

OH, HAD I JUBAL'S LYRE

From "Joshua" (1747)

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Allegro (♩ = 84)

PIANO *f*

The first system of the piano introduction is in G major (one sharp) and common time. It begins with a treble clef and a forte dynamic marking. The right hand features a series of eighth-note patterns, while the left hand provides a steady accompaniment of eighth notes.

The second system continues the piano introduction. The right hand has a melodic line with a trill (tr) in the final measure. The left hand continues with a rhythmic accompaniment.

The third system of the piano introduction concludes with a trill (tr) in the right hand. The left hand maintains the accompaniment throughout.

SOPRANO

Oh, had I Ju-bal's lyre, Or Mi-riam's tune-ful voice: Oh.

The vocal line is in G major and common time. The lyrics are: "Oh, had I Ju-bal's lyre, Or Mi-riam's tune-ful voice: Oh." The piano accompaniment is in G major and common time, starting with a piano dynamic marking (p). The right hand has a melodic accompaniment, and the left hand has a rhythmic accompaniment.

had I Ju - bal's lyre, Or Mi - riam's tune-ful__ voice! To__

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a quarter rest, followed by the lyrics 'had I Ju - bal's lyre, Or Mi - riam's tune-ful__ voice! To__'. The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

sounds like his I__ would as - pire. To sounds like his I

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics 'sounds like his I__ would as - pire. To sounds like his I'. The piano accompaniment features a more active treble line with chords and a consistent eighth-note bass line.

would as - pire, In songs__ like__ hers, In songs__ like__ hers re -

The third system shows the vocal line with lyrics 'would as - pire, In songs__ like__ hers, In songs__ like__ hers re -'. The piano accompaniment continues with its characteristic eighth-note bass line and treble accompaniment.

joice, _____

The fourth system concludes the vocal line with the word 'joice, _____'. The piano accompaniment remains consistent throughout the system.

In

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The bottom two staves are piano accompaniment in treble and bass clefs. A large, dark ink smudge is present, starting from the top left and extending diagonally down through the first two staves.

songs like re - joice,

This system contains the second two staves of music. The vocal line continues with the lyrics "songs like re - joice,". The piano accompaniment continues in the same style as the first system.

In songs like hers re-joice.

f

This system contains the third two staves of music. The vocal line continues with the lyrics "In songs like hers re-joice.". The piano accompaniment features a dynamic marking of *f* (forte) in the right hand.

Oh,

This system contains the final two staves of music. The vocal line begins with the word "Oh,". The piano accompaniment continues with a similar rhythmic pattern.

had I Ju-bal's lyre. Or Mi-riam's tune-ful voice, Oh, had Ju-bal's lyre, Or

p

Mi-riam's tune-ful voice! To sounds like his I would — as-pire, In

songs like hers, In songs like hers re-joice,

In— songs like hers re—

joice, In songs like hers re-joice.

My hum - ble - strains but

faint - ly show How much to heav'n and thee I owe. My

hum-ble strains but faint - ly show How much to heav'n and thee I owe, How

much to heav'n and thee I owe.

tr

tr *tr*