

Georg Friedrich Händel (1685-1759)

O fatal day!

Saül – 84. Solo and Chorus (4 voices)

The musical score is written for five parts: David (Soprano), Soprano, Alto, Tenore, and Basso. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score is divided into two systems. The first system covers measures 1 through 7, and the second system covers measures 8 through 12. The lyrics are as follows:

David: shone. O fa - tal day! How low the Migh - ty lie! O _____ Jo - na - than!

Soprano: O fa - tal day! How low the Migh - ty lie!

Alto: O fa - tal day! How low the Migh - ty lie!

Tenore: O fa - tal day! How low the Migh - ty lie!

Basso: O fa - tal day! How low the Migh - ty lia!

8 O Jo - na - than! how no - bly didst thou die, For thy King and Coun - try — slain! O Jo - na - than! how no - bly didst thou

O Jo - na - than! how no - bly didst thou

O Jo - na - than! how no - bly didst thou

O Jo - na - than! how no - bly didst thou

O Jo - na - than! how no - bly didst thou

O Jo - na - than! how no - bly didst thou

16
 die, For thy King and Coun-try— slain! For thee my Bro-ther Jo - na-than, How great is my Dis - tress! For thee o
 die, For thy King and Coun-try slain!
 die, For thy King and Coun-try slain!
 die, For thy King and Coun-try slain!
 die, For thy King and Coun-try slain!

24
 Jo - na-than, how great, how great is— my Dis - tress! For thee, how great is my— Dis -

30
 tress! What Lan - guage can— my— Grief ex-press? Great was the Plea-sure I en-joy'd in

37
 thee, And more than Wo-man's Love thy won - drous Love to me— O fa - tal day!—
 O fa - tal day!—
 O fa - tal day!—
 O fa - tal

45

How low the Migh-ty lie! Where, Is-ra-el, is thy Glo - ry fled? Spoil'd of thy Arms, and

How low the Migh-ty lie! Where, Is-ra-el, is thy Glo - ry fled? Spoil'd of thy Arms, and

How low the Migh-ty lie! Where Is-ra-el, is thy Glo-ry fled? Spoil'd of thy Arms, and

8 day! How low the Migh-ty lie! Where Is-ra-el, is thy Glo-ry fled? Spoil'd of thy Arms, and

O fa-tal day! How low the Migh-ty lie! Where Is-ra-el, is thy Glo-ry fled? Spoil'd of thy Arms, and

54

sunk in In - fa - my, How canst thou raise a - gain thy droo - ping Head! How canst thou

sunk in In - fa - my, How canst thou raise a - gain thy droo - ping Head! How canst thou

sunk in In - fa - my, How canst thou raise a - gain thy droo - ping Head! How canst thou

8 sunk in In - fa - my, How canst thou — raise a - gain thy droo - ping Head! How canst thou

sunk in In - fa - my, How canst thou raise a - gain thy droo - ping Head! How canst thou

61

raise a - gain thy droo-ping Head, how canst thou raise a - gain thy droo - ping Head!

raise a - gain thy droo-ping Head, how canst thou raise a - gain thy droo - ping Head!

raise a - gain thy droo-ping Head, how canst thou raise a - gain thy droo - ping Head!

8 raise a - gain thy droo-ping Head, how canst thou raise a - gain thy droo - ping Head!

raise a - gain thy droo-ping Head, how canst thou raise a - gain thy droo - ping Head!