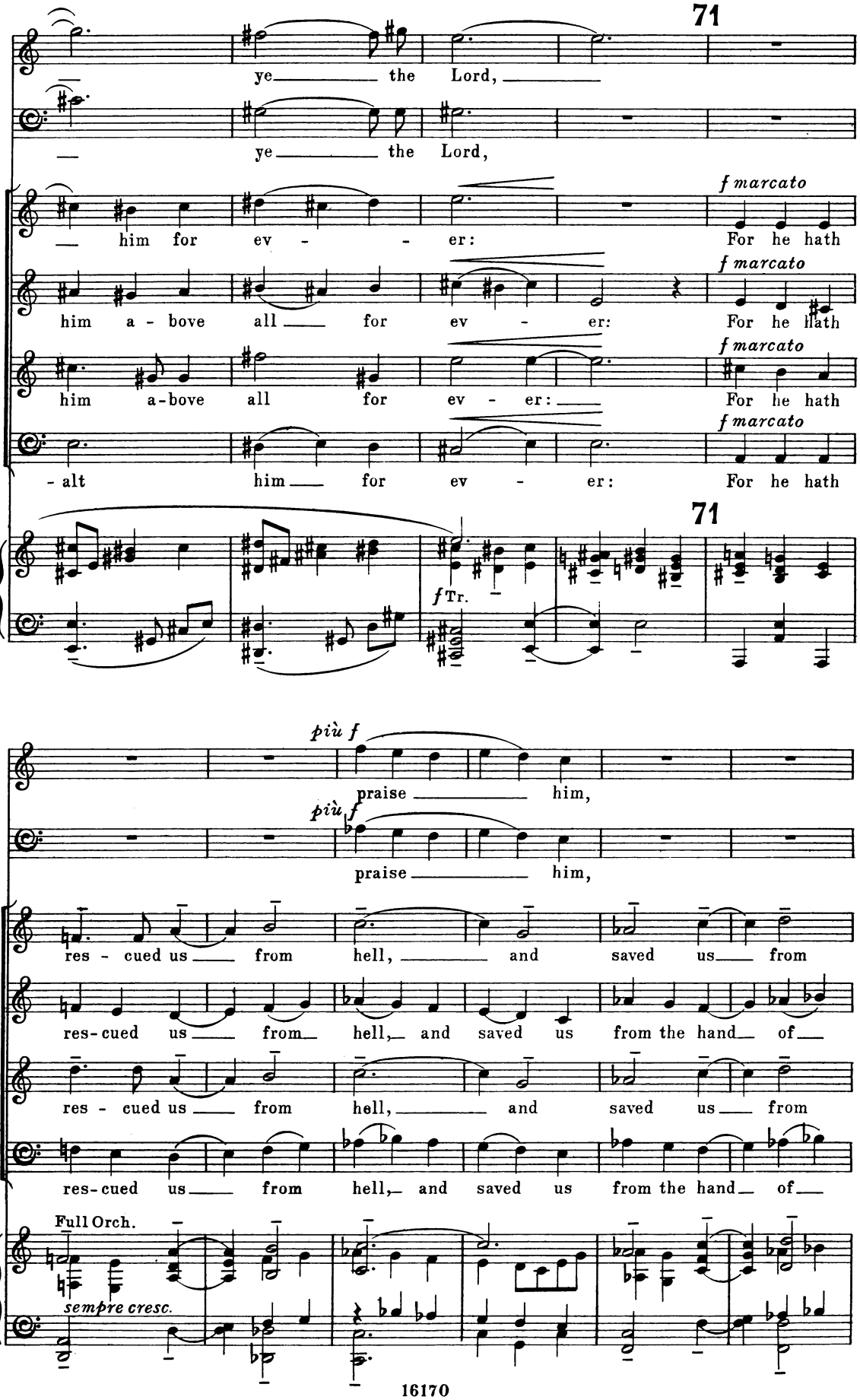

67 Broad and sustained
f
praise and ex - alt him for ev - er. O ye
praise and ex - alt him for ev - er. O ye
I.II mf
O ye
mf
O ye
mf
O ye
mf
O ye
67 Broad and sustained
Full Orch.
f
child - ren, bless ye the Lord,
child - ren, bless ye the Lord,
child-ren of men, bless ye the Lord, praise and ex - alt him
child-ren of men, bless ye the Lord, praise and ex - alt him
child-ren of men, bless ye the Lord, praise and ex - alt him
child-ren of men, bless ye the Lord, praise and ex - alt him
marcato

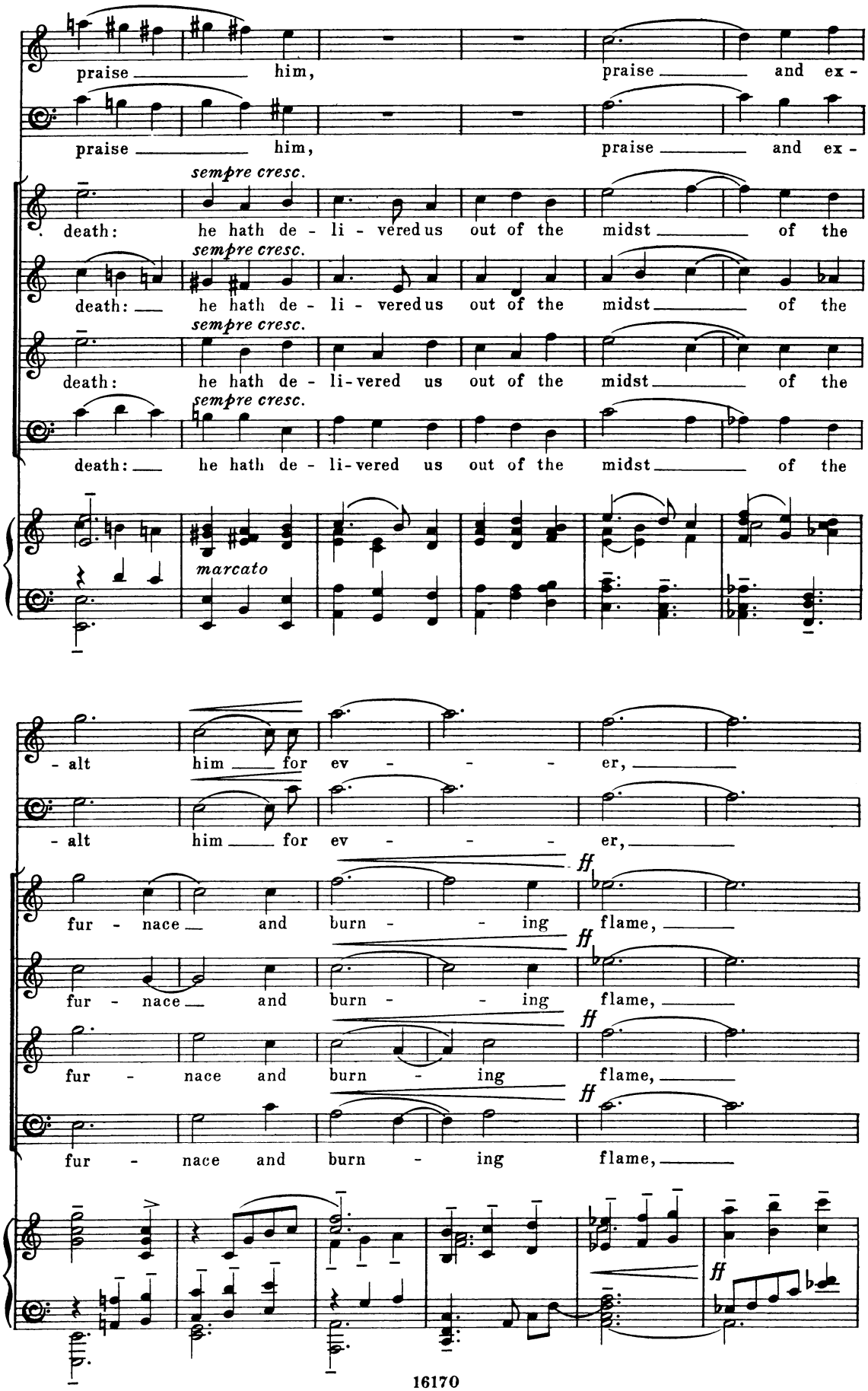

68
O let Is - ra -
O let Is - ra -
a - bove all for ev - er. O let Is - ra -
a - bove all for ev - er. O let Is - ra -
a - bove all for ev - er. O let Is - ra -
68
-el bless the Lord, praise
-el bless the Lord, praise
-el bless the Lord, praise and ex -
-el bless the Lord, praise and ex -
-el bless the Lord, praise and ex -
-el bless the Lord, praise, praise and ex -

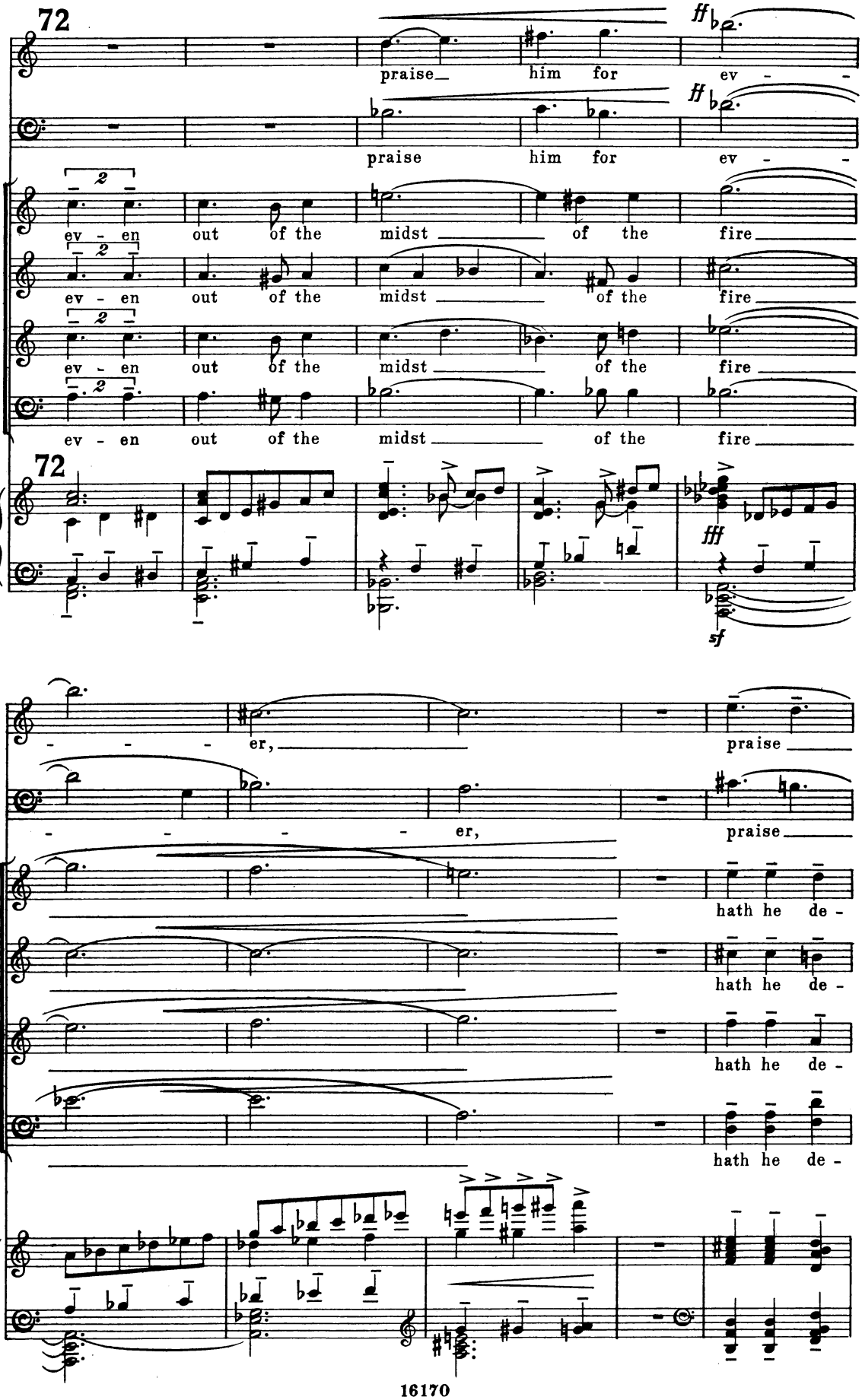

69
him for ev - er.
him for ev - er.
psubito
-alt him for ev - - er. O ye priests of the
-alt him for ev - - er. O ye priests of the
-alt him for ev - - er. O ye priests of the
-alt him for ev - - er. O ye priests of the
69
Str.
W.W.
espress.
psubito
Lord, O ye ser - vants of the Lord, O ye
Lord, O ye ser - vants of the Lord, O ye
Lord, O ye ser - vants of the Lord, O ye
Lord, O ye ser - vants of the Lord, O ye
più p
più p
più p
più p
più p

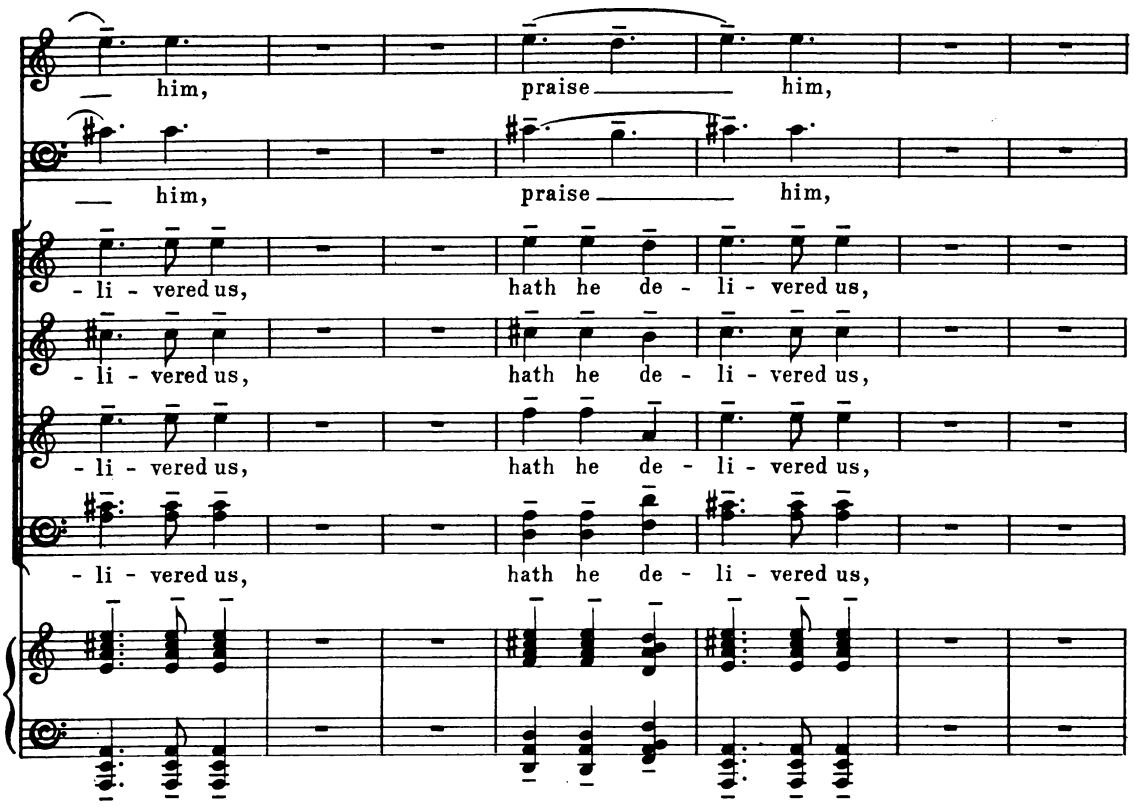

spi - rits and souls of the right - eous, O ye that are
pp
Str.
70
2 mf
cresc.
O Sha - drach,
ho - ly and hum - ble of heart, praise,
poco a poco cresc.
p
Harp
W.W.
marcato e poco a poco cresc.

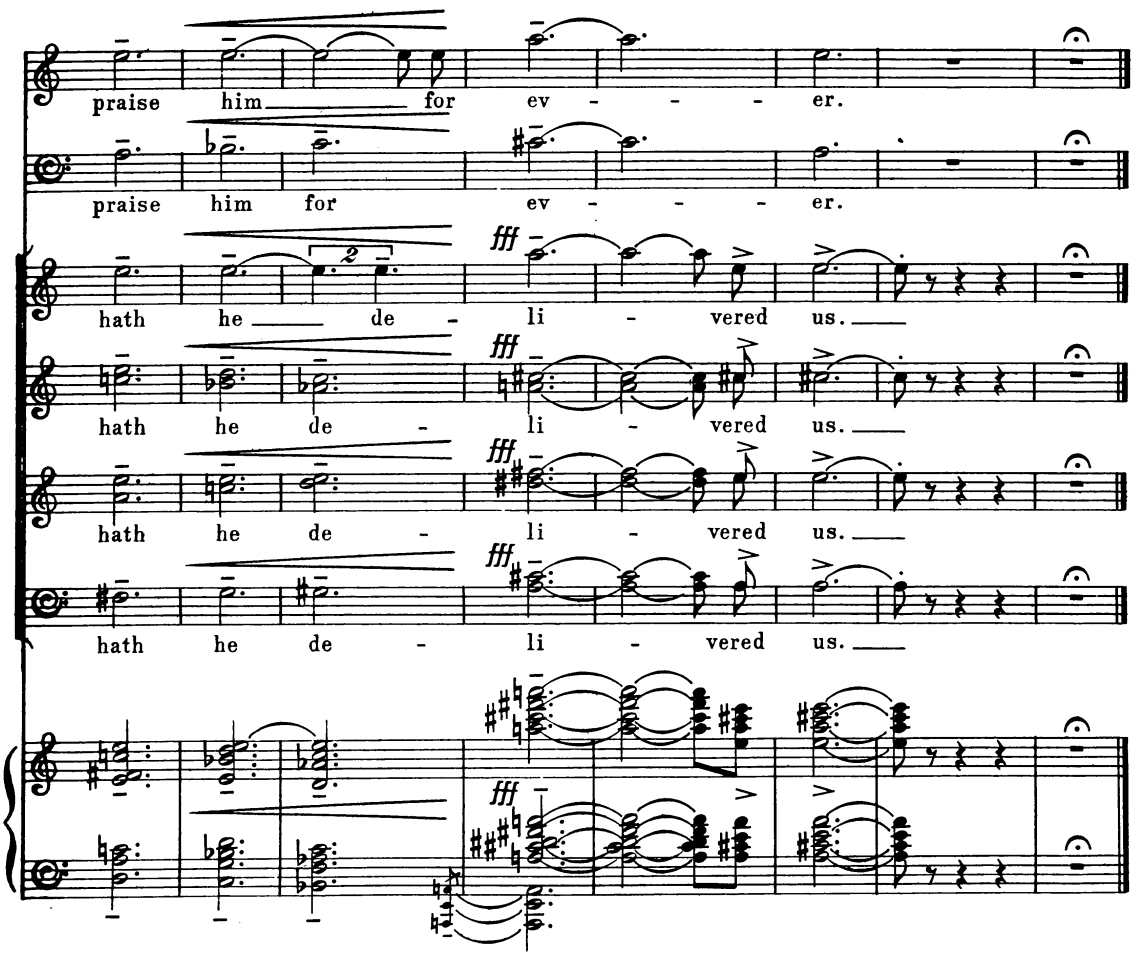

2 f
cresc.
O Sha - drach, Me - shach,
Me - shach, and A - bed - ne - go,
praise,
praise,
praise,
poco a poco cresc.
praise,
simile
and A - bed - ne - go, bless
bless
praise and ex - alt
praise and ex - alt
praise and ex - alt
praise him and ex -


71
ye the Lord,
ye the Lord,
him for ev - er:
f marcato
For he hath
him a - bove all for ev - er:
f marcato
For he hath
him a-bove all for ev - er:
f marcato
For he hath
- alt him for ev - er:
f marcato
For he hath
71
f Tr.
più f
praise him,
più f
praise him,
res - cued us from hell, and saved us from
res-cued us from hell, and saved us from the hand of
res - cued us from hell, and saved us from
res-cued us from hell, and saved us from the hand of
Full Orch.
sempre cresc.


praise him, praise and ex-
praise him, praise and ex-
sempre cresc.
death: he hath de-li-vered us out of the midst of the
sempre cresc.
death: he hath de-li-vered us out of the midst of the
sempre cresc.
death: he hath de-li-vered us out of the midst of the
sempre cresc.
death: he hath de-li-vered us out of the midst of the
marcato
-alt him for ev-er,
-alt him for ev-er,
ff
fur-nace and burn-ing flame,
ff
fur-nace and burn-ing flame,
ff
fur-nace and burn-ing flame,
ff
fur-nace and burn-ing flame,
ff


72
ff
praise him for ev - -
ff
praise him for ev - -
2
ev - en out of the midst of the fire
ev - en out of the midst of the fire
ev - en out of the midst of the fire
ev - en out of the midst of the fire
72
fff
sf
- - - er,
praise
- - - - er,
praise
hath he de -
hath he de -
hath he de -
hath he de -


him, praise him,
him, praise him,
- li - vered us, hath he de - li - vered us,
- li - vered us, hath he de - li - vered us,
- li - vered us, hath he de - li - vered us,
- li - vered us, hath he de - li - vered us,


praise him for ev - - - - er.
praise him for ev - - - - er.
hath he de - li - vered us.
hath he de - li - vered us.
hath he de - li - vered us.
hath he de - li - vered us.
fff

OVELLO
AND

NOVELLO'S EDITION

OF THE

Works of Richard Wagner

OPERAS

	s.	d.
§ Flying Dutchman, The ... (Cloth, 7/6)	5	6
Choruses only	3	0
A selection from Act II.	1	6
,, ,, Act III.	2	6
§ Lohengrin... ... ... (Cloth, 7/6)	5	6
Act I.	2	6
Act III.	2	6
,, Tonic Sol-fa, Choruses only and words of Solos	1	6
§ Parsifal (A Sacred Festival Drama in 3 Acts)	7	6
Selection from Act I.	2	6
§ Tannhäuser ... ... (Cloth, 7/6)	5	6
Tonic Sol-fa, Choruses only ...	1	6
Act II.	3	0
Act III.	2	6
§ Concert Edition	3	0
§ Holy Supper of the Apostles, The (A Scriptural Scene for Men's Voices)	3	0

CHORUSES

§ Flying Dutchman, The. Spinning Chorus, S.S.C.	0	4
Tonic Sol-fa	0	2
Spinning Chorus (for Sopranos I. and II.)	0	4
§ Sailors' Chorus, T.T.B.B.	0	4
Lohengrin. All hail, thou glorious hero	0	8
Call hath summoned us, The. Double Chorus, T.T.B.B. ...	0	3
§ Faithful and True (Bridal Chorus)	0	3
Tonic Sol-fa	0	2
May every Joy attend thee. Double Chorus, T.T.B.B.	0	1½
We follow where he leads. Double Chorus, T.T.B.B.	0	1½
Tannhäuser. Hail, Bright Abode (March), in B	0	4
§ Hail, Bright Abode (March), in B♭	0	4
Tonic Sol-fa	0	2
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*O LIGHT EVERLASTING	34	*O ewiges Feuer*
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O TEACH ME, LORD, MY DAYS TO NUMBER	27	*Wer weiss, wie nahe mir mein Ende?*
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READY BE, MY SOUL, ALWAY	115	*Mache dich, mein geist, bereit*
RISE, O SOUL, THIS HAPPY MORNING	180	*Schmücke Dich, O liebe seele*
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*SLEEPERS, WAKE!	140	*Wachet auf*
†STRONGHOLD SURE, A	80	*Ein' feste Burg*
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WATCH YE, PRAY YE	70	*Wachet, betet*
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