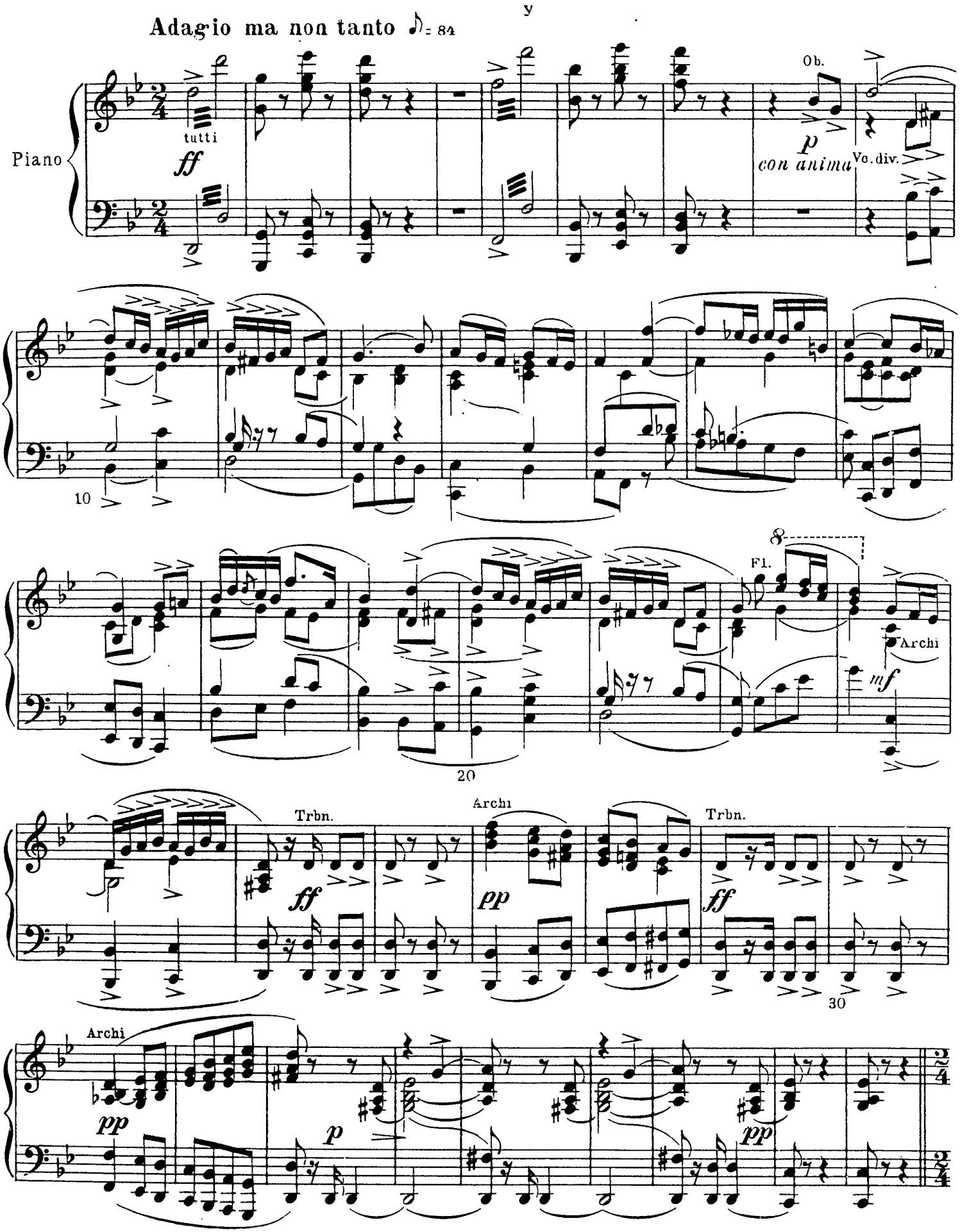
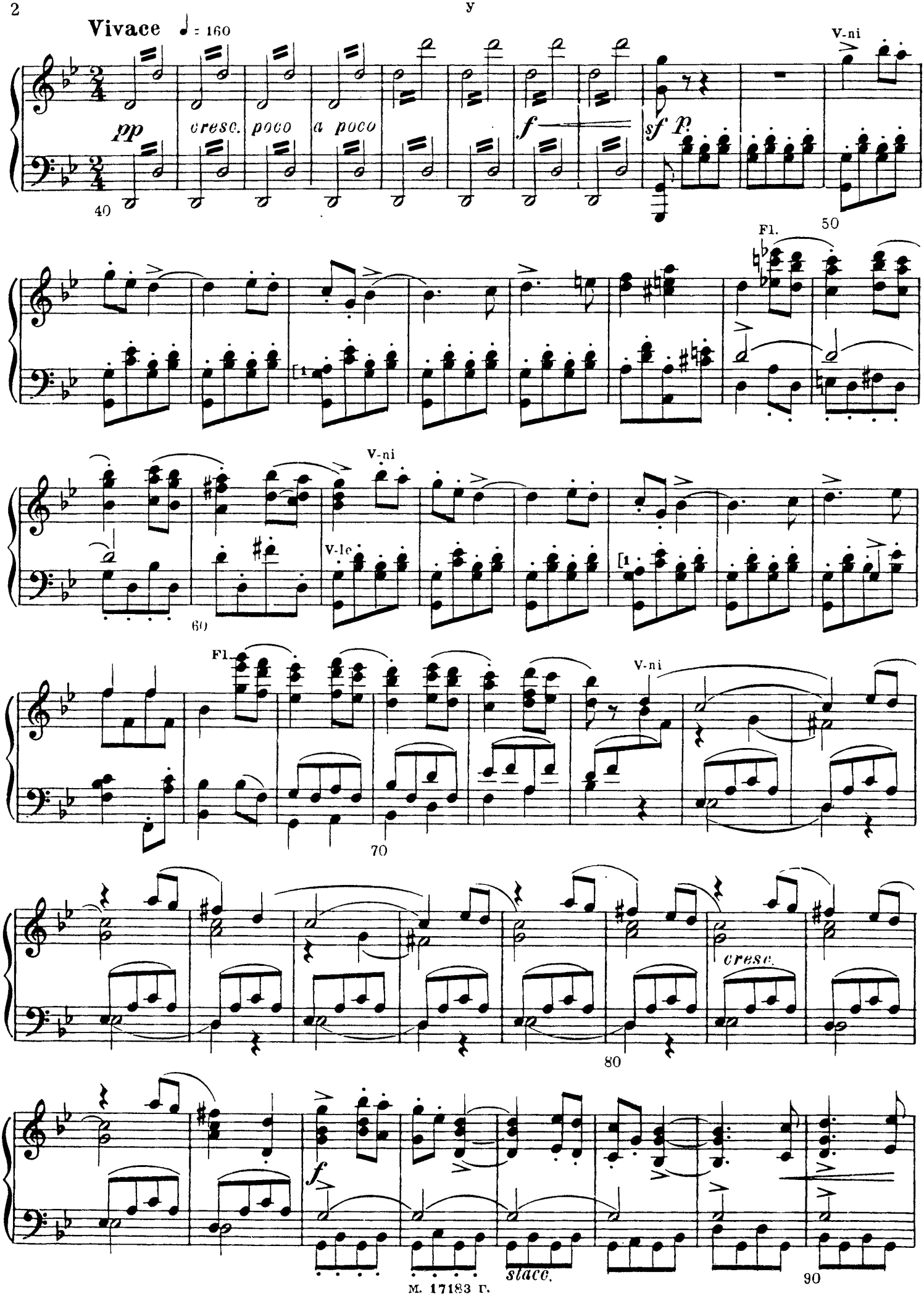
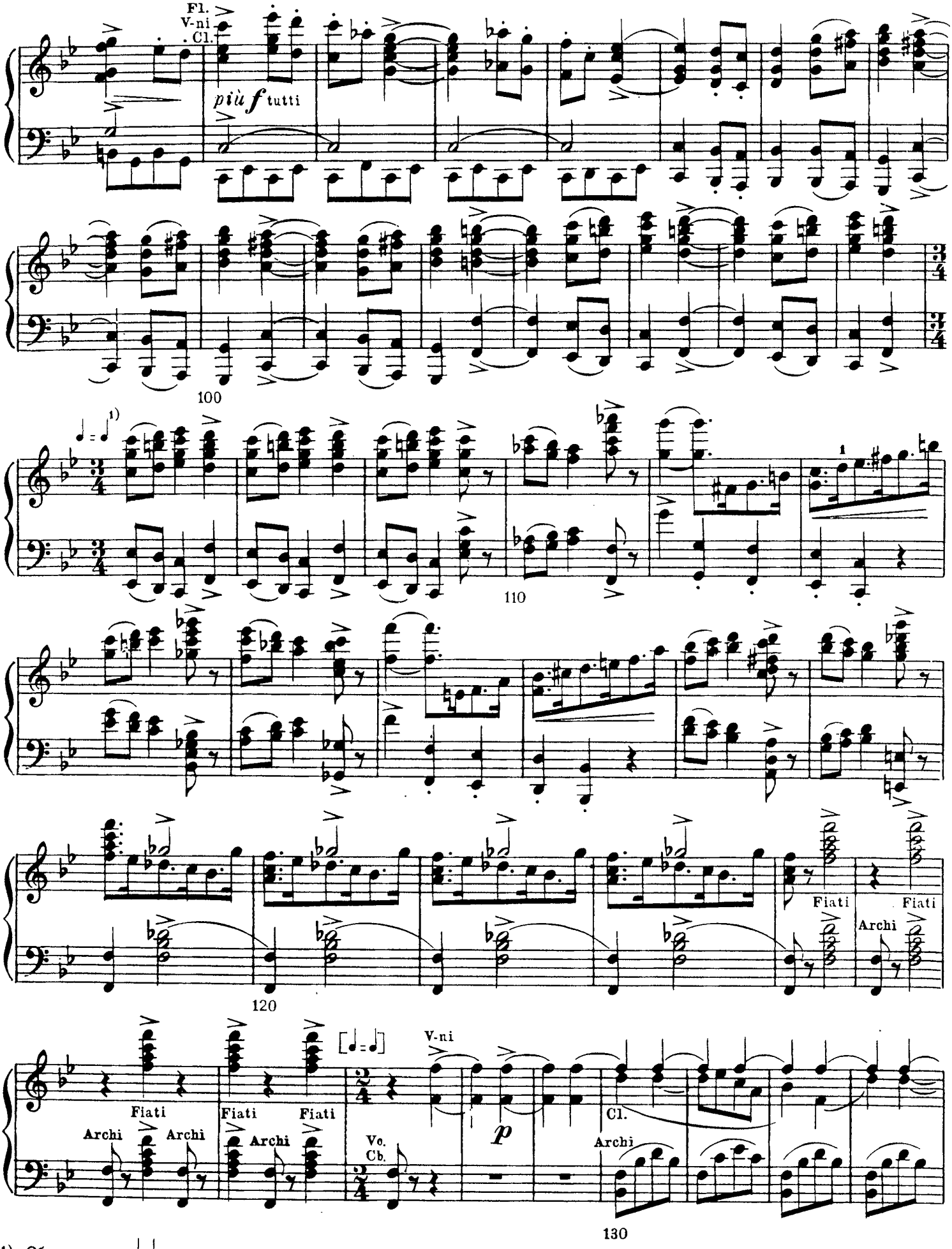
УВЕРТЮРА

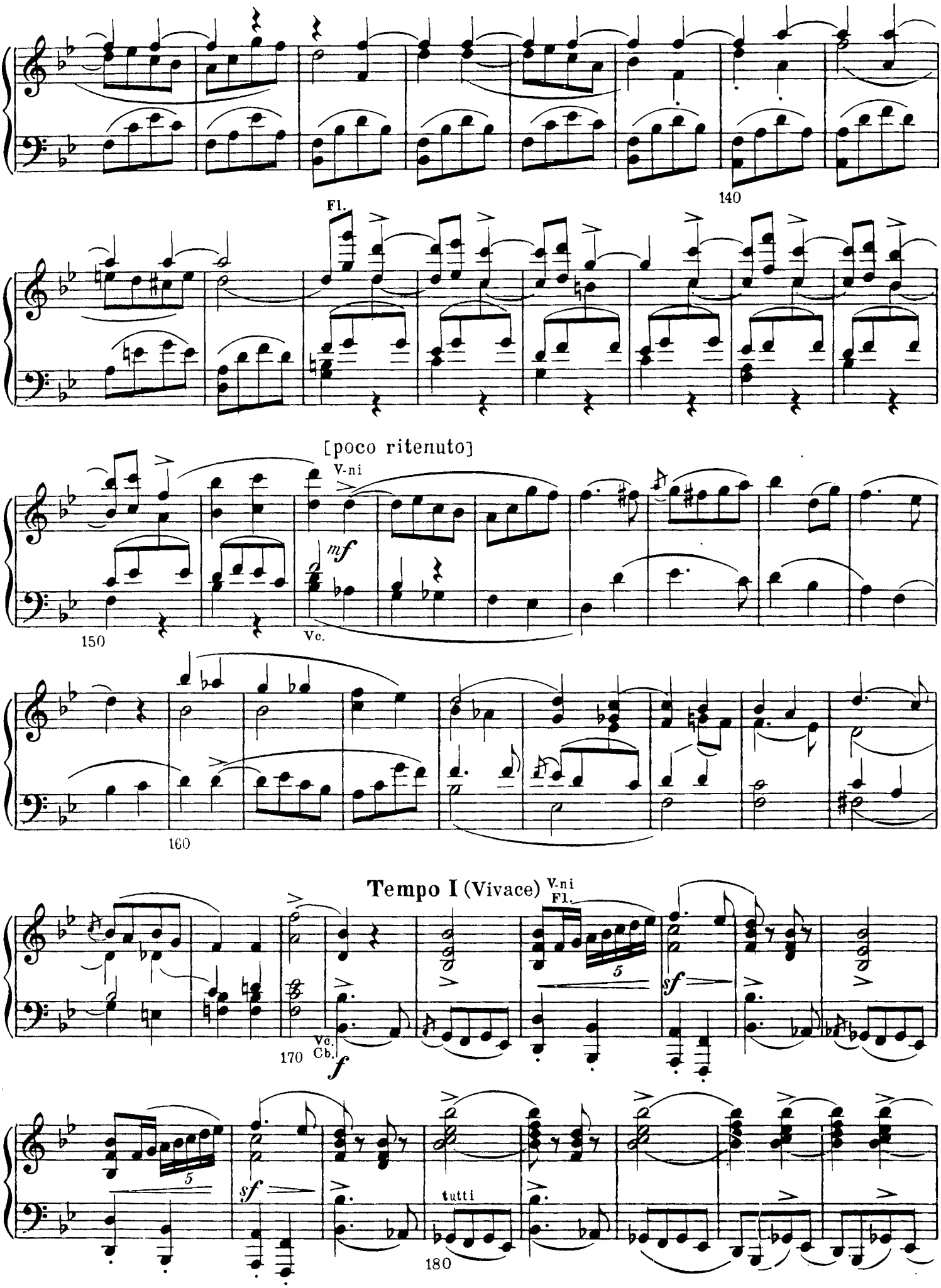


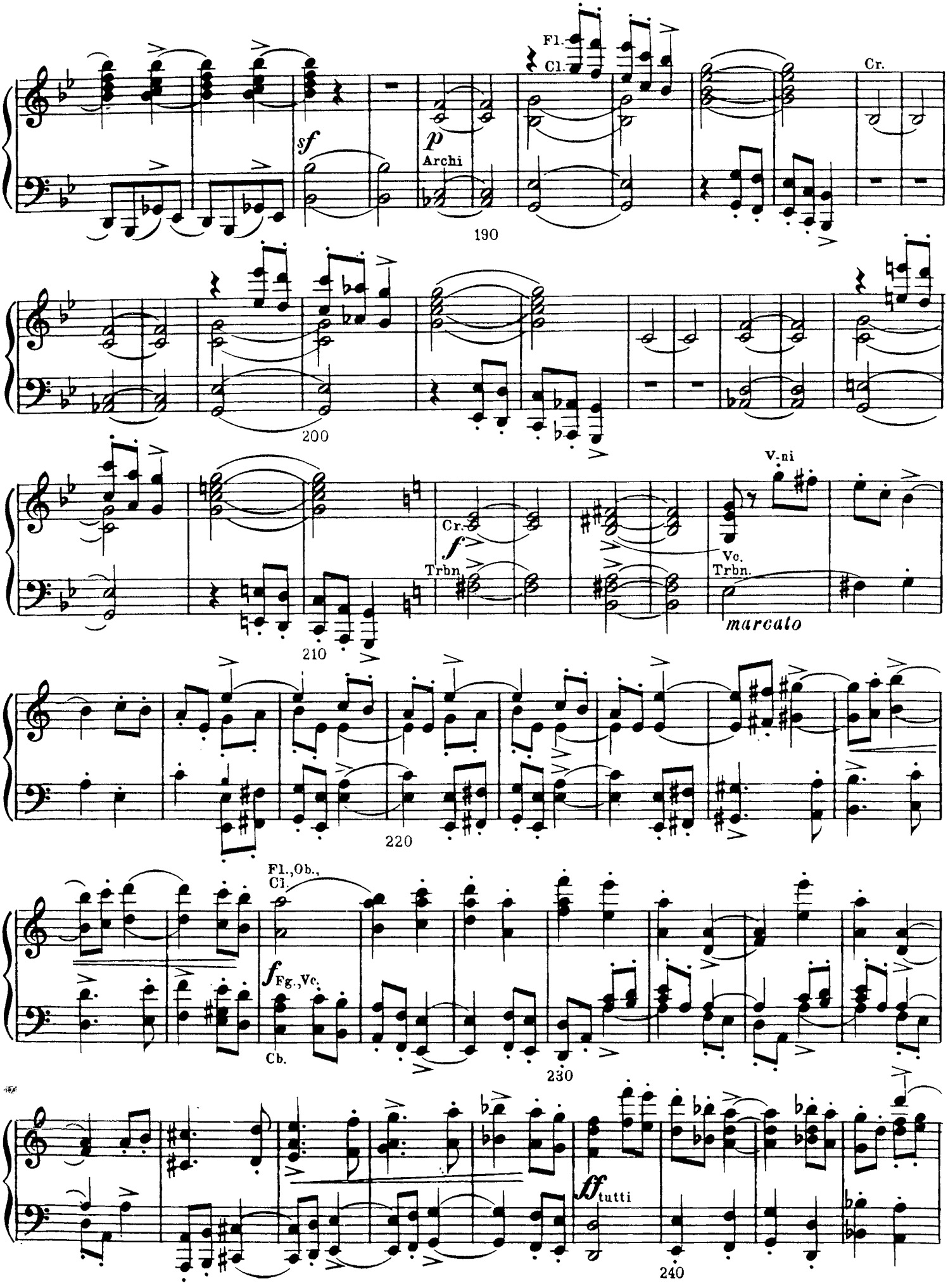
Переложение для фортепиано в четыре руки увертюры в первоначальной редакции см. в томе 5 полного собр. сочинений М. Глинки (М., 1957, стр. 197-221). м. 17183 г.

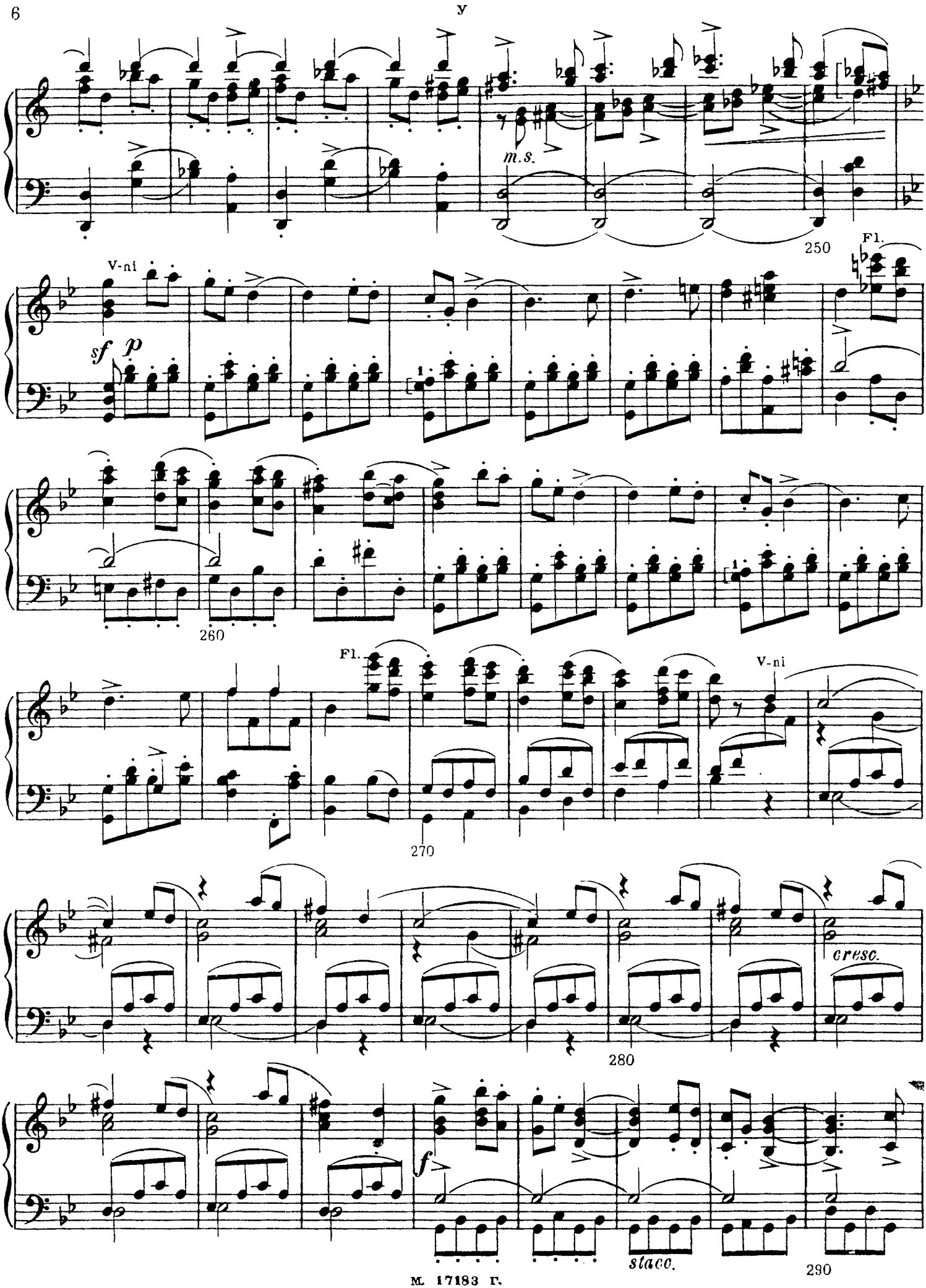

Vivace ♩ = 160
pp
cresc. poco a poco
f
sf p
V-ni
Fl.
V-ni
V-lc
Fl.
V-ni
cresc.
f
stacc.
40
50
60
70
80
90

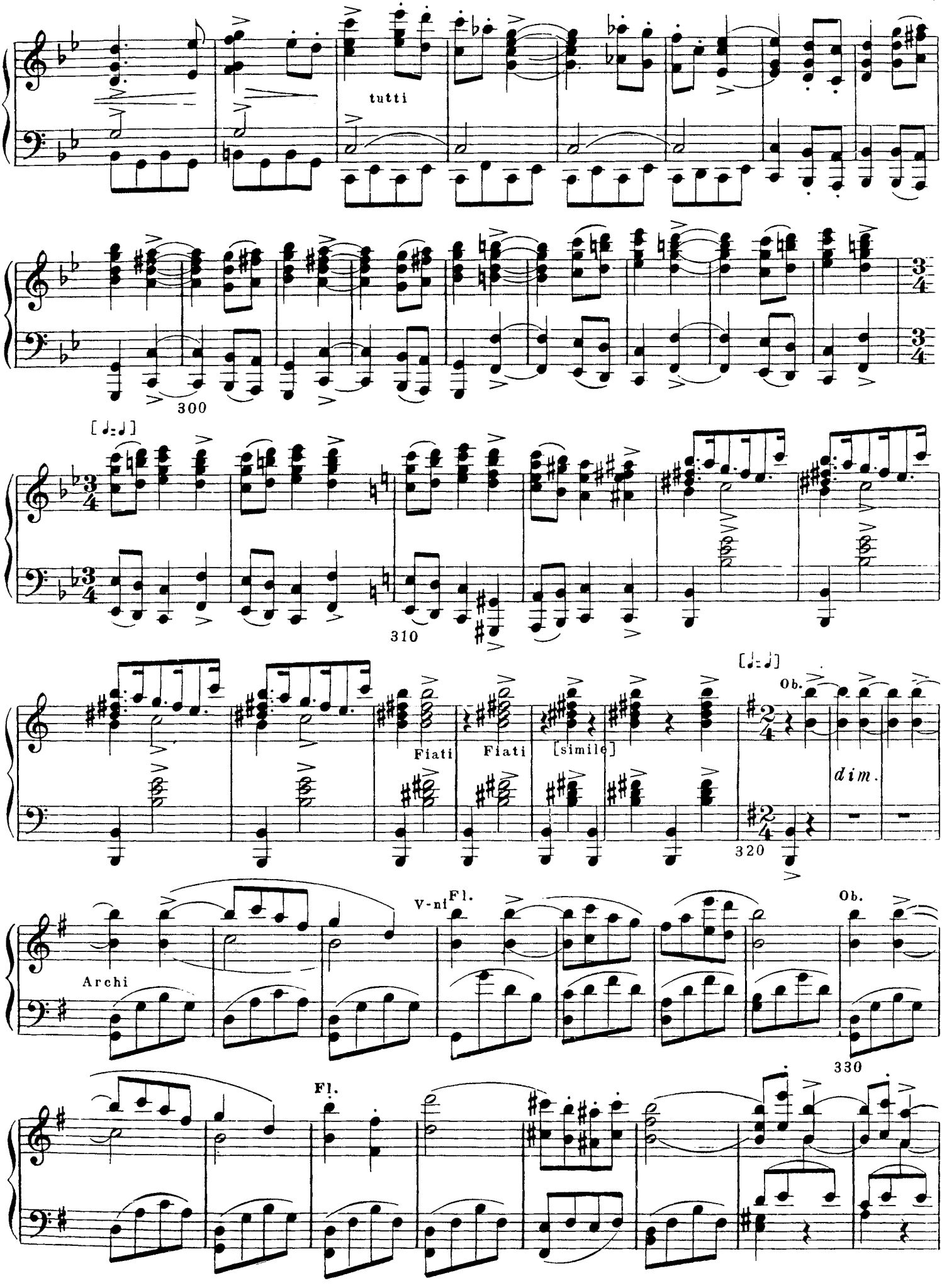


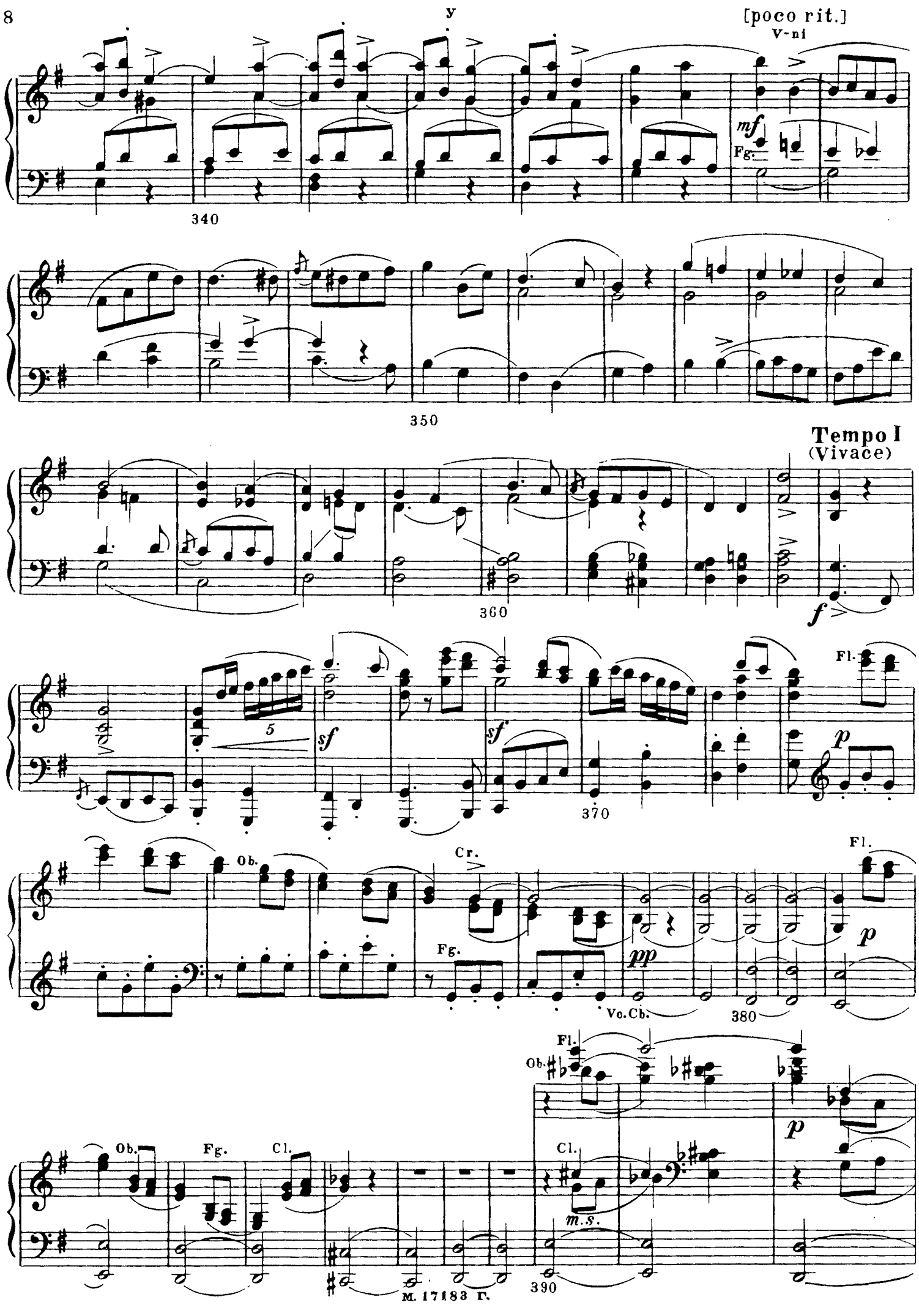
1) Обозначение ♩=♩ в рукописи партитуры отсутствует, но в переложении изд. Ст., где 4-ручное переложение увертюры принадлежит Глинке, указано: „При сей перемене движения, как и при последующих, достоинство четвертной ноты не изменяется".

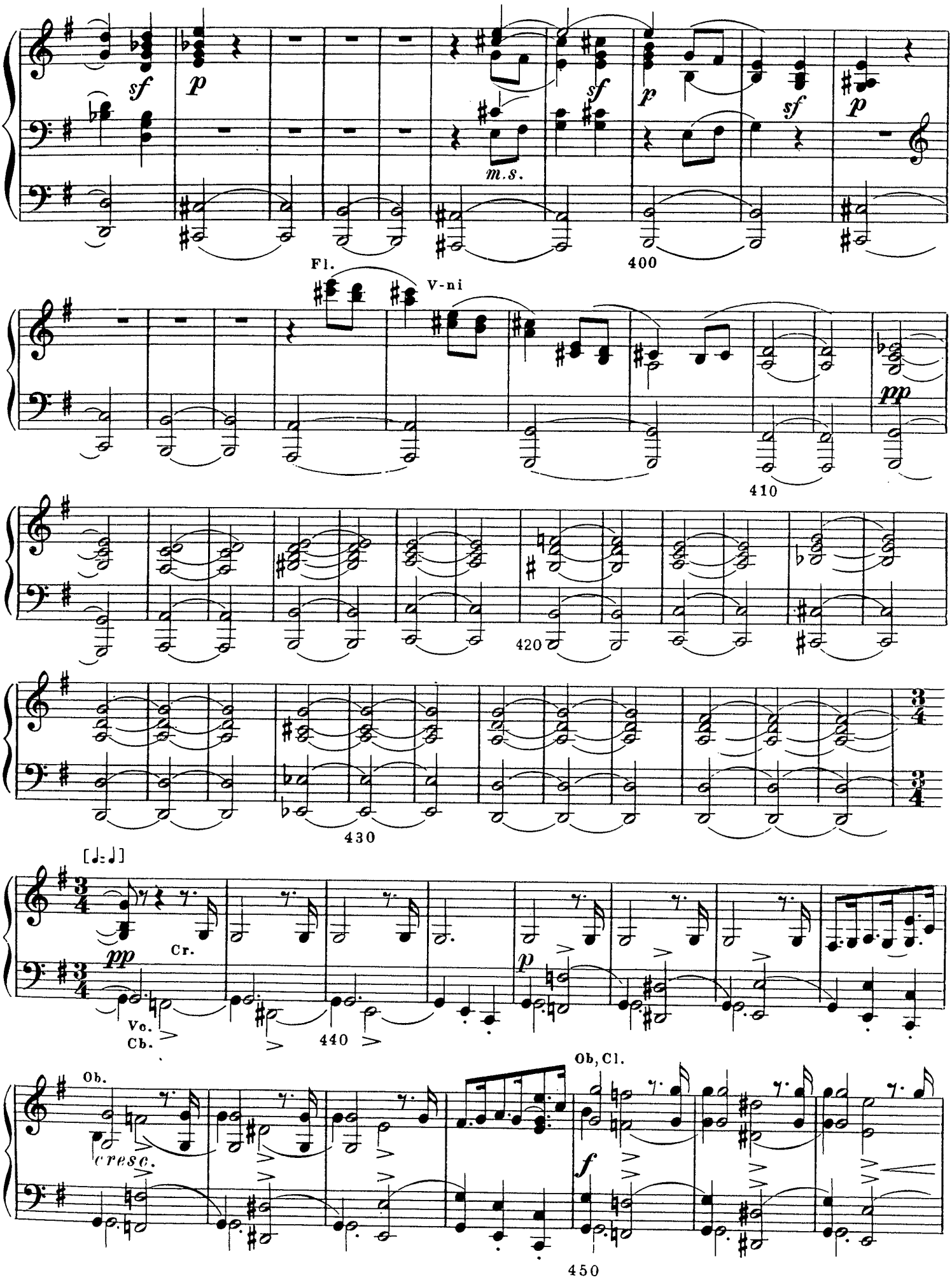

140
Fl.
[poco ritenuto]
V-ni
mf
150
Vc.
160
Tempo I (Vivace)
V-ni
Fl.
sf
170
Vc.
Cb.
f
sf
tutti
180

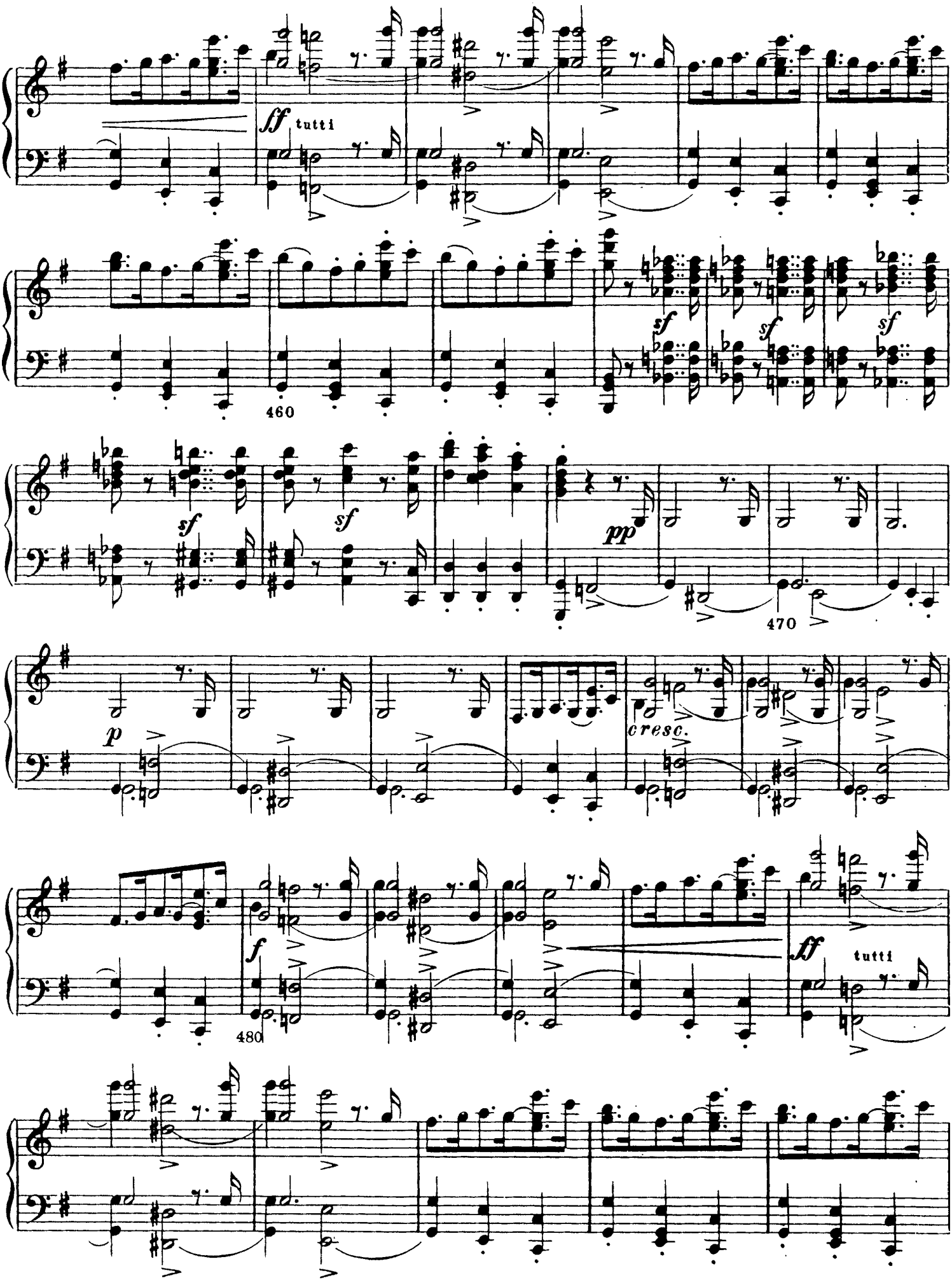

Fl.
Cl.
Cr.
sf
p
Archi
190
200
V-ni
Cr.
f
Trbn.
Vc.
Trbn.
marcato
210
220
Fl.,Ob.,
Cl.
f
Fg.,Vc.
Cb.
230
ff
tutti
240

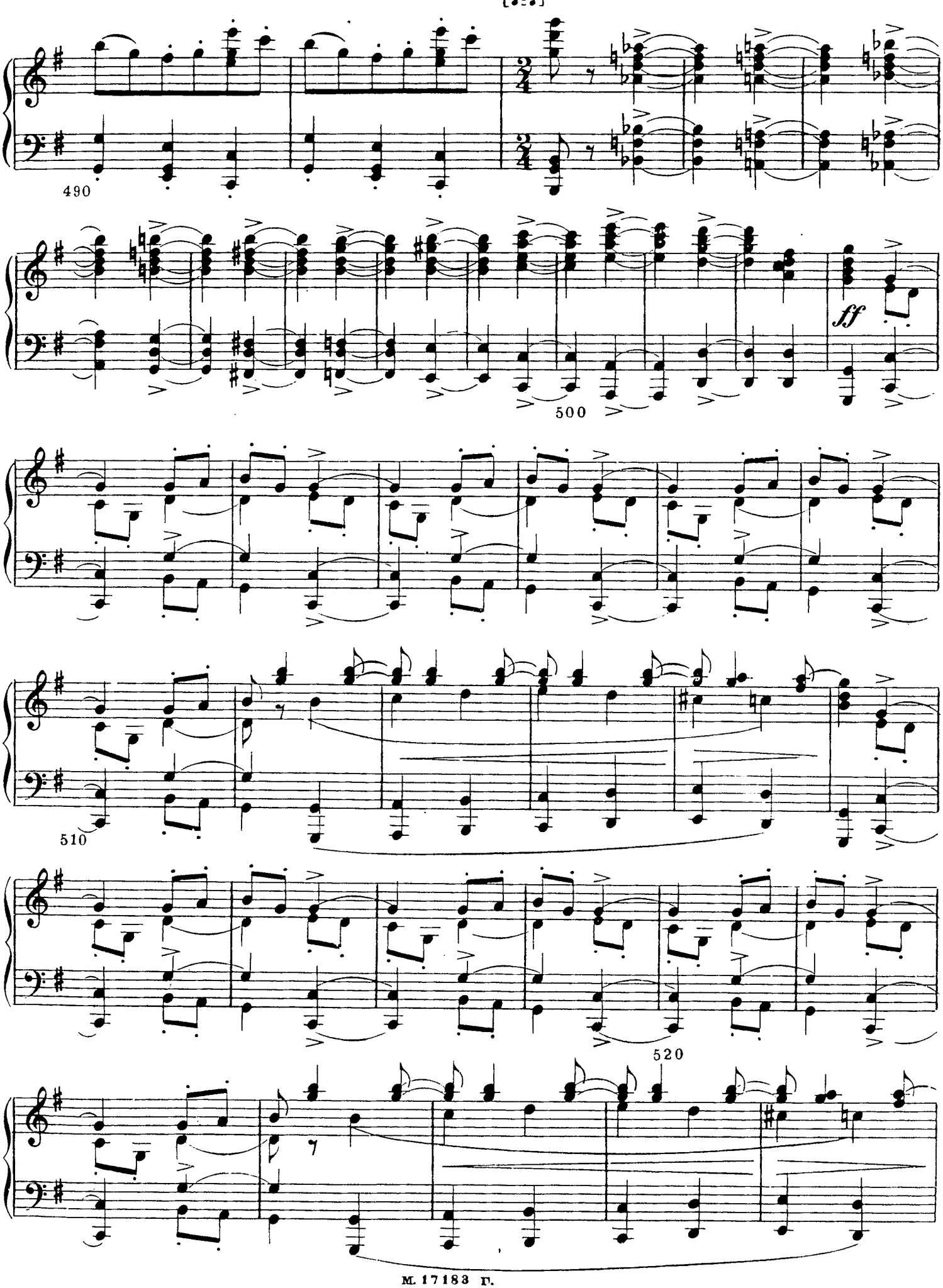

m.s.
250
V-ni
sf
p
Fl.
260
Fl.
270
V-ni
cresc.
280
f
staco.
290

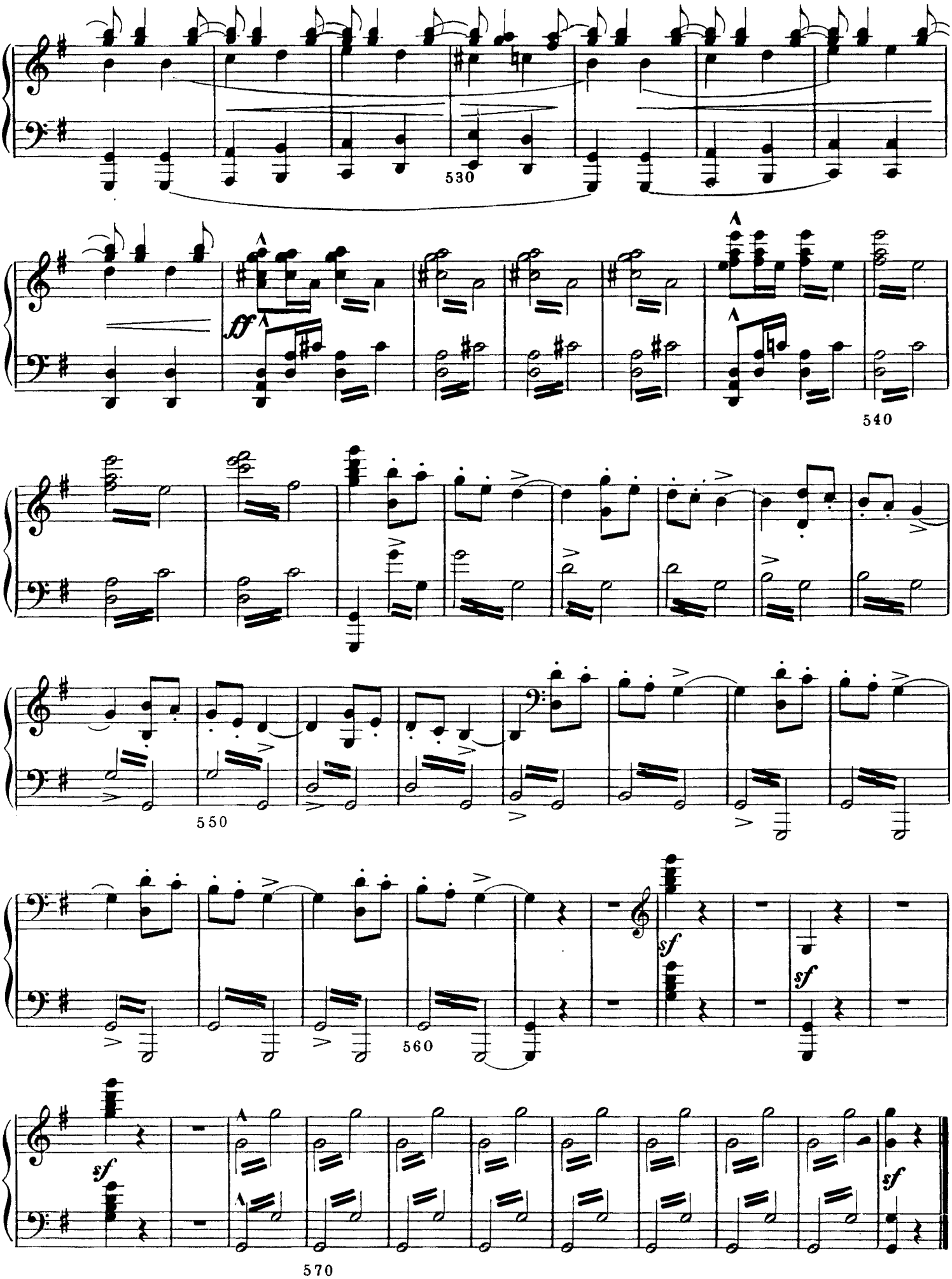

tutti
300
[♩=♩]
310
Fiati
Fiati
[simile]
[♩=♩]
Ob.
dim.
320
Archi
V-ni
Fl.
Ob.
330
Fl.


V
[poco rit.]
V-ni
mf
Fg.
340
350
Tempo I
(Vivace)
360
f
5
sf
sf
Fl.
p
370
Ob.
Cr.
Fg.
pp
Vc.Cb.
380
Fl.
p
Fl.
Ob.
Ob.
Fg.
Cl.
Cl.
m.s.
p
390


sf
p
m.s.
sf
p
sf
p
Fl.
400
V-ni
pp
410
420
430
[♩=♩]
pp
Cr.
Vc.
Cb.
p
440
Ob.
cresc.
Ob, Cl.
f
450


ff tutti
460
sf
sf
sf
sf
sf
pp
470
p
cresc.
f
480
ff tutti


490
500
ff
510
520


530
ff
540
550
560
sf
sf
sf
570
sf