

SOUND AN ALARM!

From "Judas Maccabaeus" (1746)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Allegro (♩ = 152)

TENOR

PIANO

f

c. 8^{ve} ad lib.

p

Sound an a-larm! Sound an a-larm, your sil-ver trumpets
 sound, And call the brave, and on-ly brave, and
 on-ly brave a-round, Call the brave, call the
 brave, and on-ly brave a-round.

Sound an a-larm!

The first system of music features a vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *f* is present in the right-hand part.

Your sil - ver trum - pets — sound, your trum - pets —

The second system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line. A dynamic marking of *p* is present in the right-hand part.

sound, your trum-pets — sound, And call the — brave, and —

The third system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

on - ly — brave, and call the — brave, and — on - ly — brave, and

The fourth system continues the vocal line with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The piano accompaniment features a right-hand part with chords and a left-hand part with a steady eighth-note bass line.

on - ly brave a - round, call the brave, call the brave,

And

on - ly brave a - round.

Who listeth, fol-low! to the field a -

gain! Justice with courage is a thousand men, is a thousand

men, Jus-tice with cour-age, Jus-tice with courage is a thou-sand men, is a

thou-sand men, is a thou-sand men. Sound an a-larm!

Sound an a - larm, your sil - ver trum - pets sound!

And

call the brave, and on - ly brave, and on - ly brave a -

round. Sound an a - larm!

Your sil - ver trumpets sound!

And call the brave, and

on - ly brave, and on - ly brave a - round!

This air is immediately followed in the oratorio by the chorus: "We hear the pleasing, dreadful call."