

Conservez bien la paix du cœur

AIR

LE BOUFFE ET LE TAILLEUR

Opéra-comique (1804)

GAVEAUX

Allegretto

PIANO

p

The piano accompaniment consists of two systems of grand staff notation. The first system begins with a treble clef and a 2/4 time signature. The right hand starts with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The left hand plays a steady eighth-note accompaniment. The second system begins with a dynamic marking of *f* (forte). The right hand features a series of sixteenth-note runs and chords, while the left hand continues with eighth-note accompaniment. The third system continues with similar rhythmic patterns. The fourth system concludes with a trill (tr) in the right hand over a sustained chord.

CHANT

Con - ser - vez bien — la paix — du cœur, —

The vocal line is written on a single staff with a treble clef. It begins with a quarter note G4, followed by a half note A4-B4, and then a quarter note G4. The piano accompaniment for this section is written in grand staff notation (treble and bass clefs) and features a steady eighth-note accompaniment in both hands. A dynamic marking of *p* (piano) is placed at the beginning of the piano part.

Di-sent les ma-mans aux fil-let - - tes; Sans la

The first system of the musical score consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat. The lyrics are "Di-sent les ma-mans aux fil-let - - tes; Sans la". The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

paix, a - dieu le bon - heur. Craignez mil-le

The second system continues the musical score. The vocal line has the lyrics "paix, a - dieu le bon - heur. Craignez mil-le". The piano accompaniment maintains its rhythmic accompaniment, with some chordal textures in the right hand.

pei - nes se - crè - - tes, craignez mil-le pei - nes se -

The third system of the score has the lyrics "pei - nes se - crè - - tes, craignez mil-le pei - nes se -". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

- crè - - tes. On tremble, on se pro-met long -

The fourth system has the lyrics "- crè - - tes. On tremble, on se pro-met long -". The piano accompaniment features a dynamic marking of *p* (piano) in the right hand.

- temps De res - ter dans l'in - dif - fé - ren - ce,

The fifth and final system on the page has the lyrics "- temps De res - ter dans l'in - dif - fé - ren - ce,". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

de res - ter dans l'in - dif - fé - ren - ce; Et puis, on ar -

ri - ve a douze ans et le cœur

bat sans qu'on y pen - se, Et le cœur

bat sans qu'on y pen - - se, Et le cœur bat

sans qu'on y pen - se, Et le cœur bat sans qu'on y pen - -

-se, sans qu'on y pen - se! Fu - yez sur -

-tout, fu - yez l'a - mour, Di - sent les ma -

-mans aux fil - let - tes; Ce pe - tit trai - tre,

cha - que jour, Vous tend ses em - bü - ches se -

-crè - tes. On tremble, on se pro - met long -

-temps De se sous-traire à sa puis - san - ce.

Et puis, on ar - rive à seize ans,

Et l'a - mour vient sans qu'on y pen - se,

Et l'a - mour vient sans qu'on y pen - - sé, sans qu'on y

pen - - se! Mais pour - -

quoi _____ tous ces vains dis - cours _____ Que font les ma -

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a quarter note 'quoi', followed by a half note rest, then a quarter note 'tous', a quarter note 'ces', a quarter note 'vains', a quarter note 'dis', a quarter note 'cours', a half note rest, a quarter note 'Que', a quarter note 'font', a quarter note 'les', and a quarter note 'ma'. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

-mans aux fil - let - - tes? Puis - qu'on doit _____ tri -

The second system continues the vocal line with a quarter note '-mans', a quarter note 'aux', a quarter note 'fil', a quarter note 'let', a quarter note rest, a quarter note '-', a quarter note 'tes?', a quarter note 'Puis', a quarter note 'qu'on', a quarter note 'doit', a half note rest, a quarter note 'tri'. The piano accompaniment continues with the same eighth-note pattern in the right hand.

_but aux a - mours, _____ Nous _____ vou - lons acquitter nos

The third system features a vocal line starting with a quarter note '_but', a quarter note 'aux', a quarter note 'a', a quarter note 'mours', a half note rest, a quarter note 'Nous', a half note rest, a quarter note 'vou', a quarter note 'lons', a quarter note 'acquitter', and a quarter note 'nos'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

det - - tes. Pour bien ai - mer _____ il n'est _____ qu'un

The fourth system has a vocal line starting with a quarter note 'det', a quarter note rest, a quarter note 'tes.', a quarter note 'Pour', a quarter note 'bien', a quarter note 'ai', a quarter note 'mer', a half note rest, a quarter note 'il', a quarter note 'n'est', a half note rest, and a quarter note 'qu'un'. The piano accompaniment includes a dynamic marking of *p* (piano) in the right hand.

temps: S'en _____ dé - fendre est une _____ im - pru - den - - ce.

The fifth system begins with the tempo marking 'temps:' followed by a vocal line starting with a quarter note 'S'en', a half note rest, a quarter note 'dé', a quarter note 'fendre', a quarter note 'est', a quarter note 'une', a half note rest, a quarter note 'im', a quarter note 'pru', a quarter note 'den', a quarter note rest, and a quarter note 'ce.'. The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) in the right hand.

Si l'on n'ai - me pas _____ au prin - temps, _____

L'hi - ver vien - dra sans qu'on y pen - se, L'hi - ver vien -

- dra sans qu'on y pen - - se, L'hi - ver vien - dra sans qu'on y

pen - se, L'hi - ver vien - dra sans qu'on y pen - - se, sans qu'on y

pen - se!