

h g b

Edward Grieg

Til Karl Hals ved 25 års  
jubilæet den 25. april 1874.

*Allegro energico*

*Viol.*

*Pianof.*

*Kor.*

*Soprani*  
*Alti*

*Tenori*  
*Bassi*

*Tenero Væld,*

*spredende from bag de luenende bjeld*

*Pianof.*

*midrig i kymmet du speder. flør da en gang,*

*p* *cresc.* *f*

båret af Gud & den æghmilde Læng, Tak for de Manges den glædel.

*pp* *cresc.*

og i vor Dy, Du fremfor Nogen musci - kens og Ly,

*poco più lento* *ritard.* *molto cresc.*

Ly i dit Hjem og dit Hjerke, Ly i dit Hjem og dit Hjerke

*poco più lento* *ritard. molto cresc.*

tempo 1<sup>mo</sup>

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics are: "Hovau du var, ventig brokoma Mor eller far,"

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are: "gid dit Eksempel is lar-te, gid dit Eksempel is lar-te,"

Handwritten musical score for the third system, featuring vocal lines and piano accompaniment. The lyrics are: "gid dit Eksempel is lar-te!"

Piano

Recitativo

Tenor Solo

Just en menne skalds her

no 2. Piano

ad libitum

Andant

Grundens tidens kunst til vor fremtid du bar

Vænet, forfulgt

Andante

p poco allegro

fik du dog lægge grunden, Hinders Kraft i den ev - - - ore du

Piano

har. Nu skal et Vælk vi mere kan take

mangodig følger og flær og kilejnd; den som en ny Indu

ski mæget skabe lægge et Lau det en vunden Provinis!

N:3. Kvindeskor.

Soprani 1 og 2  
 Alt 1 og 2  
 Organ.

Andante.

*p*

Stille, stille ham vi mindes,  
 stille, stille ham vi mindes

*poco a poco cresc*

ham, som mer og hos dig findes, Dødsens fine klare ånd, mensens sikke, lette hånd,  
 som bestandig hos dig findes, ved dit Arbejd uformækt, i den Ensomhed så stærkt

*poco a poco cresc*

*poco a poco cresc*

*p*

Ej kan de mere dig kvæge, og dit navn du aldrig læger.  
 i det Hæb kan til dig sætte for de spæde Efterladte!

*pp* *pp*

*Shile, shile ham vi muides* *Som i Harmonies fudes*

*pp* *pp*

*hos sin hustru i den Tro, som hangas på skjon'en Ro, på hans*

*p* *f*

*lause gang med fræuen, - duft vor Tak i Himmelhæuen!* *Duft vor*



Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 3/4 time.

**System 1:** The vocal line begins with the lyrics "Tak! Døft nok Tak!" (Thank! Smell that Thank!). The piano accompaniment is marked *pp* (pianissimo). The piano part features a prominent treble clef.

**System 2:** The vocal line has the lyrics "Stille, stille!" (Quiet, quiet!). The piano accompaniment is marked *pp* and includes a *ritardando* marking. The piano part features a prominent bass clef.

**System 3:** The vocal line has the lyrics "Stille, stille!". The piano accompaniment is marked *ppp* (pianississimo) and includes a *ritardando* marking. The piano part features a prominent treble clef.

**System 4:** The piano accompaniment features a *ritardando* marking and a *una corda* marking. The score concludes with a final chord and a star symbol.

Other markings include *ppp*, *ritardando*, *una corda*, and various slurs and accents throughout the score.

Brøder Hals's alle Trauøfter i Kor:

Allegro di molto.

N<sup>o</sup> 4. Pianof.

Handwritten musical score for piano accompaniment. It consists of two systems of staves. The first system has a treble clef staff with a key signature of two sharps (F# and C#) and a common time signature (C). The second system has a grand staff (treble and bass clefs). The music is marked with dynamics such as *mp* and *resc.* (ritardando). There are various musical notations including notes, rests, and slurs.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. The music is marked with dynamics such as *mf* and *resc.* (ritardando). The notation includes notes, rests, and slurs.

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. The music is marked with dynamics such as *mf* and *resc.* (ritardando). The notation includes notes, rests, and slurs.

Handwritten musical score for a choir. It consists of four staves labeled Soprant, Alt, Tenor, and Bass. The music is in common time (C) with a key signature of two sharps (F# and C#). The lyrics are written below the staves: "Ser du har sat oo, ja der får vi". The music is marked with dynamics such as *f* and *resc.* (ritardando).

Handwritten musical score for piano accompaniment, continuing from the previous system. It features a grand staff with treble and bass clefs. The music is marked with dynamics such as *f* and *resc.* (ritardando). The notation includes notes, rests, and slurs.

*Sopr.*  
*Alto*  
*Ten.*  
*Bass*

Verke!"

Å! - men vi lider så Ht vi må Kierke!

*Picc. mf.*

*slac.*

Anges på seks år som alle skal ö-ve,

*slac.*

Anges på seks år som alle skal ö-ve,

Anges på seks år som alle skal ö-ve

Anges på seks år

*For*  
*For*  
*For*  
*For*

*For*  
*For*  
*For*  
*For*

Ved du det ikke ja høi på en prøve:

Ved du det ikke ja høi på en prøve:

Ved du det ikke, ja høi på en prøve så

*guc* *loco* *fz* Ved du det ikke ja

*guc* *loco*

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

høi på en prøve, så høi på en prøve, ja høi: ja høi: ja høi —:

Lisians Tempo lento.

Tempo lento

Tenk nei de to-års og tre-års begynder

(Der prøves:)

Tempo lento (muligt elemanigt)

*ff*

Oreste

Skælet mod kunsten de små sig forognder

Oresters, mv

Handwritten musical score for piano and voice. The lyrics are: "Kærligt modkædende små øj brynder!" and "Endogaa kat". The score consists of two systems of staves. The first system has four staves (treble and bass clef for piano, and two for voice). The second system has two staves (treble and bass clef for piano). There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano and voice. The lyrics are: "- du går over tangerne!" and "En stemme (Vilde:) miau! Men når de kom". The score consists of two systems of staves. The first system has two staves (treble and bass clef for piano). The second system has two staves (treble and bass clef for piano). There are various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for piano and voice. The lyrics are: "gave" and "kom". The score consists of two systems of staves. The first system has two staves (treble and bass clef for piano). The second system has two staves (treble and bass clef for piano). There are various musical notations including notes, rests, and dynamic markings.



Lento Tempo  
som för

The musical score is written on ten staves. The top two staves are for the vocal parts. The first vocal line has the lyrics "mer de föde små-jentene!". The second vocal line has the lyrics "Pedalen den vipper, Tan-". The piano accompaniment consists of the bottom eight staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* and *mp*. There are also performance instructions like *suband.* and *tempo*. The key signature is one sharp (F#) and the time signature is 6/8. The score concludes with a large cross symbol.

gæsterne klipper, og hænderne tripper og nipper og slipper,

gæsterne klipper og hænderne tripper og nipper og slipper,

tan-gæsterne klipper og hænderne tripper og

tan-gæsterne klipper og hænderne tripper og

*pp* Oedalen den vipper, tan-gæsterne klipper, Oe

*pp* Oedalen den vipper, tan-gæsterne klipper, Oe

*pp* nipper og slipper, Oedalen den vipper, tan-gæsterne klipper

*pp* nipper og slipper, Oedalen den vipper tan-gæsterne klipper



*f* *>*

dalen den vipper, Tangenterne klippes,

dalen den vipper, Tangenterne klippes,

*p* *ag*

Pedalen den vipper og nipper og klipper  
Tangenterne klipper

Pedalen den vipper og nipper og klipper  
Tangenterne klipper

*f* *>*

hænderne tripper og nipper og slipper,

hænderne tripper og nipper og slipper,

*f* *g-*

og hænderne tripper og nipper og slipper, *Ej-*

og hænderne tripper og nipper og slipper, *Ej-*

*f*

Pedal

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for=  
 a, for en fryd for et tonefuldt herte Eja, for en fryd, da for=  
 a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for=

a, for en fryd for et tonefuldt herte, Eja, for en fryd, da for=  
 Musical accompaniment for the first system, including piano and bass staves with chords and melodic lines.

glent og al smerte, Eja - , Eja - , Eja - , da  
 glent og al smerte, Eja - , Eja - Eja - , da  
 glent og al smerte, Eja - , Eja - , Eja - , da  
 glent og al smerte, Eja - , Eja - , Eja - , da

Musical accompaniment for the second system, including piano and bass staves with chords and melodic lines.

glent er al fmar - te!

glent er al fmar - te!

glent er al fmar - te!

glent er al fmar - te!

mp

ritallo

p

cresc.

mp

Men, ved du, de sætter os, så vi forkyö

mp

Men ved du, de sætter os ja vi forkyö

mp

ag

mp

g

Tranquillo

mp

g

Handwritten musical score for piano and voice. The score consists of multiple systems of staves. The top two systems are for the voice, with lyrics in Norwegian: "End ingen de iskolde stormuer" and "lar os bestandig stå åbne det fö". The bottom systems are for the piano accompaniment, with some lyrics like "no - - - - - ste!" and "Jeg er nu så hoes, at jeg neppe kan ho". Performance markings include "les.", "sempre p", and "les!". The score shows various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 2/4 time. It consists of two systems of staves.

**System 1:**

- Staff 1 (Soprano):** Contains the vocal line with lyrics: "Og når han je' kommer vor klokke og stam".
- Staff 2 (Alto):** Contains the vocal line with lyrics: "ste'".
- Staff 3 (Tenor):** Contains the vocal line with lyrics: "ste'".
- Staff 4 (Bass):** Contains the vocal line with lyrics: "gaa når han je' kommer vor klokke og".
- Staff 5 (Piano):** Contains the piano accompaniment with the instruction "Sempre p".

**System 2:**

- Staff 1 (Soprano):** Contains the vocal line with lyrics: "stam - mer!".
- Staff 2 (Alto):** Contains the vocal line with lyrics: "stam - mer!".
- Staff 3 (Tenor):** Contains the vocal line with lyrics: "stam - mer!".
- Staff 4 (Bass):** Contains the vocal line with lyrics: "stam - mer!".
- Staff 5 (Piano):** Contains the piano accompaniment with the instruction "cresc".

The score includes various musical notations such as dynamics (p, cresc), articulation (>), and phrasing slurs. The lyrics are written in a cursive hand.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "stem mer", "stem mer", "stem mer". The next two staves are piano accompaniment. The fifth staff has a "loca" marking. The bottom staff is a grand staff with piano accompaniment.

Handwritten musical score for the second system. It consists of six staves. The top two staves are vocal parts with lyrics: "stemmer stemmer stemmer stemmer nær han ja kommer vor", "stemmer stemmer stemmer stemmer nær han ja kommer vor". The next two staves are piano accompaniment. The fifth staff has a "loca" marking. The bottom staff is a grand staff with piano accompaniment.

*Klokker og stemmer*

*men når han ja kommer vor klokker og stemmer!*

Handwritten musical score for the first system, featuring four vocal staves and two piano accompaniment staves. The lyrics are "Klokker og stemmer" and "men når han ja kommer vor klokker og stemmer!". The piano part includes some red markings.

*ja når han ja kommer vor klokker og stemmer - ja når han så kommer vor*

Handwritten musical score for the second system, featuring four vocal staves and two piano accompaniment staves. The lyrics are "ja når han ja kommer vor klokker og stemmer - ja når han så kommer vor". The piano part includes some red markings.

*ms*

Handwritten musical score for voice and piano. The score is written in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The lyrics are in Norwegian and repeat several times.

**Vocal Line:**

- Line 1: Klokker og stemmer ja når han ja
- Line 2: Klokker og stemmer ja når han ja
- Line 3: Klokker og stemmer, og når han ja kommer vor klokker og stemmer, ja når han ja
- Line 4: Klokker og stemmer, og når han ja kommer vor klokker og stemmer, ja når han ja
- Line 5: Kommer vor klokker og stemmer!
- Line 6: Kommer vor klokker og stemmer!
- Line 7: Kommer vor klokker og stemmer!
- Line 8: Kommer vor klokker og stemmer!

**Piano Accompaniment:**

- Line 1: Treble clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 2: Treble clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 3: Treble clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 4: Treble clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 5: Bass clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 6: Bass clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 7: Bass clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.
- Line 8: Bass clef, G major, 4/4 time. Features a rhythmic pattern of eighth notes.

**Performance Markings:**

- Line 1: *rit* (ritardando) above the first measure.
- Line 5: *ritard* (ritardando) above the first measure.
- Line 6: *ritard* (ritardando) above the first measure.
- Line 7: *ritard* (ritardando) above the first measure.
- Line 8: *ritard* (ritardando) above the first measure.

**Other Notations:**

- Line 1: Accents (>) over the first and third notes.
- Line 2: Accents (>) over the first and third notes.
- Line 3: Accents (>) over the first and third notes.
- Line 4: Accents (>) over the first and third notes.
- Line 5: Accents (>) over the first and third notes.
- Line 6: Accents (>) over the first and third notes.
- Line 7: Accents (>) over the first and third notes.
- Line 8: Accents (>) over the first and third notes.



Soli Piano Terzet.  
allegro moderato

let og gemytligt.

Sopr. 1.  
Sopr. 2.  
Sopr. 3.

Men når han så kommer vor bar på Kontoret,  
og abler på Duenen og

Piano

og hådder på bordet,

og hådder på bordet,  
og stille småtøjet

Piano

mp

og vænter i Stuen og stille småtøjet

og vænter i Stuen og stille småtøjet  
og stille småtøjet

Piano

den eldste skal spille og har sønnen,

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics in Norwegian: "den eldste skal spille og har sønnen,". The lower staff is a piano accompaniment. The music is written in a key with one flat (B-flat) and a common time signature. The piano part features a melodic line with slurs and some dynamic markings like *loco* and *leggi*.

da jublet vi os og

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics in Norwegian: "da jublet vi os og". The lower staff is a piano accompaniment. The music continues in the same key and time signature. The piano part includes various chords and melodic fragments, with some dynamic markings like *f* and *p*.

var du til - stede - det tænker vi til - fik du

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line with lyrics in Norwegian: "var du til - stede - det tænker vi til - fik du". The lower staff is a piano accompaniment. The music continues in the same key and time signature. The piano part features complex chordal textures and melodic lines, with dynamic markings like *f* and *p*.

> . . . > . . .

*mp* rigtig en glæde, ja rigtig en glæde, og

var du tilbede, det banker vi til, fik du rigtig en glæ

*fz*

de . . . *mp* la jubler det i os, og

sar du tilstede - det tænkes vi lidt, fik du  
 mig - tig en glæde mig - tig en glæde  
 mig - tig en glæde

Handwritten musical score for voice and piano. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The lyrics are: "sig - sig en glo - de!".

The score consists of four staves:

- Staff 1 (Soprano):** Starts with a forte (*f*) dynamic. The lyrics "sig - sig en glo - de!" are written below the notes. There are handwritten markings above the notes, including a double-headed arrow and the word "dim".
- Staff 2 (Alto):** Mirrors the vocal line with similar dynamics and markings.
- Staff 3 (Piano Right Hand):** Features a complex, dense texture of chords and arpeggios, starting with a mezzo-piano (*mp*) dynamic. There are handwritten markings above the notes, including a double-headed arrow and the word "dim".
- Staff 4 (Piano Left Hand):** Features a more melodic line with some arpeggiated figures.

At the end of the piece, there are markings for *pp* (pianissimo) and *rit.* (ritardando). The word "Credo" is written vertically on the right side of the page.

Empty musical staves, consisting of ten sets of five-line staves, arranged in two groups of five. The staves are blank, with some faint pencil markings and a small red mark near the bottom right.

V. S. *staccato*

30.

*allegro vivace*

*no. 25.*  
*Piano*

*Fordal*

*Sopr. Alt.*  
*Chor*  
*Barf.*

Kent af vort land, afholdt af Venner, som

skatte dig kan, takket af alle, du ha - ved;

*cresc.*

*f* *>* *>* *>*

Støt et din Kæmpe, glad i dit hjem, søi du

*cresc* *f*

si ge: omsømt ikke if alked og le - ves!

*cresc*

*p* *cresc*

gid at dit Kæls følge dig ind i den

*cresc* *cresc*

*f* *dim p* *poco più lento*

*sil-* *orgole* *kvales-* *cresc*  
*setta* *oij* *ho* *dine* *son-* *ner.*

*dim p*

*f* *p* *poco più lento*

*molto* *molto* *molto* *molto*

*molto cresc. e ritard.*

*setta* *oij* *ho* *dine* *son-* *ner!* *Giò* *dine*

*molto cresc. e ritard.* *> tempo 1<sup>mo</sup>*

*molto cresc. e ritardando* *> tempo 1<sup>mo</sup>*

*ra'd* *p* *Homaste* *i* *den* *ja* *de* *bleui* *et* *ra'd.*

*p*



Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are "bedst vare egne os lønner!" and "bedst vare egne os". The score includes dynamic markings such as *rit* and *cresc*.

Handwritten musical score for the second system, continuing the vocal and piano parts. It includes dynamic markings like *rit* and *cresc*.

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are "løn - ner!" and "bedst vare egne os". The score includes dynamic markings such as *f* and *cresc*.

Handwritten musical score for the fourth system, continuing the vocal and piano parts. It includes dynamic markings like *f* and *cresc*.

Handwritten musical score for the fifth system, featuring a vocal line and piano accompaniment. The lyrics are "løn" and "ner!". The score includes dynamic markings such as *p* and *f*.

Handwritten musical score for the sixth system, continuing the vocal and piano parts. It includes dynamic markings like *f* and *cresc*.

*f*  
 Spelt af sin Kunst,  
 glad i dit hjem  
 for dine  
 Red  
 blomster i dem? Blom  
 she  
 Blom  
 she, Blom  
 in *f* *ff*  
*ff*

The image shows a handwritten musical score on page 34. It consists of a vocal line and a piano accompaniment. The vocal line has lyrics in Danish: "Spelt af sin Kunst, glad i dit hjem for dine Red blomster i dem? Blom she Blom she, Blom she, Blom". The piano accompaniment includes chords and melodic lines. Dynamics such as *f*, *ff*, and *in ff* are indicated throughout the score. The score is organized into systems, with large curly braces on the left side of each system.

Handwritten musical score for voice and piano. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "she - on - dem - o - cracy - etc!". The piano part features a prominent arpeggiated figure in the right hand and a bass line in the left hand. The score is written in a single system with a brace on the left side.

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

April 73.