

# IF GUILTLESS BLOOD BE YOUR INTENT

From "Susanna" (1748)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante (♩ = 104)

SOPRANO

If guilt-less blood be your in-tent, I here re-sign it all;

PIANO

*p*

*c. 8<sup>ve</sup> ad lib.*

Fear-less of death as in-no-cent, I tri-umph in my fall, I

*(staccato sempre)*

tri-umph, I tri-umph, I tri-umph in my fall.

*f*

If guilt-less blood be your in-tent, I here re-sign it all;

*p*

Fear - less of death as in - no - cent, \_\_\_\_\_ as in - no - cent, I

The first system consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Fear - less of death as in - no - cent, \_\_\_\_\_ as in - no - cent, I". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a steady eighth-note accompaniment in the bass and chords in the treble.

tri - umph in my\_ fall, I tri-umph, I tri-umph, I

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are "tri - umph in my\_ fall, I tri-umph, I tri-umph, I". The piano accompaniment continues with the same rhythmic pattern.

tri - - - - - umph in my fall.

The third system features a vocal line with a long note and piano accompaniment. The vocal line lyrics are "tri - - - - - umph in my fall.". The piano accompaniment includes a dynamic marking of *f* (forte) and a key signature change to two flats.

If

The fourth system shows the vocal line with a long note and piano accompaniment. The vocal line lyrics are "If". The piano accompaniment continues with the same rhythmic pattern.

guilt - less blood be your in - tent, I here re - sign - it - all;

*p*

Fear-less of death as in - no - cent, Fear-less of death as in - no - cent,

I tri - - - - - umph, I

tri-umph, I tri-umph, I tri-umph in my fall.

*f*

Fear-less of death as in - no - cent, Fear-less of death as in - no-cent, I

*p*

(c. 8<sup>ve</sup>)

tri-umph in my fall; Fearless of death as in - no-cent, I tri-umph in my fall.

*Fine*

*Fine*

Largo e piano (♩ = 63)

And if to fate my days must run, O right-eous heaven,

*p*

O right-eous heaven, thy will be— done, thy will be— done!

O right-eous heaven, if to— fate— my days— must

run, O— right-eous heaven, thy will— be done! If

*un poco forte* *Dal Segno*

*un poco forte* *Dal Segno*