

# THE LOVE-CURE



AN OPERETTA

BY

OLIVER HERFORD

AND

EDMUND EYSLER

VOCAL

BECAUSE I LOVE HER, High and Low,

each

.30

FORGET-ME-NOT

.60

I'M AN INDIAN

.60

JUST A PLAY! High and Low, each

.60

LIFE BY LOVE UNLIGHTED

.30

PEEK-A-BOO! Duet

.75

PIANO SOLO

LOVE-CURE WALTZES

.75

MARCH

.60

POLKA

.60

VALE INTERMEZZO

.75

SMALL ORCHESTRA AND MILITARY BAND

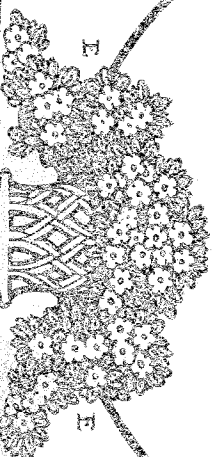
MATINEE IDOL

1.00

VOCAL SCORE, \$2.50 NET

PIANO SELECTIONS, \$1.00 NET

NEW YORK : G. SCHIRMER  
BOSTON : BOSTON MUSIC CO.



“Because I love her”  
from “The Love-Cure”

Edmund Eysler  
and Oliver Herford

Allegro

Voice

*Caloroso assai* Alfred

How

Piano

fair the world, with mu - sic thrill - ing! The air with li - lac fra-grance

fill - - - ing, Be - cause I love her!

21484 C

Copyright, 1906, by Josef Weinberger  
Assigned, 1909, to G. Schirmer  
Copyright, 1909, by G. Schirmer

The spring - time wears — a sweet - er smile, —

This system contains a vocal line in treble clef and piano accompaniment in bass clef. The key signature has two sharps (F# and C#). The vocal line begins with a rest, followed by the lyrics. The piano accompaniment consists of chords and arpeggiated figures.

Birds with en-tranc - ing songs be - guile, Be-cause I love —

This system continues the vocal line and piano accompaniment. The vocal line has a long note on 'love' that spans across the system. The piano accompaniment features a prominent arpeggiated pattern in the right hand.

her, be - cause I love — her!

This system concludes the vocal line and piano accompaniment. The vocal line ends with a final note on 'her!'. The piano accompaniment continues with arpeggiated chords.

*p dolce*

The moon, from heav-ens can - o - py, \_\_\_\_\_ Looks down and

*animando sempre*

seems to en - vy me; \_\_\_\_\_ And now it all seems clear to me, \_\_\_\_\_

*rit.*

Why all the world is dear \_\_\_\_\_ to me: Be-cause I love her,

be-cause I love her, be-cause I

*p*

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features the lyrics "be-cause I love her, be-cause I". The lower staff is a piano accompaniment in bass clef, consisting of dense chordal textures. A dynamic marking of *p* (piano) is placed below the piano staff.

love her!

*rit*

*rit*

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. It features the lyrics "love her!". The lower staff is a piano accompaniment in bass clef. A dynamic marking of *rit* (ritardando) is placed below the piano staff. A fermata is placed over the final note of the vocal line.

*fff*

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of two sharps. The lower staff is a piano accompaniment in bass clef, featuring dense chordal textures. A dynamic marking of *fff* (fortissimo) is placed below the piano staff.

