

MAGALI

CHANSON (1)

Poésie de MICHEL CARRÉ.

N° 3.

Allegretto.

PIANO.

p

The piano introduction consists of two staves. The right hand plays a melody in G major with a 6/8 time signature, featuring eighth and sixteenth notes. The left hand plays a rhythmic accompaniment of chords in the same key and time signature.

La brise est douce et par - fu - mé - e,

The first line of lyrics is accompanied by vocal and piano staves. The vocal line is in G major, 6/8 time, with lyrics: "La brise est douce et par - fu - mé - e,". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

L'oiseau s'endort sous la ra - mé - e Au fond du bois si - len - ci -

The second line of lyrics is accompanied by vocal and piano staves. The vocal line is in G major, 6/8 time, with lyrics: "L'oiseau s'endort sous la ra - mé - e Au fond du bois si - len - ci -". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

-eux, Au fond du bois si - len - ci - eux. La

The third line of lyrics is accompanied by vocal and piano staves. The vocal line is in G major, 6/8 time, with lyrics: "-eux, Au fond du bois si - len - ci - eux. La". The piano accompaniment continues with chords in the right hand and a bass line in the left hand.

(1) Extrait de Mireille.

cresc.

mit sur nous étend son voi - le Et dans les cieux Je

cresc. molto.

f *p*

vois — une a - moureuse étoi - le Lui à mes

f *dim.* *pp*

yeux! —

p

O Ma - ga - li, ma bien - ai - mé - e,

Fuyons tous deux sous la ra - mé - e, Au fond du bois si len - ci -

The first system of music features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 9/8. The lyrics are "Fuyons tous deux sous la ra - mé - e, Au fond du bois si len - ci -". The piano accompaniment consists of dense chords in the right hand and sustained notes in the left hand.

eux, — Au fond du bois si len - ci - eux. — La

The second system continues the vocal line and piano accompaniment. The lyrics are "eux, — Au fond du bois si len - ci - eux. — La". The piano accompaniment maintains its dense chordal texture.

cruc. molto. *f*
 nuit sur nous étend ses voi - les, Et tes beaux yeux vont fai - re pâ -

The third system includes dynamic markings *cruc. molto.* and *f*. The lyrics are "nuit sur nous étend ses voi - les, Et tes beaux yeux vont fai - re pâ -". The piano accompaniment features a crescendo leading to a fortissimo section.

P
 - lir les é - toi - les Au sein des cieux. —

The fourth system includes dynamic markings *P* and *dim. pp*. The lyrics are "- lir les é - toi - les Au sein des cieux. —". The piano accompaniment features a decrescendo leading to a pianissimo section.



Non, non, je me fais hi_ron.

_del - le Et je m'envo..le à ti - re d'ai - le, Tu

peux aller au bois seu - let. A - dieu donc, fuis a perdre ha.

dim. _lei - ne, Pauvre *p* oi - se - let, L'oi - se - leur te pren -

dra sans peine A son fi - let.

C'est en

vain — que tu me — crois prise, Je suis nu — a — ge! Et moi la

crusc.

bri - se, Je l'em - por - te dans un ra - yon. Je suis

f

dim.

p

le bleuet qui som - meil - le Dans le sillon. Pour ta -

pp *cresc.*

-voir je - me fais abeille Ou Papil - lon

f

Ped.

dim. *p*

Le cloître enfin m'ouvre ses por - tes, Je suis de - mis - sel que tu

pp

Plus lent.

por - tes, C'est moi qui te con - so - le - rai — Si

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 6/8. The tempo marking 'Plus lent.' is positioned above the vocal line. The lyrics 'por - tes, C'est moi qui te con - so - le - rai — Si' are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Plus lent.

tu me suis au mo - nas - tè - re, La, je mourrai. A -

The second system continues the vocal line and piano accompaniment. The tempo remains 'Plus lent.'. The lyrics 'tu me suis au mo - nas - tè - re, La, je mourrai. A -' are written below the vocal line. The piano accompaniment includes a 'cresc.' (crescendo) marking in the right hand.

lors — je me fe - rai la ter - re Et je t'au -

The third system continues the vocal line and piano accompaniment. The tempo remains 'Plus lent.'. The lyrics 'lors — je me fe - rai la ter - re Et je t'au -' are written below the vocal line. The piano accompaniment includes a 'f' (forte) marking in the left hand.

1° Tempo.

rai

1° Tempo

The fourth system concludes the vocal line and piano accompaniment. The tempo changes to '1° Tempo'. The lyrics 'rai' are written below the vocal line. The piano accompaniment includes a 'Ped.' (pedal) marking in the left hand and a 'dim.' (diminuendo) marking in the right hand.



pp

Maintenant, jemeerois ai - mé - e, Fuyons tous deux sous la ra -

pp

- mé - e, Au fond du bois si - len - ci - eux, Au

fond du bois si - len - ci - eux, La nuit sur nous é - tend son

cresc. molto. *ff*

voi - le, Et dans les cieux Je vois une a -

cresc. molto. *f*

dim. **Plus lent.**

dim. **pp** **Plus lent.**

pp

moureuse étoi - le Laire à mes yeux.

Encore plus lent. *pp* **Andante.**

Encore plus lent. **Andante.**

très douc. *ppp*

Je vois une a -

Je vois une a -

moureuse é - toi - - - le Laire à mes

moureuse é - toi - - - le Laire à mes

1^o Tempo.

yeux!

1^o Tempo.

p *pp*

Ped. *

yeux!

1^o Tempo.

p *pp*

Ped. *

ppp

ppp