

O SLEEP, WHY DOST THOU LEAVE ME?

From "Semele" (1743)

Edited by Ebenezer Prout

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Largo (♩ = 80)

SOPRANO

PIANO

p

senza 8ve

O sleep, O sleep, why dost thou

tr

p sempre

leave me? Why dost thou leave me? Why thy vi-sion-a-ry joys re -

move? O sleep, O sleep, O

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line begins with the word "move?" followed by a long note "O", then "sleep, O sleep, O". The piano accompaniment features a steady eighth-note bass line and a more active treble line with various rhythmic patterns and slurs.

sleep, a-gain de-ceive me, O sleep, a-gain de-ceive me, To my

The second system continues the vocal line with "sleep, a-gain de-ceive me, O sleep, a-gain de-ceive me, To my". The piano accompaniment maintains its rhythmic structure, providing harmonic support for the vocal melody.

arms re-store my wan-d'ring love, my wan

The third system of the score features the vocal line with "arms re-store my wan-d'ring love, my wan". The piano accompaniment continues with its characteristic eighth-note bass line and melodic treble line.

The fourth system of the score shows the piano accompaniment continuing through the final measures of the page. It features a consistent eighth-note bass line and a treble line with various melodic and harmonic elements.

d'ring love, re - store my wan - d'ring love, a - gain de -

ceive me, O sleep, To my arms. to my

arms re - store my wan - d'ring

love.