

CRUSHED BY FATE

(NON LASCIAR)

From "Floridante" (1721)

English Version by
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GEORGE FRIDERIC HANDEL

Allegro (♩ = 88)

PIANO

f *staccato*

The piano introduction consists of two staves. The right hand begins with a series of chords and a melodic line, while the left hand plays a rhythmic accompaniment. The tempo is marked Allegro (♩ = 88). The dynamics range from forte (f) to staccato.

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

BASS

Crushed by Fate Let
Non las - ciar Op -

p

The vocal entry for the Bass part begins with the lyrics "Crushed by Fate Let Non las - ciar Op -". The music is in a minor key and features a melodic line with some ornamentation.

not thy heart be daunt-ed! With cour-age firm-ly plant-ed, De - spair not, but be great! De -
pres - sa del - la sor - te Pe - rir quell' al - ma for - te Per trop - po di - spe - rar, Per

The piano accompaniment continues with a similar rhythmic pattern, supporting the vocal line.

spair not, but be great, _____ With
trop - po di - spe - rar, _____ Pe -

cour - age firm - ly plant - ed Let not thy heart be daunt - ed! De -
rir quell' al - ma for - - te Op - pres - sa del - la sor - te Per

spair not, but be great _____ De - spair not,
trop - po di - spe - rar, _____ Per *trop - po*

but _____ be great!
di - - spe - rar.

Crushed by Fate Let not thy heart be daunt-ed! With cour-age firm - ly
Non la - sciar Op-pres - sa del - la sor - te Pe - rir quell' al - ma

p

plant - ed, De - spair not, but be great, De - spair not, but be
for - - te Per trop - po di - spe - rar, Per trop - po di - spe -

great, With cour - age firm - ly plant - ed De - spair not, but be
rar, Pe - rir quell' al - ma for - - te Per trop - po di spe

great,
rar,

De - spair not, but be great
Per trop - po di - spe - rar,

De - spair not, but be great. Crushed by
Per trop - po di - spe - rar! Non la -

Fate, Crushed by Fate Let not thy heart be
sciar, Non la - - - sciar Pe - rir quell' al - ma

daunt - ed! De - spair not, but be great,
for - - te Per trop - po di - spe - rar,

a) These consecutive 5^{ths} are in Handel's score.- Ed.

— De-spair not, but be great!
 — Per trop-po di spe-rar!

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "De-spair not, but be great!" and "Per trop-po di spe-rar!". The piano accompaniment includes a dynamic marking of *f* and a *staccato* instruction.

The second system of the musical score continues the piano accompaniment from the first system, showing the right and left hand parts in the piano staves.

The third system of the musical score concludes the piano accompaniment with a *Fine* marking at the end of the piece.

On - ly wait! And For-tune, changing ev - er, Will crown thy staunch en - deav - -
 Sol - le - var Tu - lor for - tu - na suo - le Chi per suo gio - co nuo - - -

The fourth system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics "On - ly wait! And For-tune, changing ev - er, Will crown thy staunch en - deav - -" and "Sol - le - var Tu - lor for - tu - na suo - le Chi per suo gio - co nuo - - -". The piano accompaniment includes a dynamic marking of *p*.

our And bless thy low es - tate. On - ly
 le Ve - der poi ru - i - nar; Sol - le -

wait! On - ly wait! And For - tune, changing ev - er, Will crown thy staunch en -
 var, Sol - le - var Ta - lor for - tu - na suo - le Chi per suo gio - co

deav - our, And bless thy
 nuo - le Ve - der poi

low es - tate, And bless thy low es - tate!
 ru - i - nar, Ve - der poi ru - i - nas.

Da Capo