The CASTLE of ANDALUSIA.

Comic Opera,

as performed at the Theatre Royal,

COVENT GARDEN.

COMPOSED BY,

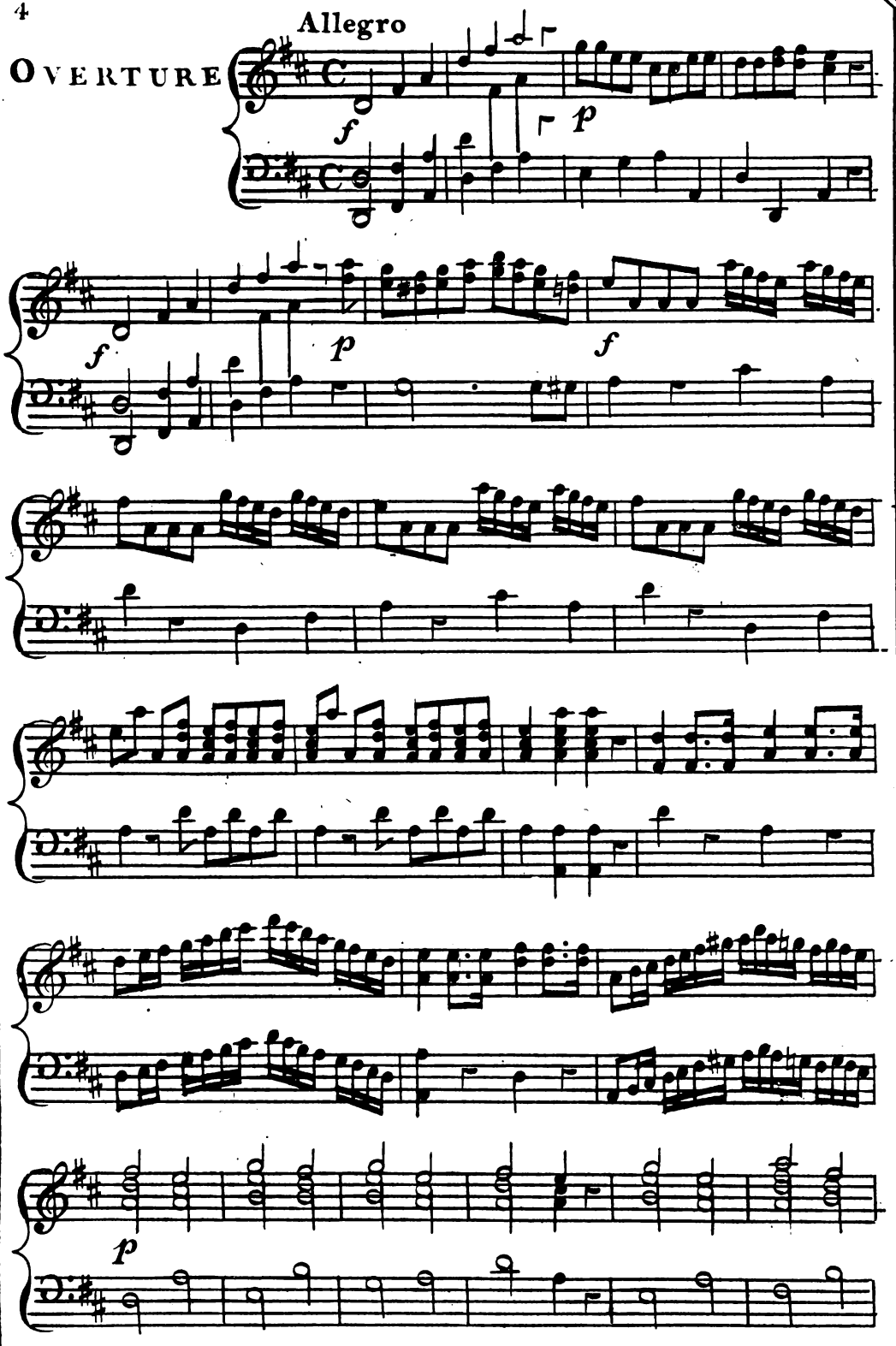
D.r Arnold

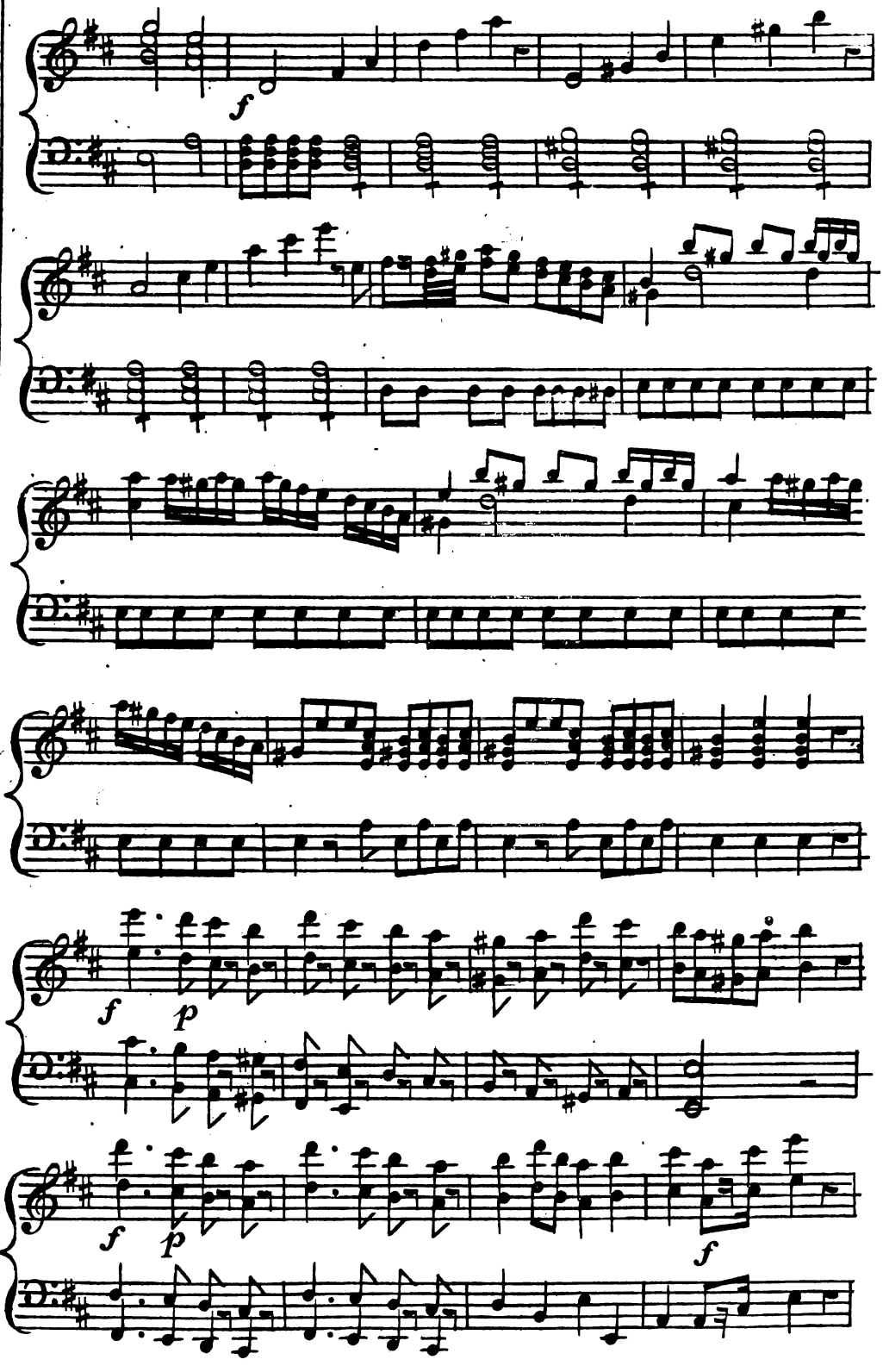
LONDON:

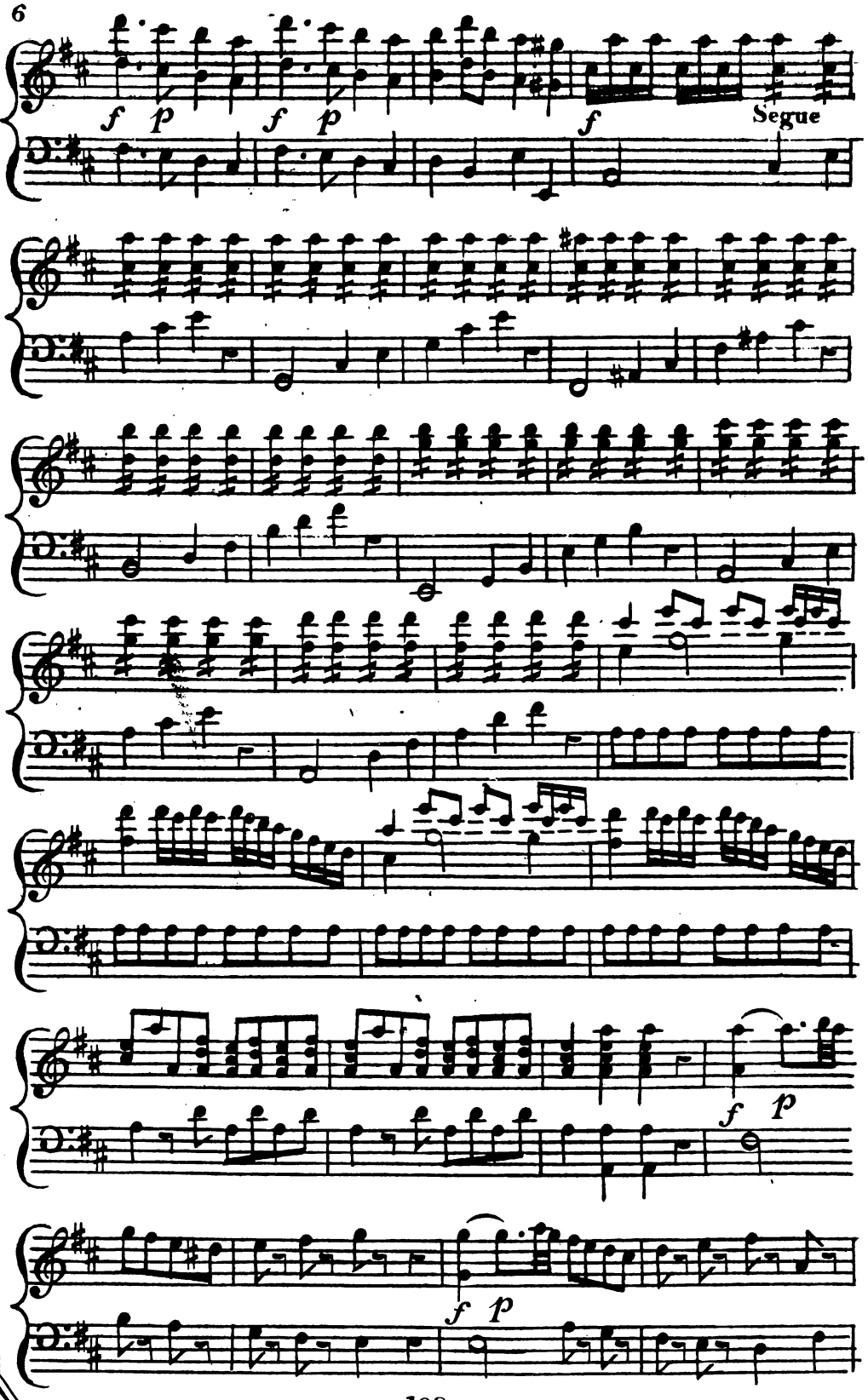
Printed for HARRISON, CLUSE, & Co. N.o 78, Fleet Street.

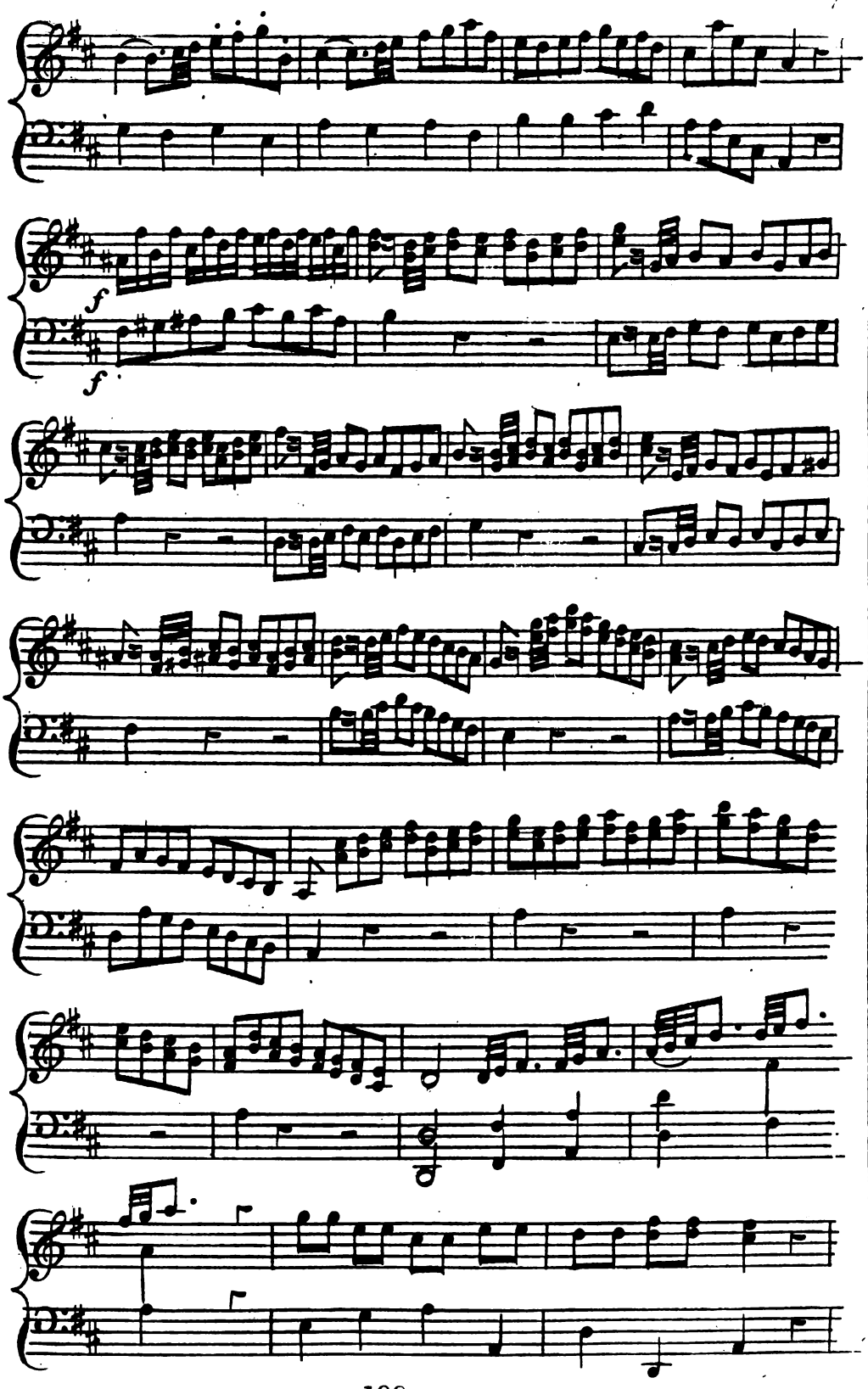
Overture

Allegro




f
f
p
f
p
f


f p
f p
f
Segue
f p
f p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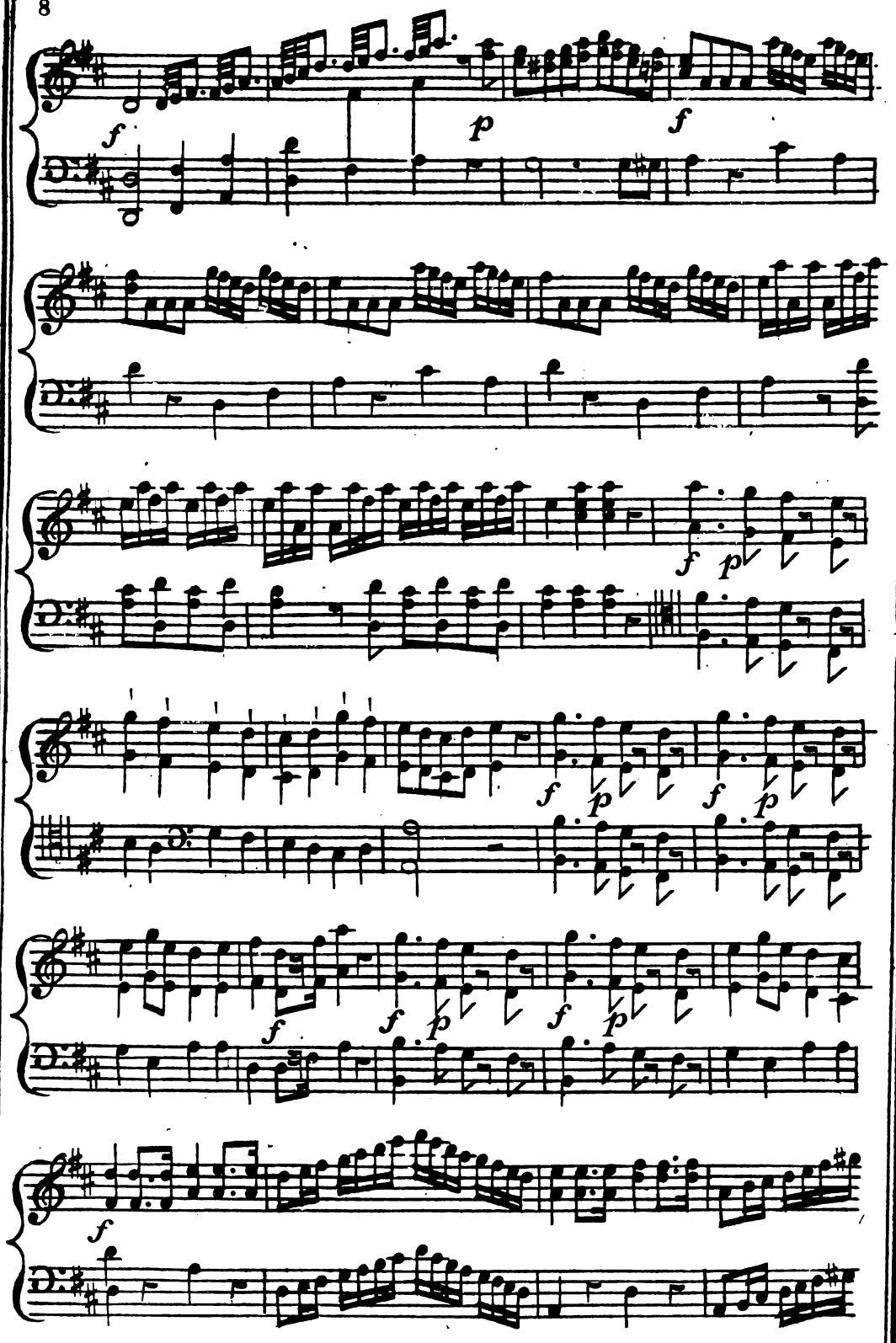
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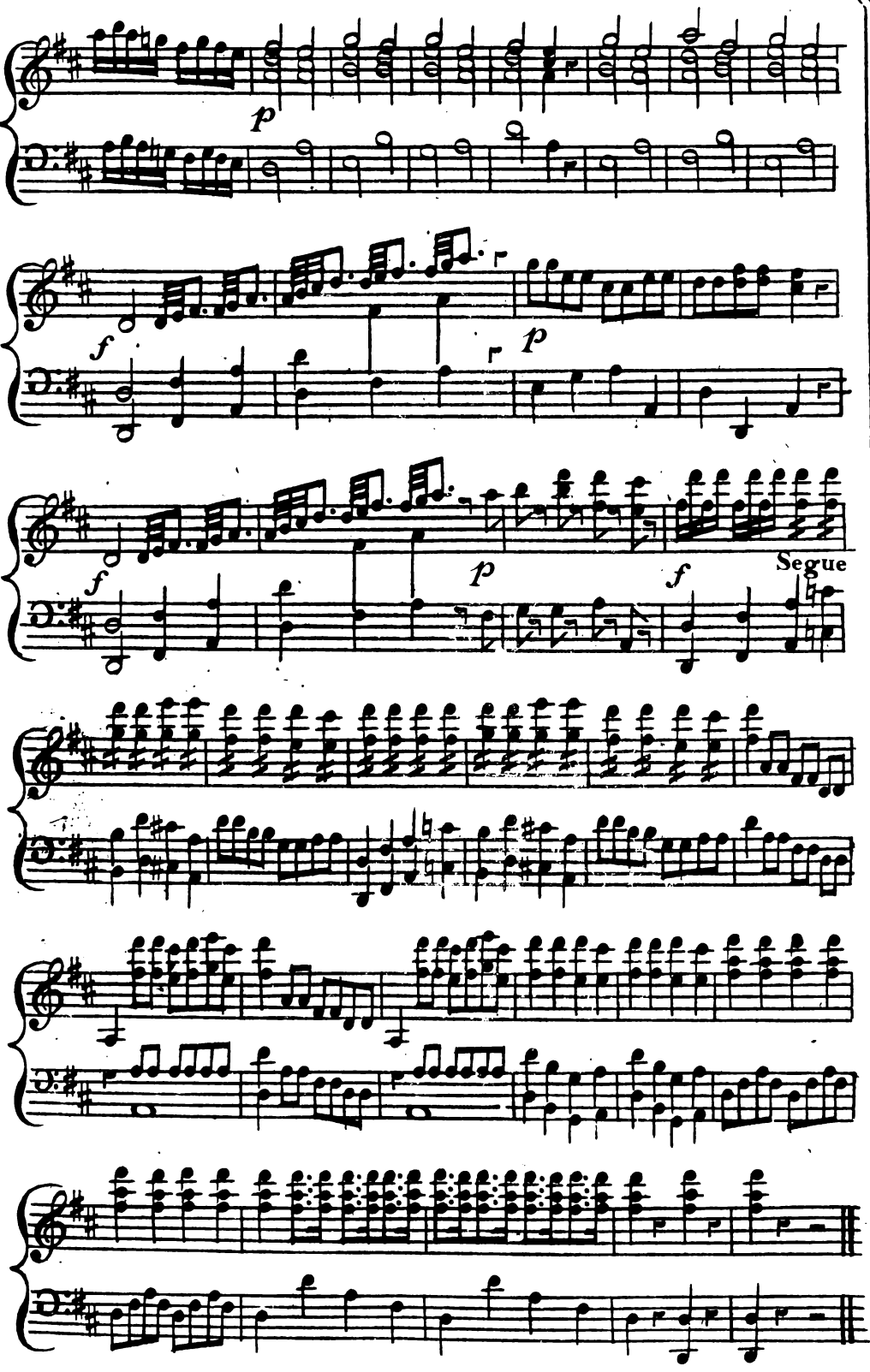
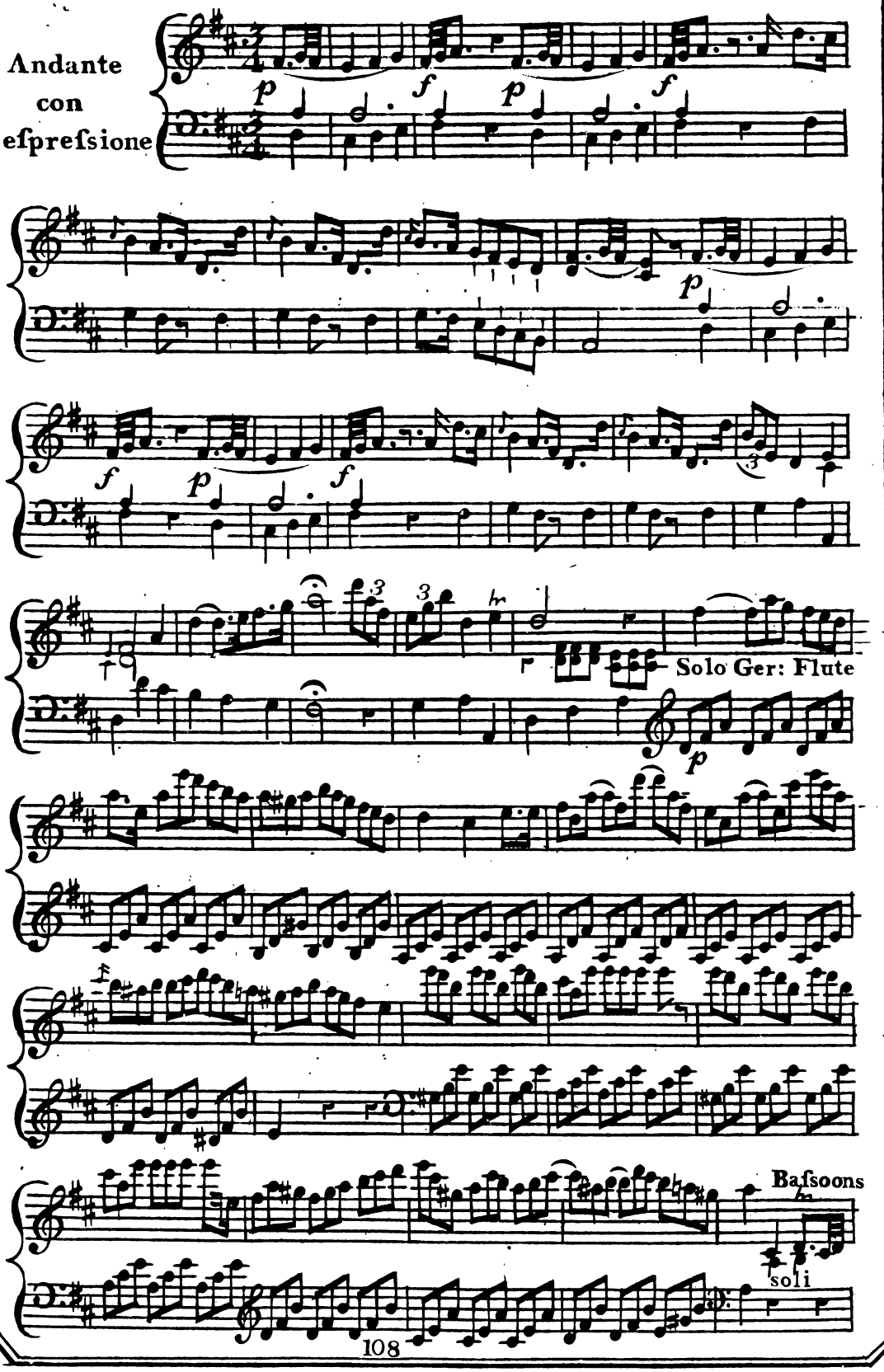
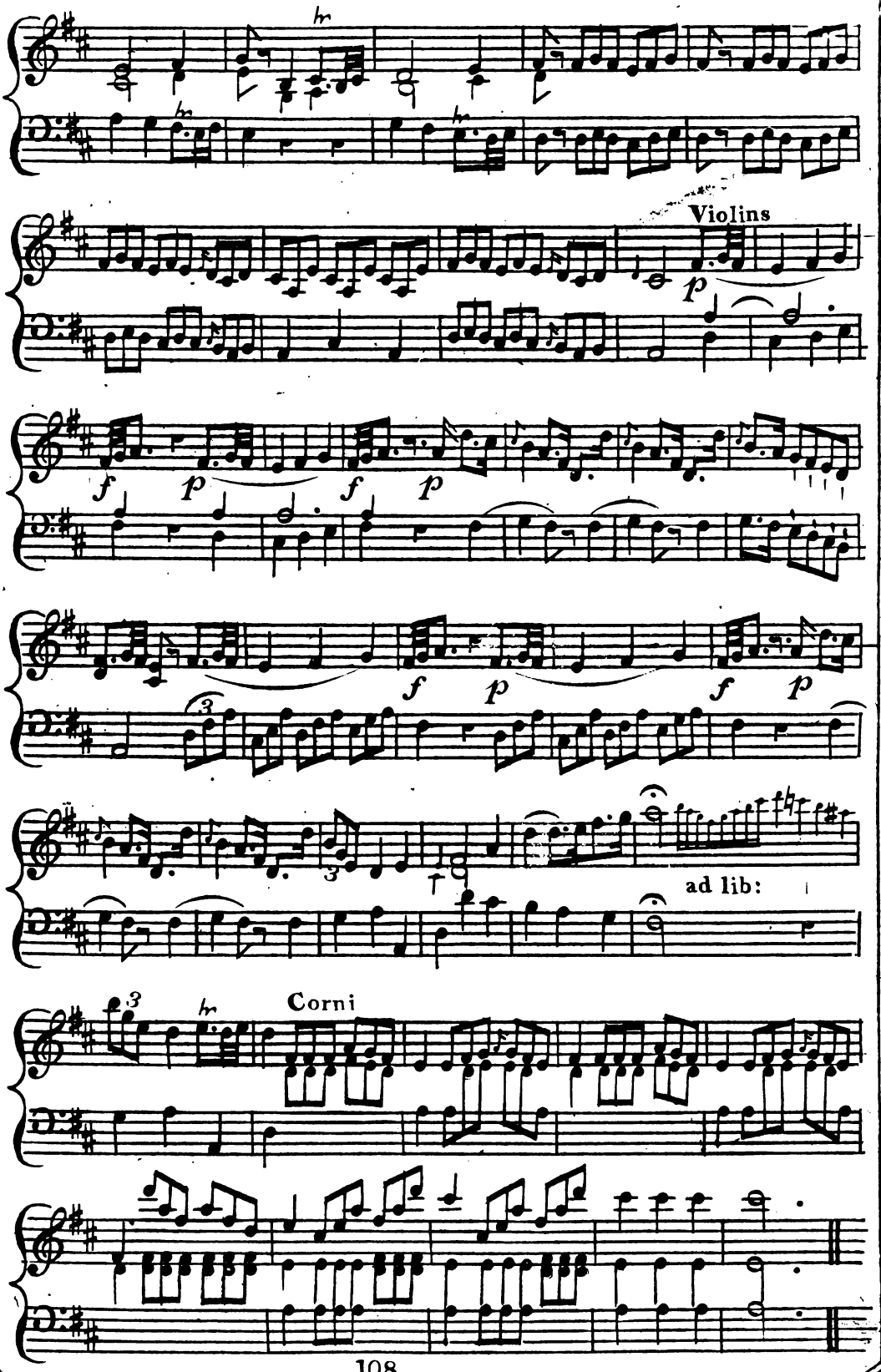
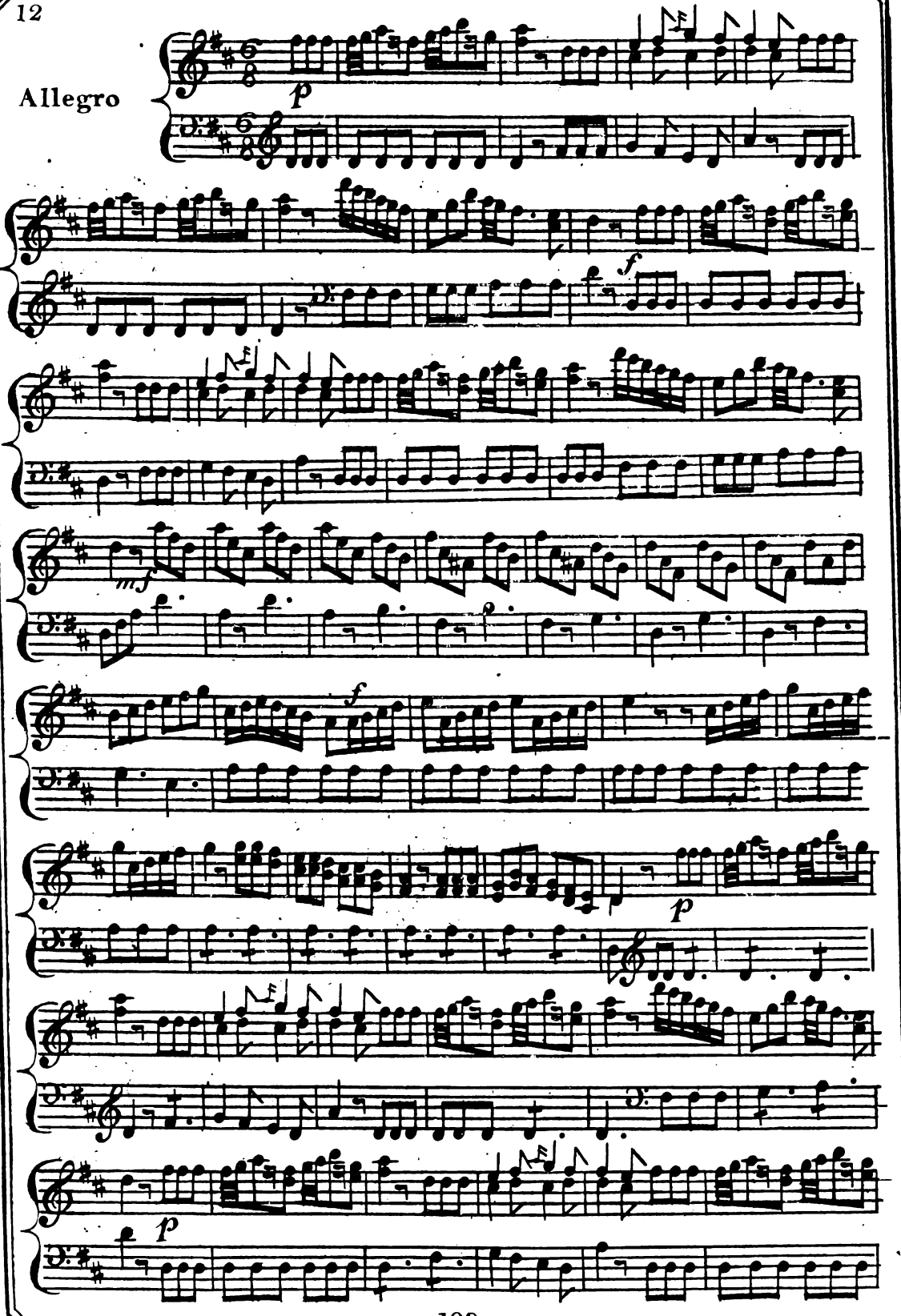
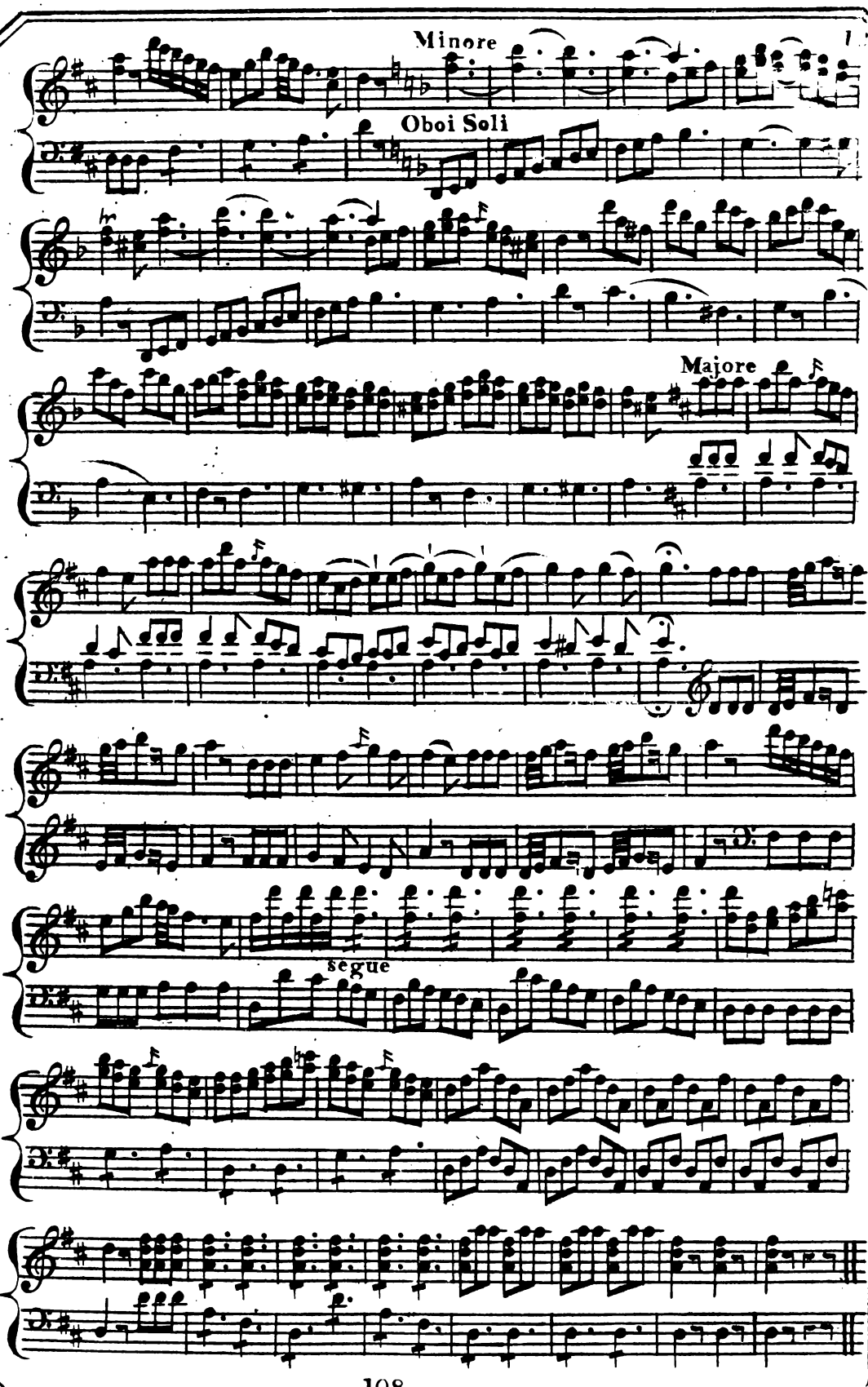
p
f
f
p
f
p
f
p
f
p
f


p
f
p
f
p
f
Segue

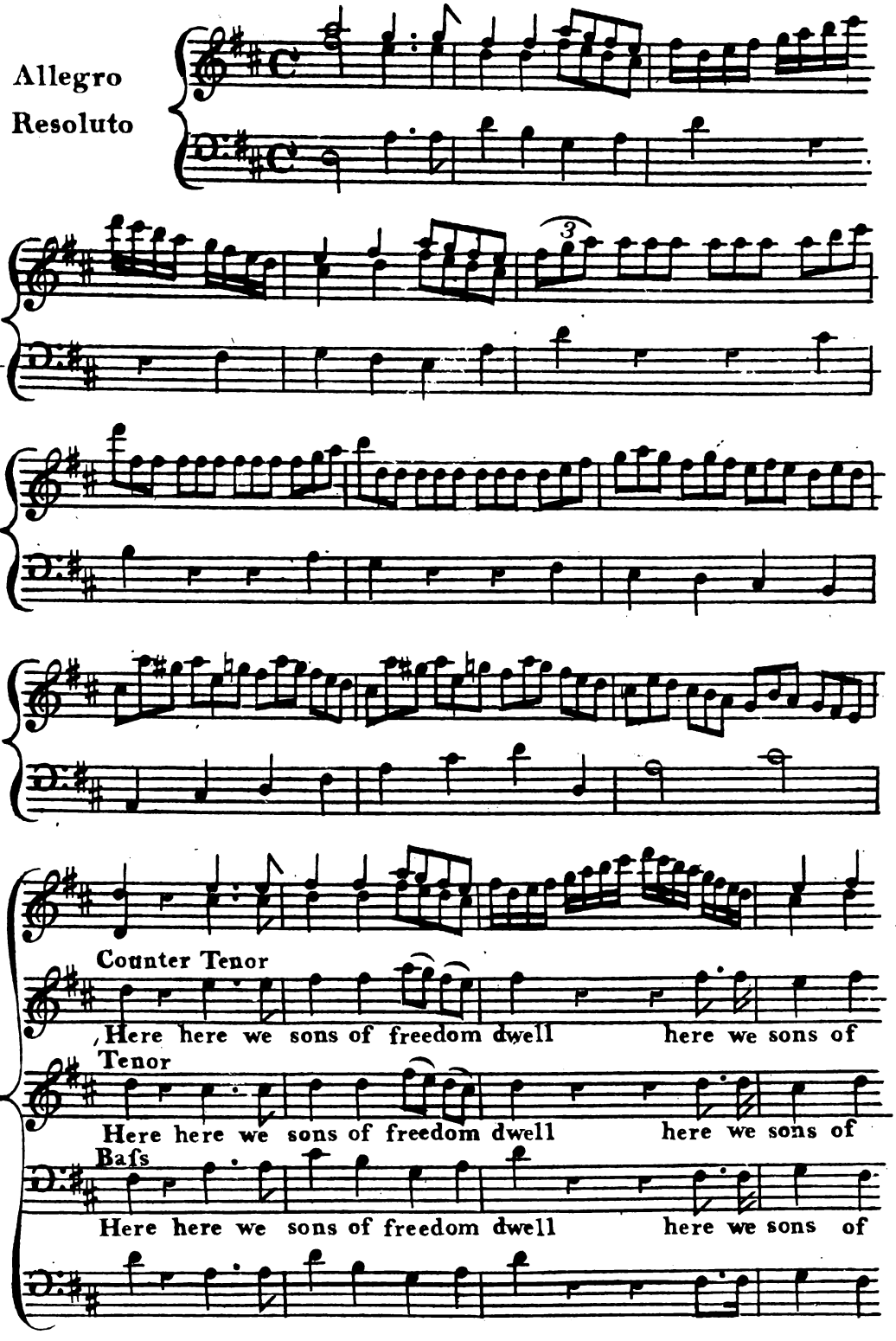

Andante
con
espresione
Solo Ger: Flute
Bassoons
soli

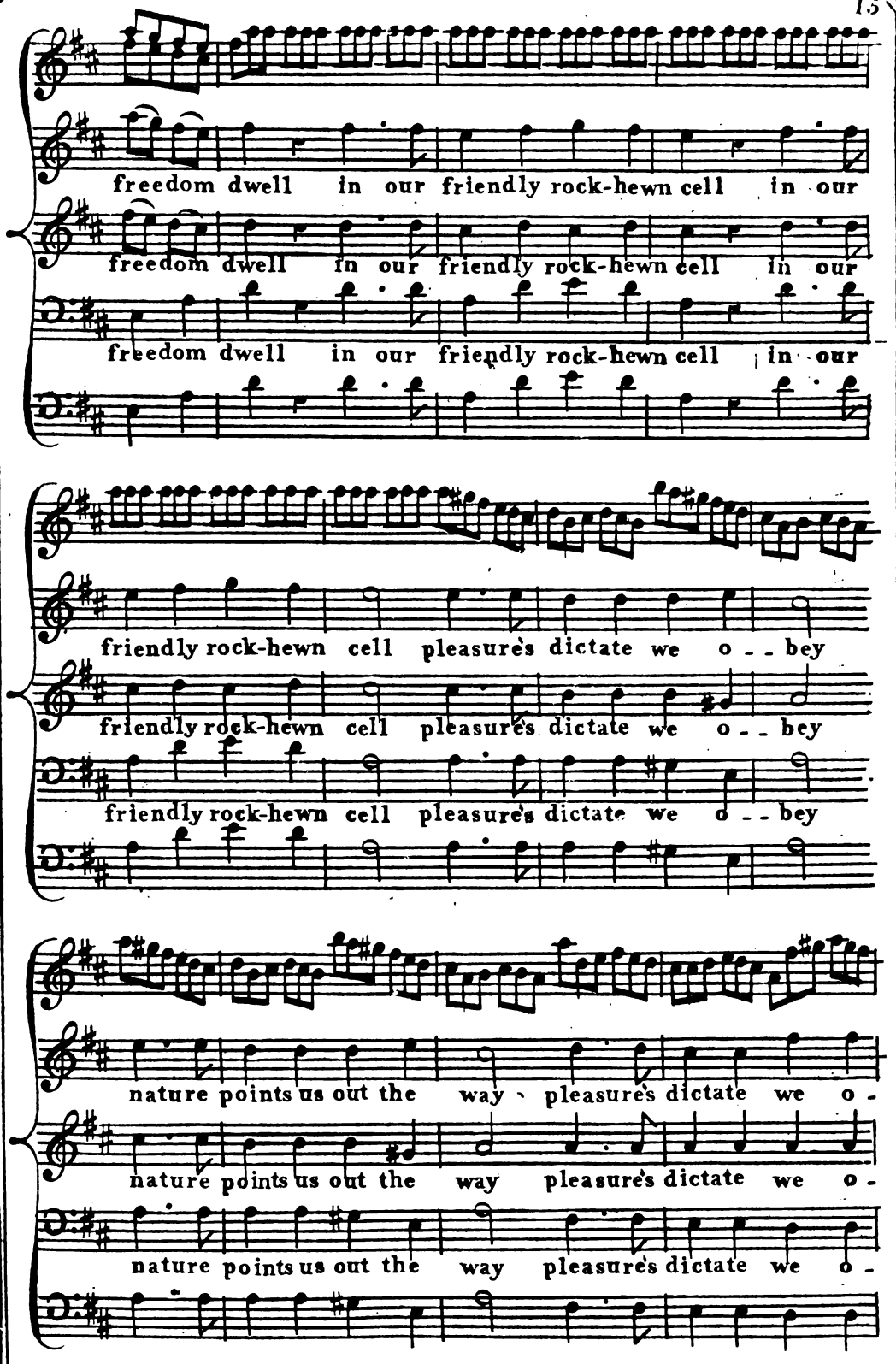

Violins
ad lib:
Corni

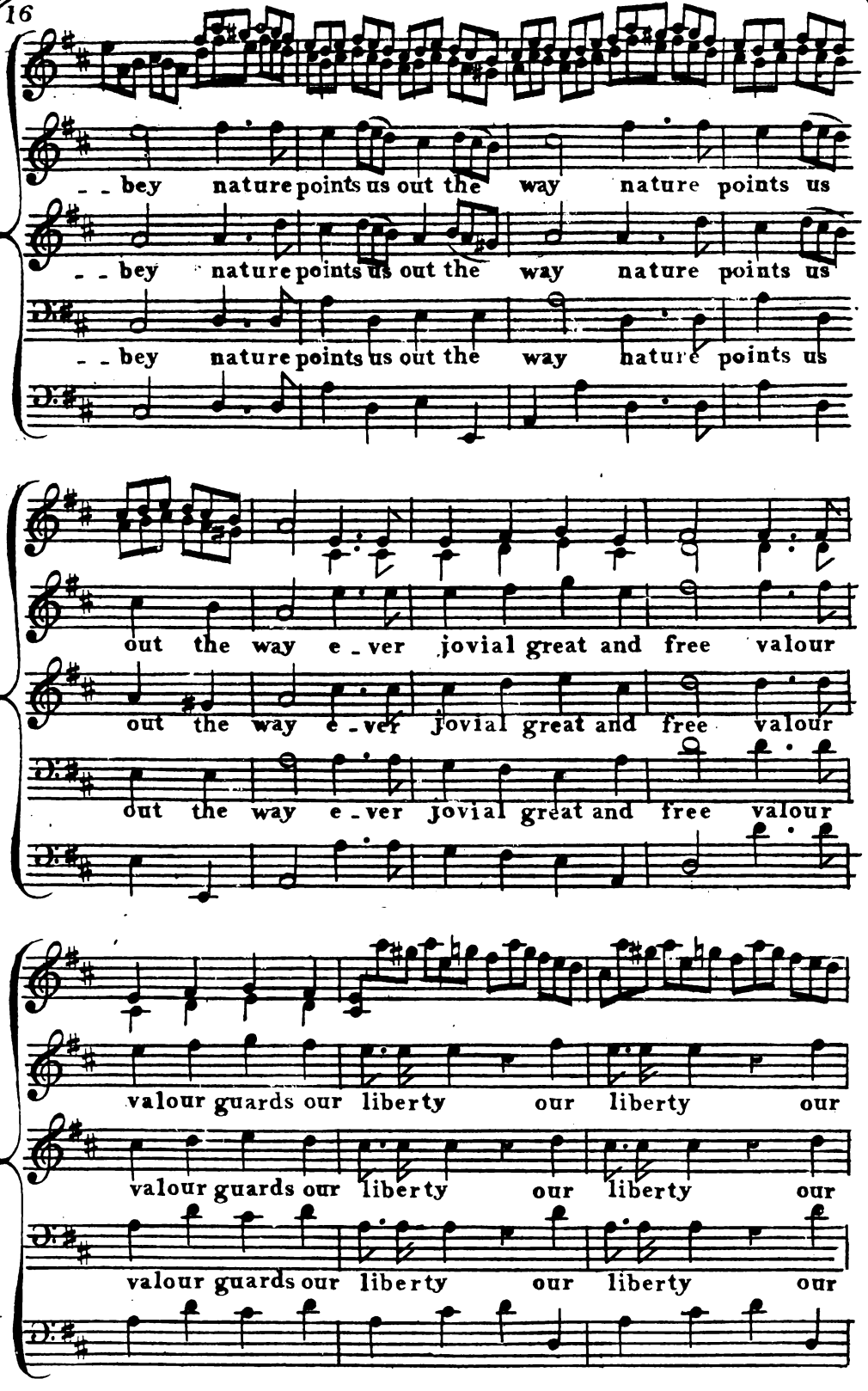

Allegro
p
f
mf
f
p
p
p

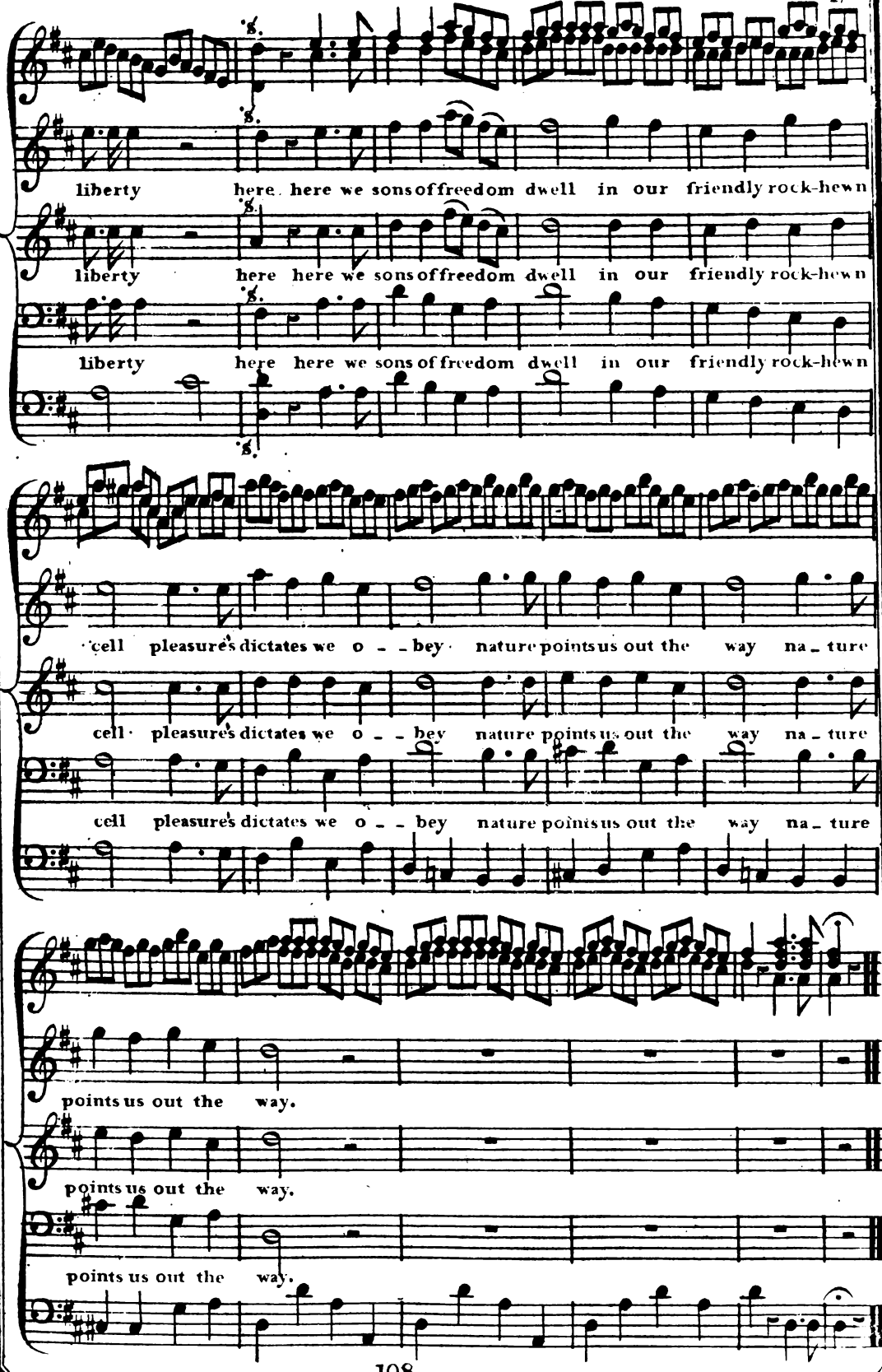

Minore
Oboi Soli
Majore
segue

Chorus of the Banditti

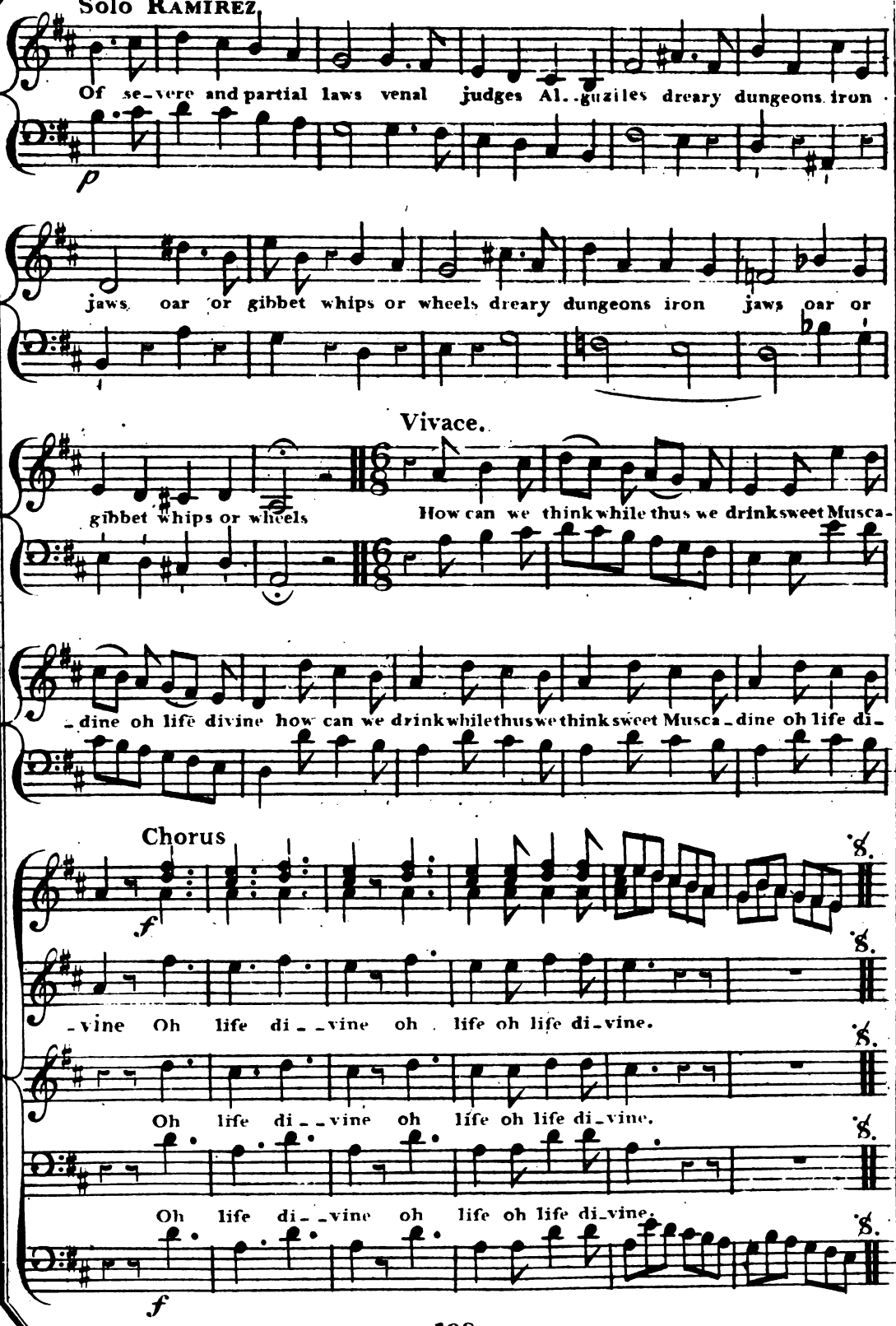



freedom dwell in our friendly rock-hewn cell in our
freedom dwell in our friendly rock-hewn cell in our
freedom dwell in our friendly rock-hewn cell in our
friendly rock-hewn cell pleasures dictate we o - - bey
friendly rock-hewn cell pleasures dictate we o - - bey
friendly rock-hewn cell pleasures dictate we o - - bey
nature points us out the way pleasures dictate we o -
nature points us out the way pleasures dictate we o -
nature points us out the way pleasures dictate we o -


- - bey nature points us out the way nature points us
- - bey nature points us out the way nature points us
- - bey nature points us out the way nature points us
out the way e - ver jovial great and free valour
out the way e - ver jovial great and free valour
out the way e - ver jovial great and free valour
valour guards our liberty our liberty our
valour guards our liberty our liberty our
valour guards our liberty our liberty our

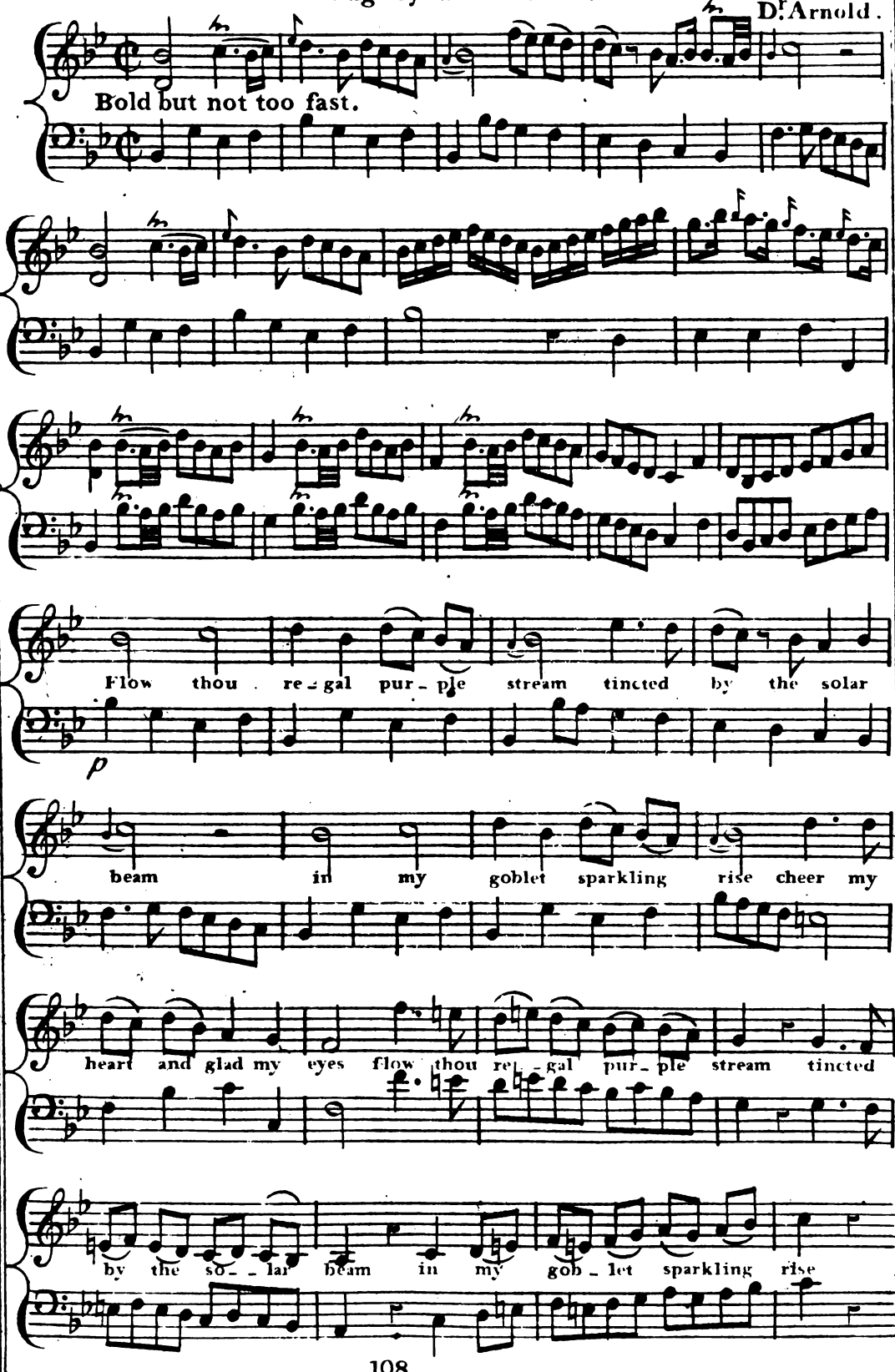

liberty here here we sons of freedom dwell in our friendly rock-hewn
liberty here here we sons of freedom dwell in our friendly rock-hewn
liberty here here we sons of freedom dwell in our friendly rock-hewn
cell pleasure's dictates we o - - bey nature points us out the way na - ture
cell pleasure's dictates we o - - bey nature points us out the way na - ture
cell pleasure's dictates we o - - bey nature points us out the way na - ture
points us out the way.
points us out the way.
points us out the way.

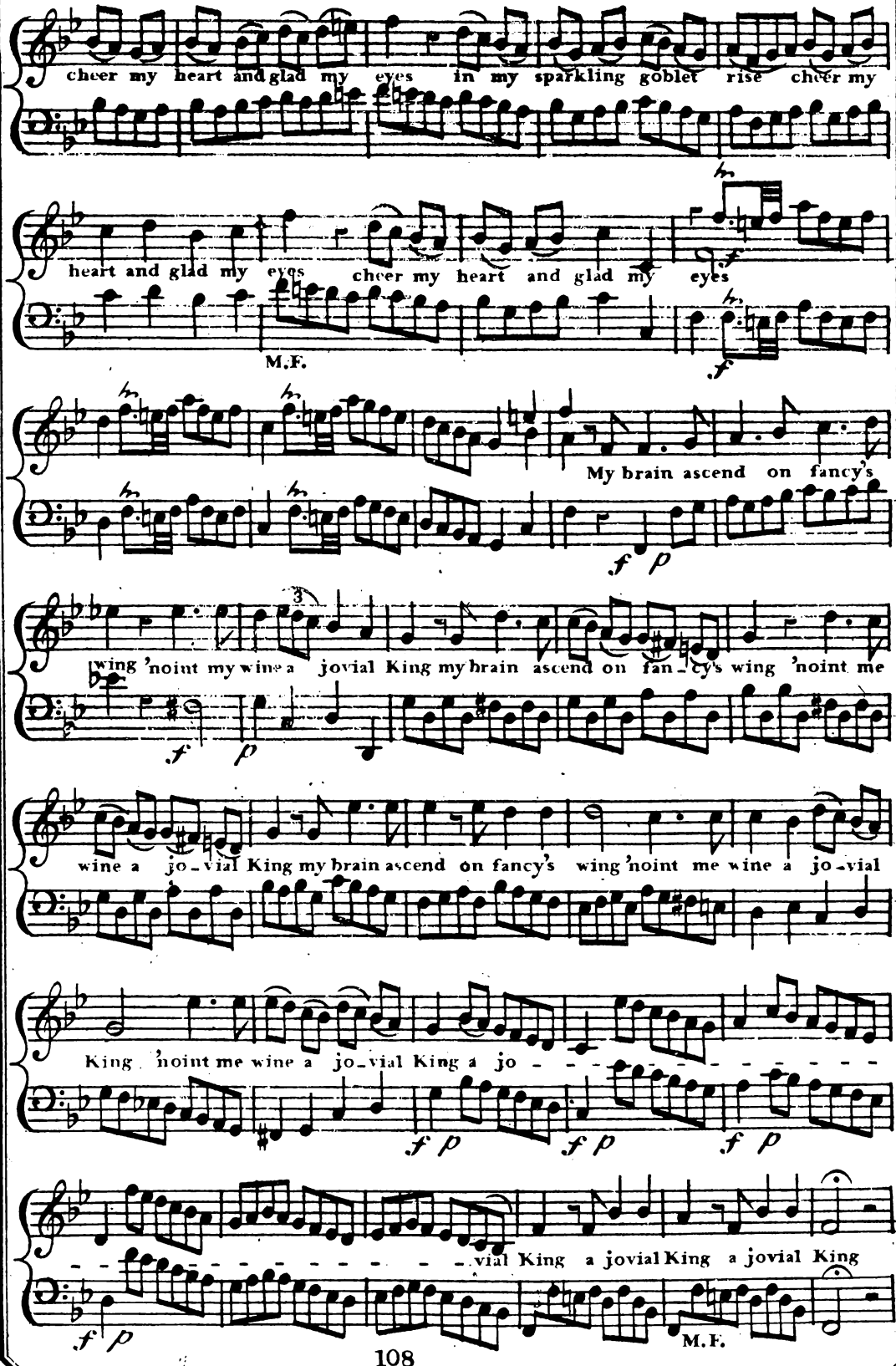
Solo RAMIREZ



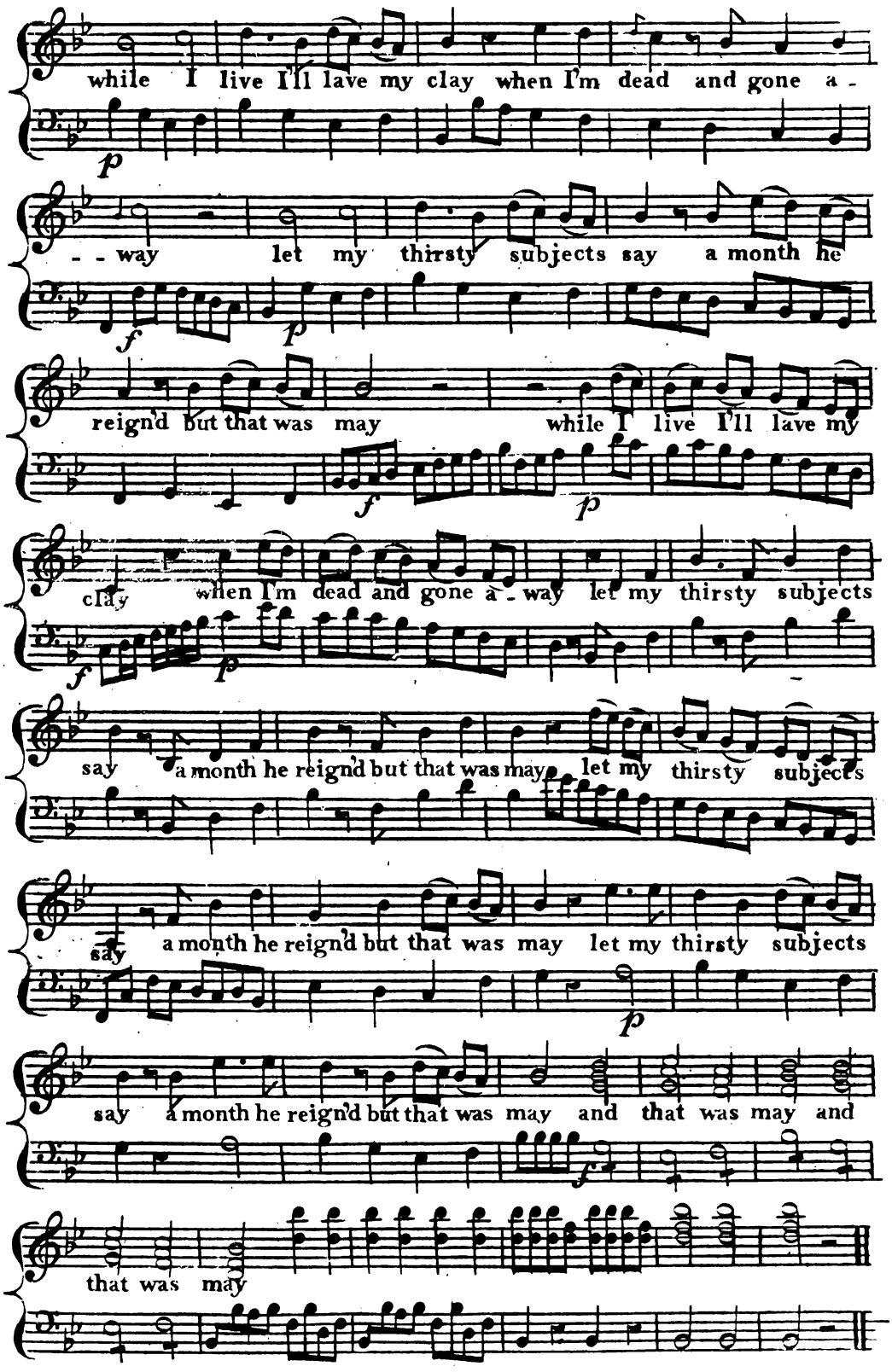
Sung by RAMIREZ.

Dr. Arnold.

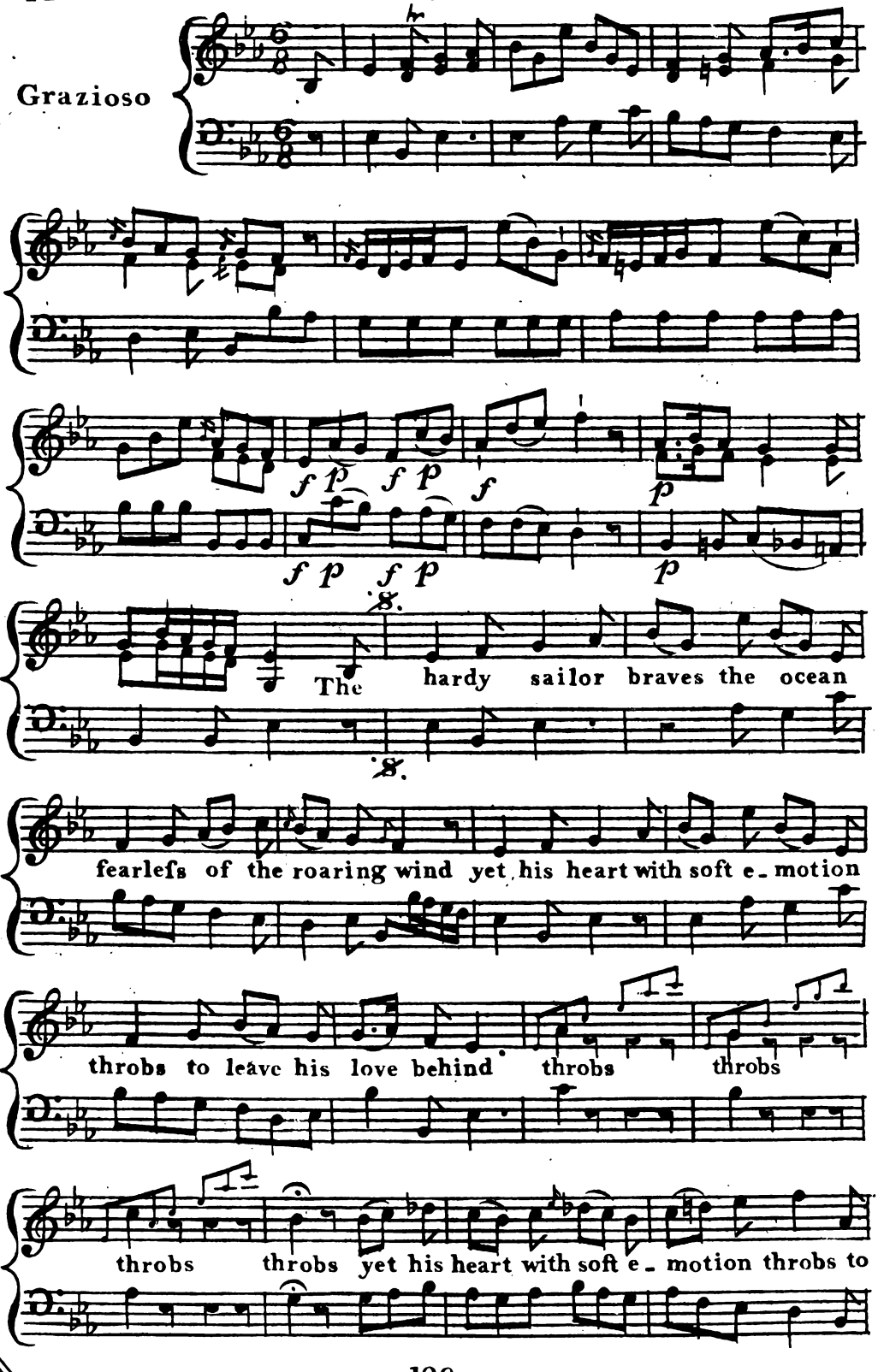


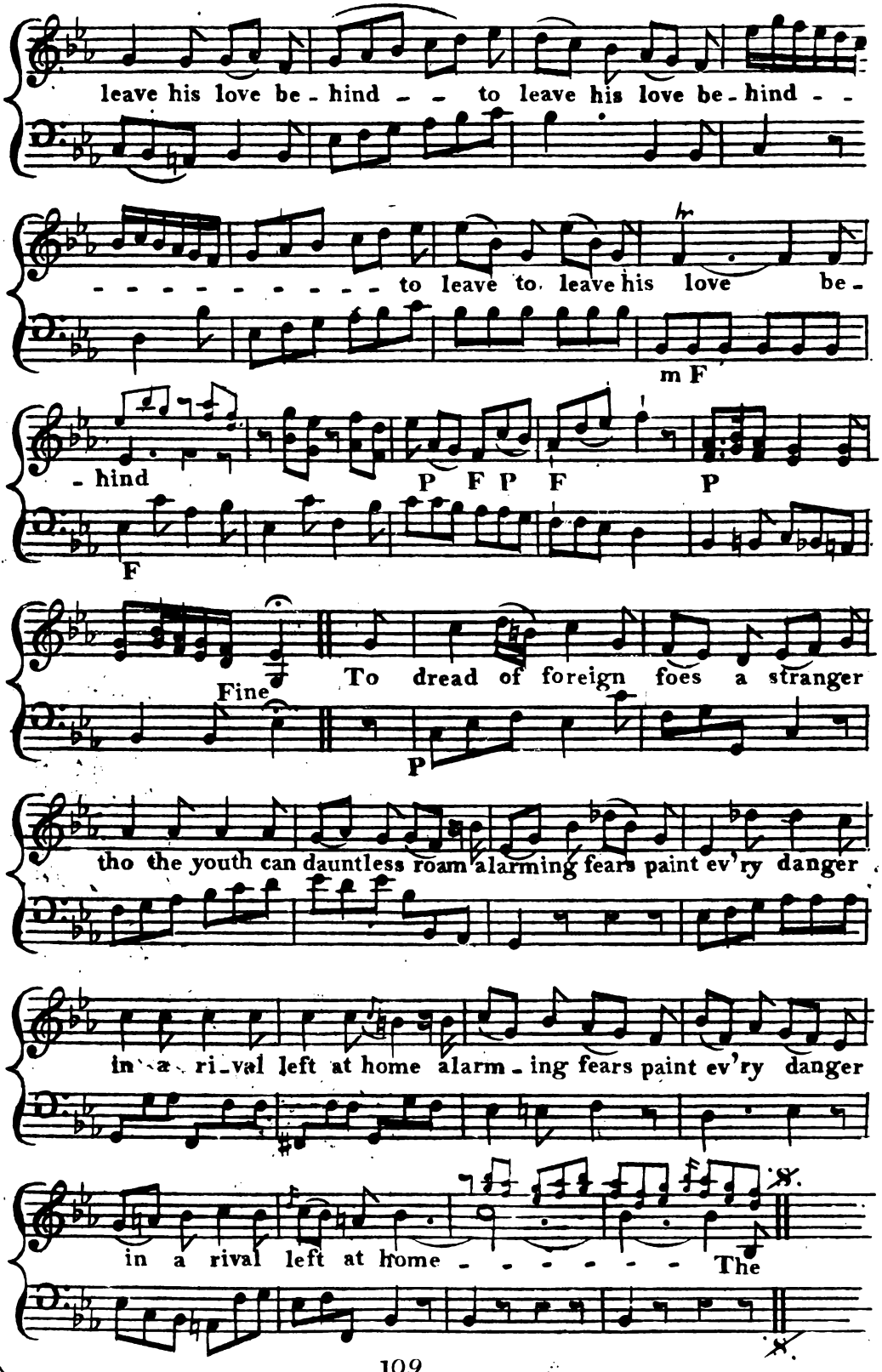

cheer my heart and glad my eyes in my sparkling goblet rise cheer my
heart and glad my eyes cheer my heart and glad my eyes

My brain ascend on fancy's
wing 'noint my wine a jovial King my brain ascend on fan_cy's wing 'noint me
wine a jo_vial King my brain ascend on fancy's wing 'noint me wine a jo_vial
King 'noint me wine a jo_vial King a jo - - - - - - - - - - - - - -
- - - - - - - - - - - - - - - - - vial King a jovial King a jovial King


while I live I'll lave my clay when I'm dead and gone a -
- - way let my thirsty subjects say a month he
reign'd but that was may while I live I'll lave my
clay when I'm dead and gone a - way let my thirsty subjects
say a month he reign'd but that was may let my thirsty subjects
say a month he reign'd but that was may let my thirsty subjects
say a month he reign'd but that was may and that was may and
that was may

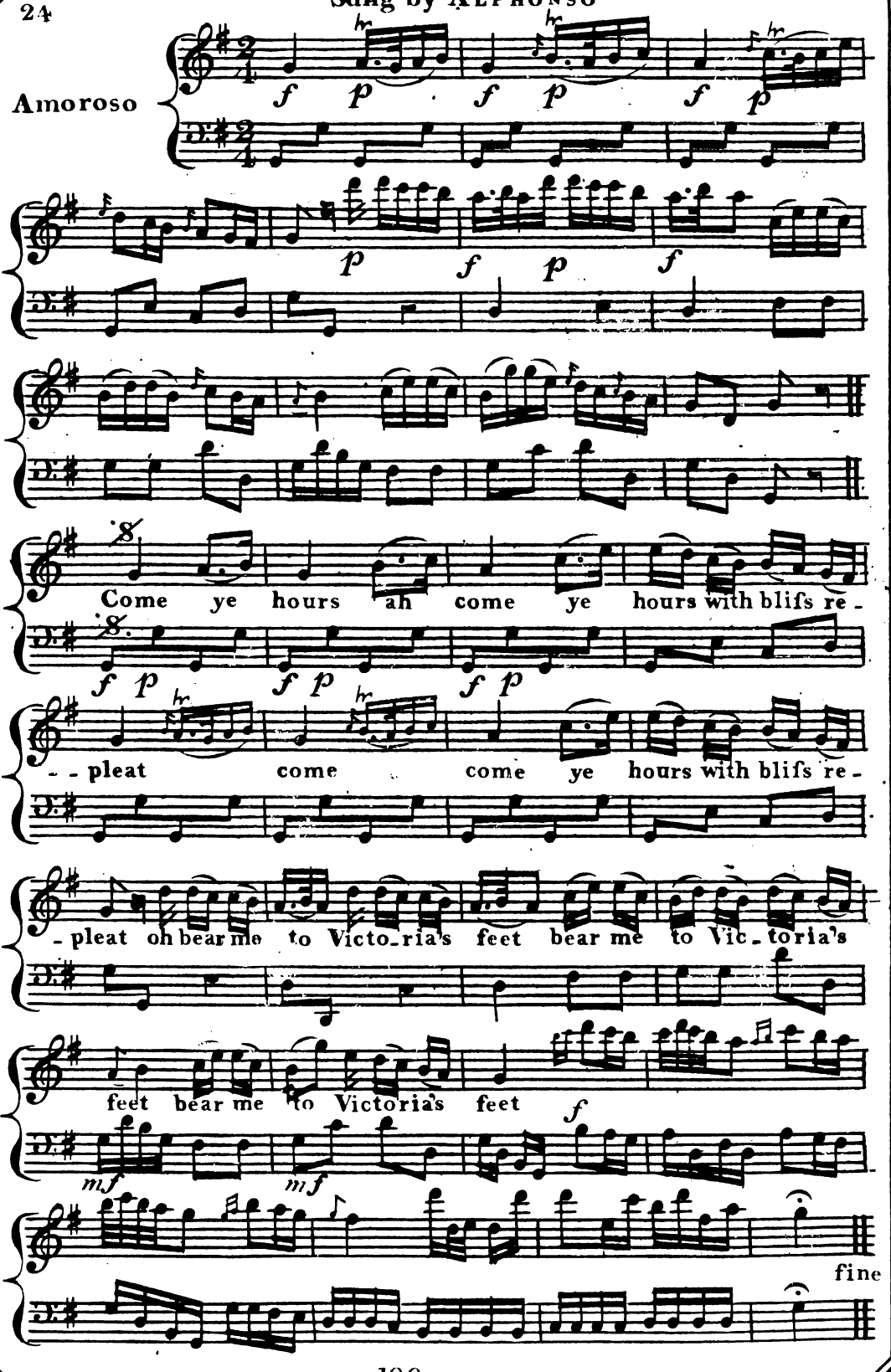
Sung by ALPHONSO

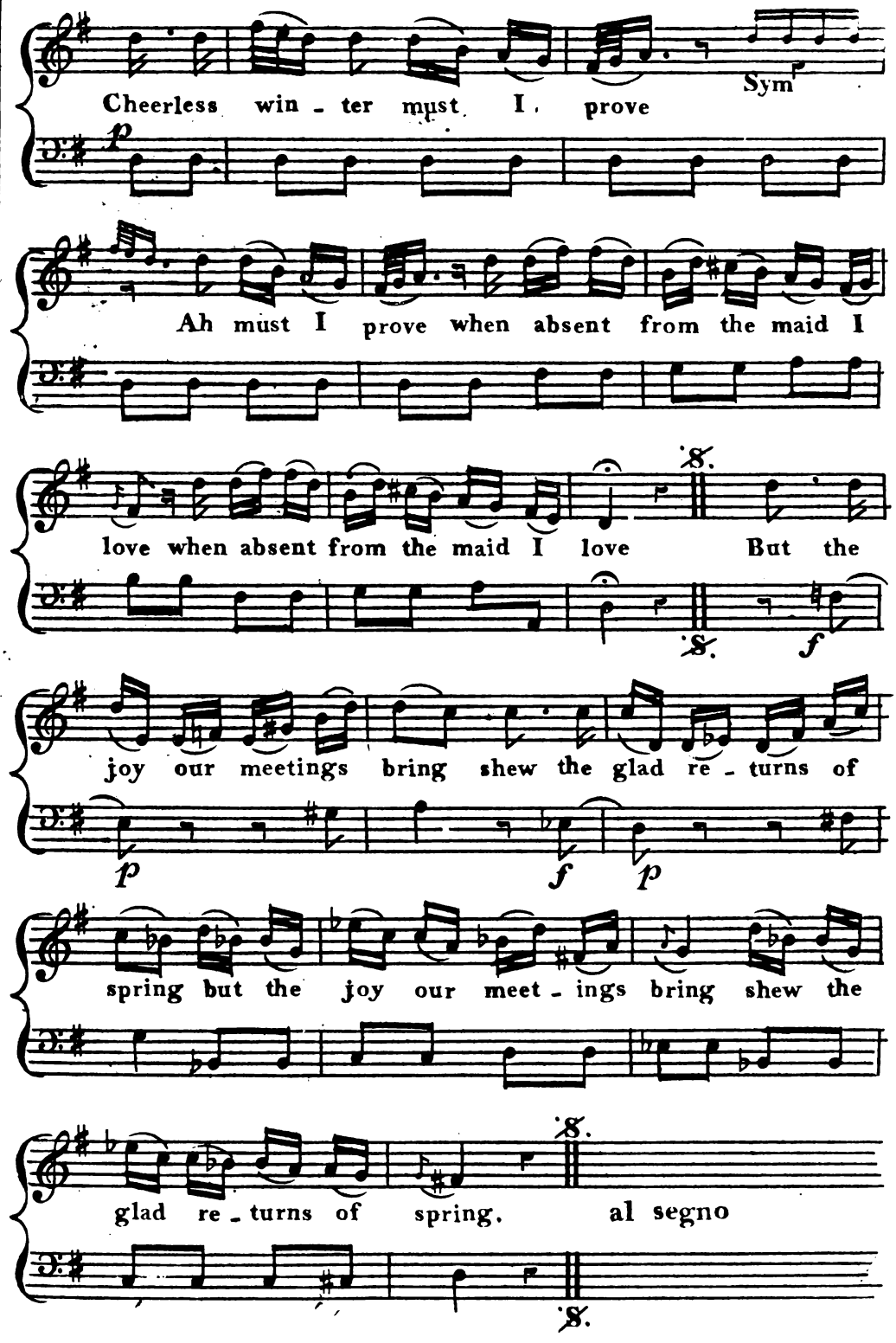



leave his love be - hind - - to leave his love be - hind - -
- - - - - - - - - - to leave to leave his love be -
m F
- hind
P F P F P
F
Fine
To dread of foreign foes a stranger
P
tho the youth can dauntless roam alarming fears paint ev'ry danger
in a ri - val left at home alarm - ing fears paint ev'ry danger
in a rival left at home - - - - - - The

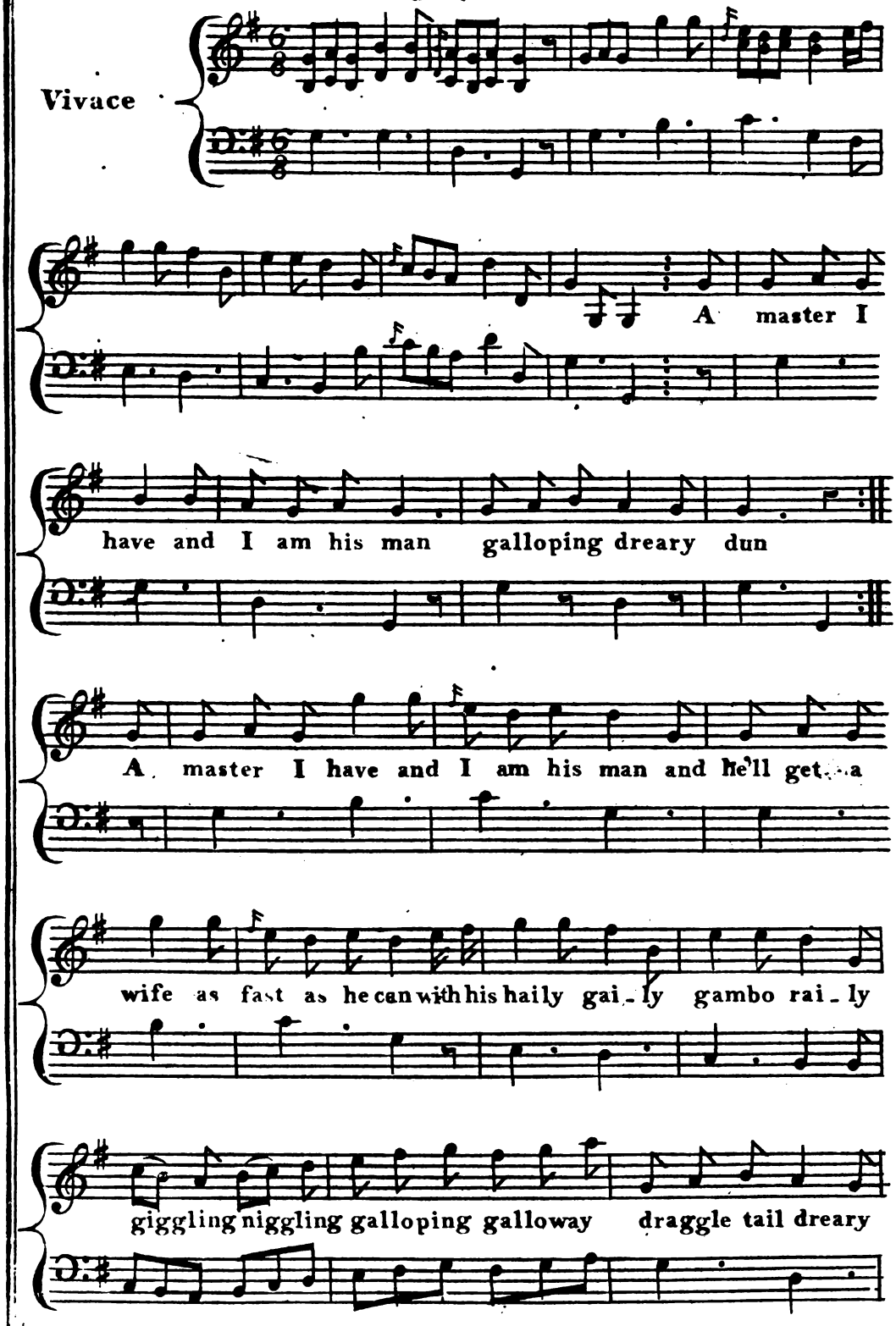
Sung by ALPHONSO

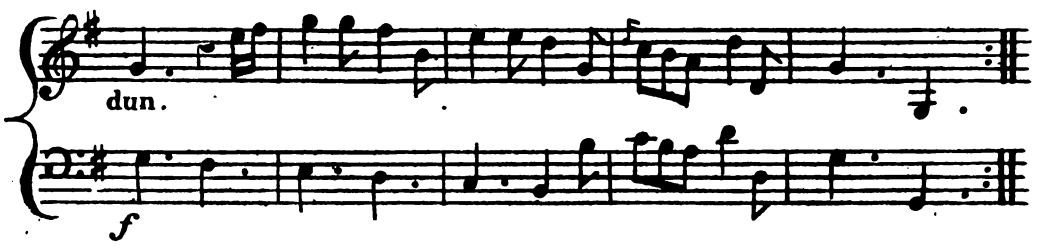
Amoroso




Sym
Cheerless win - ter must I prove
p
Ah must I prove when absent from the maid I
love when absent from the maid I love But the
S.
S.
f
joy our meetings bring shew the glad re - turns of
p
f
p
spring but the joy our meet - ings bring shew the
glad re - turns of spring. al segno
S.
S.

Sung by PADRILLO





2
I saddled his steed so fine and so gay,
Galloping dreary dun:
I mounted my mule and we rode away,
With his haily &c.

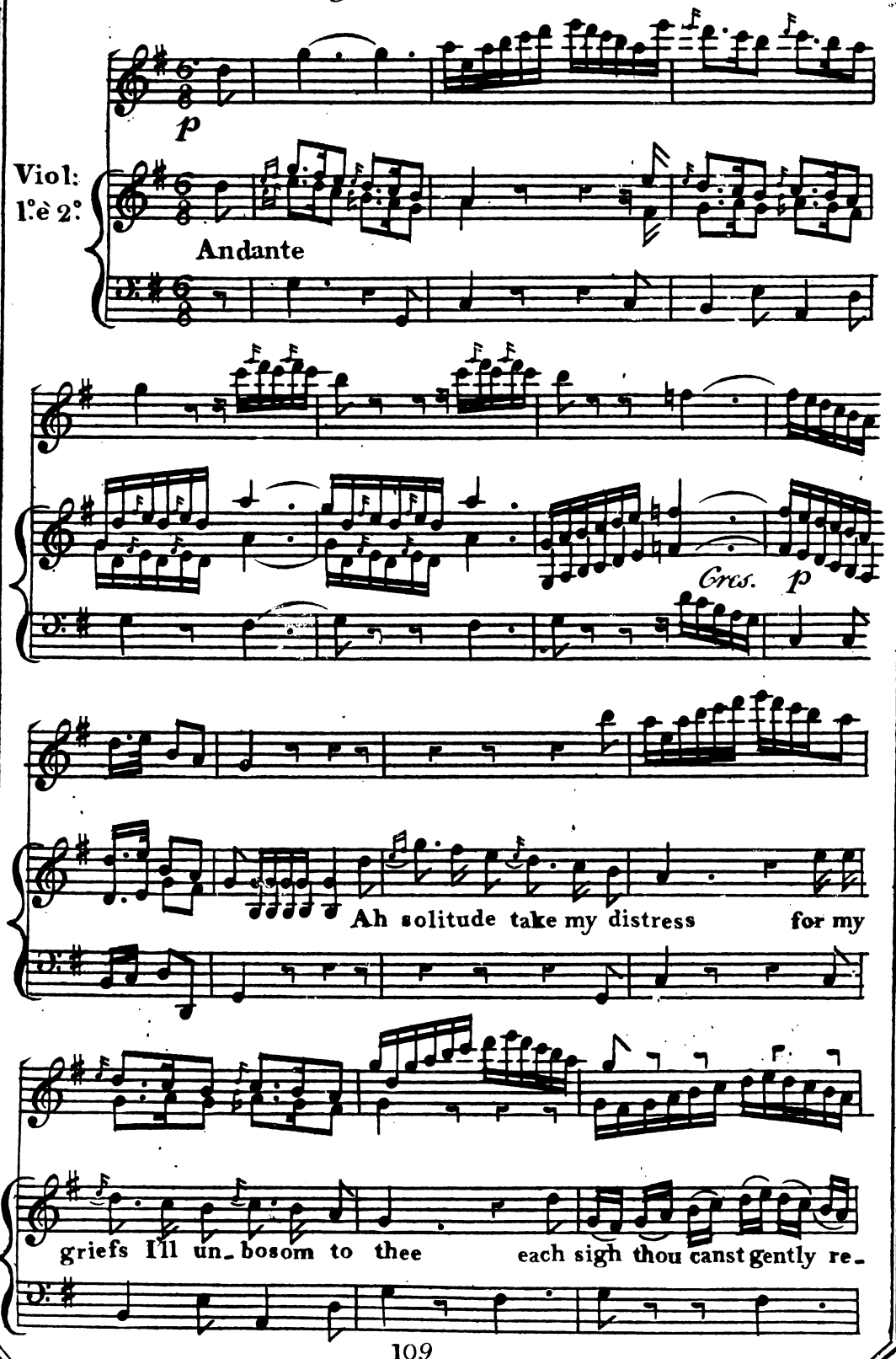
3
We canter'd along untill it grew dark,
Galloping dreary dun:
The nightingale sung instead of the lark,
With his haily &c.

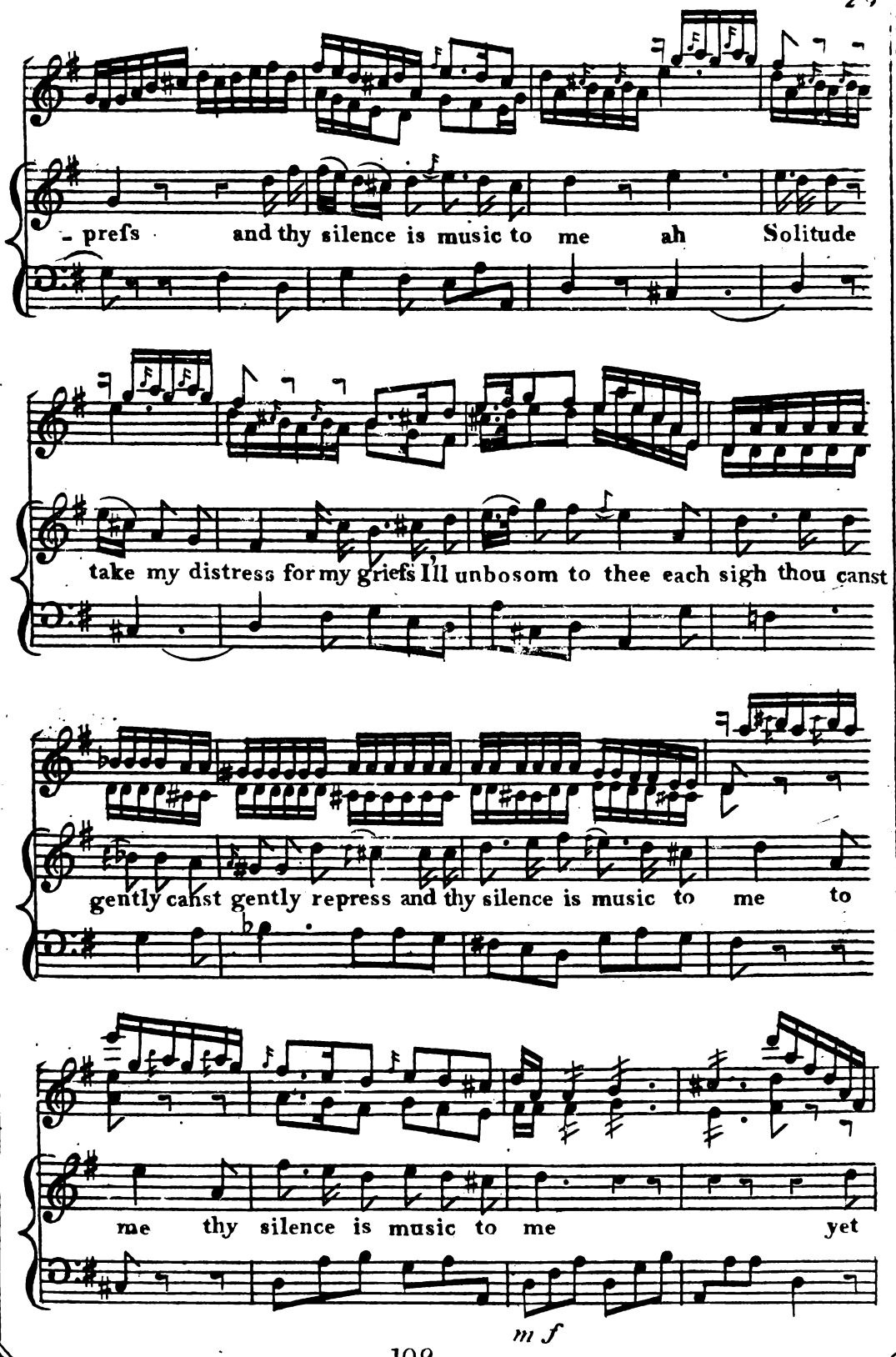
4
We met with a friar and ask'd him our way,
Galloping dreary dun:
By the lord says the friar you are both gone astray,
With his haily &c.

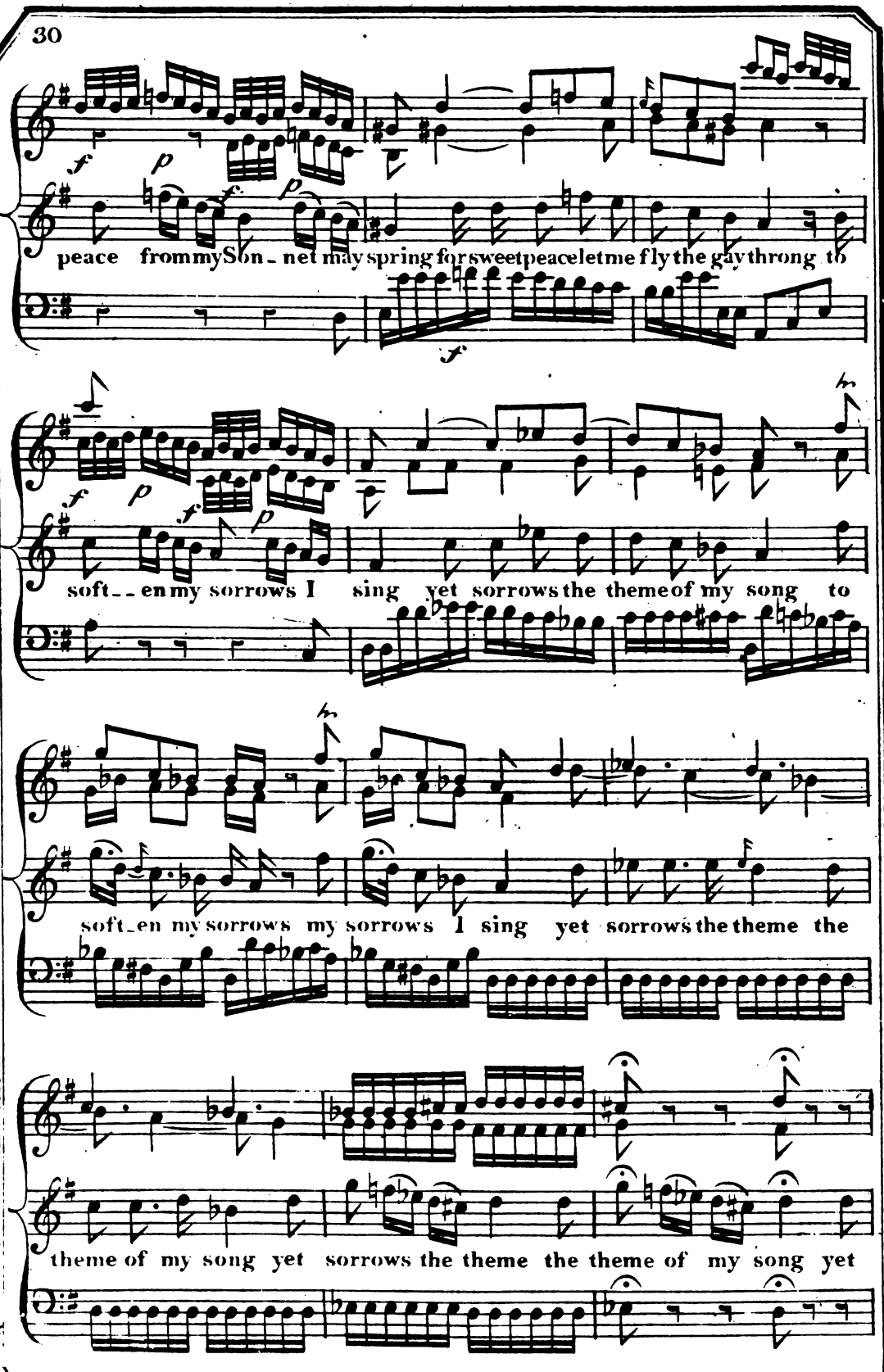
5
Our journey I fear will do us no good,
Galloping dreary dun:
We wander alone like babes in the wood,
With our haily &c.

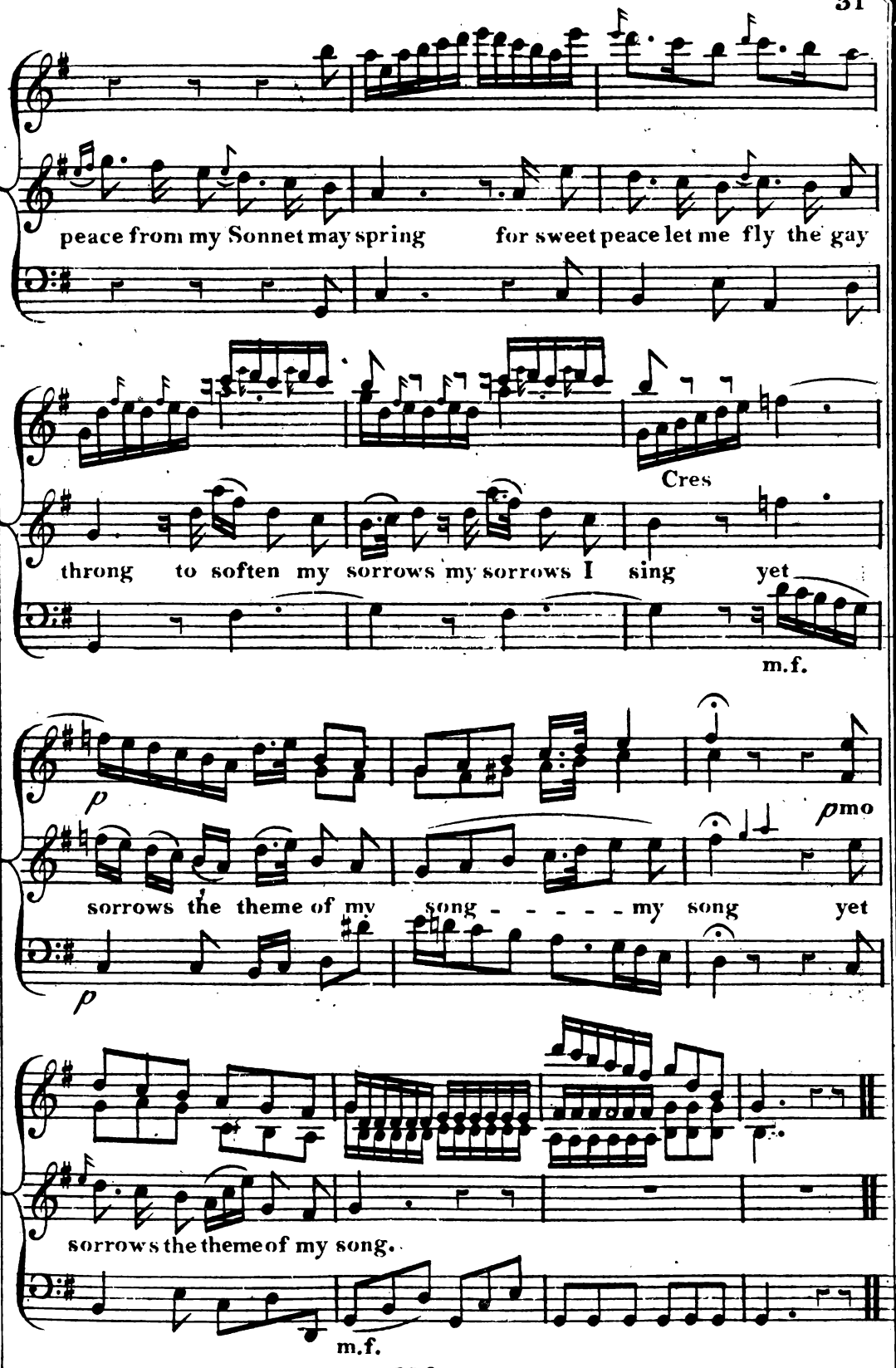
My master is fighting, and I'll take a peep,
Galloping dreary dun:
But now I think better, I'd better go to sleep,
With my haily &c.

Sung by VICTORIA



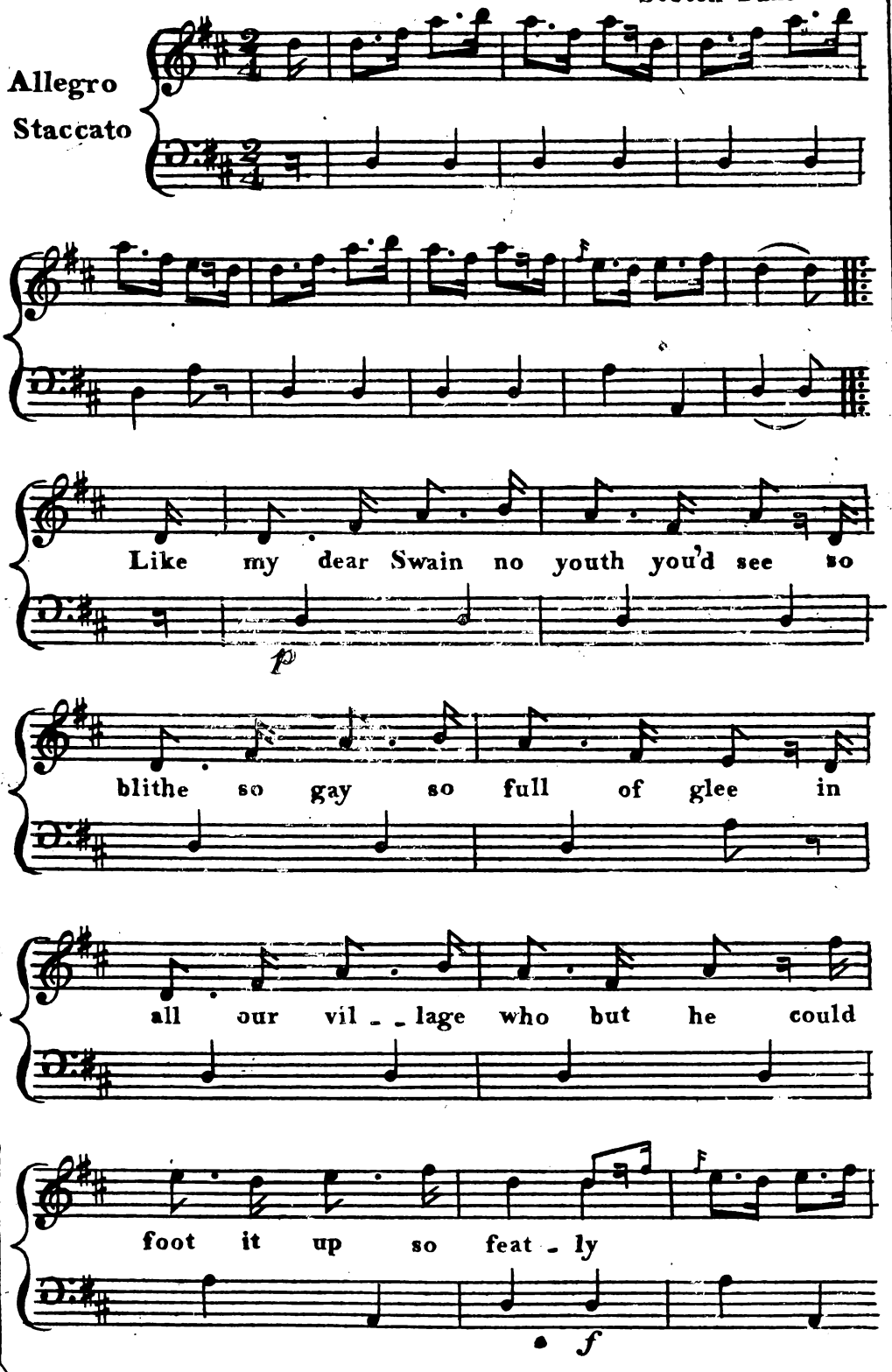

- prefs and thy silence is music to me ah Solitude
take my distress for my griefs I'll unbosom to thee each sigh thou canst
gently canst gently repress and thy silence is music to me to
me thy silence is music to me yet
m f

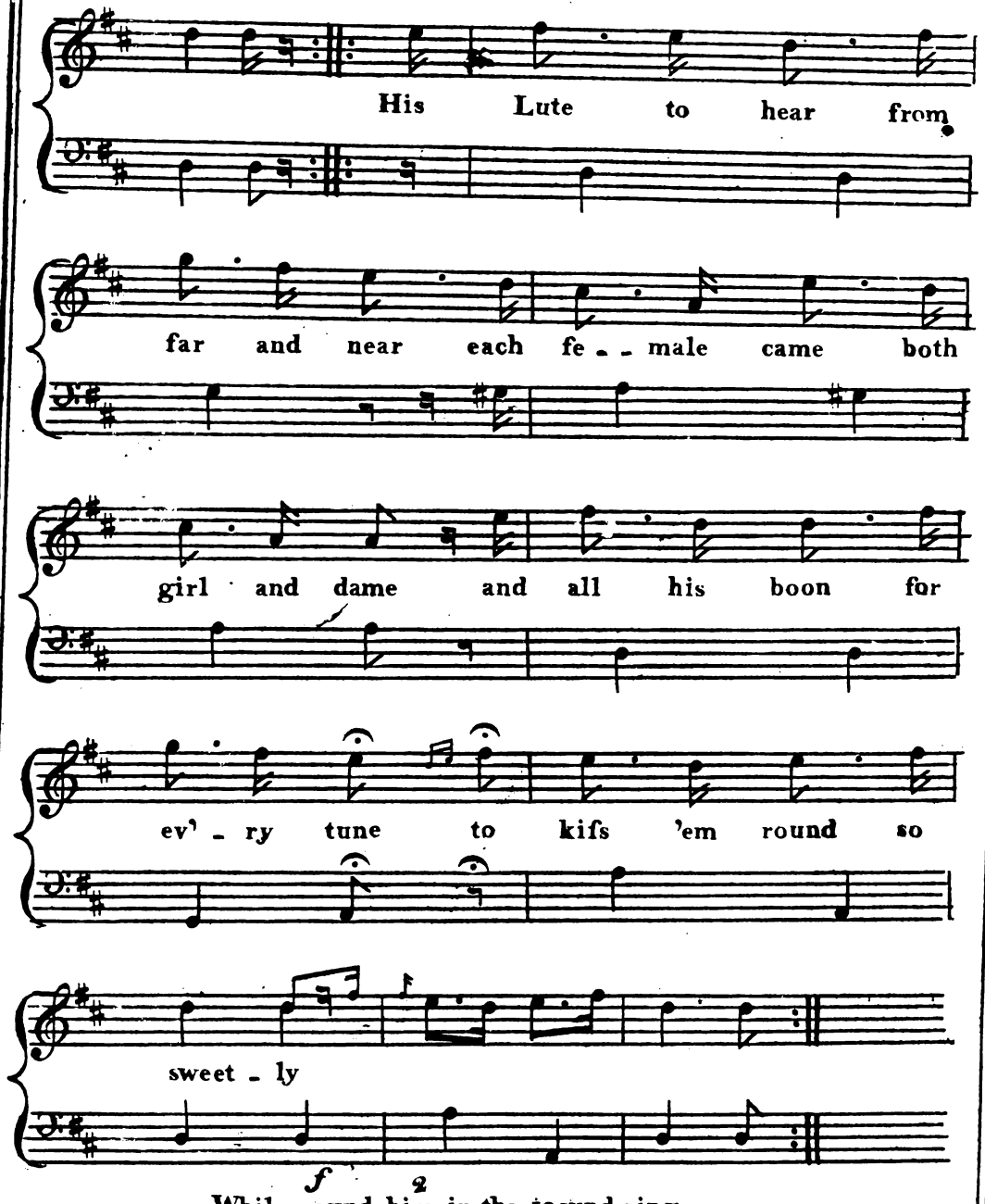

peace from my Son - net may spring for sweet peace let me fly the gay throng to
soft - - en my sorrows I sing yet sorrows the theme of my song to
soft - en my sorrows my sorrows I sing yet sorrows the theme the
theme of my song yet sorrows the theme the theme of my song yet


peace from my Sonnet may spring for sweet peace let me fly the gay
Cres
throng to soften my sorrows my sorrows I sing yet
m.f.
p
pmo
sorrows the theme of my song - - - - - my song yet
p
sorrows the theme of my song.
m.f.

Sung by CATALINA

Scotch Tune

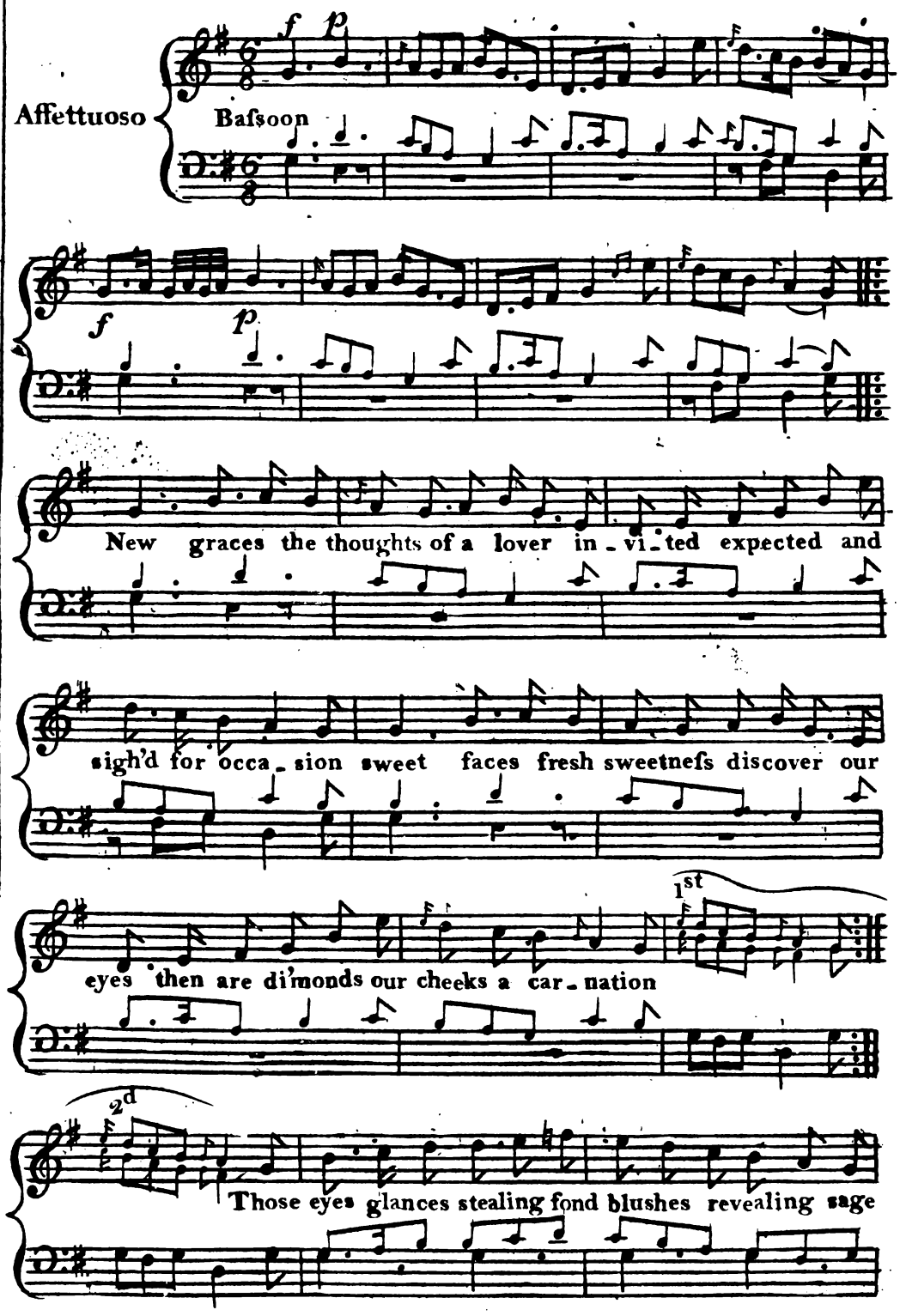


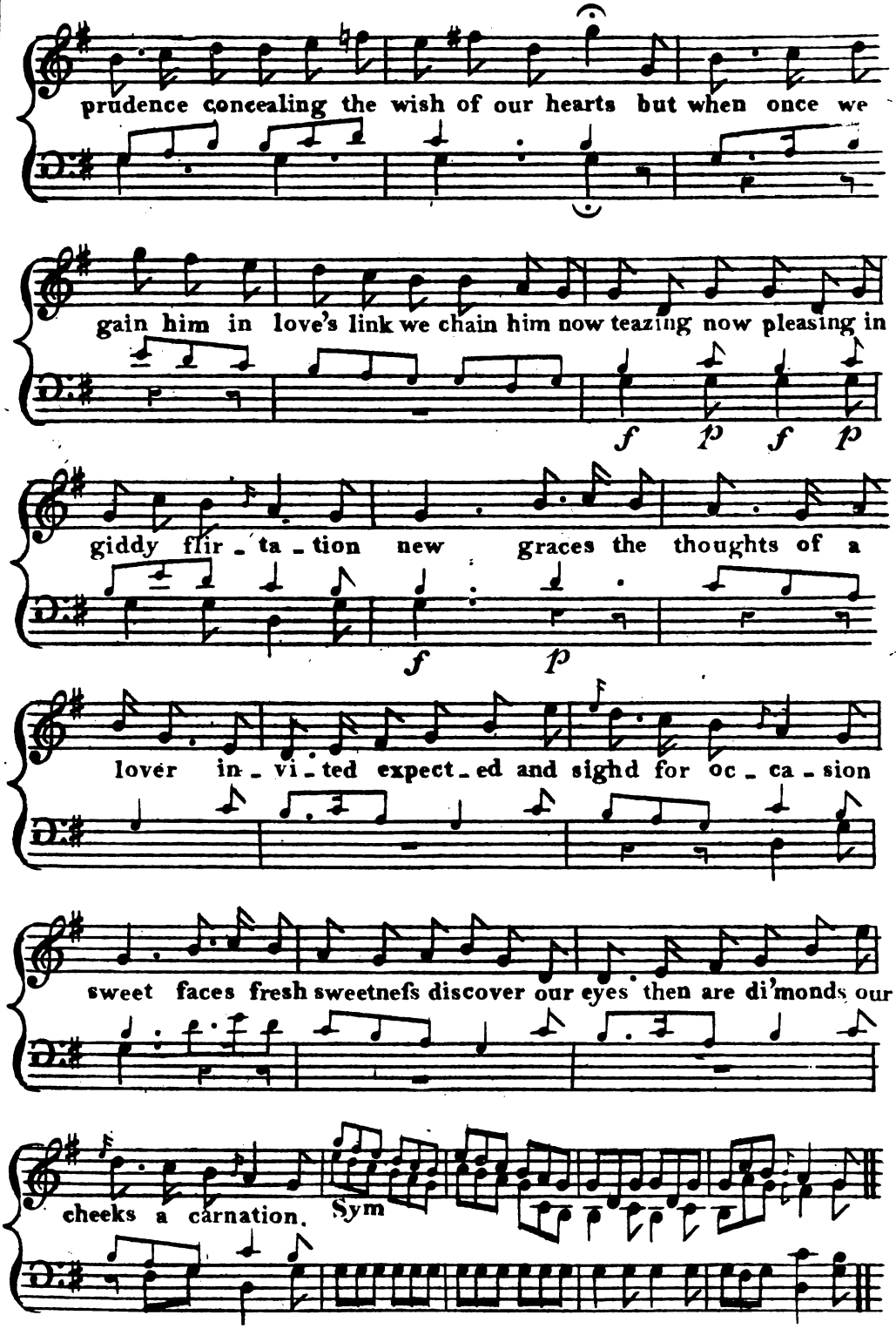


While round him in the jocund ring
I've nimbly danc'd he'd play or sing
Of May the youth was chosen King
He caught our ears so neatly
Such Music rare in his Guittar
But touch his Flute the croud was mute
His only boon for ev'ry tune
To kifs 'em round so sweetly

Sung by LORENZA

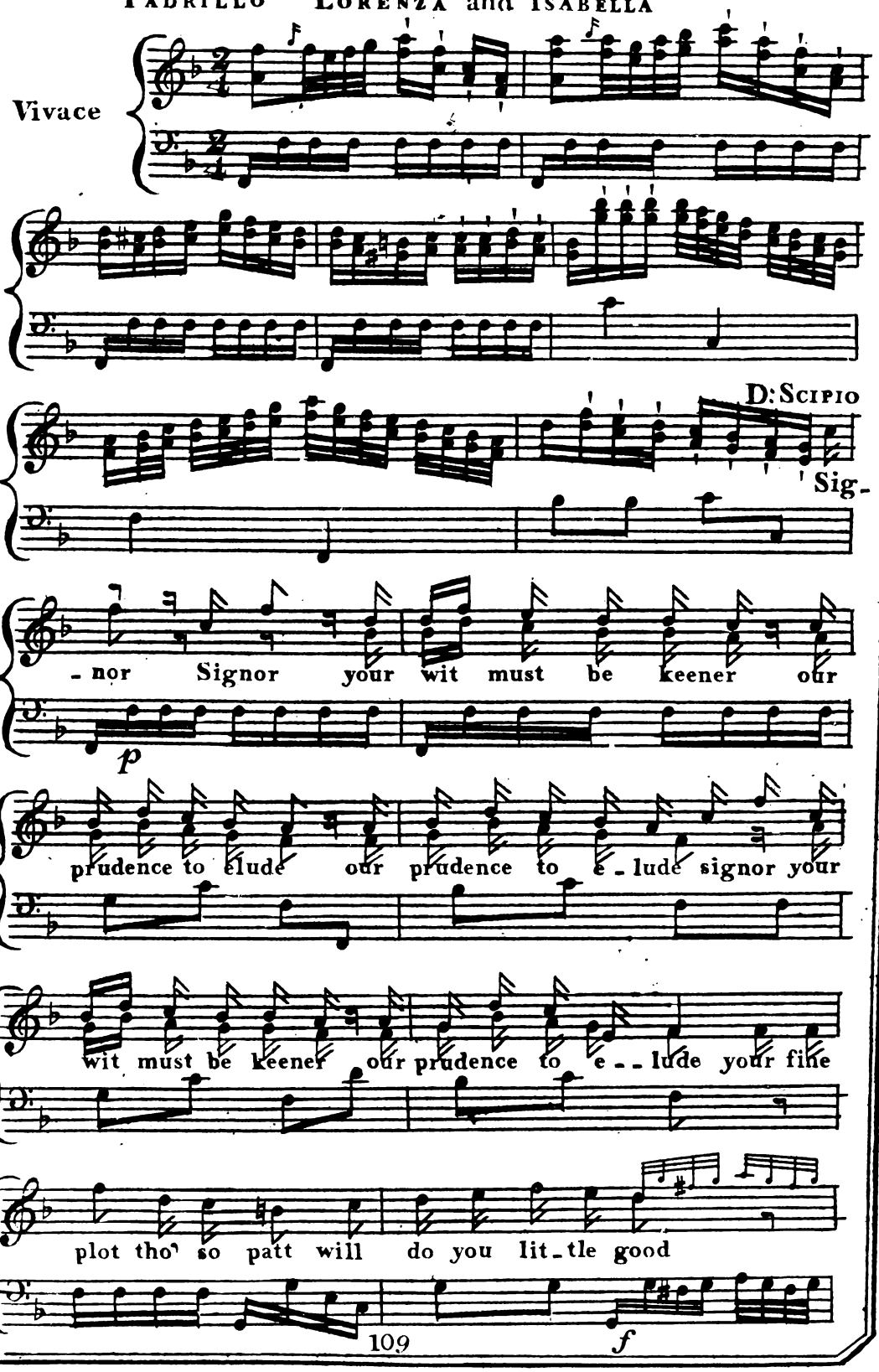
Irish Tune

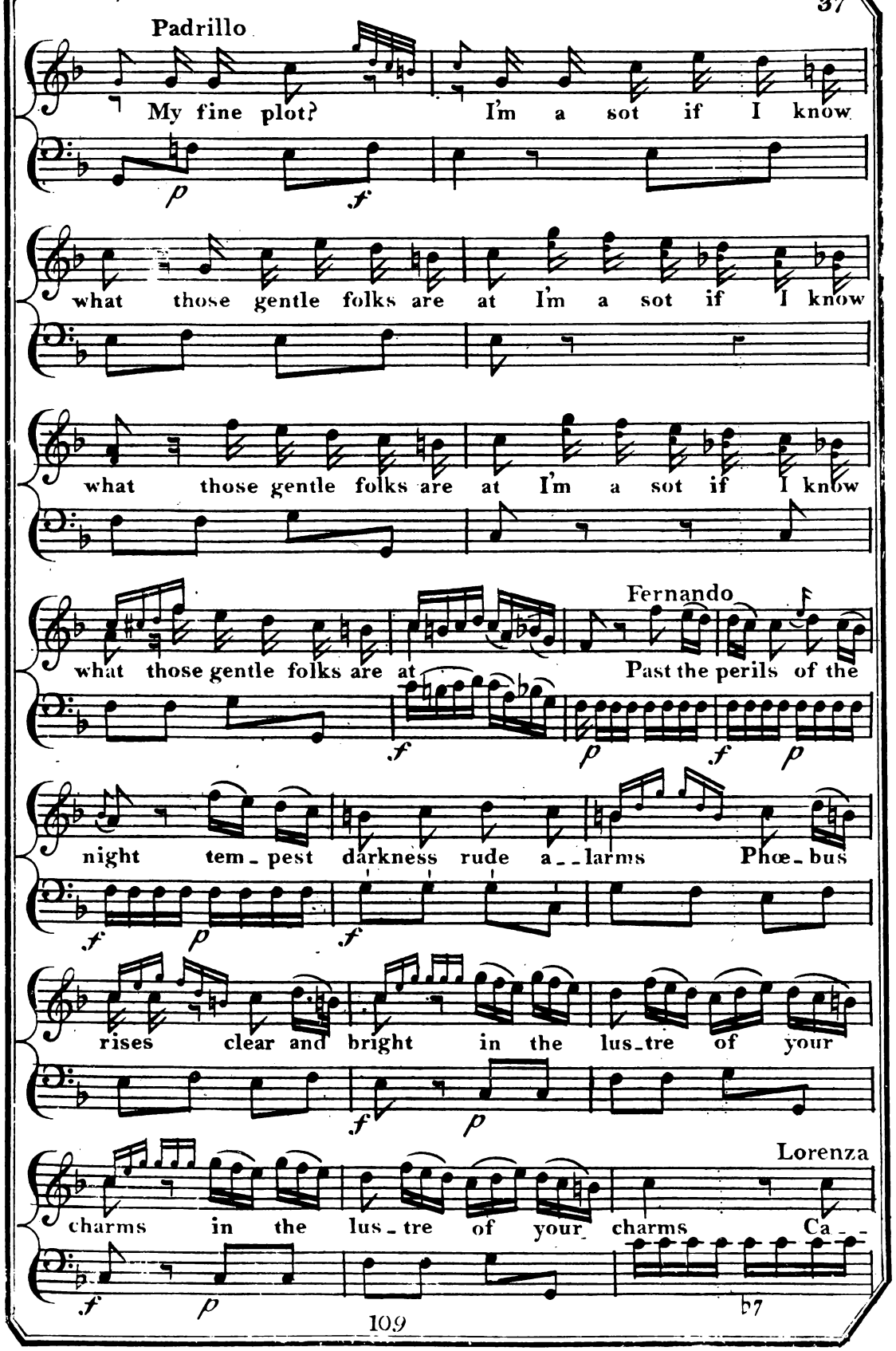


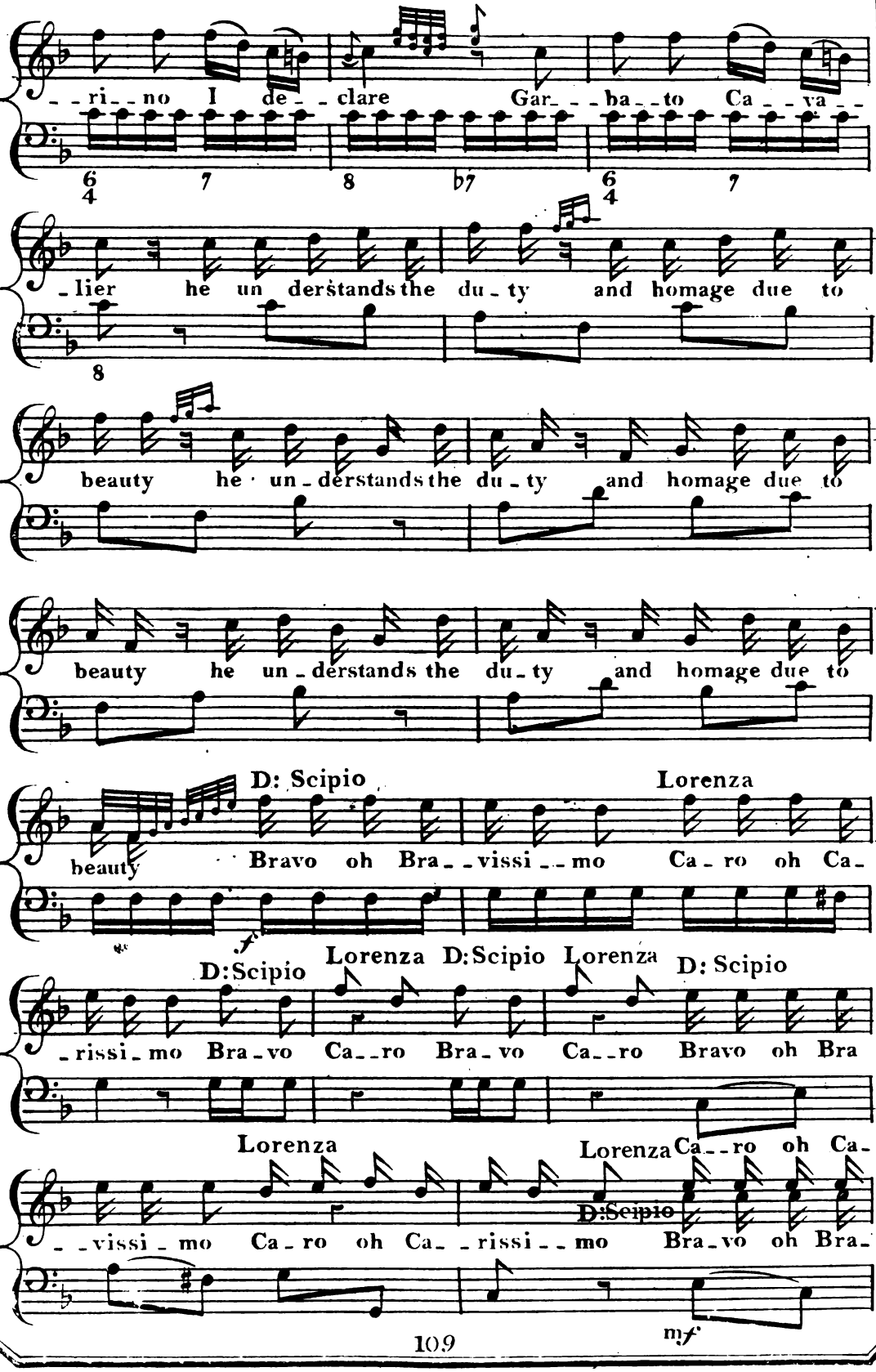

prudence concealing the wish of our hearts but when once we
gain him in love's link we chain him now teazing now pleasing in
f p f p
giddy flir - ta - tion new graces the thoughts of a
f p
lover in - vi - ted expect - ed and sighd for oc - ca - sion
sweet faces fresh sweetnefs discover our eyes then are di'monds our
cheeks a carnation. Sym

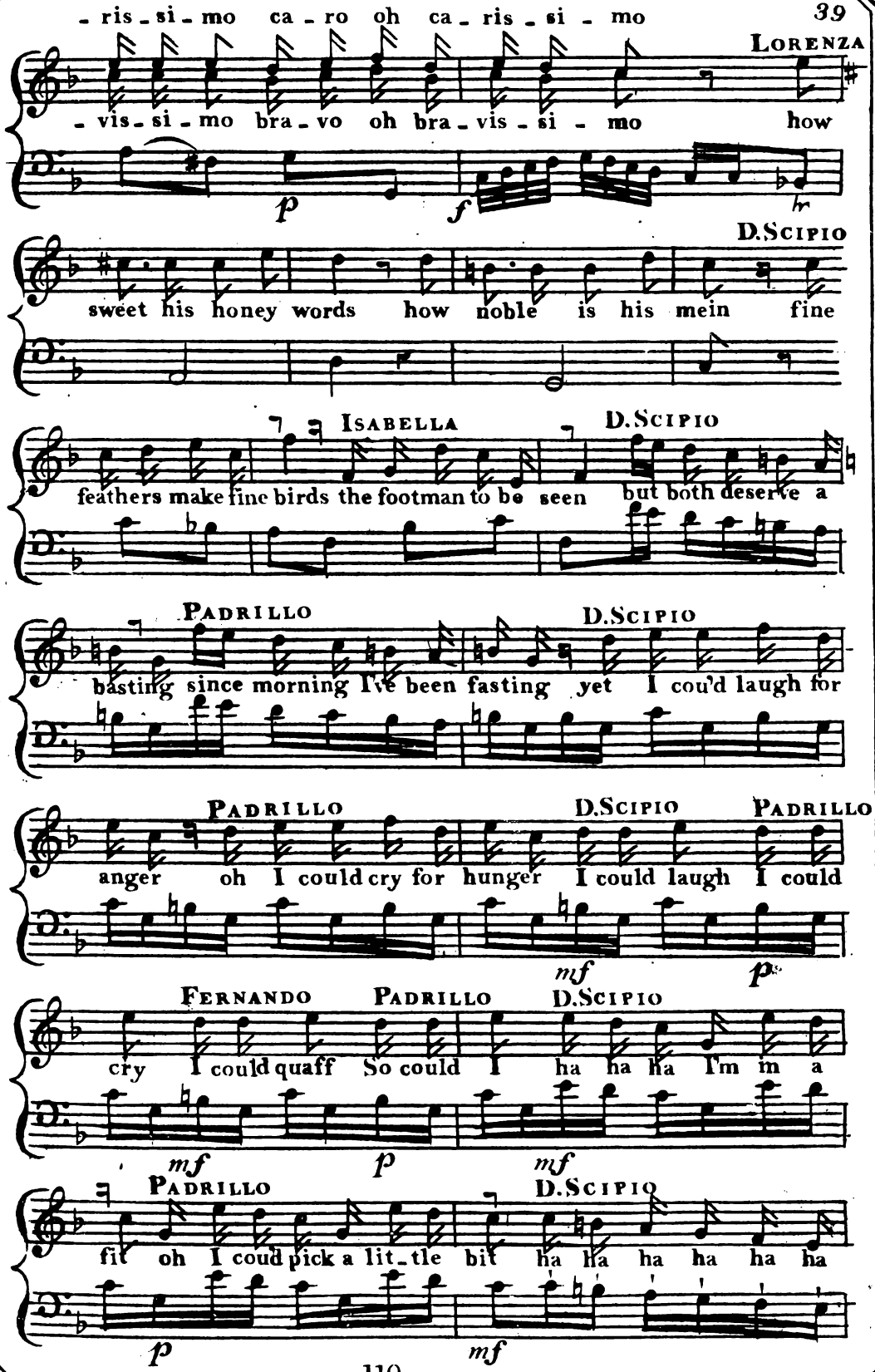
QUINTETTO

Sung by D: SCIPIO FERNANDO PADRILLO LORENZA and ISABELLA




Padrillo
My fine plot? I'm a sot if I know
what those gentle folks are at I'm a sot if I know
what those gentle folks are at I'm a sot if I know
Fernando
what those gentle folks are at Past the perils of the
night tem_pest darkness rude a__larms Phœ_bus
rises clear and bright in the lus_tre of your
Lorenza
charms in the lus_tre of your charms Ca__


_ri_no I de_clare Gar_ba_to Ca_va_
6 4 7 8 ♭7 6 4 7
_lier he un derstands the du_ty and homage due to
8
beauty he un_derstands the du_ty and homage due to
beauty he un_derstands the du_ty and homage due to
D: Scipio
Lorenza
beauty Bravo oh Bra_vissi_mo Ca_ro oh Ca_
f
D:Scipio Lorenza D:Scipio Lorenza D: Scipio
_rissi_mo Bra_vo Ca_ro Bra_vo Ca_ro Bravo oh Bra
Lorenza
Lorenza Ca_ro oh Ca_
D:Scipio
_vissi_mo Ca_ro oh Ca_rissi_mo Bra_vo oh Bra_
mf


- ris - si - mo ca - ro oh ca - ris - si - mo
LORENZA
- vis - si - mo bra - vo oh bra - vis - si - mo how
p
f
D.SCIPIO
sweet his honey words how noble is his mein fine
ISABELLA
D.SCIPIO
feathers make fine birds the footman to be seen but both deserve a
PADRILLO
D.SCIPIO
basting since morning I've been fasting yet I cou'd laugh for
PADRILLO
D.SCIPIO
PADRILLO
anger oh I could cry for hunger I could laugh I could
mf
p
FERNANDO
PADRILLO
D.SCIPIO
cry I could quaff So could I ha ha ha I'm in a
mf
p
mf
PADRILLO
D.SCIPIO
fit oh I coud pick a lit - tle bit ha ha ha ha ha ha
p
mf

PADRILLO

oh oh oh

SCIPIO

ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha ha

LORENZA

a very pleasant party

oh

FERNANDO

a whimsical re-

ha ha ha ha ha! a whimsical de-

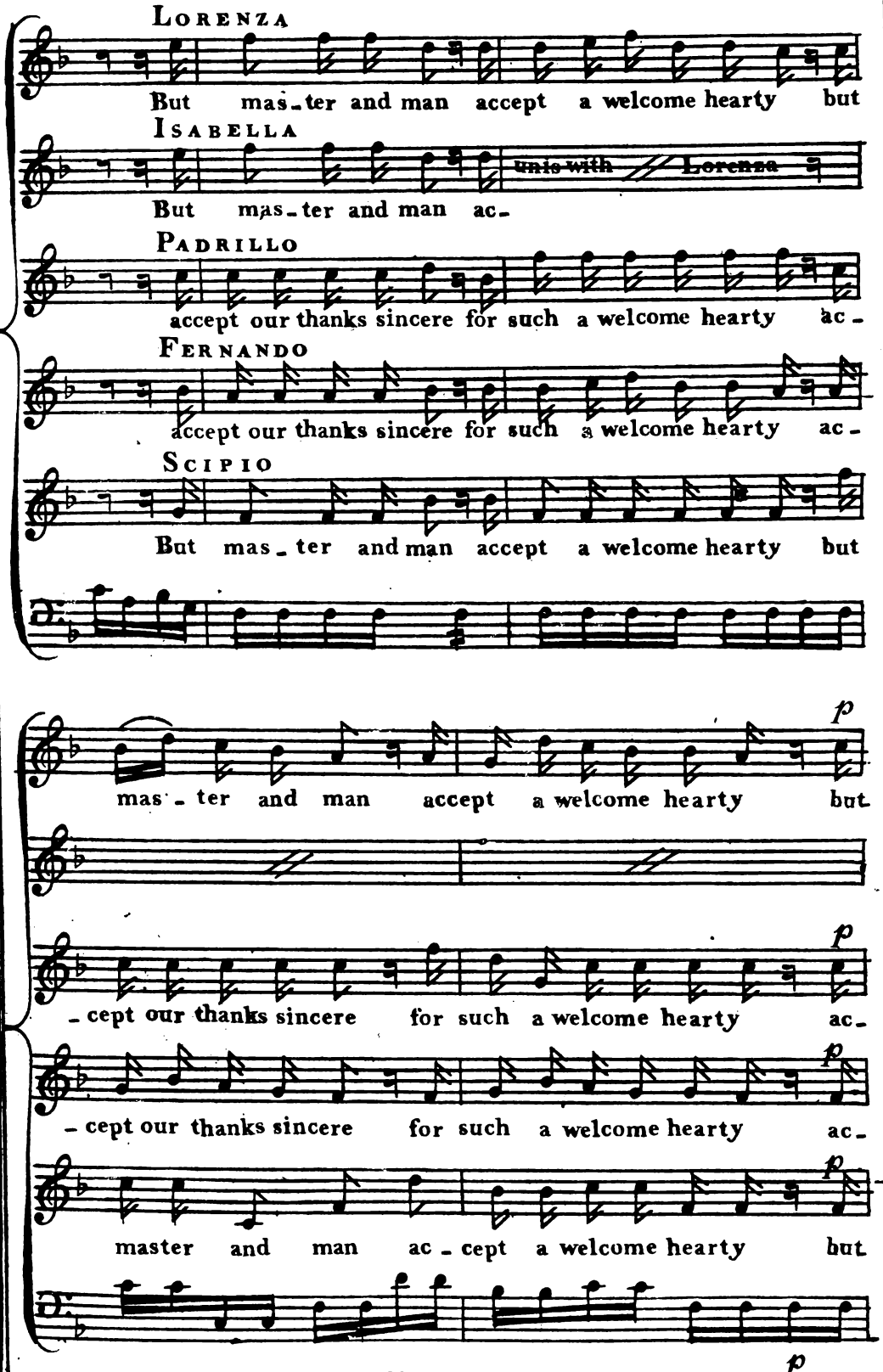
mf

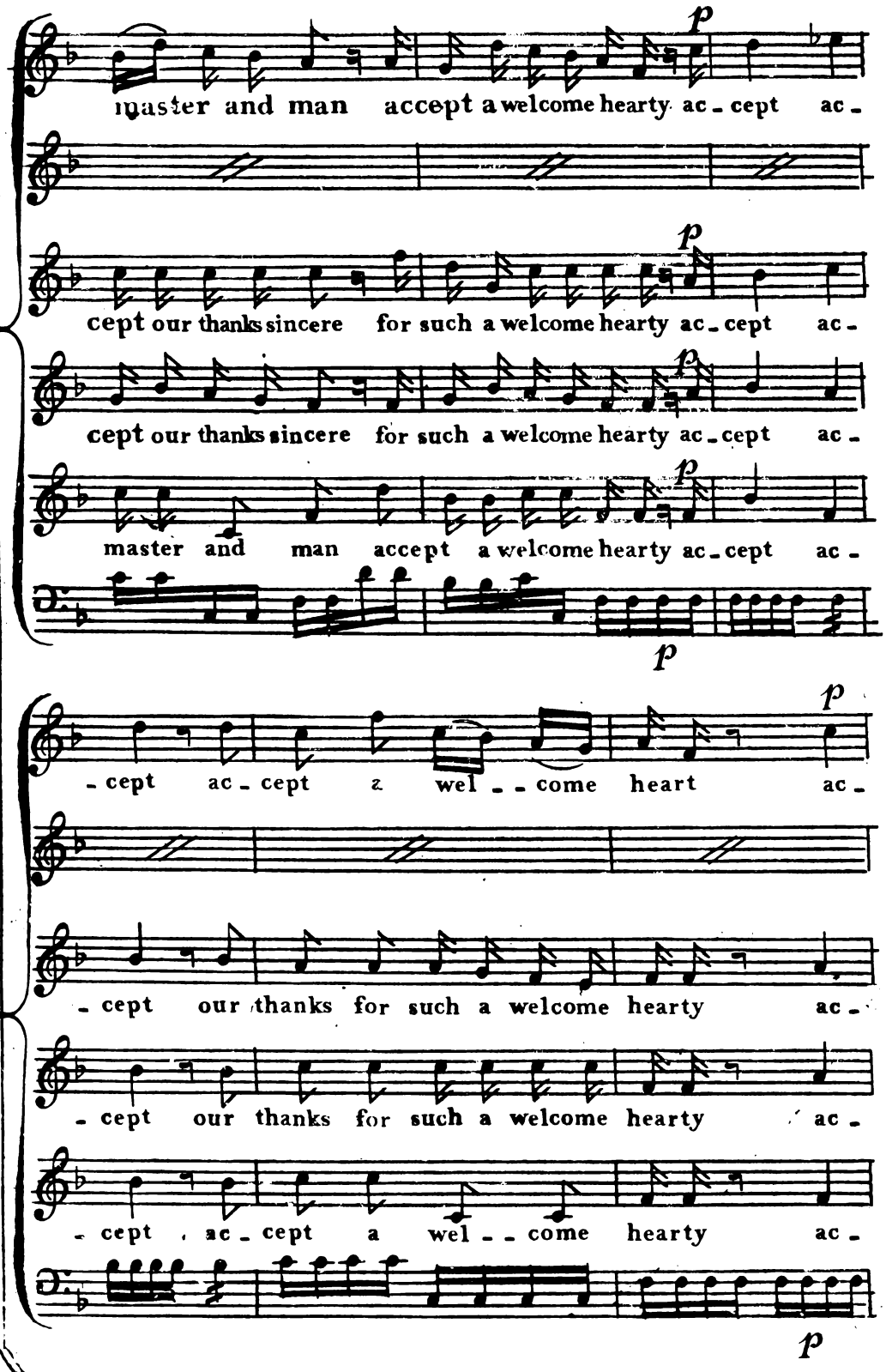
a very pleasant party

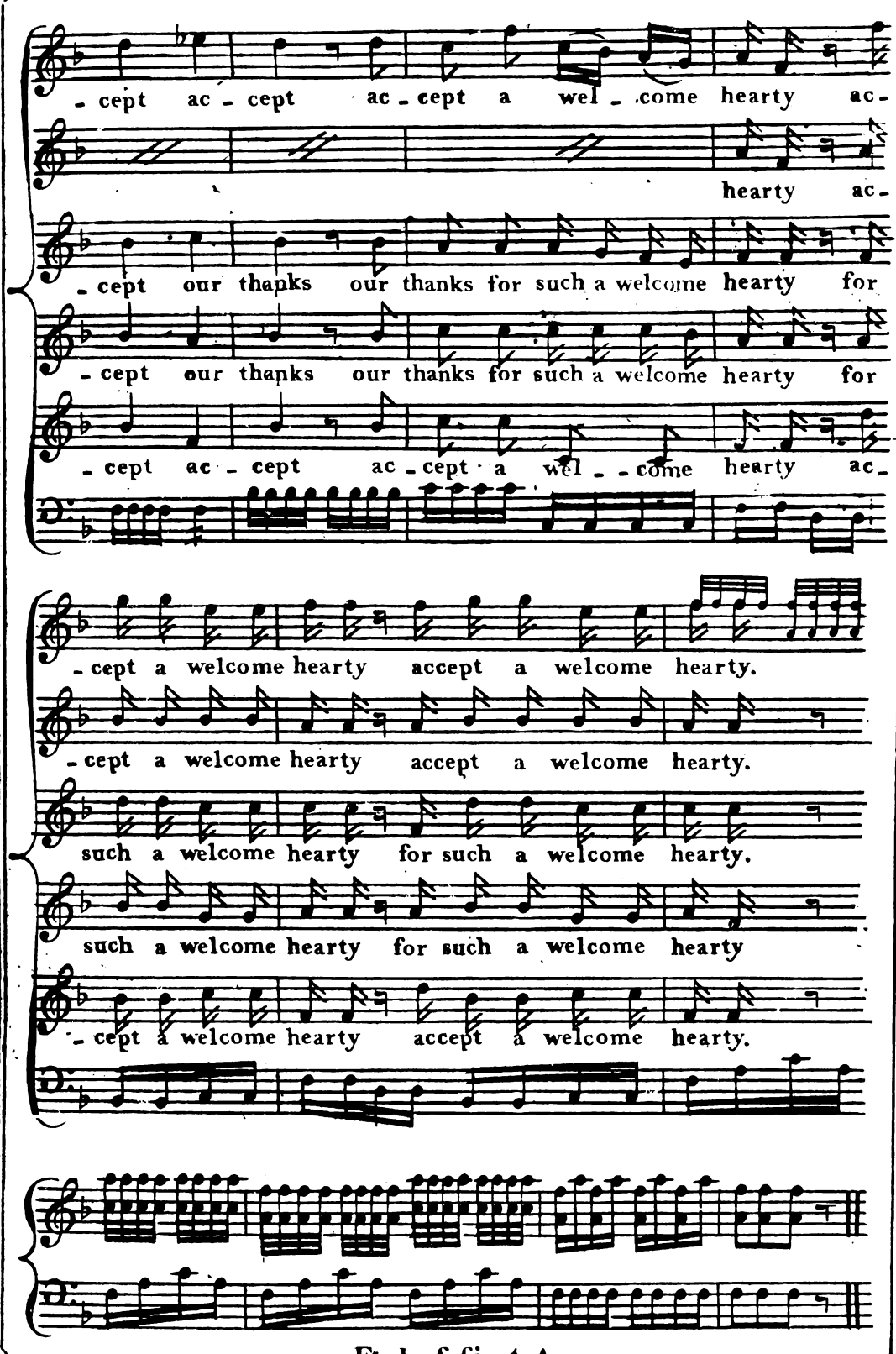
-ception a whimsical re-ception

-ception a whimsical de-ception

f *p* *mf* *f*

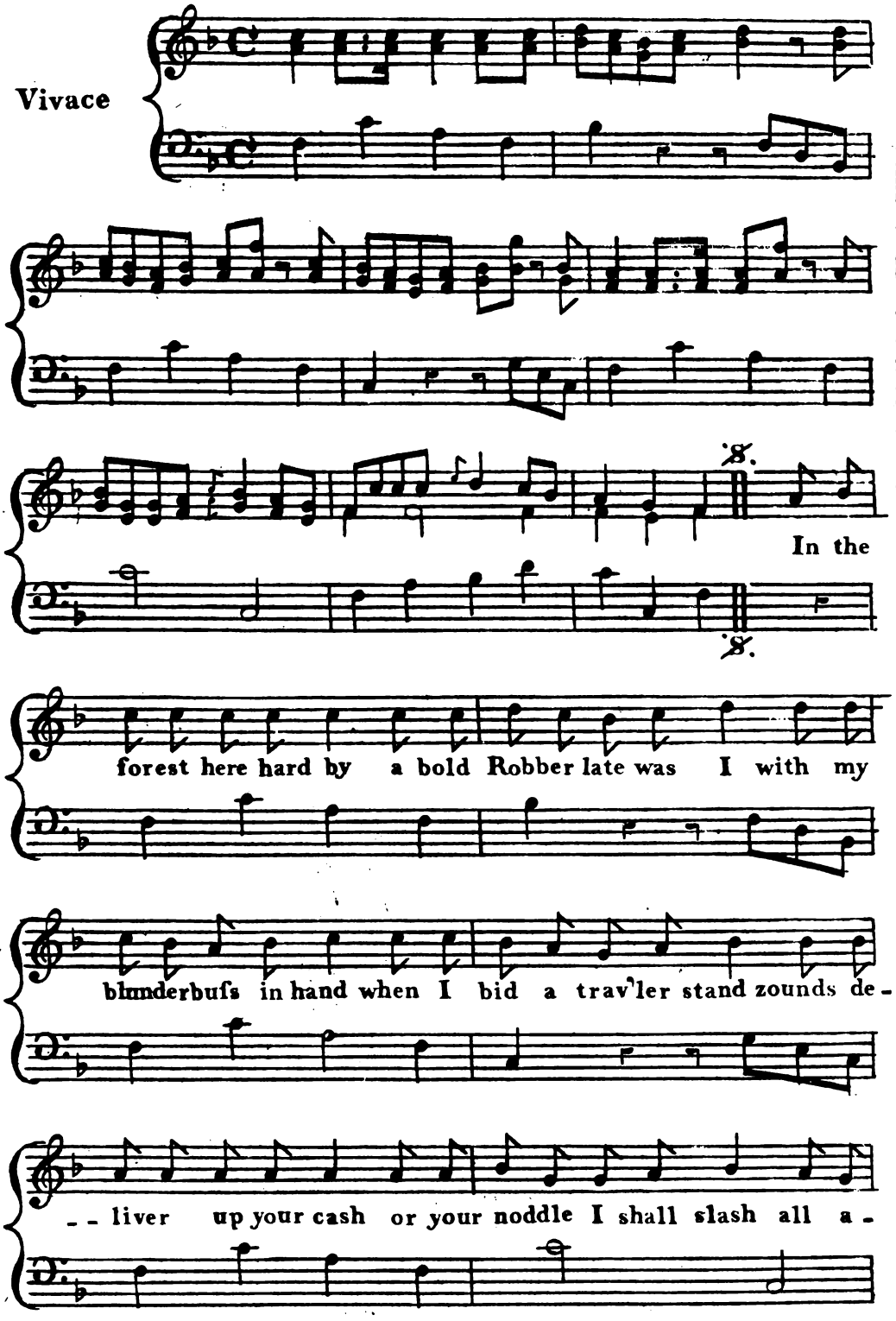

Lorenza
But mas-ter and man accept a welcome hearty but
Isabella
But mas-ter and man ac-
unis with Lorenza
Padrillo
accept our thanks sincere for such a welcome hearty ac-
Fernando
accept our thanks sincere for such a welcome hearty ac-
Scipio
But mas-ter and man accept a welcome hearty but
p
mas-ter and man accept a welcome hearty but
p
-cept our thanks sincere for such a welcome hearty ac-
p
-cept our thanks sincere for such a welcome hearty ac-
p
master and man ac-cept a welcome hearty but
p

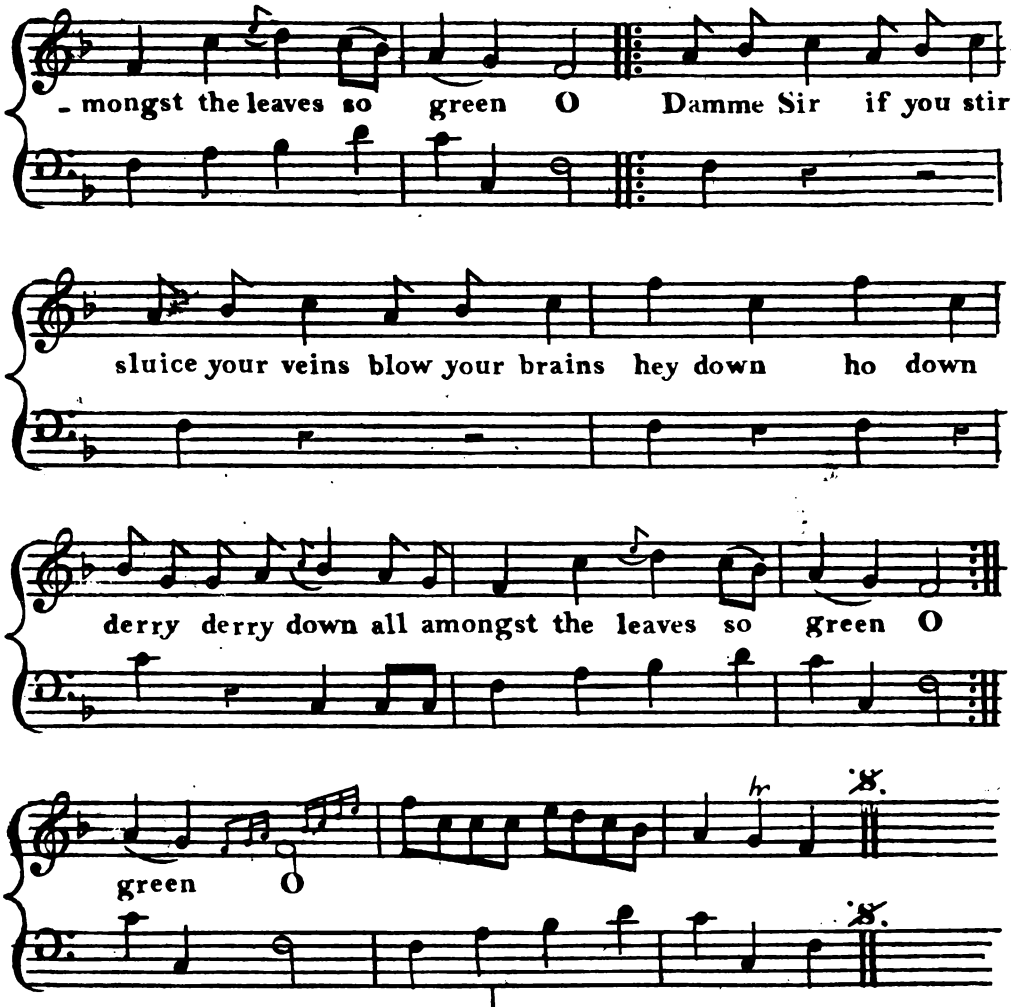

p
master and man accept a welcome hearty ac - cept ac -
p
cept our thanks sincere for such a welcome hearty ac - cept ac -
p
cept our thanks sincere for such a welcome hearty ac - cept ac -
p
master and man accept a welcome hearty ac - cept ac -
p
p
- cept ac - cept a wel - - come heart ac -
- cept our thanks for such a welcome hearty ac -
- cept our thanks for such a welcome hearty ac -
- cept ac - cept a wel - - come hearty ac -
p



End of first Act.

Sung by SPADO

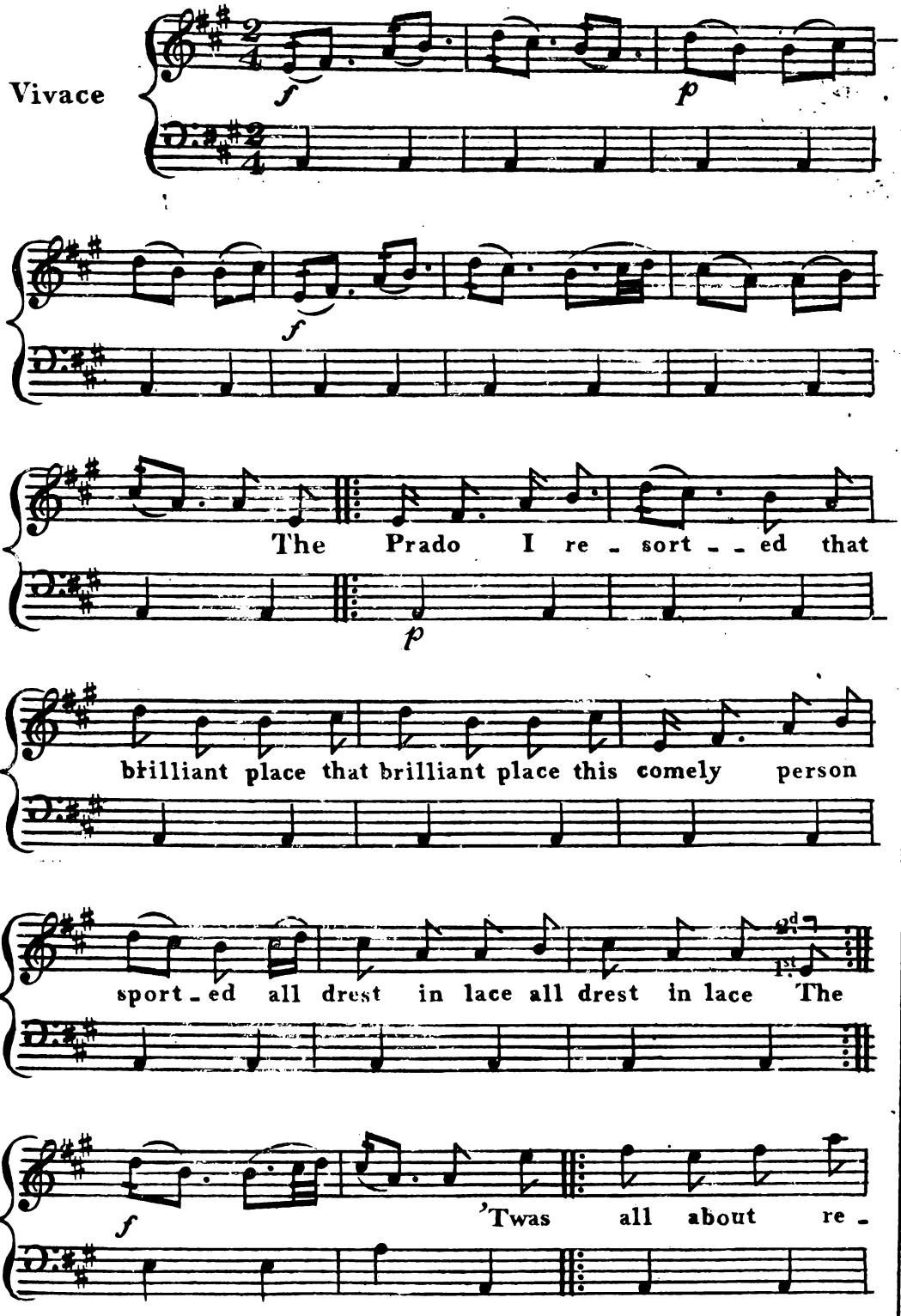


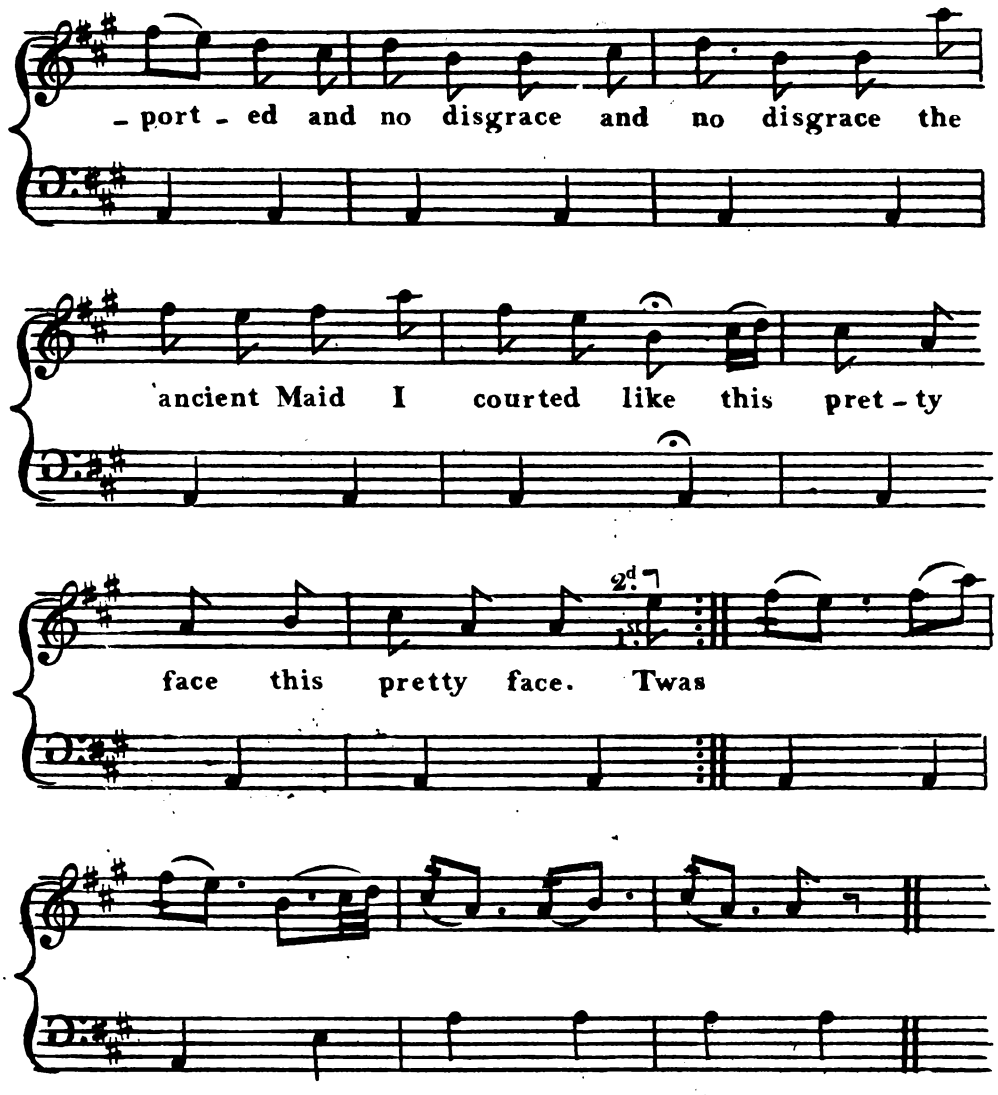


Soon I'll quit the roving trade,
When a Gentleman I'm made;
Then so spruce and debbonaire,
Gad, I'll court a Lady fair.
How I'll prattle tattle chat,
How I'll kiss her and all that!
All amongst the leaves so green O.
How d'ye do?
How are you?
Why so coy?
Let us toy.
Hey down, ho down,
Derry derry down
All amongst the leaves so green O.

But ere old and grey my pate,
I'll scrape up a snug estate;
With my nimbleness of thumbs,
I'll soon butter all my crumbs,
When I'm Justice of the Peace
Then I'll master many a Lease,
All amongst the leaves so green O.
Wig profound,
Belly round,
Sit at ease,
Snatch the fees,
Hey down, ho down,
Derry derry down
All amongst the leaves so green O.

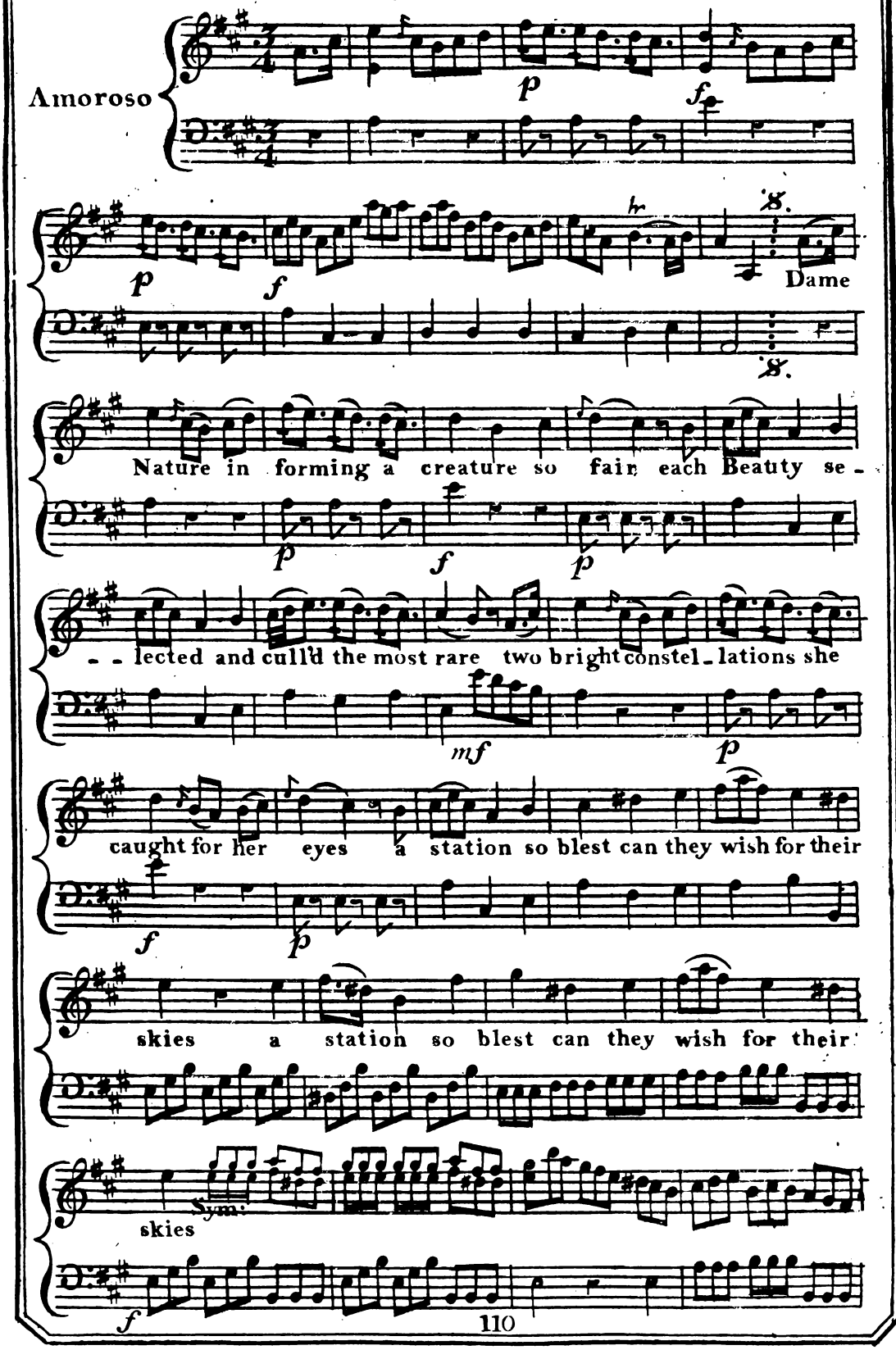
Sung by PADRILLO

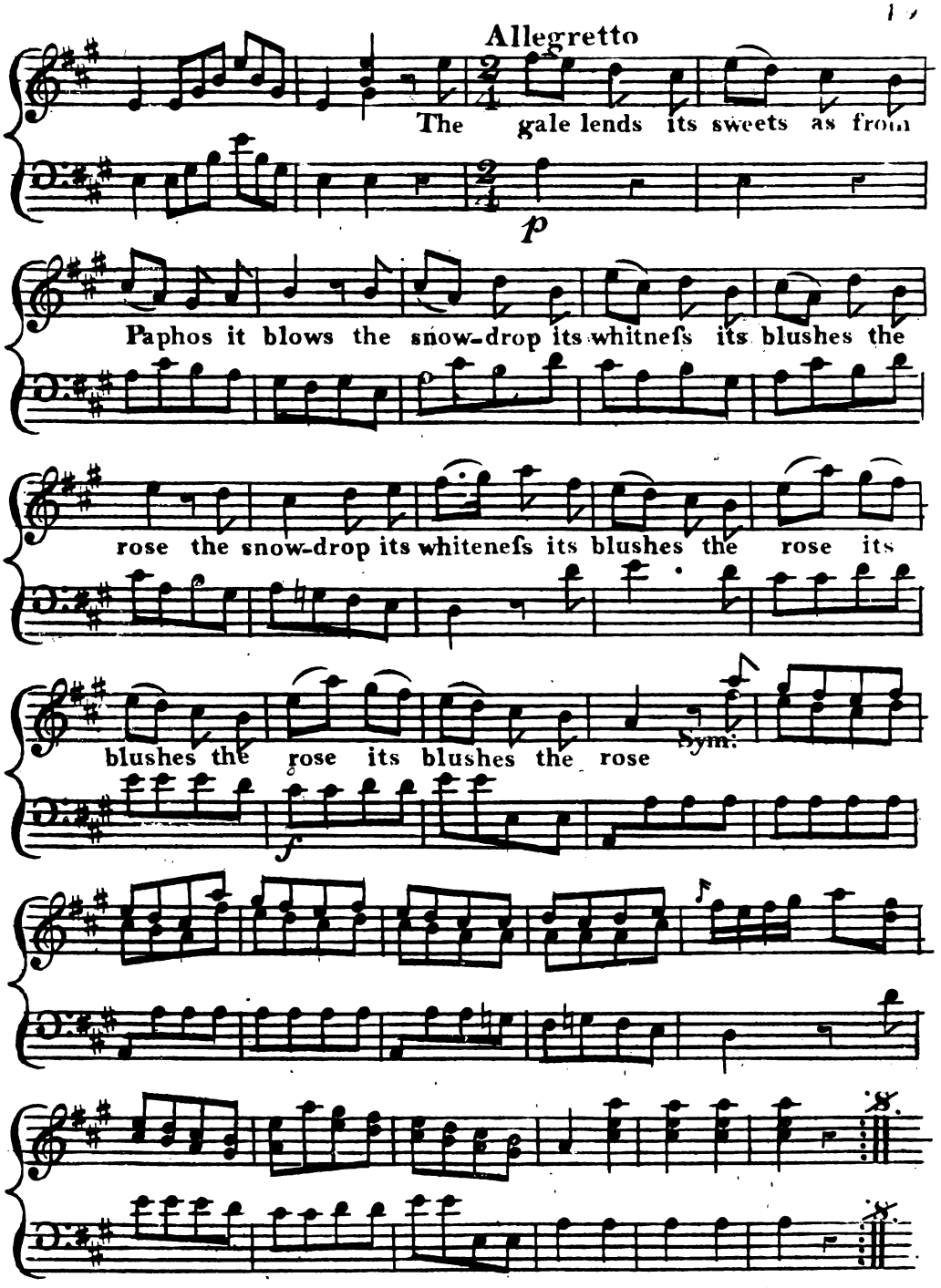




When first my person blest her,
Sir, what d'ye want?
Sir, what d'ye want?
And when I'd have carest her,
Indeed you sha'n't.
Indeed you sha'n't.
So cunning I addrest her,
With sigh and pant,
With sigh and pant,
That soon I kiss'd and prest her,
I'm so gallant,
I'm so gallant.

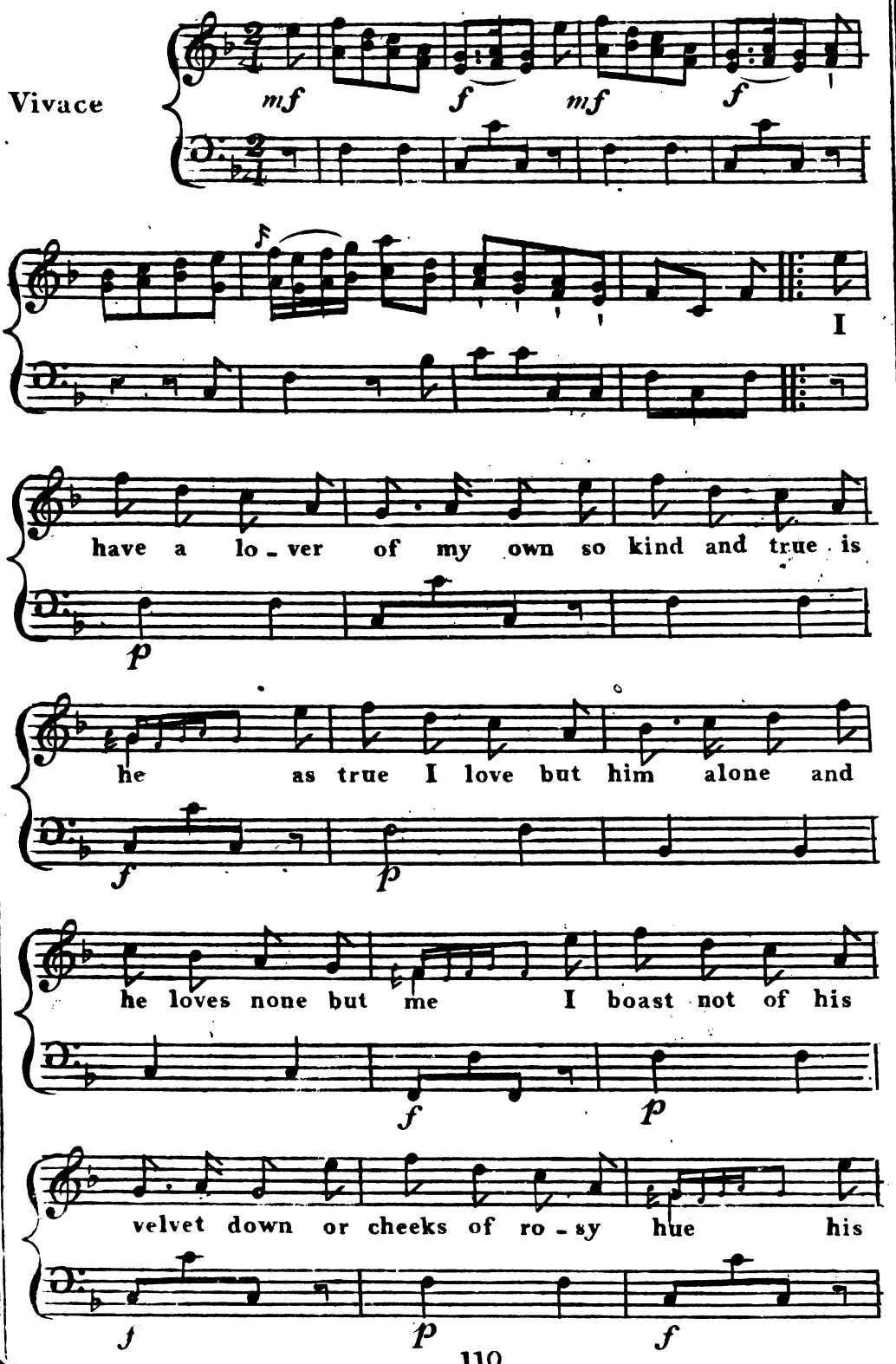
My Fair in wit so arch is,
I'm her dawdle,
I'm her dawdle,
My very Soul she searches,
Shakes her noddle,
Shakes her noddle;
My heart with love she parches,
My blood does coddle,
My blood does coddle,
And like a Duck she marches,
Widdle, waddle,
Widdle, waddle.

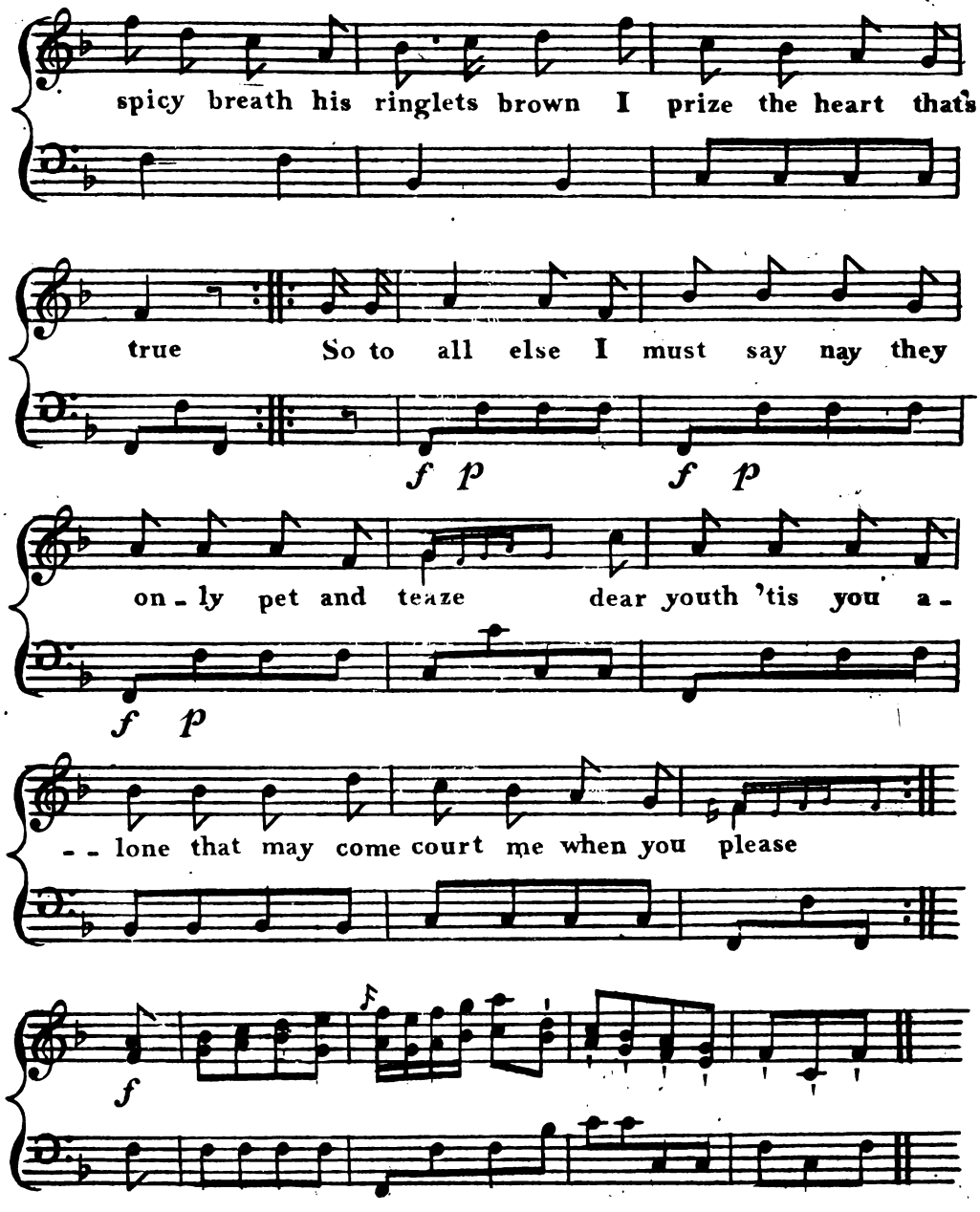

Amoroso
Dame
Nature in forming a creature so fair each Beauty se-
- - lected and cull'd the most rare two bright constel-lations she
caught for her eyes a station so blest can they wish for their
skies a station so blest can they wish for their
Sym:
skies



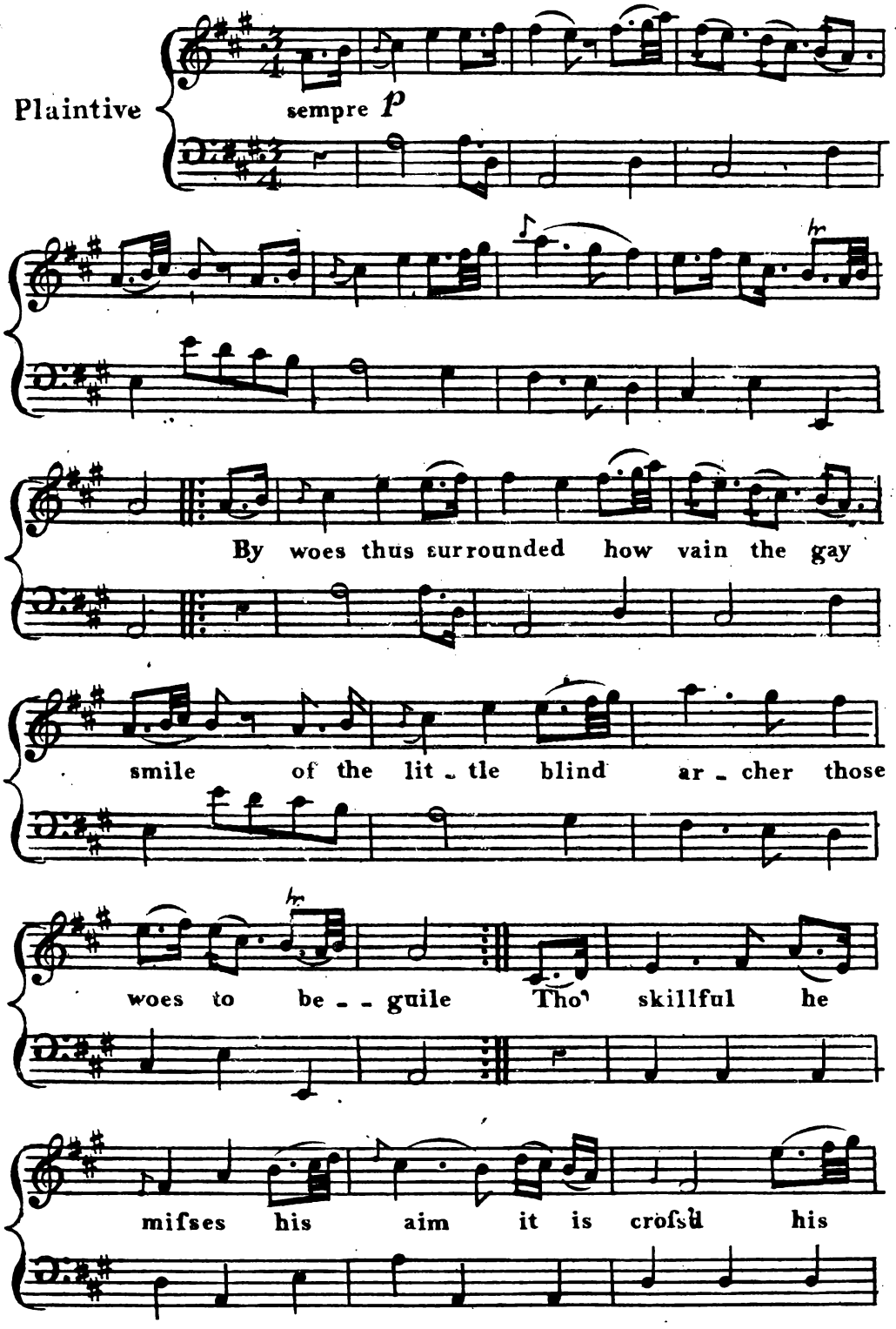
Bright Venus her hair as from ocean she sprung,
Sage Pallas the accents that fell from her tongue;
Tho' Nature in forming a creature so fair,
Each beauty selected and cull'd the most rare,
Yet fortune, her step-dame, severe and unkind,
Is unjust to her worth to her beauty is blind.

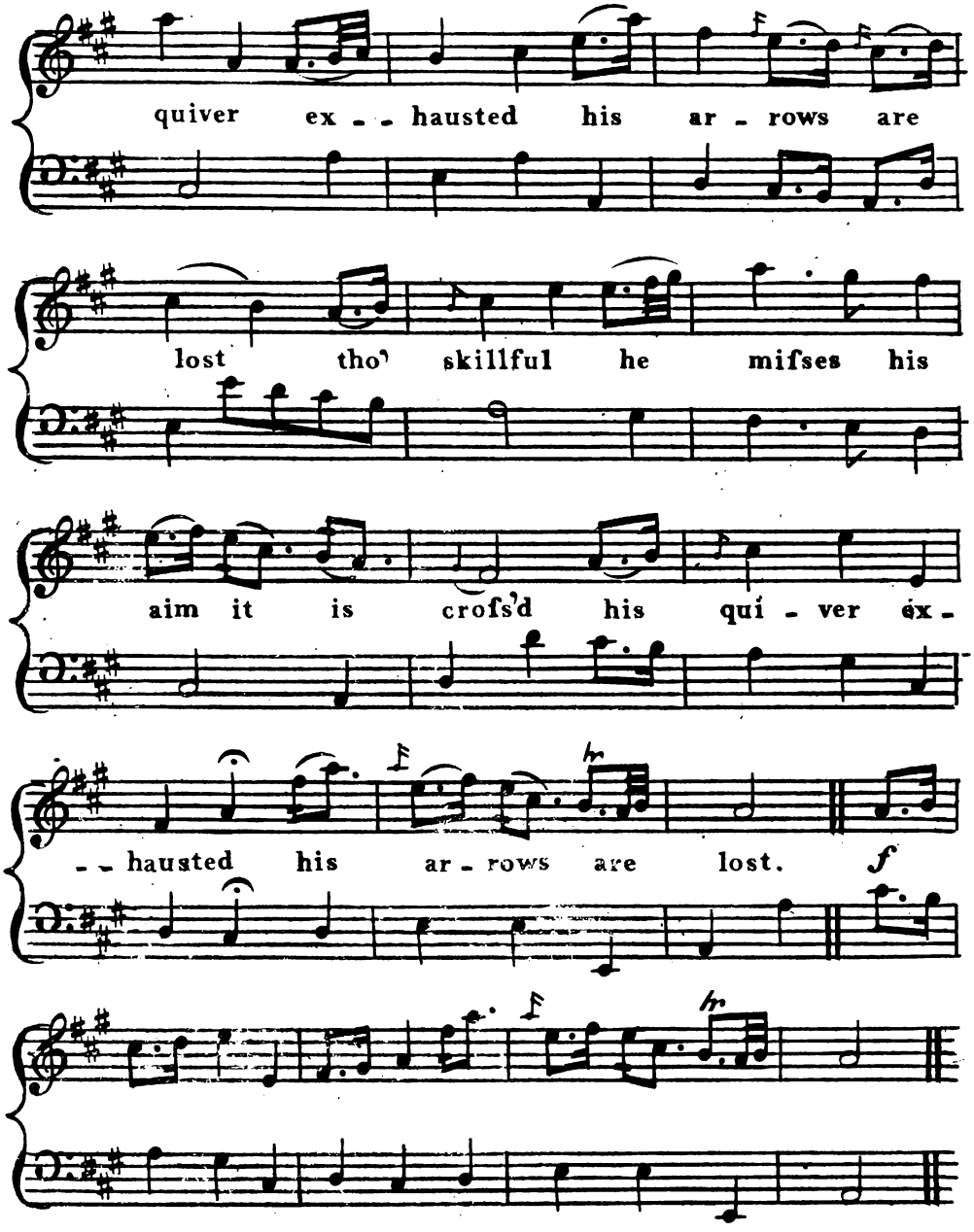
Sung by CATALINA





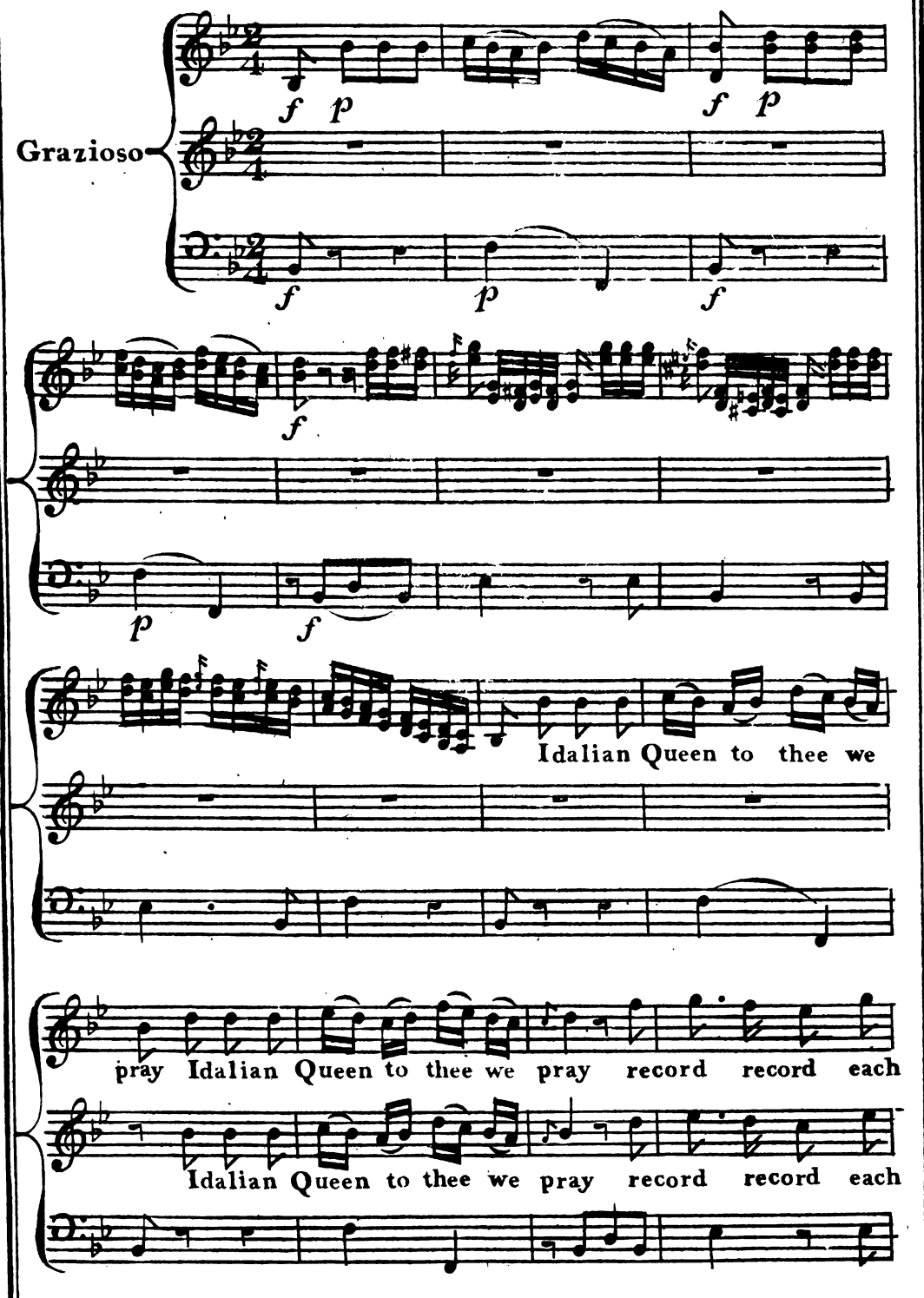
I play'd my love a thousand tricks,
In seeming coy and shy;
'Twas on . ere my heart I'd fix
I thought his love to try.
Oh was the gentle youth but here,
My smiles should soothe his pain!
Ye maidens, if your love's sincere,
Ne'er blush to love again.
So to all else &c.

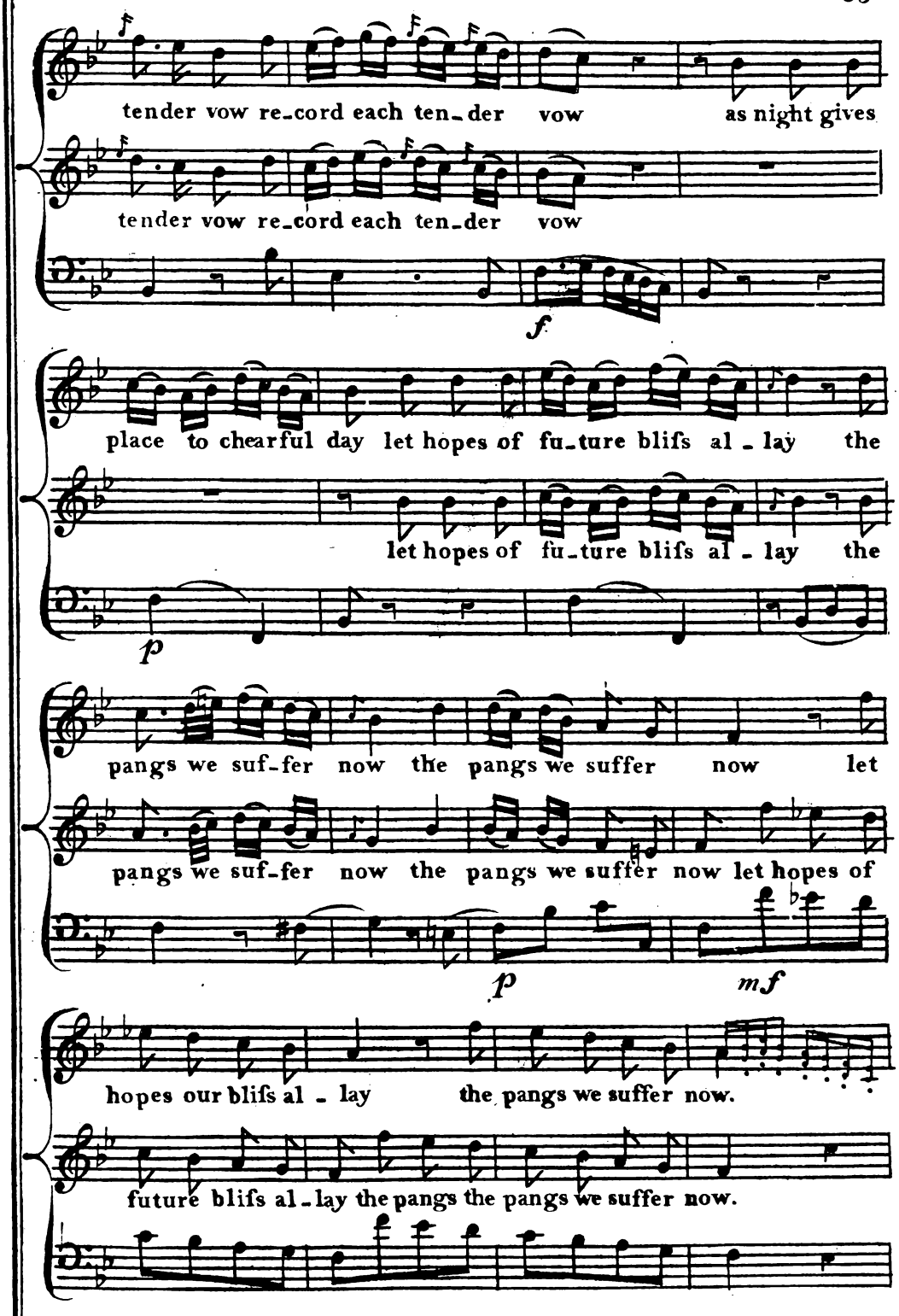

Plaintive
sempre p
By woes thus surrounded how vain the gay
smile of the lit - tle blind ar - cher those
woes to be - - guile Tho' skillful he
mifses his aim it is crofsd his

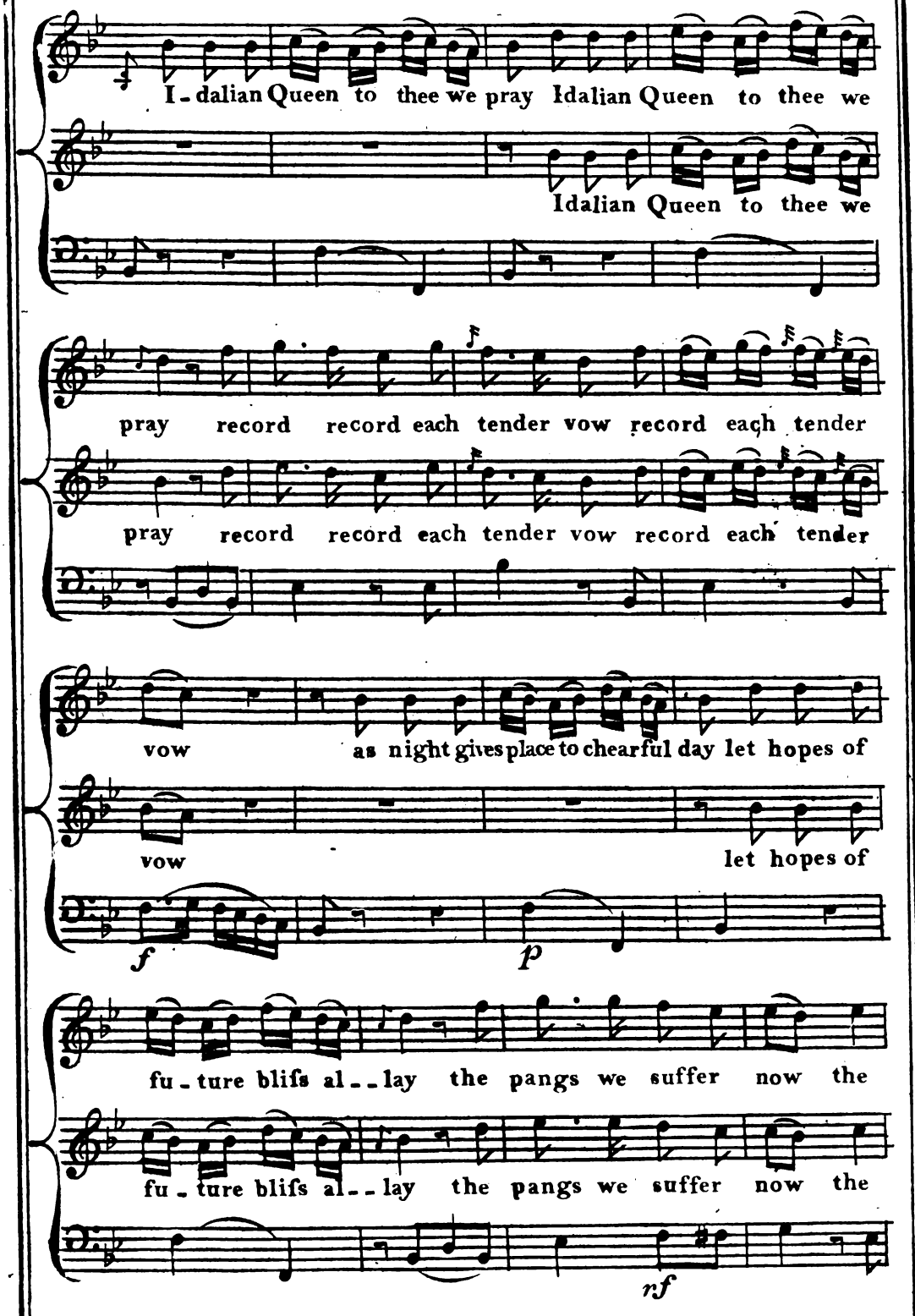


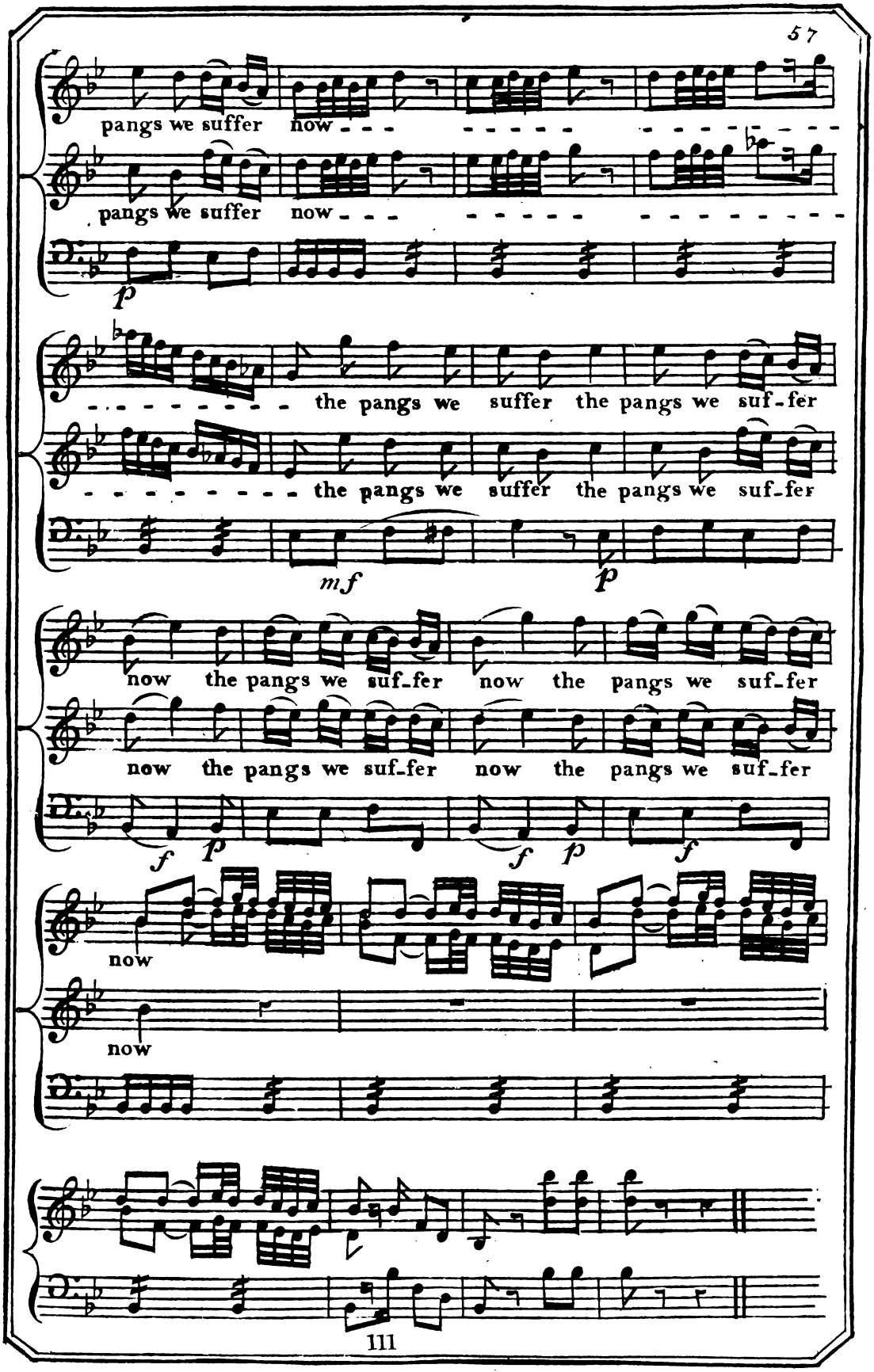
Your love, tho' sincere on the object you lose,
How sweet is the paſsion, ah! must I refuse?
Your love &c.
If filial affection that paſsion should sway,
Then love's gentle dictates I cannot obey.
If filial &c.

DUETT Sung by FERNANDO and VICTORIA




tender vow re-cord each ten-der vow as night gives
tender vow re-cord each ten-der vow
f
place to chearful day let hopes of fu-ture bliſs al - lay the
let hopes of fu-ture bliſs al - lay the
p
pangs we ſuf-fer now the pangs we ſuffer now let
pangs we ſuf-fer now the pangs we ſuffer now let hopes of
p
mf
hopes our bliſs al - lay the pangs we ſuffer now.
future bliſs al - lay the pangs the pangs we ſuffer now.


I-dalian Queen to thee we pray Idalian Queen to thee we
Idalian Queen to thee we
pray record record each tender vow record each tender
pray record record each tender vow record each tender
vow as night gives place to chearful day let hopes of
vow
let hopes of
f
p
fu-ture bliſs al--lay the pangs we suffer now the
fu-ture bliſs al--lay the pangs we suffer now the
nf


pangs we suffer now
pangs we suffer now
p
the pangs we suffer the pangs we suf-fer
the pangs we suffer the pangs we suf-fer
mf
p
now the pangs we suf-fer now the pangs we suf-fer
now the pangs we suf-fer now the pangs we suf-fer
f
p
f
p
f
now
now

Sung by PHILLIPO

Viol: 1.

Plaintive

Vio: 2

Viol: 2°

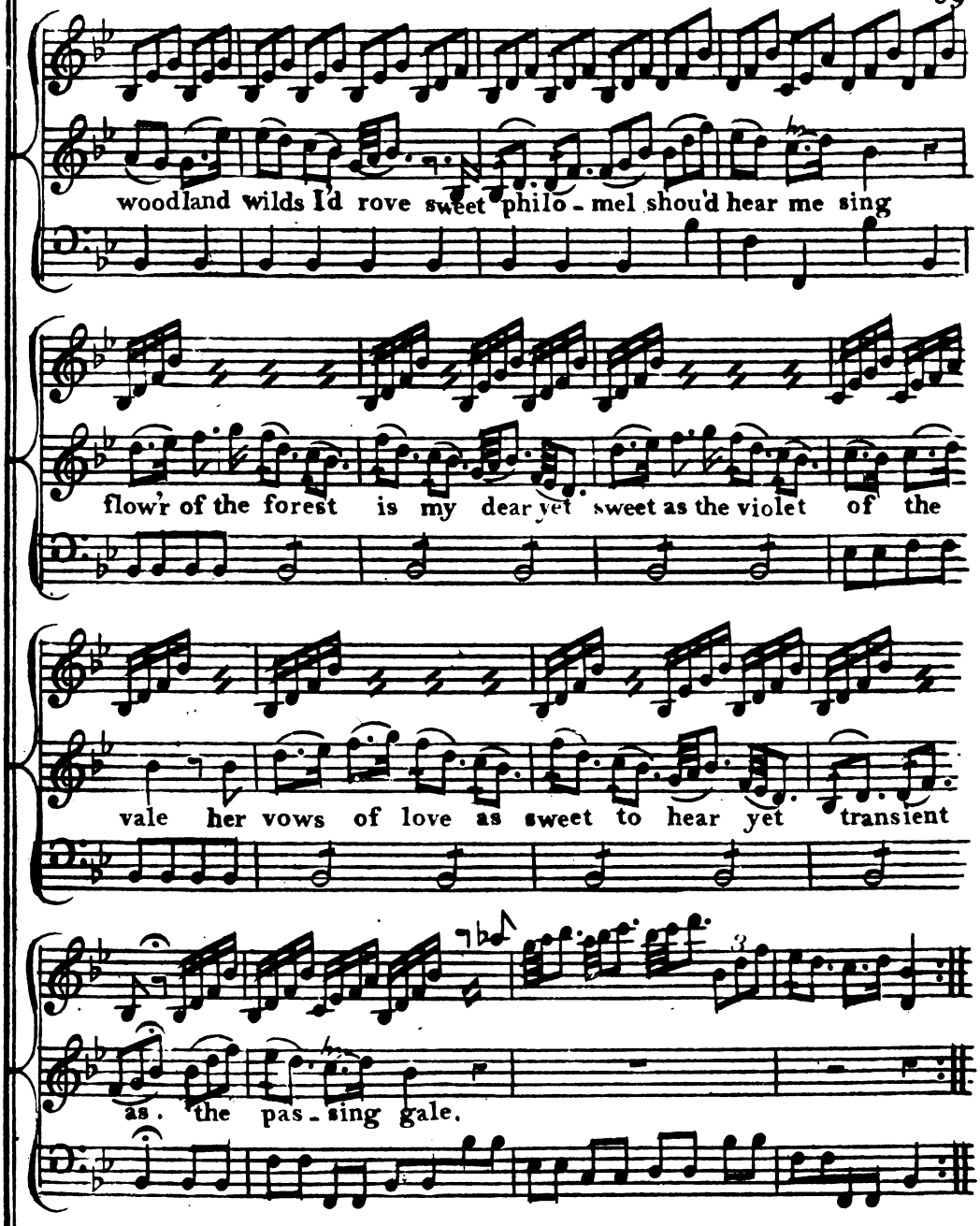
Viol. I: con voce

Se-vere the pangs of slighted love each

hill and dale my plaint shall ring severe the pangs of slighted

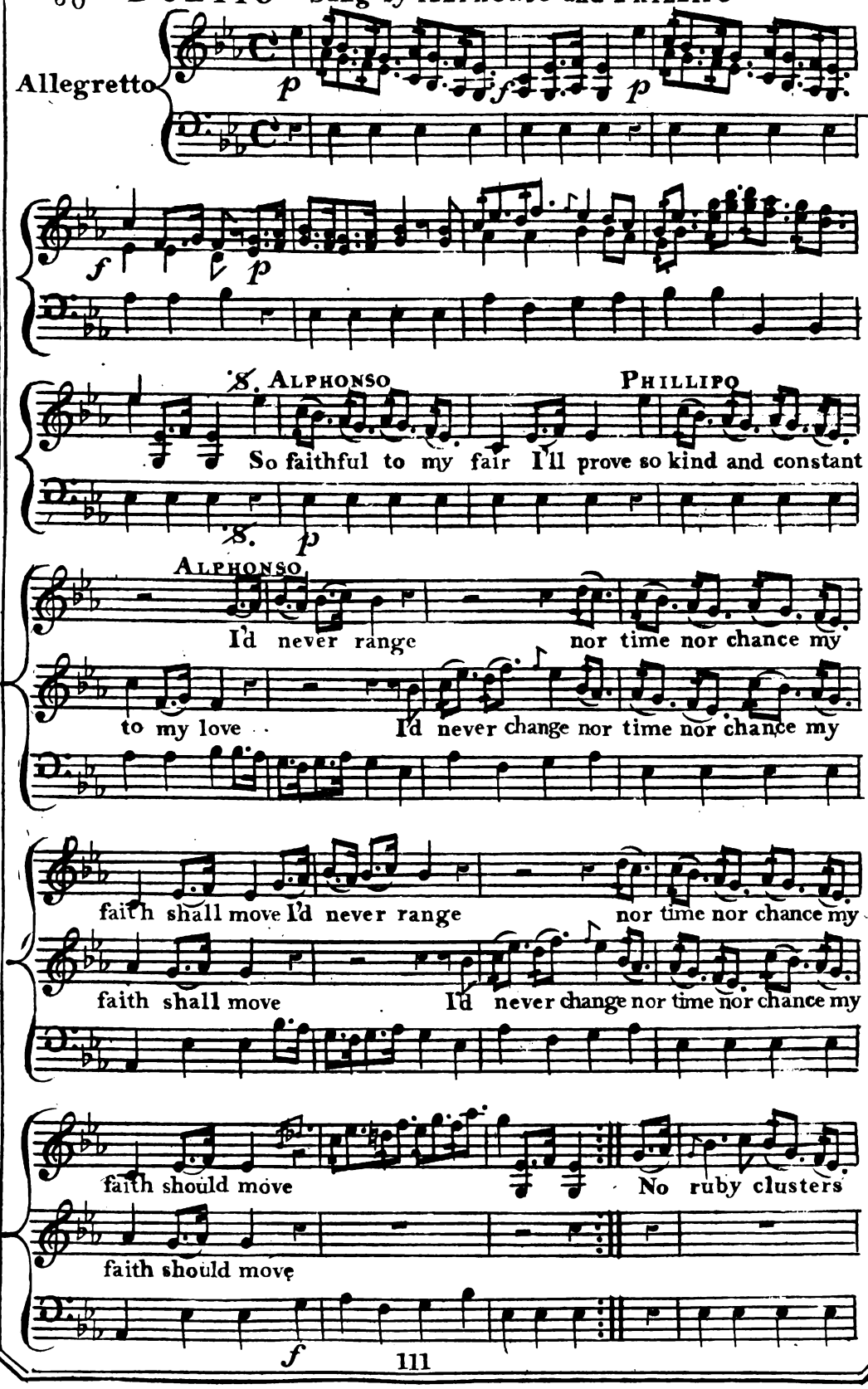
love each hill and dale my plaint shall ring and as the woodland

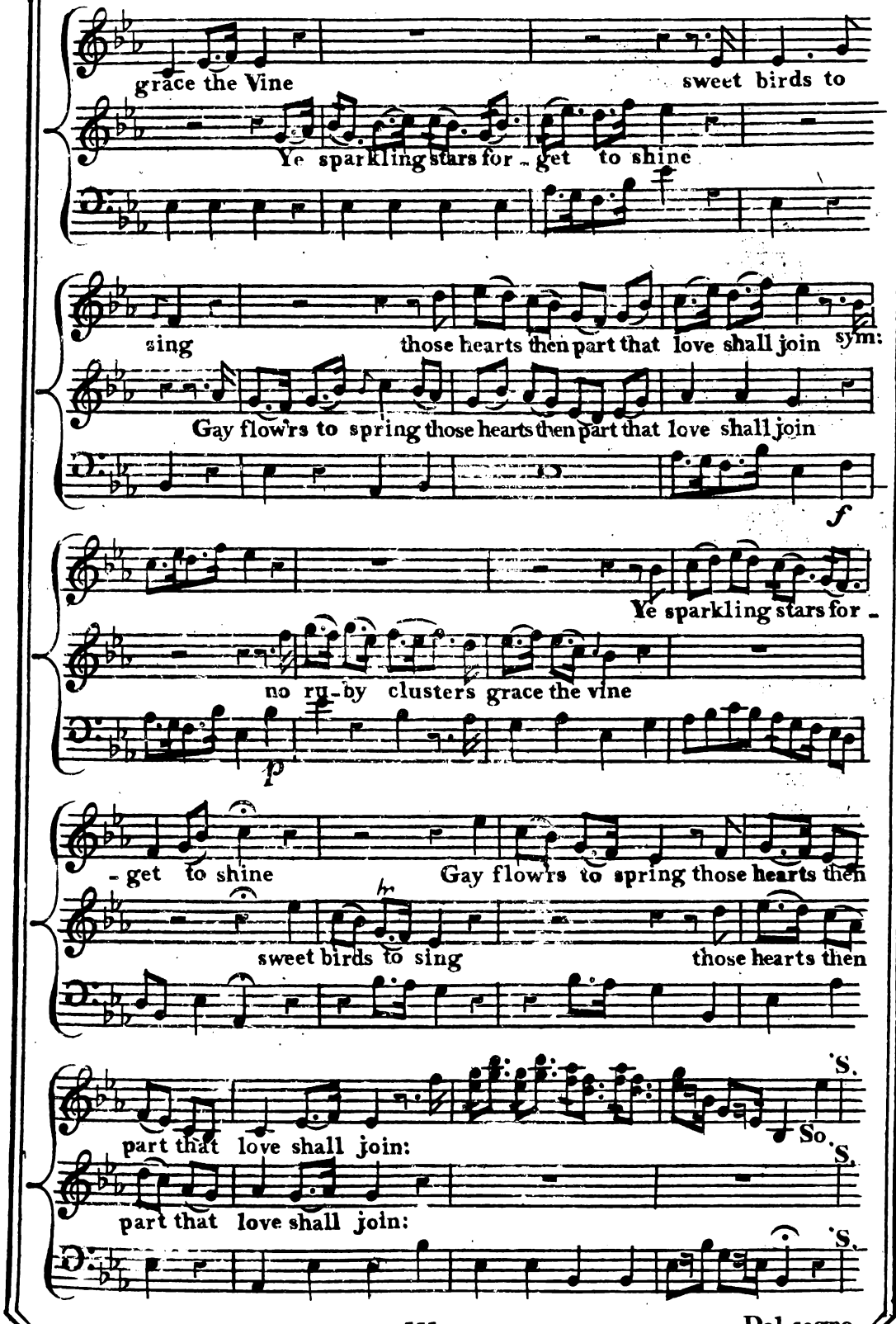
wilds I'd rove sweet phi-lomel shou'd hear me sing and as the



Beneath a willow o'er the brook
I'll silent sit with folded arms;
And on the heedleſs stream I look,
While heav'n reminds me of her charms.
Flow'r of the Forest &c.

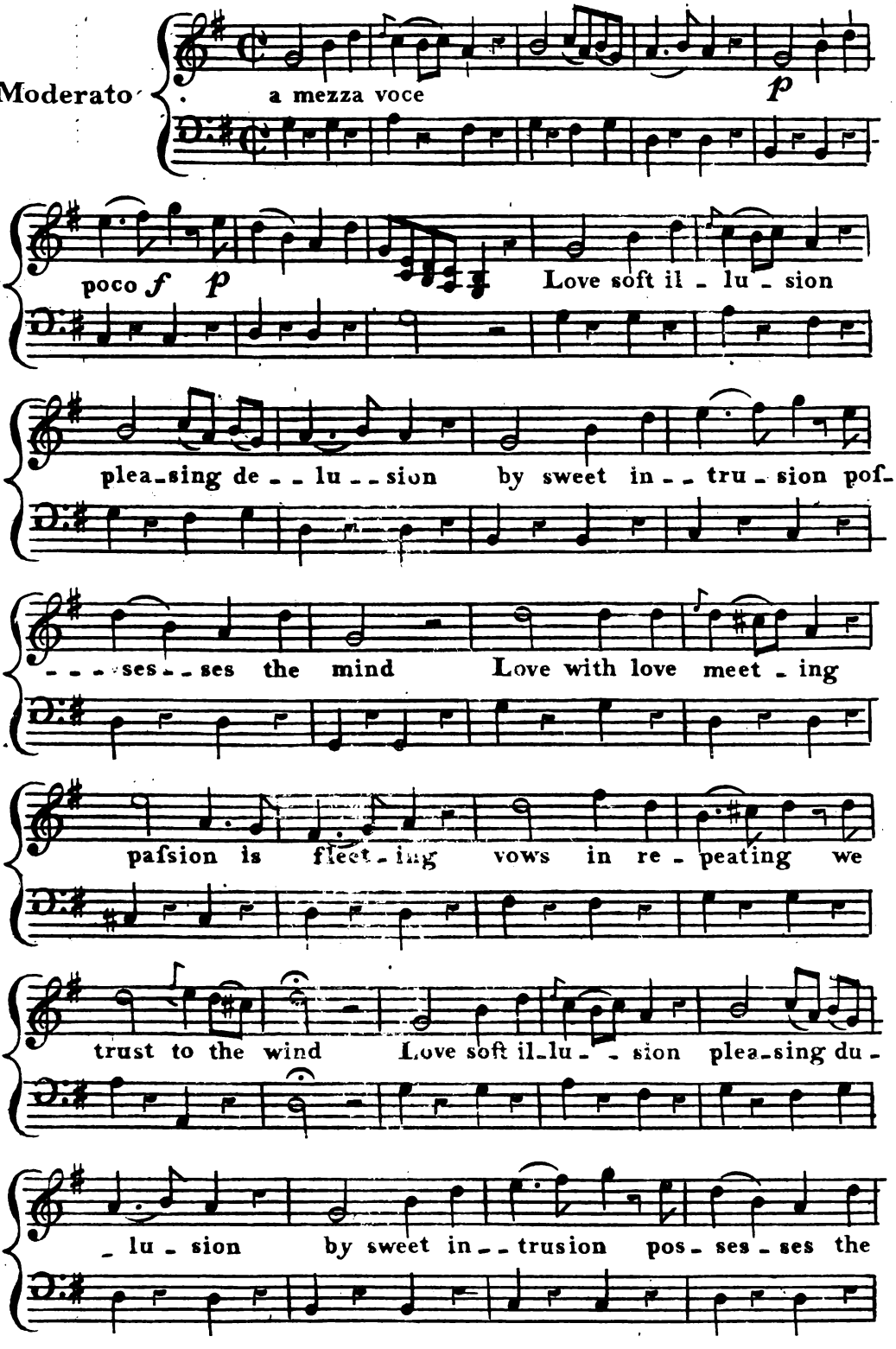
DUETTO Sung by ALPHONSO and PHILLIPO

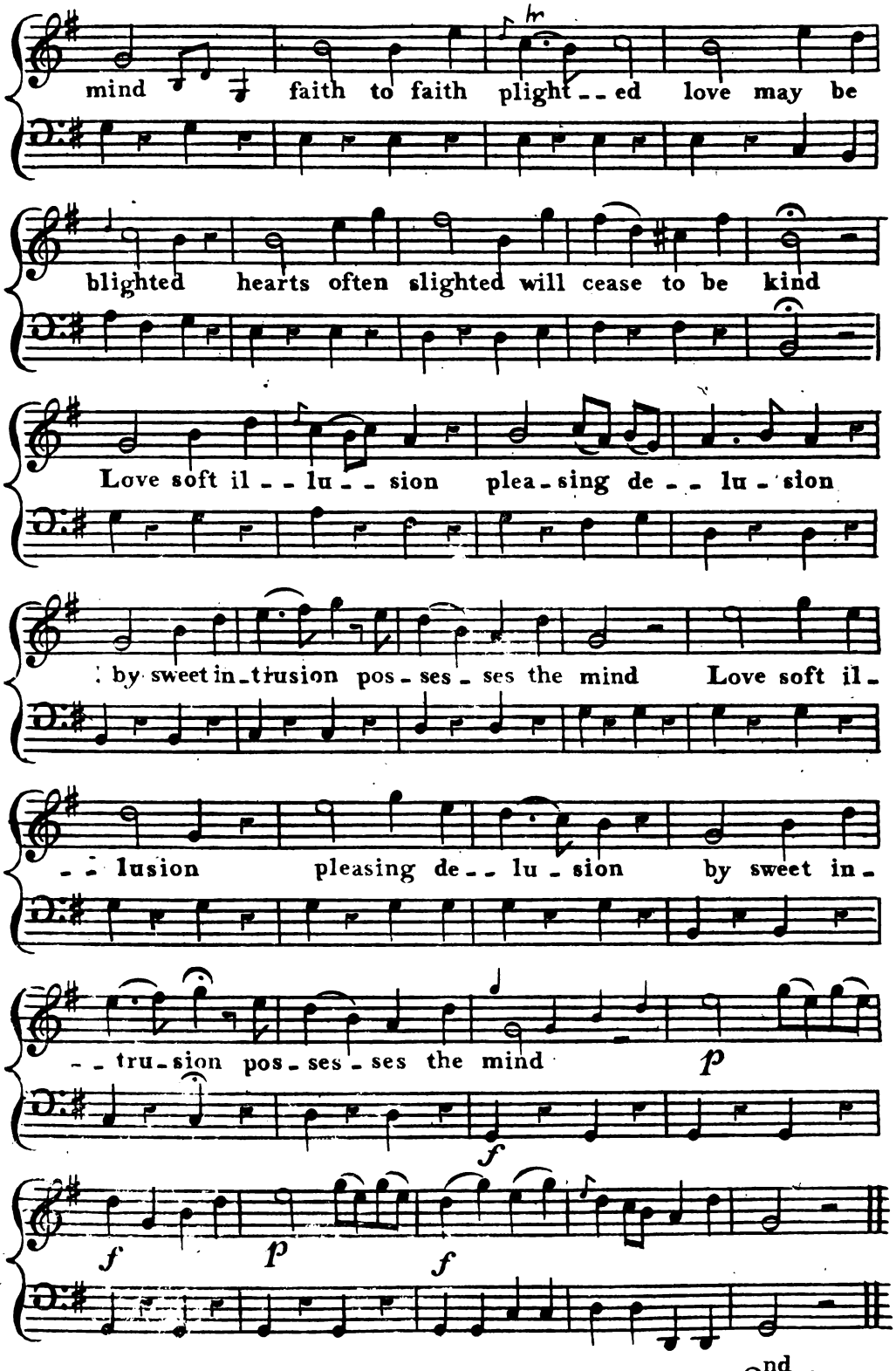



grace the Vine
sweet birds to
Ye sparkling stars for - get to shine
sing
those hearts then part that love shall join
sym:
Gay flowrs to spring those hearts then part that love shall join
f
Ye sparkling stars for -
no ru - by clusters grace the vine
p
- get to shine
Gay flowrs to spring those hearts then
sweet birds to sing
those hearts then
part that love shall join:
So.
part that love shall join:

Dal segno

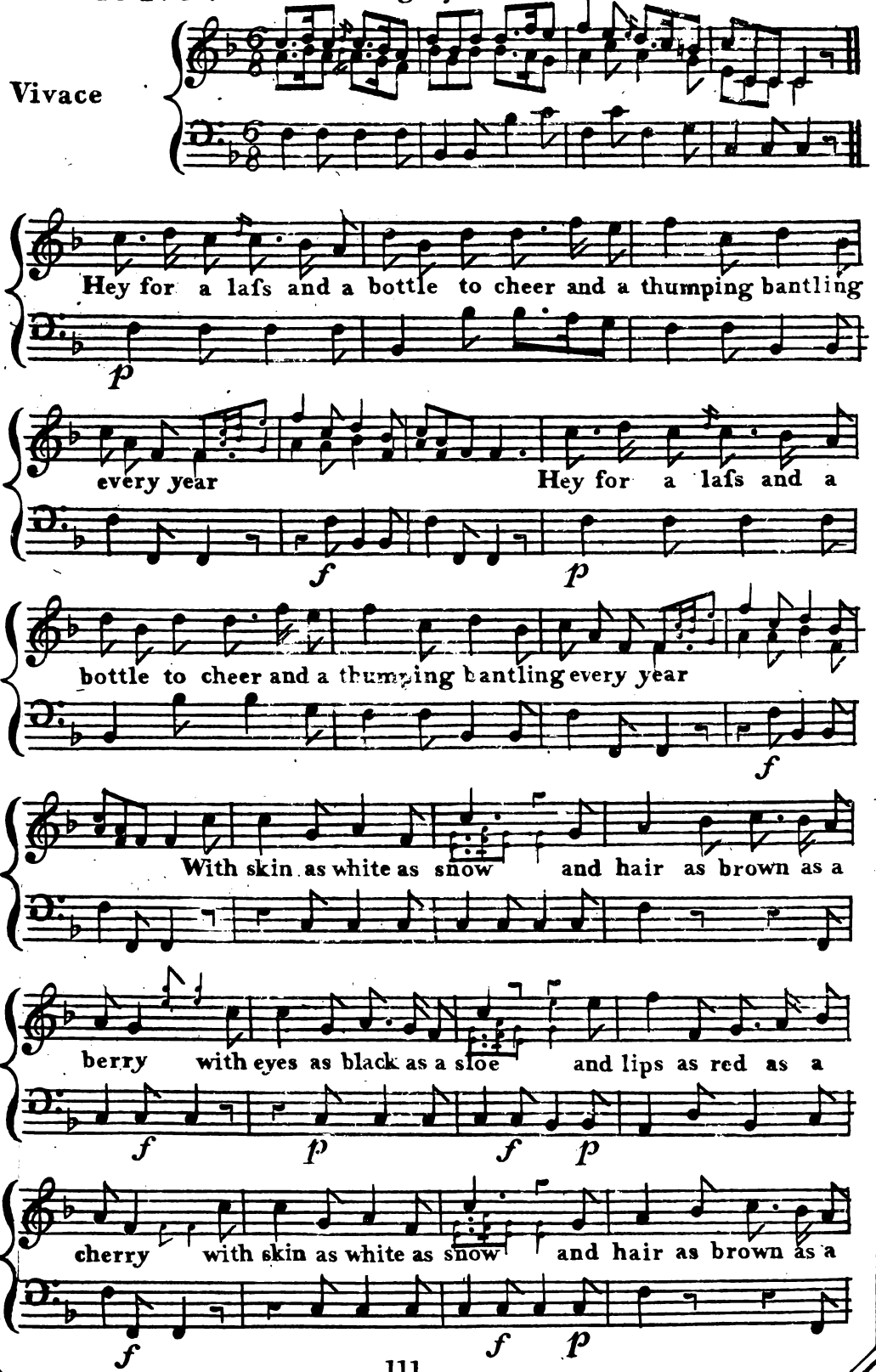
Sung by Lorenza

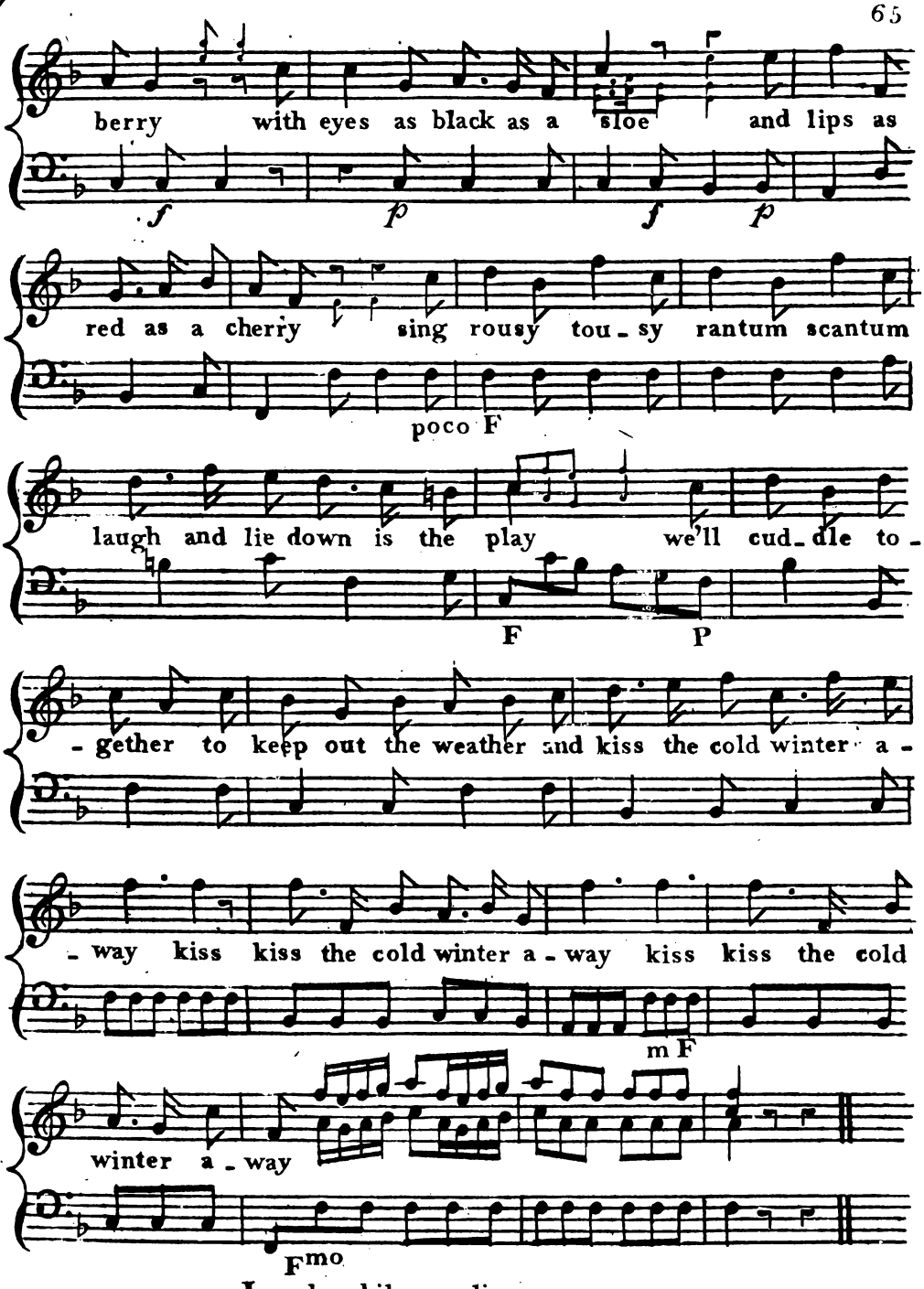




End of 2nd. Act

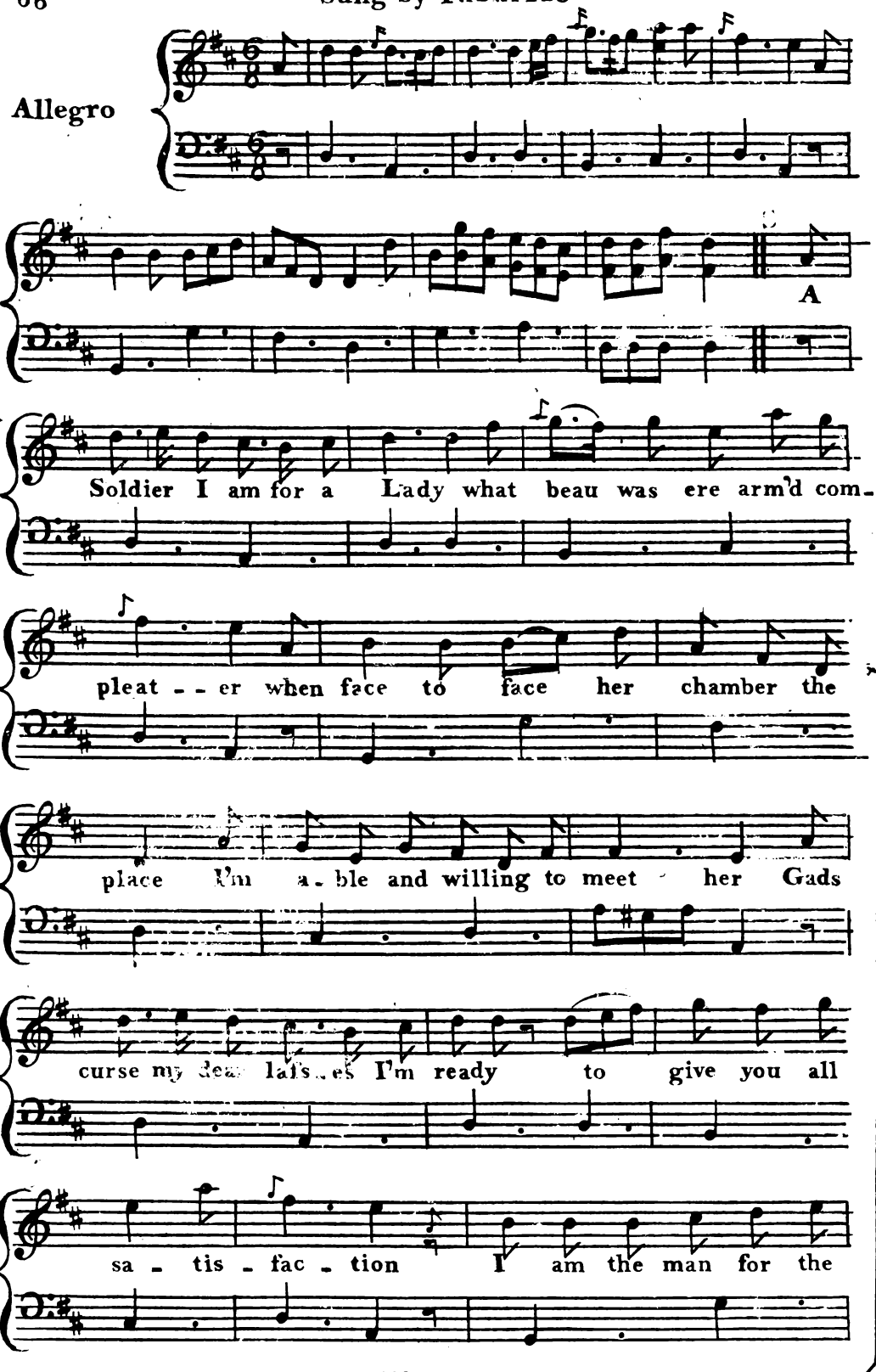
Sung by Don Scipio

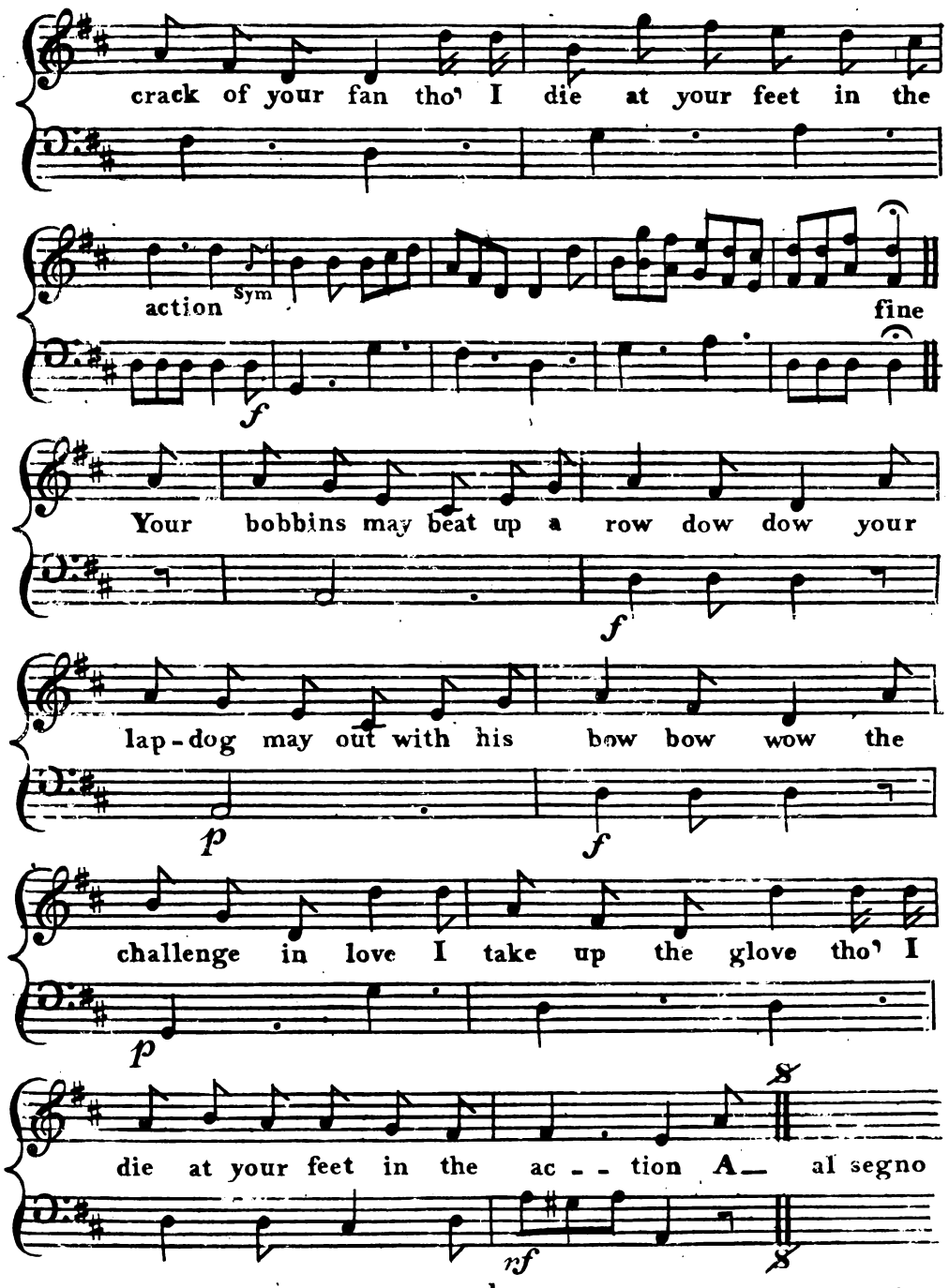




Laugh while you live
For as life is a jest
Who laughs the most
Is sure to live best
When I was not so old
I frolick'd among the Misses
And when they thought me too bold
I stop'd their mouths with kisses. Sing rory tory &c

Sung by PADRILLO

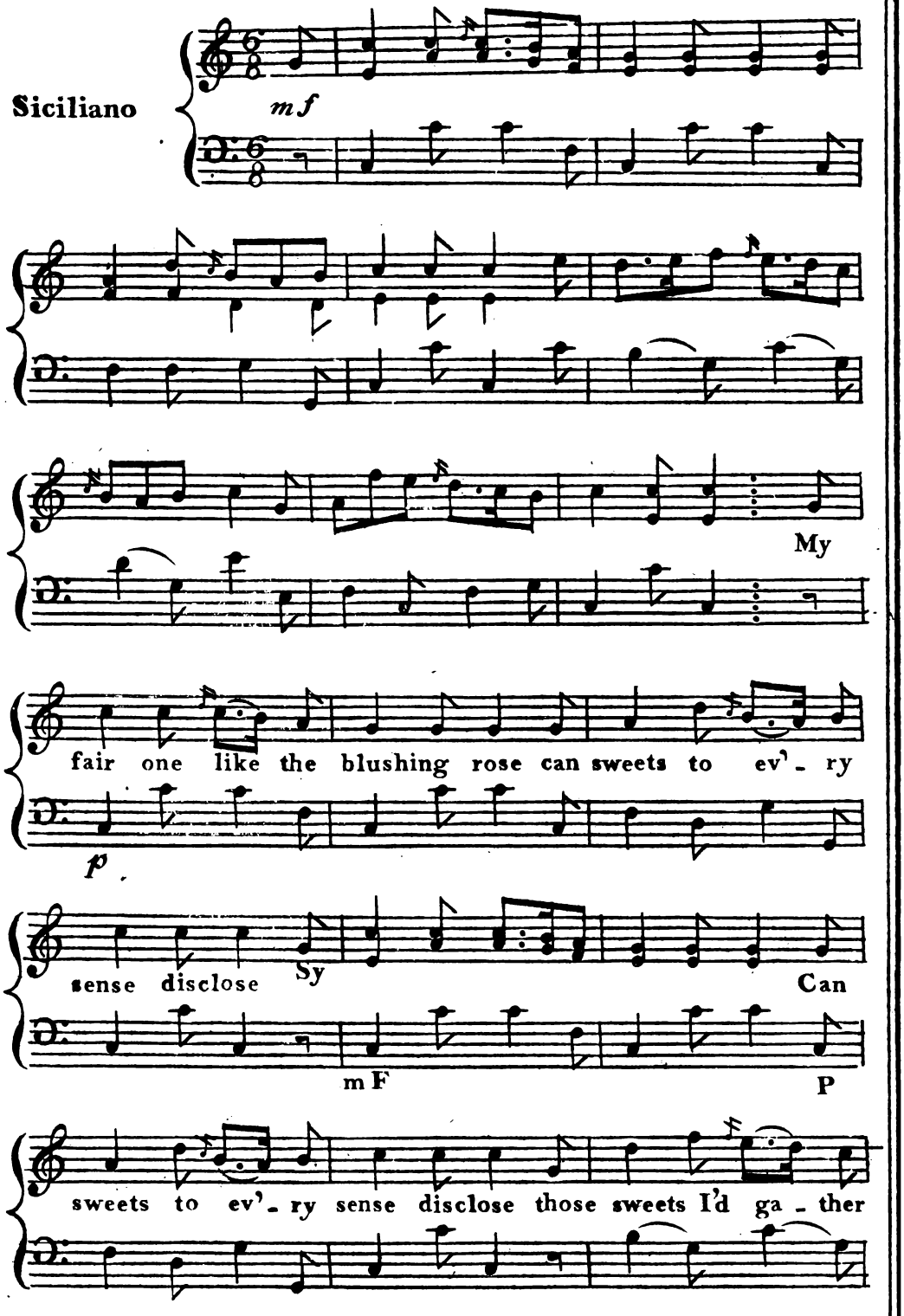


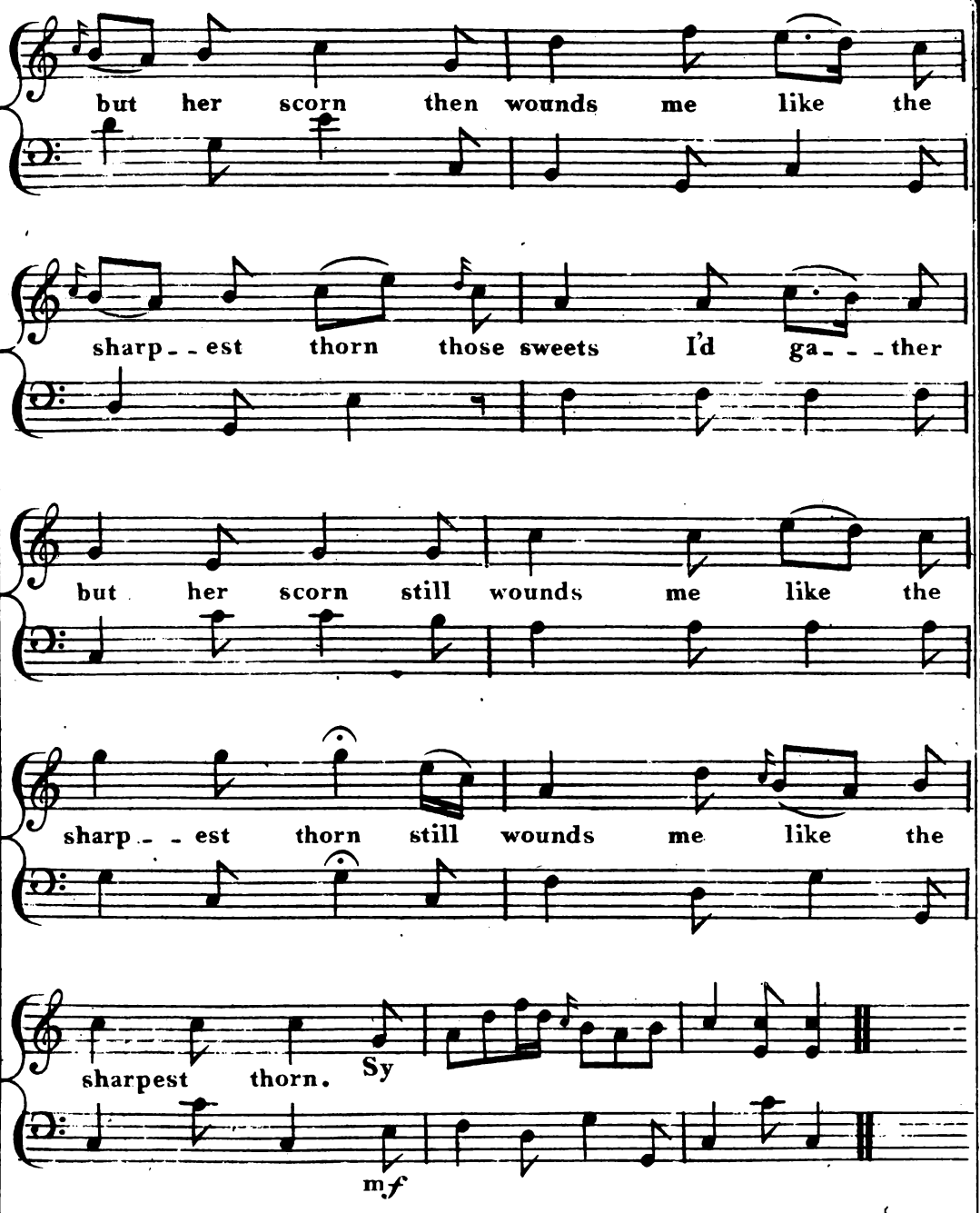


N.B. This Verse comes the 2d. time instead of "Your bobins" &c.

And while your tongue rattles up clack, clack, clack,
I'd your cherry lips close with a smack, smack, smack;
I boldly defy the fire of your eye,
Tho' I die at your feet in the action.

Sung by PHILLIPO

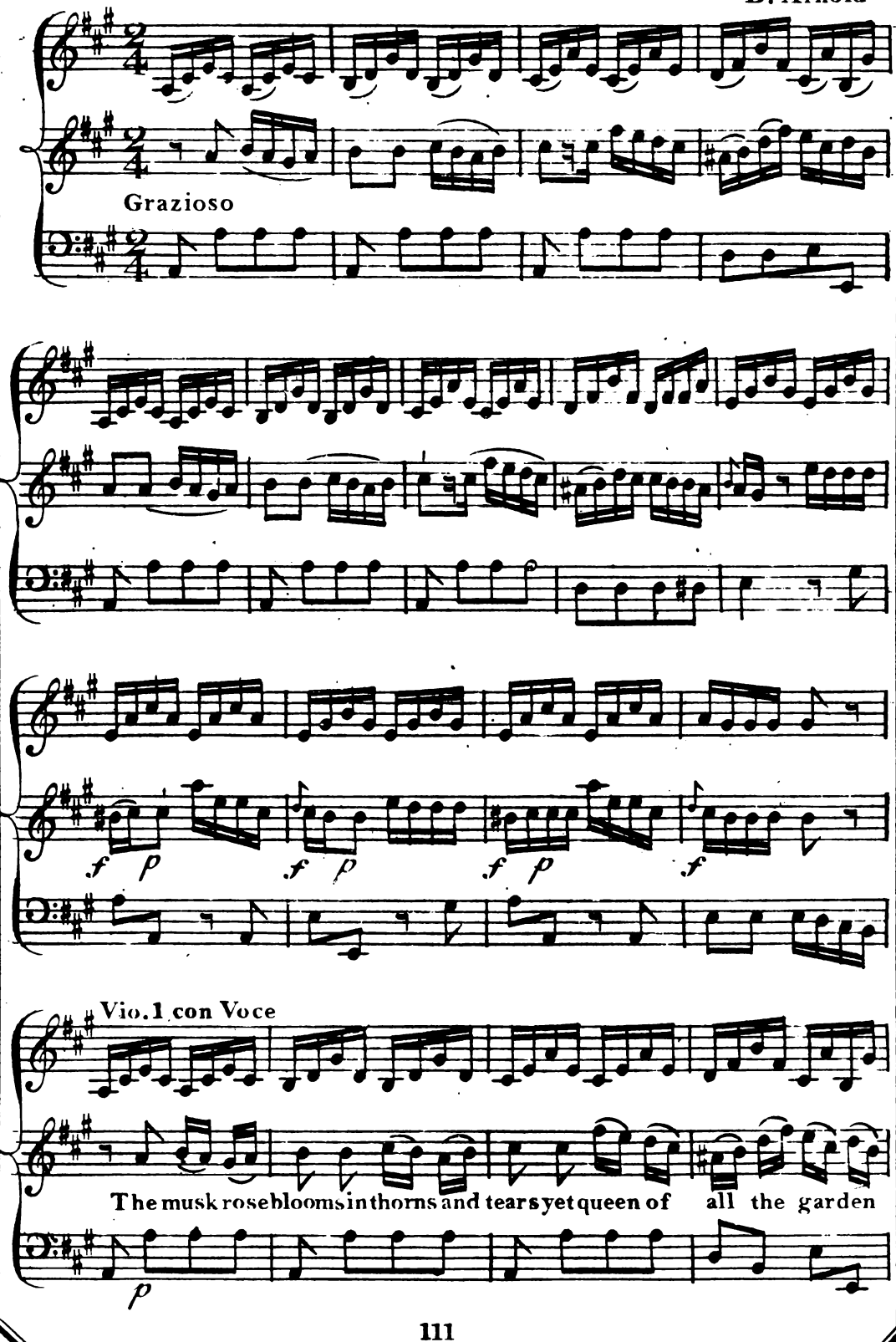


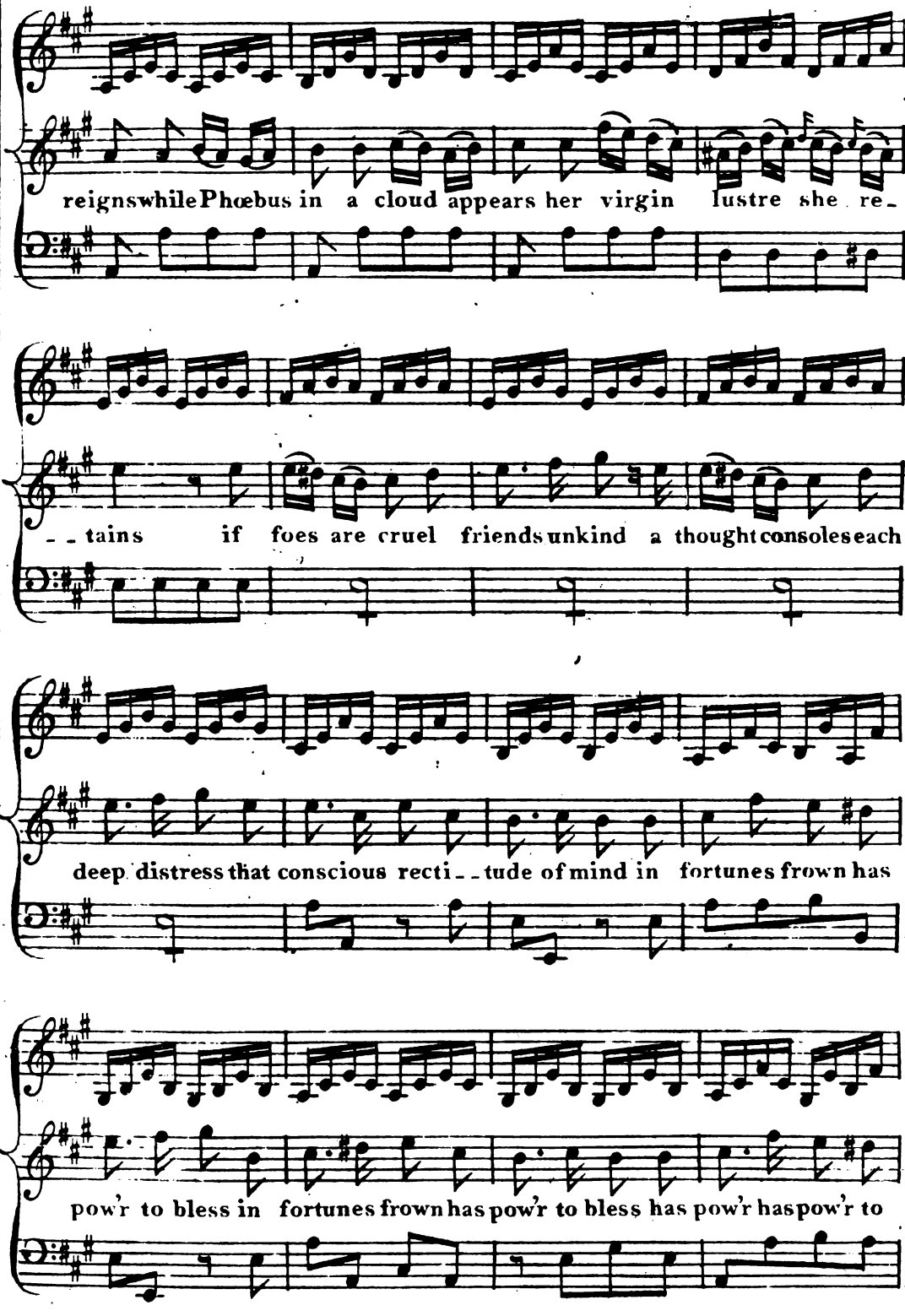


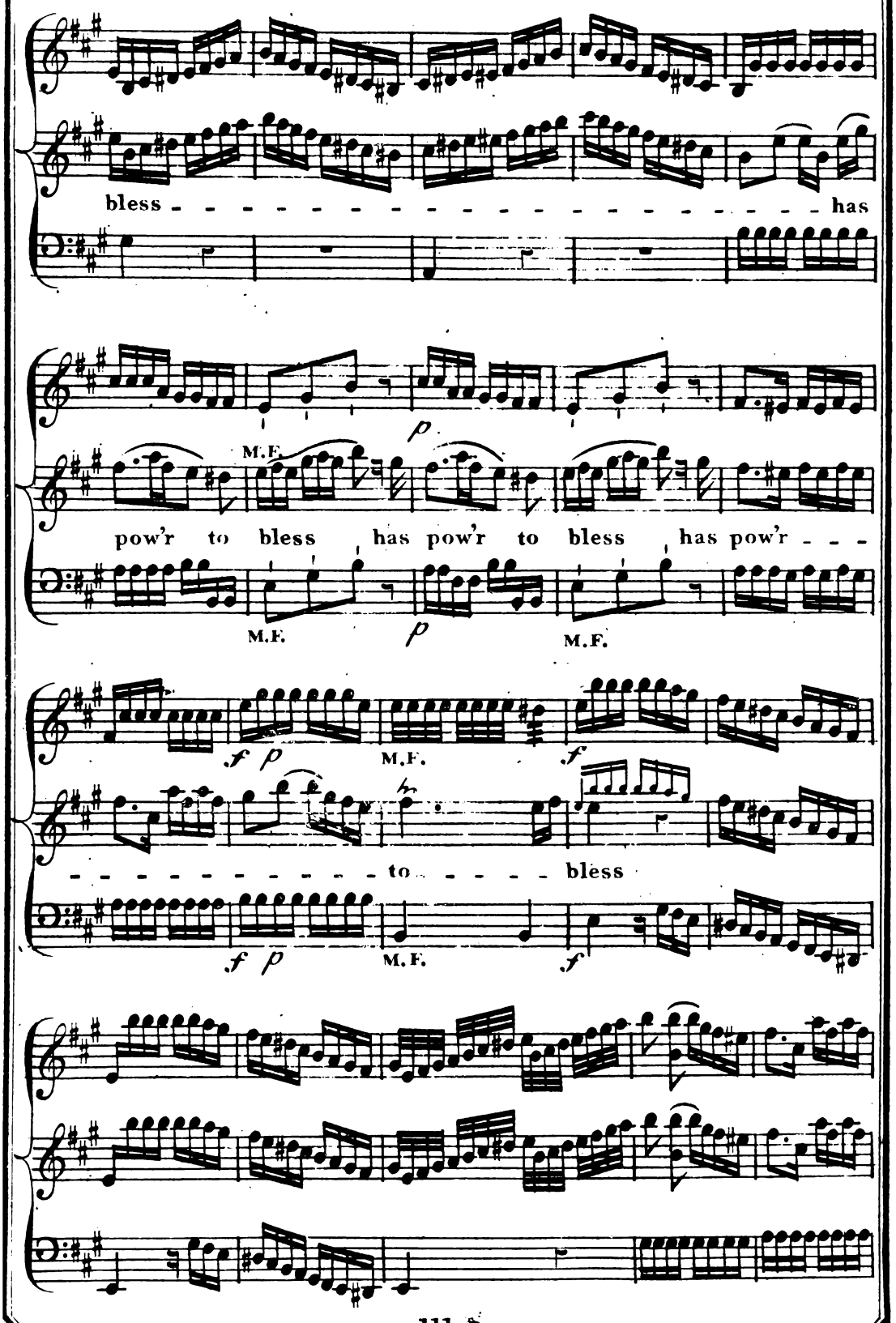
With sighs each grace and charm I see,
Thus doom'd to wither on the tree,
:S: Till age shall chide the thoughtless Maid,
When all the blooming beauties fade. :S:

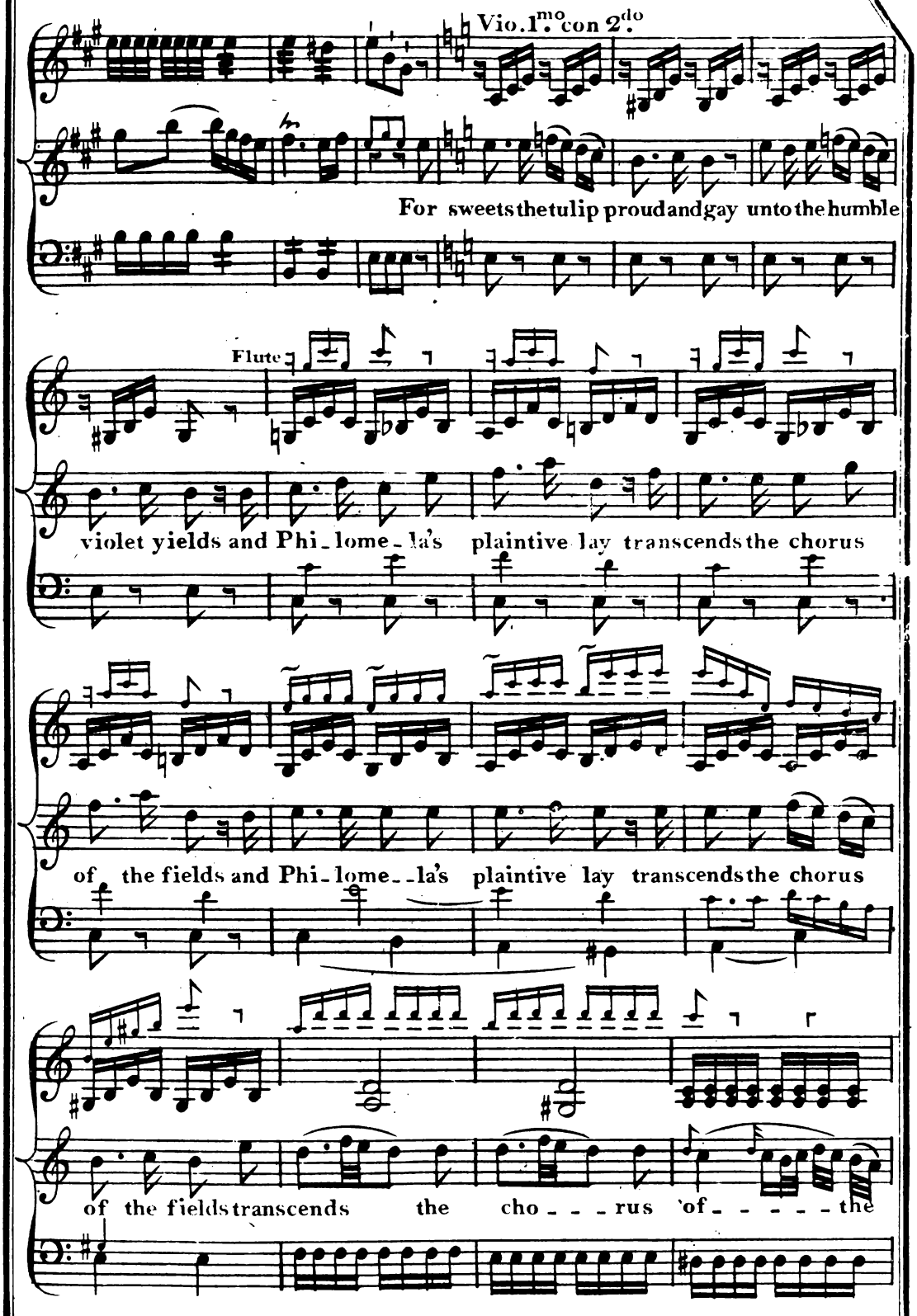
Sung by VICTORIA.

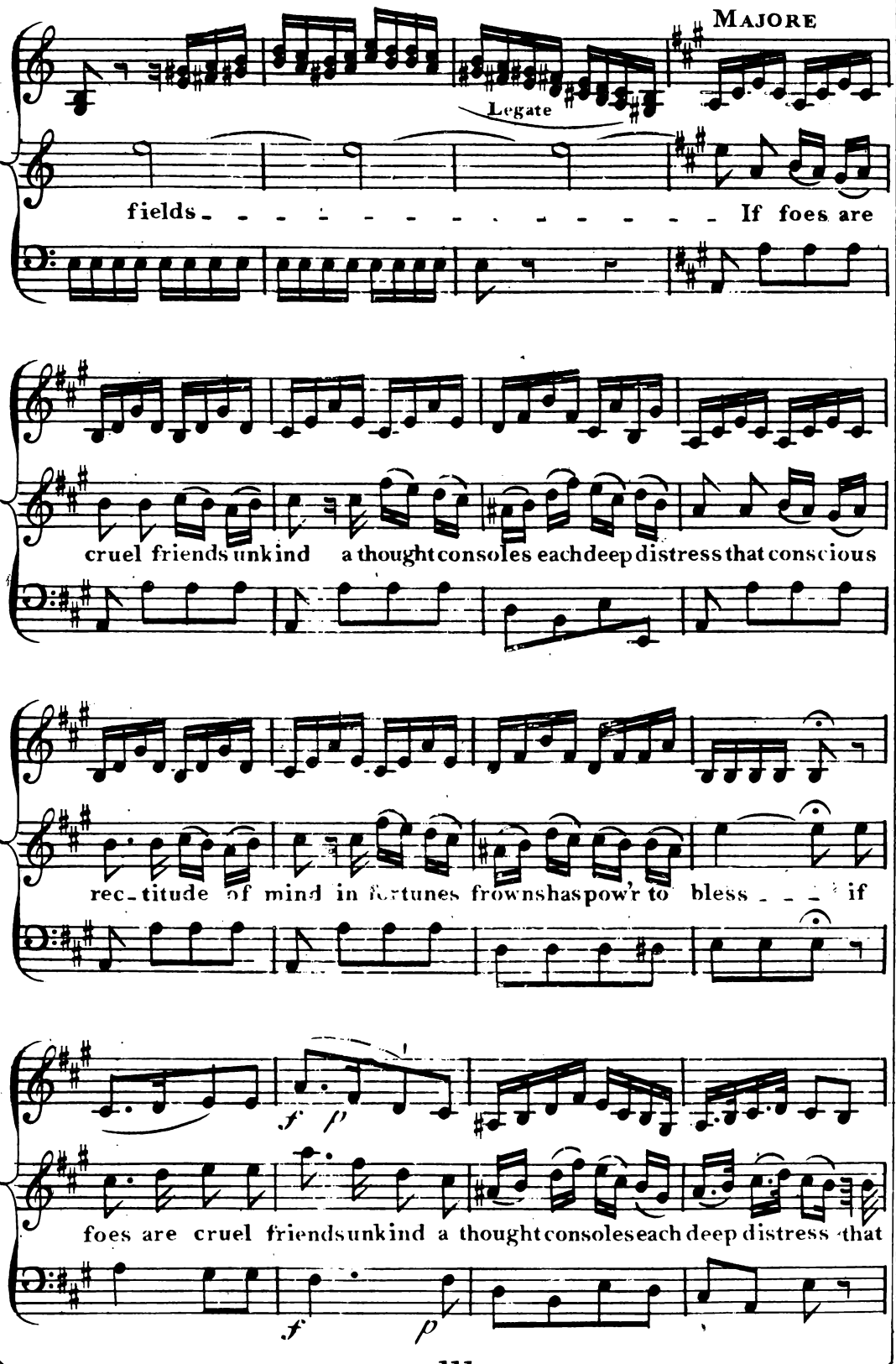
Dr. Arnold

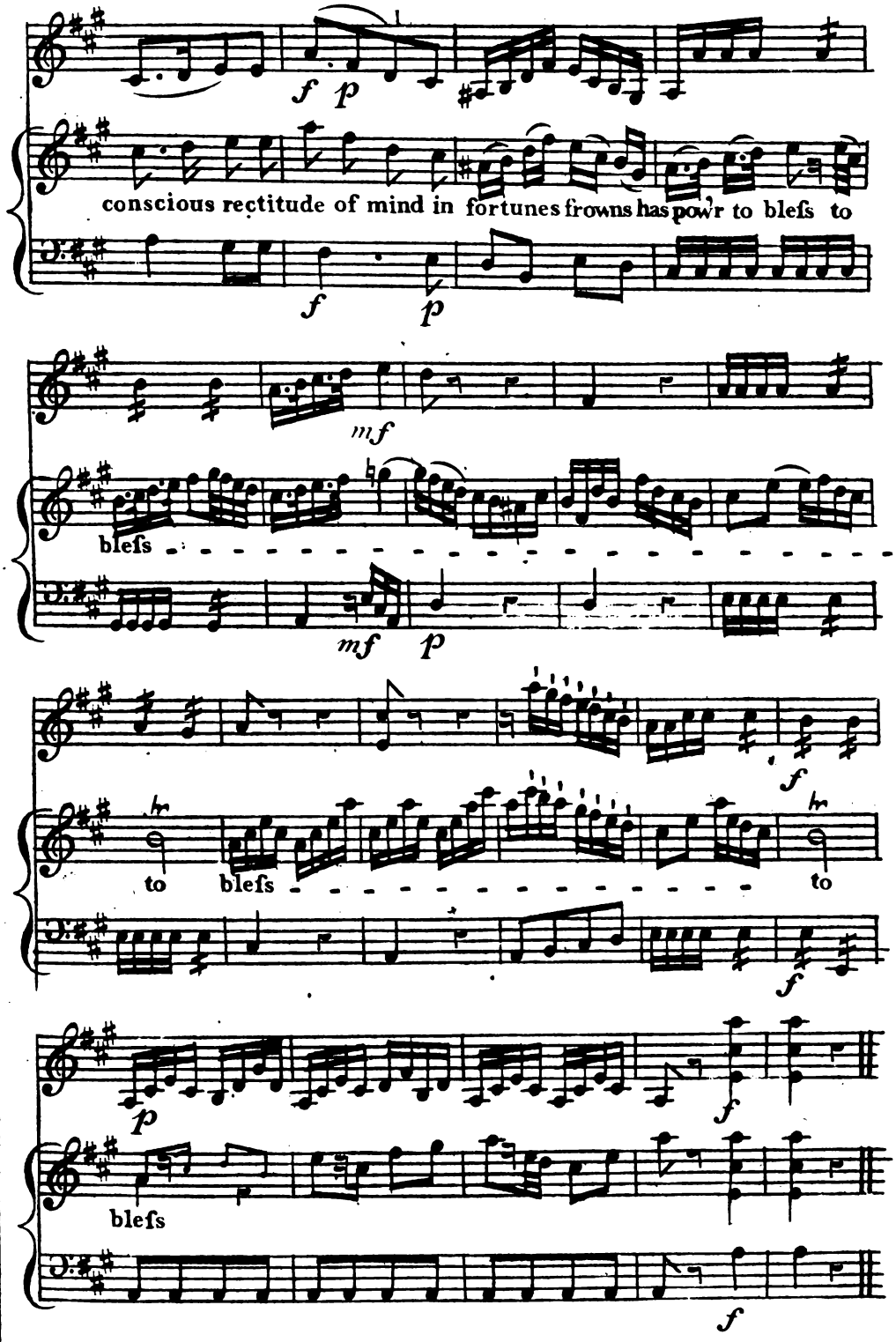



reignswhilePhœbus in a cloud appears her virgin lustre she re-
- - tains if foes are cruel friends unkind a thought consoles each
deep distress that conscious recti - - tude of mind in fortunes frown has
pow'r to bless in fortunes frown has pow'r to bless has pow'r has pow'r to

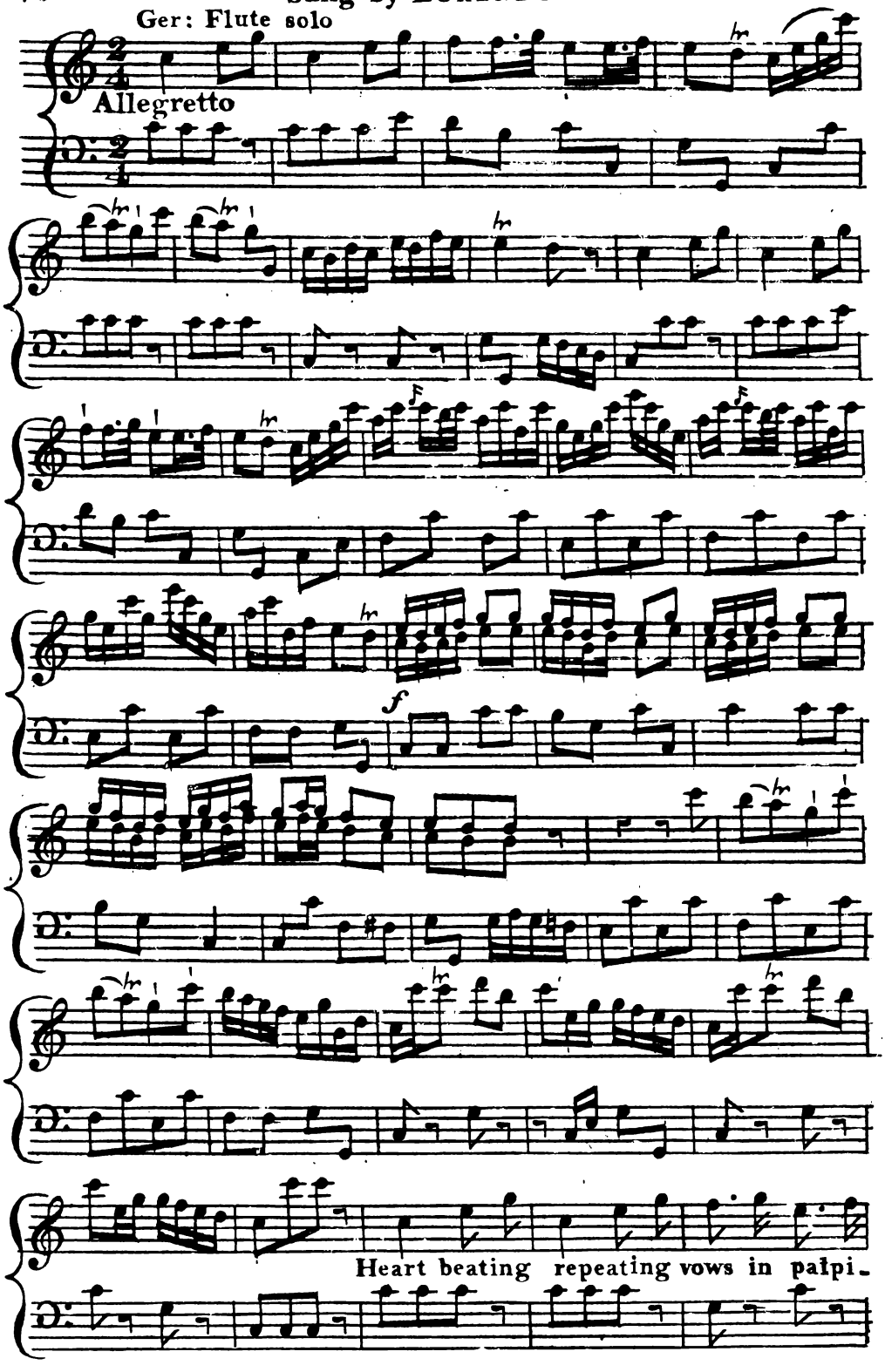

bless - has
M.F.
p
pow'r to bless has pow'r to bless has pow'r - - -
M.F.
p
M.F.
f p
M.F.
f
- - - - - - - - - - - - to - - - - - bless
f p
M.F.
f

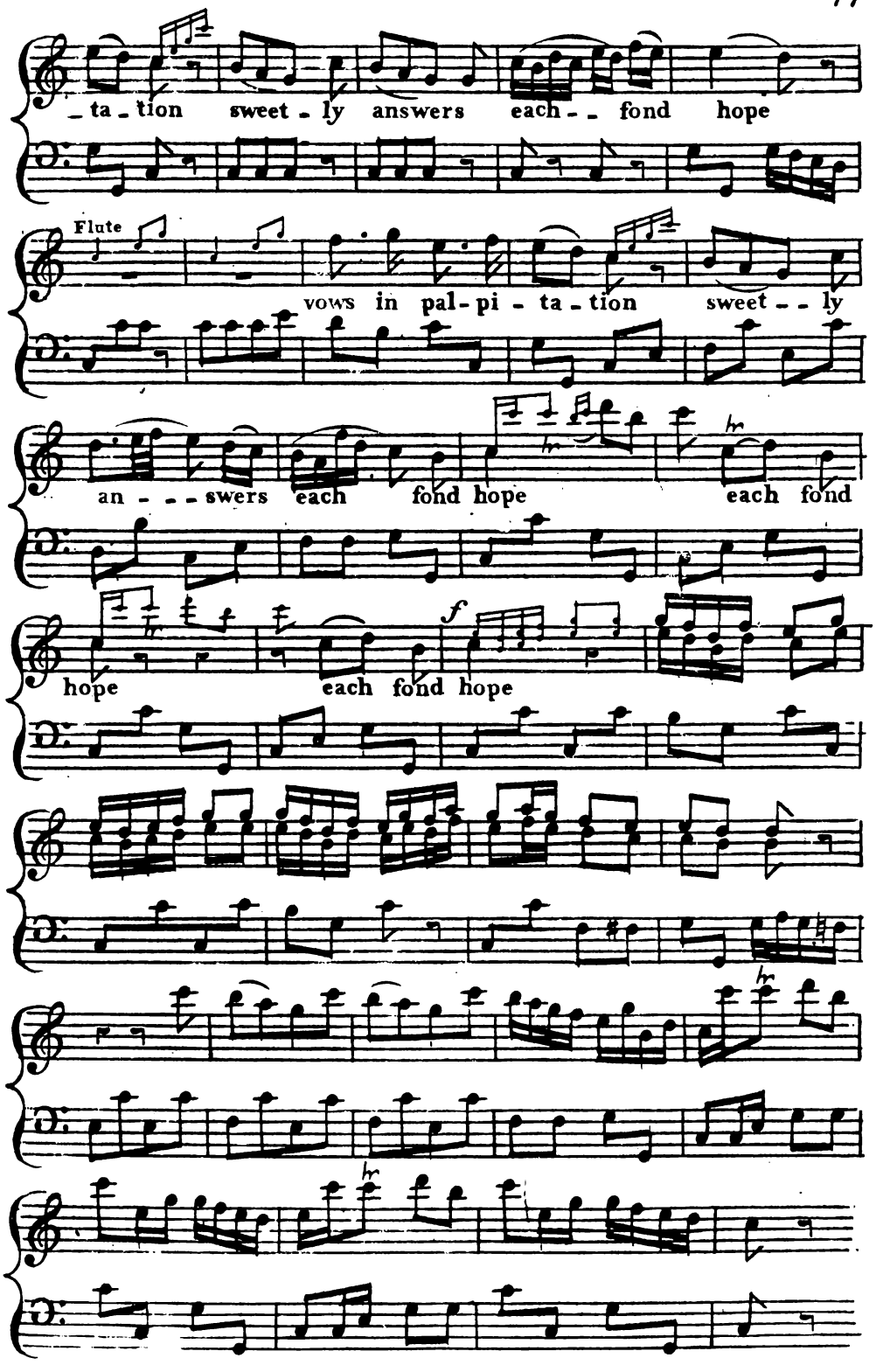

Vio.1mo con 2do
For sweets the tulip proud and gay unto the humble
Flute
violet yields and Phi_lome_la's plaintive lay transcends the chorus
of the fields and Phi_lome__la's plaintive lay transcends the chorus
of the fields transcends the cho___rus 'of_____the

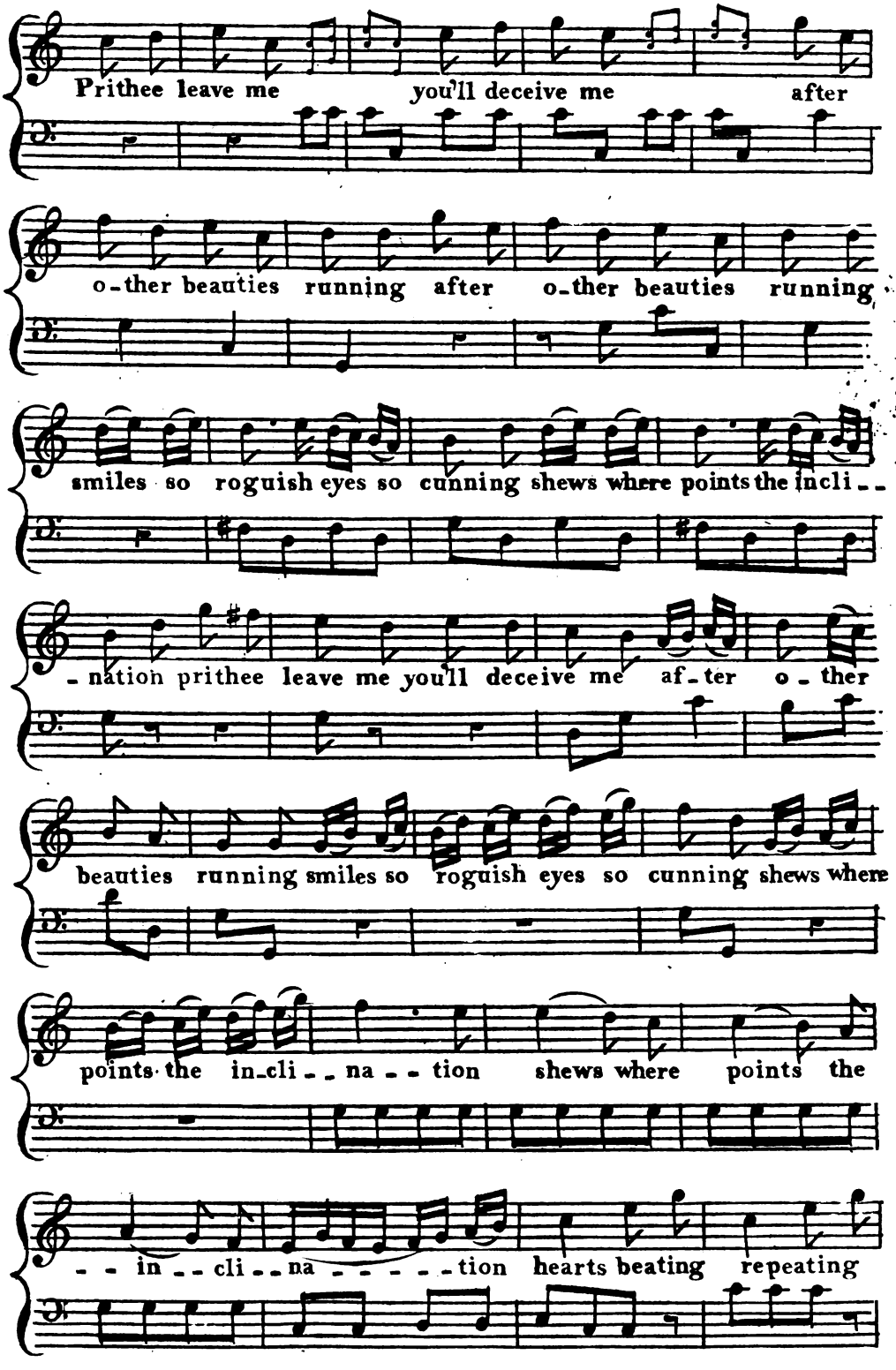

MAJORE
Legate
fields - - - - - - - - - - - - - - - - If foes are
cruel friends unkind a thought consoles each deep distress that conscious
rec-titude of mind in fortunes frowns has pow'r to bless - - - if
f p
foes are cruel friends unkind a thought consoles each deep distress that
f p

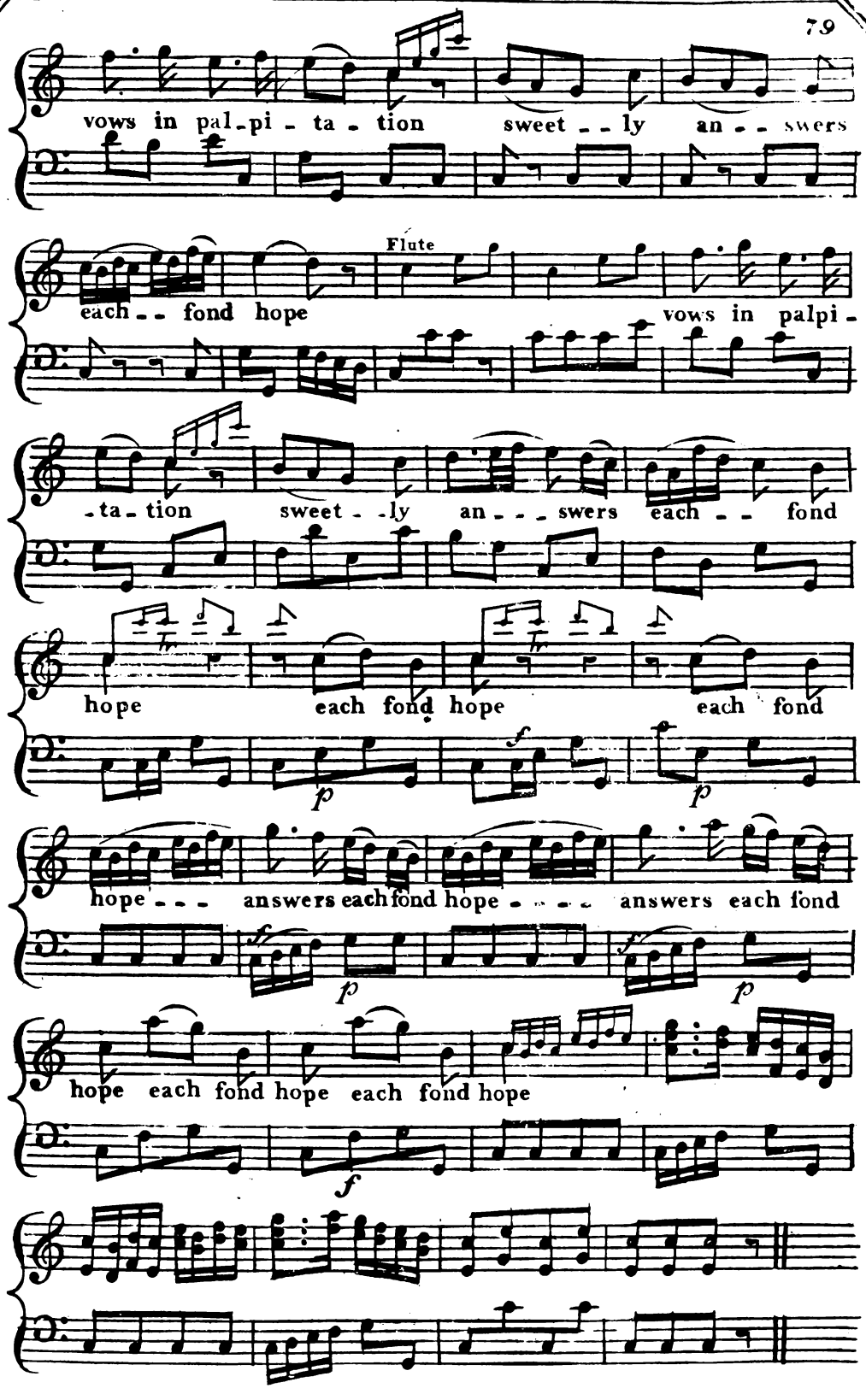

f p
conscious rectitude of mind in fortunes frowns has pow'r to bleſs to
f p
mf
bleſs
mf p
f
to bleſs to
f
p f
bleſs
f

Sung by LORENZA

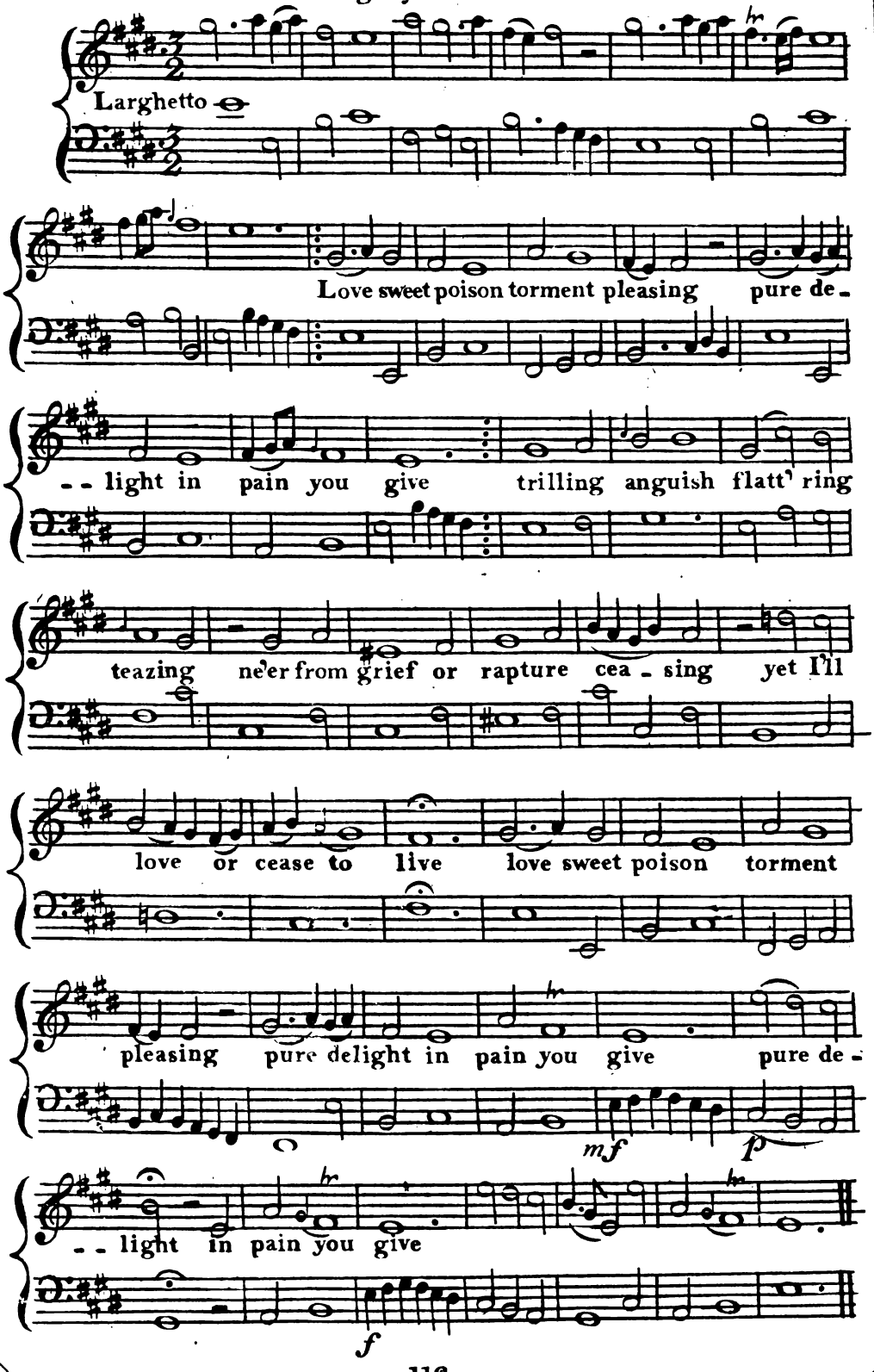


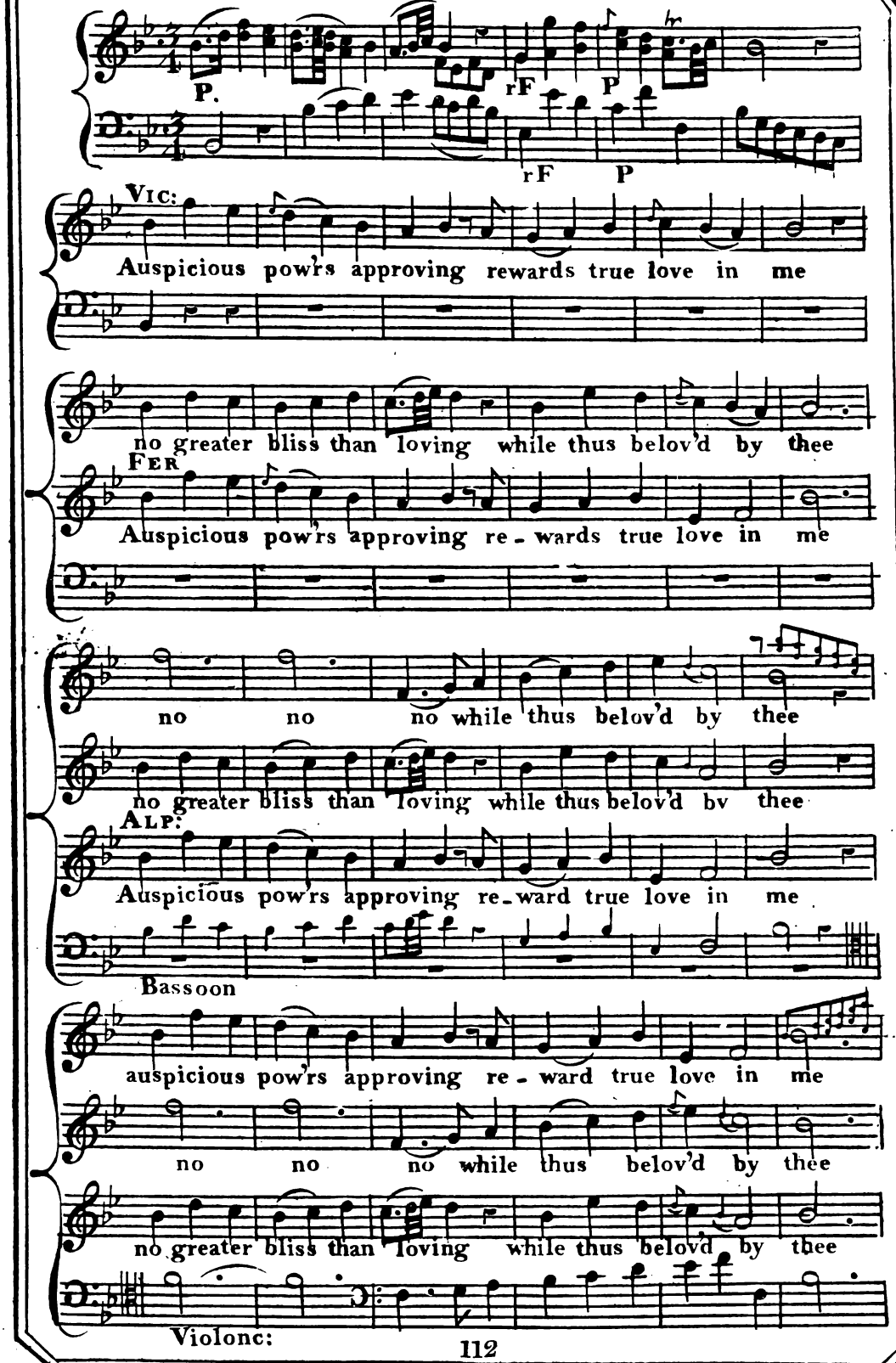

ta - tion sweet - ly answers each - - fond hope
Flute
vows in pal - pi - ta - tion sweet - - ly
an - - - swers each fond hope each fond
hope each fond hope
f

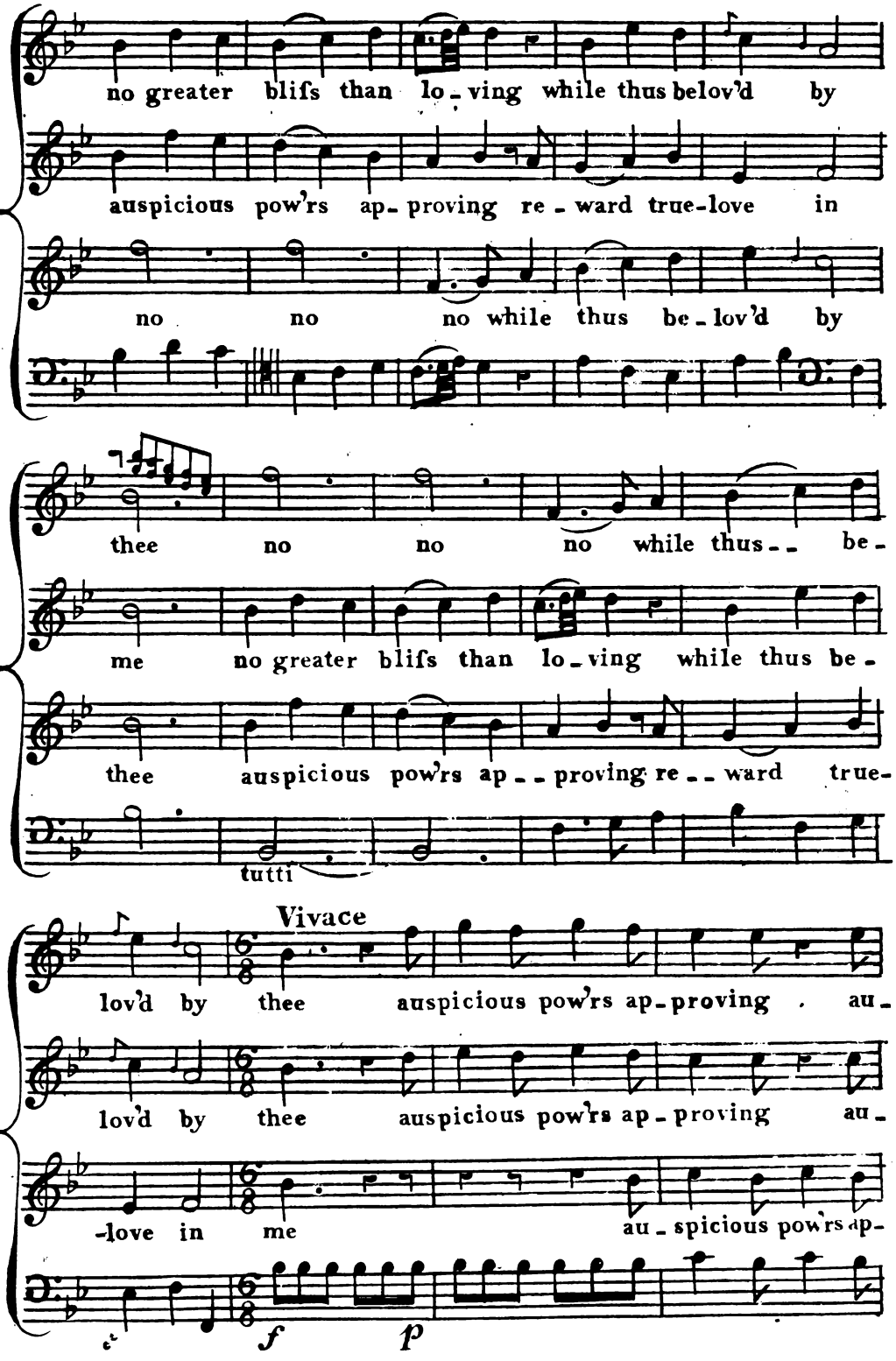

Prithee leave me you'll deceive me after
o-ther beauties running after o-ther beauties running
smiles so roguish eyes so cunning shews where points the incli--
-nation prithee leave me you'll deceive me af-ter o-ther
beauties running smiles so roguish eyes so cunning shews where
points the in-cli--na--tion shews where points the
--in--cli--na------tion hearts beating repeating

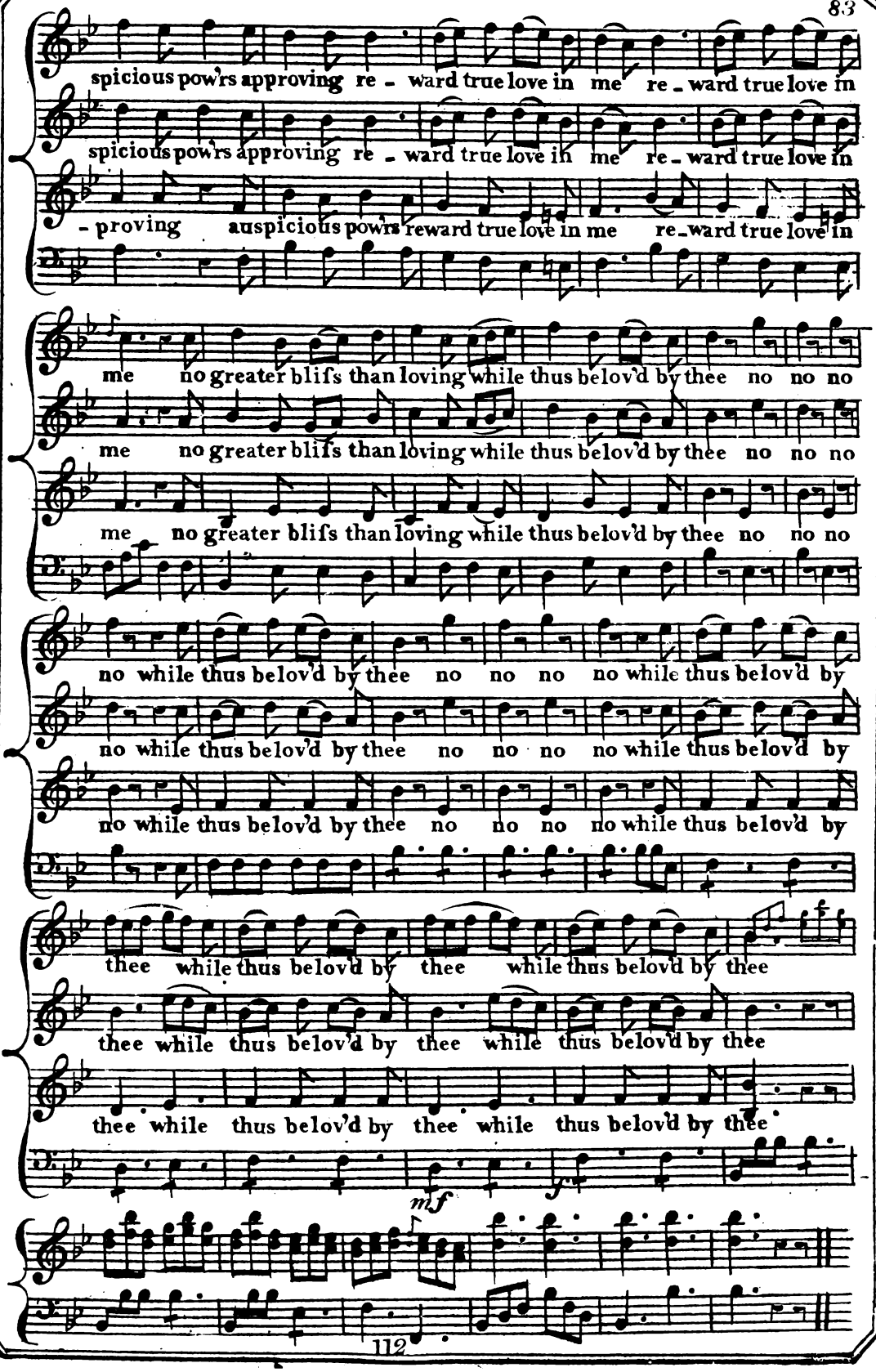

vows in pal-pi - ta - tion sweet - - ly an - - swers
Flute
each - - fond hope vows in palpi -
-ta - tion sweet - -ly an - - - swers each - - fond
hope each fond hope each fond
hope - - - answers each fond hope - - - - answers each fond
hope each fond hope each fond hope

Sung by ALPHONSO

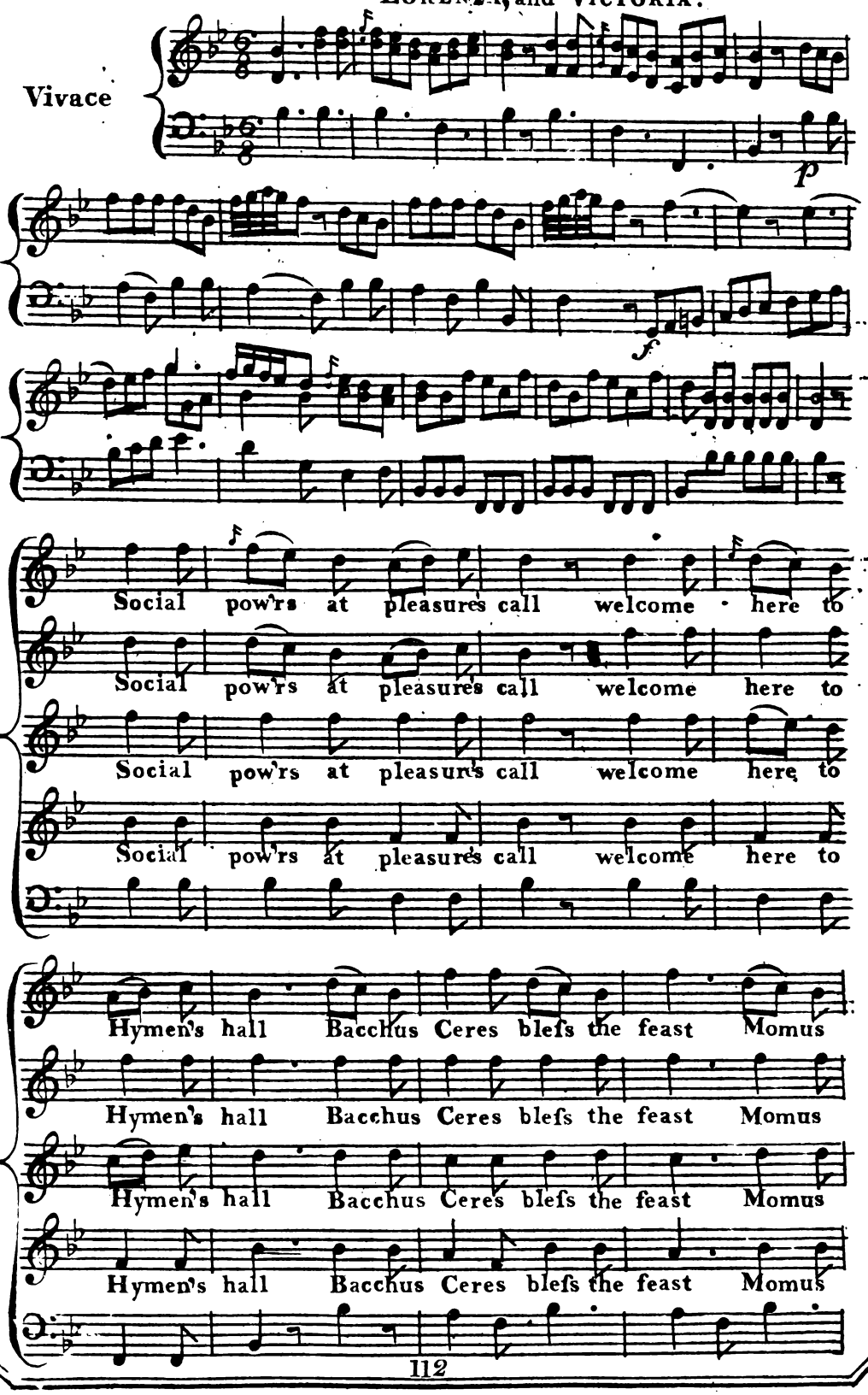


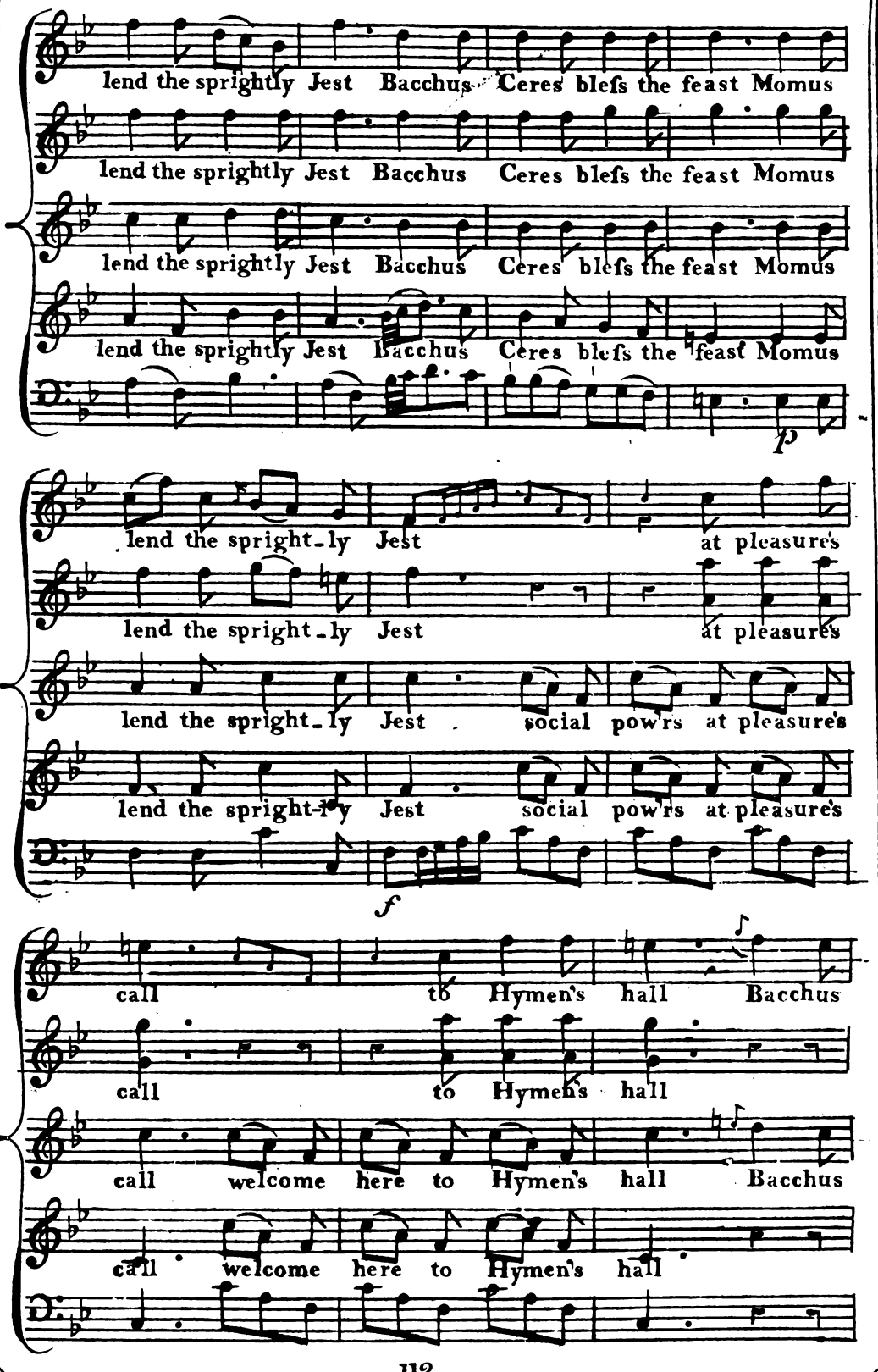

P.
rF
P
rF
P
VIC:
Auspicious pow'rs approving rewards true love in me
no greater bliss than loving while thus belov'd by thee
FER
Auspicious pow'rs approving re-wards true love in me
no no no while thus belov'd by thee
no greater bliss than loving while thus belov'd by thee
ALP:
Auspicious pow'rs approving re-ward true love in me
Bassoon
auspicious pow'rs approving re-ward true love in me
no no no while thus belov'd by thee
no greater bliss than loving while thus belov'd by thee
Violonc:

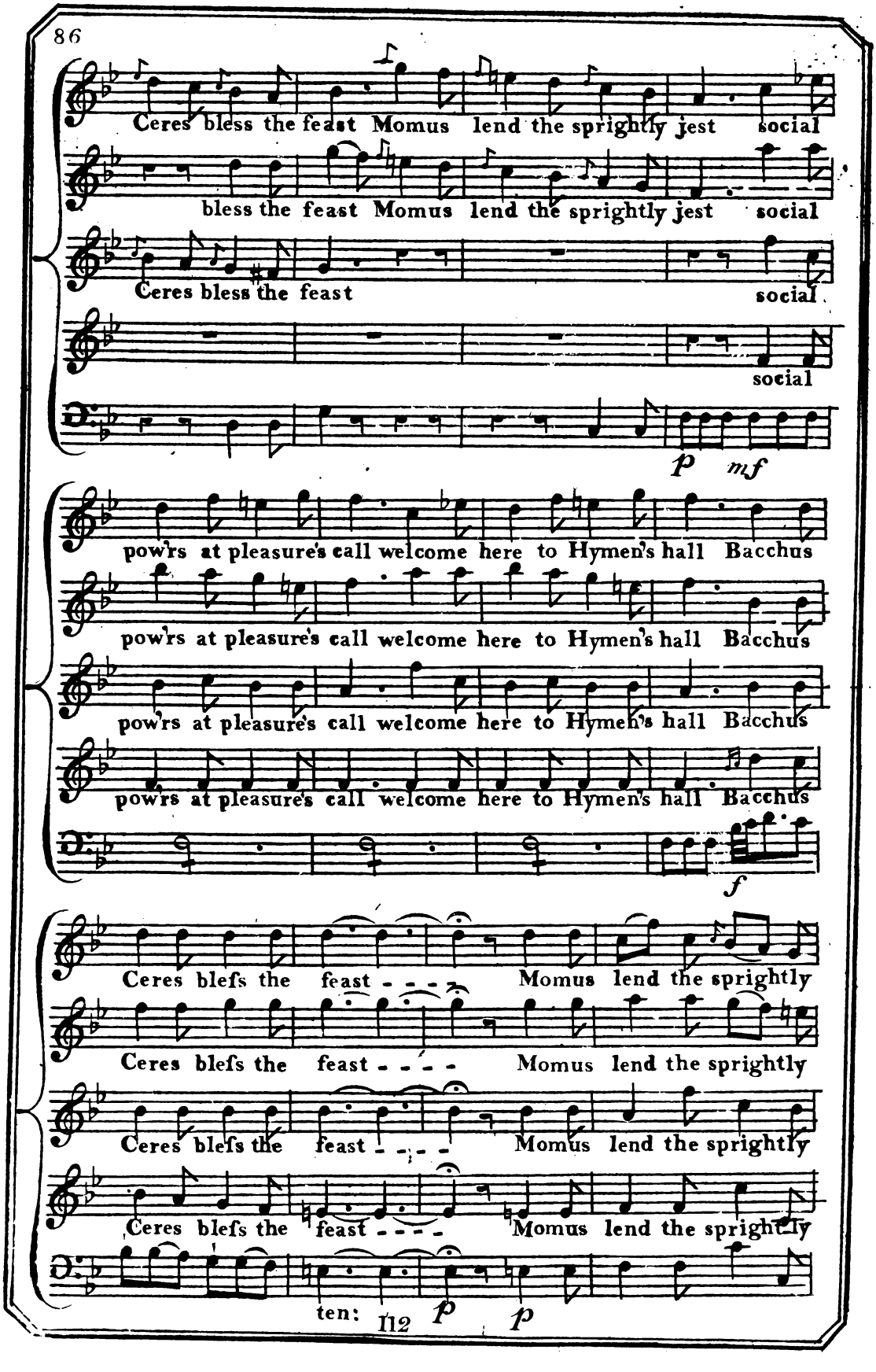

no greater blifs than lo-ving while thus belov'd by
auspicious pow'rs ap-proving re-ward true-love in
no no no while thus be-lov'd by
thee no no no while thus-- be-
me no greater blifs than lo-ving while thus be-
thee auspicious pow'rs ap--proving re--ward true-
tutti
Vivace
lov'd by thee auspicious pow'rs ap-proving au-
lov'd by thee auspicious pow'rs ap-proving au-
-love in me au-spicious pow'rs ap-
f
p

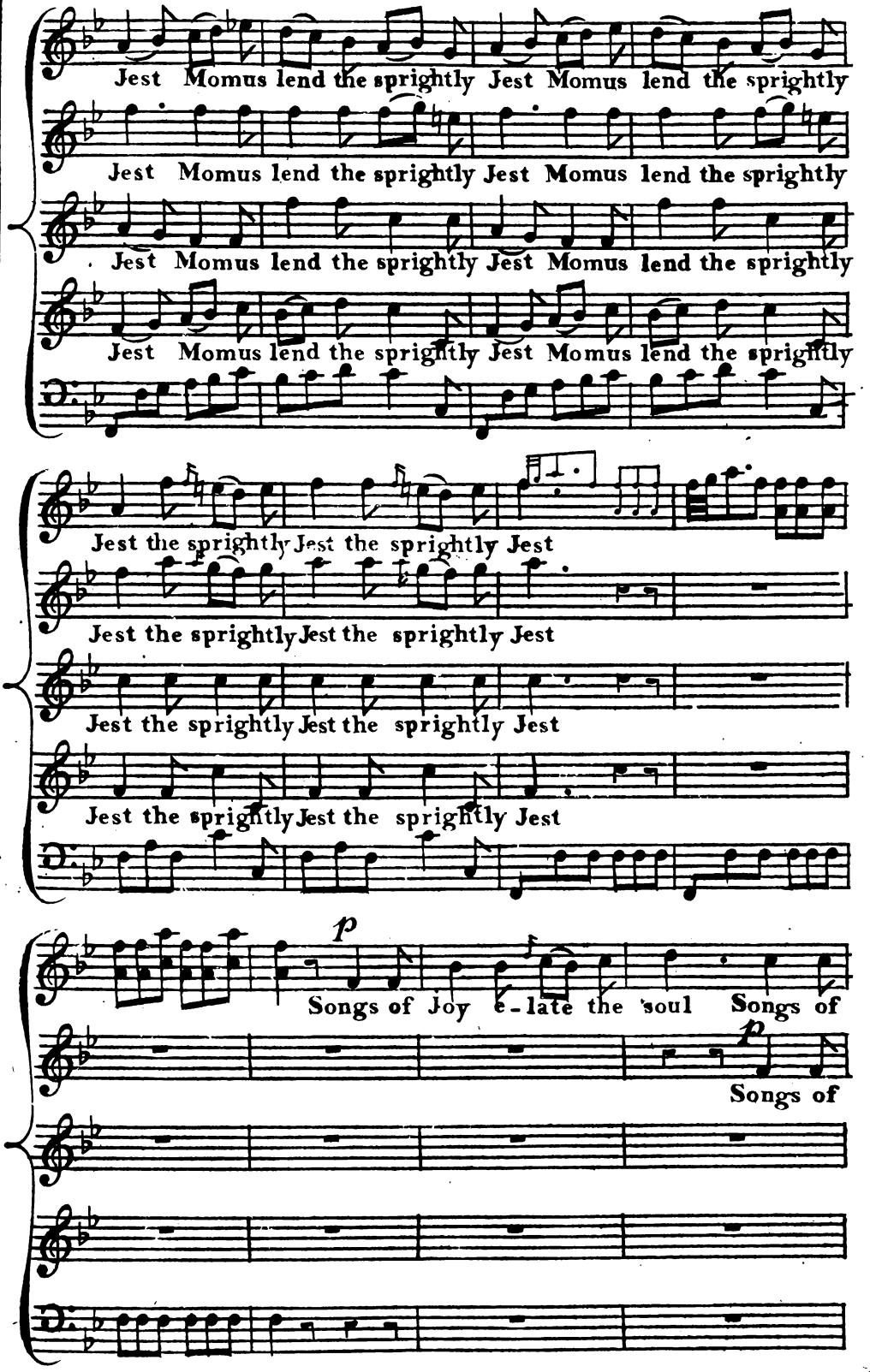

spicious pow'rs approving re - ward true love in me re - ward true love in
spicious pow'rs approving re - ward true love in me re - ward true love in
- proving auspicious pow'rs reward true love in me re - ward true love in
me no greater bliſs than loving while thus belov'd by thee no no no
me no greater bliſs than loving while thus belov'd by thee no no no
me no greater bliſs than loving while thus belov'd by thee no no no
no while thus belov'd by thee no no no no while thus belov'd by
no while thus belov'd by thee no no no no while thus belov'd by
no while thus belov'd by thee no no no no while thus belov'd by
thee while thus belov'd by thee while thus belov'd by thee
thee while thus belov'd by thee while thus belov'd by thee
thee while thus belov'd by thee while thus belov'd by thee
mf

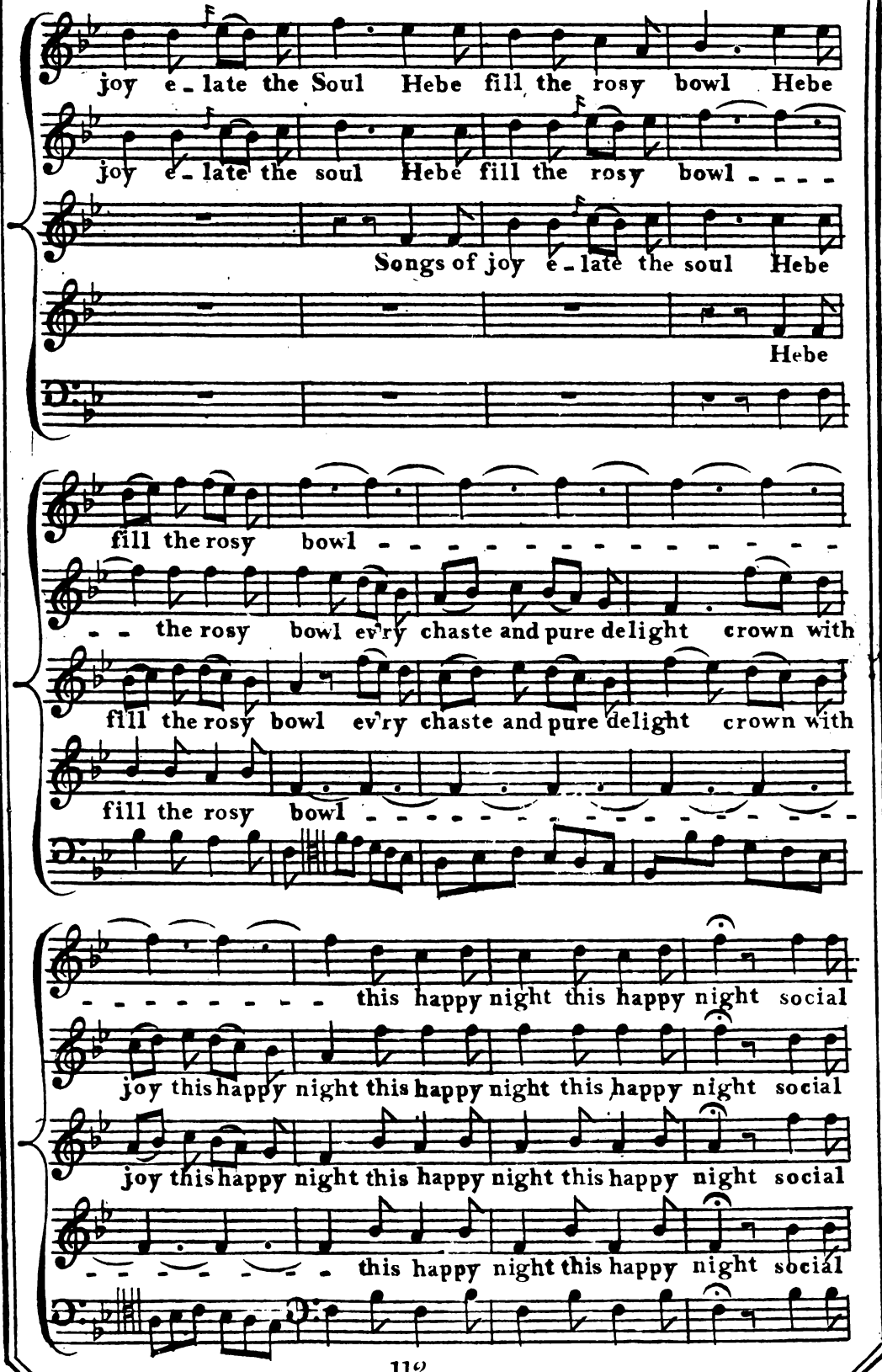
GLEE — Sung by Fernando, Padrillo, D. Scipio, Lorenza, and Victoria.

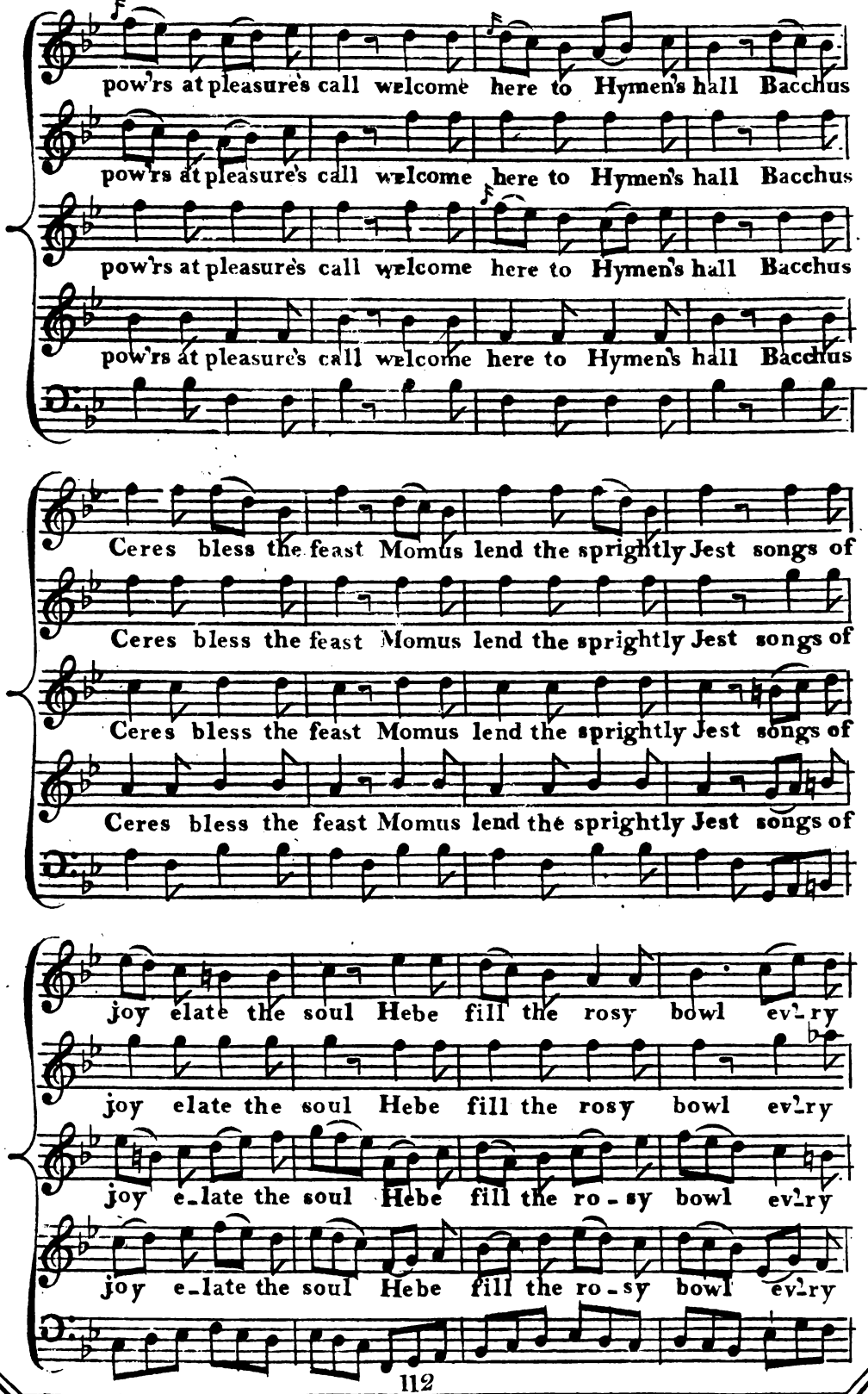


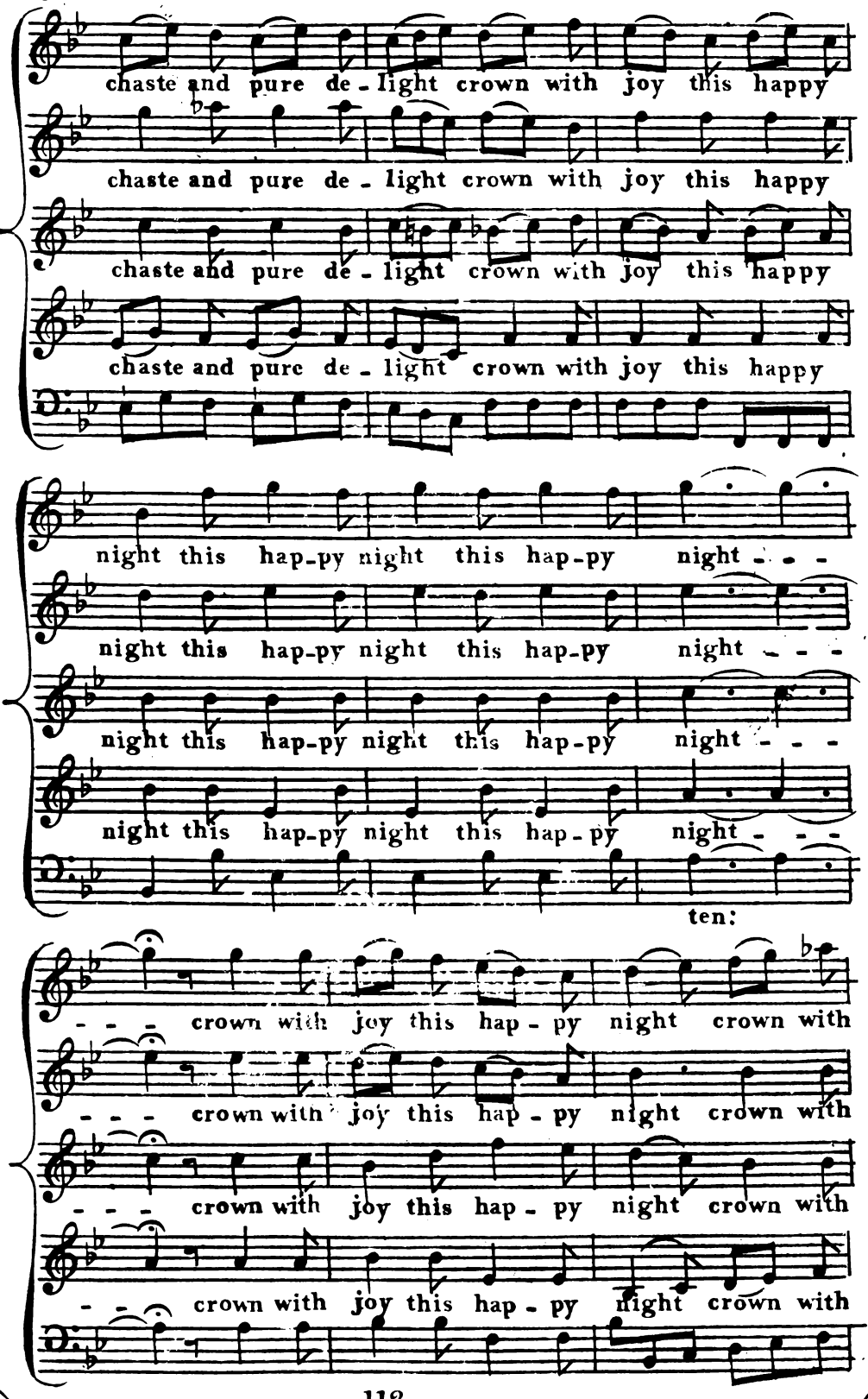

lend the sprightly Jest Bacchus Ceres bleſs the feast Momus
lend the sprightly Jest Bacchus Ceres bleſs the feast Momus
lend the sprightly Jest Bacchus Ceres bleſs the feast Momus
lend the sprightly Jest Bacchus Ceres bleſs the feast Momus
p
lend the spright-ly Jest at pleasure's
lend the spright-ly Jest at pleasure's
lend the spright-ly Jest social pow'rs at pleasure's
lend the spright-ly Jest social pow'rs at pleasure's
f
call to Hymen's hall Bacchus
call to Hymen's hall
call welcome here to Hymen's hall Bacchus
call welcome here to Hymen's hall

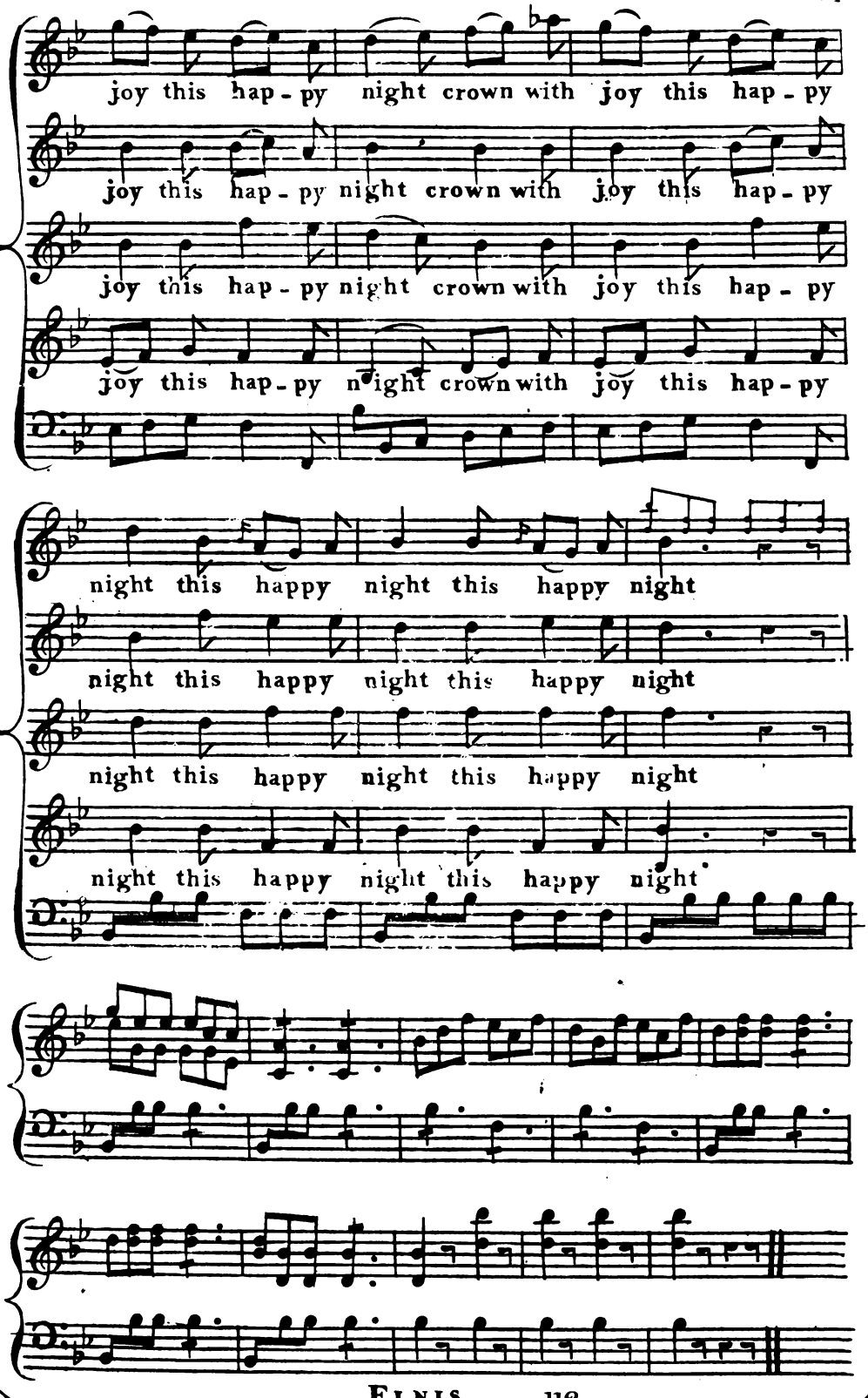

Ceres bless the feast Momus lend the sprightly jest social
bless the feast Momus lend the sprightly jest social
Ceres bless the feast
social
social
p mf
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
f
Ceres bleſs the feast - - - - Momus lend the sprightly
Ceres bleſs the feast - - - - Momus lend the sprightly
Ceres bleſs the feast - - - - Momus lend the sprightly
Ceres bleſs the feast - - - - Momus lend the sprightly
ten: 112 p p


Jest Momus lend the sprightly Jest Momus lend the sprightly
Jest Momus lend the sprightly Jest Momus lend the sprightly
Jest Momus lend the sprightly Jest Momus lend the sprightly
Jest Momus lend the sprightly Jest Momus lend the sprightly
Jest the sprightly Jest the sprightly Jest
Jest the sprightly Jest the sprightly Jest
Jest the sprightly Jest the sprightly Jest
Jest the sprightly Jest the sprightly Jest
p
Songs of Joy e-late the soul Songs of
p
Songs of


joy e - late the Soul Hebe fill the rosy bowl Hebe
joy e - late the soul Hebe fill the rosy bowl - - - -
Songs of joy e - late the soul Hebe
Hebe
fill the rosy bowl - - - - - - - - - - - - - - -
- - the rosy bowl ev'ry chaste and pure delight crown with
fill the rosy bowl ev'ry chaste and pure delight crown with
fill the rosy bowl - - - - - - - - - - - - - - - -
- - - - - - - - - this happy night this happy night social
joy this happy night this happy night this happy night social
joy this happy night this happy night this happy night social
- - - - - - - - this happy night this happy night social


pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
pow'rs at pleasure's call welcome here to Hymen's hall Bacchus
Ceres bless the feast Momus lend the sprightly Jest songs of
Ceres bless the feast Momus lend the sprightly Jest songs of
Ceres bless the feast Momus lend the sprightly Jest songs of
Ceres bless the feast Momus lend the sprightly Jest songs of
joy elate the soul Hebe fill the rosy bowl ev'ry
joy elate the soul Hebe fill the rosy bowl ev'ry
joy e-late the soul Hebe fill the ro-sy bowl ev'ry
joy e-late the soul Hebe fill the ro-sy bowl ev'ry


chaste and pure de - light crown with joy this happy
chaste and pure de - light crown with joy this happy
chaste and pure de - light crown with joy this happy
chaste and pure de - light crown with joy this happy
night this hap-py night this hap-py night - - -
night this hap-py night this hap-py night - - -
night this hap-py night this hap-py night - - -
night this hap-py night this hap - py night - - -
ten:
- - - crown with joy this hap - py night crown with
- - - crown with joy this hap - py night crown with
- - - crown with joy this hap - py night crown with
- - - crown with joy this hap - py night crown with


joy this hap - py night crown with joy this hap - py
joy this hap - py night crown with joy this hap - py
joy this hap - py night crown with joy this hap - py
joy this hap - py night crown with joy this hap - py
night this happy night this happy night
night this happy night this happy night
night this happy night this happy night
night this happy night this happy night