

RECITATIVE - OH, WORSE THAN DEATH INDEED!

AIR - ANGELS, EVER BRIGHT AND FAIR

From "Theodora" (1749)

Edited by Ebenezer Prout

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Recit

SOPRANO

O, worse than death in - deed! Lead me, ye

PIANO

guards, lead me, or to the rack, or to the flames, I'll thank your gra-cious mer-cy!

Air - Larghetto (♩ = 72)

Angels, ev - er bright and fair,

The musical score is presented in four systems. The first system is a recitative section for Soprano and Piano. The Soprano part is in a single line with a treble clef and common time, marked 'Recit'. The Piano accompaniment consists of two staves (treble and bass clefs) with a common time signature. The second system continues the recitative with the Soprano line and Piano accompaniment. The third system is the beginning of an 'Air - Larghetto' section, marked with a tempo of quarter note = 72. It features a Soprano line with trills and a Piano accompaniment with a complex, rhythmic texture. The fourth system continues the 'Air' section, showing the Soprano line and Piano accompaniment with dynamic markings like 'p' and 'pp'.

An - gels, ev - er bright and fair, Take, oh, take me,

p

Take, oh, take me to your care,

take me, take, oh, take me, An - gels,

ev - er bright and fair, Take, oh, take me to your care,

(ad lib.)
Take, oh, take me to your care.

colla voce *f a tempo*

Speed to your own courts my_

p

flight, Clad in robes of vir - gin_ white, Clad in_ robes of vir - gin_

white, Clad in robes of_ vir - gin white! Take me,

p

An-gels, ev - er bright and fair, Take, oh, take me, Take, oh, take me to your

p

care, _____ take me, take, oh, take me, An - gels,

ev-er bright and fair, Take, oh, take me to your care, Take, oh, take me to your

(ad lib.)

colla voce

care.

f a tempo