

This adaptation has been made by Sir Edward Elgar, O.M., at the request of the LEAGUE OF ARTS, to whom it is dedicated. It is specially intended for the performance at the Dedication of the Cenotaph and similar ceremonies throughout the country.

WITH PROUD THANKSGIVING

CHORUS

BY

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AND

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Arranged from "For the Fallen" for s.A.T.B. with accompaniment for Military or Brass Band,
or Organ or Pianoforte.

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MADE IN ENGLAND.

WITH PROUD THANKSGIVING.

Laurence Binyon.

Edward Elgar.

① Solenne. $\text{♩} = 63$.

Piano.

f *ff* *p* *p* *ff*

Ped. *

⑥ Soprano. *a tempo*

Alto.

Tenor.

Bass.

f

With

⑥ *a tempo*

f L.H.

Ped. *

⑦

Ped. *

⑧

Ped.

⑨

Ped. *

14704

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10 11 12 *dolce* 13

proud thanks - giv - ing, — a mo - ther for her chil - dren,

proud thanks - giv - ing, — a mo - ther for her chil - dren, Eng -

proud thanks - giv - ing, — a mo - ther for her chil - dren, Eng -

proud thanks - giv - ing, — a mo - ther for her chil - dren,

mf *dolce*

14 15 *dim.* 16 *p* 17 *espress.*

Eng - land mourns for her dead a - cross the sea. Flesh — of her

- land mourns for her dead — a - cross the sea. Flesh — of her

- land mourns for her dead — a - cross the sea.

Eng - land[†] mourns for her dead a - cross the sea. Flesh — of her

14 15 16 17

dim. *p* *espress.*

Ped. * *Ped.* * *Ped.* *

† Or Britain.

25 26 27

au - - - gust and

sf thrill: Death au - - - gust and
mf *cresc.*

sf thrill: Death au - - - gust and
mf *cresc.*

sf thrill: Death au - - - gust and
mf *cresc.*

25 26 27

P *mf cresc.*

f *Ped.* *p* *

28 Nobilemente. 29 *allargando* 30 *ten.*

roy - al Sings sor - row up in - to im - mor - - tal
f *ff*

roy - al Sings sor - row up in - to im - mor - - tal
f *ff ten.*

roy - al Sings sor - row up in - to im - mor - - tal
f *ff ten.*

roy - al Sings sor - row up in - to im - mor - - tal, im -
f *ff ten.*

28 Nobilemente. 29 30 *ten.*

ff *colla parte* *f*

Ped. *

Ped. *

6 **31** *a tempo*

spheres,
Alto I.

32 *f* Sings sor-row up in-to im-

33 spheres, up in-to im-

Alto II.

spheres, Sings sor-row up in-to im-mor-tal spheres, up in-to im-

Bass I.

spheres, Sings sor-row up in-to im-mor-tal spheres, sings

Bass II.

- mor - - tal spheres, Sings sor-row up in-to im-mor-tal spheres, sings

- mor - - tal spheres, Sings sor-row up in-to im-mor-tal spheres, sings

31 *a tempo*

32 *f*

33

con Ped.

34 - mor - - - tal spheres. There is mu - - - sic

35 - mor - - - tal spheres. There is mu - - - sic

36 - mor - - - tal spheres. There is mu - - - sic

sor-row up in-to im-mor-tal spheres. There is

sor-row up in-to im-mor-tal spheres. There is

sor-row up in-to im-mor-tal spheres. There is

34 *ff*

35 *ff*

36 *ff*

Ped.

37 in the midst of des - - - o - la - - tion And a
 in the midst of des - - - o - la - - tion And a
 in the midst of des - - - o - la - - tion And a
 mu - - - sic in the midst of des - o - la - tion
 mu - - - sic in the midst of des - o - la - tion
 mu - sic, there is mu - sic in the midst of des - o - la - tion

38
 39

40 *sostenuto* 41 42 *a tempo* 43
 glo - - ry that shines up - on our tears.
 Alto I. II. unis. *a tempo*
 glo - - ry that shines up - on our tears.
sost. sf a tempo
 And a glo - ry that shines up - on our tears.
 Bass I. II. unis. *a tempo*
 And a glo - ry that shines up - on our tears. *a tempo*

40 *sostenuto* 41 42 *a tempo* 43
f sf

44 *rall.* 45 *Più lento.* 46 47

p They shall not grow old, as we that are left grow

p They shall not grow old, as we that are left grow

p They shall not grow old, as we that are left grow

p They shall not grow old, as we that are left grow

44 *rall.* 45 *Più lento.* 46 47

sf *p* (Voices)

48 49 50 51

mf *p*

old:— Age— shall not wear - y them, nor the years con -

mf *p*

old:— Age— shall not wear - y them, nor the years con -

mf *p*

old:— Age— shall not wear - y them, nor the years con -

mf *p*

old:— Age— shall not wear - y them, nor the years con -

48 49 50 51

mf *p*

52 *espress.* 53 *mf* 54 55

- demn. — At the go - - ing down of the sun and in the

- demn. — At the go - - ing down of the sun and in the

- demn. — At the go - - ing down of the sun and in the

- demn. — At the go - - ing down of the sun and in the

52 (Orch.) 53 54 55

mf *p*

Ped. *

56 *p* 57 *pprit.* 58 59 60

morn - ing — We will re - mem - ber them, — we — will re -

morn - ing — We will re - mem - ber them, — we — will re -

morn - ing — We will re - mem - ber them, — we — will re -

morn - ing — We will re - mem - ber them, — we — will re -

56 57 *rit.* 58 59 60

p *pp* (Voices) *pp*

61 62 63 Più animato. 64

- mem - ber them. For where our de-sires are and our hopes pro-found,

- mem - ber them. For where our de-sires are and our hopes pro-found,

- mem - ber them. For where our de-sires are and our hopes pro-found,

- mem - ber them. For where our de-sires are and our hopes pro-found,

61 62 (Orch.) Più animato. 64

mf

65 66 67 *dolce e cantabile*

f *dim.* Felt as a well - spring that is hid - den from sight, — To the

f *dim.* Felt as a well - spring that is hid - den from sight, —

f *dim.* Felt as a well - spring that is hid - den from sight, — To the *dolce e cantabile*

f *dim.* Felt as a well - spring that is hid - den from sight, —

65 66 67 *f* *dim.* *p* *dolce*

Ped. *

69 69 70 *espress.* *cresc.*

in - - - - ner-most heart of their own land they are

dolce e cantabile *cresc.*

As the stars are known to the night, as the stars are

cresc.

in - ner-most heart of their own land they are

dolce e cantabile *cresc.*

To the in - - - - ner-most heart of their own land they are

Detailed description: This system contains the first four staves of music. The top staff is a vocal line with lyrics 'in - - - - ner-most heart of their own land they are'. The second staff is another vocal line with lyrics 'As the stars are known to the night, as the stars are'. The third staff is a vocal line with lyrics 'in - ner-most heart of their own land they are'. The fourth staff is a piano accompaniment line with lyrics 'To the in - - - - ner-most heart of their own land they are'. The piano part features chords and moving lines in both hands, with a 'cresc.' marking.

71 72 73

known, to the in - - - - ner-most heart of their

known to the night, as the stars are known, as the stars are

known As the stars are known, as the stars are

known As the stars are known to the night, To the in - ner-most

p *p* *p*

ped. *

Detailed description: This system contains the next four staves of music. The top staff is a vocal line with lyrics 'known, to the in - - - - ner-most heart of their'. The second staff is a vocal line with lyrics 'known to the night, as the stars are known, as the stars are'. The third staff is a vocal line with lyrics 'known As the stars are known, as the stars are'. The fourth staff is a piano accompaniment line with lyrics 'known As the stars are known to the night, To the in - ner-most'. The piano part features chords and moving lines in both hands, with a 'p' (piano) marking and a 'ped.' (pedal) marking at the end.

74 *cresc. molto* 75 76

own land they are known As the stars are known to the
cresc. molto
 known, as the stars are known, are known to the
cresc. molto
 known, as the stars are known to the
cresc. molto
 heart of their own land they are known As the stars are known to the

cresc. molto

Ped. *

77 78 79

Night; As the stars that shall be bright when
ff
 Night; As the stars that shall be bright, bright, as the
ffz
 Night; As the stars that shall be bright when
ffz
 Night; As the stars that shall be bright, that shall be bright when

ff sostenuto *ffz*

Ped. *

80 we are dust, — As the stars, — the stars — that shall be
Alto I.

81 stars that shall be bright, as the stars, — the stars — that shall be
Alto II.

82 stars that shall be bright, as the stars that shall be bright when we are
we are dust, As the stars — that shall be bright, Mov - -

we are dust, As — the stars that shall be bright when we are

80 81 82

Ped. *

Ped. *

83 bright when we are dust, Mov - - - ing in

84 bright when we are dust, Mov - - - ing in

85 Grandioso. *fff* Mov - - - ing in

dust, when — we are dust, Mov - - - ing in

- ing in march - es, in march - es up - on the heaven - ly plain,

dust, Mov - - - ing in march - es up - on the heaven - ly plain, —

83 84 85 Grandioso. *fff*

Ped.

86 march - es up - on 87 the heaven - ly plain, As the *dim.*
 march - es up - on the heaven - ly plain, As the *dim.*
 march - es up - on the heaven - ly plain, As the *dim.*
fff Mov - - - ing in march - es up - on the *dim.*
 As the stars that are star-ry in the time

86 87 88 *dim.*
 * Ped. * Ped. *

89 90 91 *dim.*
 stars that are star - - ry in the time of our *dim.*
 Alto I. II. unis. stars that are star - ry in the time of our *dim.*
dim. heaven - ly plain, As the stars that are star - - ry in our *dim.*
 of our dark - ness, in the time of our

89 90 91
 * Ped. *

92 93 94

dark - ness, To the end, — to the end — they re -

dark - ness, To the end, to the end they re -

dark - ness, To the end, to the end they re -

dark - ness, To the end, to the end they re -

92 93 94

(Voices) *f*

95 96 97 rit. 98

- main, — to the end they re - main. —

- main, — to the end they re - main. —

- main, — to the end they re - main. —

- main, — to the end they re - main. —

95 96 97 rit. 98

(Orch.) *p*