

MP 3156

94

2

# MARGARITA

## ROMANZA



Música de

# CH. GOUNOD

Nº 1 Mezzo-Soprano ou Baryton  
Pr : 3<sup>fr</sup>

Nº 2 Soprano  
Pr : 3<sup>fr</sup>

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# MARGARITA

(MARGUERITE)

O. PRADÈRE.

Romanza.

C. GOUNOD.

SOPRANO o TENORE.

№ 2.

Andante.

PIANO.

The piano introduction consists of two staves. The right hand features a melodic line with grace notes and triplet markings. The left hand provides a harmonic accompaniment with sustained notes and some triplet figures. Dynamics include *cresc.* (crescendo) and *pp* (pianissimo).

Ah! siel pla - cer à re - ir te in -

The first system of the vocal part shows the melody for the lyrics. The piano accompaniment continues with a similar texture to the introduction, featuring chords and moving lines in both hands. Dynamics include *dim.* (diminuendo) and *p* (piano).

- ci - ta, En - tonces yo son - ri - o en tu go - zar; Y siel do -

The second system continues the vocal melody and piano accompaniment. The piano part maintains its accompanimental role with chords and melodic fragments. The vocal line is clearly defined against the piano accompaniment.

- lor — te a-ba-te Marga - ri - ta Oh! Mar-ga - ri - ta, oh! Mar-ga-

- ri - ta! Sus - pi - ro yo partien-do tu pe - sar.

Jun - tos sen-

*cresc.* *cresc.* *dim.* *p*

- tir ca-ri-ño que meu - fa - na Y ca-mi - nar u - ni - dos se nos

vé Her - ma - no yo — te ado - ro como her - ma - na Oh! Mar - ga -

*cre - scen - do. sfz dim.*

- ri - ta, oh! Mar - ga - ri - ta! a - si no mas por siempre te a - ma -

*sfz dim.*

- ré — Por — siem - pre — te a - ma - ré — por —

siem - pre — te a - ma - ré —