

OPERATIC ANTHOLOGY

Arias and Duets

SERIES THREE

ORFEO. i. (1762)	C. W. v. Gluck	Ch. Gounod	
Che farò senza Eurydice. Alto.....	.40	O ma lyre immortelle. Soprano.....	.75
ORFEO. i. (1607)	C. Monteverde	LA SEMIRAMIDE. i. (1748)	C. W. v. Gluck
Tu se' morta. Mezzo-Soprano or Baritone .30		Vieni che poi sereno. Soprano.....	.25
OTELLO. i. (1887)	G. Verdi	SEMIRAMIDE. i. (1823)	G. Rossini
Ave Maria. i. e. Soprano, Mezzo-Soprano .35		Bel raggio lusinghier. Soprano.....	.70
LES PÊCHEURS DE PERLES. f. (1863)	G. Bizet	SIMON BOCCANEGRA. i. (1857)	G. Verdi
De mon amie, fleur endormie. Alto.....	.35	Il lacerato spirito. Bass or Baritone.....	.35
LA PERLE DU BRÉSIL. f. (1851)	F. David	LA SONNAMBULA. i. (1831)	V. Bellini
Charmant oiseau. Soprano, Mezzo-Soprano .50		Ah! non credea. i. f. Soprano.....	.30
PHILÉMON ET BAUCIS. f. (1860)	Ch. Gounod	Andante and Allegro. (Ah! non credea; Ah! non giunge). Soprano.....	.65
Au bruit des lourds marteaux. (Vulcan's Song.) Baritone, Bass.....	.50	TANNHÄUSER. g. (1845)	R. Wagner
PIQUE-DAME. e. (1890)	P. Tchaikowsky	Allmäch't'ge Jungfrau. (Elizabeth's Prayer.) Soprano, Mezzo-Soprano, Alto.....	.35
'Tis evening. Duet. Soprano and Alto.....	.40	Dich theure Halle. Soprano.....	.40
POLYEUCTE. f. (1878)	Ch. Gounod	O du mein holder Abendstern. Baritone, Bass, Tenor.....	.35
À Vesta portez vos offrandes. Alto.....	.35	LA TRAVIATA. i. (1853)	G. Verdi
LE PROPHÈTE. f. i. (1849)	G. Meyerbeer	Ah, fors'è lui che l'anima. Soprano.....	.85
Ah! mon fils. Arioso. Mezzo-Soprano.....	.35	THE TROJANS IN CARTHAGE. e. (1863)	H. Berlioz
LA REINE DE SABA. f. (1862)	Ch. Gounod	Foolish, Idle regrets. Tenor.....	.75
Inspirez-moi. Soprano, Mezzo-Soprano, Alto.....	.50	DER TROMPETER VON SÄKKINGEN. g. (1884)	V. Nessler
Plus grand dans son obscurité. Soprano, Alto.....	.40	Es hat nicht sollen sein. Tenor or Soprano, Mezzo-Soprano, Baritone, Bass.....	.40
RIGOLETTO. i. e. (1851)	G. Verdi	IL TROVATORE. i. (1853)	G. Verdi
Caro nome che il mio cor. Soprano.....	.40	Ah! che la morte ognora. Tenor, Trans- posed in F.....	.35
La donna è mobile. Tenor in B, Tenor in A, Baritone in G.....	.35	Si, la stanchezza m'opprime. Duet. Alto and Tenor.....	.35
▶ RINALDO. i. (1711)	G. F. Händel	Stride la vampa! Mezzo-Soprano.....	.35
Lascia ch'io pianga. Soprano, Alto.....	.30	I VESPRI SICILIANI. i. (1855)	G. Verdi
ROBERT LE DIABLE. f. (1831)	G. Meyerbeer	Mercè, dilette amiche. Soprano, Mezzo- Soprano.....	.50
Robert, toi que j'aime. f. i. Soprano, Alto .50		DIE WALKÜRE. g. e. (1870)	R. Wagner
LE ROI DE LAHORE. f. i. (1877)	J. Massenet	Siegmonds Liebeslied. Tenor in B♭.....	.40
Promesse de mon avenir. Baritone.....	.35	XERXES. i. e. (1738)	G. F. Händel
LE ROI L'A DIT. f. (1873)	L. Delibes	Ombra mai fu. Soprano in G, Mezzo-So- prano in E♭.....	.35
Déjà les hirondelles. Duet. Soprano and Mezzo-Soprano.....	.40	DIE ZAUBERFLÖTE. g. (1791)	W. A. Mozart
ROMÉO ET JULIETTE. f. (1867)	Ch. Gounod	In diesen heiligen Hallen. Bass.....	.30
Ah! Je veux vivre. f. i. Waltz Song. High So- prano, Soprano, Mezzo-Soprano.....	.50	O Isis und Osiris. Bass.....	.25
Que fais-tu, blanche tourterelle. f. i. Soprano, Mezzo-Soprano.....	.40	ZEMIRE UND AZOR. g. (1819)	L. Spohr
SAMSON ET DALILA. f. (1877)	C. Saint-Saëns	Rose, wie bist du so reizend. Tenor, Bari- tone.....	.30
Amour! viens aider. Soprano, Mezzo-So- prano.....	.40		
Mon coeur s'ouvre à ta voix. Soprano, Mezzo-Soprano, Alto.....	.50		
Printemps qui commence. Soprano, Mezzo- Soprano.....	.35		

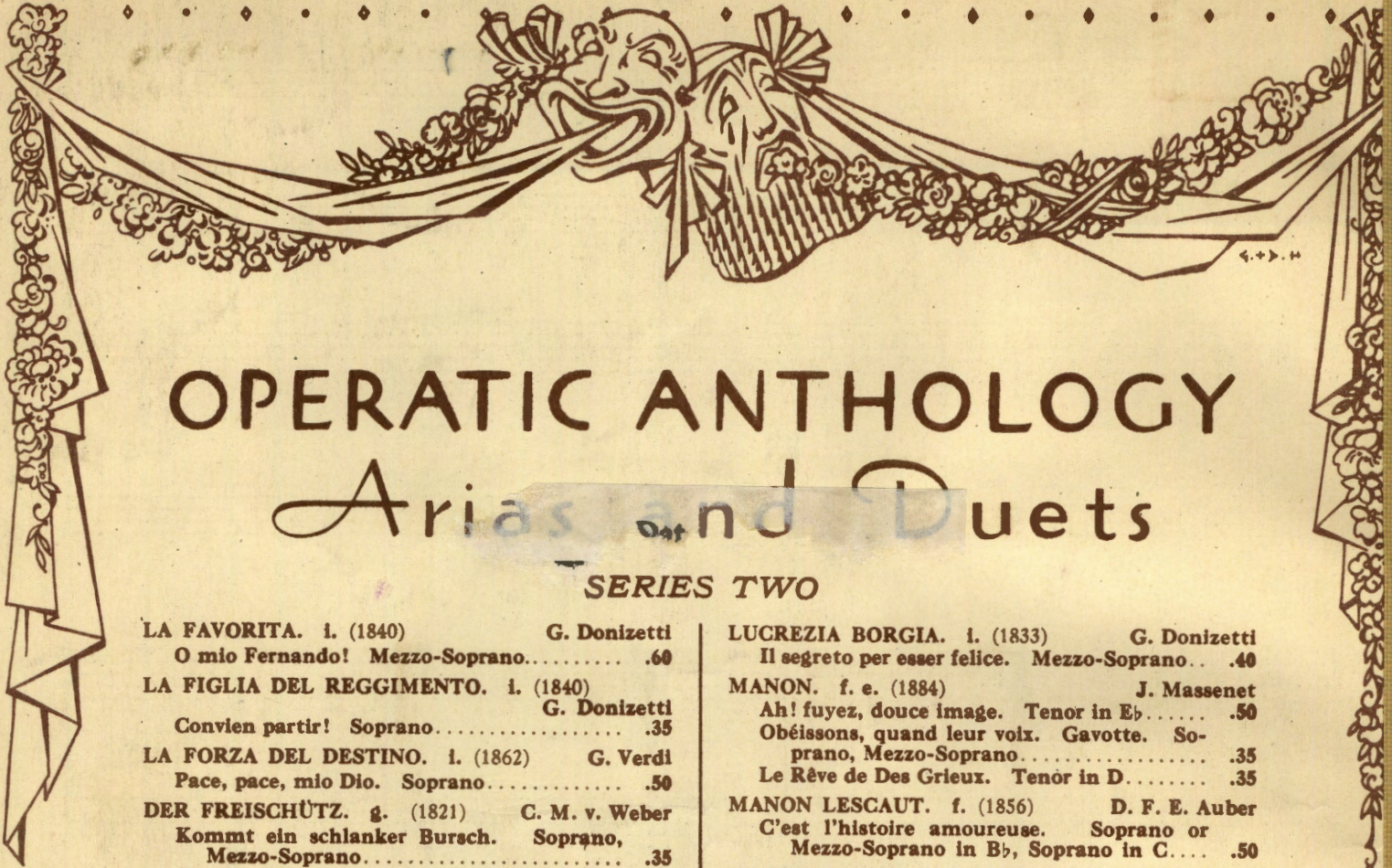
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(Prices apply to U. S. A.)

G SCHIRMER, Inc.

NEW YORK

Levin Music Store
88-86 South Ave.
Rochester, N. Y.



OPERATIC ANTHOLOGY

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SERIES TWO

LA FAVORITA. i. (1840) G. Donizetti O mio Fernando! Mezzo-Soprano..... .60	LUCREZIA BORGIA. i. (1833) G. Donizetti Il segreto per esser felice. Mezzo-Soprano.. .40
LA FIGLIA DEL REGGIMENTO. i. (1840) G. Donizetti Convien partir! Soprano..... .35	MANON. f. e. (1884) J. Massenet Ah! fuyez, douce image. Tenor in Eb..... .50 Obéïssons, quand leur volx. Gavotte. Soprano, Mezzo-Soprano..... .35 Le Rêve de Des Grieux. Tenor in D..... .35
LA FORZA DEL DESTINO. i. (1862) G. Verdi Pace, pace, mio Dio. Soprano..... .50	MANON LESCAUT. f. (1856) D. F. E. Auber C'est l'histoire amoureuse. Soprano or Mezzo-Soprano in Bb, Soprano in C..... .50
DER FREISCHÜTZ. g. (1821) C. M. v. Weber Kommt ein schlanker Bursch. Soprano, Mezzo-Soprano..... .35 Wie nahte mir der Schlummer. Soprano... .50	MARTHA. i. f. g. (1847) F. v. Flotow M'appari. Tenor or Soprano..... .35 Qui sola vergin rosa (Last Rose of Summer). Soprano, Mezzo-Soprano or Alto..... .35
LA GIOCONDA. i. e. (1876) A. Ponchielli Cielo e mar. Tenor in Eb. Tenor in Db.... .50 Suicidio! Soprano in F# Minor, Mezzo-Soprano in Eb Minor..... .40 Voce di donna. Alto, Soprano..... .35	MEFISTOFELE. i. (1868) A. Boito Lontano, lontano. Duet. Soprano and Tenor..... .35 Morte di Margherita ("L'altra notte"). Soprano in D Minor..... .40
HAMLET. f. (1868) A. Thomas A vos jeux, mes amis. Soprano..... .85	DIE MEISTERSINGER VON NÜRNBERG. g. e. (1868) R. Wagner Walthers Preislied. Tenor in C..... .50
HÉRODIADE. f. (1881) J. Massenet Il est doux, il est bon. Soprano, Mezzo-Soprano..... .40 Vision fugitive. Bass, Baritone..... .50	MIGNON. f. (1866) A. Thomas Connais-tu le pays? Soprano, Mezzo-Soprano, Alto..... .40 Elle ne croyait pas. Baritone, Tenor..... .35 Je connais un pauvre enfant. Mezzo-Soprano..... .35 Je suis Titania. Soprano..... .40 Je suis Titania. (Unabridged.) Soprano.. .85 Legères hirondelles. Duet. Soprano and Baritone..... .50 Me voici dans son boudoir. Mezzo-Soprano .40
LES HUGUENOTS. f. g. i. (1836) G. Meyerbeer Nobles seigneurs, salut! Soprano, Alto.... .40	MITRANE. i. (1689) F. Rossi Ah! rendimi. Alto, Soprano or Mezzo-Soprano..... .50
JEANNE D'ARC. f. (1881) P. Tchaikowsky Adieu, forêts. Soprano, Mezzo-Soprano... .60	NADESCHDA. g. (1885) A. G. Thomas Schwer liegt auf dem Herzen. Alto..... .90
JOCELYN. f. (1888) B. Godard Cachés dans cet asile. Lullaby. Soprano or Tenor, Mezzo-Soprano or Baritone, Alto or Bass..... .35	NORMA. i. (1831) V. Bellini Casta diva. Soprano..... .85 Deh! conte, con te li prendi. Duet. Two Sopranos..... .1.00
LA JUIVE. f. i. (1835) J. F. Halévy Il va venir. Soprano..... .35	LE NOZZE DI FIGARO. i. (1786) W. A. Mozart Dove sono. Soprano..... .50 Giunse alfin il momento. Soprano..... .35 Non so più cosa son. Soprano..... .40 Sull' aria. Duet. Two Sopranos..... .40 Voi che sapete. i. f. g. Soprano, Alto..... .40
LAKMÉ. f. (1883) L. Delibes Où va la jeune Indoue. Soprano, Mezzo-Soprano..... .60 Sous le dôme épais. Duet. Soprano and Mezzo-Soprano or Alto..... .50	
LINDA DI CHAMOUNIX. i. (1842) G. Donizetti O luce di quest' anima. Mezzo-Soprano... .50	
LOHENGRIN. g. (1850) R. Wagner Einsam in trüben Tagen. (Elsa's Dream.) Soprano, Mezzo-Soprano..... .50 Nun sei bedankt, mein lieber Schwan. Tenor, Baritone..... .25	
LUCIA DI LAMMERMOOR. i. (1835) G. Donizetti Ardon gl'incensi. Soprano..... .1.00	

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