

Angels ever bright & fair

COMPOSED BY

(G. F. HANDEL.)

Molto Adagio.

The piano introduction consists of two staves. The right hand features a complex texture with sixteenth-note patterns and triplets, marked with dynamics *p*, *pp*, and *f*, and hairpins. The left hand provides a steady accompaniment with eighth-note patterns.

The first system shows the vocal line and piano accompaniment. The vocal line begins with a whole rest, followed by the lyrics "Angels ever bright and fair," and then "Angels ever bright and". The piano accompaniment continues with the same texture as the introduction, marked with dynamics *hr* and *p*. The system concludes with a repeat sign.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "fair, Take, Oh take me, take, oh take me to your care". The piano accompaniment features a more active texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The system ends with a fermata over a whole note.

--- take me, take, oh take me, An - gels ever bright and fair Take, oh

take me, to your care, Take, oh take me to your care.

Speed to your own courts my flight Clad in robes of vir - gin

white, Clad in robes of vir - gin white, Clad in robes of vir - gin white, Take me,