

AS TORRENTS IN SUMMER

FOUR-PART SONG (FROM THE CANTATA "KING OLAF")

THE WORDS WRITTEN BY LONGFELLOW

THE MUSIC COMPOSED BY

EDWARD ELGAR.

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Andantino. $\text{♩} = 76$

SOPRANO. *p*
As tor-rents in sum-mer, Half dried in their chan-nels, ..

ALTO. *p*
As tor-rents in sum-mer, Half dried in their chan-nels, ..

TENOR. *p*
As tor-rents in sum-mer, Half dried in their chan-nels, ..

BASS. *p*
As tor-rents in sum-mer, Half dried in their chan-nels, ..

Andantino. $\text{♩} = 76.$
p

ten. 3 *ten. 3* *dim.*
Sudden-ly rise, .. sudden-ly rise, tho' the Sky is still cloud-less, the sky is still

ten. 3 *3* *dim.*
Sudden-ly rise, sudden-ly rise, tho' the Sky is still cloud-less, the sky is still

3 *3* *dim.*
Sudden-ly rise, tho' the Sky . . . is still cloud-less, the sky is still

3 *3* *dim.*
Sudden-ly rise, .. sudden-ly rise, tho' the Sky is still cloud-less, the sky is still

AS TORRENTS IN SUMMER.

cloud - less, For rain, . . . for rain has been

cloud - less, For rain, . . . for rain has been

cloud - less, For rain, . . . for rain . . . has been

cloud - less,

pp *mf* *pp* *mf* *p* *cres.* *mf*

fall - ing, fall - ing Far . . off at their foun - tains ; . .

fall - ing, rain has been fall - ing Far off at their foun - tains ; . .

fall - ing, rain has been fall - ing Far off at their foun - tains ; . .

For rain has been fall - ing at their foun - tains ; . .

pp espress. *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *poco rit.*

AS TORRENTS IN SUMMER.

a tempo.
mf. *ten.* *cres.*
So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

a tempo.
mf. *ten.* *cres.*
So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

a tempo.
mf. *ten.* *cres.*
So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

a tempo.
mf. *ten.* *cres.*
So hearts that are faint-ing Grow full to o'er-flow-ing, And they that behold it,

mf a tempo. *ten.* *cres.*

f *dim.* *p*
they that be-hold it Mar - vel, and know not, Mar - vel, and know not

dim. *p*
they that be-hold it Mar - vel, and know not, Mar - vel, and know not

dim. *p*
they that be - hold . . . it, Mar - vel, Mar - vel, and know not That

dim. *p*
they that be-hold it Mar - vel, and know not, Mar - vel, and know not,

f *dim.* *p*

AS TORRENTS IN SUMMER.

That God, . . . that God at their foun - tains, their foun - tains.

That God, . . . that God at their foun - tains, Far off . . . has been

God, . . . that God . . . at their foun - tains, Far off . . . has been

Far

mf *dim.* *mf* *dim.* *cres.* *dim.* *pp* *cres.* *mf* *dim.*

Far . . . off, far . . . off has been rain - ing! . . .

rain - ing, far off, far off has been rain - ing! . . .

rain - ing, far . . . off, . . . far . . . off has been rain - ing! . . .

off, far off, . . . far off has been rain - ing! . . .

pp *espress.* *poco rit.* *pp* *poco rit.* *pp* *poco rit.* *pp* *dim.* *poco rit.* *pp* *poco rit.*