

Du moment qu'on aime

ROMANCE

ZÉMIR ET AZOR

Opéra-comique (1771)

GRÉTRY

Larghetto

PIANO

mf

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of two sharps (F# and C#) and a 3/8 time signature. The melody is marked *mf* and includes several triplet figures. The bass clef accompaniment also features triplet patterns. The second system continues the melodic and harmonic development with similar triplet motifs.

The first line of the romance begins with a vocal entry on a treble clef staff. The lyrics are "Du mo-ment qu'on ai-me, L'on de-vient si". The piano accompaniment is on a grand staff (treble and bass clefs) and is marked *p*. The music features a steady accompaniment with some triplet patterns in the right hand.

The second line of the romance continues the vocal melody and piano accompaniment. The lyrics are "doux; Et je suis moi mê-me, Et je". The piano accompaniment maintains its accompanimental role with consistent rhythmic patterns.

The third line of the romance concludes the vocal phrase shown. The lyrics are "suis moi mê-me, Plus tremblant que vous,". The piano accompaniment continues to support the vocal line with its characteristic accompanimental texture.

Et je suis moi mē - - me Plus tremblant que vous.

FIN
Eh quoi! vous crai-

-gnez L'es - cla - ve ti - mi - de Sur qui vous rè -

-gnez! N'ay - ez plus de peur. La haine ho-mi-

-ci - de, La haine ho - mi - ci - de Est loin de mon cœur. Du mo-