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MUSIC

EDWARD ROYCE presents

Orange Blossoms

A COMEDY WITH MUSIC
IN THREE ACTS

Book by
Fred de Gresac

Music by
Victor Herbert

Lyrics by
B. G. de Sylva

FULTON
THEATRE

HARMS
NEW YORK

MADE IN U.S.A.

FULTON THEATRE

EDWARD ROYCE

Presents

ORANGE BLOSSOMS

A Comedy With Music In Three Acts

Book by

FRED de GRESAC

Lyrics by

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Music by

VICTOR HERBERT

PRICE, TWO DOLLARS AND FIFTY CENTS

New York

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Cast of Characters

KITTY ..... Miss Edith Day
HELENE DE VASQUEZ ..... Phyllys Le Grand
BARON ROGER BELMONT ..... Mr. Robert Michaelis
LAWYER BRASSAC ..... Mr. Pat Somerset
TILLIE ..... Miss Queenie Smith
NINETTA ..... Miss Nancy Welford
AUGUSTE ..... Mr. Robert Fischer
JIMMY FLYNN ..... Mr. Hal Skelley
OCTAVE ..... Mr. Maurice Darcy

BRASSAC'S CLIENTS

CECILIA MALBA ..... Miss Evelyn Darville
CHRISTIANE DE MIRANDOL ..... Miss Alta King
JULIE BRESIL ..... Miss Dagmar Oakland
YOLANDE DU PONT ..... Miss Emily Drange
PAULETTE DE TREVORS ..... Miss Fay Evelyn
SIMONE CARRICK ..... Miss Diana Stegman
REGINA MARNAC ..... Miss Eden Gray
VALENINE VENDOME ..... Miss Vera de Wolfe

GENTLEMEN IN THE CASE

MR. THOMAS FITZPATRICK ..... Mr. Abner Barnardt
MR. FRANK CURRAN ..... Mr. Jack Whiting
MR. OLIVER STEWART ..... Mr. Gayle Mays
MR. DENNY MURRAY ..... Mr. Clinton Merrill

DANCERS

MISS QUEENIE SMITH
MISS NANCY WELFORD
MISS ELVA POMFRET
MISS MARY LUCAS

Orchestra under the direction of
MR. GUS SALZER

Scenery specially designed by
NORMAN BEL GEDDES

Act I. Lawyer's Office, Paris Act II. Kitty's villa at Cannes
Act III. Garden of Kitty's villa at Cannes

Costumes specially designed and executed in Paris, by
PAUL POIRET

Produced under the direction of
EDWARD ROYCE

Musical Numbers

ACT I

1.	OPENING	Ensemble	4
2.	SOLO "THIS TIME IT'S LOVE"	Roger	16
3.	SOLO "A KISS IN THE DARK"	Kitty	20
4.	DUET "NEW YORK IS THE SAME OLD PLACE"	Tillie and Jimmie	24
5.	DUET "THEN COMES THE DAWNING"	Helene and Roger	28
6.	QUARTETTE "I CAN'T ARGUE WITH YOU"	Helene, Roger, Brassac and Cecelia	35
7.	SOLO "IN HENNEQUEVILLE"	Kitty	40
8.	FINALE REPRISE "A KISS IN THE DARK"	Kitty and Chorus	46

ACT II

9.	OPENING		48
10.	ON THE RIVERA	Ensemble	50
11.	J. J. FLYNN	Jimmie	58
12.	THE LONELY NEST	Kitty	62
13.	QUARTETTE "I'VE MISSED YOU"	Kitty, Roger, Brassac and Ninette	67
14.	"JUST LIKE THAT"	Jimmie and Ninette	73
15.	"A DREAM OF ORANGE BLOSSOMS"	Kitty and Men	77
16.	"BECAUSE I LOVE YOU"	Helene and Roger	82
17.	FINALE	Ensemble	86

ACT III

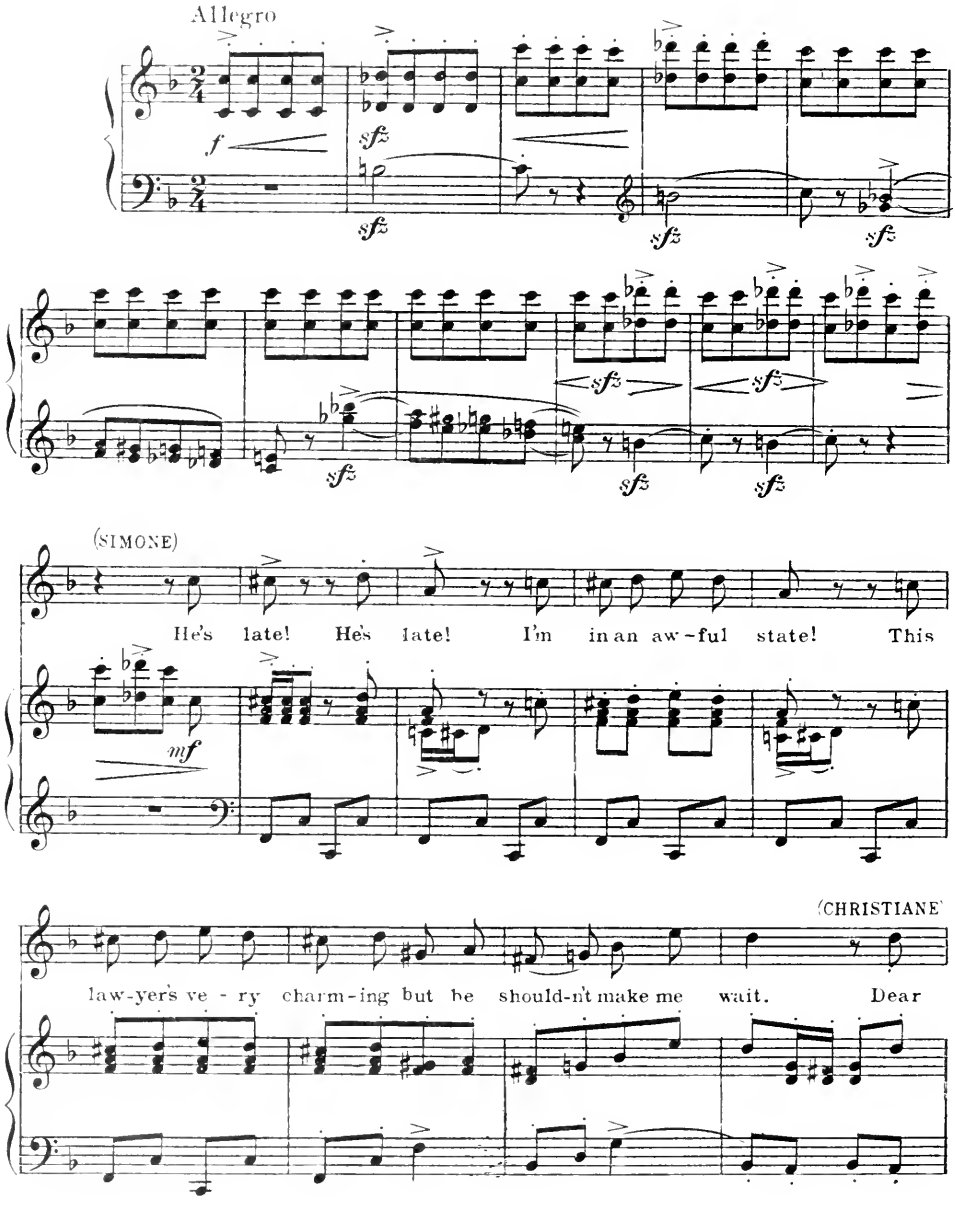
18.	MOONSHINE AND MOSQUITTO BALLET	Instrumental	99
19.	LEGEND OF THE GLOWWORM	Kitty	108
20.	DUET "WAY OUT WEST IN JERSEY"	Tillie and Flynn	116
21.	"LET'S NOT GET MARRIED"	Men and Girls	119
22.	REPRISE "THIS TIME IT'S LOVE"	Roger	125
23.	FINALE REPRISE "A KISS IN THE DARK"	Kitty and Roger	127

Introduction Act I

(Ensemble)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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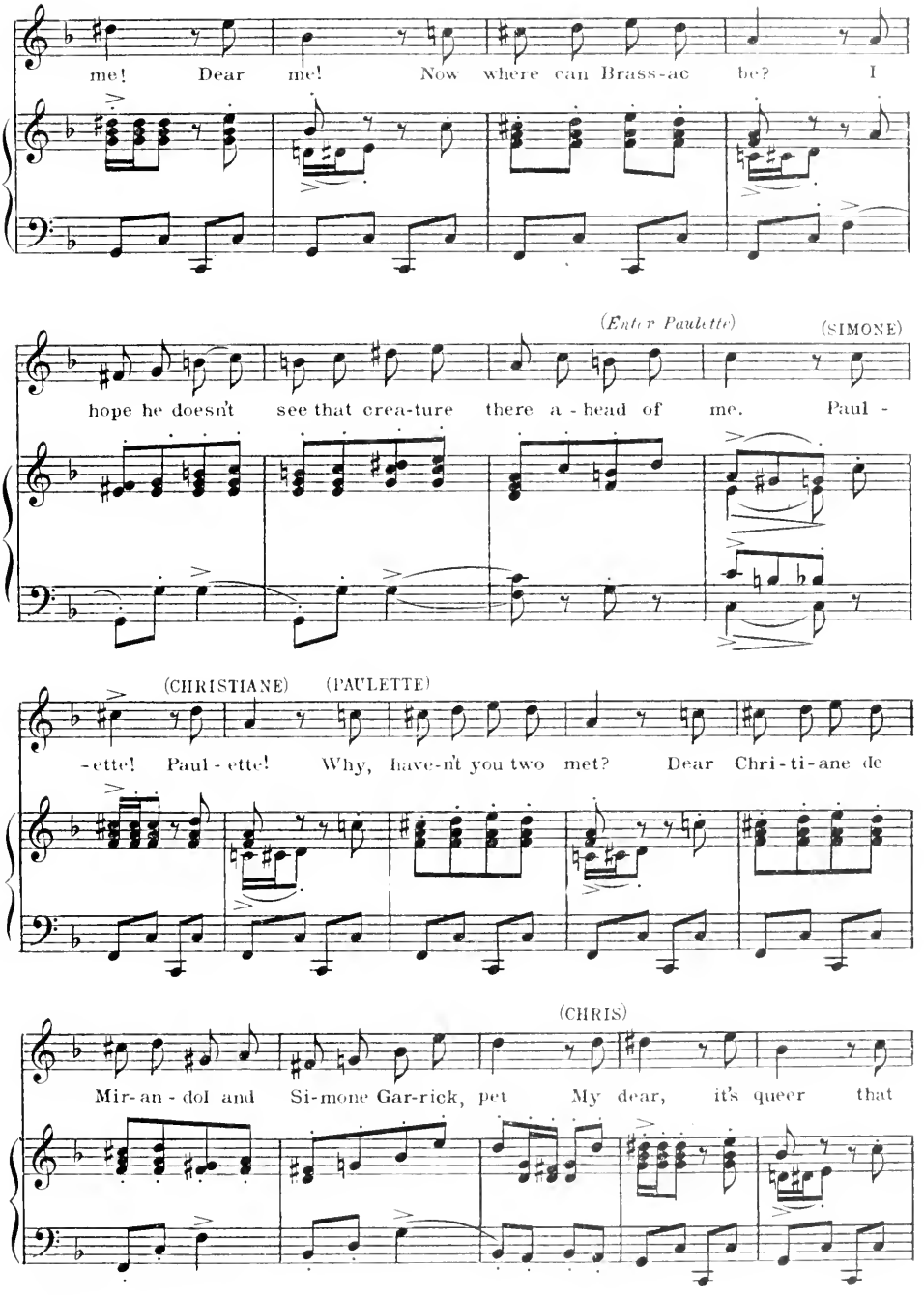
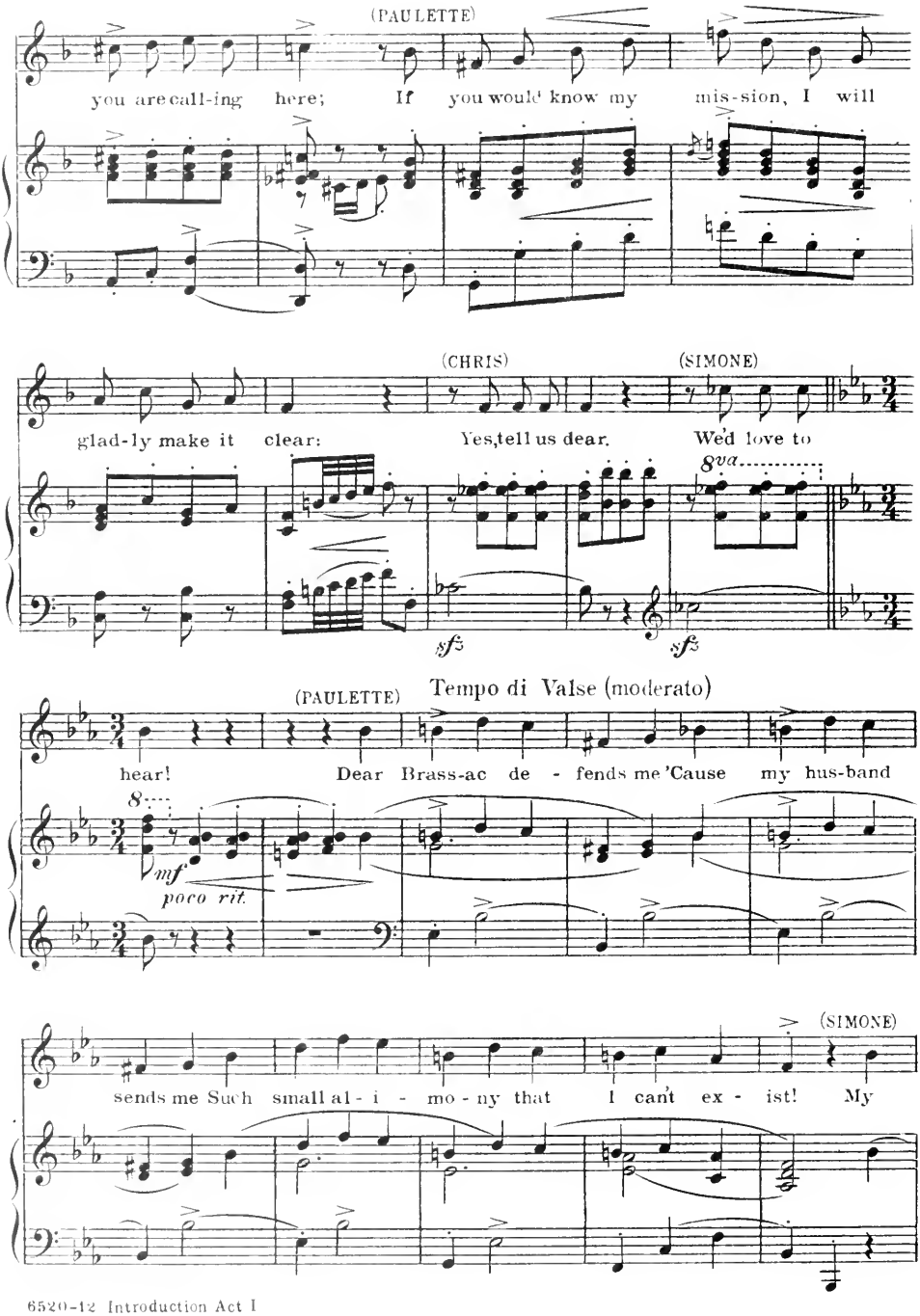
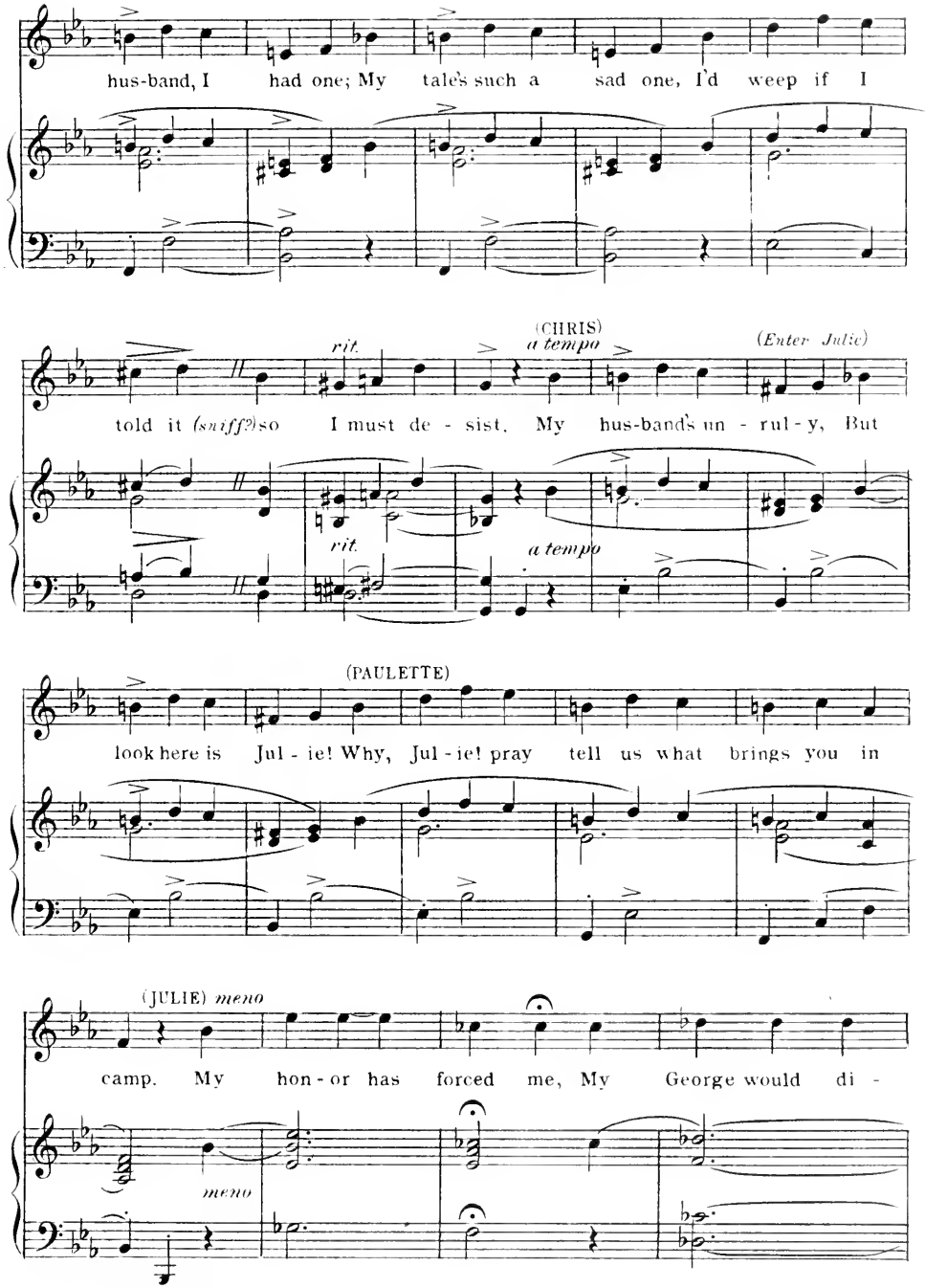
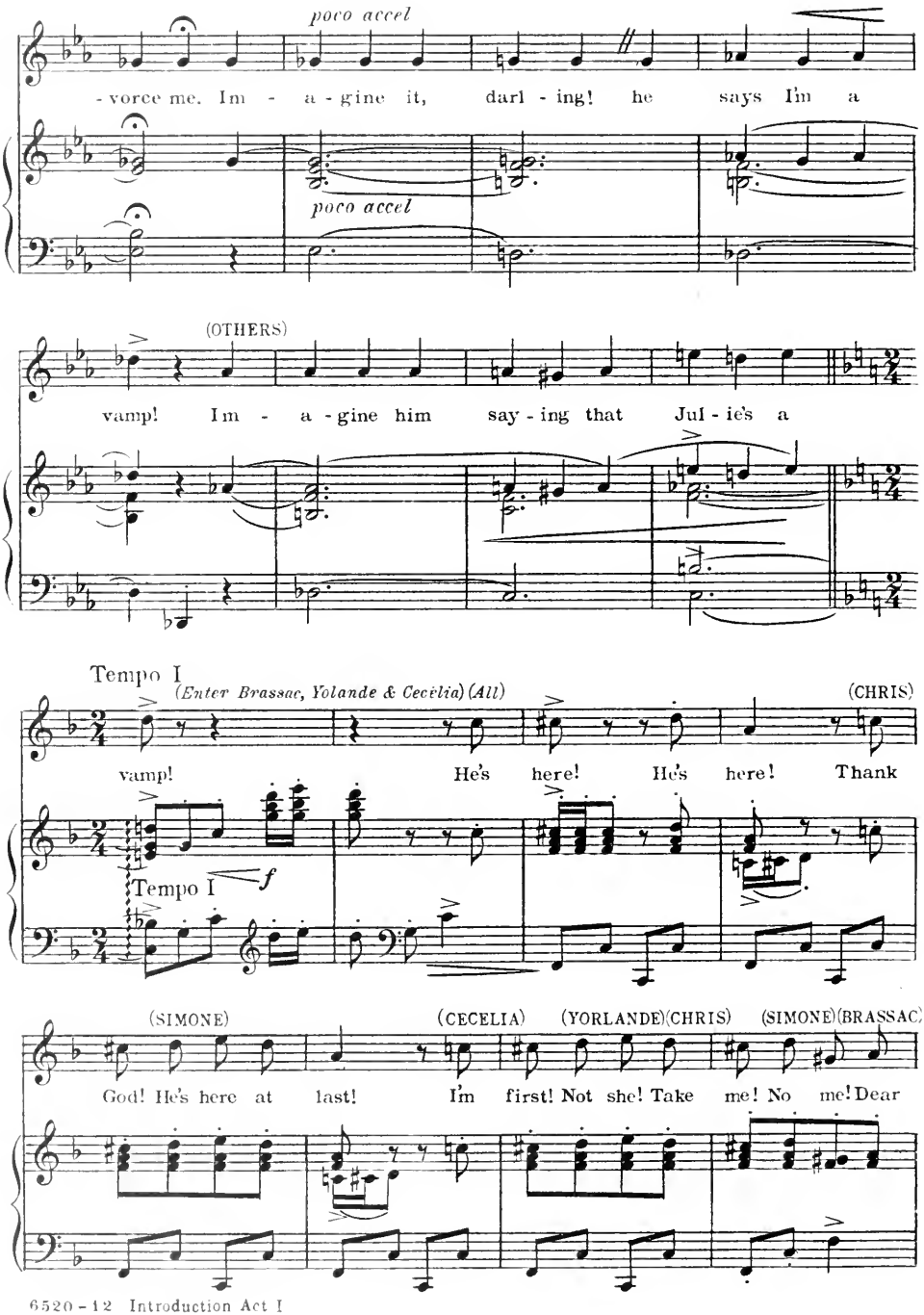
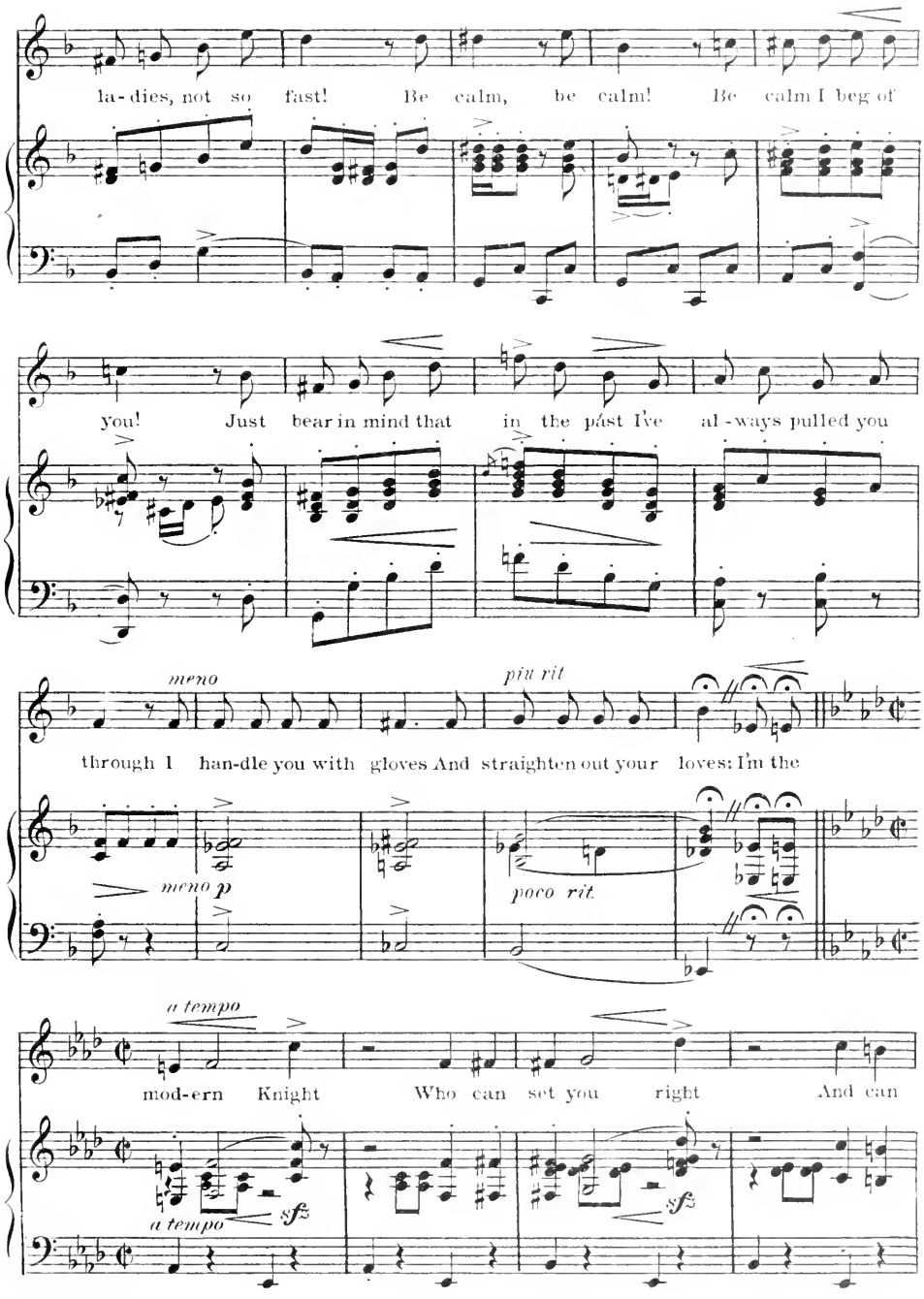
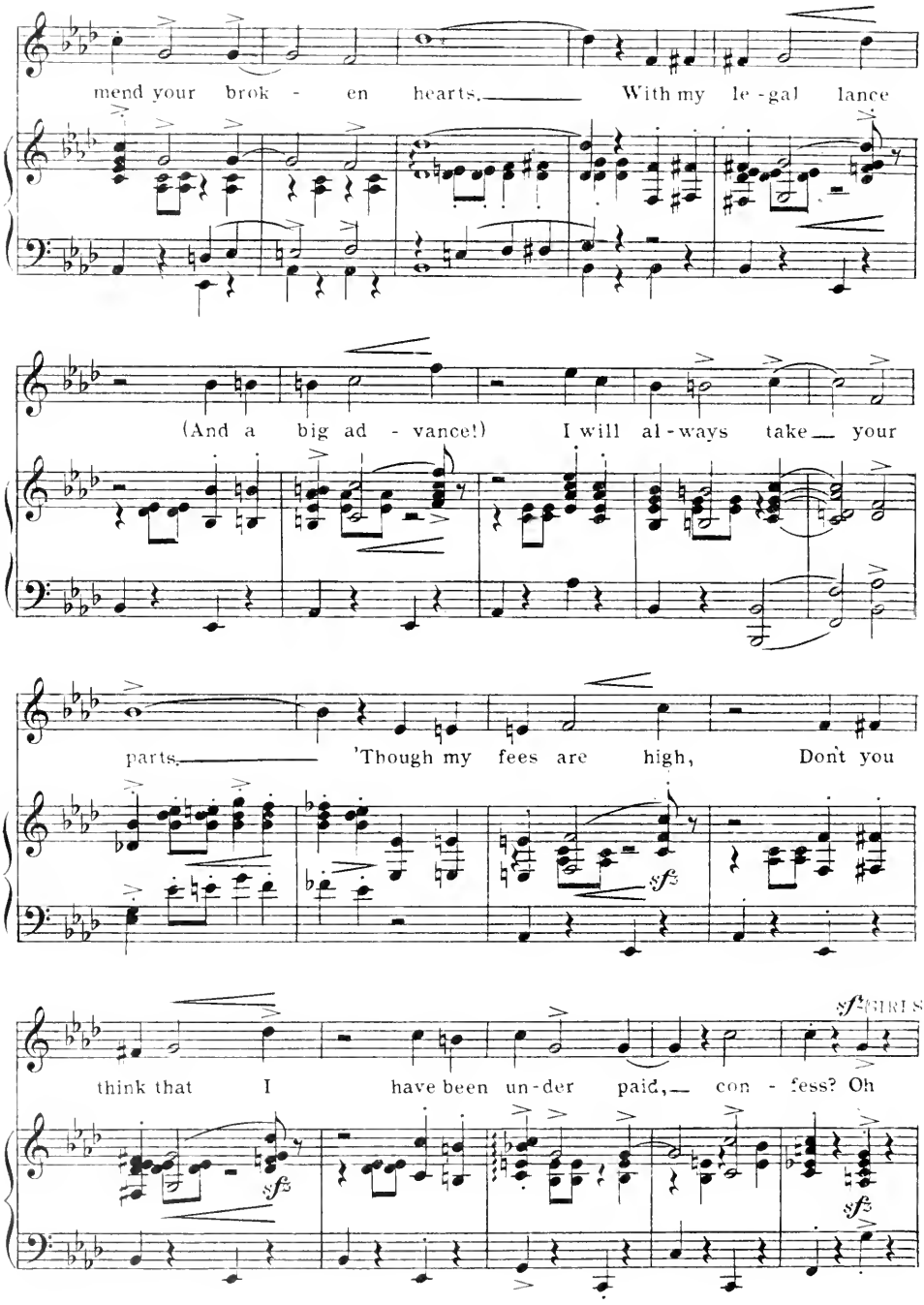

me! Dear me! Now where can Brass-ac be? I
(Enter Paulette)
(SIMONE)
hope he doesn't see that crea-ture there a-head of me. Paul -
(CHRISTIANE)
(PAULETTE)
-ette! Paul-ette! Why, have-n't you two met? Dear Chri-ti-ane de
(CHRIS)
Mir-an-dol and Si-mone Gar-rick, pet My dear, it's queer that

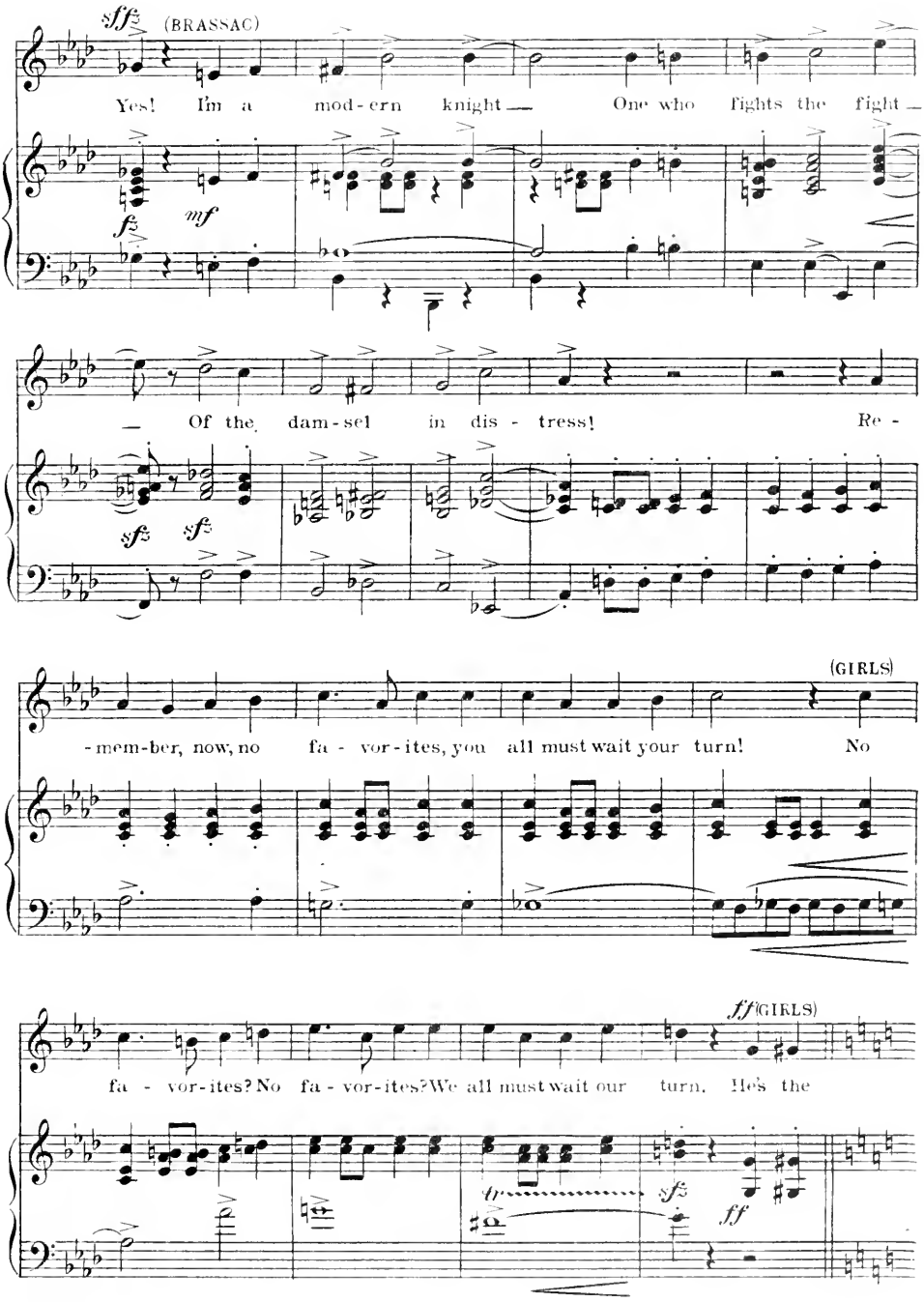

(PAULETTE)
you are call-ing here; If you would know my mis-sion, I will
(CHRIS)
(SIMONE)
glad-ly make it clear: Yes, tell us dear. We'd love to
8va
sfz
sfz
(PAULETTE)
Tempo di Valse (moderato)
hear! Dear Brass-ac de - fends me 'Cause my hus-band
8
mf
poco rit.
(SIMONE)
sends me Such small al - i - mo - ny that I can't ex - ist! My

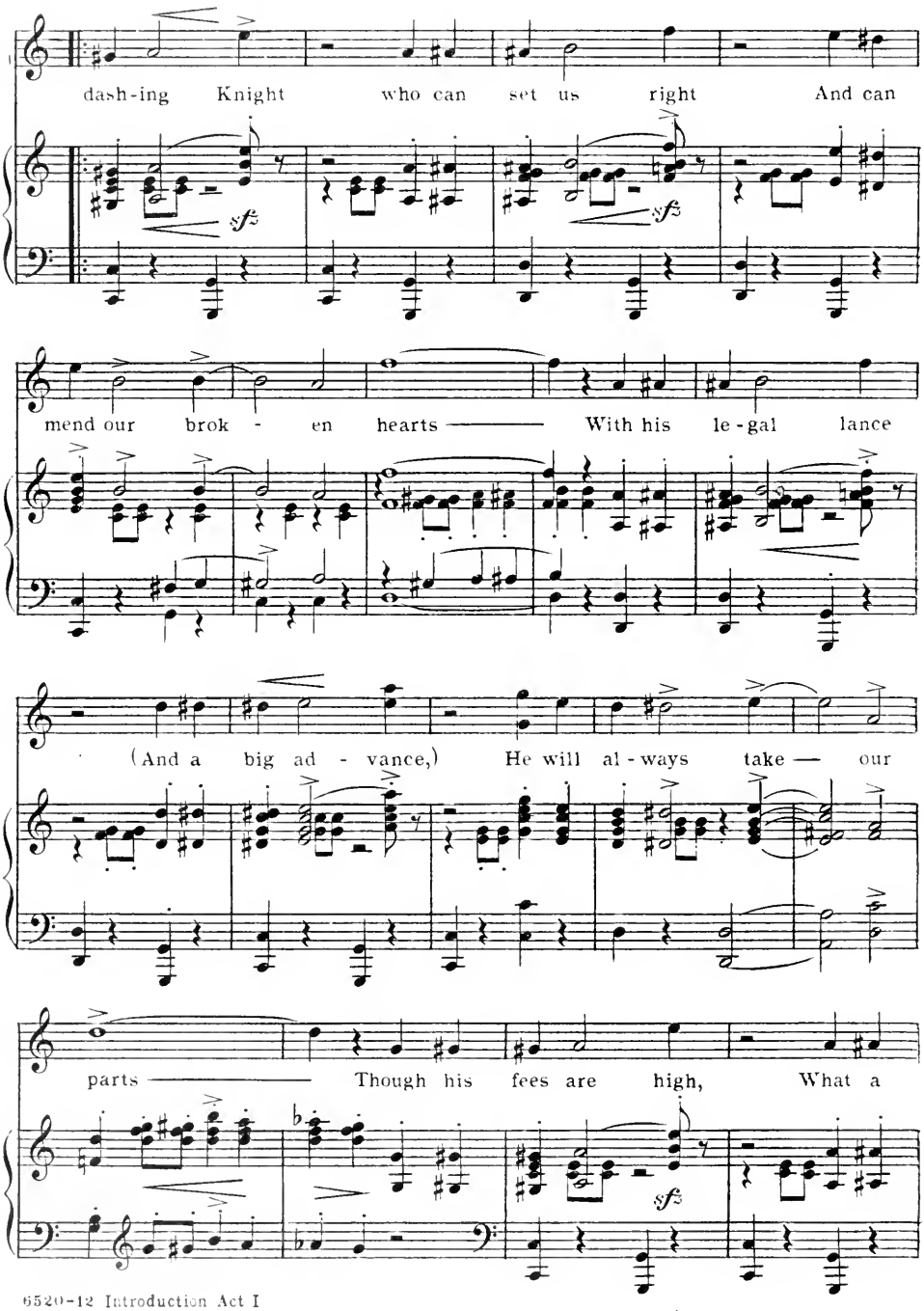

hus-band, I had one; My tale's such a sad one, I'd weep if I
(CHRIS)
rit.
a tempo
(Enter Julie)
told it (sniff?)so I must de - sist. My hus-band's un - ful - y, But
rit.
a tempo
(PAULETTE)
look here is Jul - ie! Why, Jul - ie! pray tell us what brings you in
(JULIE) meno
camp. My hon - or has forced me, My George would di -
meno

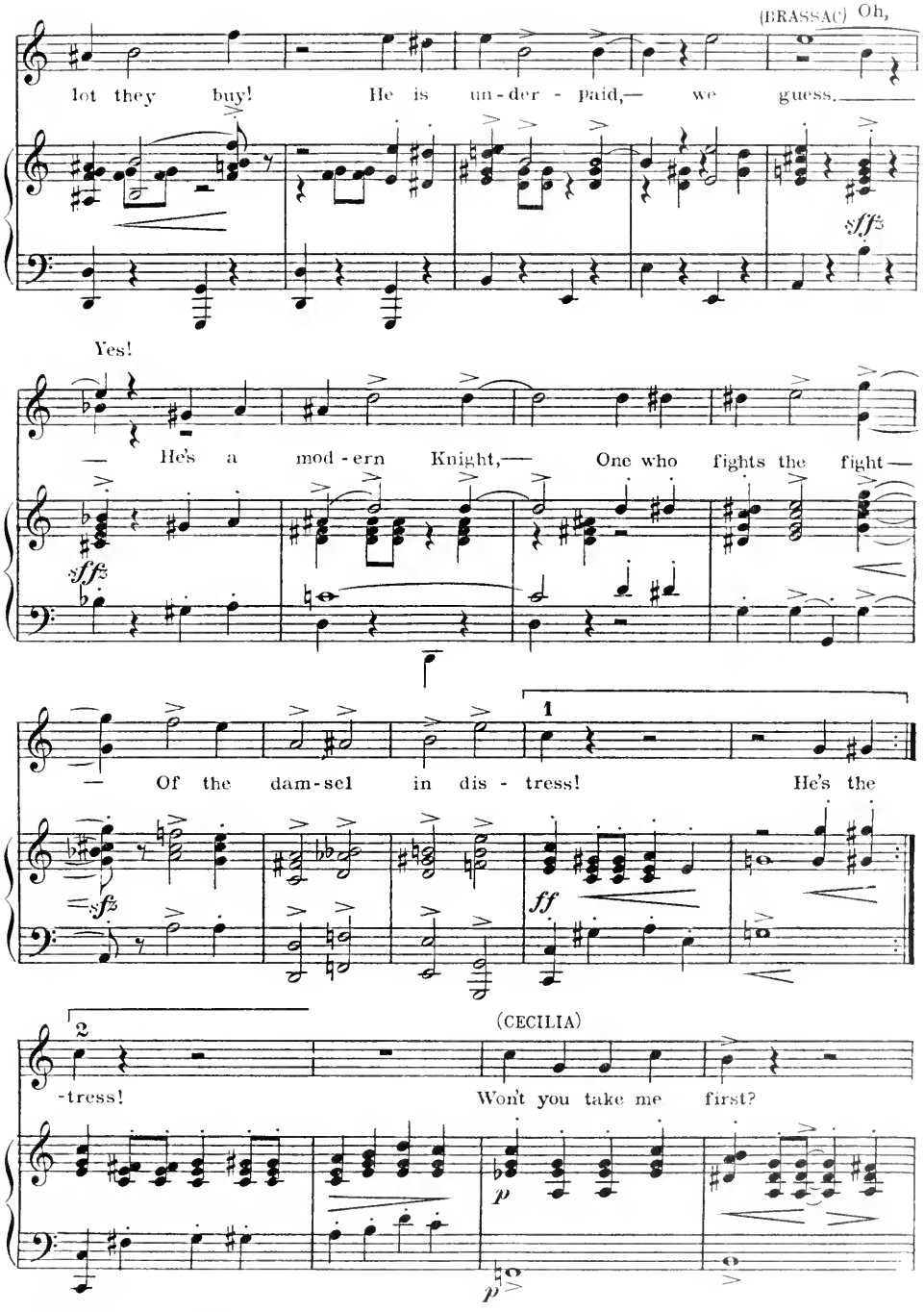

poco accel
-vorce me. Im - a - gine it, darl - ing! he says I'm a
poco accel
(OTHERS)
vamp! Im - a - gine him say - ing that Jul - ie's a
Tempo I
(Enter Brassac, Yolande & Cecèlia) (All)
(CHRIS)
vamp! He's here! He's here! Thank
Tempo I
f
(SIMONE)
(CECELIA)
(YORLANDE)(CHRIS)
(SIMONE)(BRASSAC)
God! He's here at last! I'm first! Not she! Take me! No me! Dear

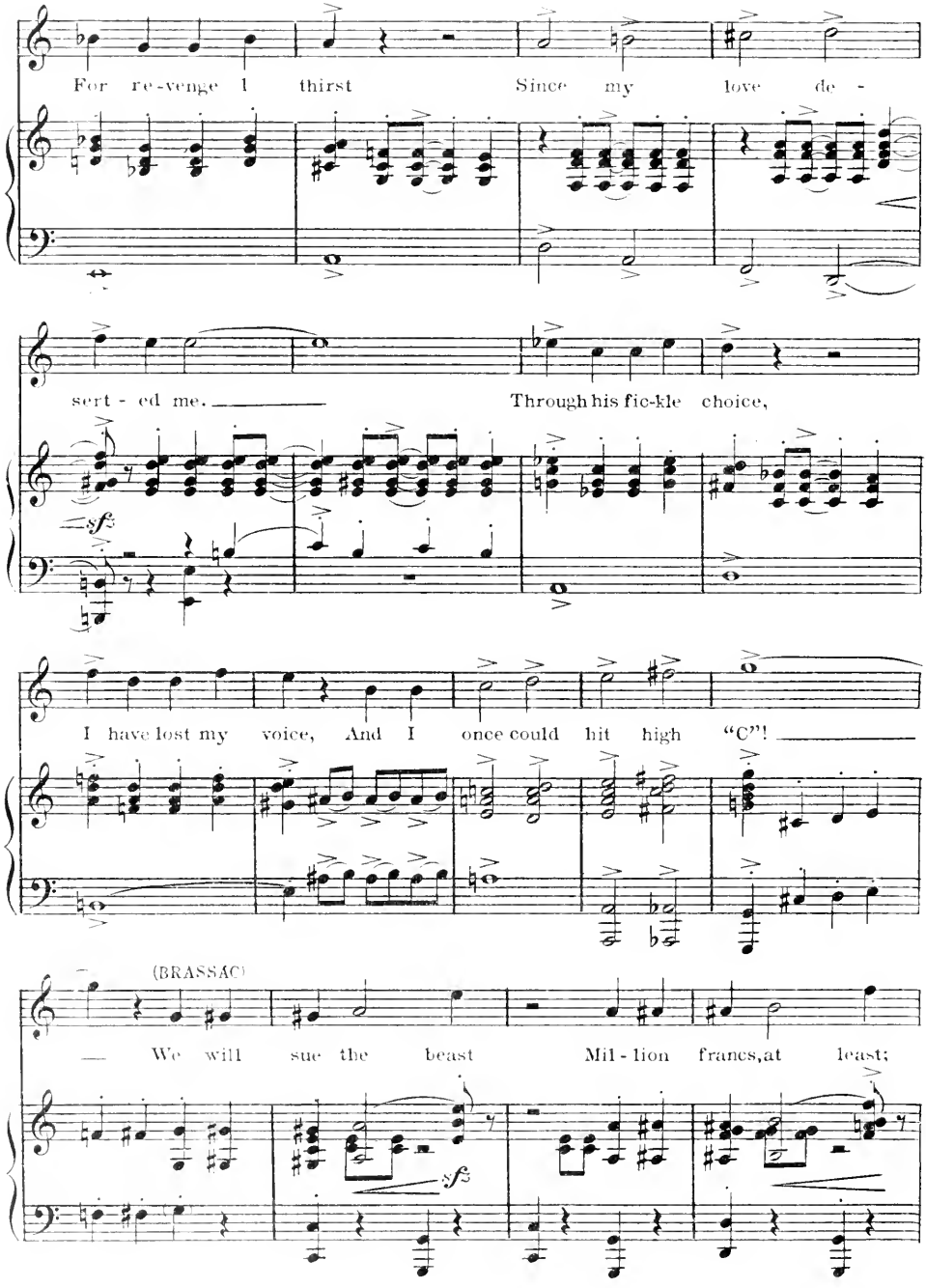

la-dies, not so fast! Be calm, be calm! Be calm I beg of
you! Just bear in mind that in the past I've al-ways pulled you
meno
piu rit
through I han-dle you with gloves And straighten out your loves: I'm the
meno p
poco rit.
a tempo
mod-ern Knight Who can set you right And can
a tempo
sfz
sfz

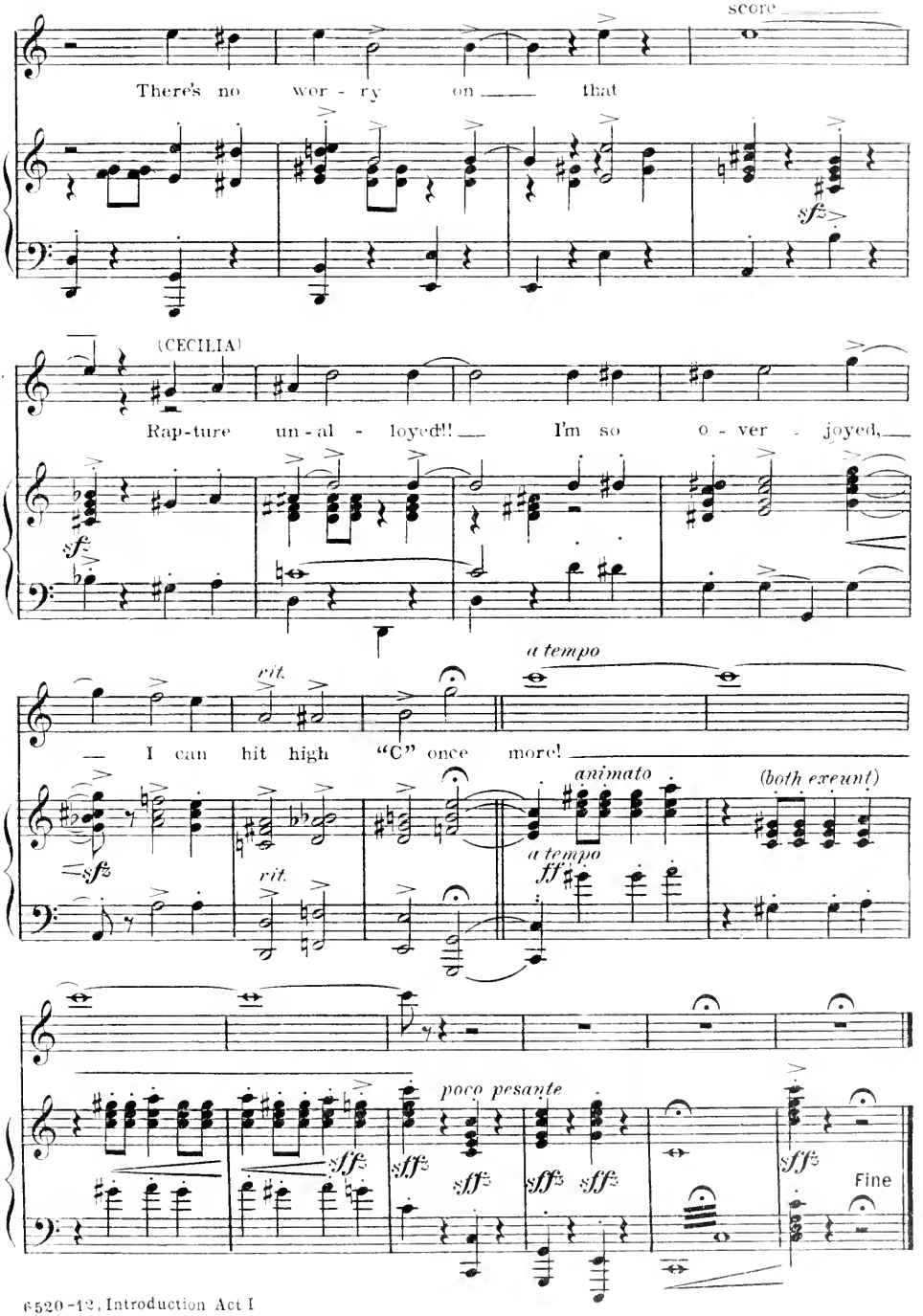

mend your brok - en hearts. With my le - gal lance
(And a big ad - vance!) I will al - ways take your
parts. 'Though my fees are high, Don't you
sf
sf (GIRLS)
think that I have been un - der paid, con - fess? Oh
sf
sf


sff (BRASSAC)
Yes! I'm a mod-ern knight — One who fights the fight —
mf
— Of the dam-sel in dis - tress! Re -
sfz sfz
(GIRLS)
-mem-ber, now, no fa - vor-ites, you all must wait your turn! No
ff (GIRLS)
fa - vor-ites? No fa - vor-ites? We all must wait our turn. He's the
tr
sfz
ff


dash-ing Knight who can set us right And can
sfz
sfz
mend our brok - en hearts — With his le-gal lance
(And a big ad - vance,) He will al-ways take — our
parts — Though his fees are high, What a
sfz


(BRASSAC) Oh,
lot they buy! He is un-der - paid,— we guess.
sffz
Yes!
— He's a mod-ern Knight,— One who fights the fight—
sffz
— Of the dam-sel in dis - tress! He's the
1
sfz
ff
(CECILIA)
2
-tress! Won't you take me first?
p
p


For re-venge I thirst Since my love de -
sert - ed me. Through his fic-kle choice,
sfz
I have lost my voice, And I once could hit high "C"!
(BRASSAC)
— We will sue the beast Mil - lion francs, at least;
sfz

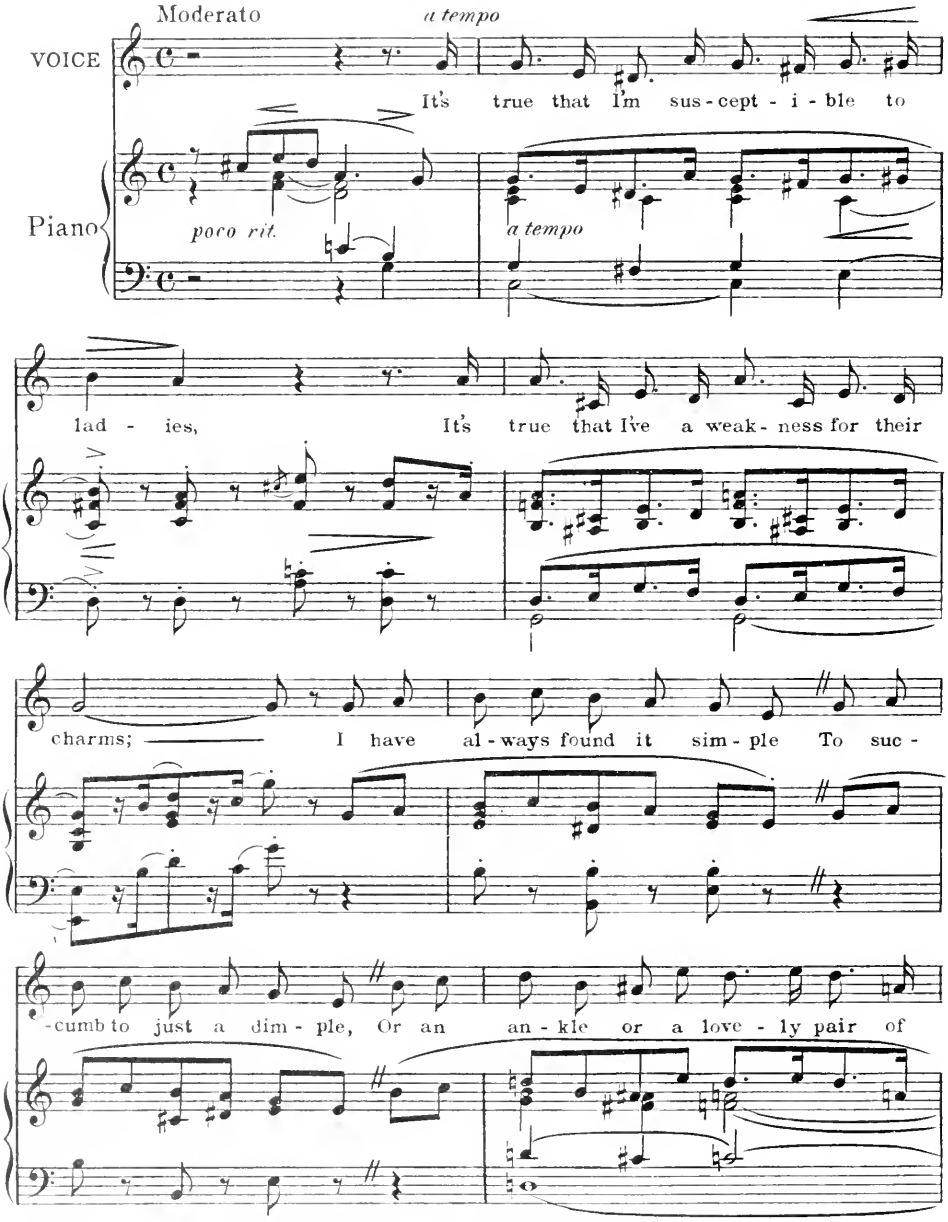

score
There's no wor - ry on that
sfz
(CECILIA)
Rap-ture un-al - loyed!! I'm so o - ver - joyed,
sfz
rit.
a tempo
I can hit high "C" once more!
animato
(both exeunt)
sfz
rit.
a tempo
ff
poco pesante
sfz
sfz
sfz
sfz
sfz
sfz
sfz
Fine

This Time It's Love

(Roger)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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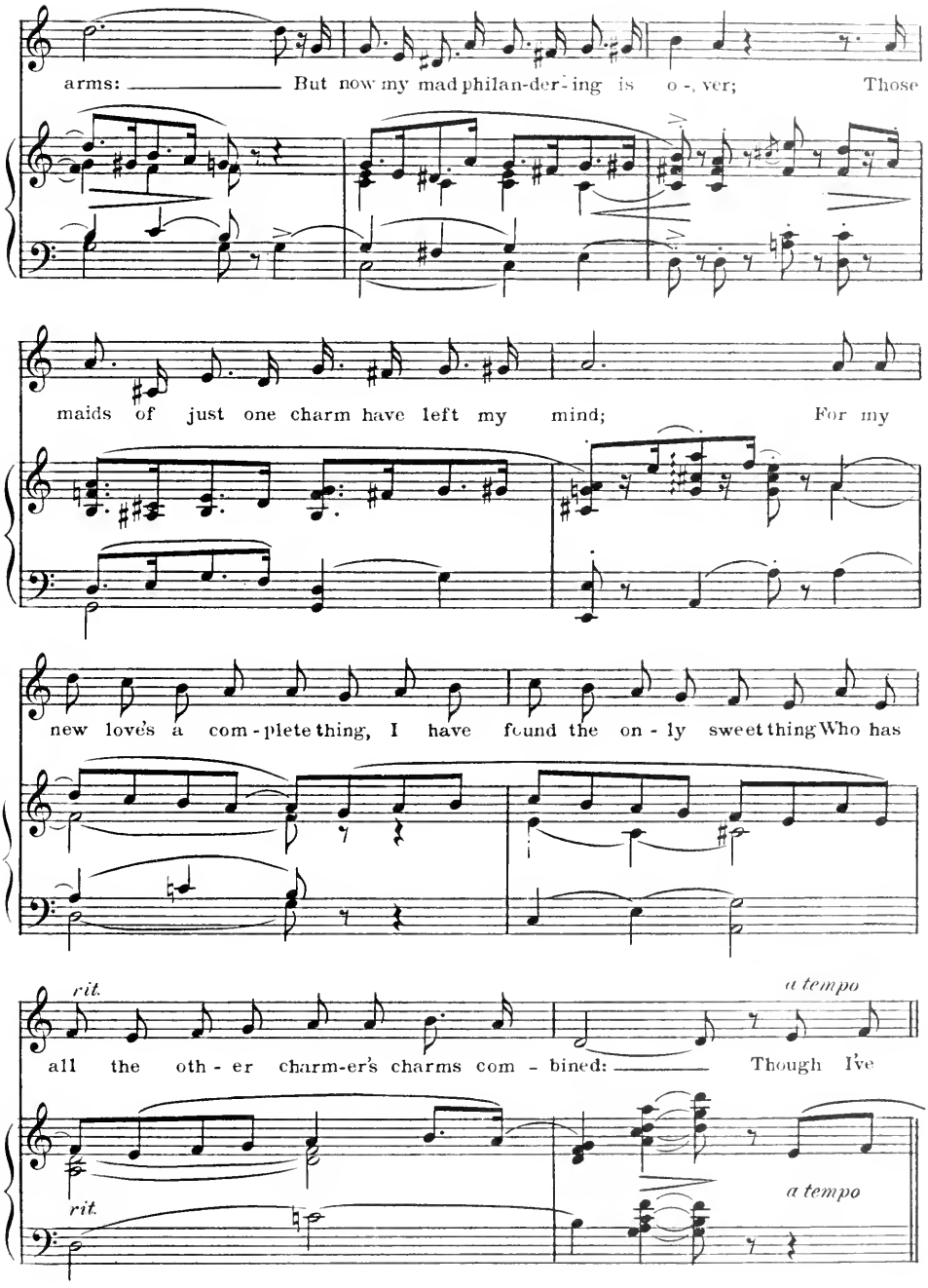
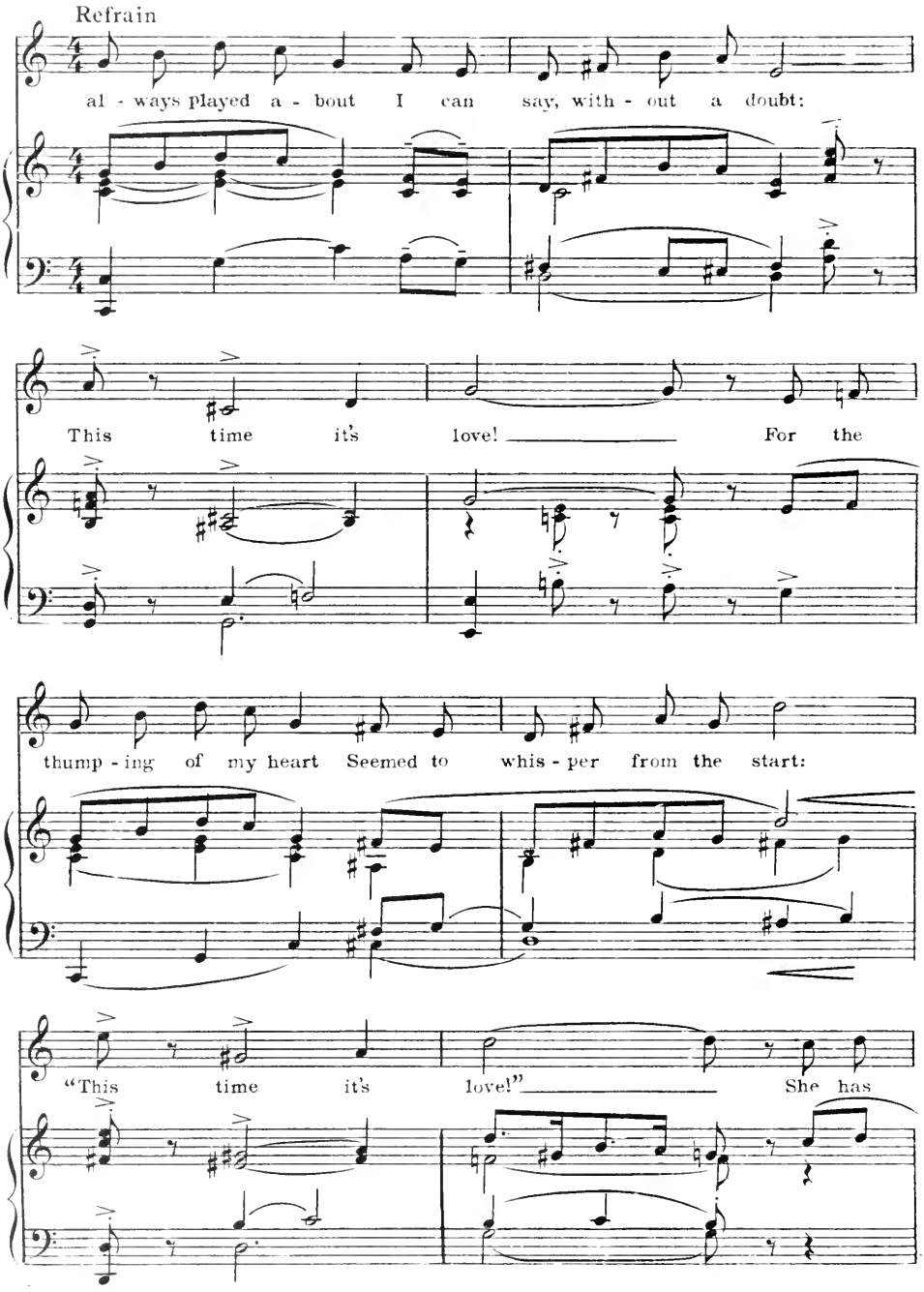
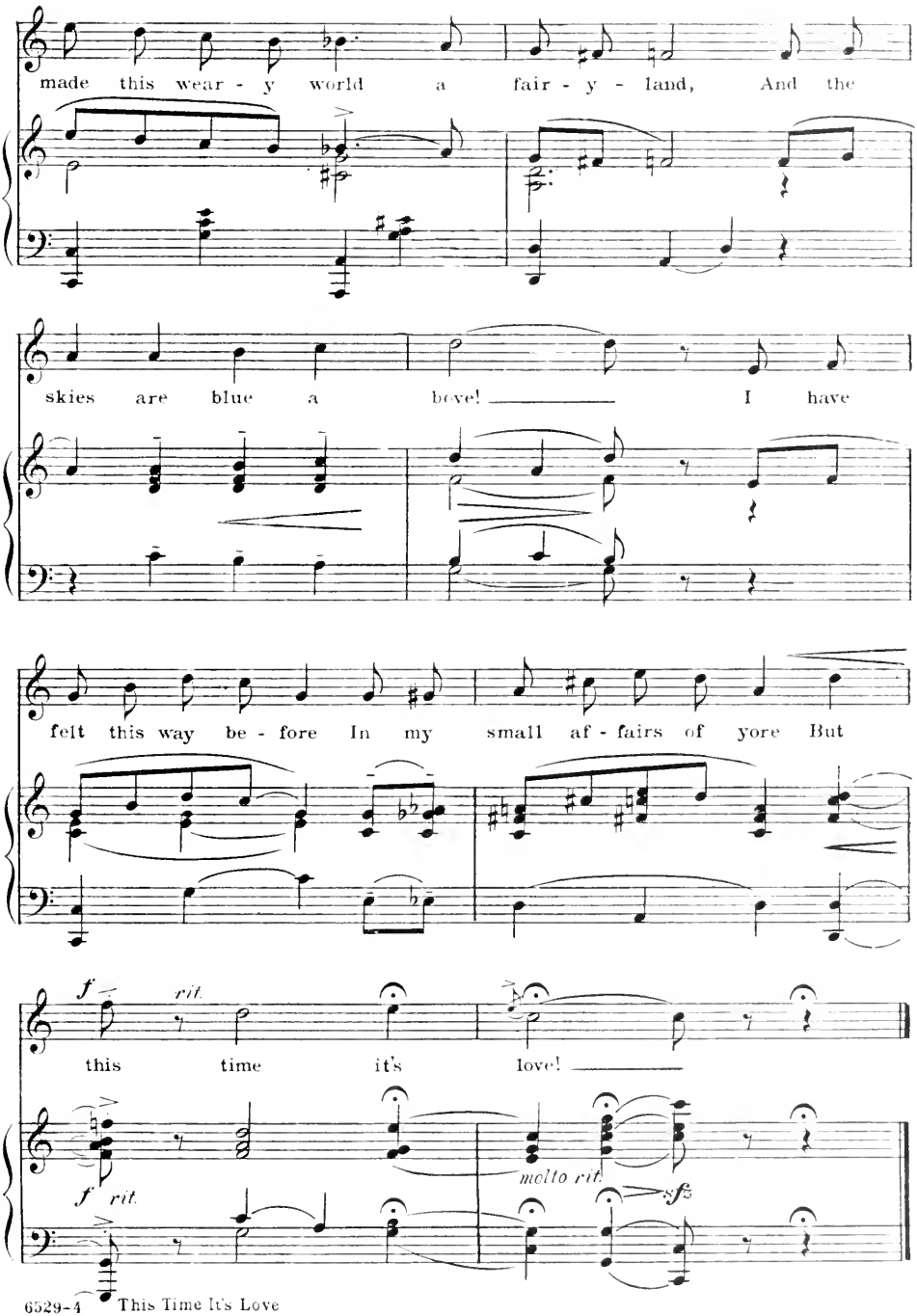

arms: But now my mad philan-der-ing is o-, ver; Those
maids of just one charm have left my mind; For my
new love's a com-plete thing, I have found the on-ly sweet thing Who has
rit.
a tempo
all the oth-er charm-er's charms com-bined: Though I've
rit.
a tempo


Refrain
al - ways played a - bout I can say, with - out a doubt:
This time it's love! For the
thump - ing of my heart Seemed to whis - per from the start:
"This time it's love!" She has

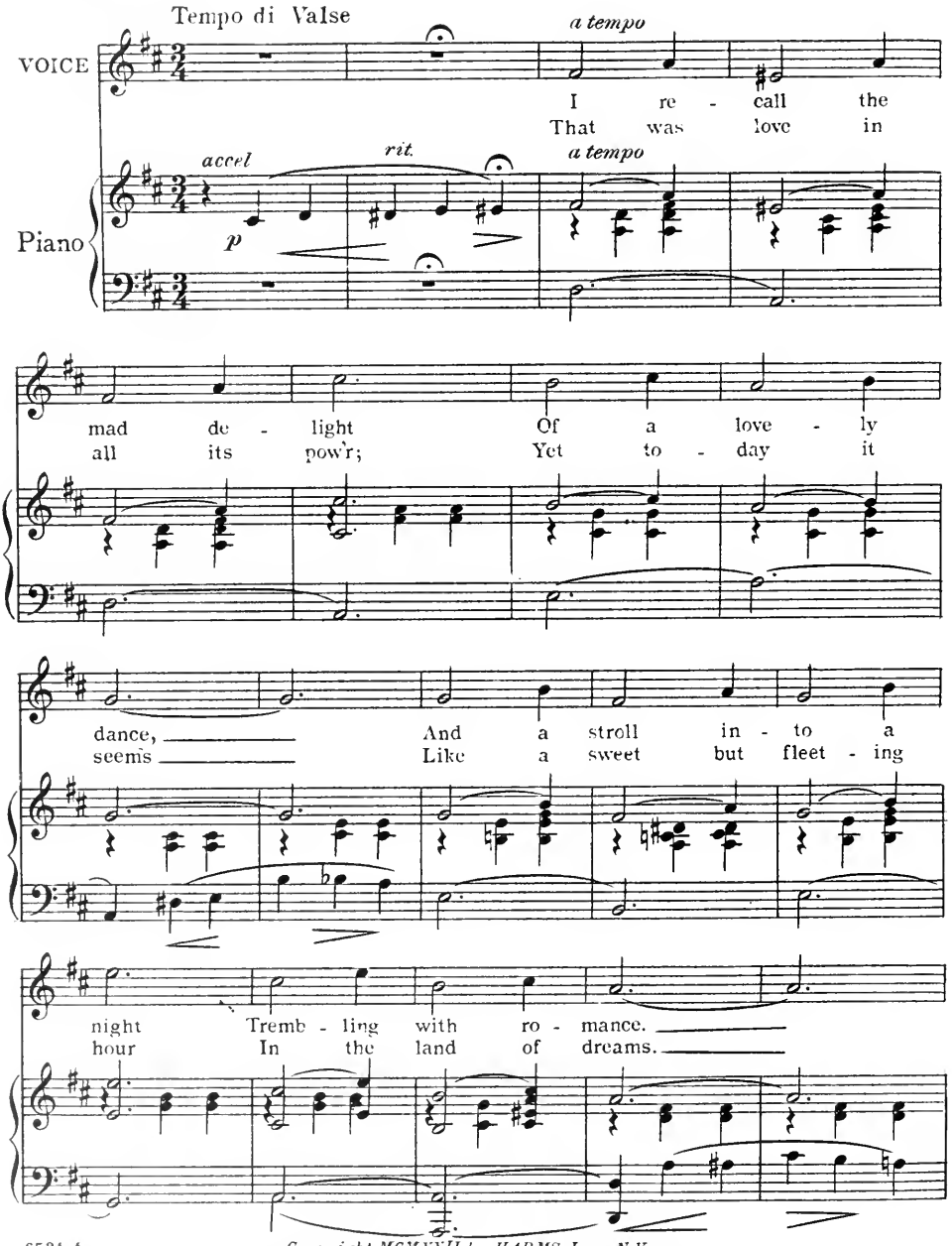

made this wear - y world a fair - y - land, And the
skies are blue a love! I have
felt this way be - fore In my small af - fairs of yore But
f rit.
this time it's love!
f rit.
molto rit.
sfz

A Kiss In The Dark

Solo
(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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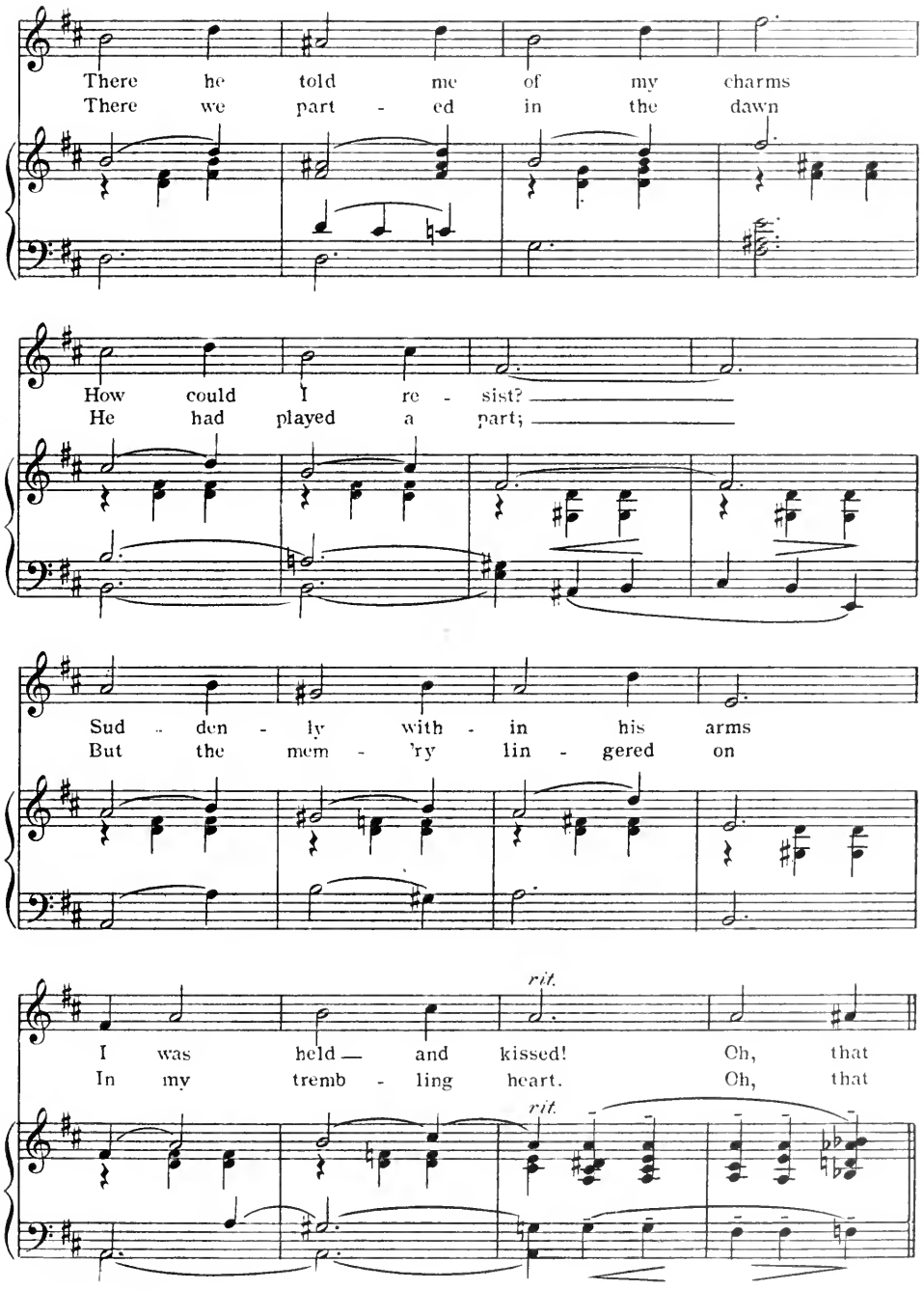
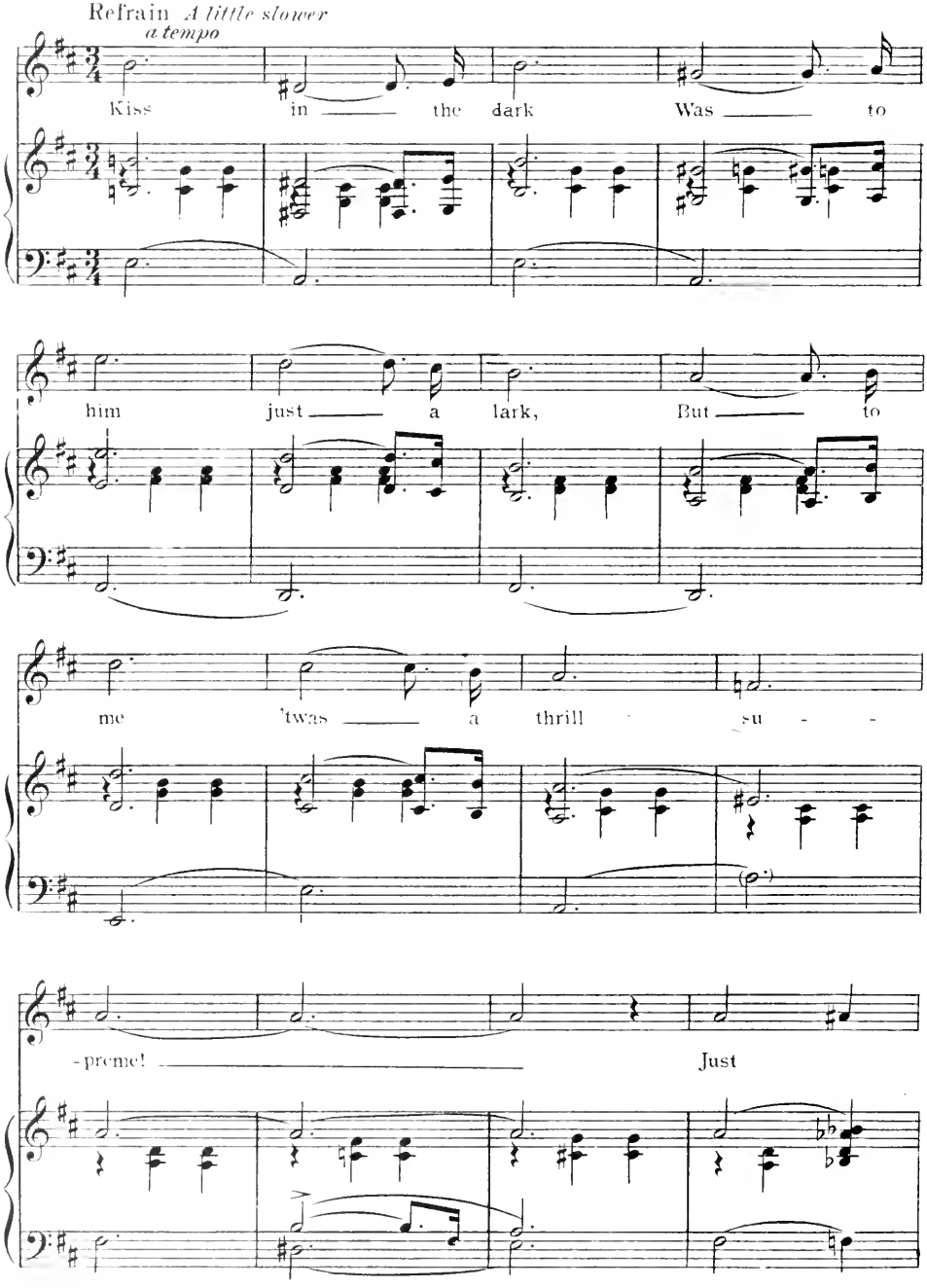
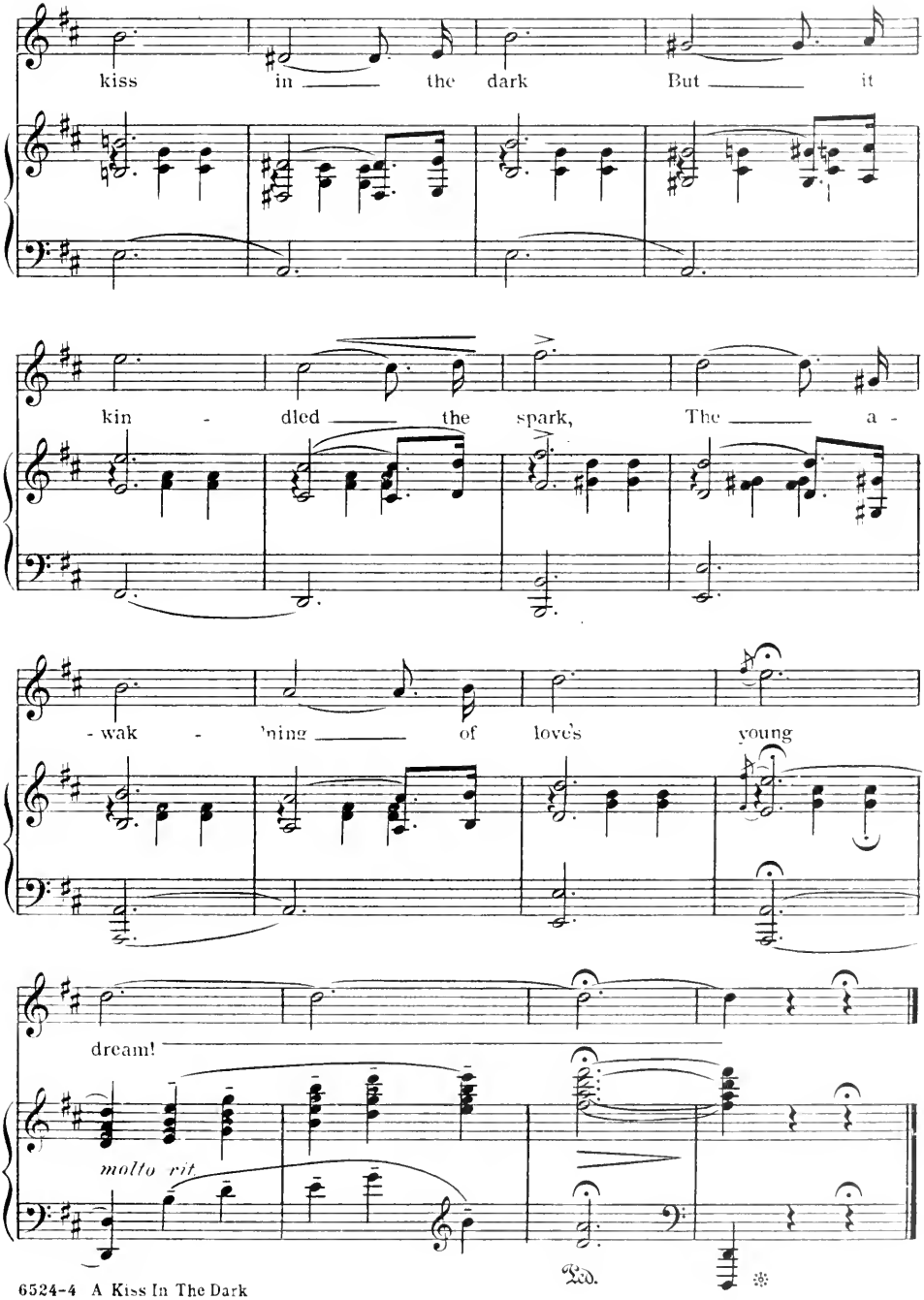

There he told me of my charms
There we part - ed in the dawn
How could I re - sist?
He had played a part;
Sud - den - ly with - in his arms
But the mem - 'ry lin - gered on
rit.
I was held — and kissed! Oh, that
In my tremb - ling heart. Oh, that
rit.


Refrain *A little slower*
a tempo
Kiss in the dark Was to
him just a lark, But to
me 'twas a thrill su - -
-preme! Just


kiss in the dark But it
kin - dled the spark, The a -
- wak - 'ning of love's young
dream!
molto rit.
Ped.

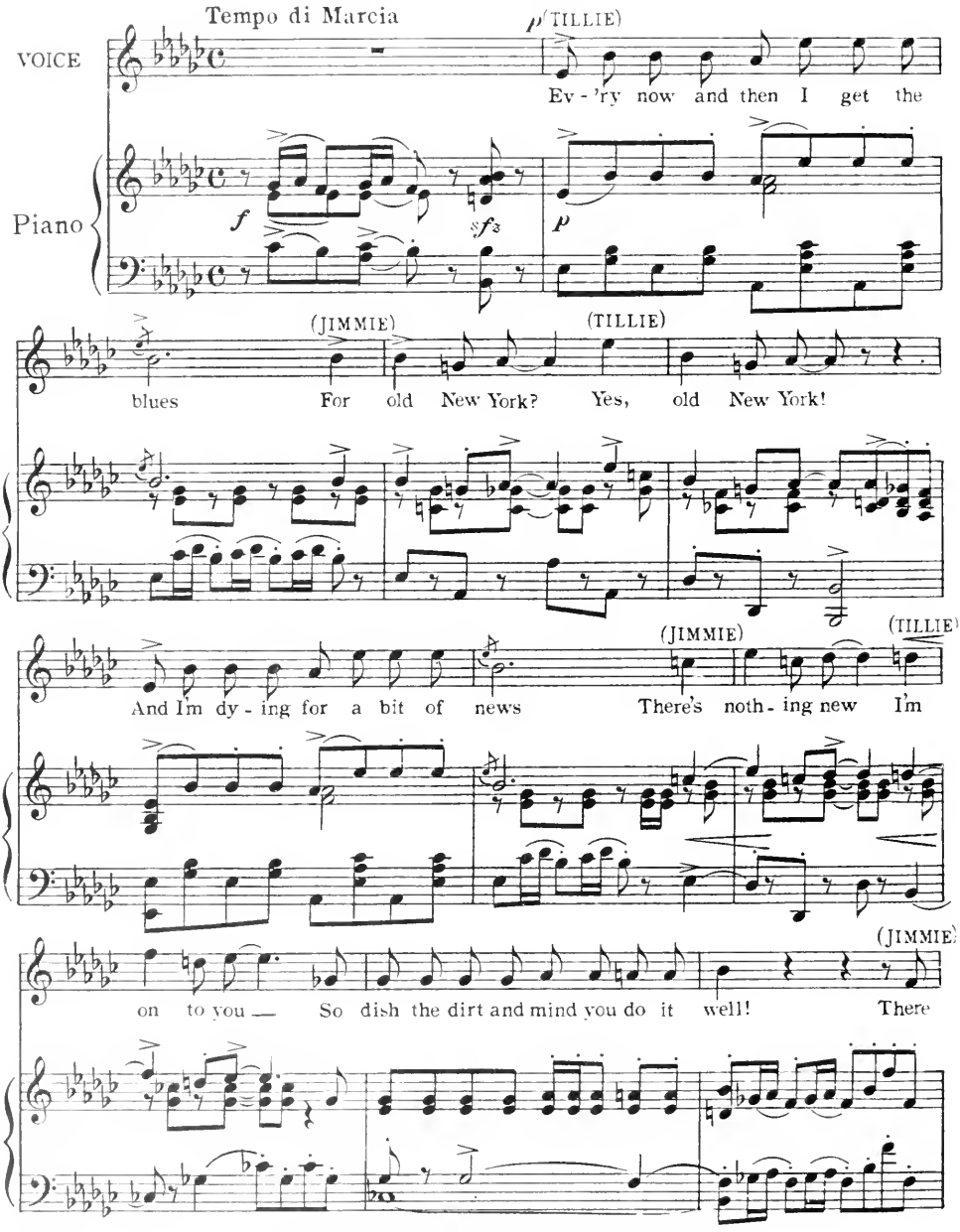
New York Is The Same Old Place

(Duet)

(Jimmie and Tillie)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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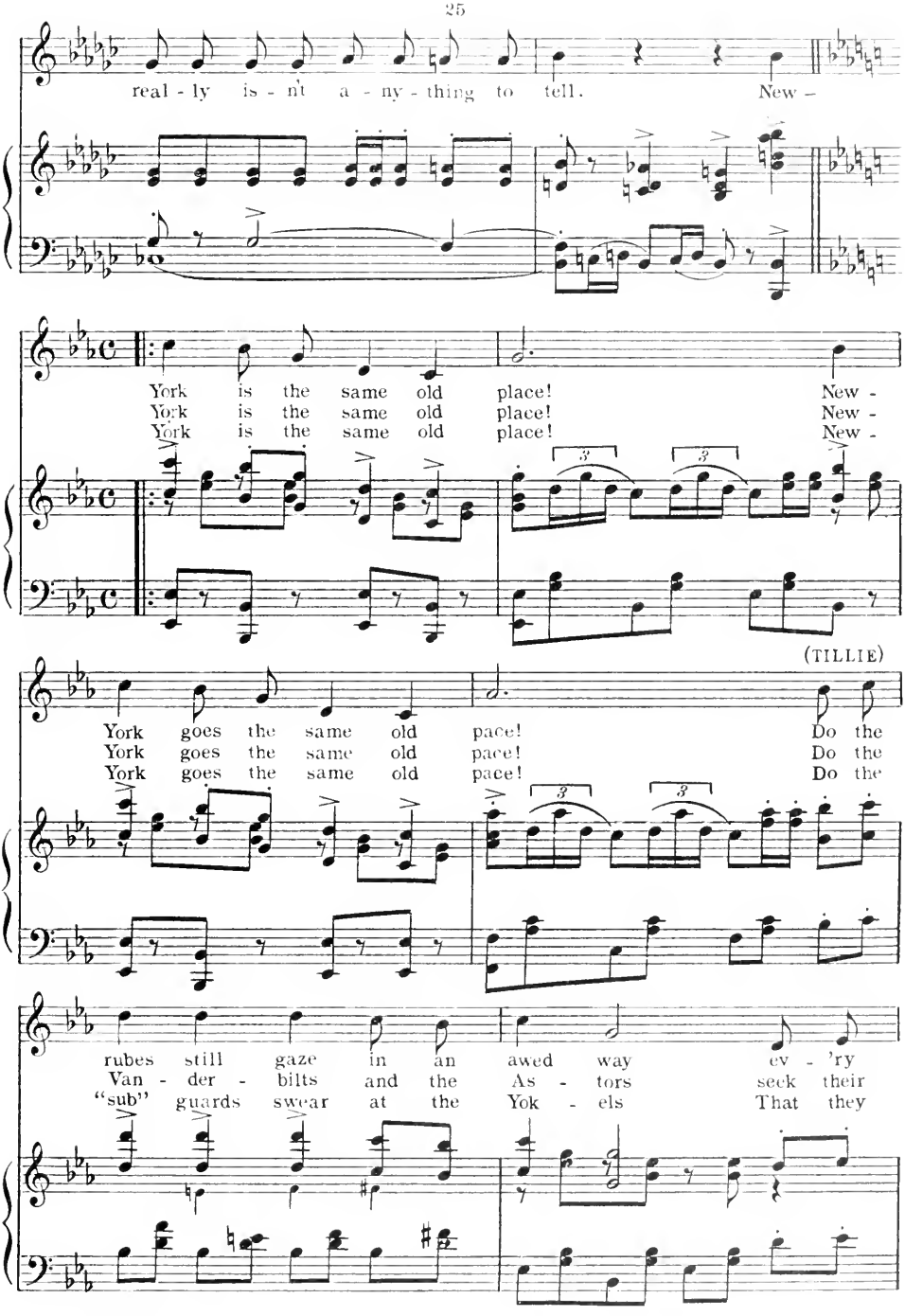
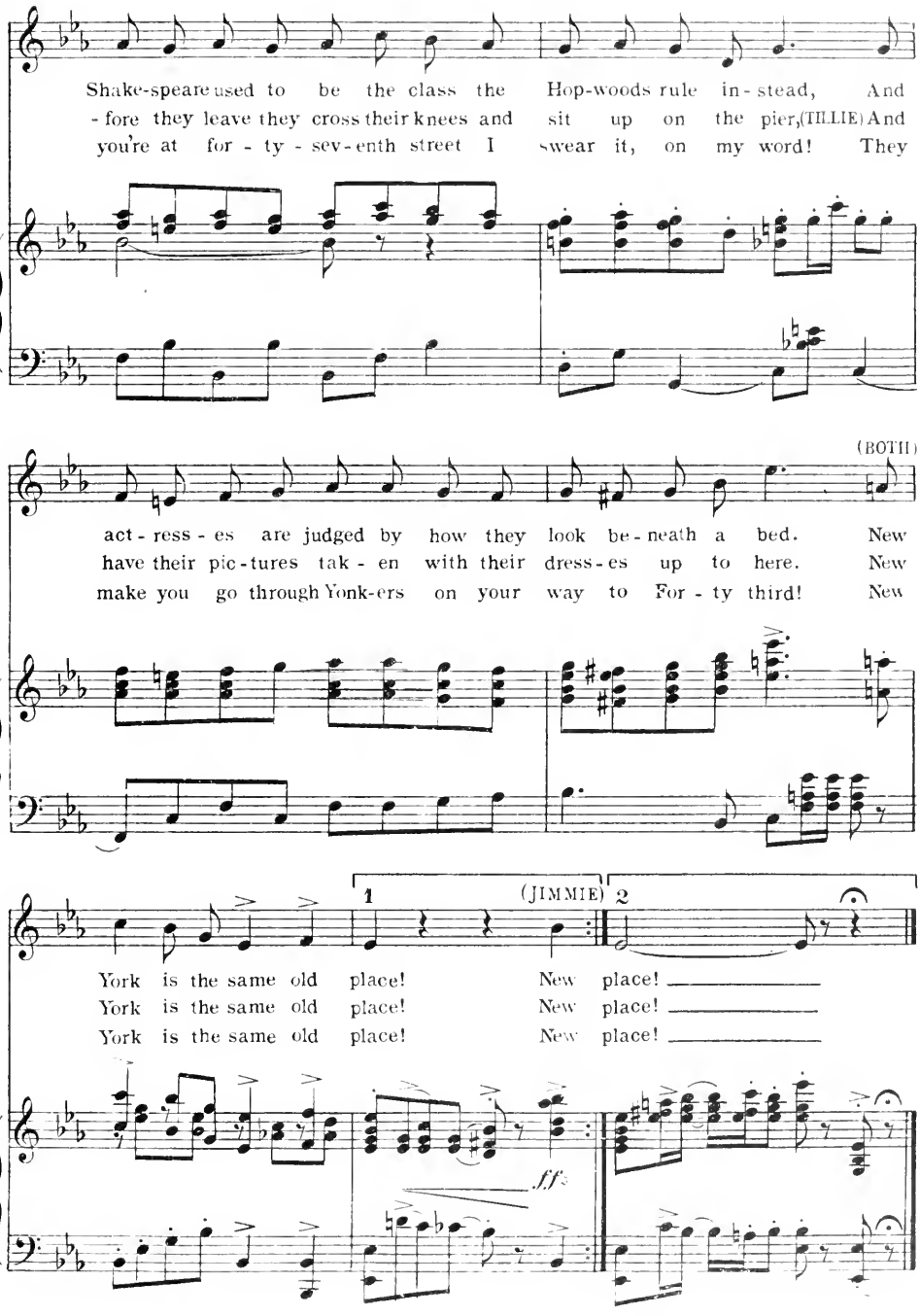

real - ly is - n't a - ny - thing to tell. New -
York is the same old place! New -
York is the same old place! New -
York is the same old place! New -
(TILLIE)
York goes the same old pace! Do the
York goes the same old pace! Do the
York goes the same old pace! Do the
rubes still gaze in an awed way ev - 'ry
Van - der - bilts and the As - tors seek their
"sub" guards swear at the Yok - els That they

(JIMMIE)

night At the light On Broad - way? Yes, Yaps o - ver run the
bliss With the Swiss Rid-ing mas - ters? The girls with their looks and
press in "ex - press-es" and "lo - cals?" The sub - way's the same dis -

place But I call the town an ace! The
grace Still help make the town an ace! The
- grace But I call the town an ace! The

dram-a still is on the wane, as you, per - haps, have read Where
la - dies bound for Eur - ope are a mod - est lot, my dear Be -
traf-fic jam is e - ven worse as prob - a - bly you've heard. If


Shake-speare used to be the class the Hop-woods rule in-stead, And
-fore they leave they cross their knees and sit up on the pier,(TILLIE) And
you're at for-ty-sev-enth street I swear it, on my word! They
(BOTH)
act-ress-es are judged by how they look be-neath a bed. New
have their pic-tures tak-en with their dress-es up to here. New
make you go through Yonk-ers on your way to For-ty third! New
1
(JIMMIE)
2
York is the same old place! New place!
York is the same old place! New place!
York is the same old place! New place!
fff

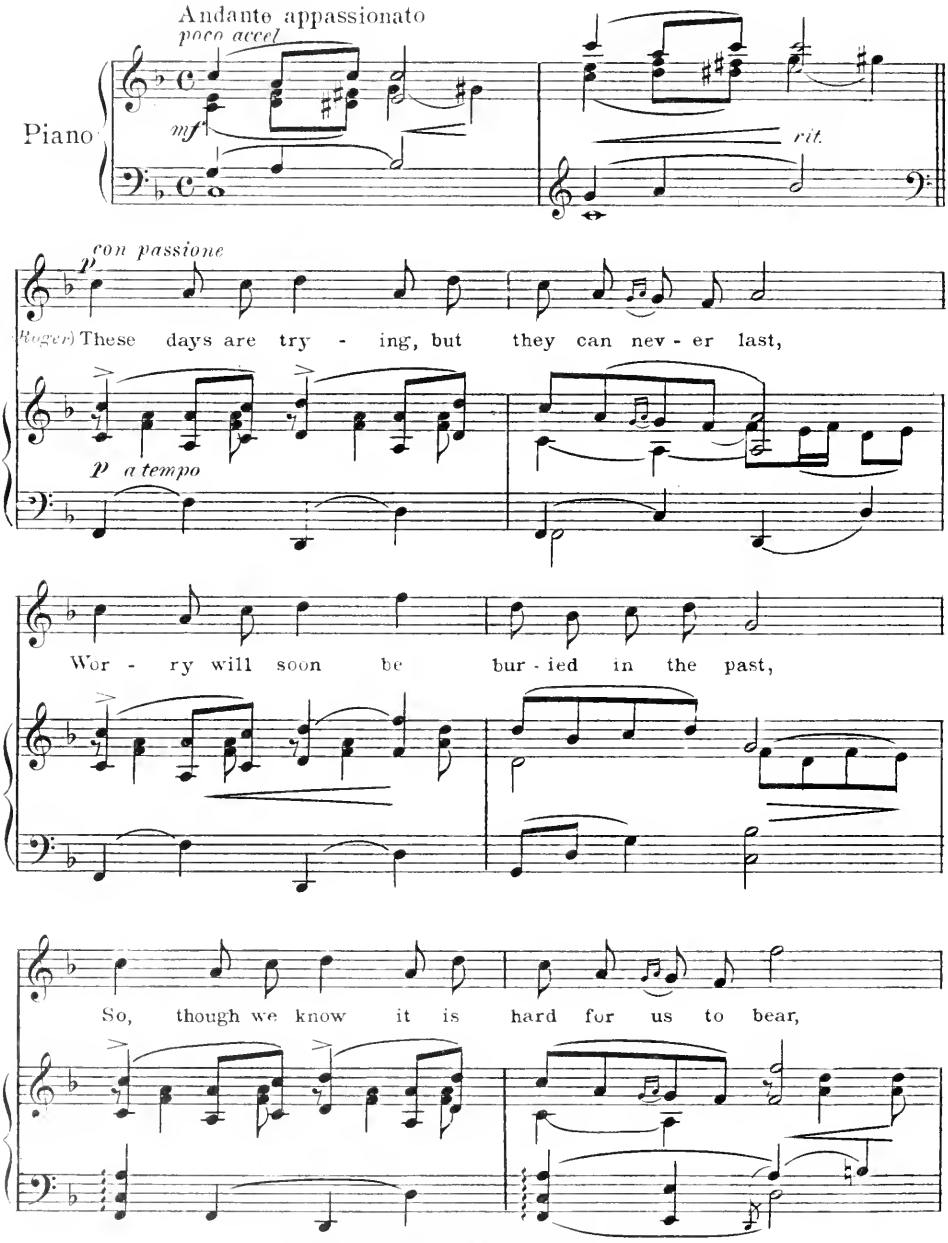
Then Comes The Dawning

Duet

(Roger and Helene)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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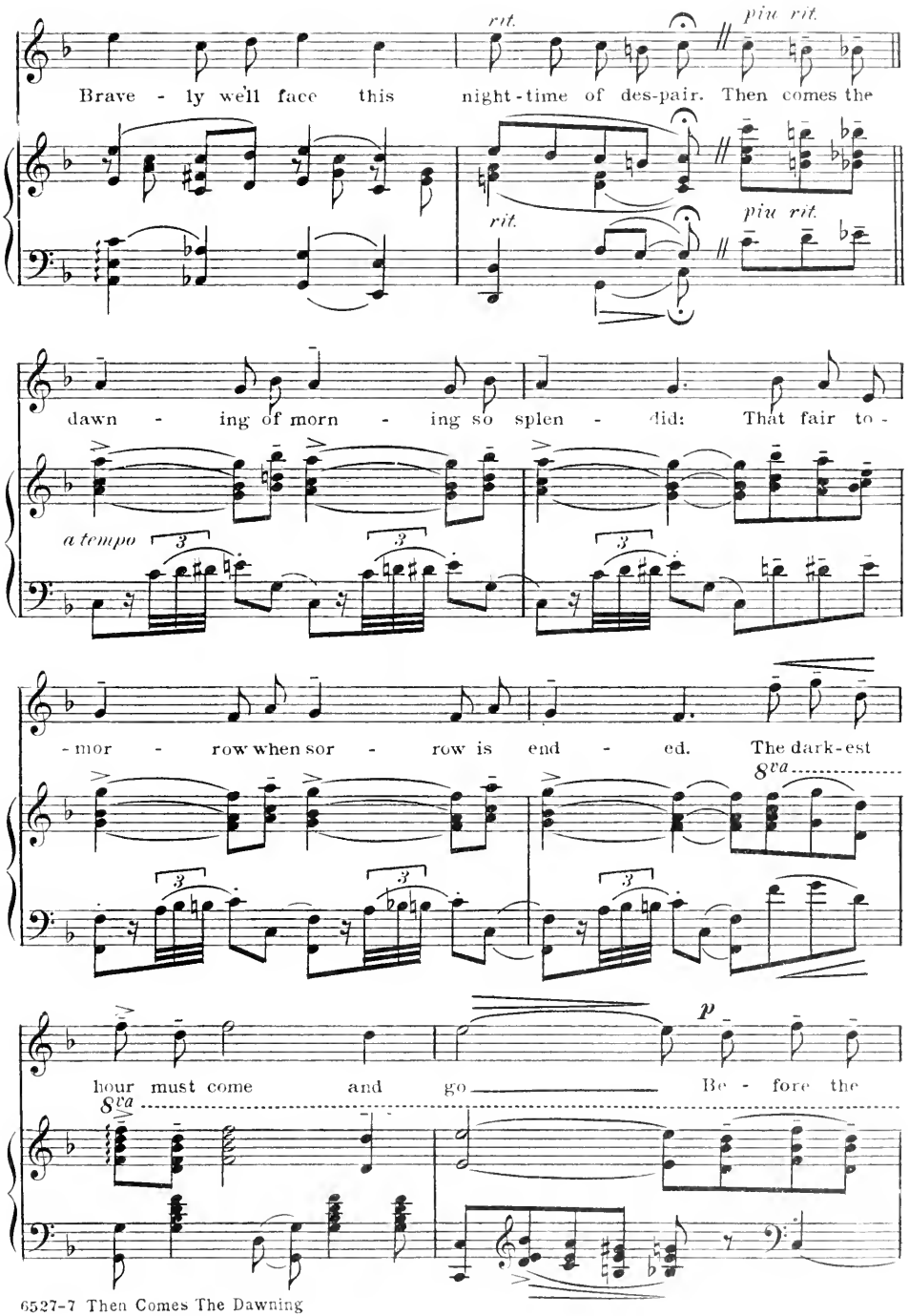
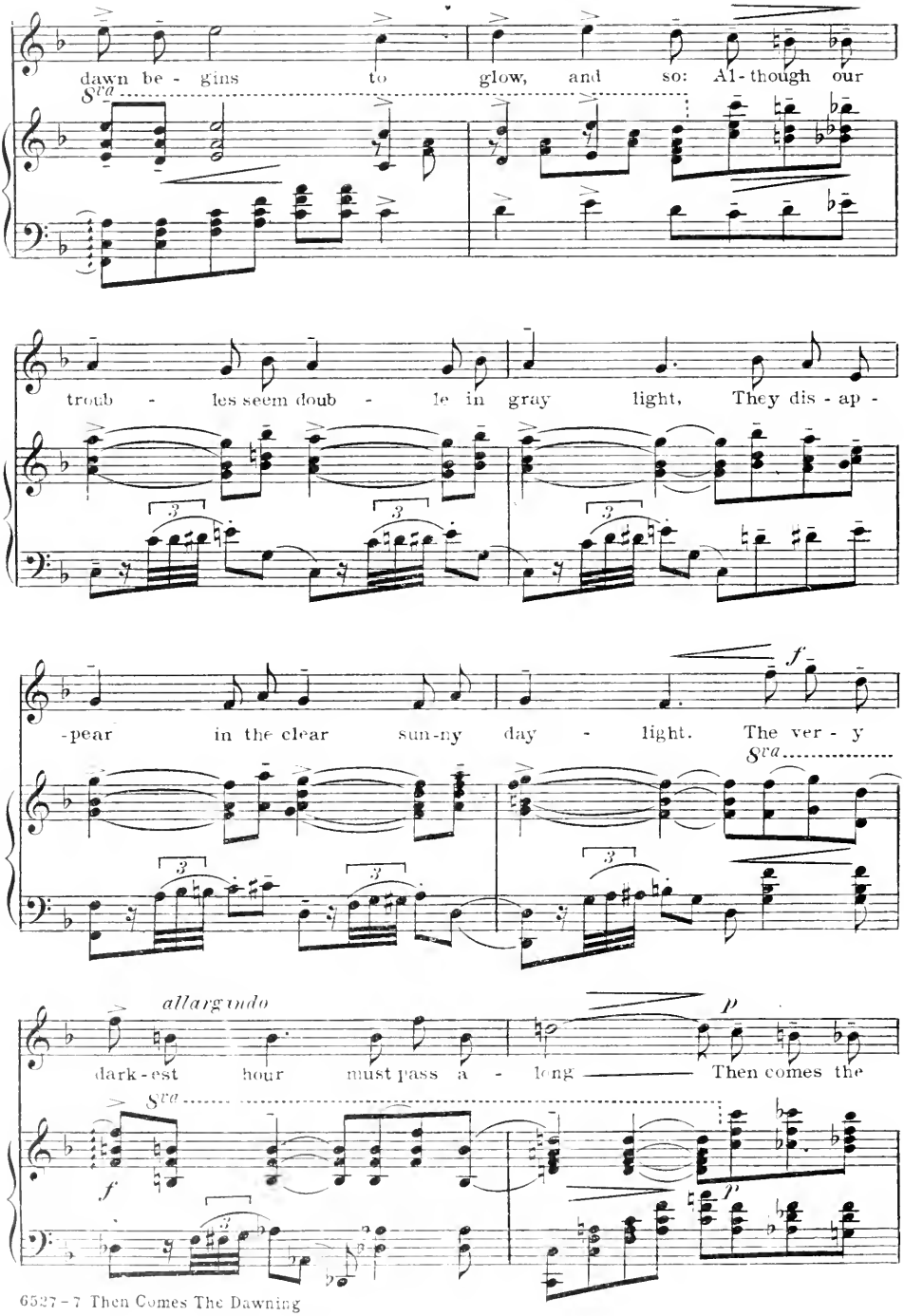
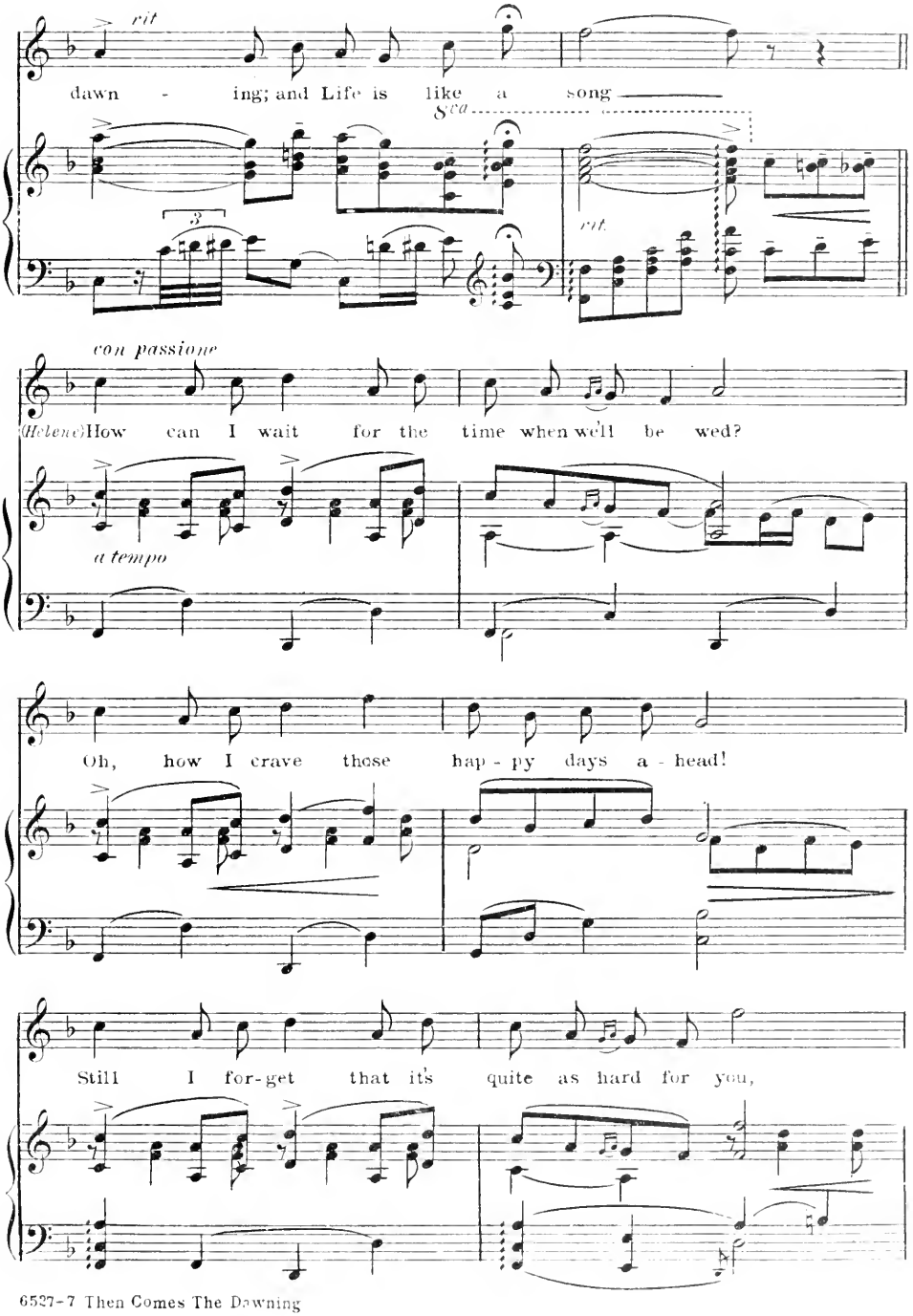
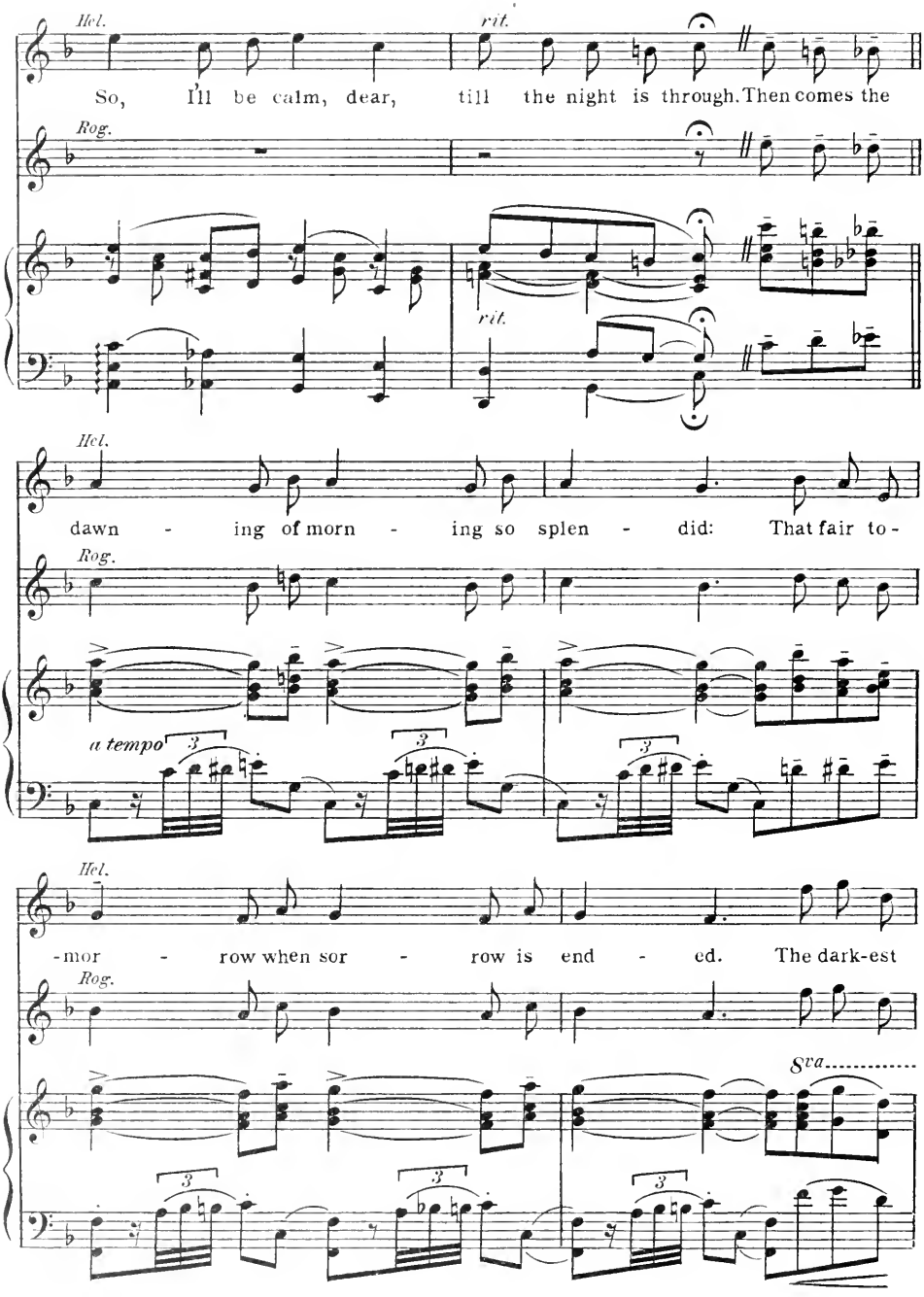
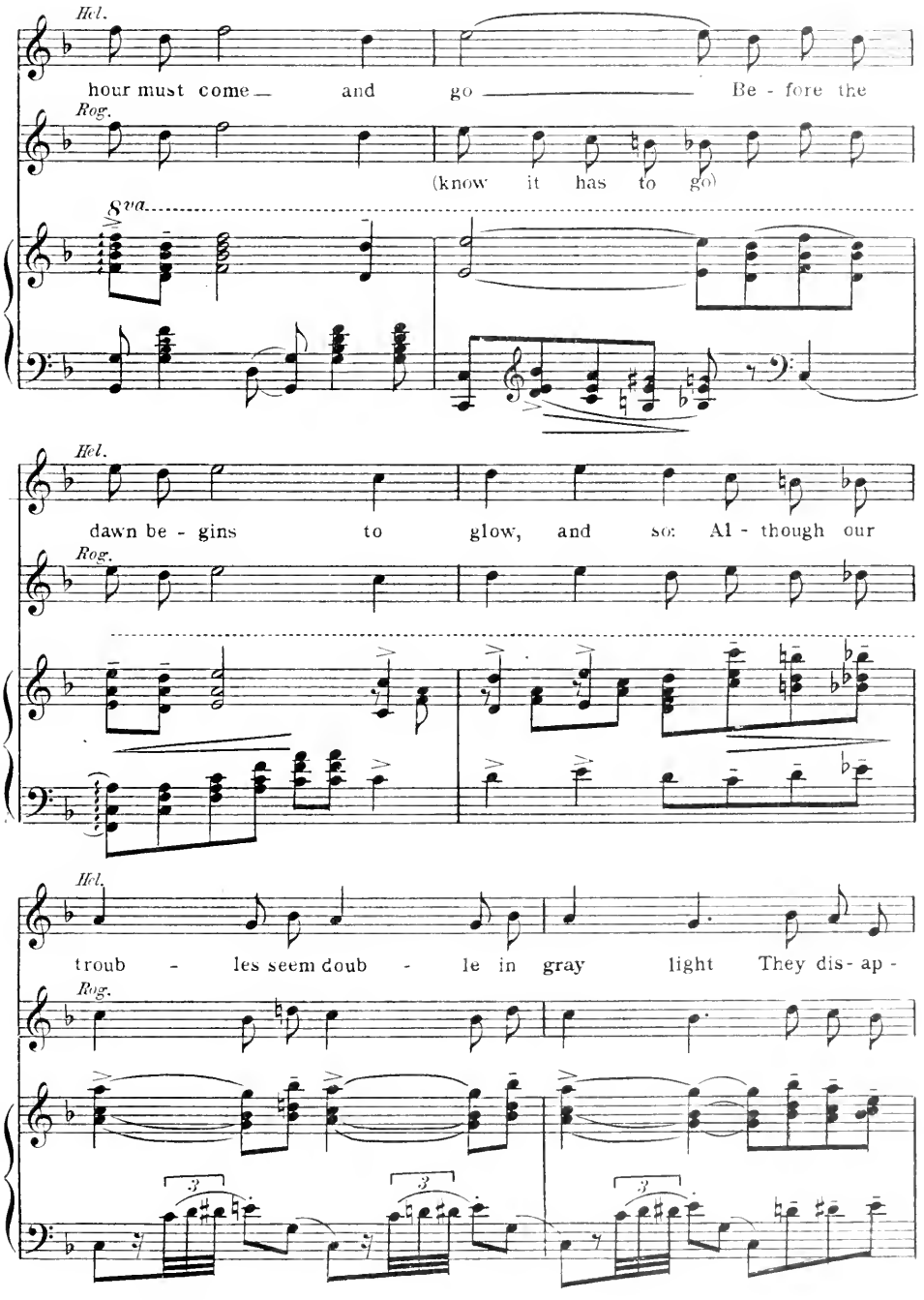
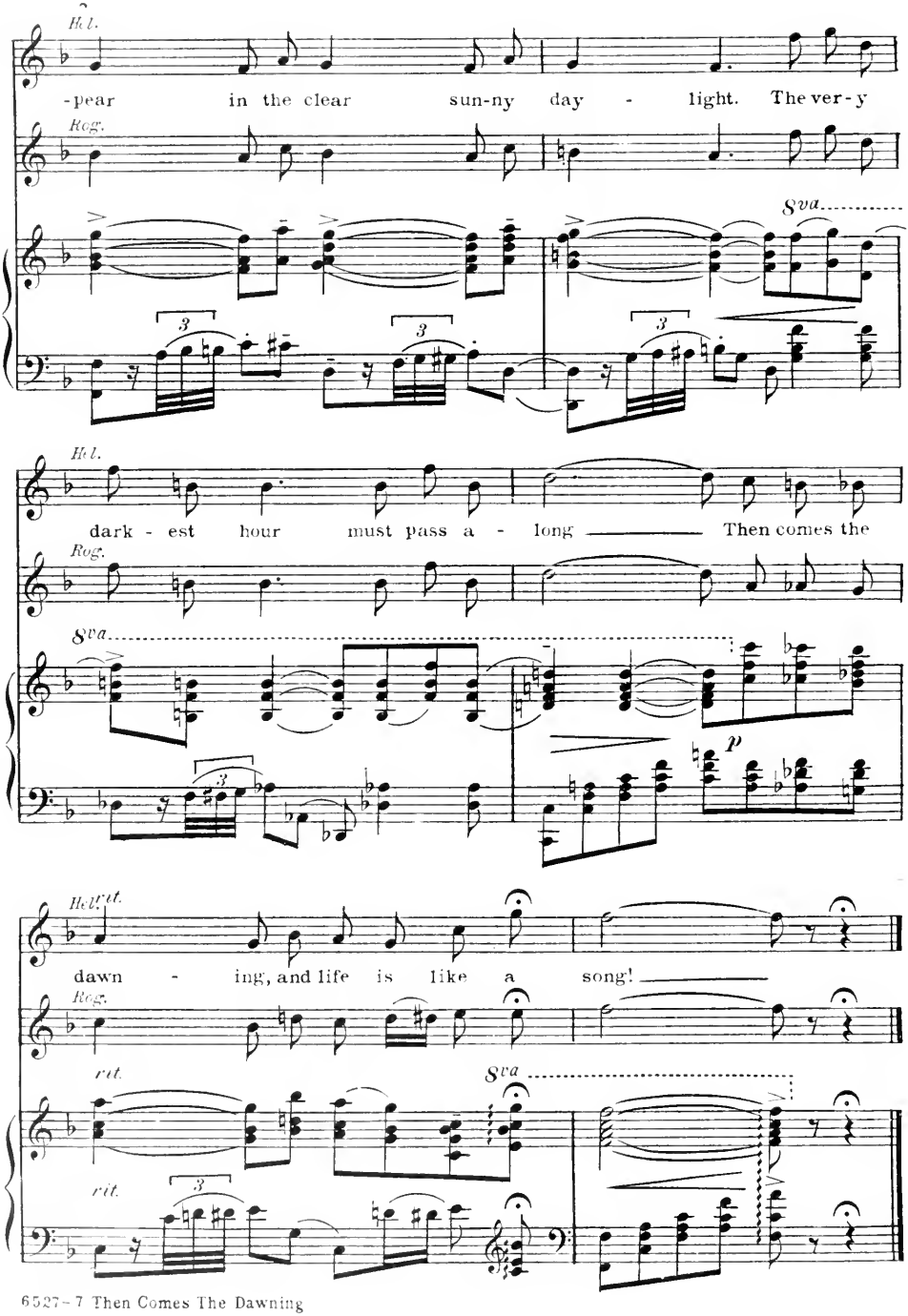

rit.
piu rit.
Brave - ly we'll face this night-time of des-pair. Then comes the
rit.
piu rit.
dawn - ing of morn - ing so splen - did: That fair to -
a tempo
3
-mor - row when sor - row is end - ed. The dark-est
8va
hour must come and go
p
Be - fore the
8va


dawn be - gins to glow, and so: Al - though our
troub - les seem doub - le in gray light, They dis - ap -
-pear in the clear sun-ny day - light. The ver - y
allargando
dark - est hour must pass a - long Then comes the


rit
dawn - ing; and Life is like a song
8va
rit.
con passione
(Helen) How can I wait for the time when we'll be wed?
a tempo
Oh, how I crave those hap - py days a - head!
Still I for-get that it's quite as hard for you,


Hel.
rit.
So, I'll be calm, dear, till the night is through. Then comes the
Rog.
rit.
Hel.
dawn - ing of morn - ing so splen - did: That fair to -
Rog.
a tempo
Hel.
-mor - row when sor - row is end - ed. The dark-est
Rog.
8va


Hel.
hour must come — and go — Be - fore the
Rog.
(know it has to go)
8va
Hel.
dawn be - gins to glow, and so: Al - though our
Rog.
Hel.
troub - les seem doub - le in gray light They dis- ap -
Rog.


Hel.
-pear in the clear sun-ny day - light. The ver-y
Rog.
8va
Hel.
dark - est hour must pass a - long Then comes the
Rog.
8va
p
Hel. rit.
dawn - ing, and life is like a song!
Rog.
rit.
8va
rit.

I Can't Argue With You

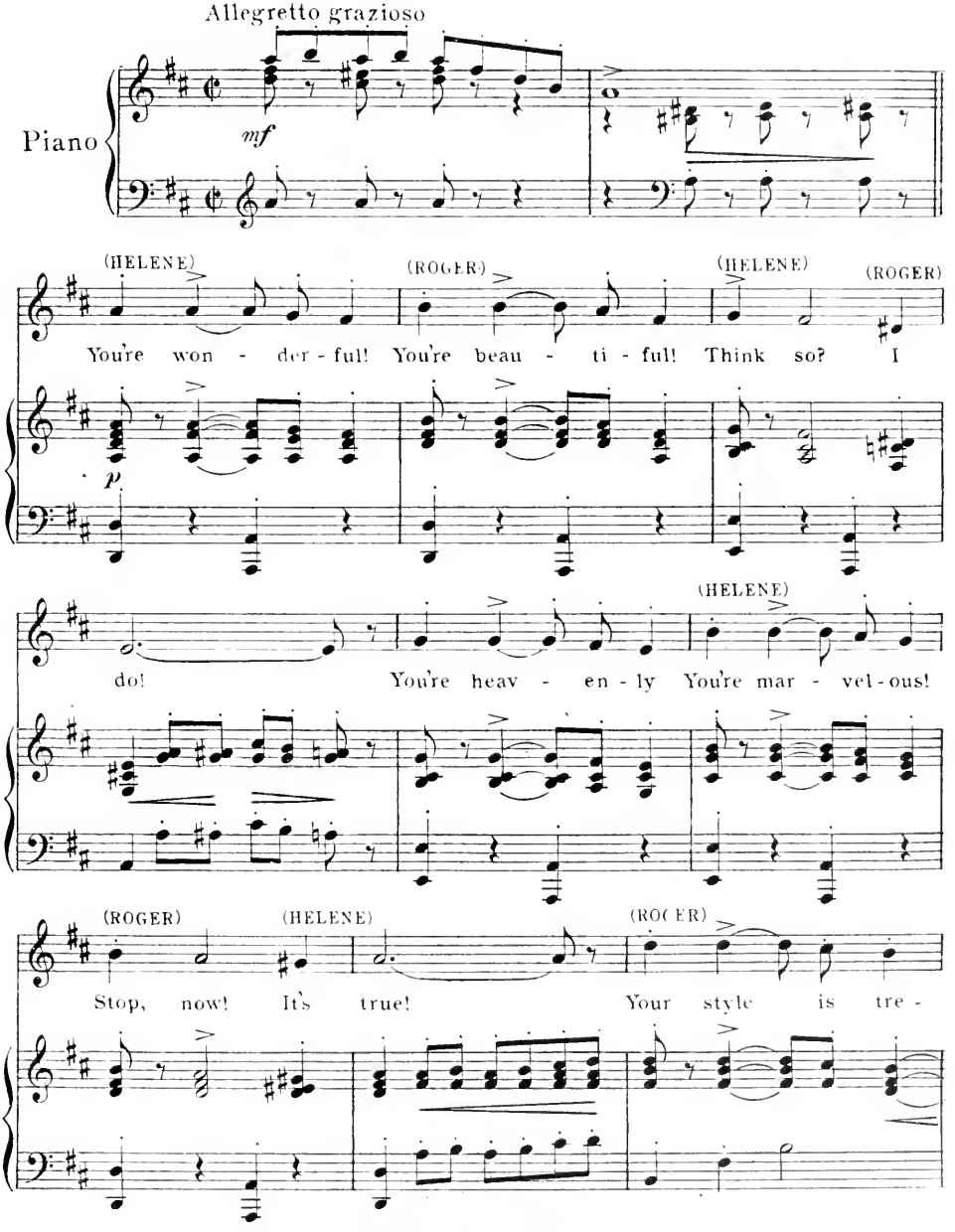
Quartet

(Helene, Roger, Brassac and Cecelia)

Lyric by
B. G. DE SYLVA

VICTOR HERBERT

Allegretto grazioso



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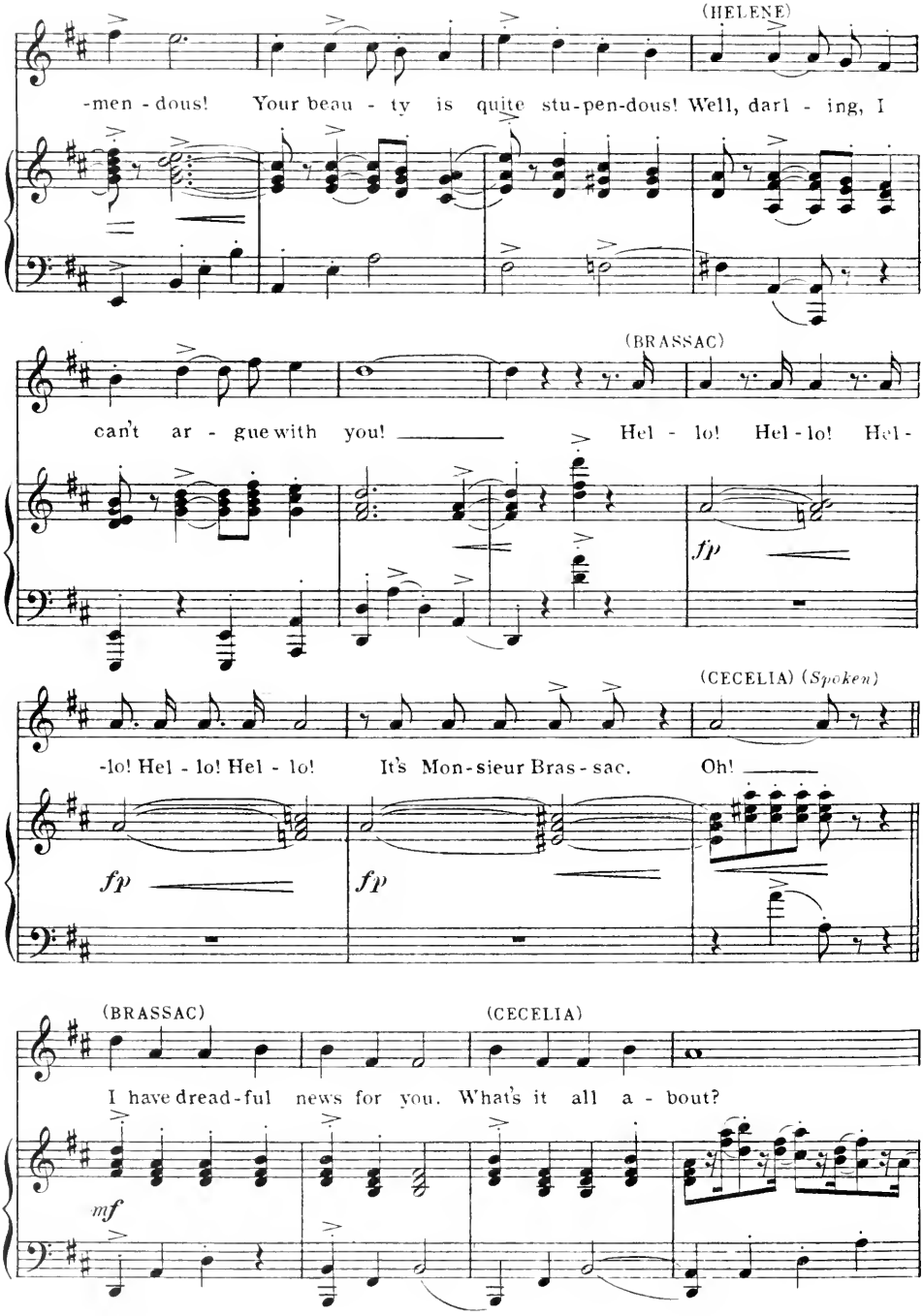
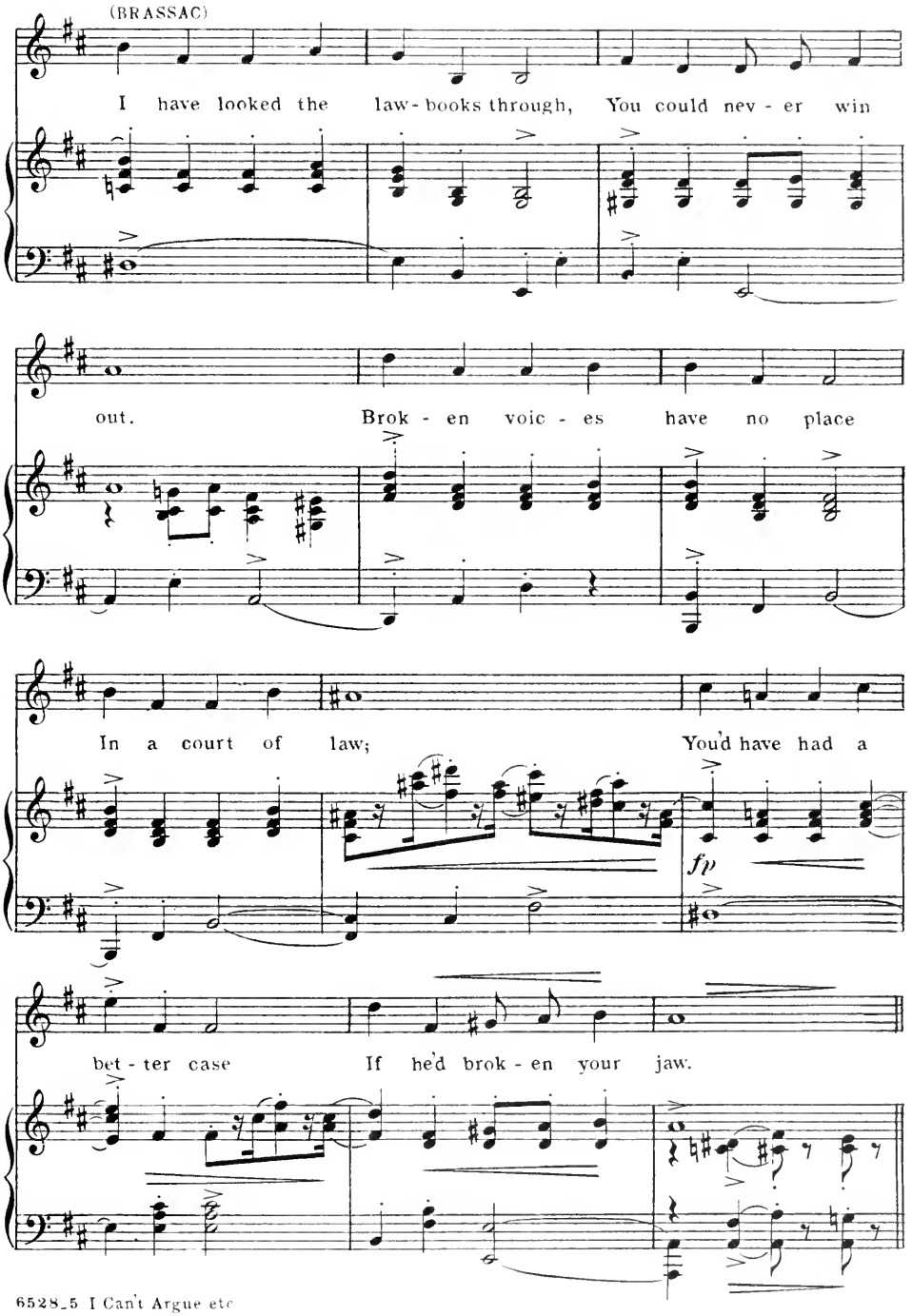
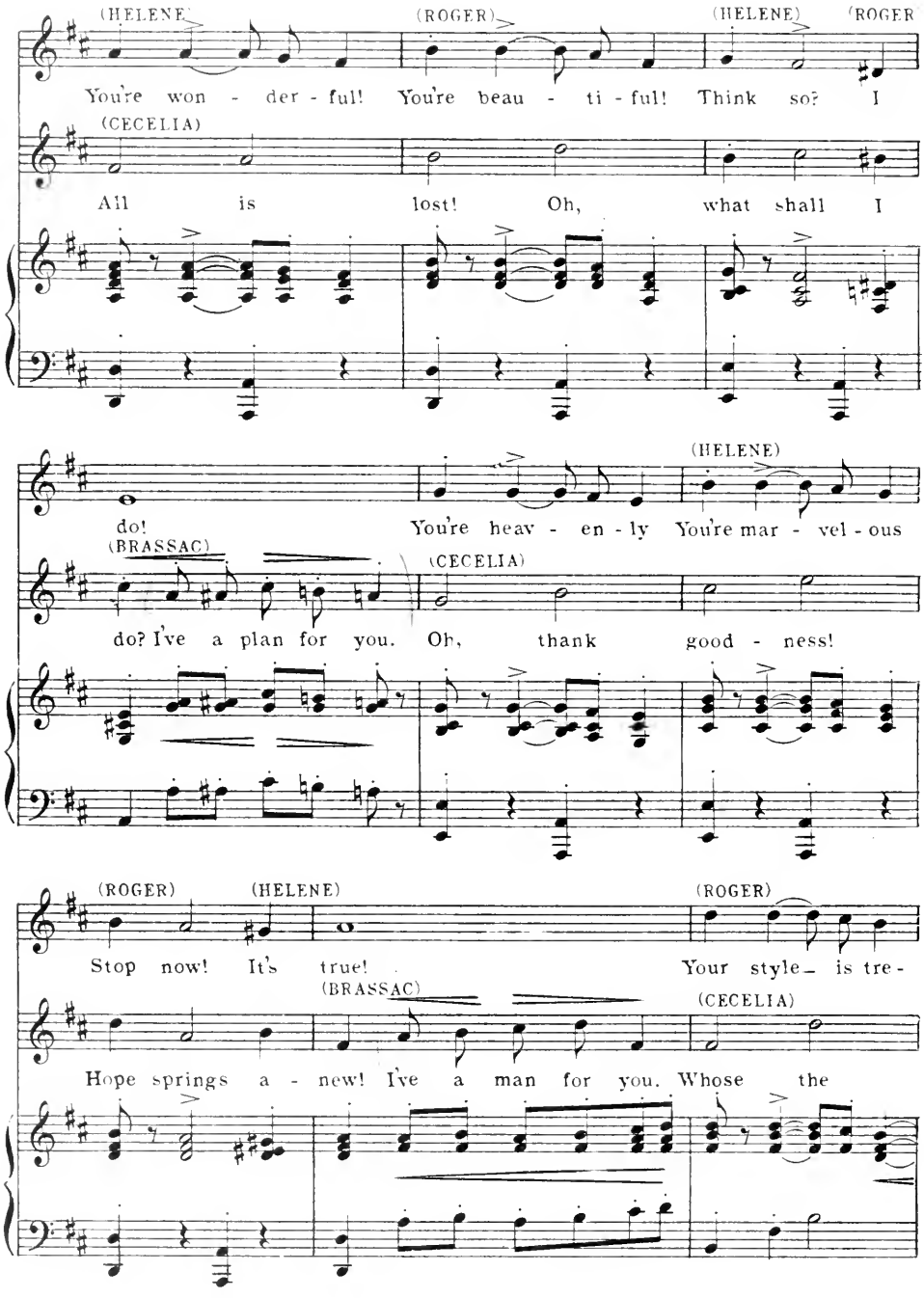
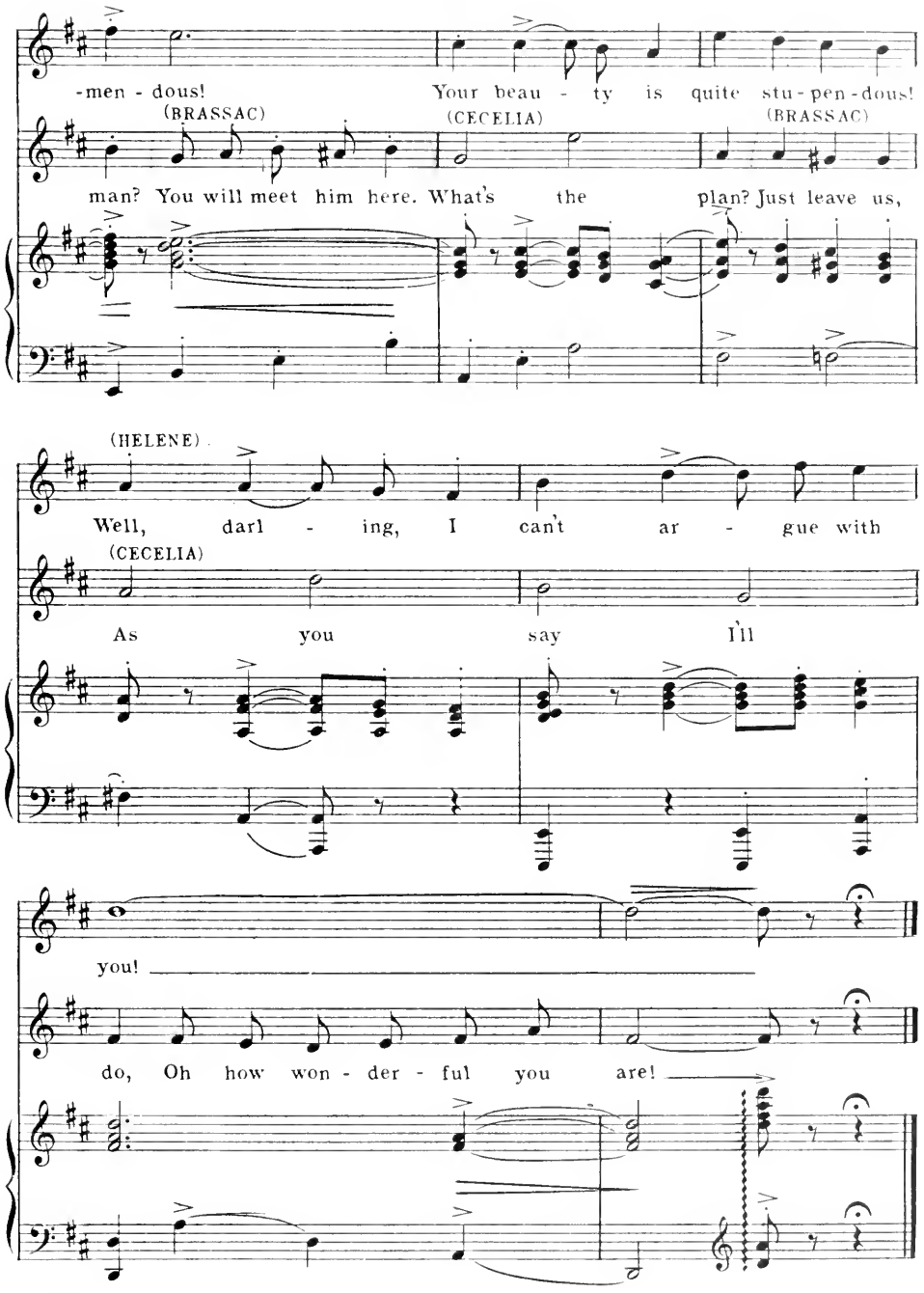

(HELENE)
-men - dous! Your beau - ty is quite stu-pen-dous! Well, darl - ing, I
(BRASSAC)
can't ar - gue with you! Hel - lo! Hel - lo! Hel -
fp
(CECELIA) (Spoken)
-lo! Hel - lo! Hel - lo! It's Mon-sieur Bras - sac. Oh!
fp
fp
(BRASSAC)
(CECELIA)
I have dread-ful news for you. What's it all a - bout?
mf


(BRASSAC)
I have looked the law-books through, You could nev-er win
out. Brok-en voic-es have no place
In a court of law; You'd have had a
fp
bet-ter case If he'd brok-en your jaw.


(HELENE)
(ROGER)
(HELENE)
(ROGER
You're won - der - ful! You're beau - ti - ful! Think so? I
(CECELIA)
All is lost! Oh, what shall I
do!
(HELENE)
You're heav - en - ly You're mar - vel - ous
(BRASSAC)
do? I've a plan for you.
(CECELIA)
Oh, thank good - ness!
(ROGER)
(HELENE)
Stop now! It's true!
(ROGER)
Your style is tre -
(BRASSAC)
Hope springs a - new! I've a man for you.
(CECELIA)
Whose the

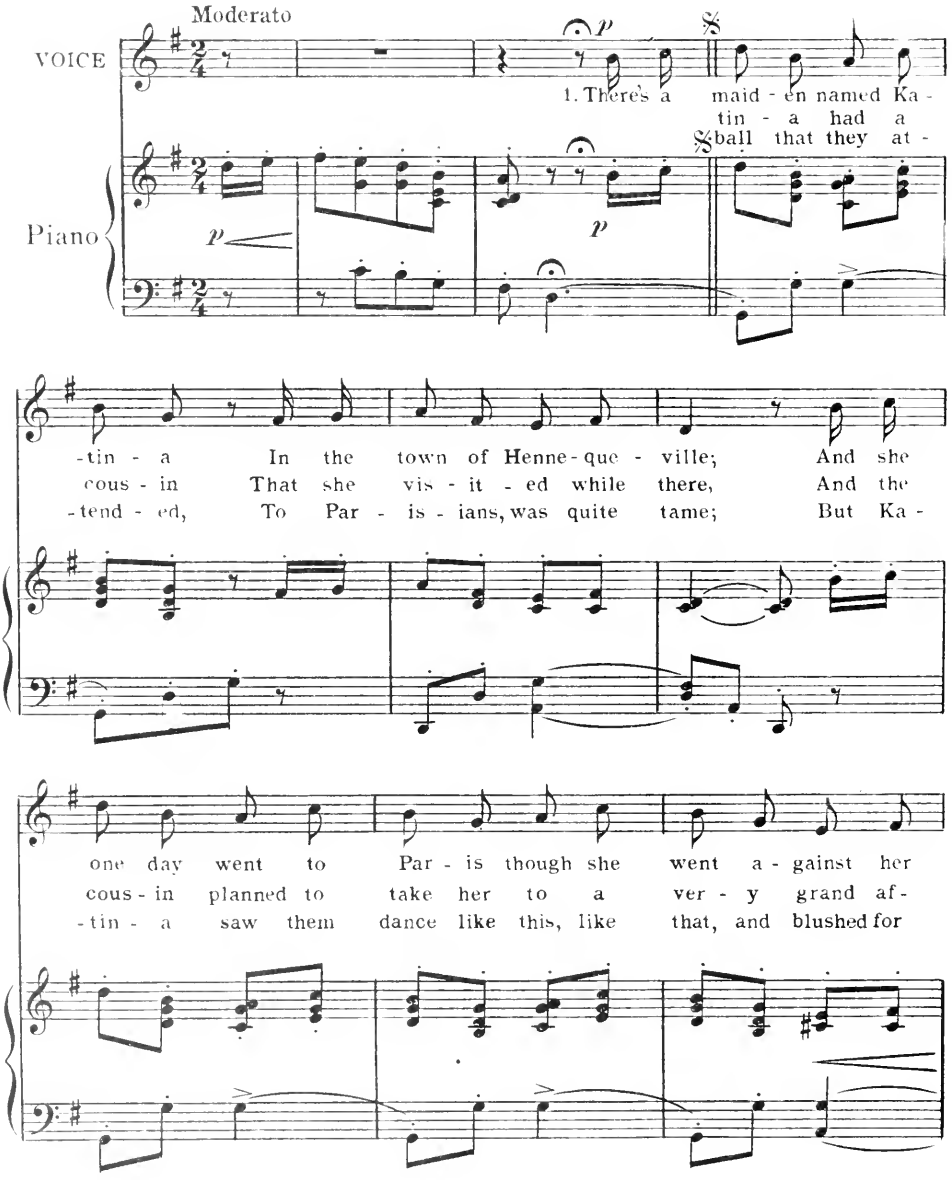

-men - dous!
Your beau - ty is quite stu - pen - dous!
(BRASSAC)
(CECELIA)
(BRASSAC)
man? You will meet him here. What's the plan? Just leave us,
(HELENE)
Well, darl - ing, I can't ar - gue with
(CECELIA)
As you say I'll
you!
do, Oh how won - der - ful you are!

In Hennequeville

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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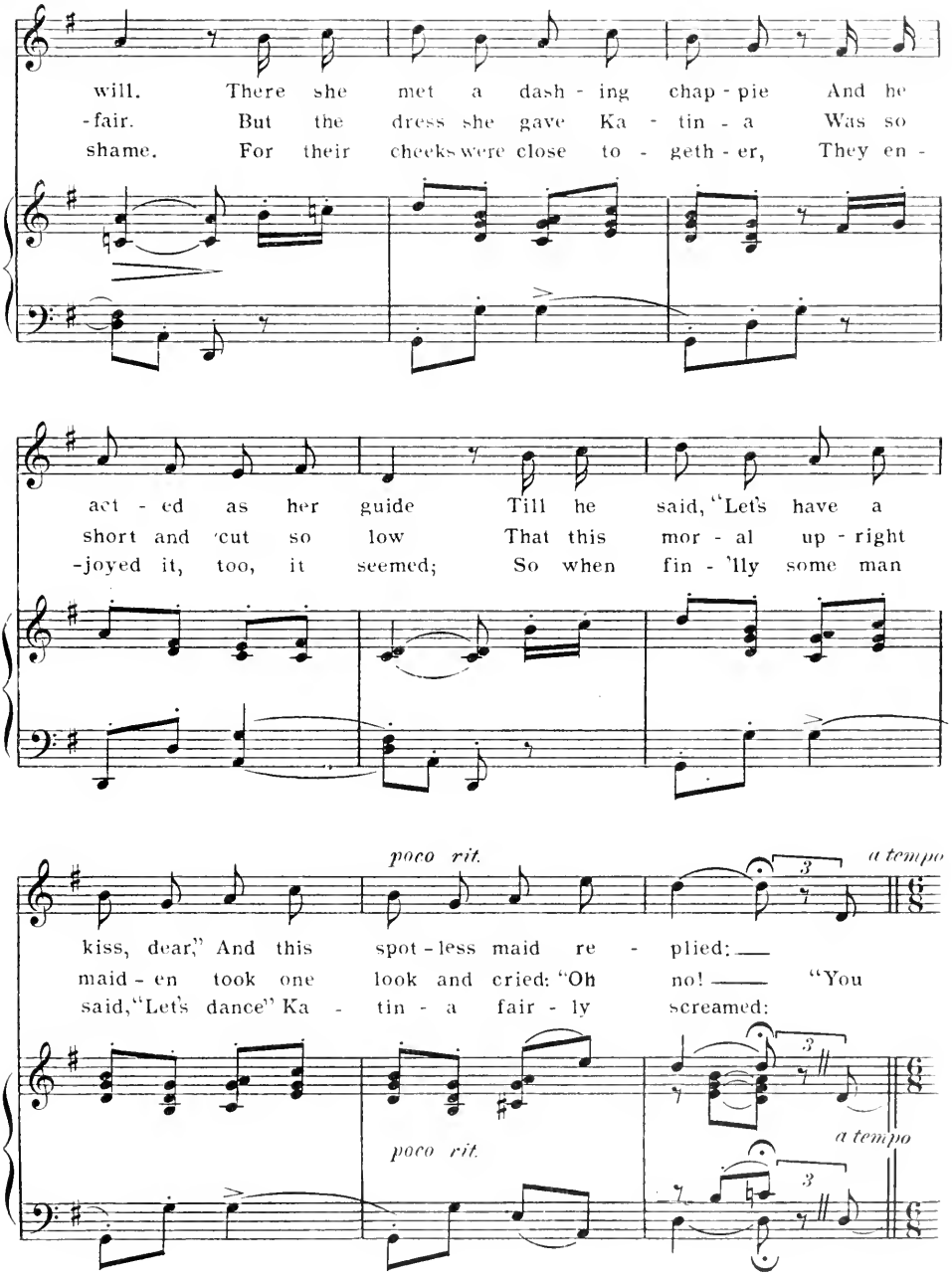
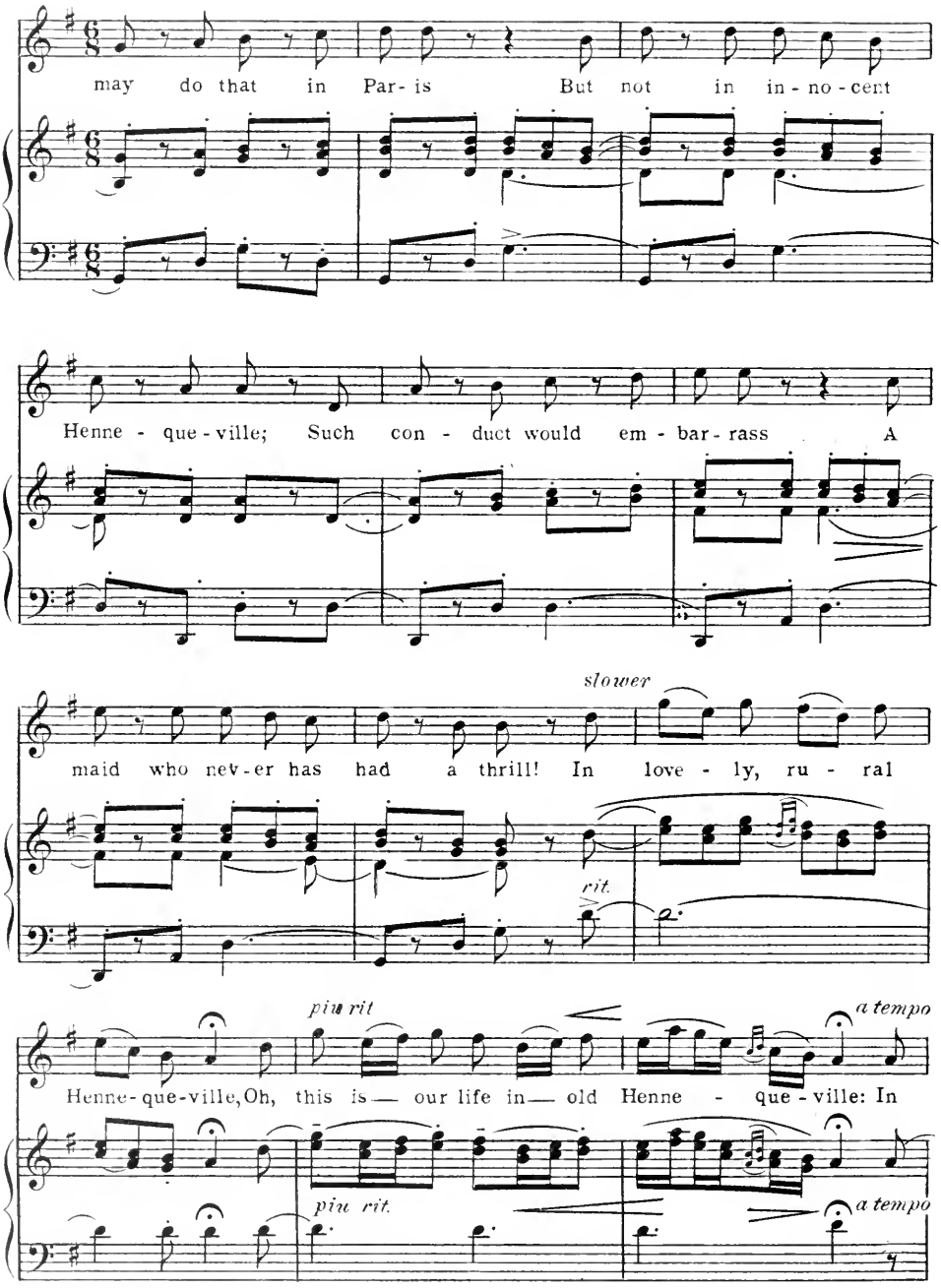
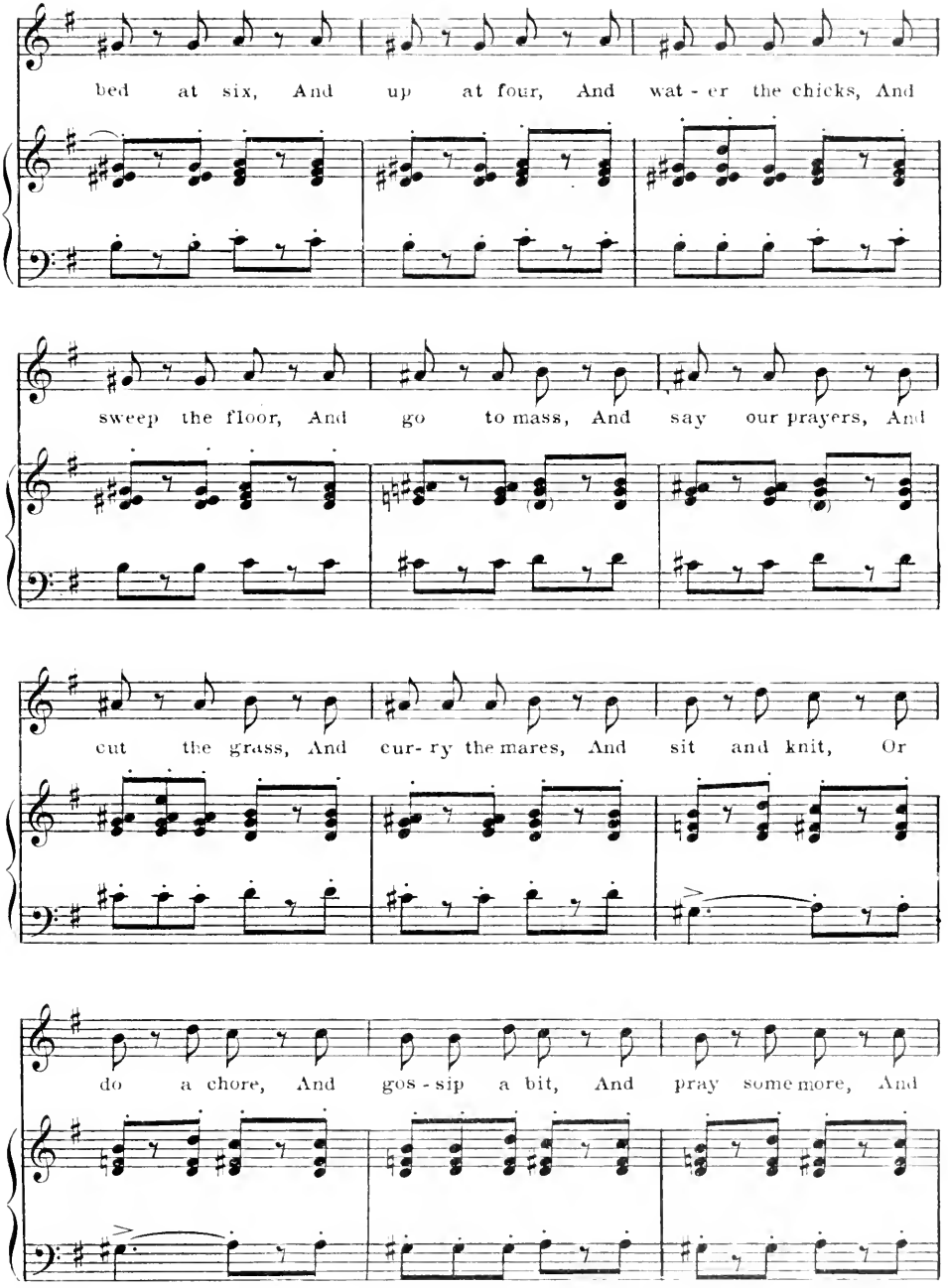
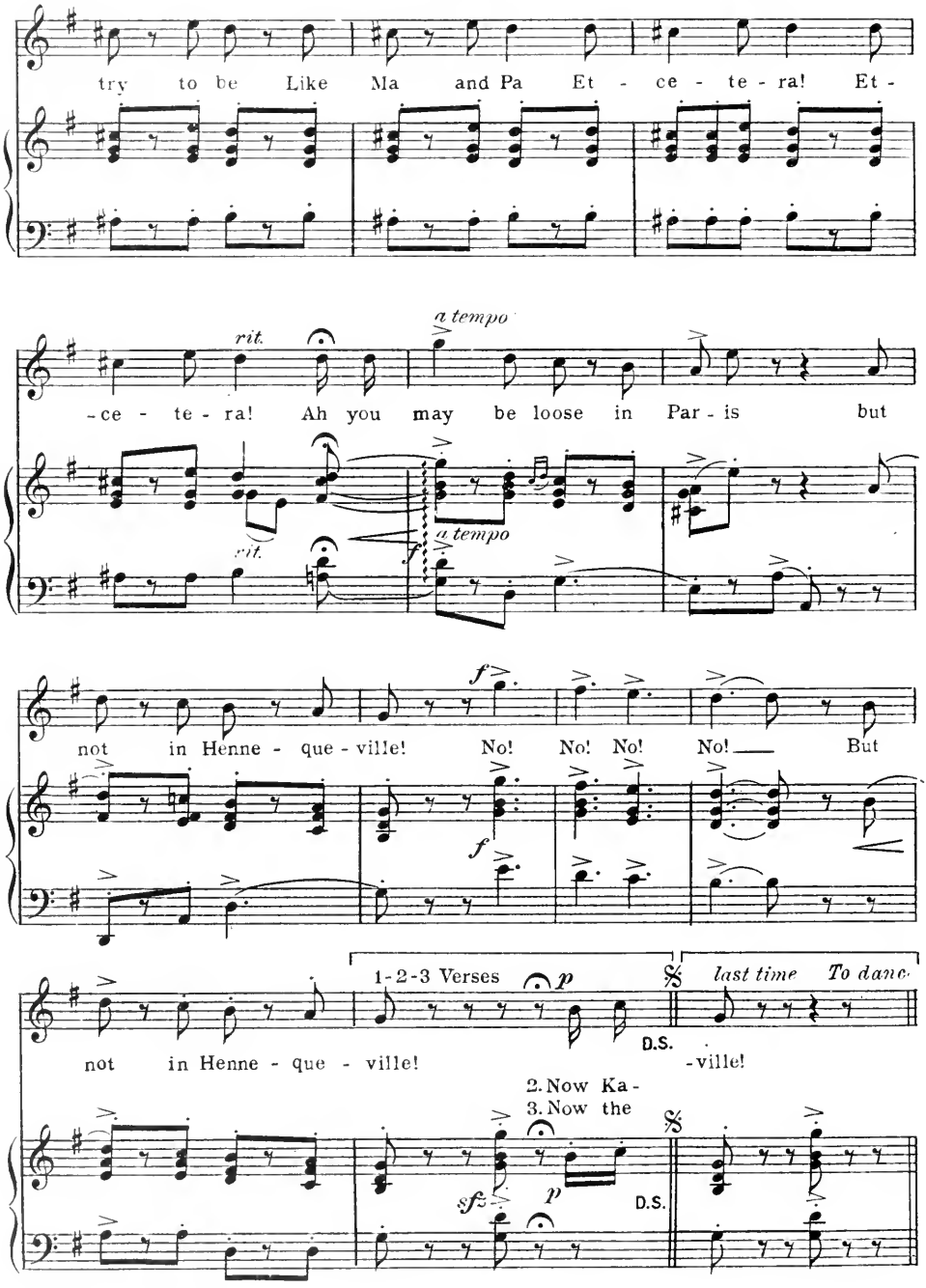

will. There she met a dash - ing chap - pie And he
-fair. But the dress she gave Ka - tin - a Was so
shame. For their cheeks were close to - geth - er, They en -
act - ed as her guide Till he said, "Let's have a
short and cut so low That this mor - al up - right
-joyed it, too, it seemed; So when fin - 'lly some man
poco rit.
a tempo
kiss, dear," And this spot - less maid re - plied: —
maid - en took one look and cried: "Oh no! — "You
said, "Let's dance" Ka - tin - a fair - ly screamed:
poco rit.
a tempo

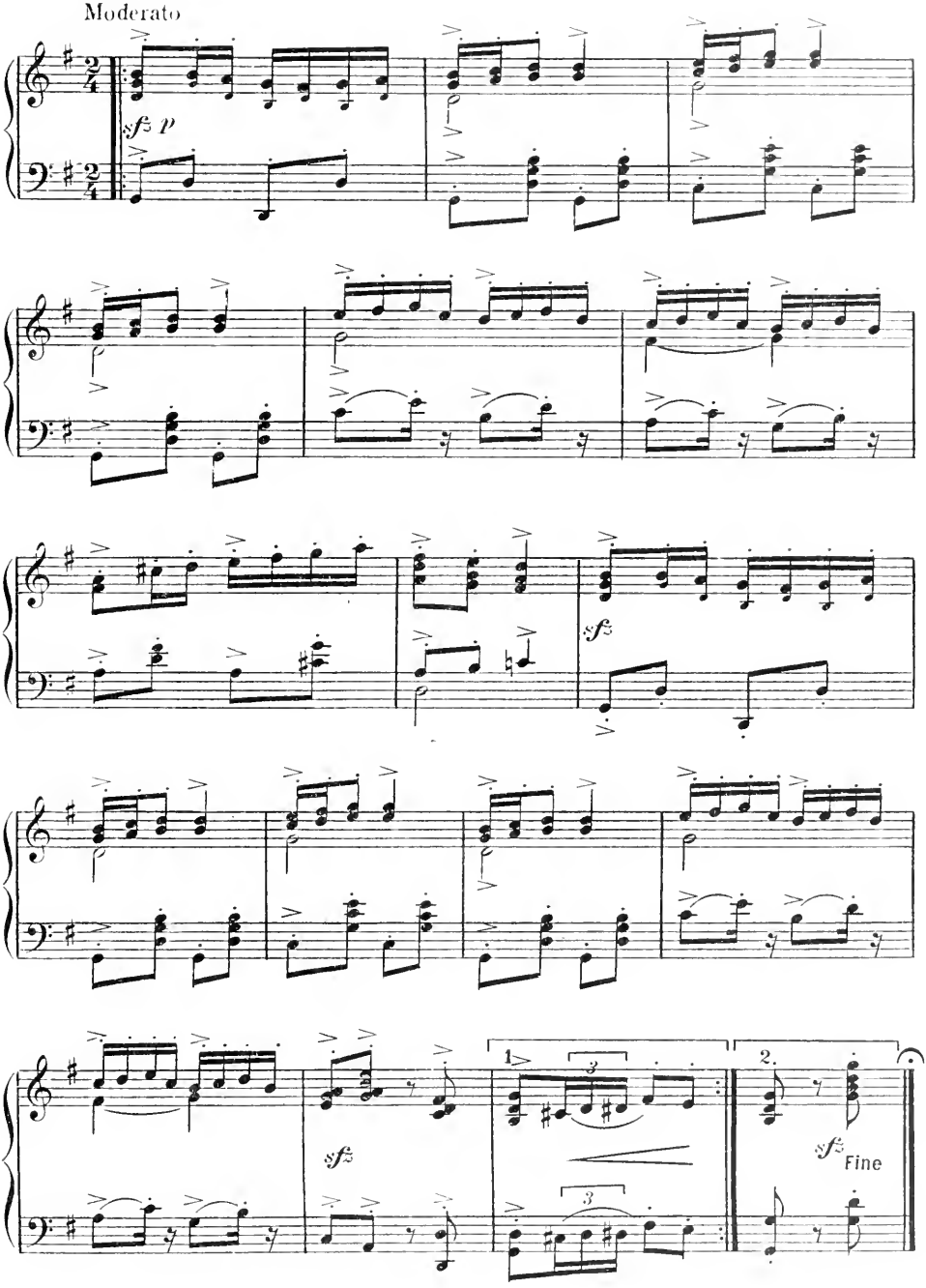

may do that in Par- is But not in in - no - cent
Henne - que - ville; Such con - duct would em - bar - rass A
slower
maid who nev - er has had a thrill! In love - ly, ru - ral
rit.
piu rit
a tempo
Henne - que - ville, Oh, this is — our life in — old Henne - que - ville: In
piu rit.
a tempo


bed at six, And up at four, And wat - er the chicks, And
sweep the floor, And go to mass, And say our prayers, And
cut the grass, And cur- ry the mares, And sit and knit, Or
do a chore, And gos - sip a bit, And pray some more, And


try to be Like Ma and Pa Et - ce - te - ra! Et -
rit.
a tempo
-ce - te - ra! Ah you may be loose in Par - is but
rit.
a tempo
f
not in Henne - que - ville! No! No! No! No! But
f
1-2-3 Verses
p
𝄋
last time To dance
D.S.
not in Henne - que - ville!
-ville!
2. Now Ka -
3. Now the
sfz
p
𝄋
D.S.

DANCE

Moderato



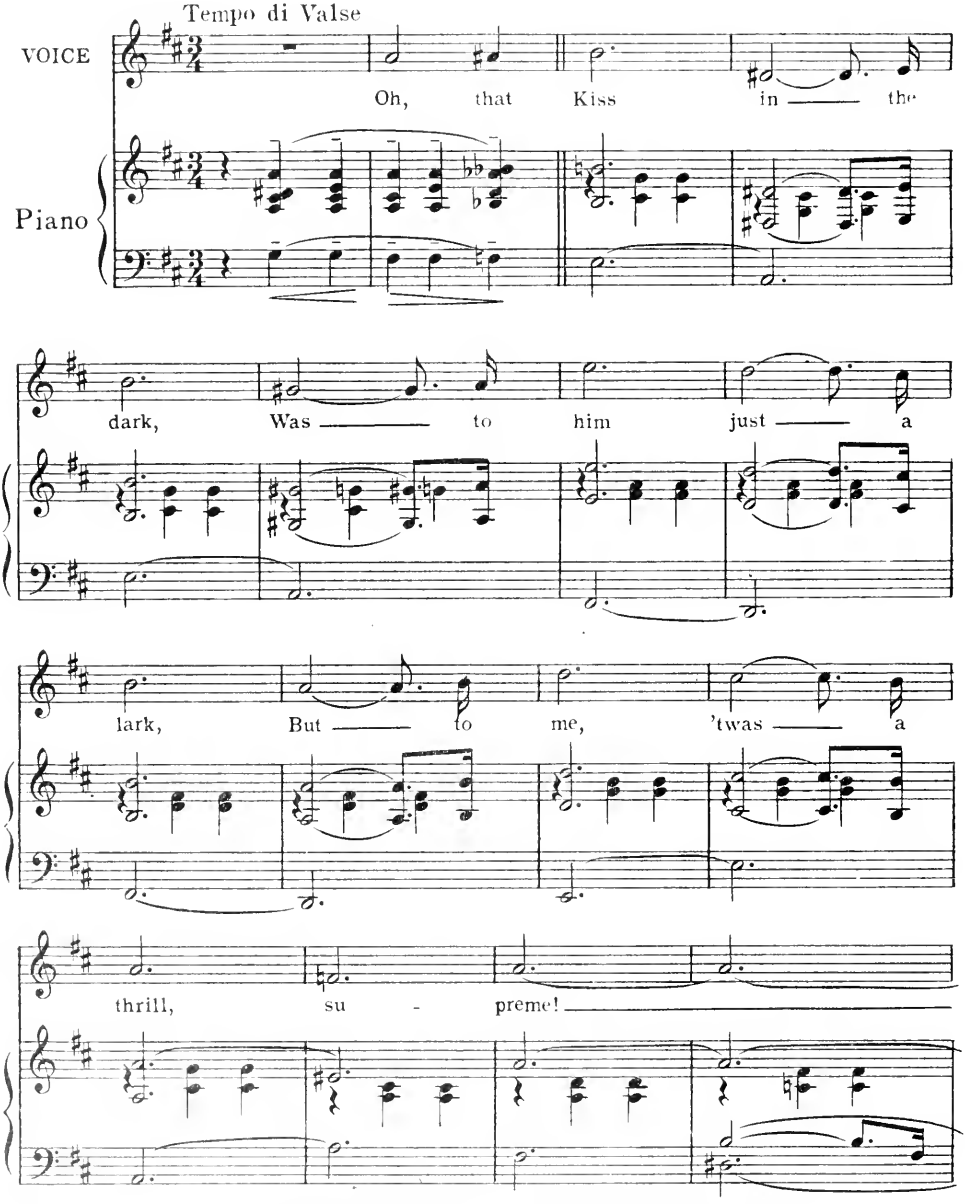
Finale Act I

A Kiss In The Dark (Reprise)

(Kitty)

Words by
B.G. DE SYLVA

VICTOR HERBERT



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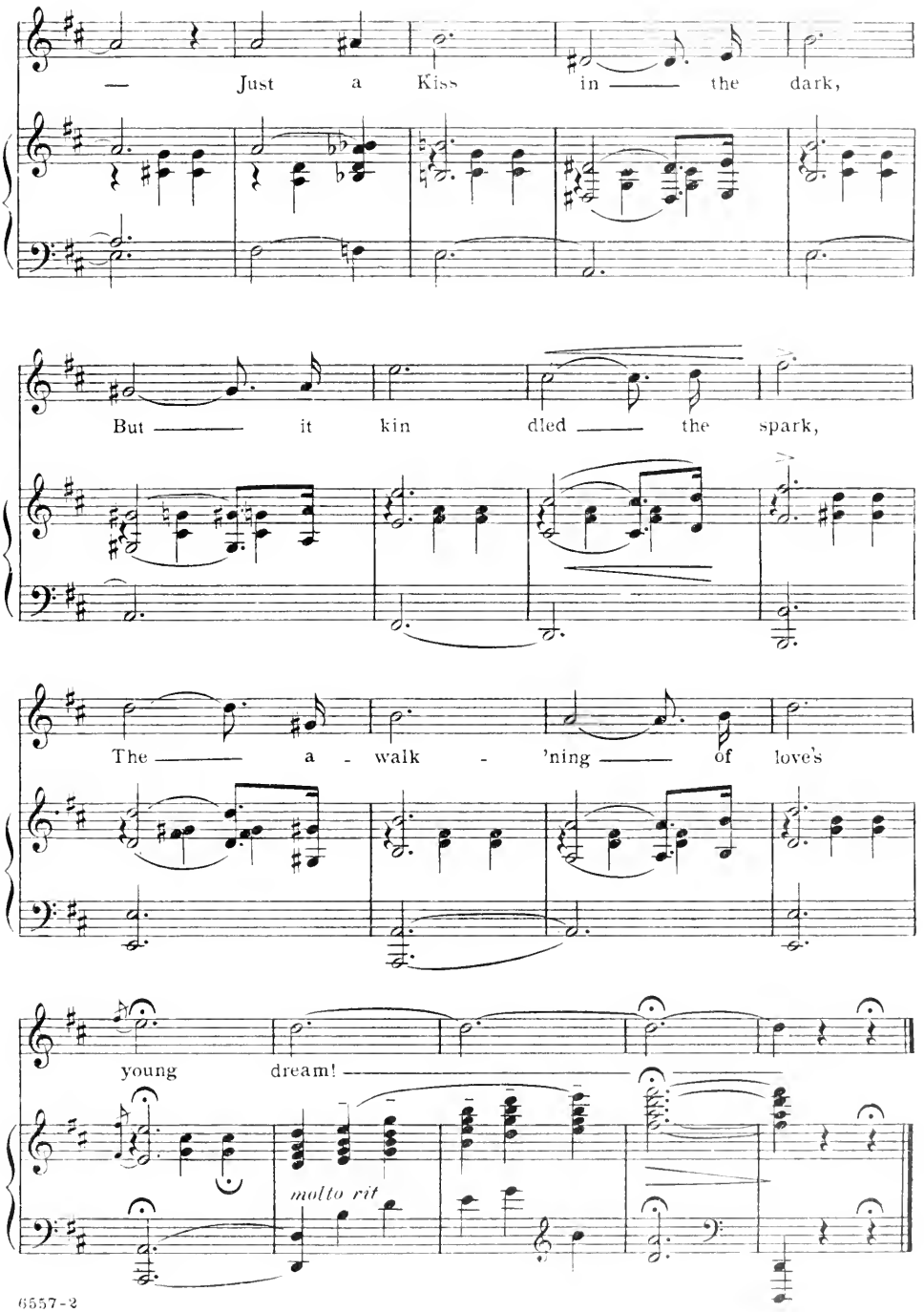
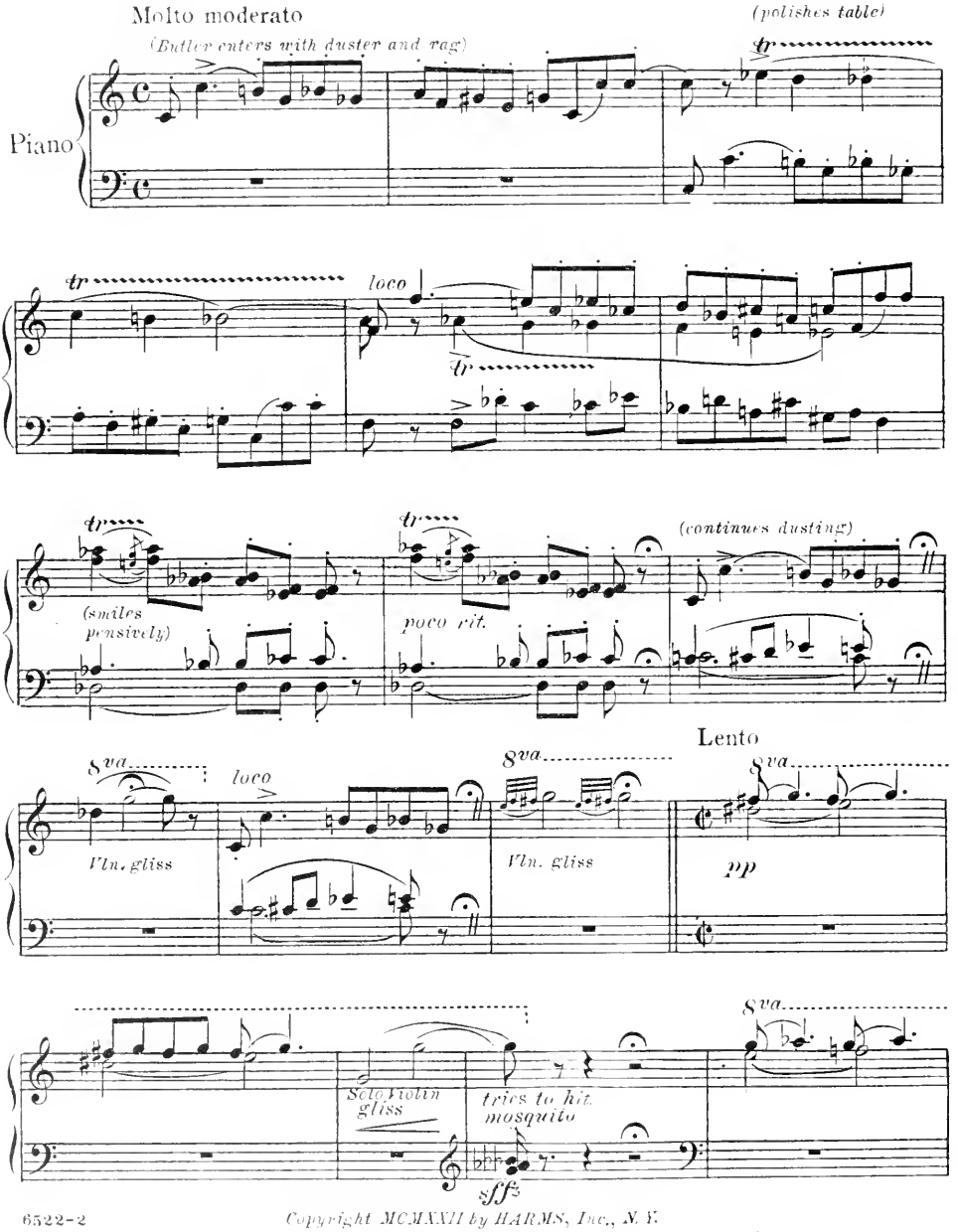

— Just a Kiss in — the dark,
But — it kin dled — the spark,
The — a - walk - 'ning — of love's
young dream! —
molto rit

Opening Act II

Words by
B. G. DE SYLVA

VICTOR HERBERT



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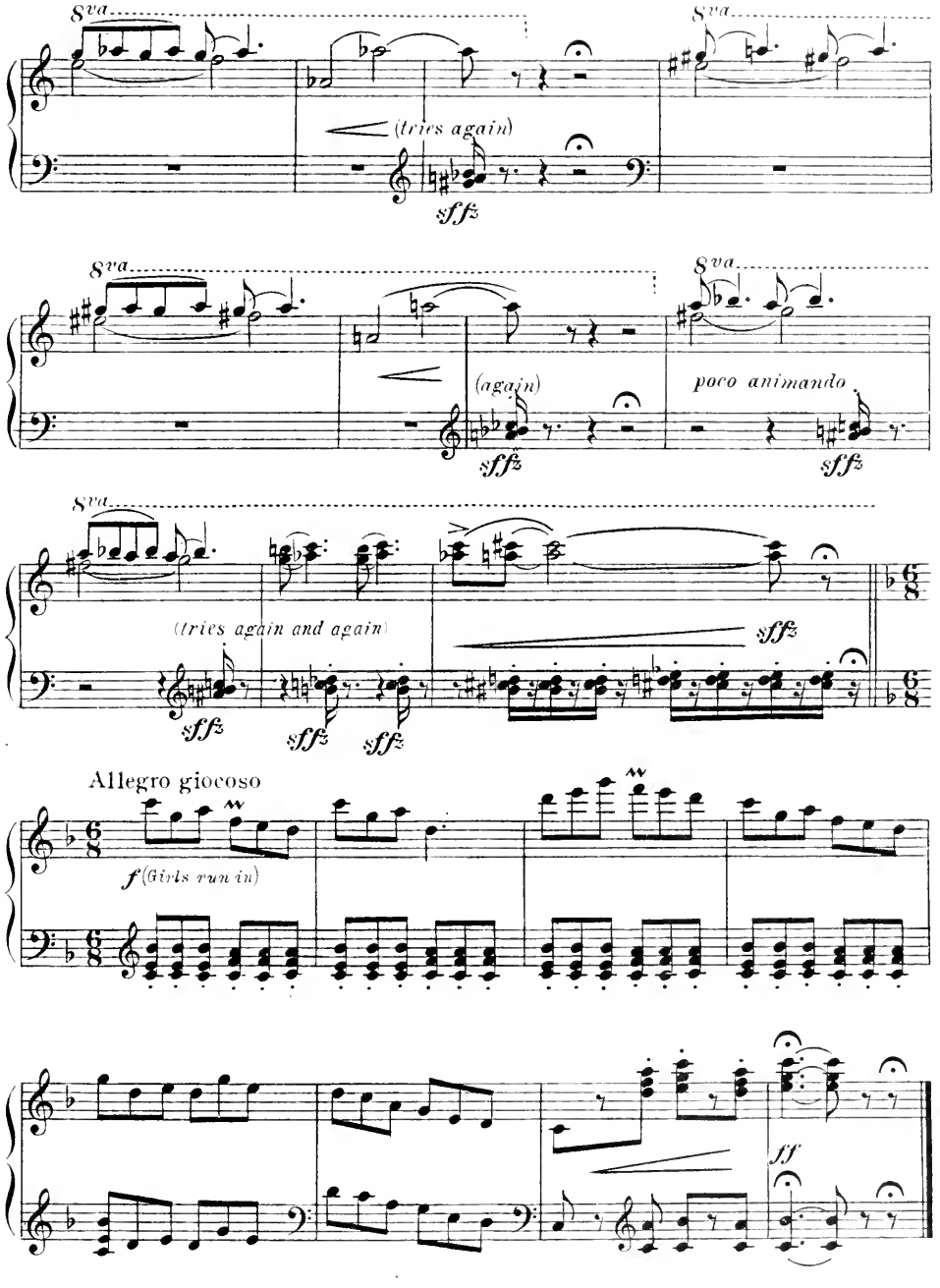
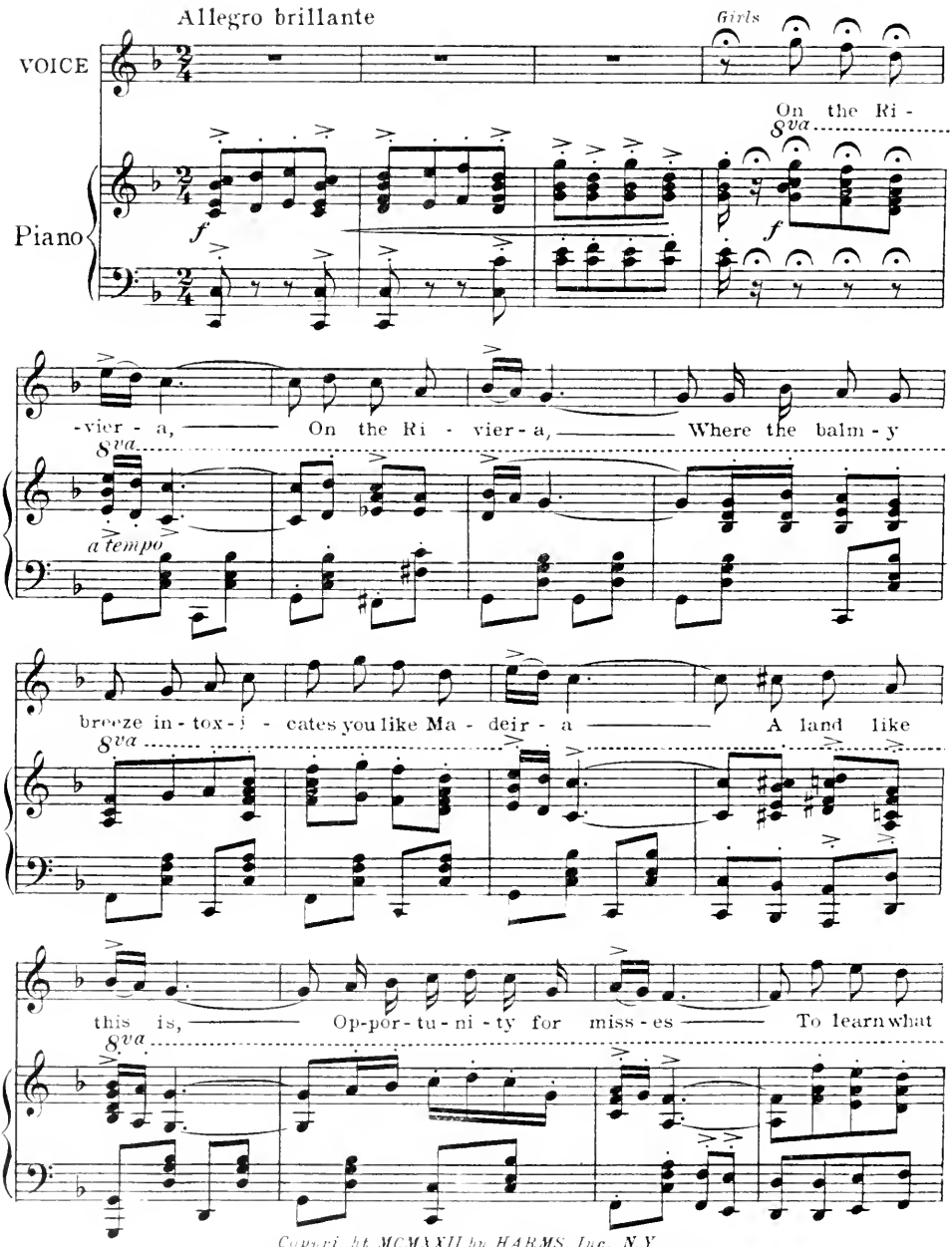


Attacca No.10

On The Riviera

Words by
B. G. DE SYLVA

VICTOR HERBERT



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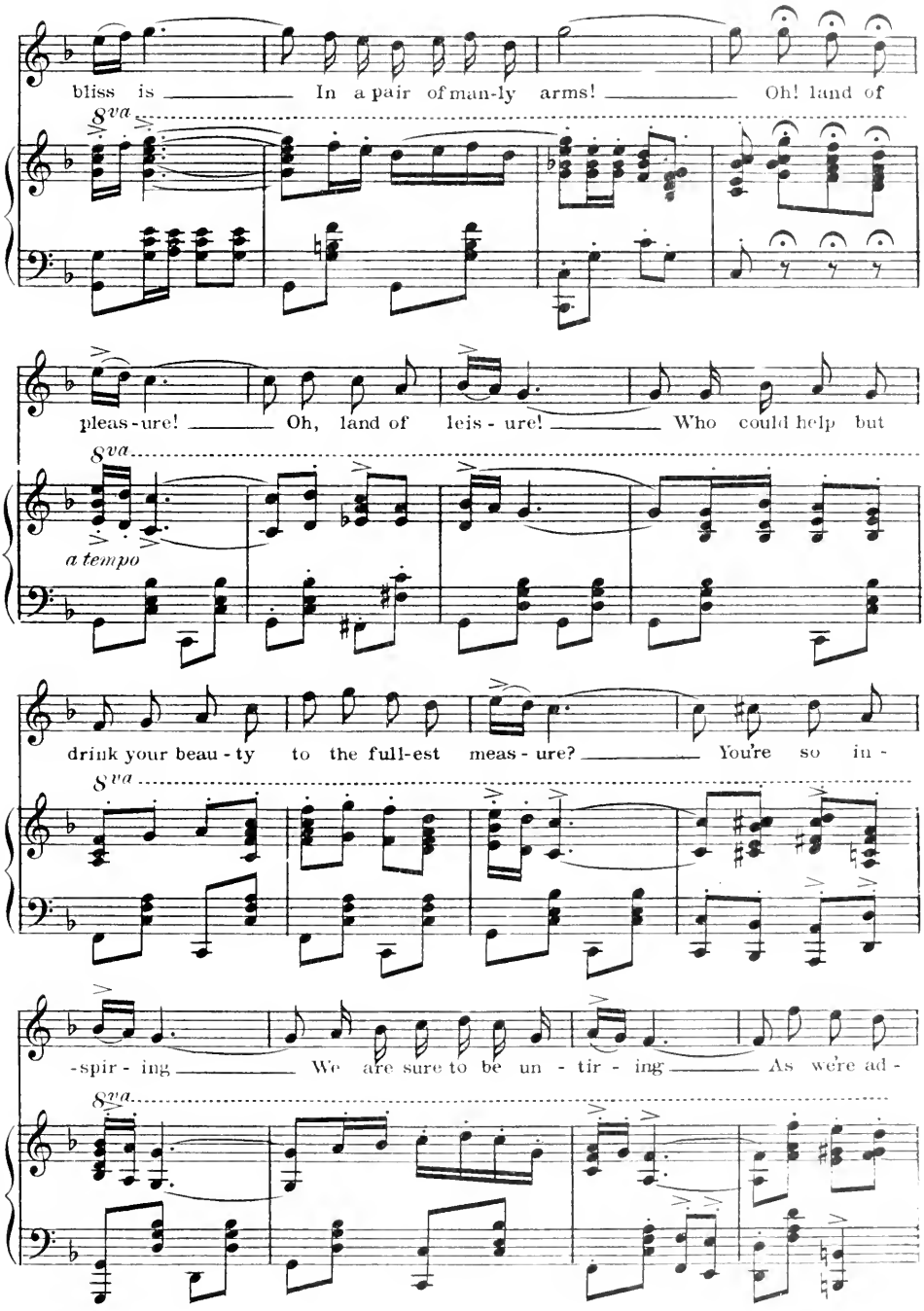
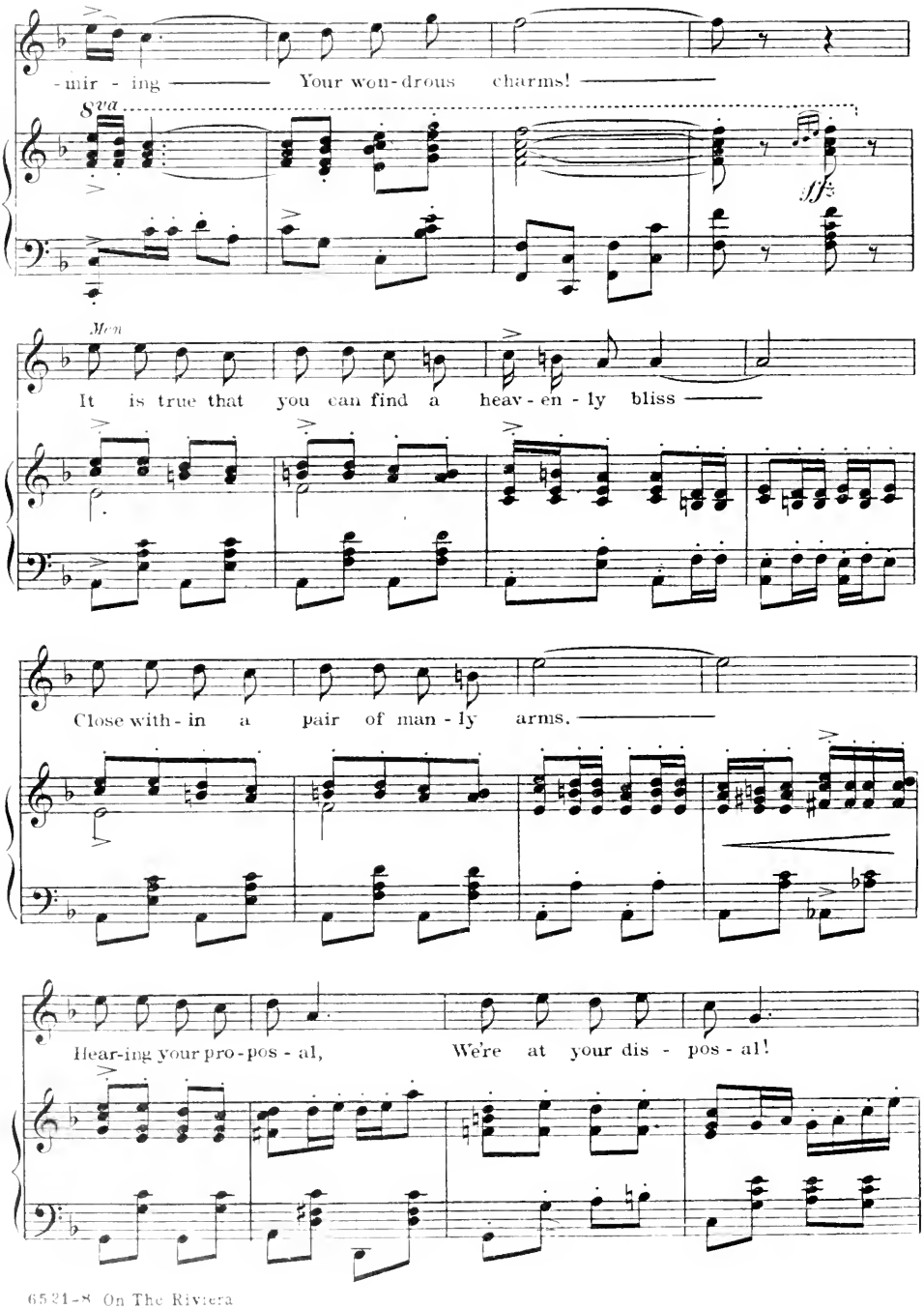
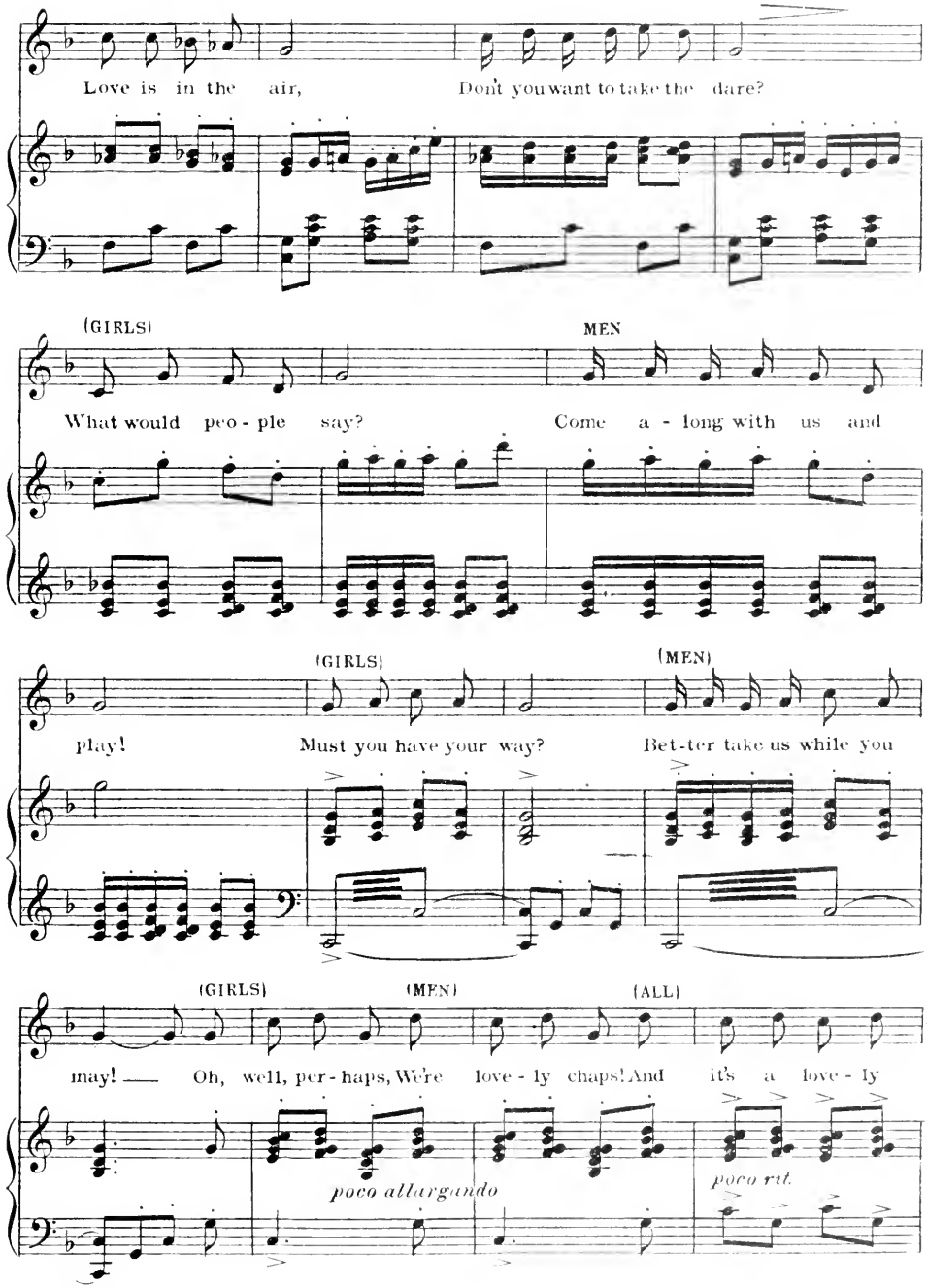
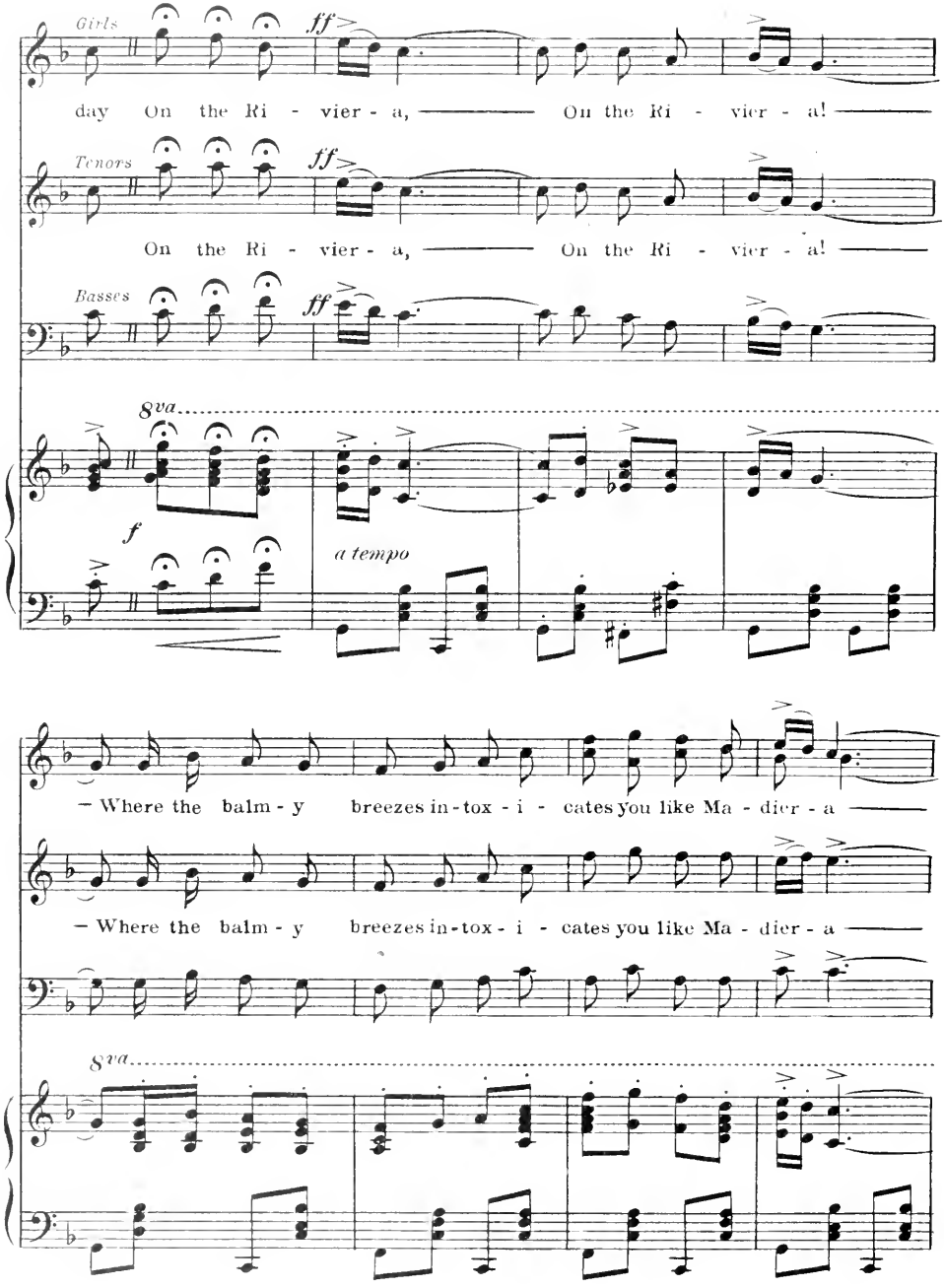
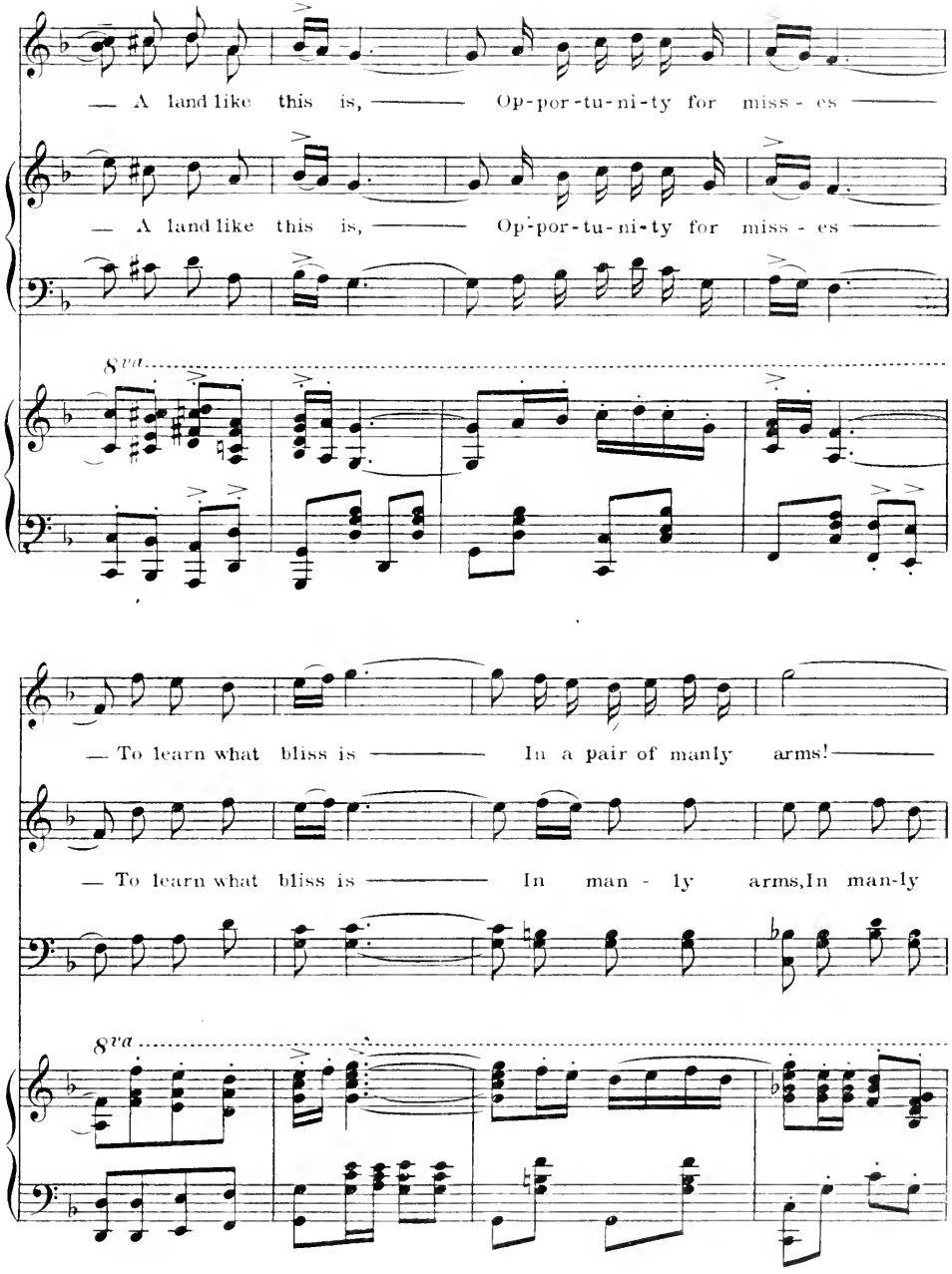
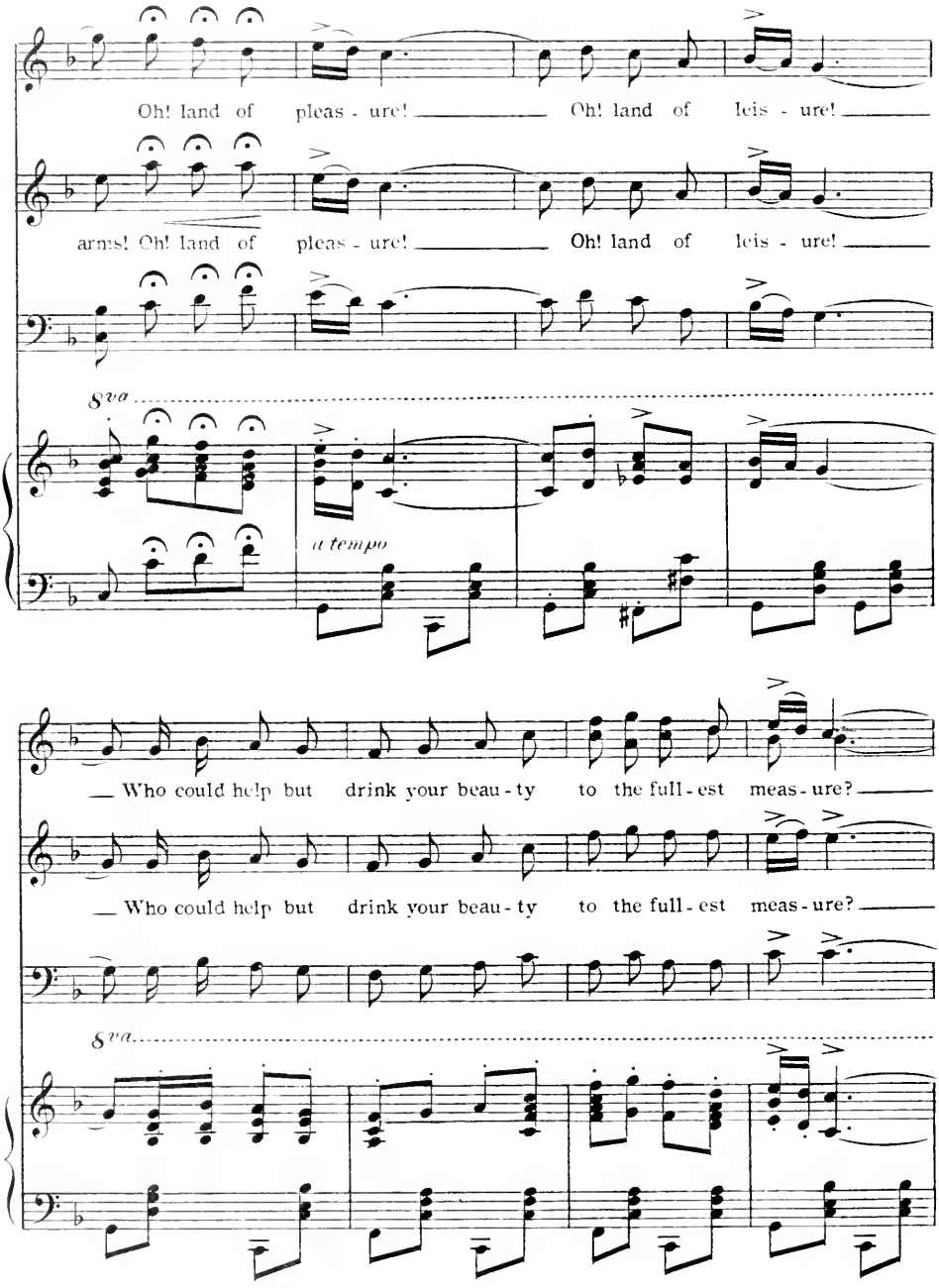

bliss is In a pair of man-ly arms! Oh! land of
8va
pleas-ure! Oh, land of leis-ure! Who could help but
8va
a tempo
drink your beau-ty to the full-est meas-ure? You're so in-
8va
-spir-ing We are sure to be un-tir-ing As we're ad-
8va

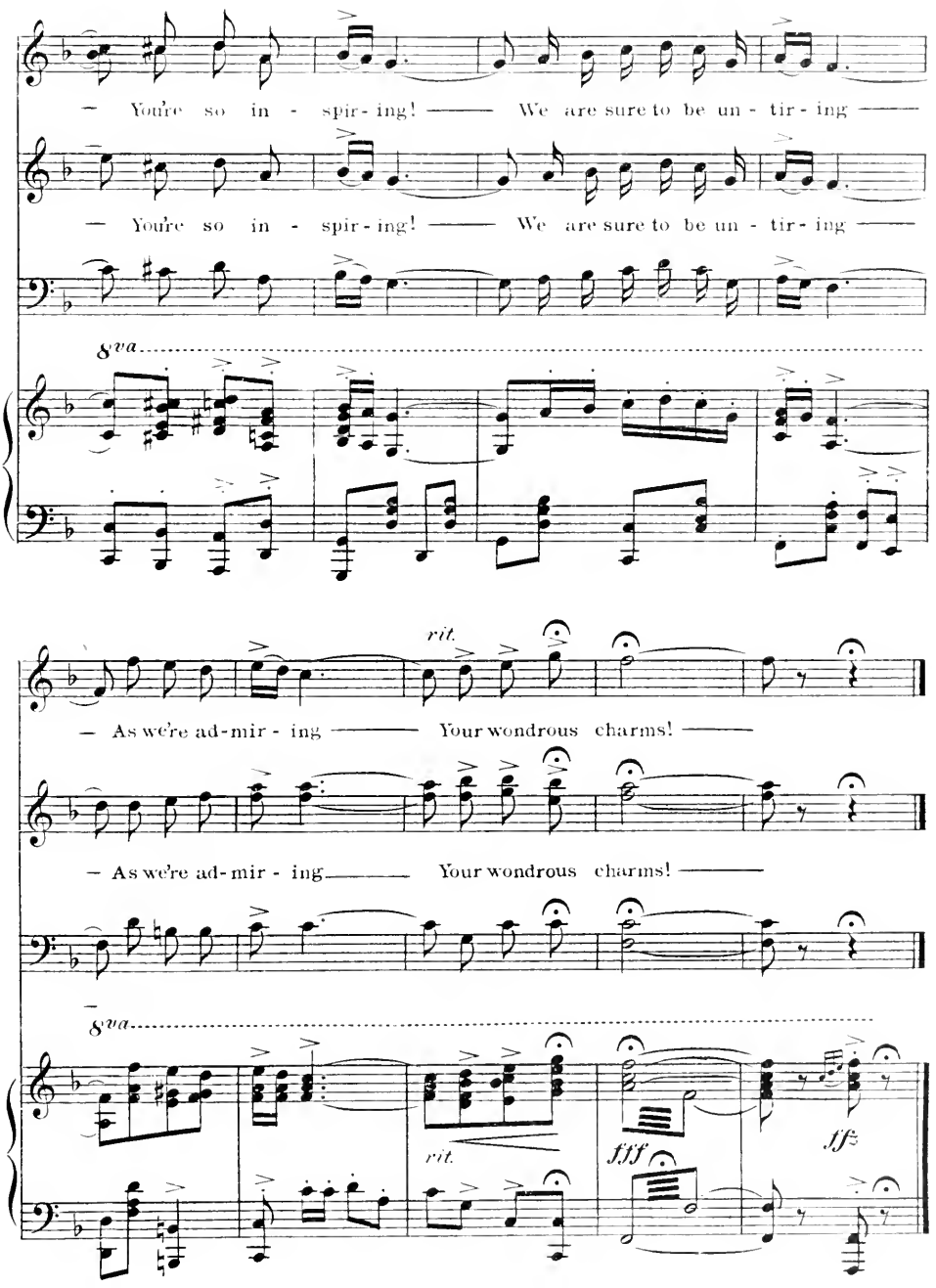

-mir - ing —— Your won-drous charms! ——
8va
ff
Men
It is true that you can find a heav - en - ly bliss ——
Close with - in a pair of man - ly arms. ——
Hear-ing your pro-pos - al, We're at your dis - pos - al!


Love is in the air,
Don't you want to take the dare?
(GIRLS)
What would peo - ple say?
MEN
Come a - long with us and
play!
(GIRLS)
Must you have your way?
(MEN)
Bet-ter take us while you
(GIRLS)
may! — Oh, well, per - haps, We're
(MEN)
love - ly chaps! And
(ALL)
it's a love - ly
poco allargando
poco rit.


Girls
ff
day On the Ri - vier - a, On the Ri - vier - a!
Tenors
ff
On the Ri - vier - a, On the Ri - vier - a!
Basses
ff
8va
f
a tempo
— Where the balm - y breezes in - tox - i - cates you like Ma - dier - a
— Where the balm - y breezes in - tox - i - cates you like Ma - dier - a
8va


— A land like this is, ——— Op-por-tu-ni-ty for miss - es ———
— A land like this is, ——— Op-por-tu-ni-ty for miss - es ———
8va
— To learn what bliss is ——— In a pair of manly arms! ———
— To learn what bliss is ——— In man - ly arms, In man-ly
8va

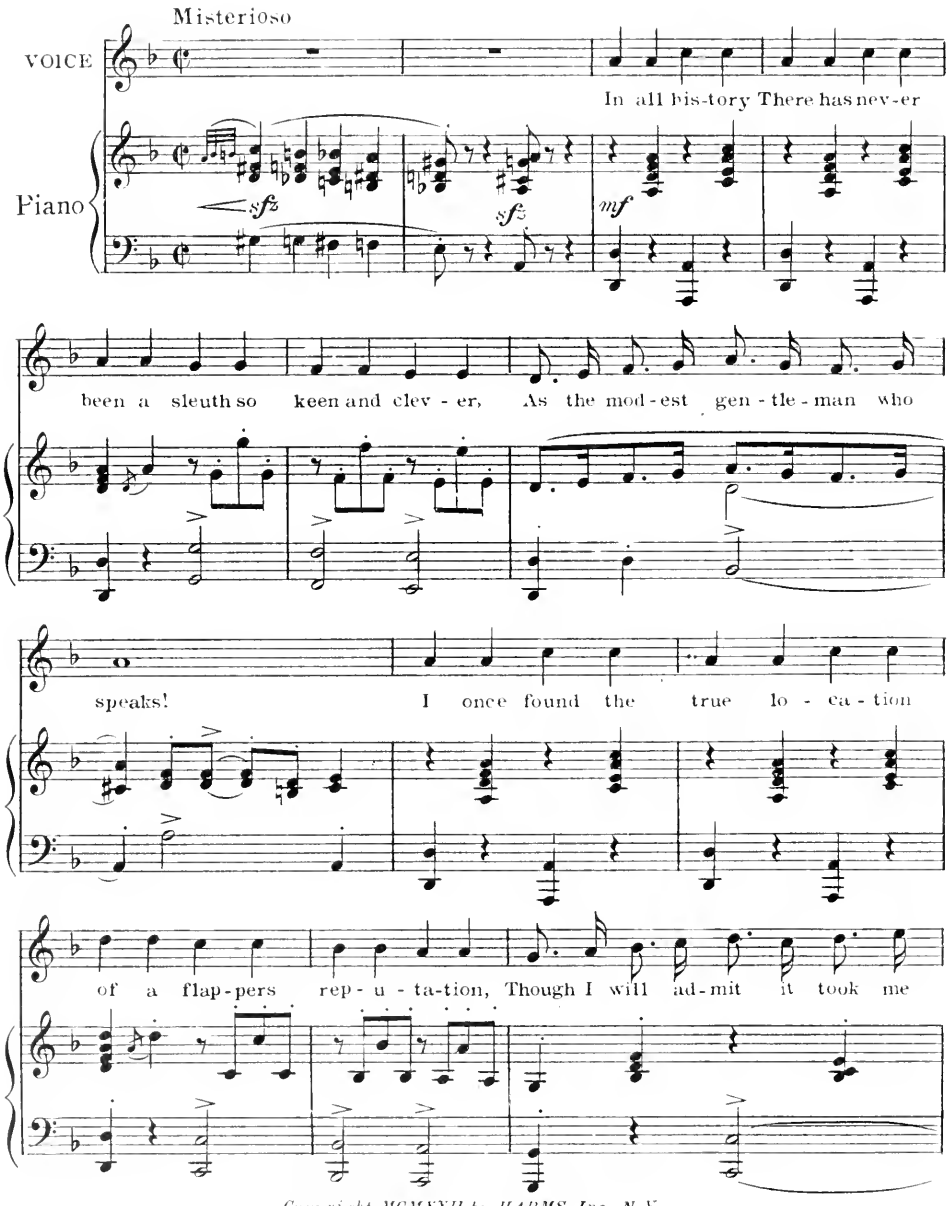

Oh! land of pleas - ure! Oh! land of leis - ure!
arms! Oh! land of pleas - ure! Oh! land of leis - ure!
8va
a tempo
Who could help but drink your beau - ty to the full - est meas - ure?
Who could help but drink your beau - ty to the full - est meas - ure?
8va


— You're so in - spir - ing! —— We are sure to be un - tir - ing ——
— You're so in - spir - ing! —— We are sure to be un - tir - ing ——
8va
rit.
— As we're ad - mir - ing —— Your wondrous charms! ——
— As we're ad - mir - ing —— Your wondrous charms! ——
8va
rit.
fff
ff

J. J. Flynn

Words by
B. G. DE SYLVA

VICTOR HERBERT



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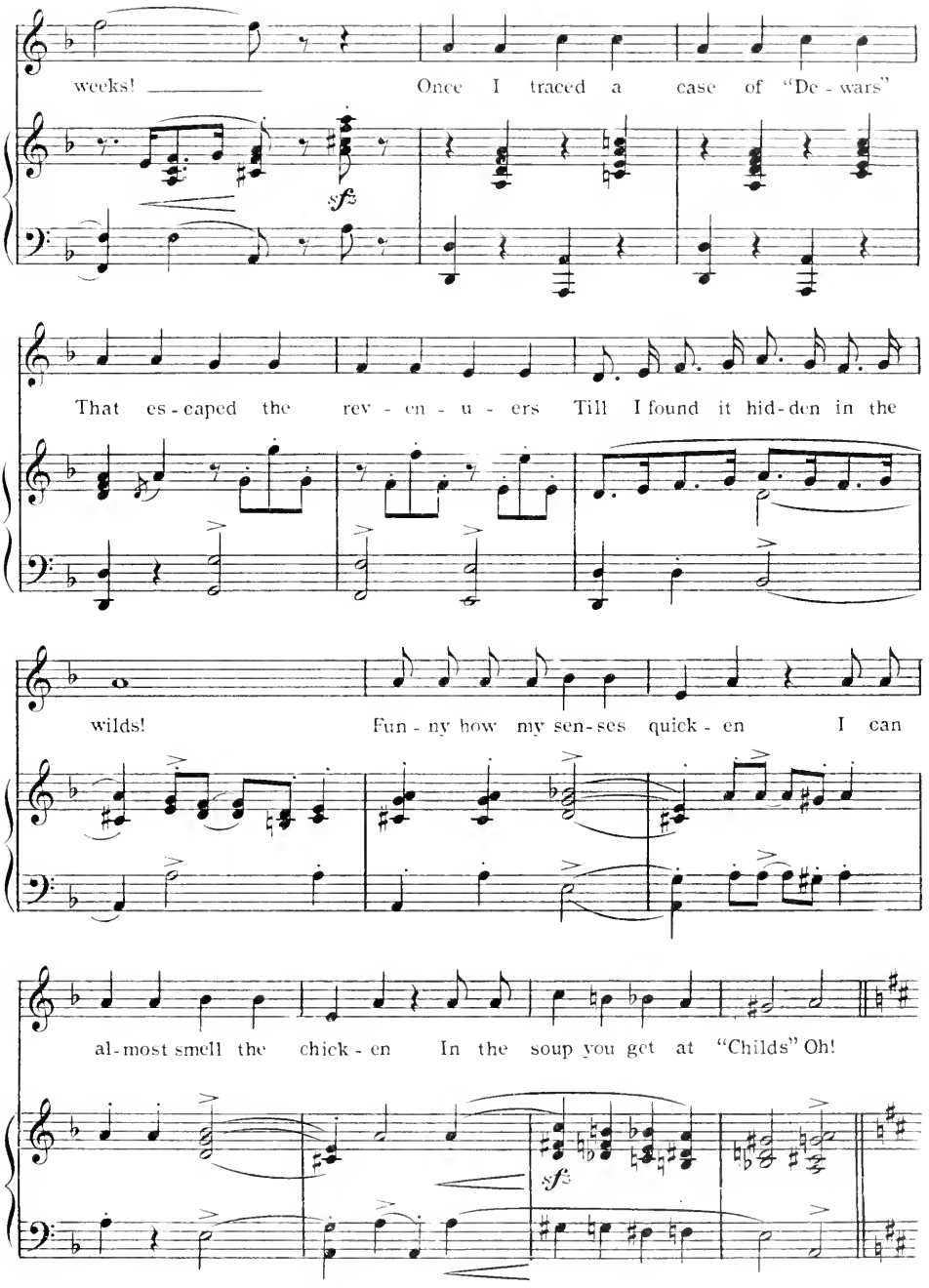
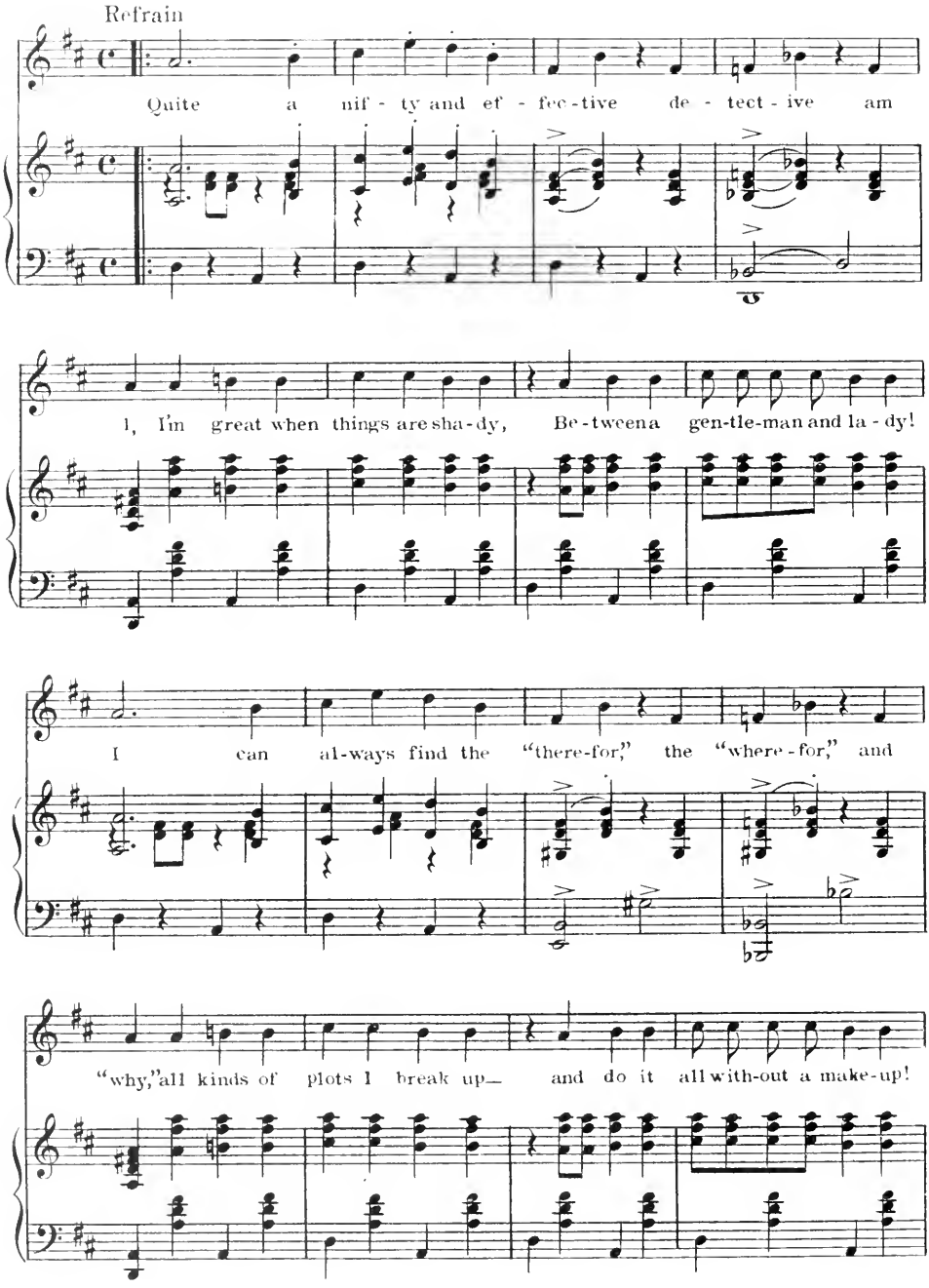
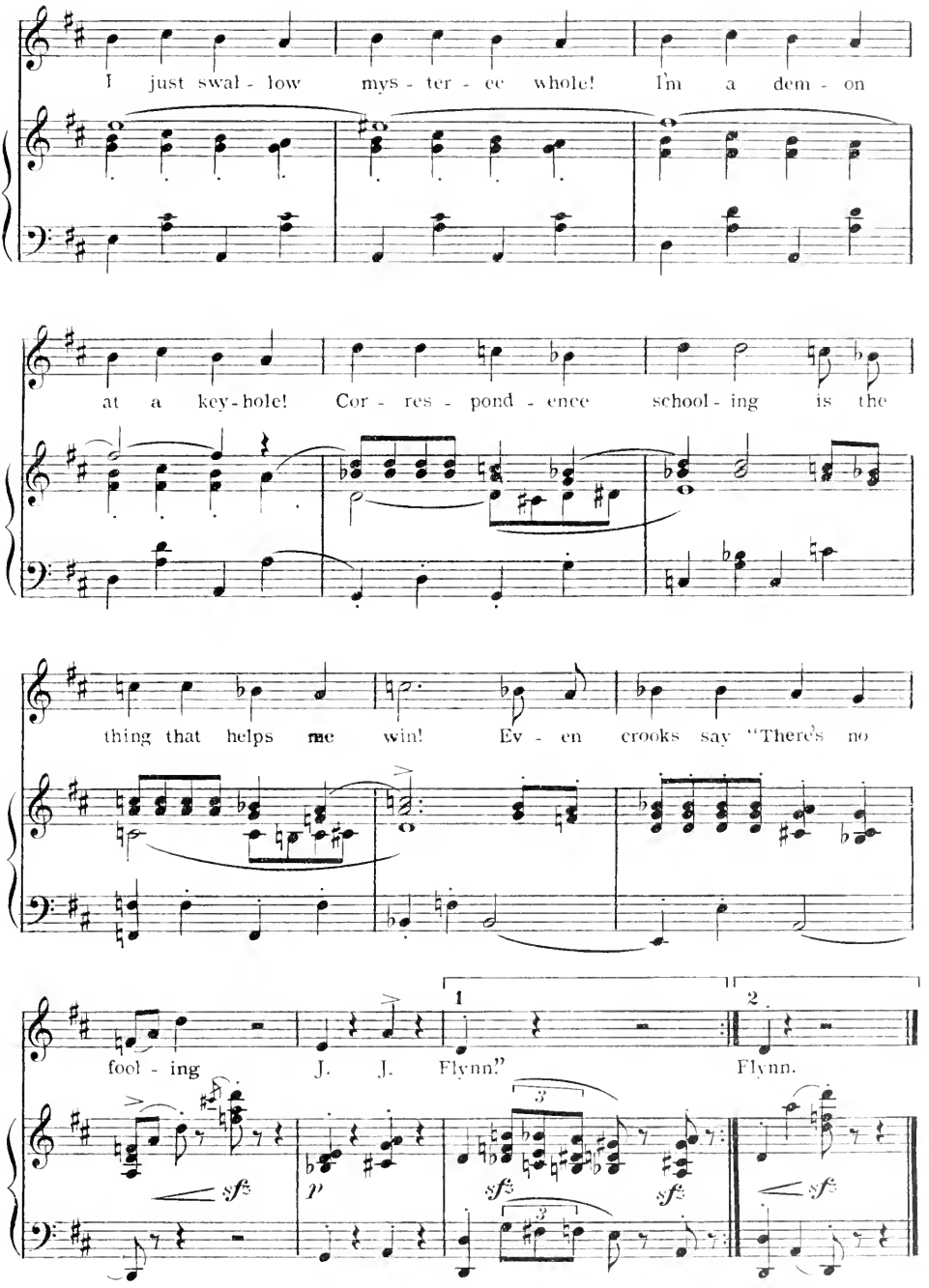

weeks! Once I traced a case of "De - wars"
That es - caped the rev - en - u - ers Till I found it hid - den in the
wilds! Fun - ny how my sen - ses quick - en I can
al - most smell the chick - en In the soup you get at "Childs" Oh!

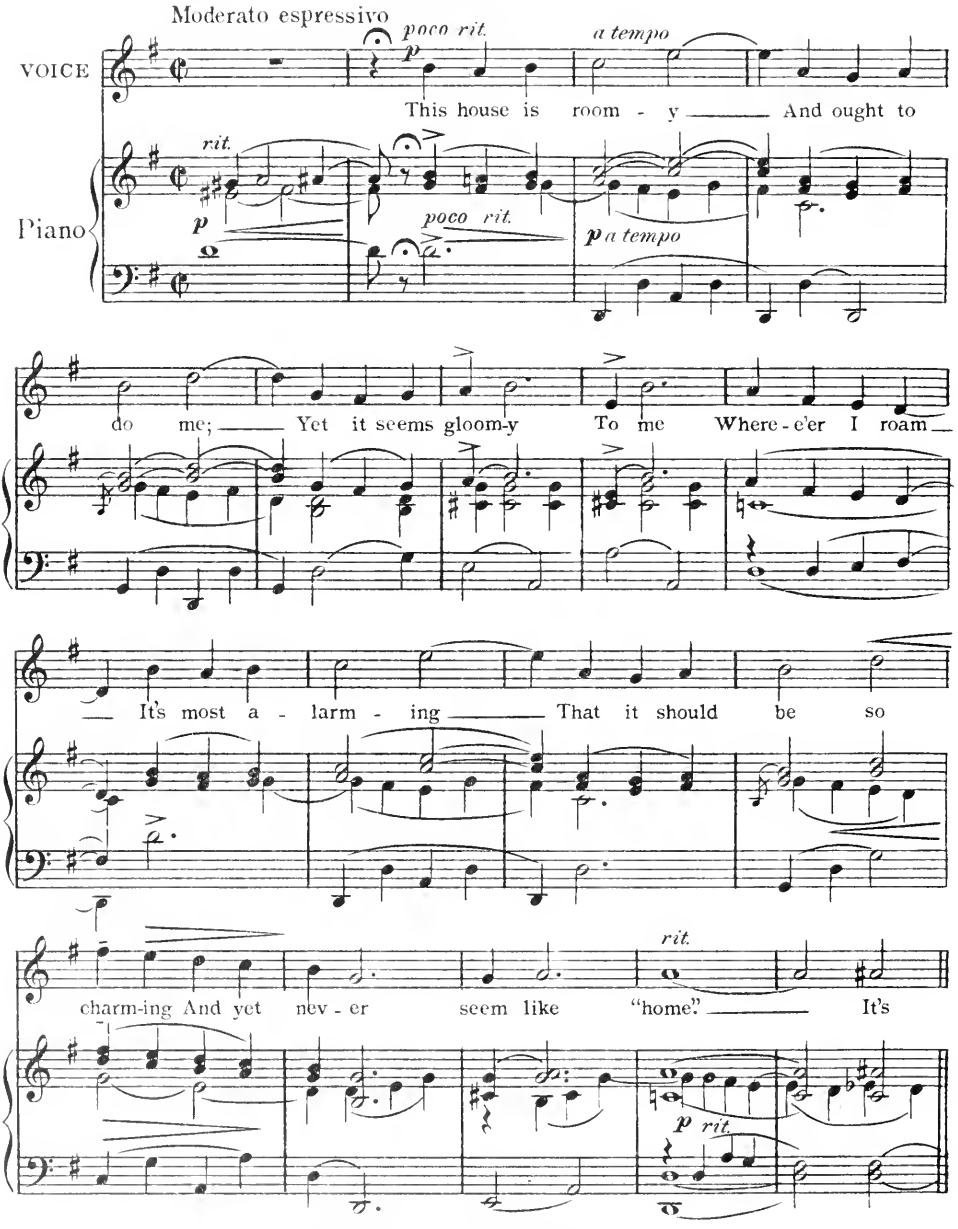

Refrain
Quite a nif - ty and ef - fec - tive de - tect - ive am
I, I'm great when things are sha - dy, Be - tween a gen - tle - man and la - dy!
I can al - ways find the "there - for," the "where - for," and
"why," all kinds of plots I break up— and do it all with - out a make - up!


I just swal - low mys - ter - ee whole! I'm a dem - on
at a key-hole! Cor - res - pond - ence school - ing is the
thing that helps me win! Ev - en crooks say "There's no
fool - ing J. J. Flynn." Flynn.
1
2
sfz
p
sfz
sfz
sfz

The Lonely Nest

Words by
B. G. DE SYLVA

VICTOR HERBERT



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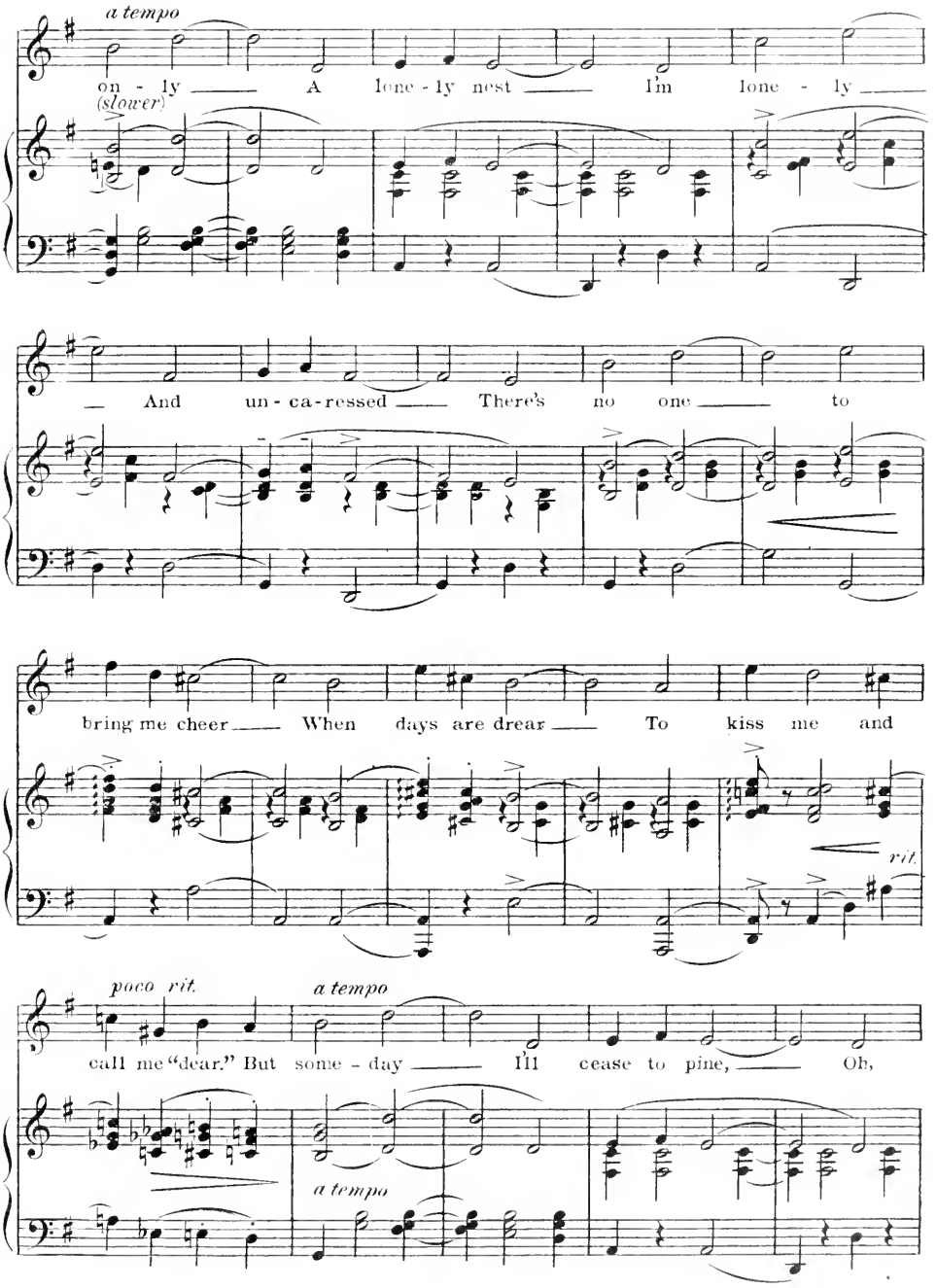
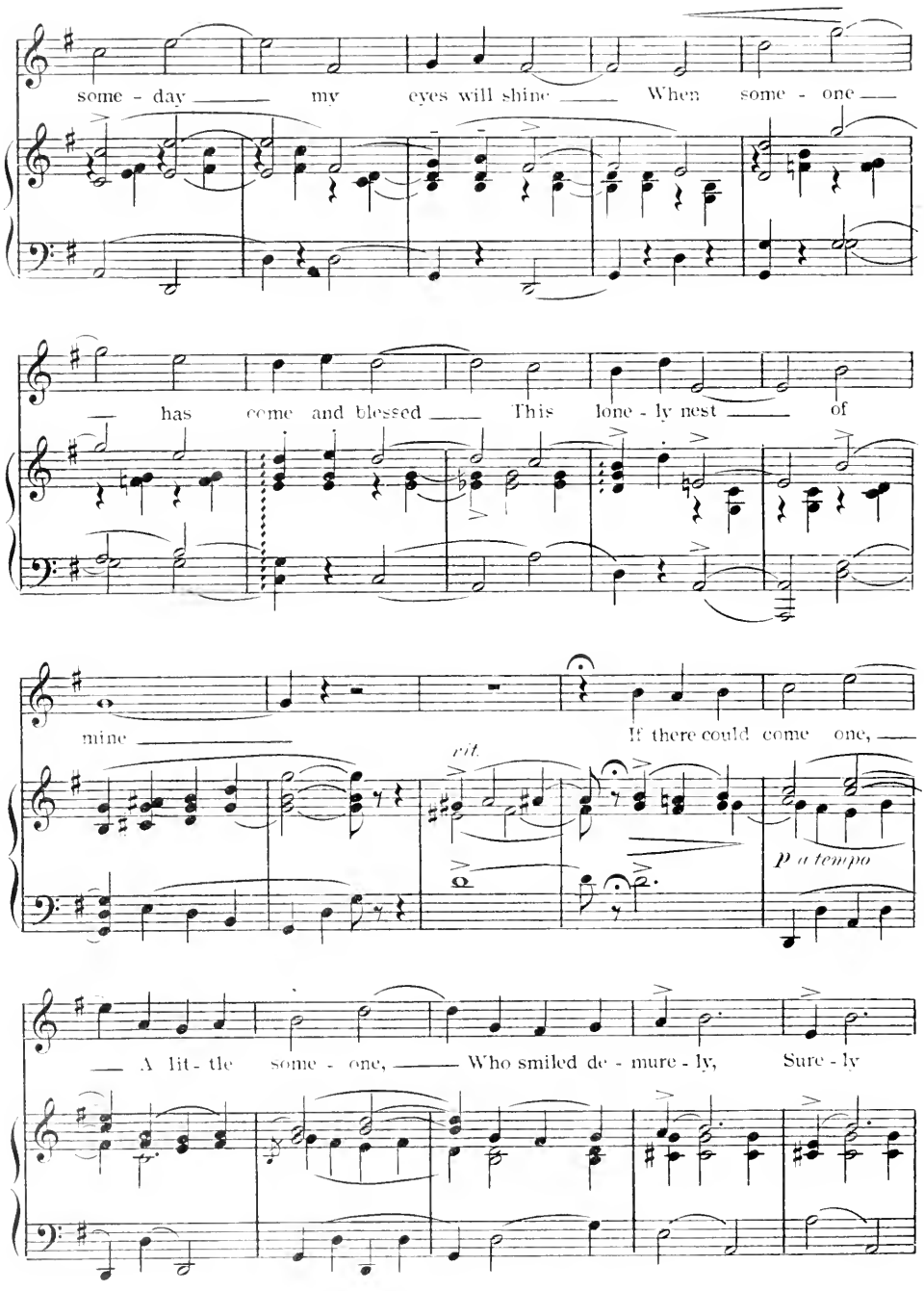
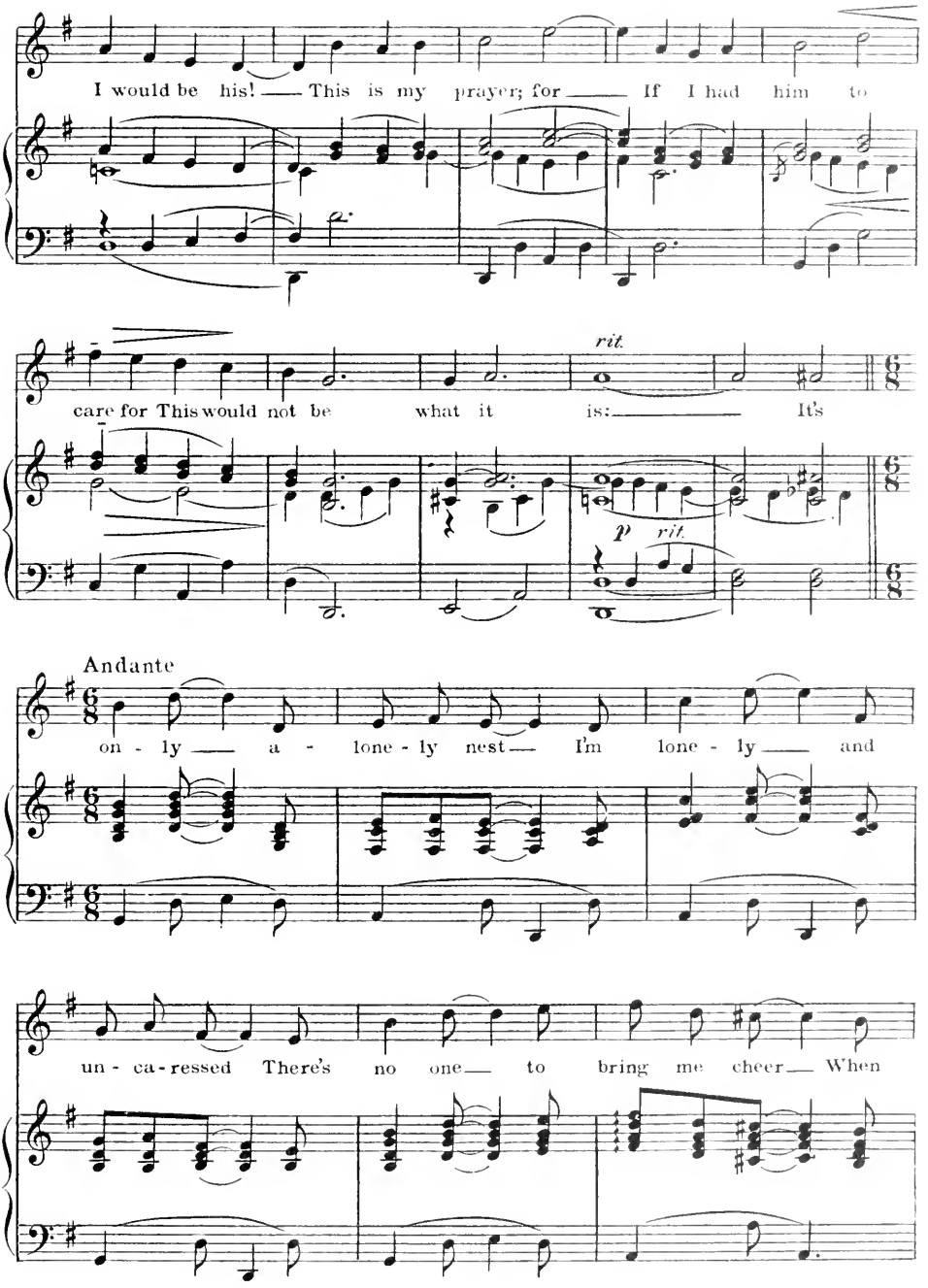
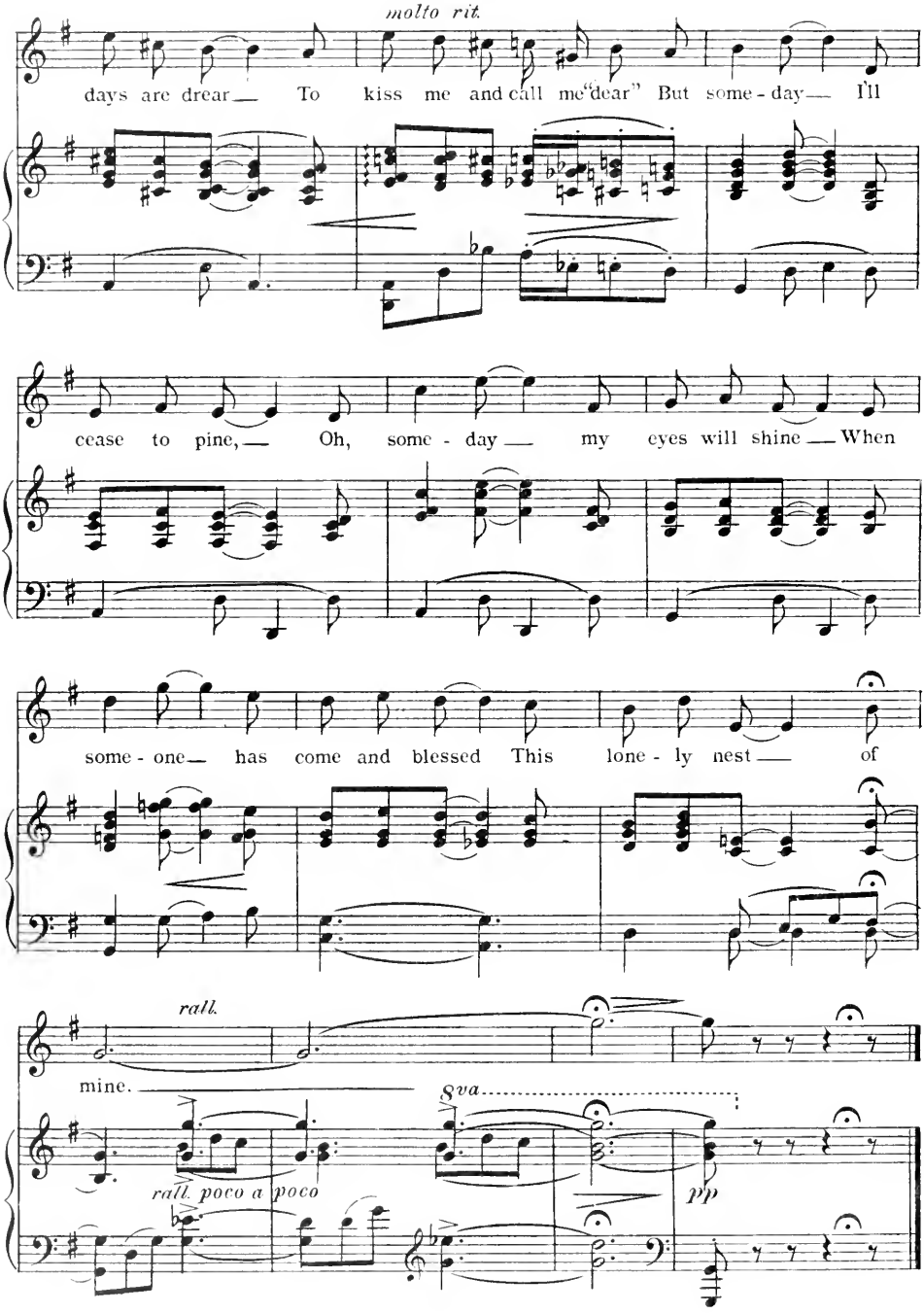

a tempo
on - ly A lone - ly nest I'm lone - ly
(slower)
And un - ca - ressed There's no one to
bring me cheer When days are drear To kiss me and
rit.
poco rit.
a tempo
call me "dear." But some - day I'll cease to pine, Oh,
a tempo


some - day my eyes will shine When some - one
has come and blessed This lone - ly nest of
mine If there could come one,
rit.
p a tempo
A lit - tle some - one, Who smiled de - mure - ly, Sure - ly


I would be his! — This is my prayer; for — If I had him to
care for This would not be what it is: — It's
rit.
p
rit.
Andante
on - ly — a - lone - ly nest — I'm lone - ly — and
un - ca - ressed There's no one — to bring me cheer — When

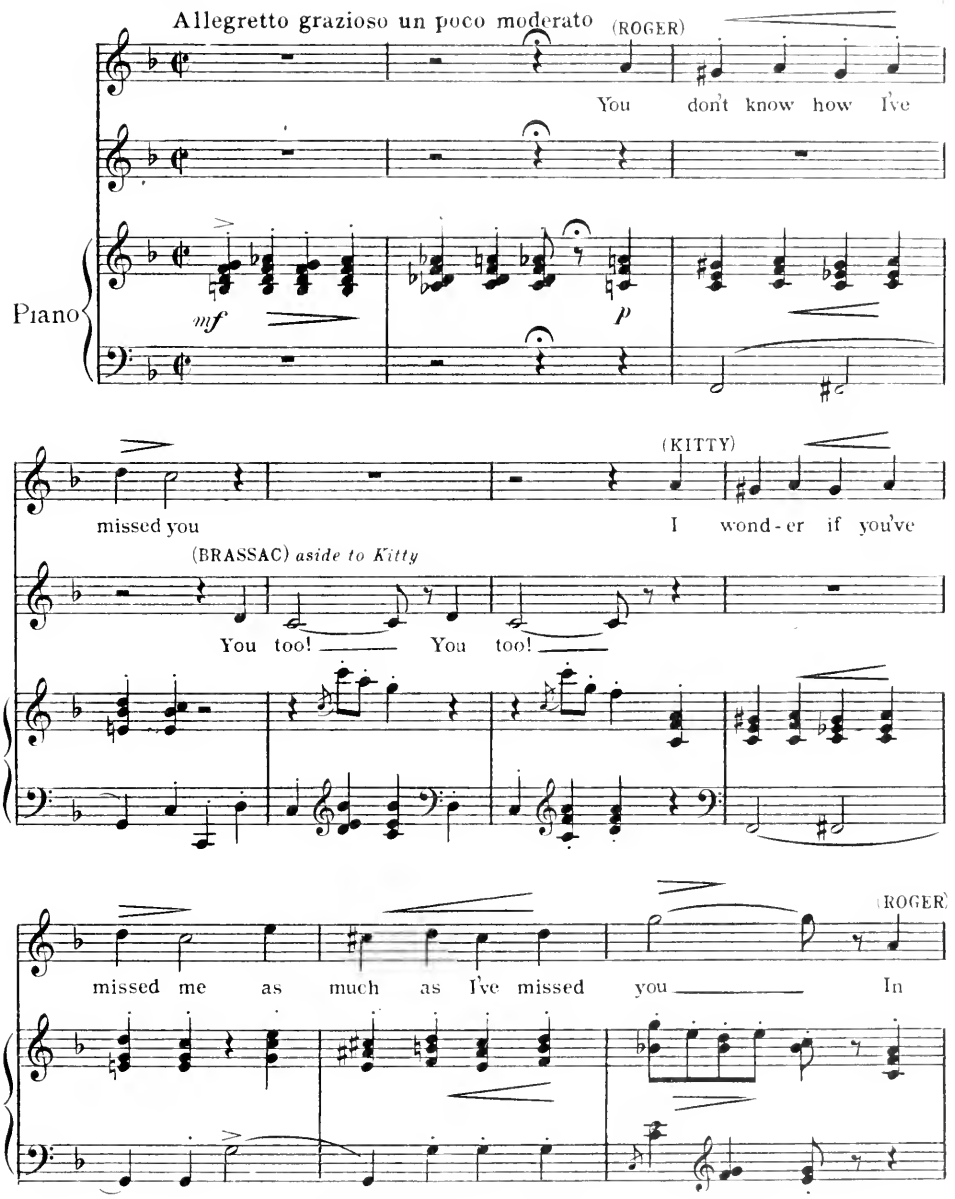

molto rit.
days are drear — To kiss me and call me "dear" But some - day — I'll
cease to pine, — Oh, some - day — my eyes will shine — When
some - one — has come and blessed This lone - ly nest — of
rall.
mine.
8va
rall. poco a poco
pp

I've Missed You

Quartet

Words by
B. G. DE SYLVA

VICTOR HERBERT



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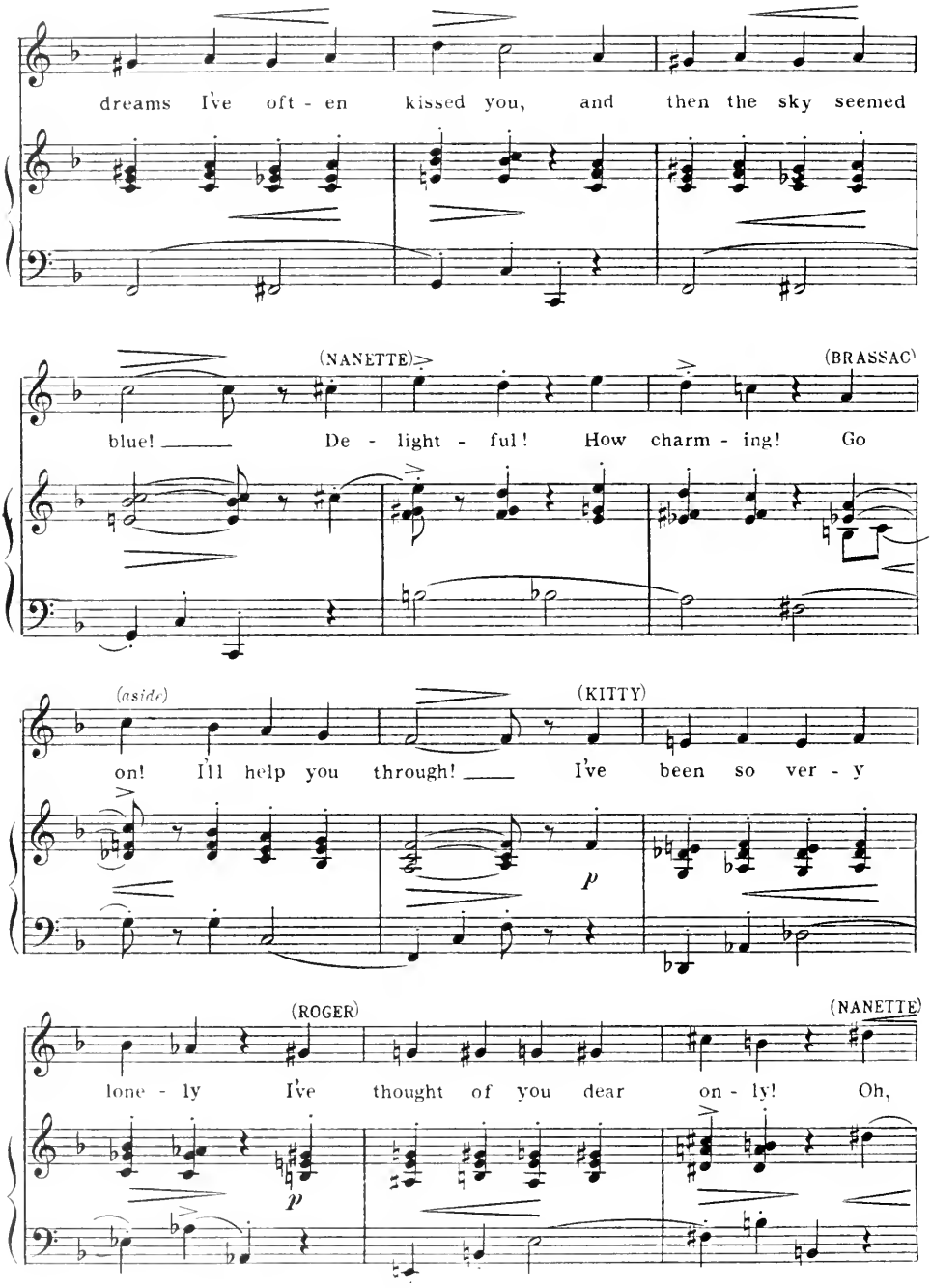
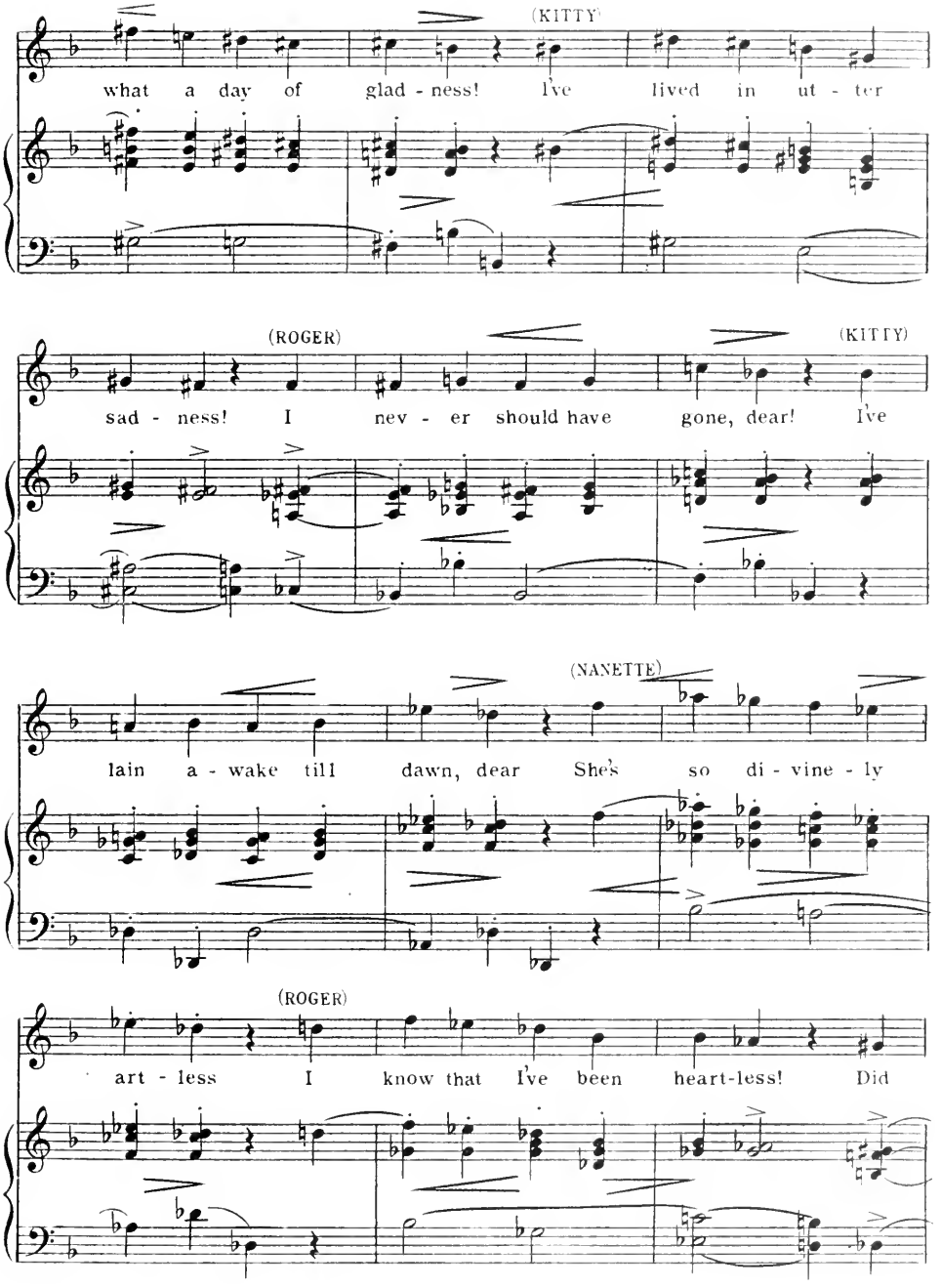
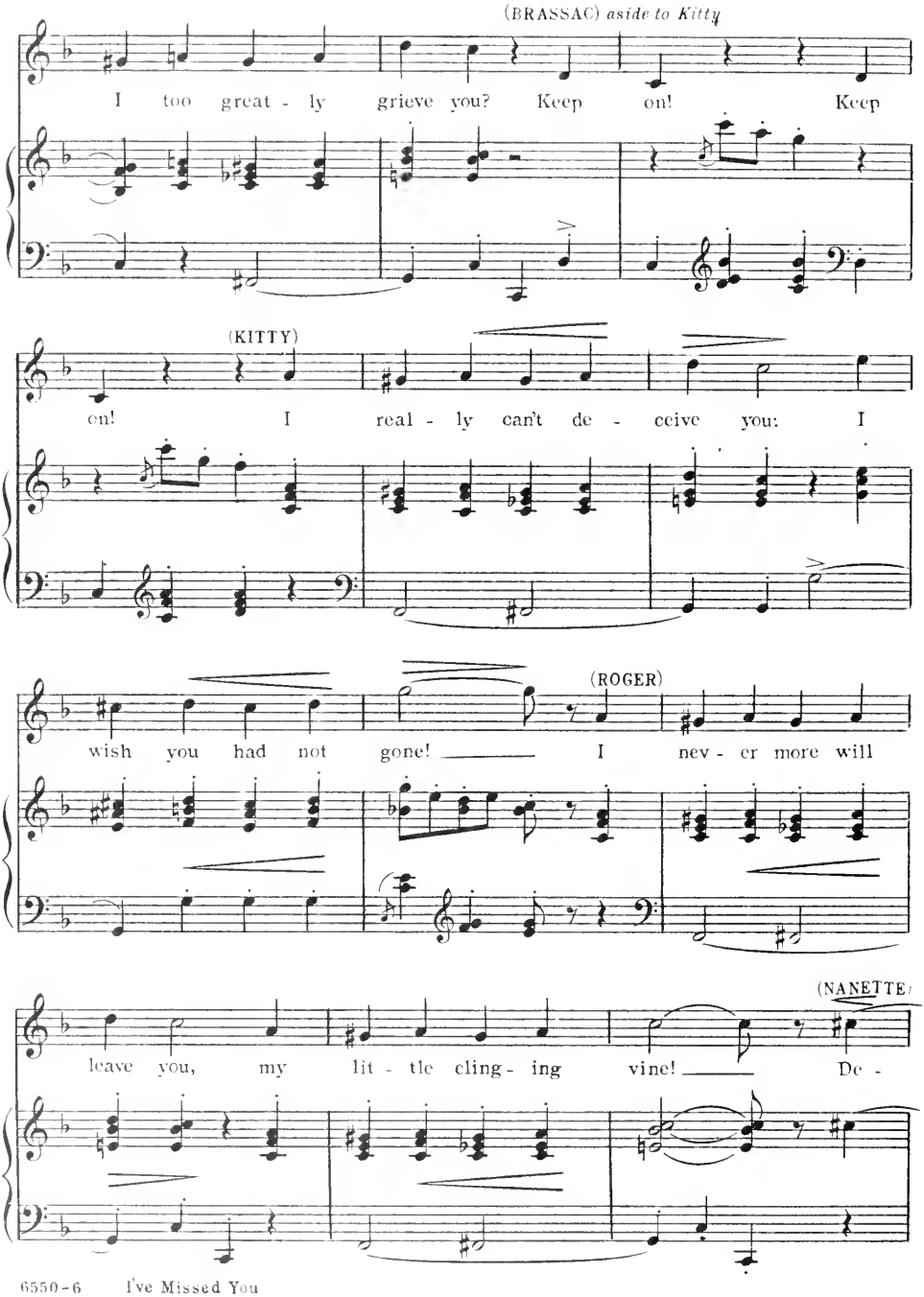
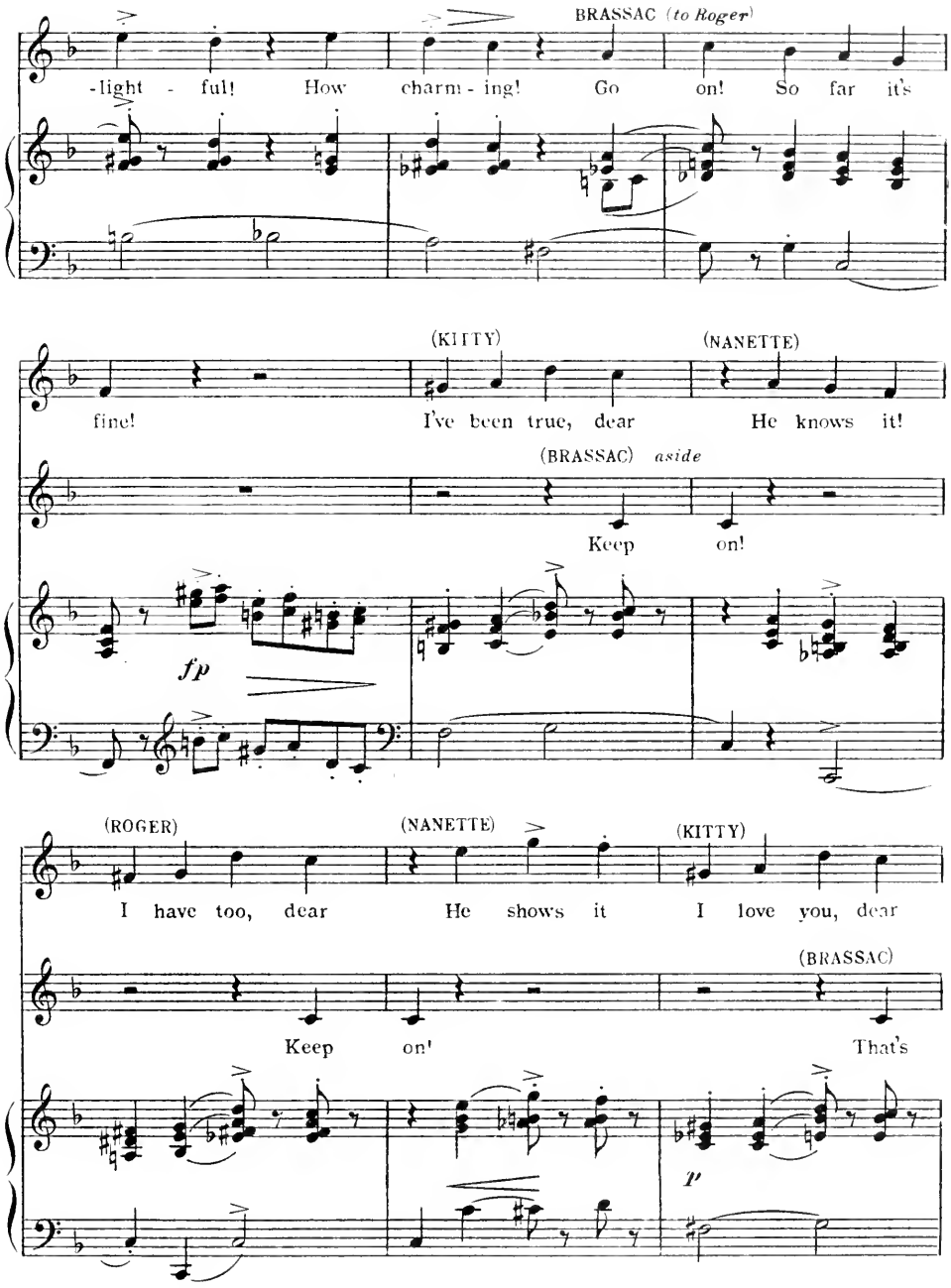
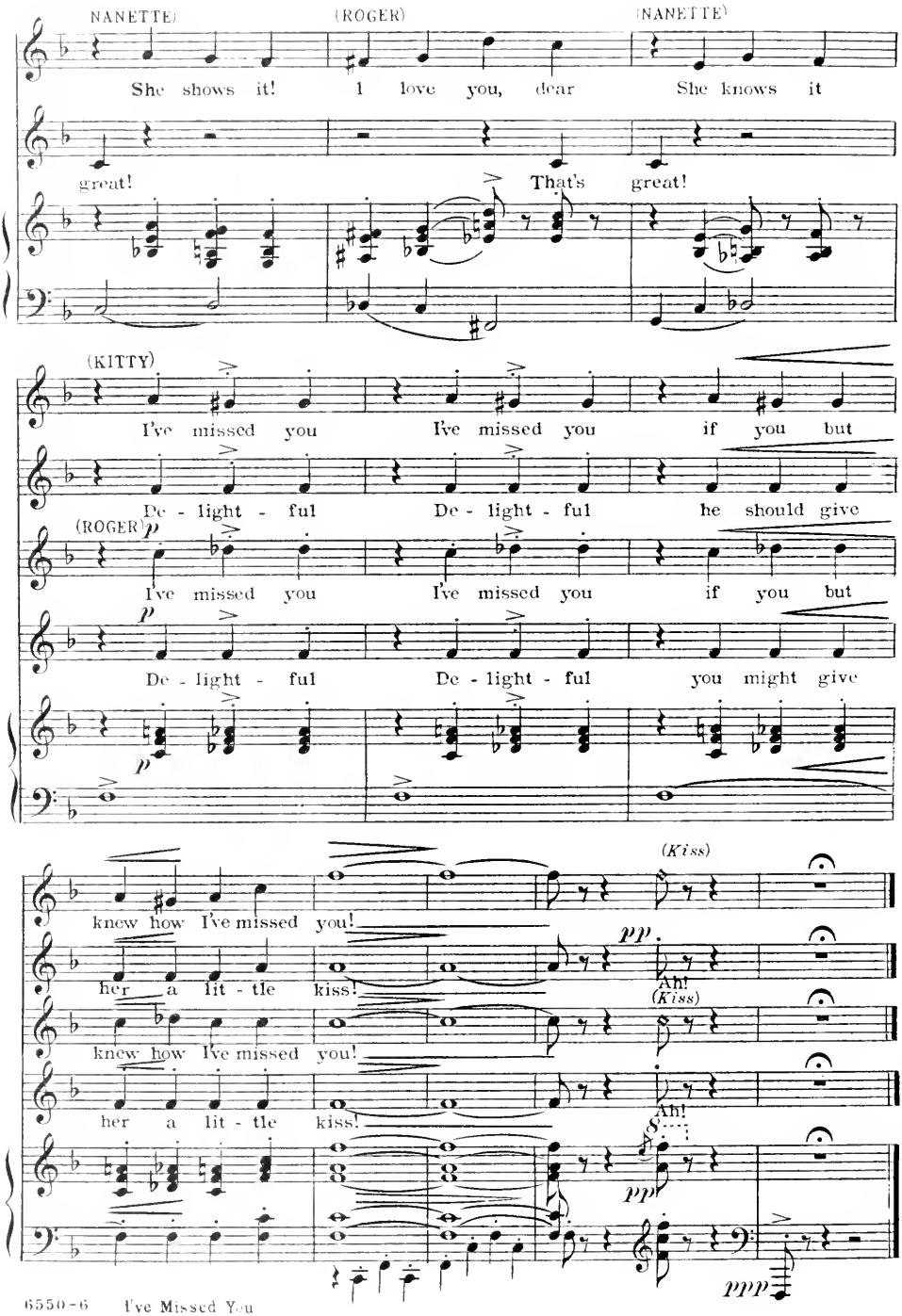

dreams I've oft - en kissed you, and then the sky seemed
(NANETTE)
(BRASSAC)
blue! De - light - ful! How charm - ing! Go
(aside)
(KITTY)
on! I'll help you through! I've been so ver - y
p
(ROGER)
(NANETTE)
lone - ly I've thought of you dear on - ly! Oh,
p


(KITTY)
what a day of glad - ness! I've lived in ut - ter
(ROGER)
sad - ness! I nev - er should have
(KITTY)
gone, dear! I've
(NANETTE)
lain a - wake till dawn, dear She's so di - vine - ly
(ROGER)
art - less I know that I've been heart-less! Did


(BRASSAC) aside to Kitty
I too great - ly grieve you? Keep on! Keep
(KITTY)
on! I real - ly can't de - ceive you: I
(ROGER)
wish you had not gone! I nev - er more will
(NANETTE)
leave you, my lit - tle cling - ing vine! De -


BRASSAC (to Roger)
-light - ful! How charm - ing! Go on! So far it's
(KITTY)
(NANETTE)
fine! I've been true, dear He knows it!
(BRASSAC) aside
Keep on!
fp
(ROGER)
(NANETTE)
(KITTY)
I have too, dear He shows it I love you, dear
(BRASSAC)
Keep on' That's
p


(NANETTE)
She shows it!
(ROGER)
I love you, dear
(NANETTE)
She knows it
great!
That's great!
(KITTY)
I've missed you
I've missed you
if you but
De - light - ful
De - light - ful
he should give
(ROGER)
I've missed you
I've missed you
if you but
De - light - ful
De - light - ful
you might give
knew how I've missed you!
her a lit - tle kiss!
(Kiss)
Ah!
knew how I've missed you!
her a lit - tle kiss!
(Kiss)
Ah!

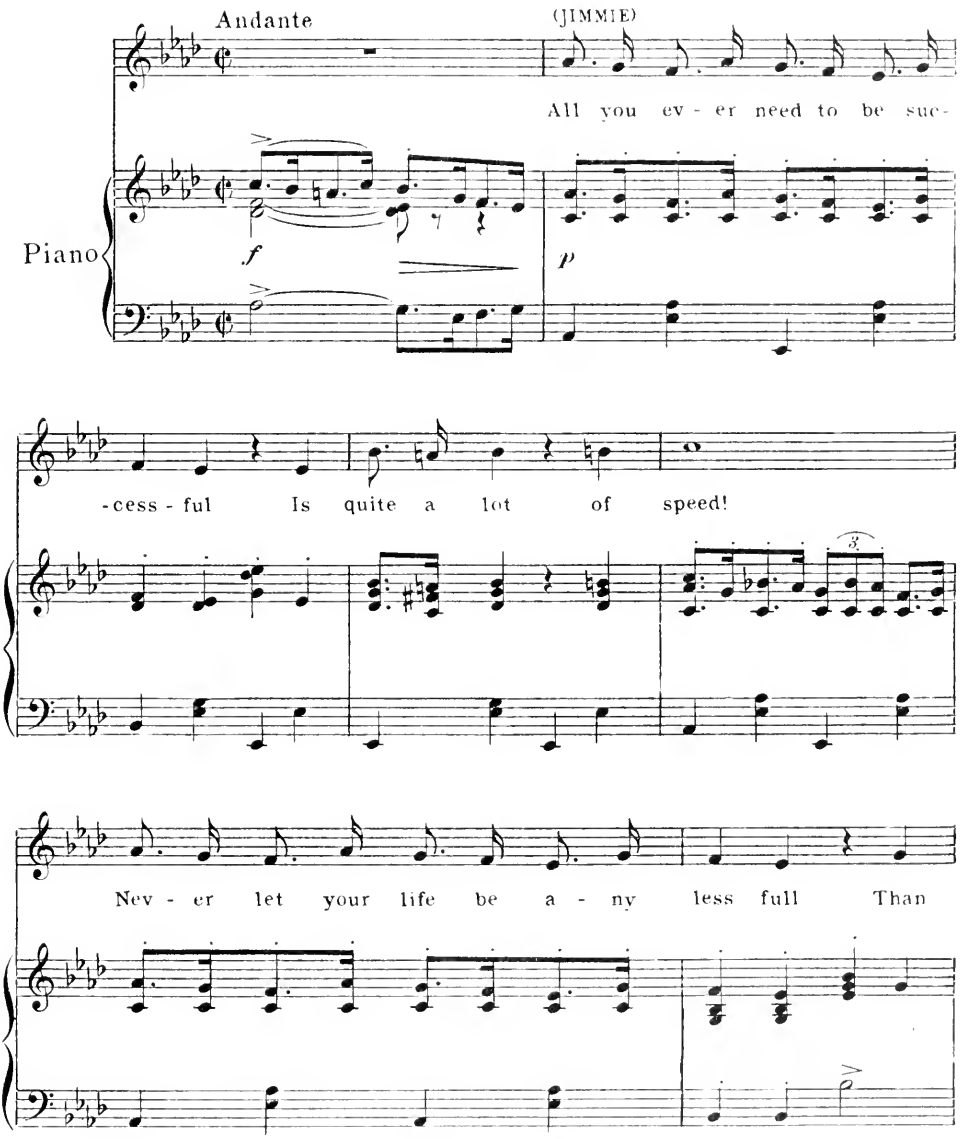
Just Like That

Duet

(Jimmie and Nanette)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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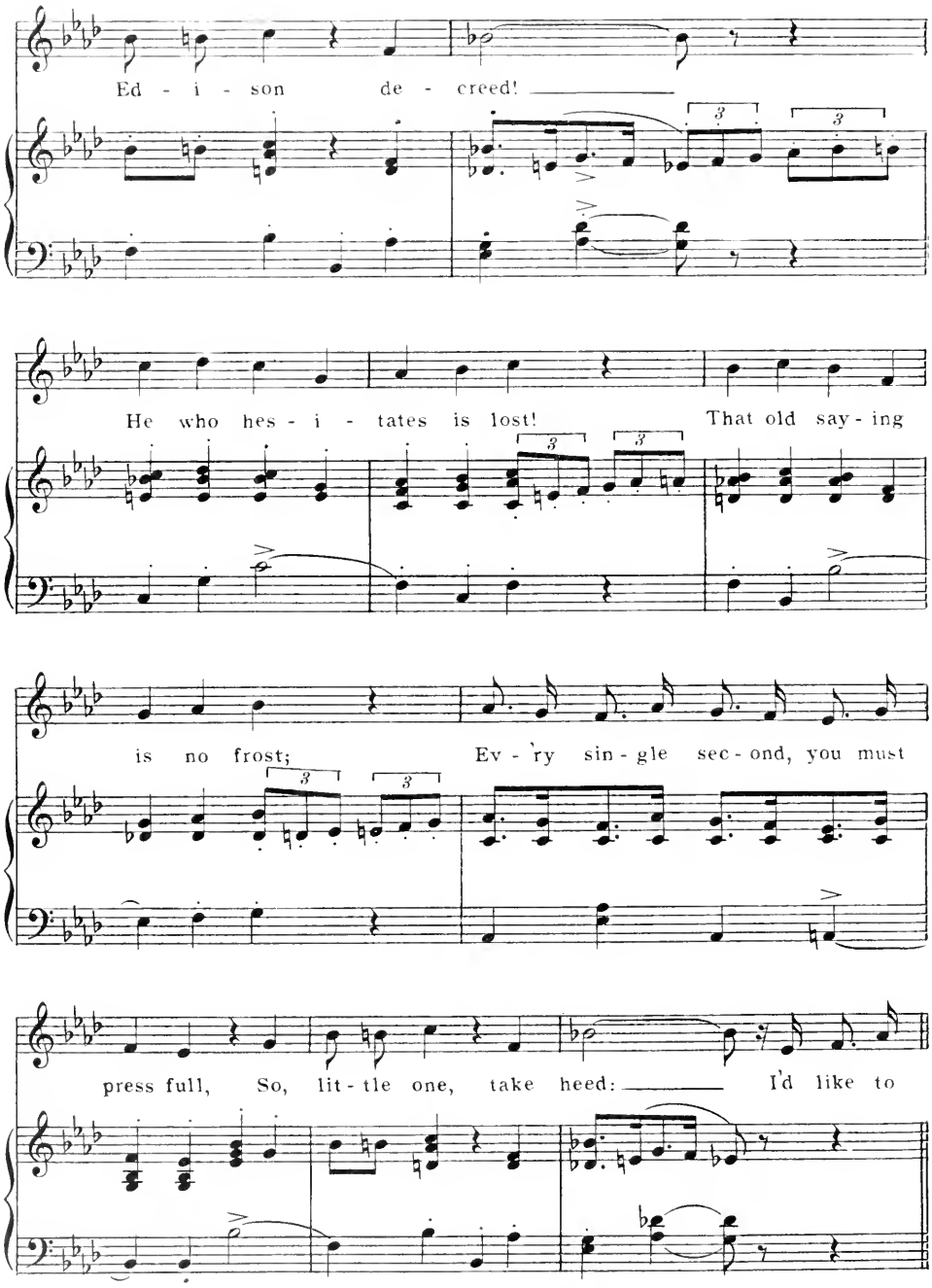
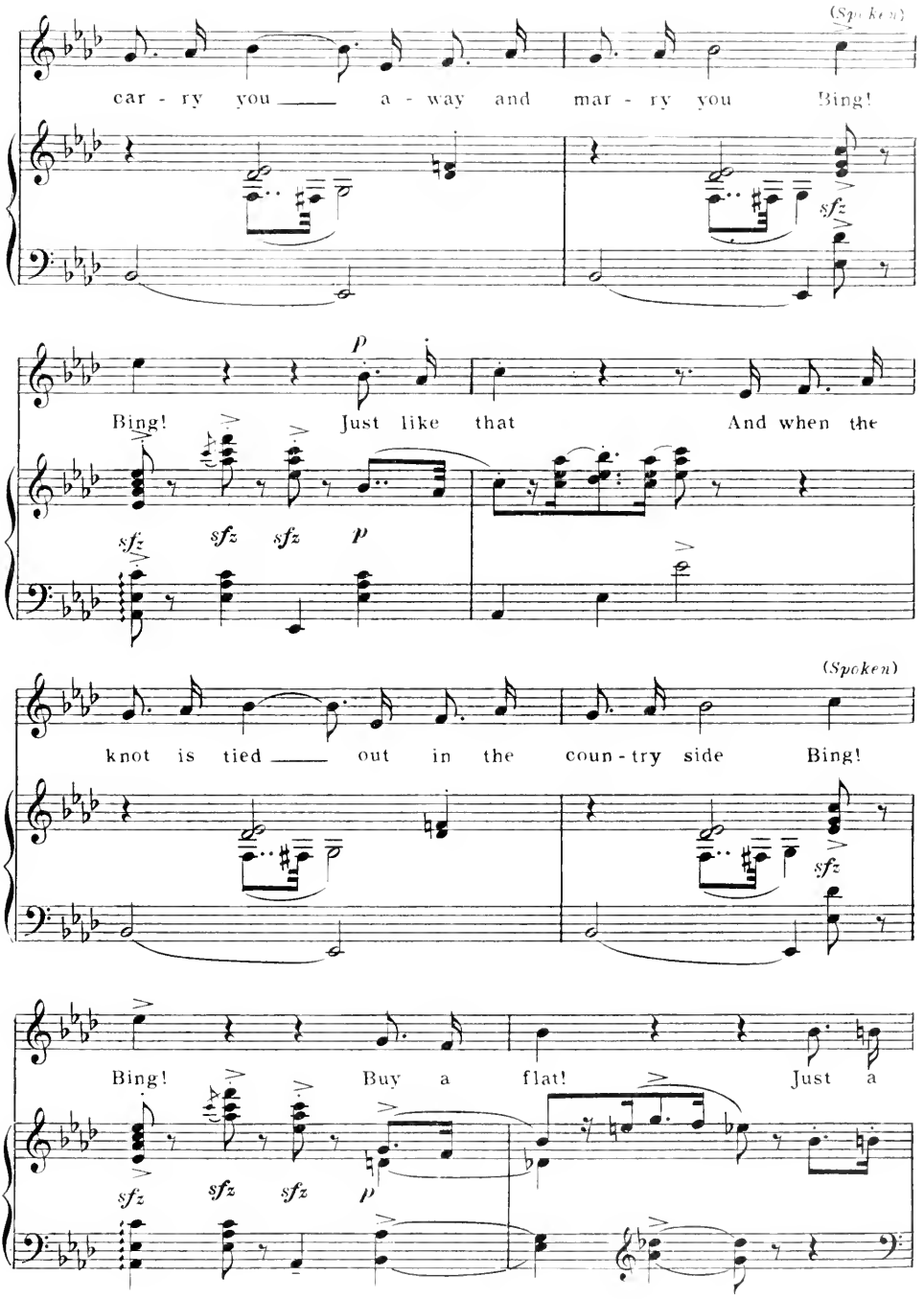
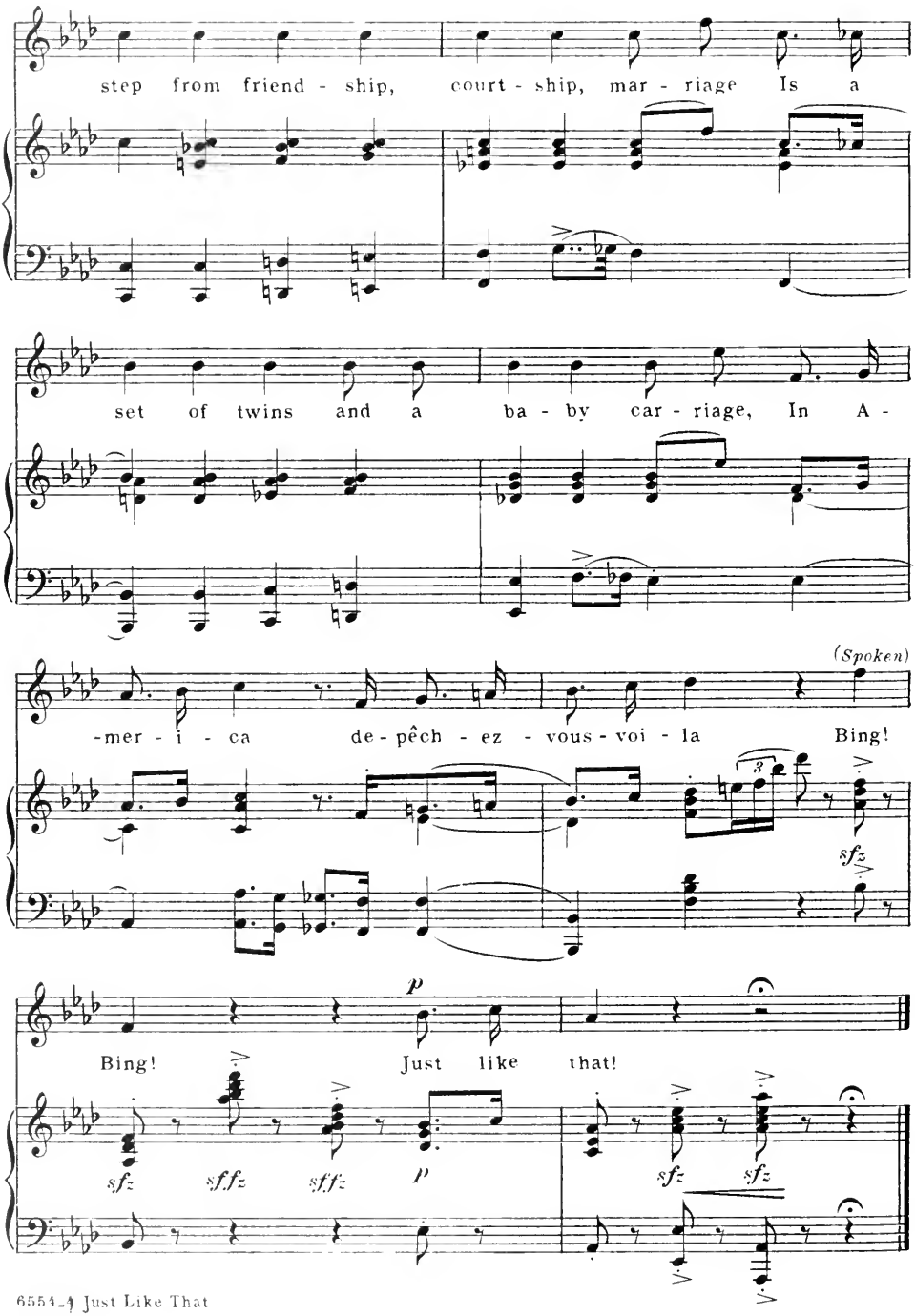

Ed - i - son de - creed!
He who hes - i - tates is lost! That old say - ing
is no frost; Ev - 'ry sin - gle sec - ond, you must
press full, So, lit - tle one, take heed: I'd like to


(Spoken)
car - ry you ___ a - way and mar - ry you Bing!
sfz
p
Bing! Just like that And when the
sfz sfz sfz p
(Spoken)
knot is tied ___ out in the coun - try side Bing!
sfz
Bing! Buy a flat! Just a
sfz sfz sfz p

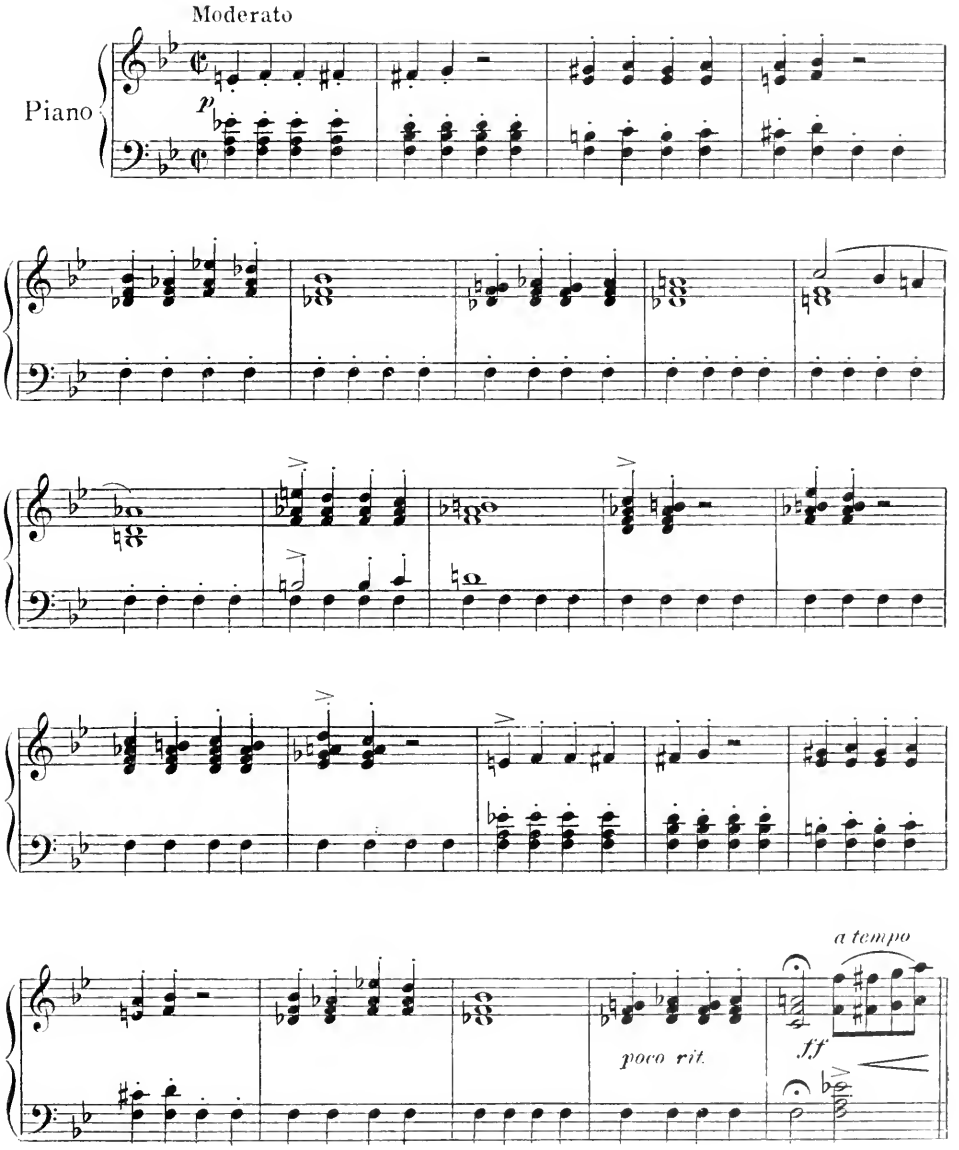

step from friend - ship, court - ship, mar - riage Is a
set of twins and a ba - by car - riage, In A -
(Spoken)
-mer - i - ca de - pêch - ez - vous - voi - la Bing!
3
sfz
p
Bing! Just like that!
sfz sfffz sfffz p
sfz sfz

A Dream Of Orange Blossoms

(Kitty and Men)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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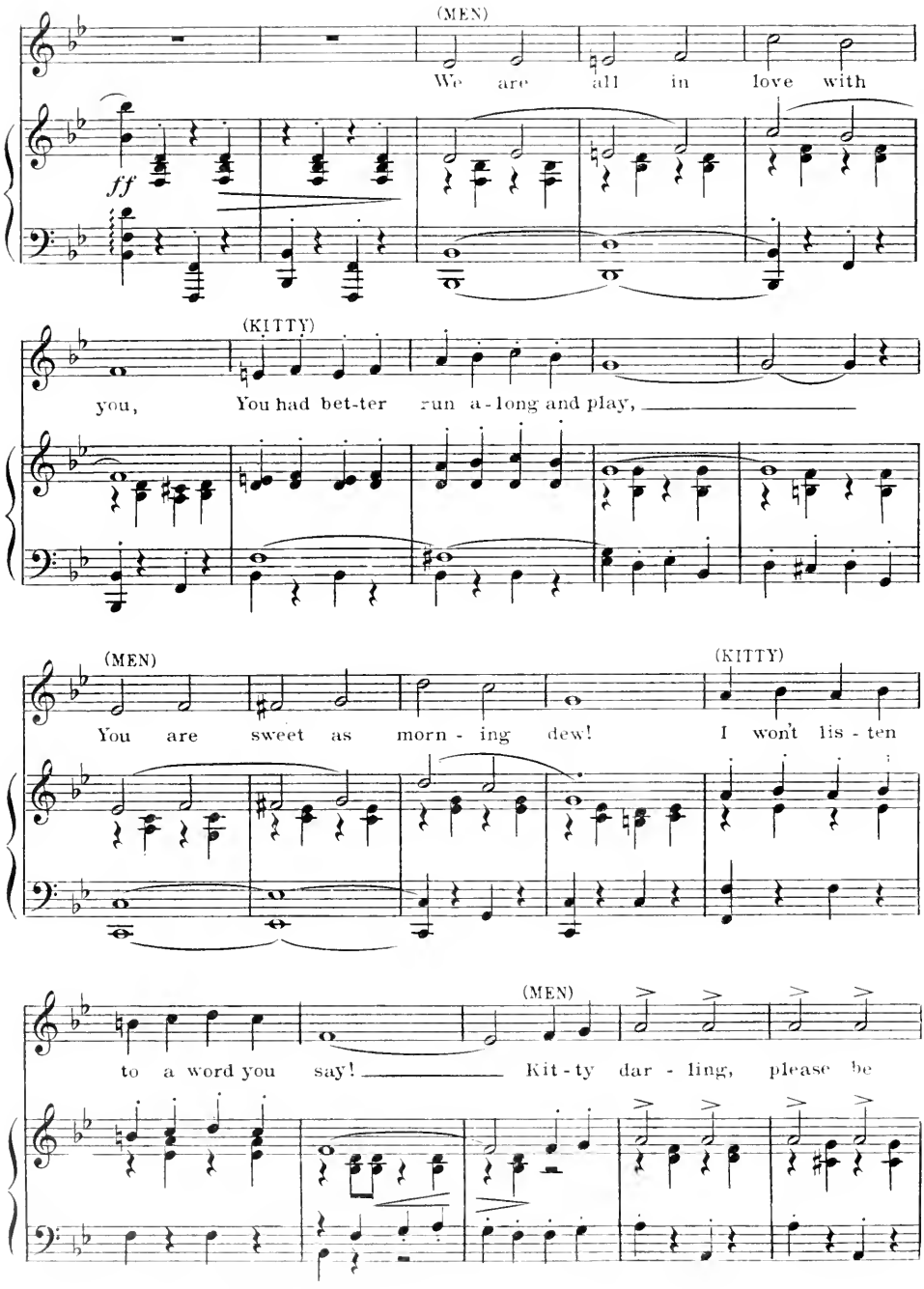
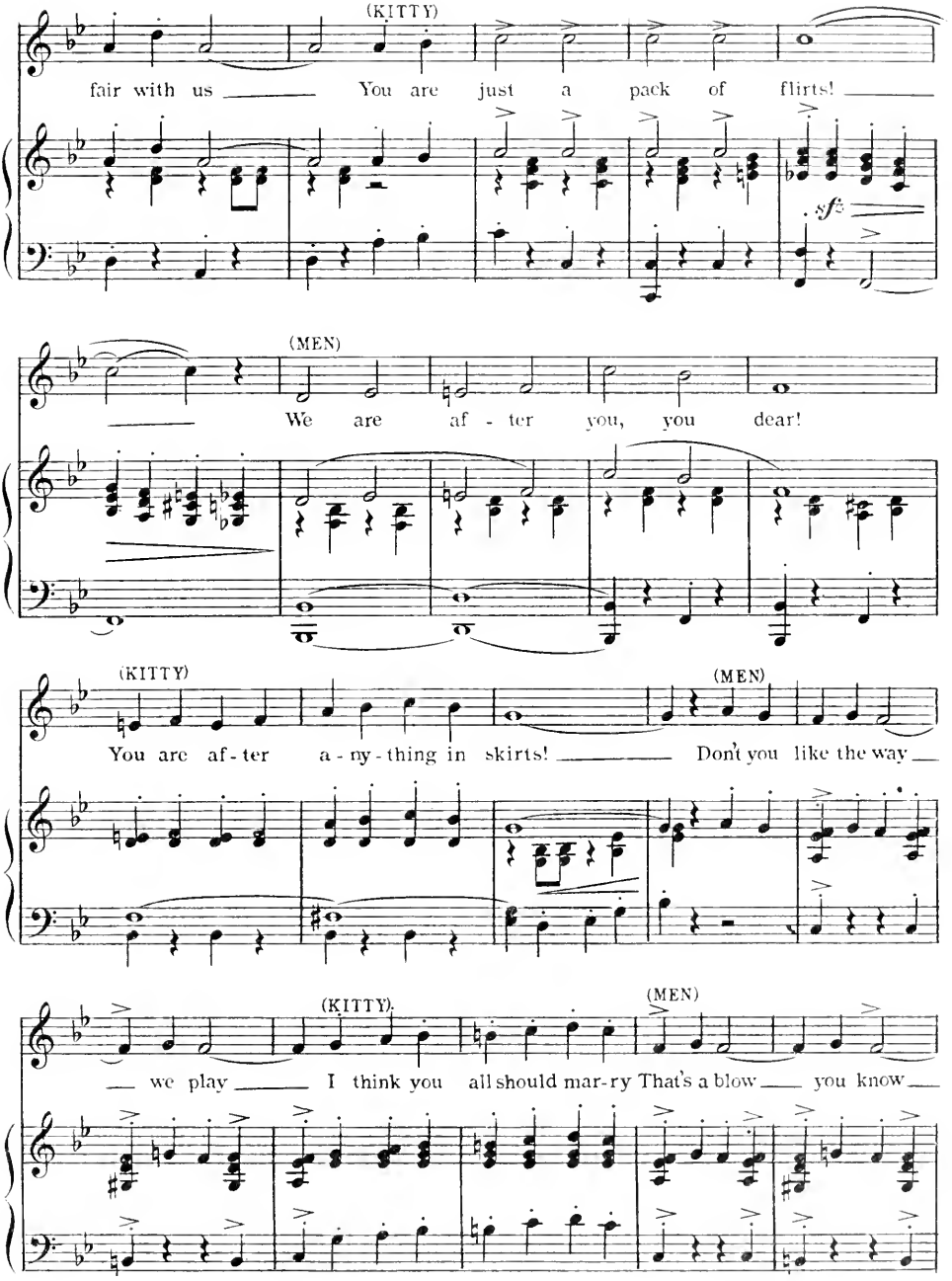
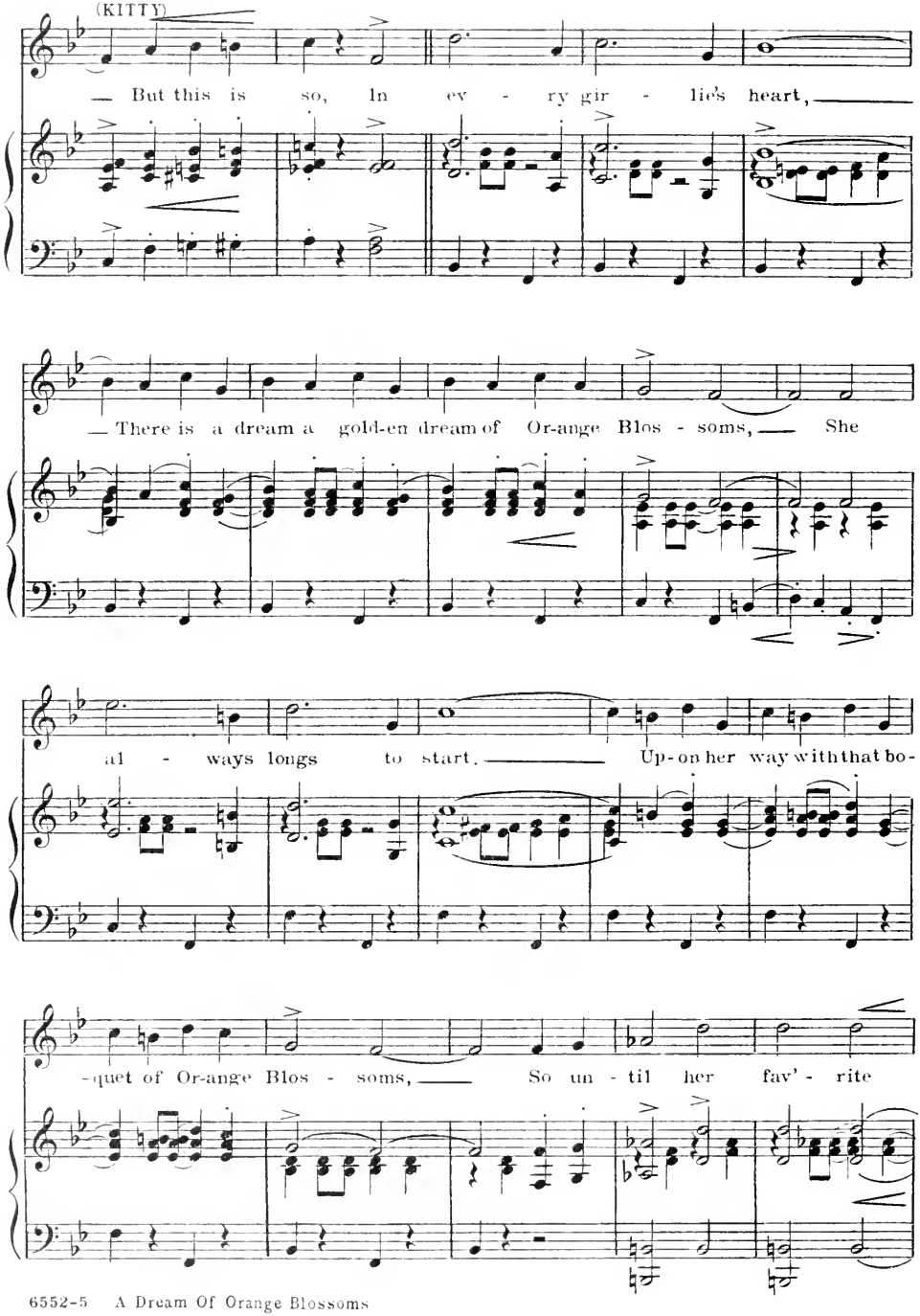
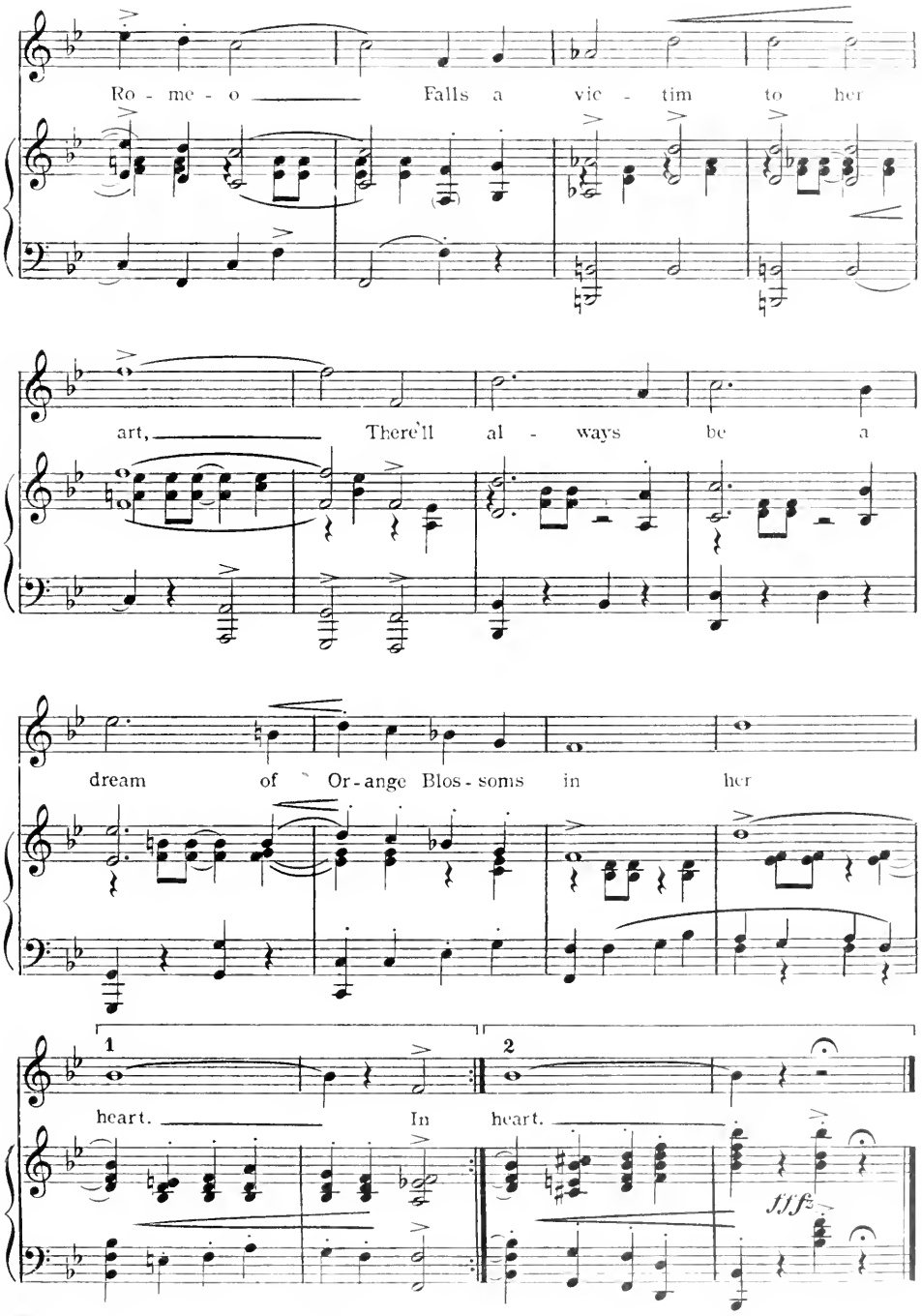

(MEN)
We are all in love with
ff
(KITTY)
you, You had bet-ter run a-long and play,
(MEN)
You are sweet as morn - ing dew!
(KITTY)
I won't lis - ten
(MEN)
to a word you say! Kit-ty dar - ling, please be


(KITTY)
fair with us You are just a pack of flirts!
sfz
(MEN)
We are af - ter you, you dear!
(KITTY)
You are af - ter a - ny - thing in skirts!
(MEN)
Don't you like the way
(KITTY).
we play I think you all should mar-ry
(MEN)
That's a blow you know


(KITTY)
— But this is so, In ev - ry gir - lie's heart, —
— There is a dream a gold-en dream of Or-ange Blos - soms, — She
al - ways longs to start. — Up-on her way with that bo-
-quet of Or-ange Blos - soms, — So un - til her fav' - rite


Ro - me - o Falls a vic - tim to her
art, There'll al - ways be a
dream of Or - ange Blos - soms in her
1
heart. In
2
heart.
fff

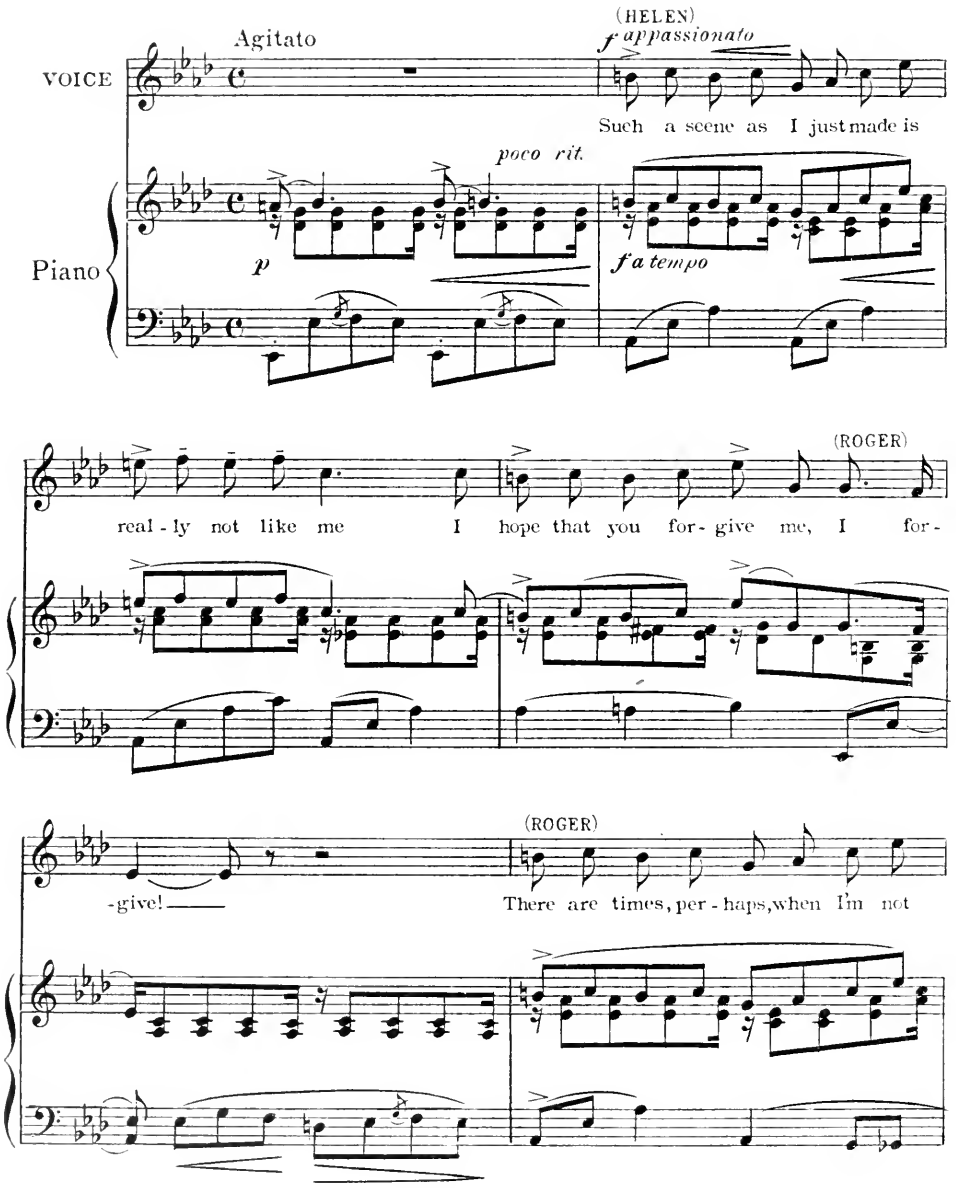
Because I Love You So

Duet

(Helen and Roger)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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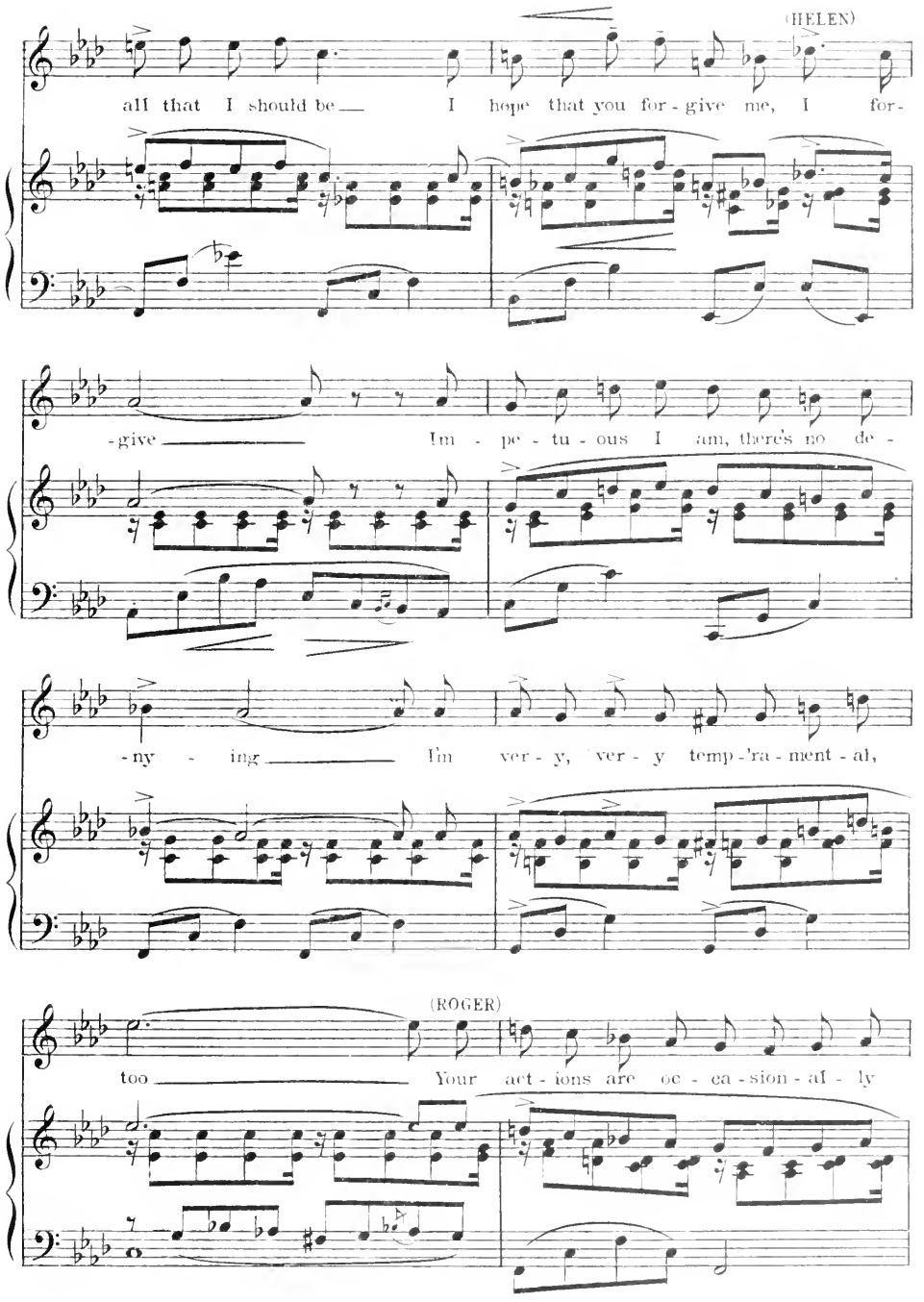
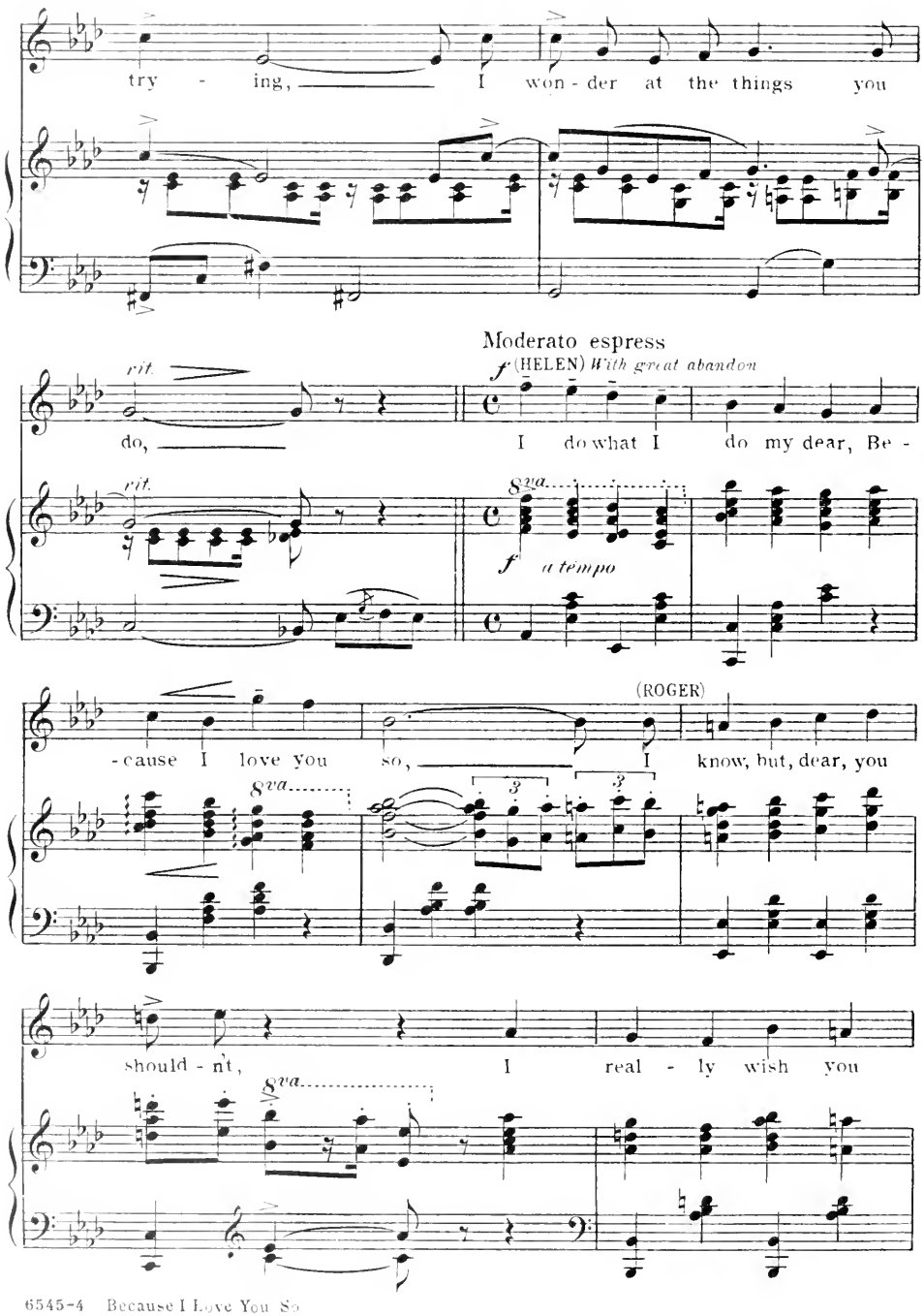
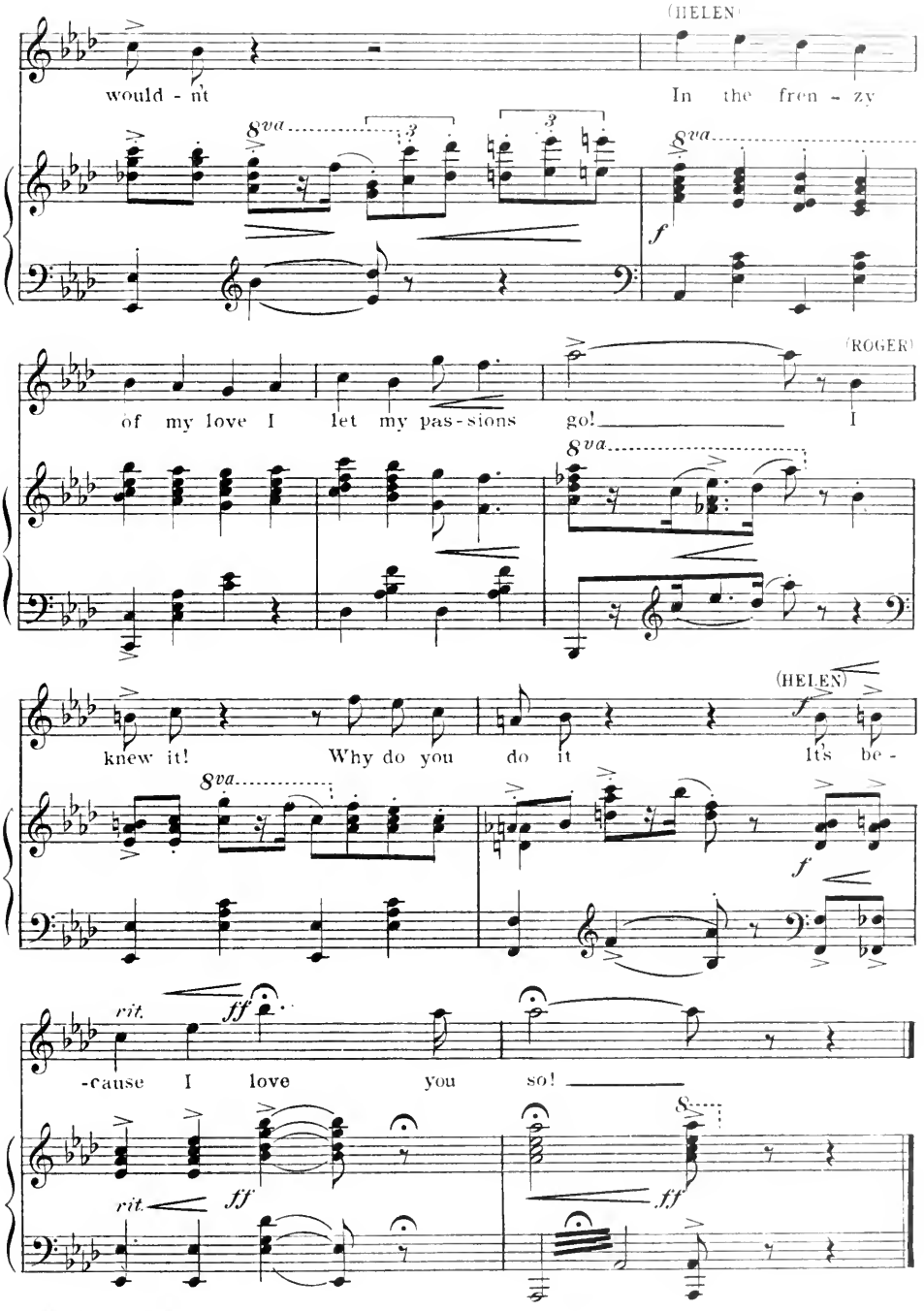

(HELEN)
all that I should be — I hope that you for - give me, I for-
- give — Im - pe - tu - ous I am, there's no de -
- ny - ing — I'm ver - y, ver - y temp - 'ra - ment - al,
(ROGER)
too — Your act - ions are oc - ca - sion - al - ly

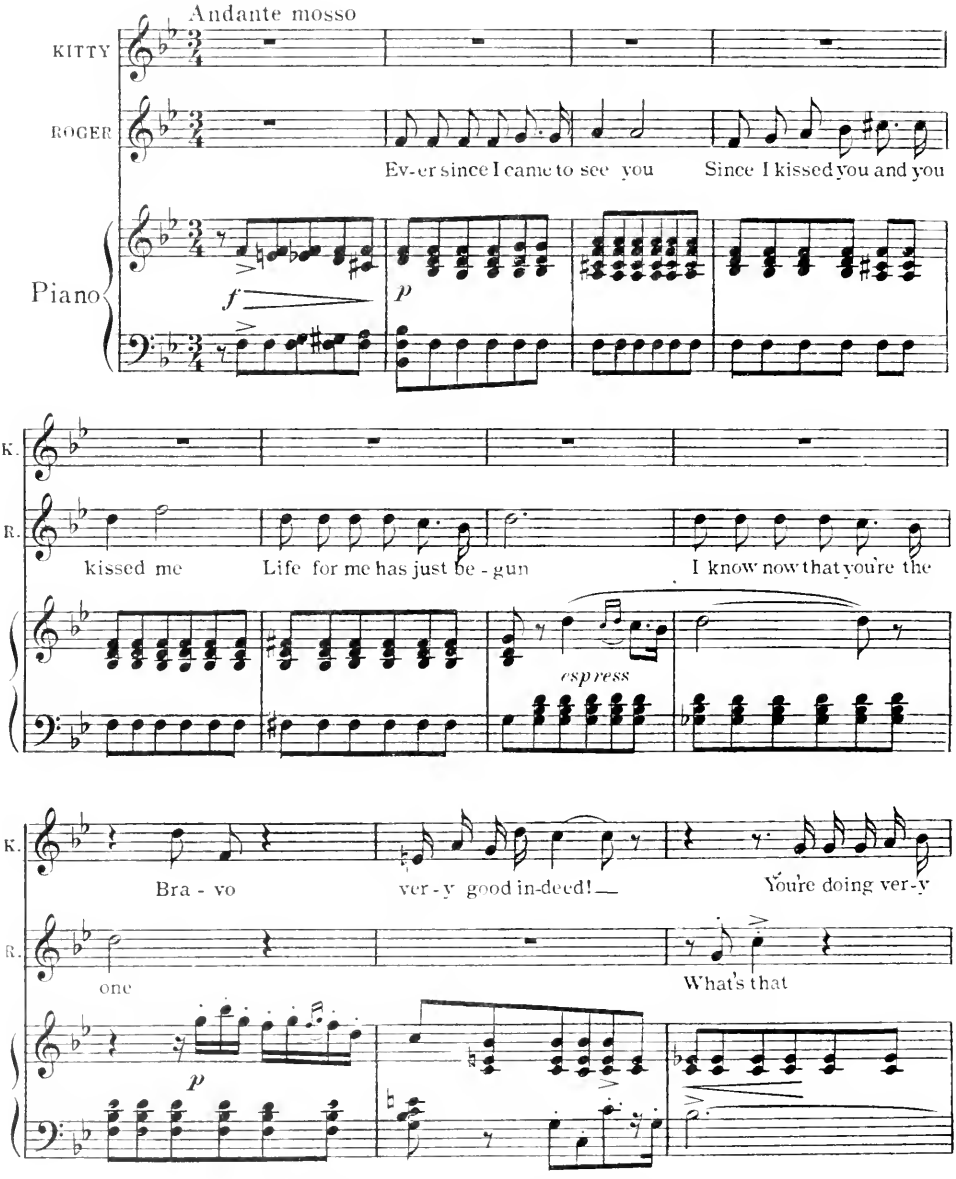

try - ing, I won - der at the things you
Moderato espress
rit.
f (HELEN) With great abandon
do, I do what I do my dear, Be -
8va
f a tempo
(ROGER)
-cause I love you so, I know, but, dear, you
should - n't, I real - ly wish you


(HELEN)
would - n't
In the fren - zy
8va
3
3
8va
f
(ROGER)
of my love I let my pas - sions go! I
8va
(HELEN)
knew it! Why do you do it It's be -
8va
f
f
rit.
ff
-cause I love you so!
8va
rit.
ff
ff

Finale Act II

Words by
B. G. DE SYLVA

VICTOR HERBERT



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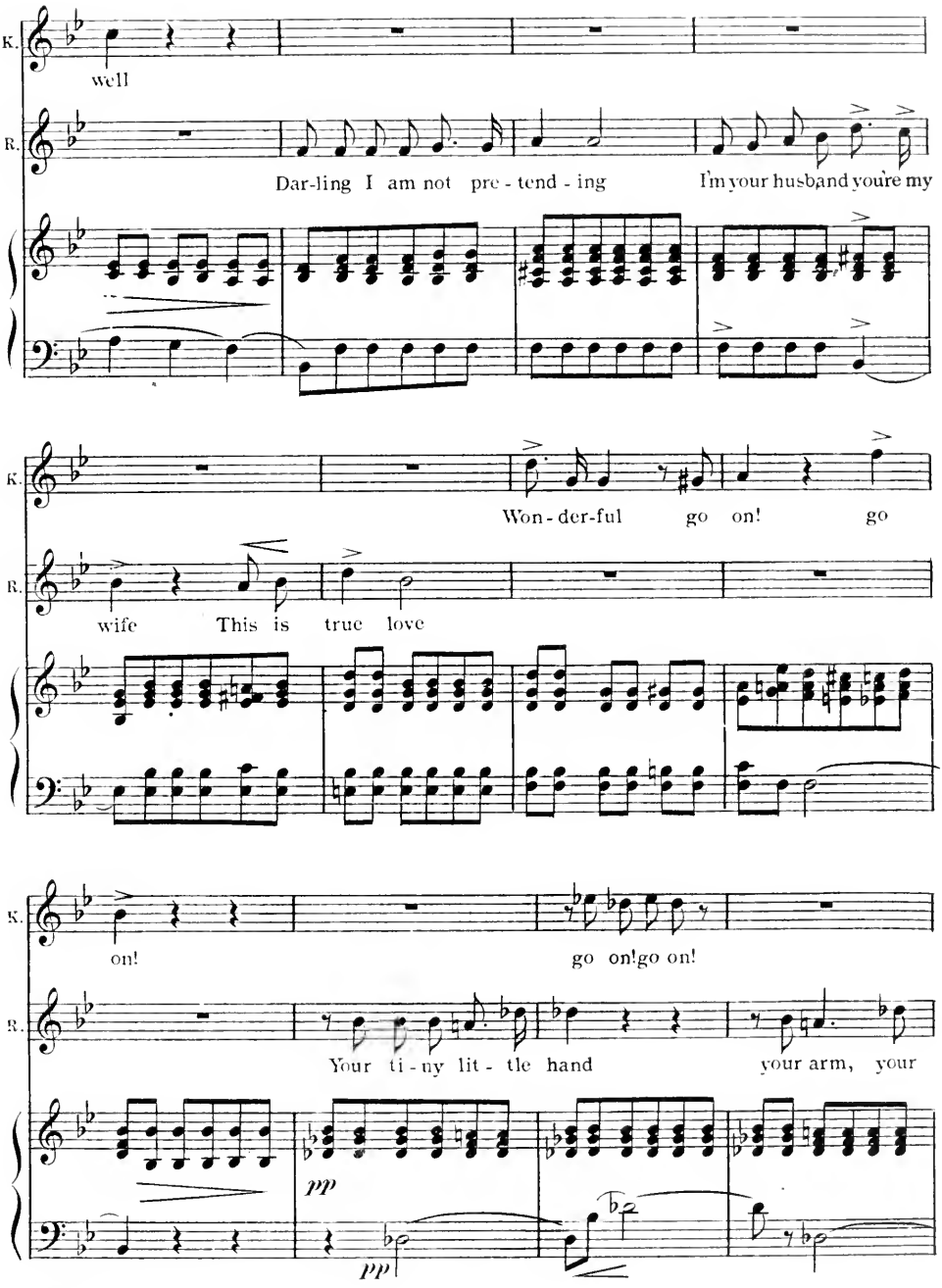
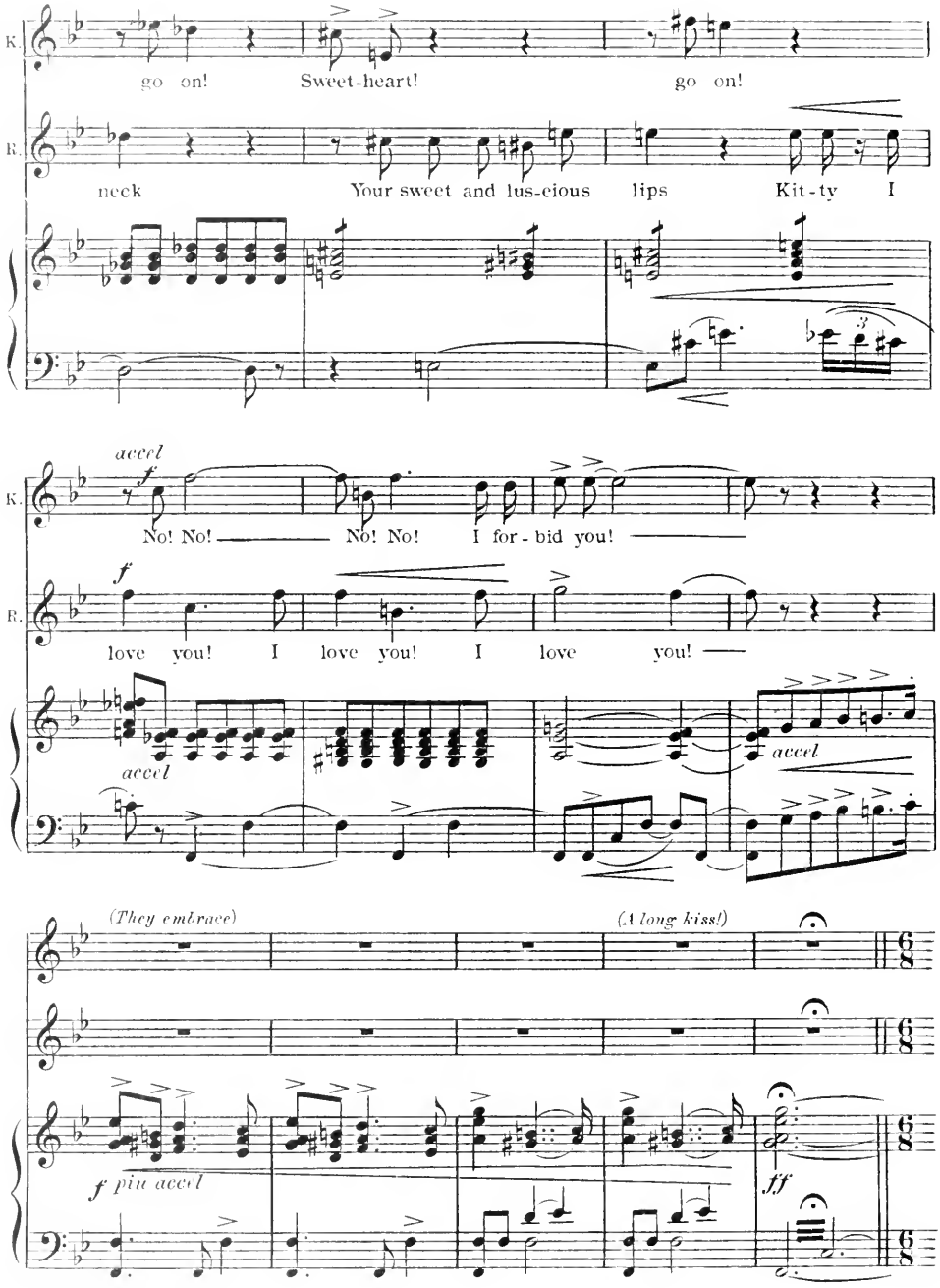
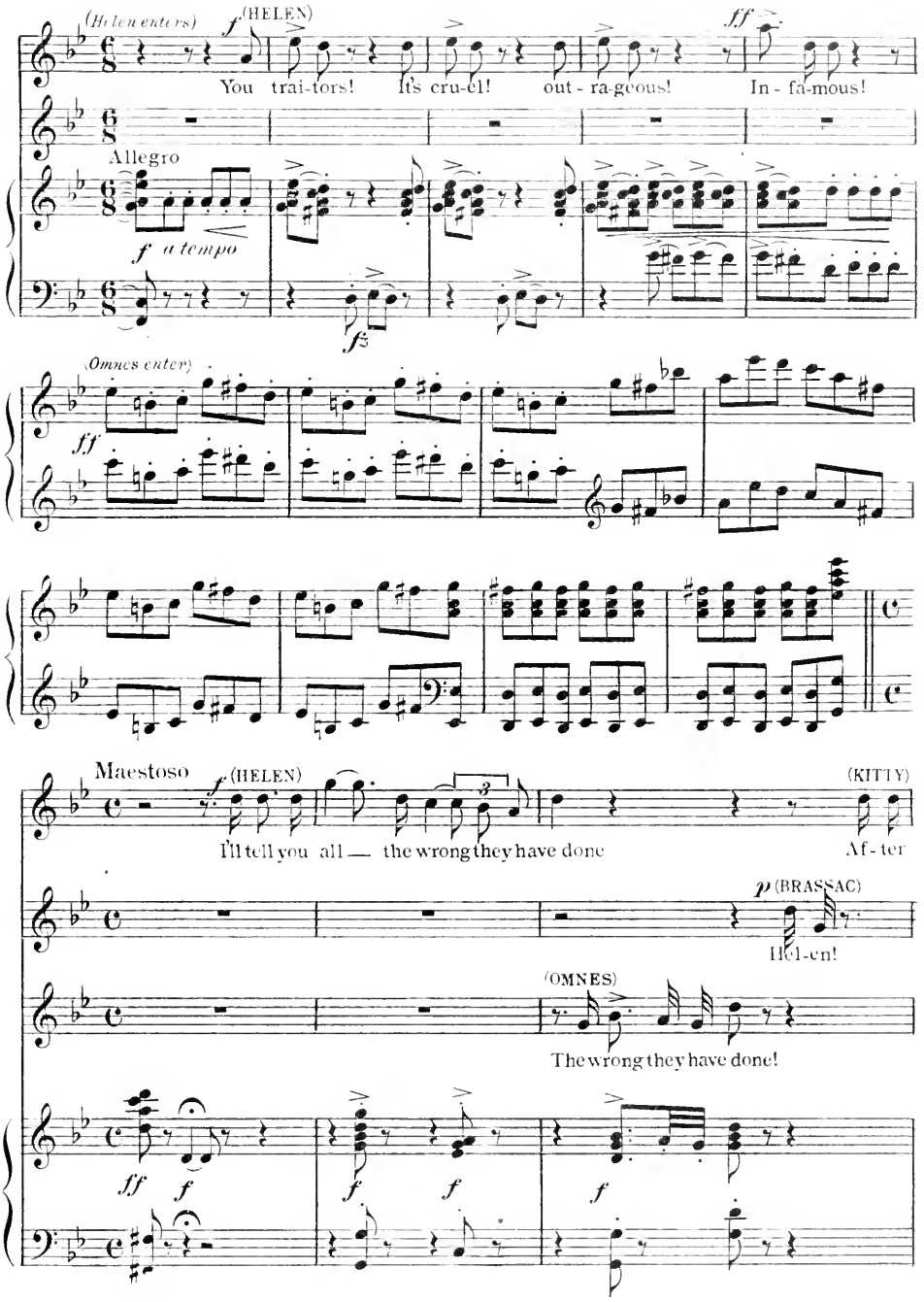
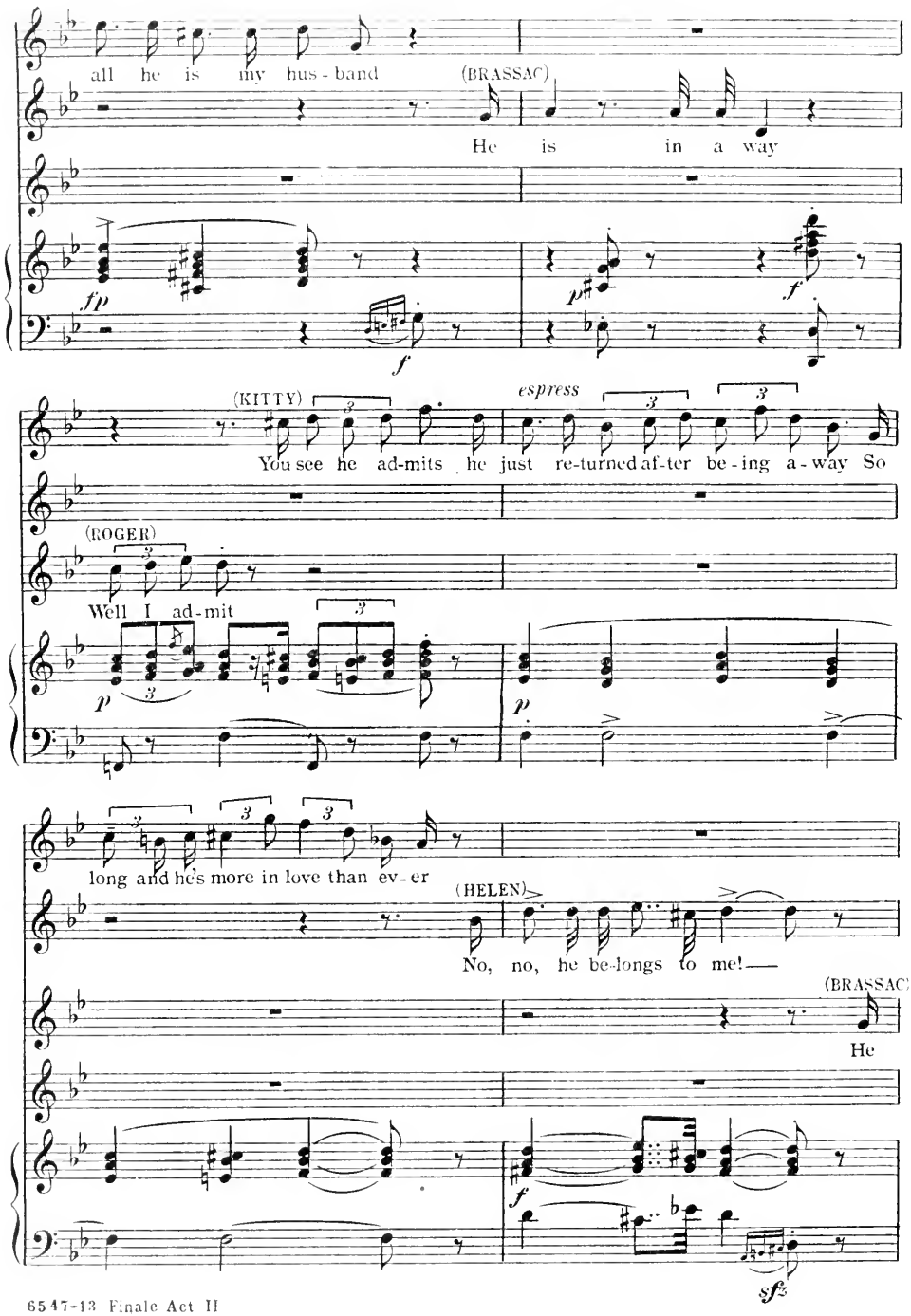
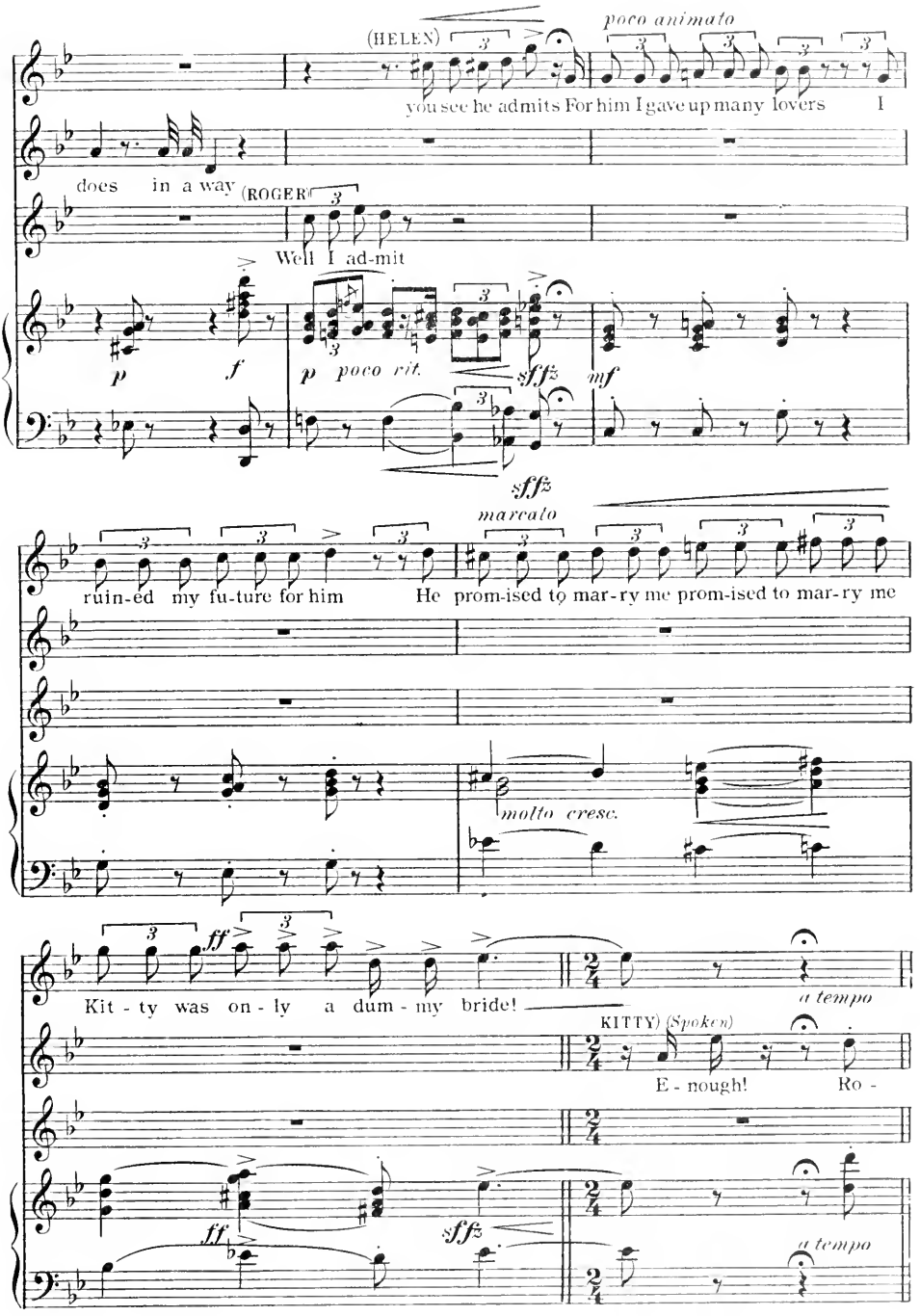
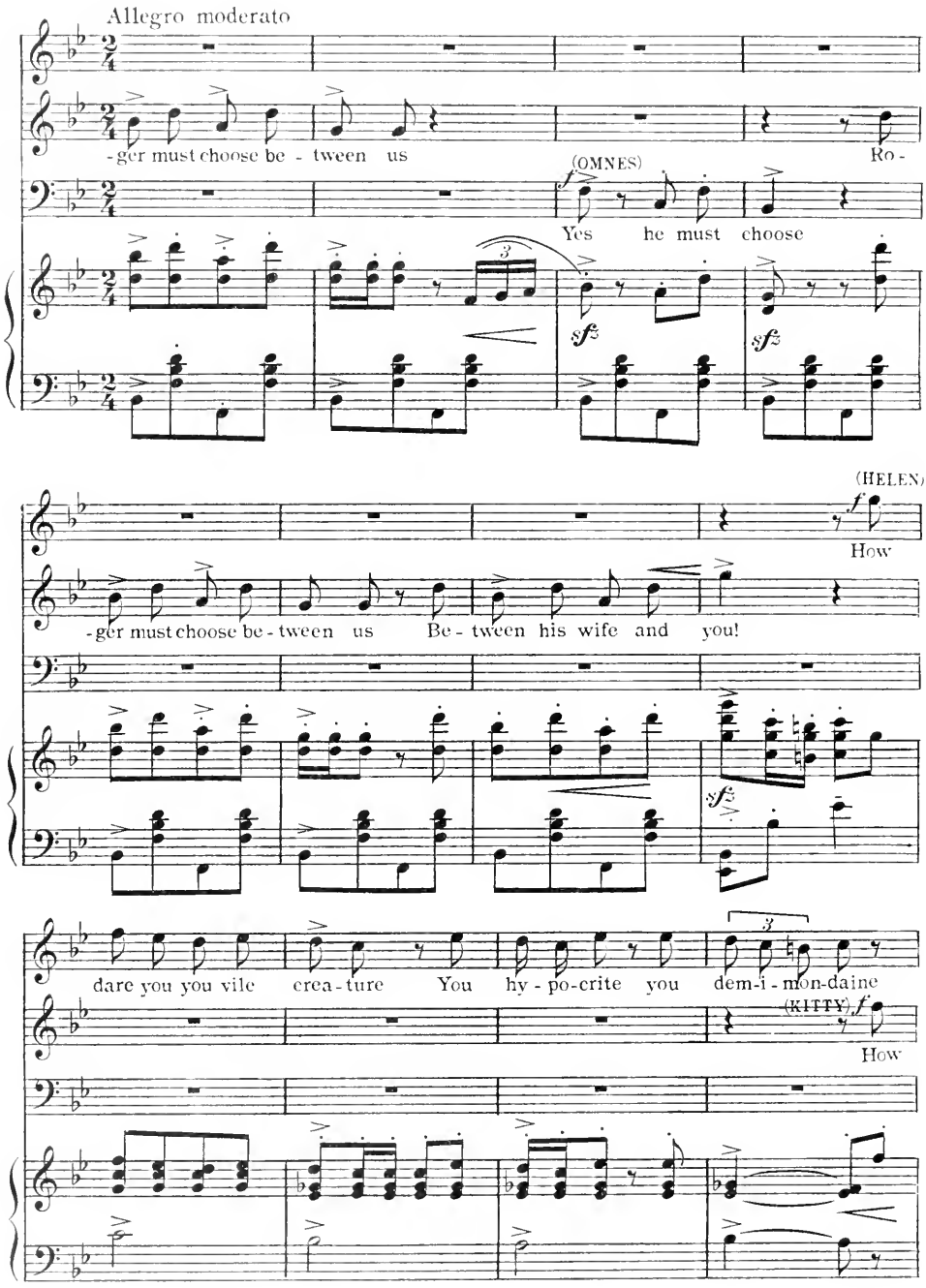

K.
well
R.
Dar-ling I am not pre - tend - ing
I'm your husband you're my
K.
Won - der-ful go on! go
R.
wife This is true love
K.
on!
go on! go on!
R.
Your ti - ny lit - tle hand
your arm, your
pp
pp

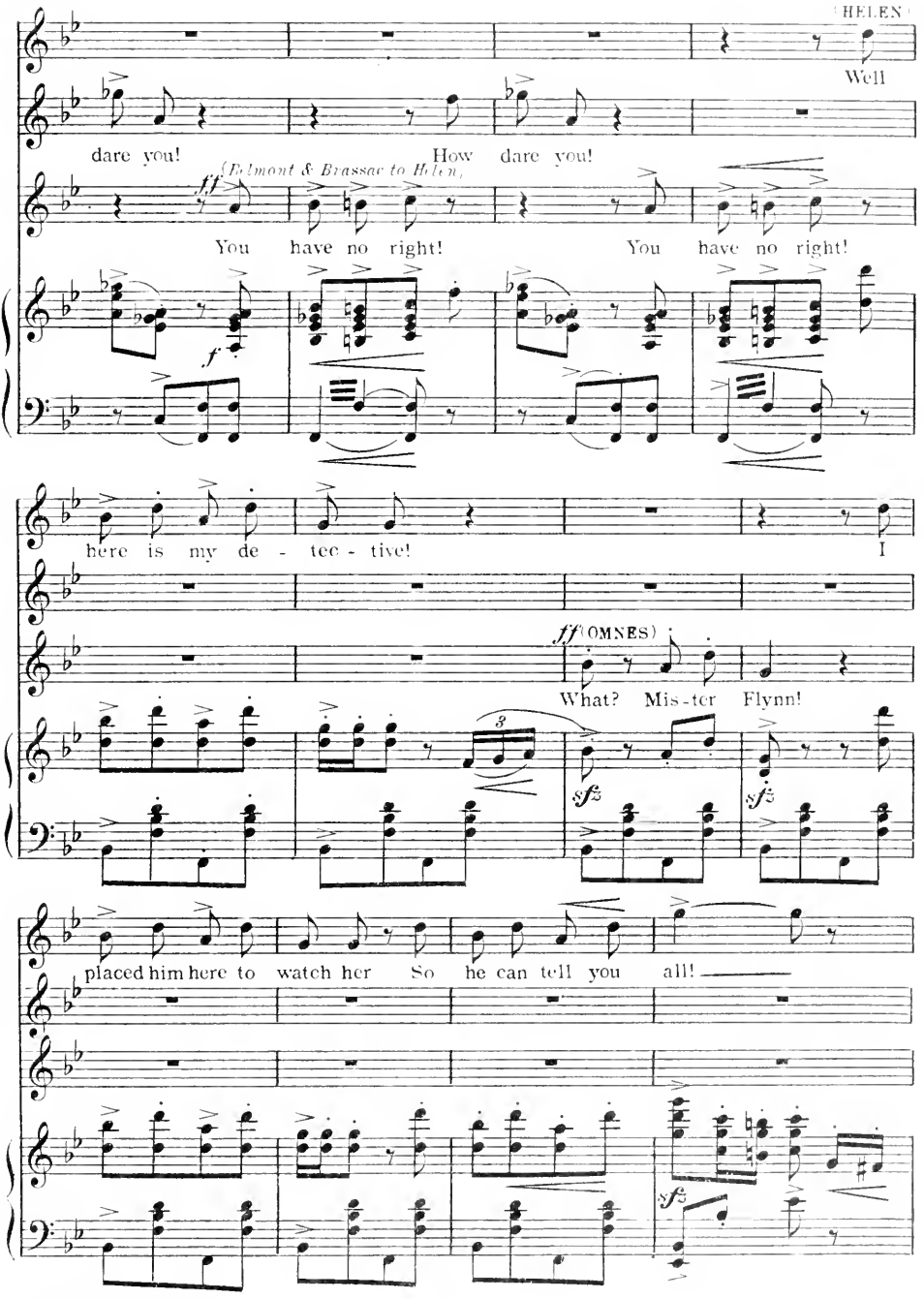

K.
go on!
Sweet-heart!
go on!
R.
neck
Your sweet and lus-cious lips
Kit-ty I
accel
f
No! No!
No! No!
I for-bid you!
f
love you!
I love you!
I love you!
accel
accel
(They embrace)
(A long kiss!)
f piu accel
ff

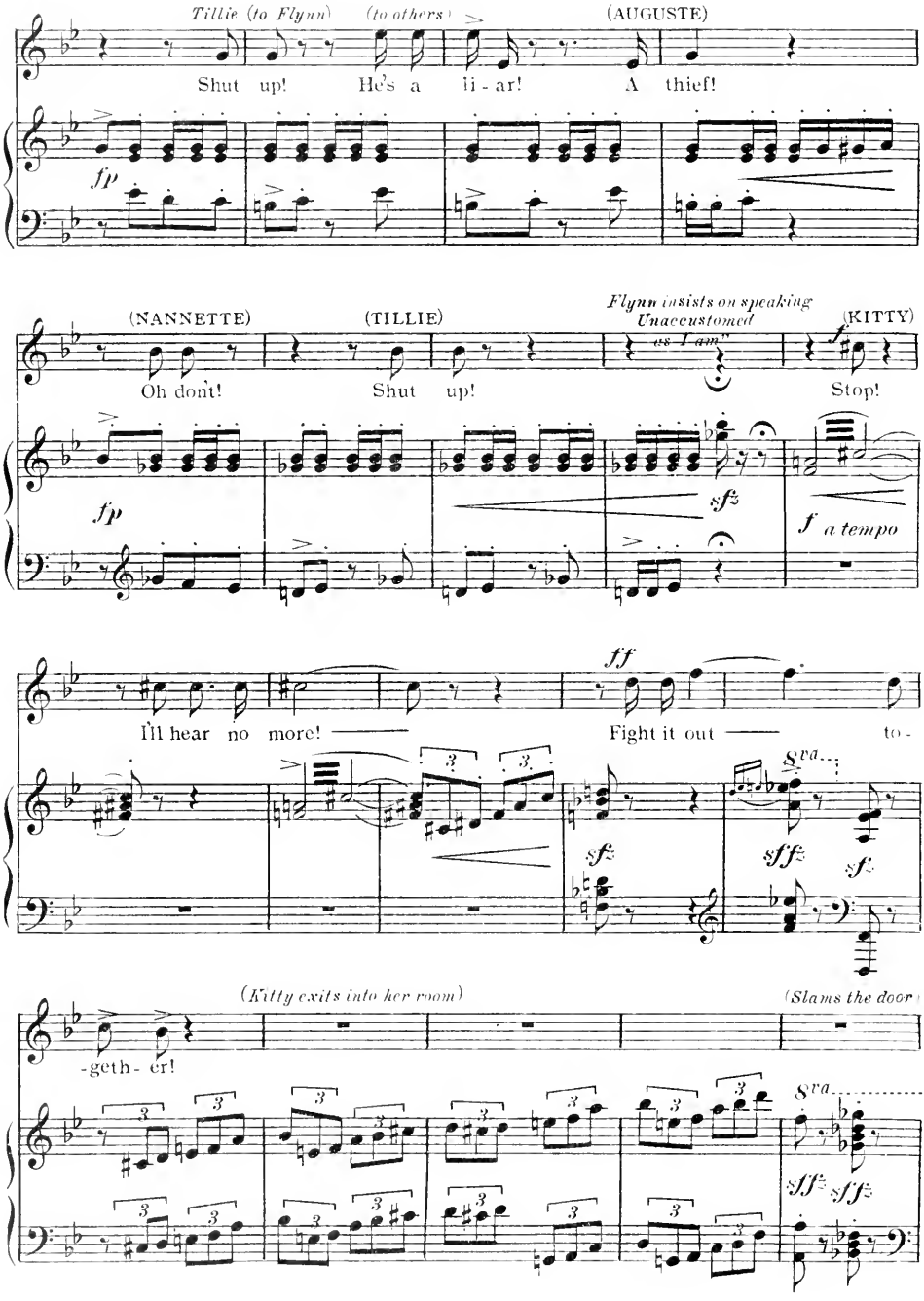

(Helen enters)
(HELEN)
You trai-tors!
It's cru-el!
out - ra-geous!
In - fa-mous!
Allegro
a tempo
(Omnes enter)
Maestoso
(HELEN)
I'll tell you all — the wrong they have done
(KITTY)
Af - ter
(BRASSAC)
Hel-en!
(OMNES)
The wrong they have done!

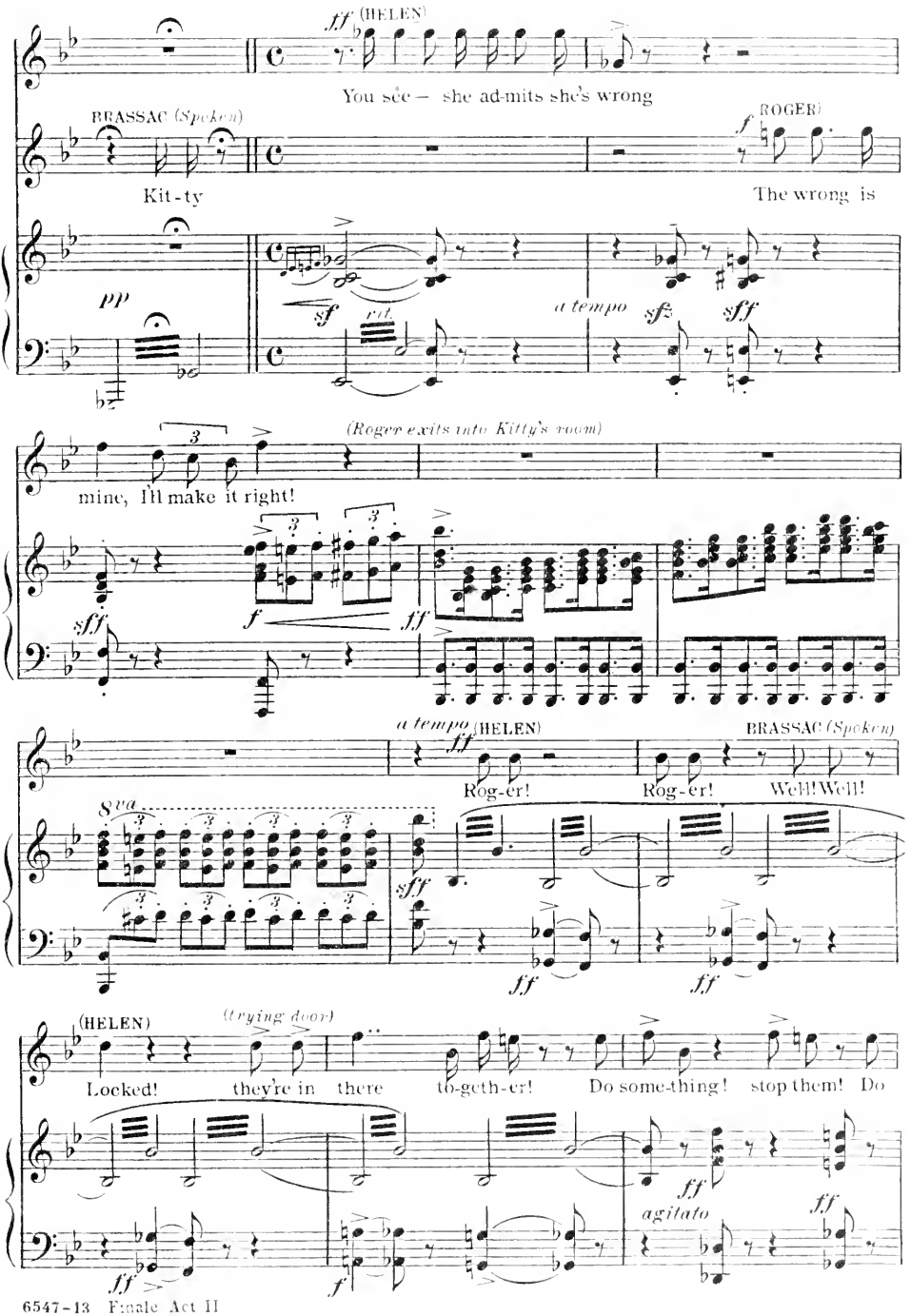

all he is my hus-band
(BRASSAC)
He is in a way
fp
f
p
f
(KITTY)
espress
You see he ad-mits he just re-turned af-ter be-ing a-way So
(ROGER)
Well I ad-mit
p
p
long and he's more in love than ev-er
(HELEN)
No, no, he be-longs to me!—
(BRASSAC)
He
f
sfz

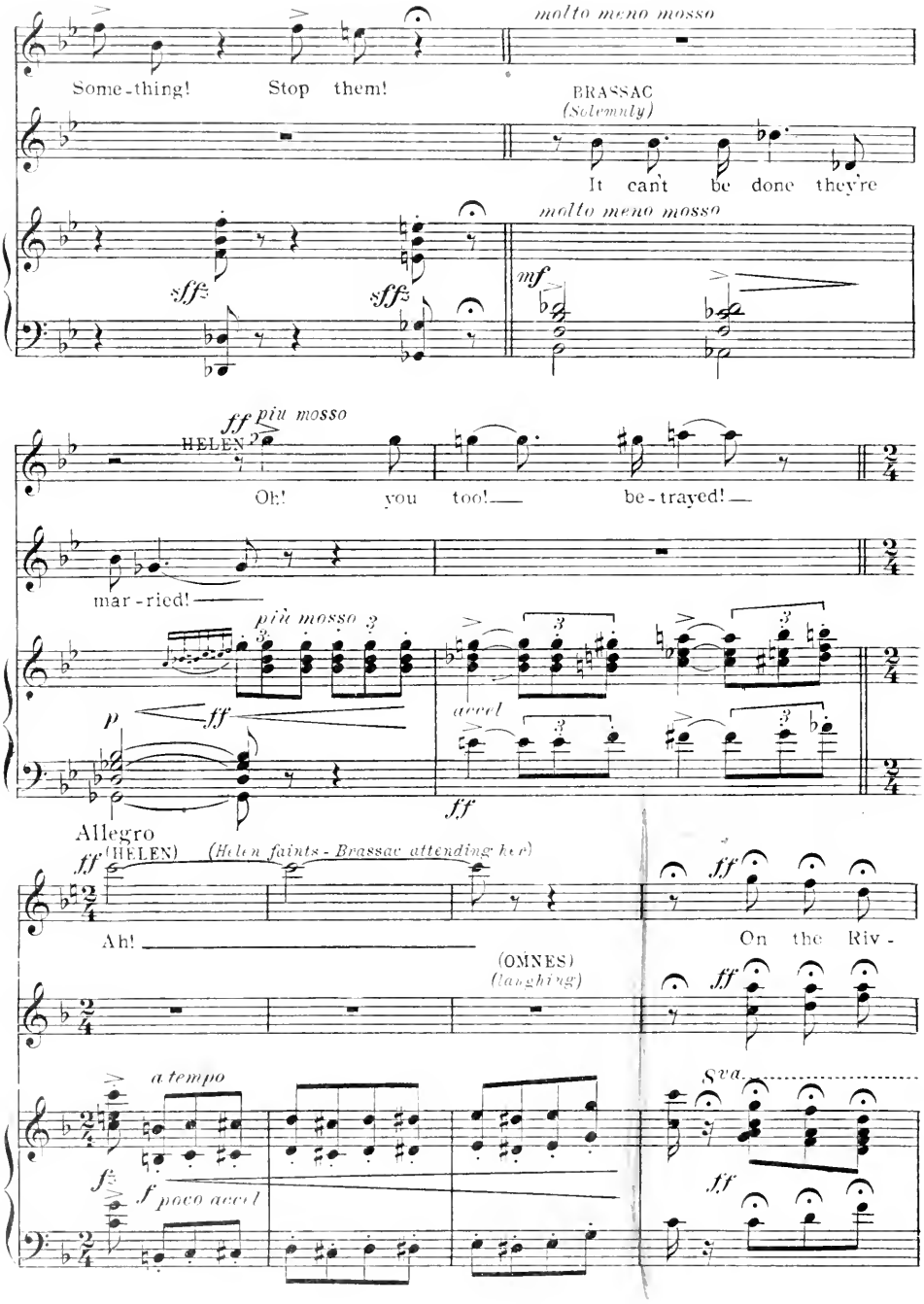

(HELEN)
poco animato
you see he admits For him I gave up many lovers I
does in a way
(ROGER)
Well I ad-mit
p
f
p poco rit.
sffz
mf
sffz
marcato
ruin-ed my fu-ture for him He prom-ised to mar-ry me prom-ised to mar-ry me
molto cresc.
ff
Kit - ty was on - ly a dum - my bride!
a tempo
KITTY) (Spoken)
E - nough! Ro -
ff
sffz
a tempo

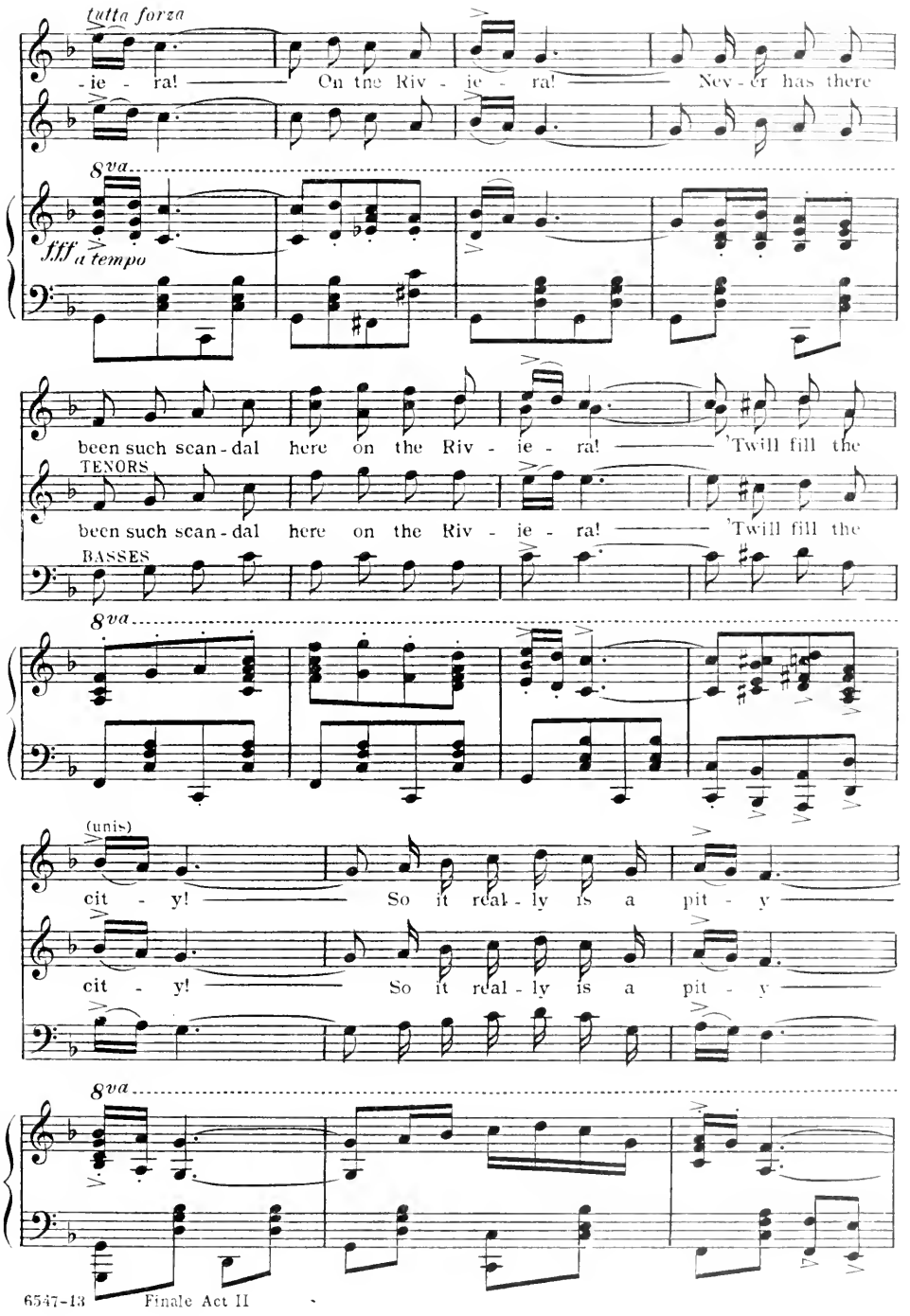

Allegro moderato
-ger must choose be - tween us
Ro -
(OMNES)
Yes he must choose
sfz
sfz
(HELEN)
How
-ger must choose be - tween us Be - tween his wife and you!
sfz
dare you you vile crea - ture You hy - po-crite you dem-i - mon-daine
(KITTY)
How

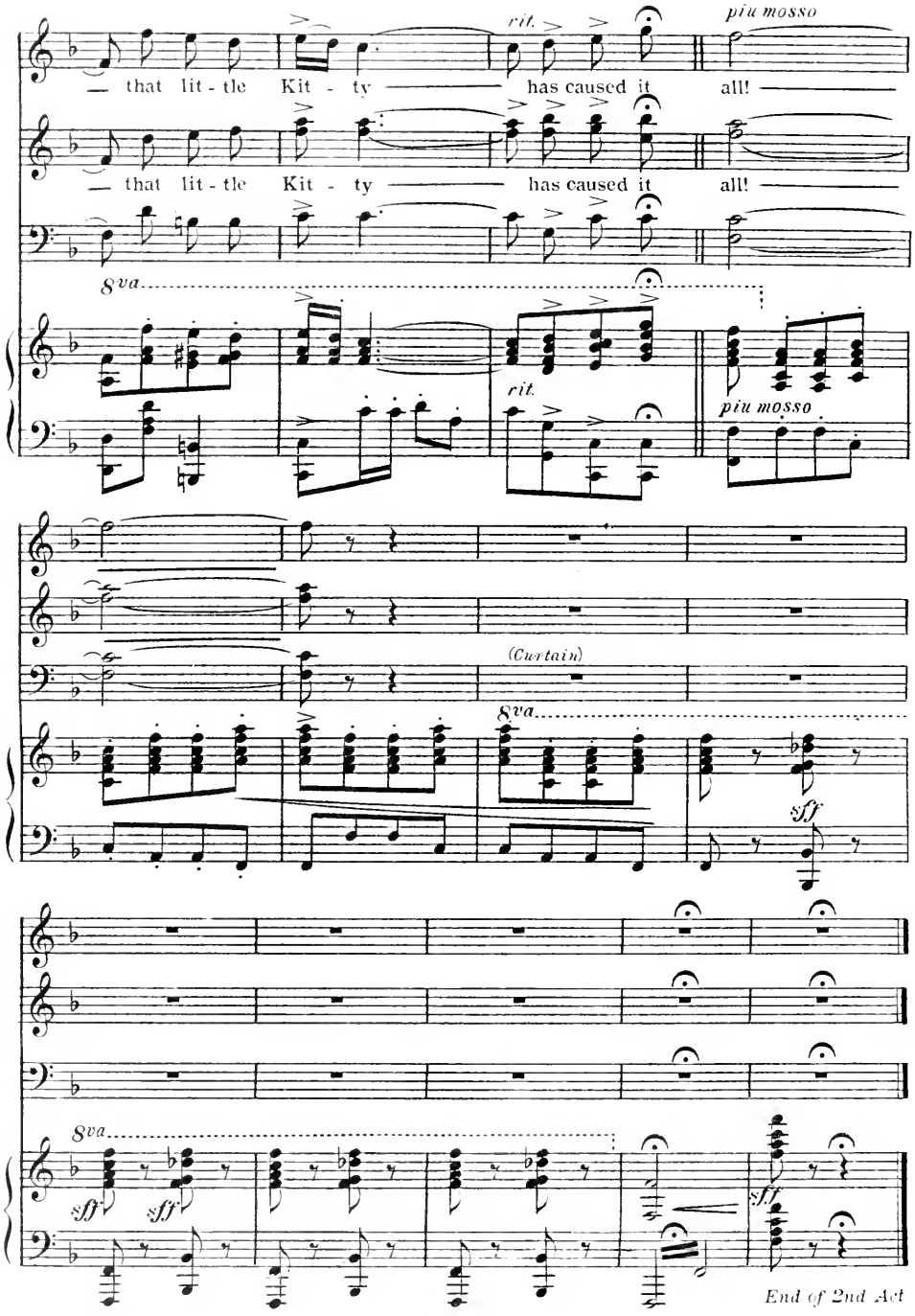

(HELEN)
Well
dare you!
How dare you!
ff (Belmont & Brassac to Helen)
You have no right!
You have no right!
f
here is my de - tec - tive!
I
ff (OMNES)
What? Mis-ter Flynn!
sfz
sfz
placed him here to watch her So he can tell you all!
sfz


Tillie (to Flynn)
(to others)
(AUGUSTE)
Shut up! He's a li - ar! A thief!
fp
(NANNETTE)
(TILLIE)
Flynn insists on speaking
Unaccustomed
as I am"
(KITTY)
Oh don't! Shut up! Stop!
fp
sfz
f a tempo
ff
I'll hear no more! Fight it out to -
sfz
8va
sff
sfz
(Kitty exits into her room)
(Slams the door)
-geth - er!
8va
sff
sff


ff (HELEN)
You see — she ad-mits she's wrong
BRASSAC (Spoken)
Kit-ty
(ROGER)
The wrong is
pp
sf
rit.
a tempo
sfz
sff
(Roger exits into Kitty's room)
mine, I'll make it right!
sff
f
ff
a tempo
ff
(HELEN)
BRASSAC (Spoken)
Rog-er!
Rog-er!
Well! Well!
8va
sff
ff
ff
(HELEN)
(trying door)
Locked!
they're in
there
to-geth-er!
Do some-thing!
stop them!
Do
ff
f
ff
agitato
ff


molto meno mosso
Some-thing! Stop them!
BRASSAC
(Solemnly)
It can't be done they're
molto meno mosso
sff
sff
mf
ff più mosso
HELEN
Oh! you too! be-trayed!
mar-ried!
più mosso
p
ff
accel
ff
Allegro
ff
(HELEN)
(Helen faints - Brassac attending her)
Ah!
(OMNES)
(laughing)
ff
On the Riv-
ff
a tempo
fz
f poco accel
8va
ff

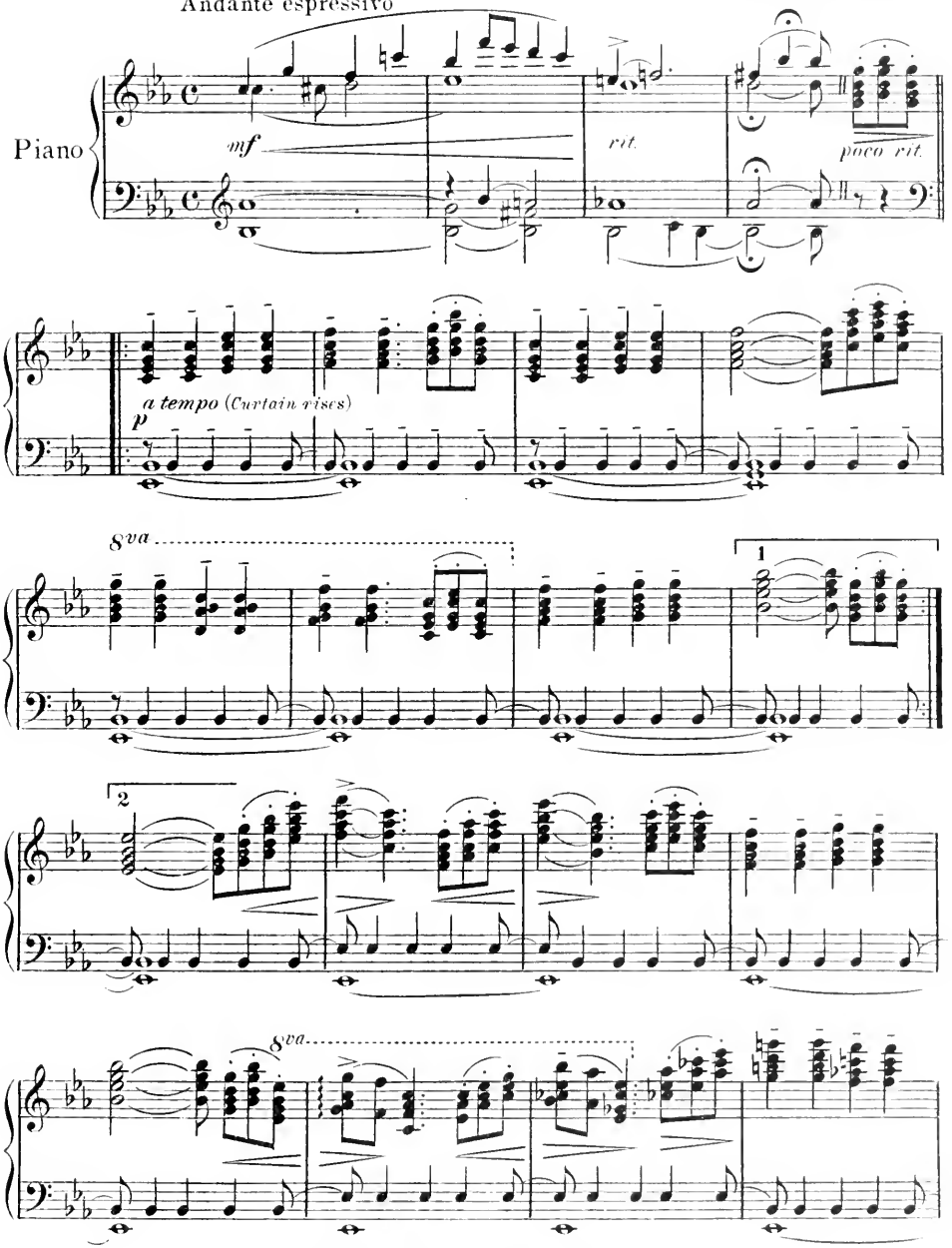

tutta forza
-ie - ra! On the Riv - ie - ra! Nev - er has there
8va
fff
a tempo
been such scan - dal here on the Riv - ie - ra! 'Twill fill the
TENORS
been such scan - dal here on the Riv - ie - ra! 'Twill fill the
BASSES
8va
(unis)
cit - y! So it real - ly is a pit - y
cit - y! So it real - ly is a pit - y
8va


rit.
piu mosso
— that lit - tle Kit - ty —— has caused it all! ——
— that lit - tle Kit - ty —— has caused it all! ——
8va
rit.
piu mosso
(Curtain)
8va
sff
8va
sff
sff
sff
End of 2nd Act

Opening 3rd Act

Moonshine and Ballet

VICTOR HERBERT



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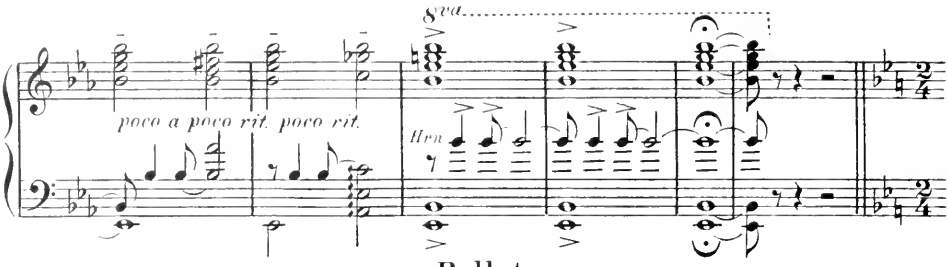
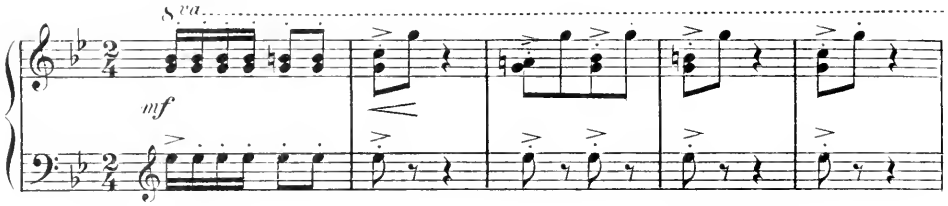
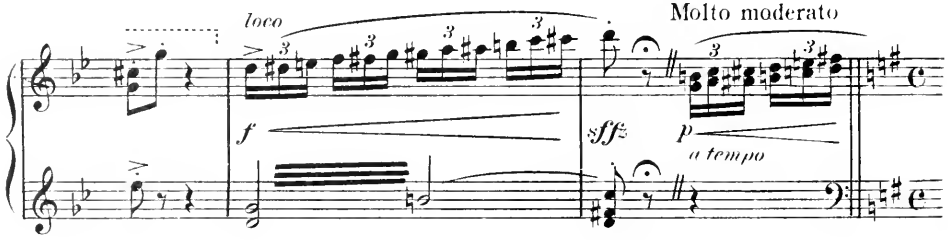
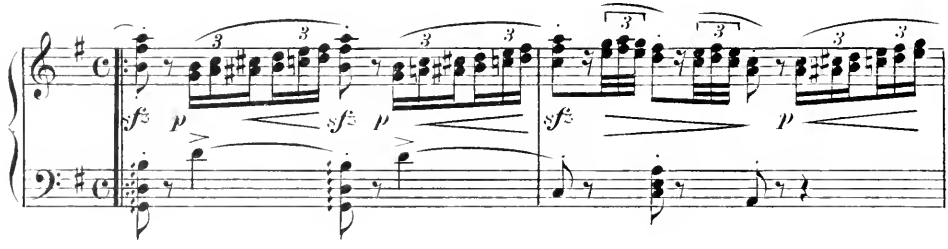


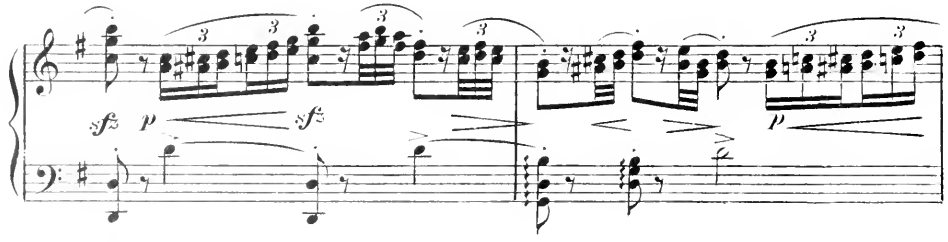
Ballet
(Mosquitos Enter)

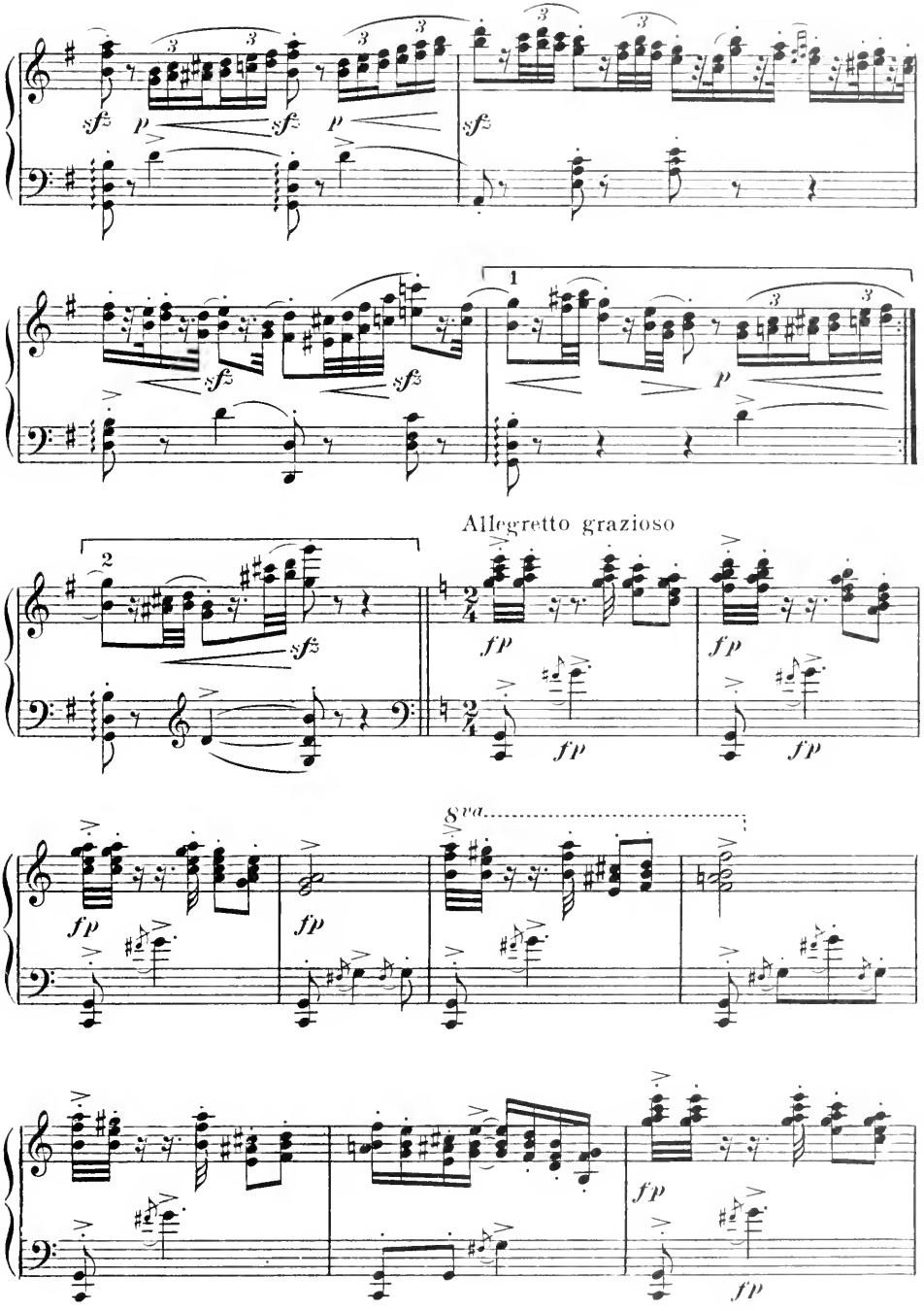
Allegro moderato

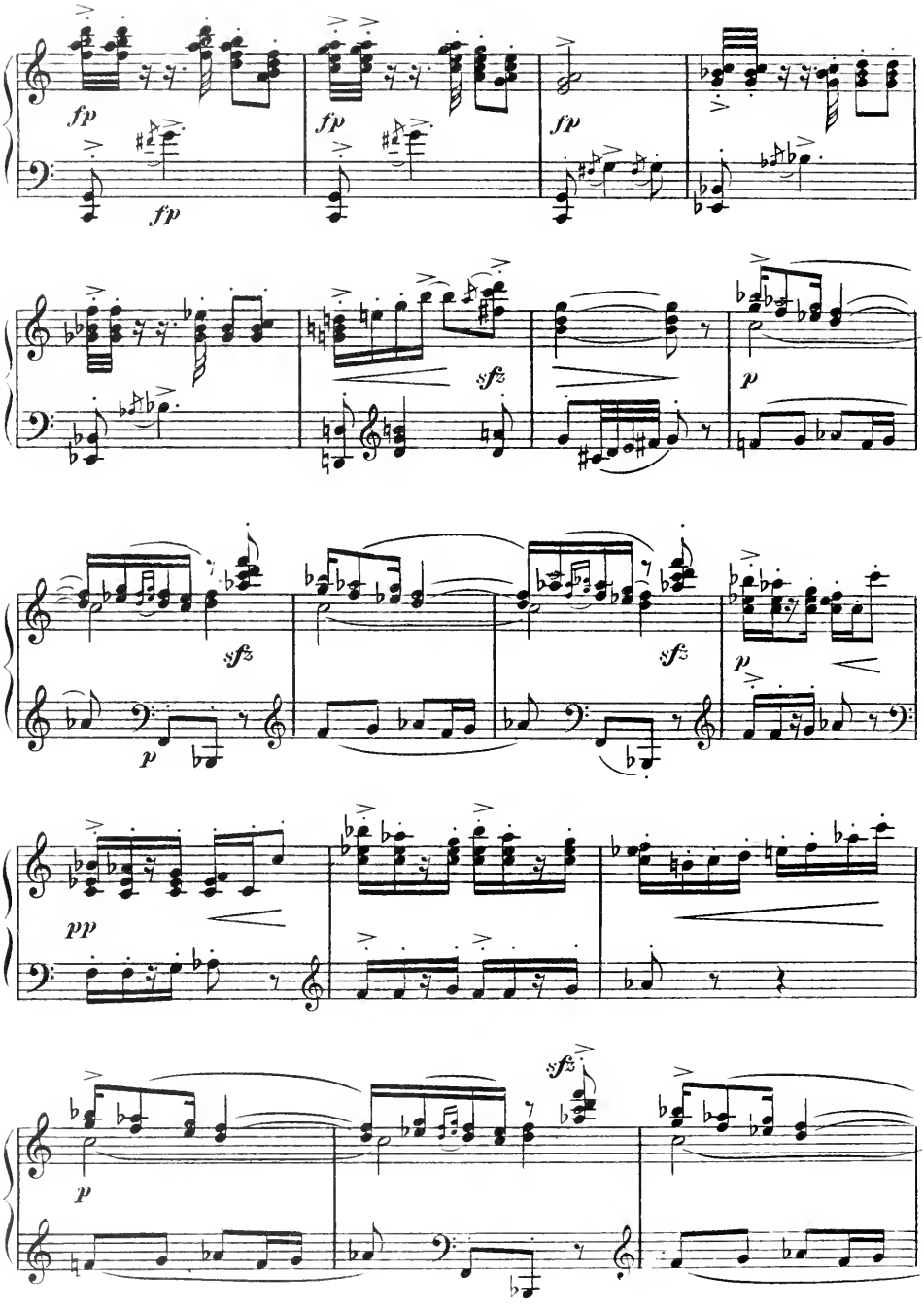


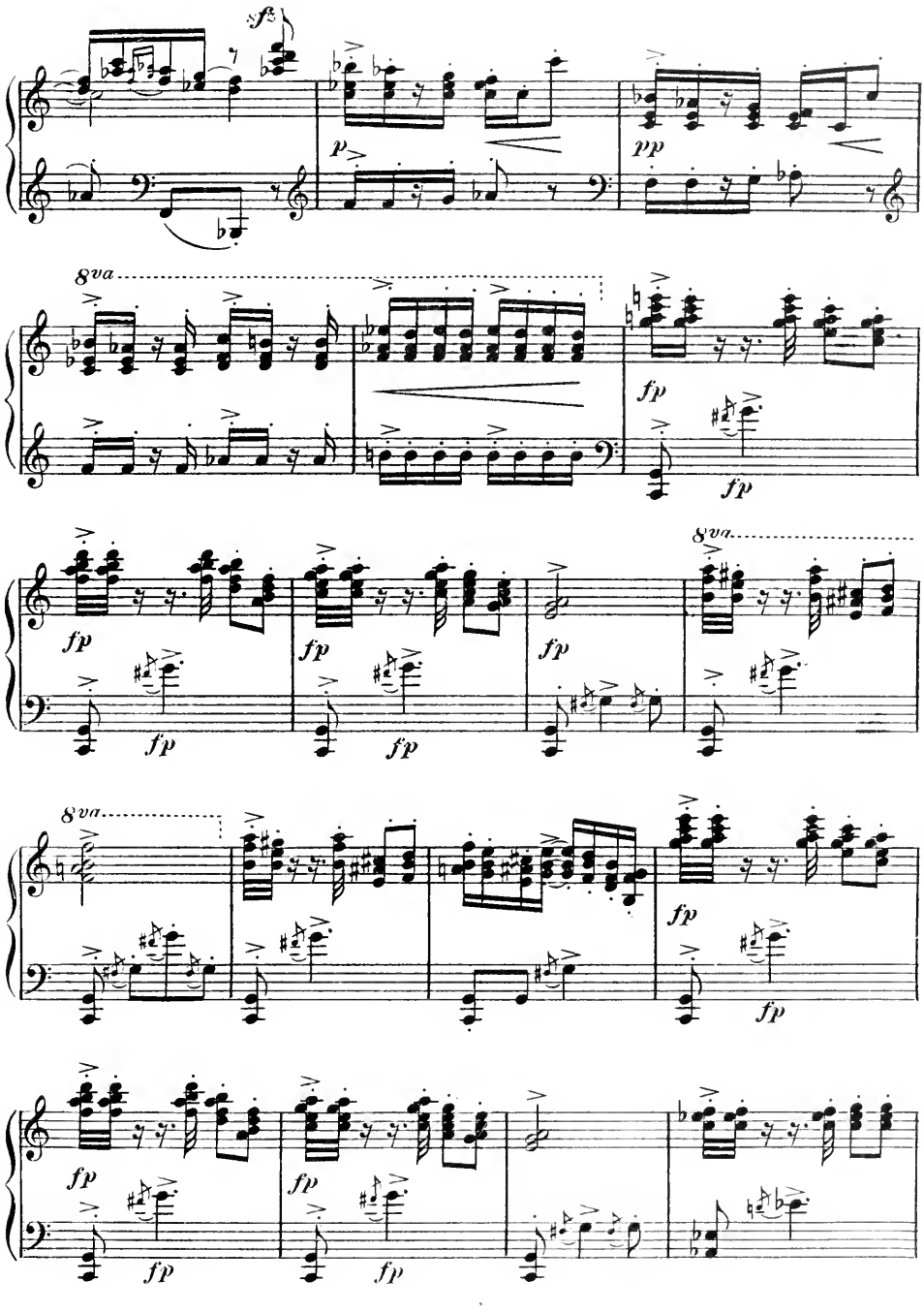







Allegretto grazioso
8va


fp
fp
fp
fp
sfz
p
sfz
sfz
p
p
pp
sfz
p


sfz
p
pp
8va
fp
fp
fp
fp
fp
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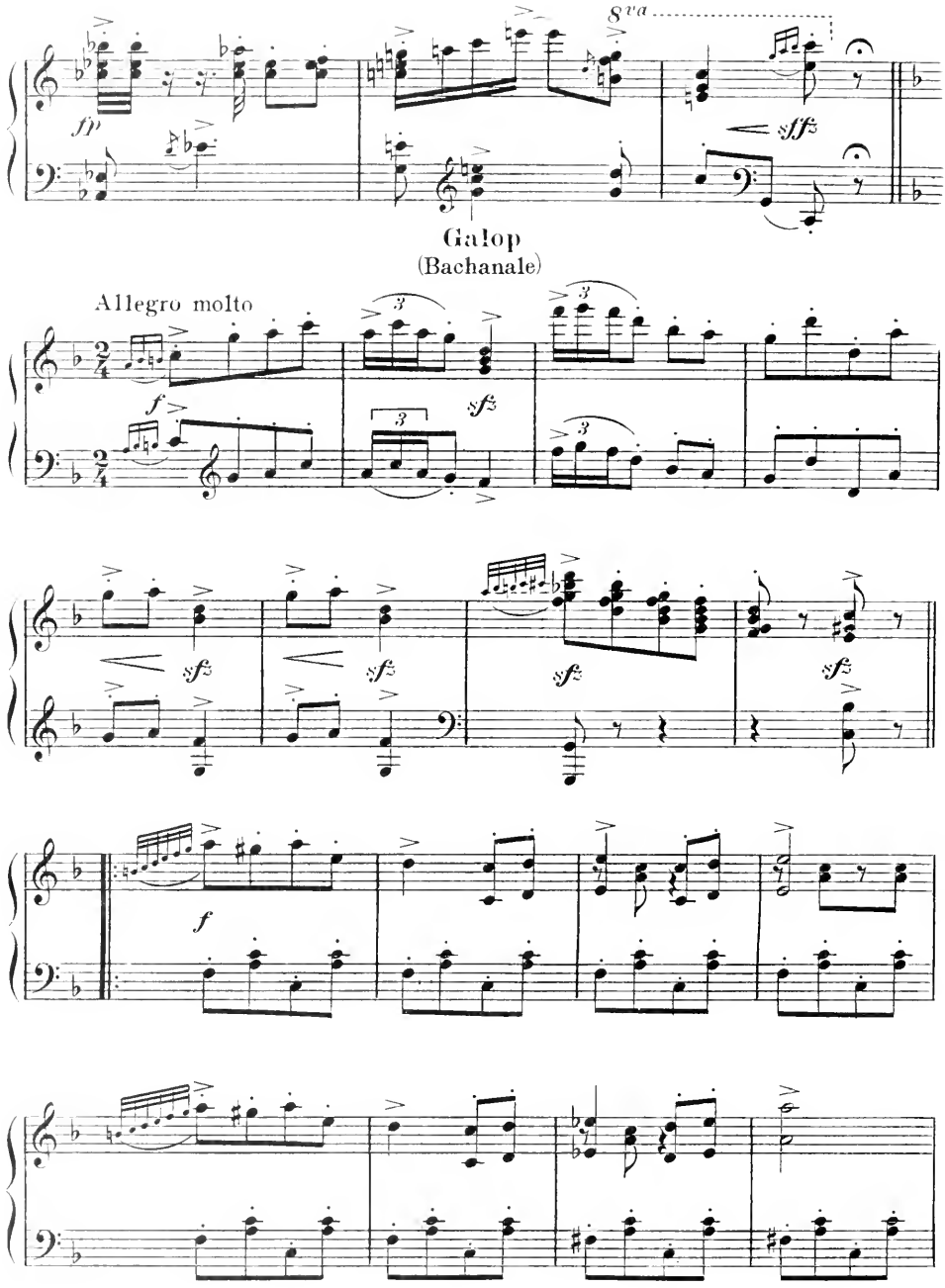
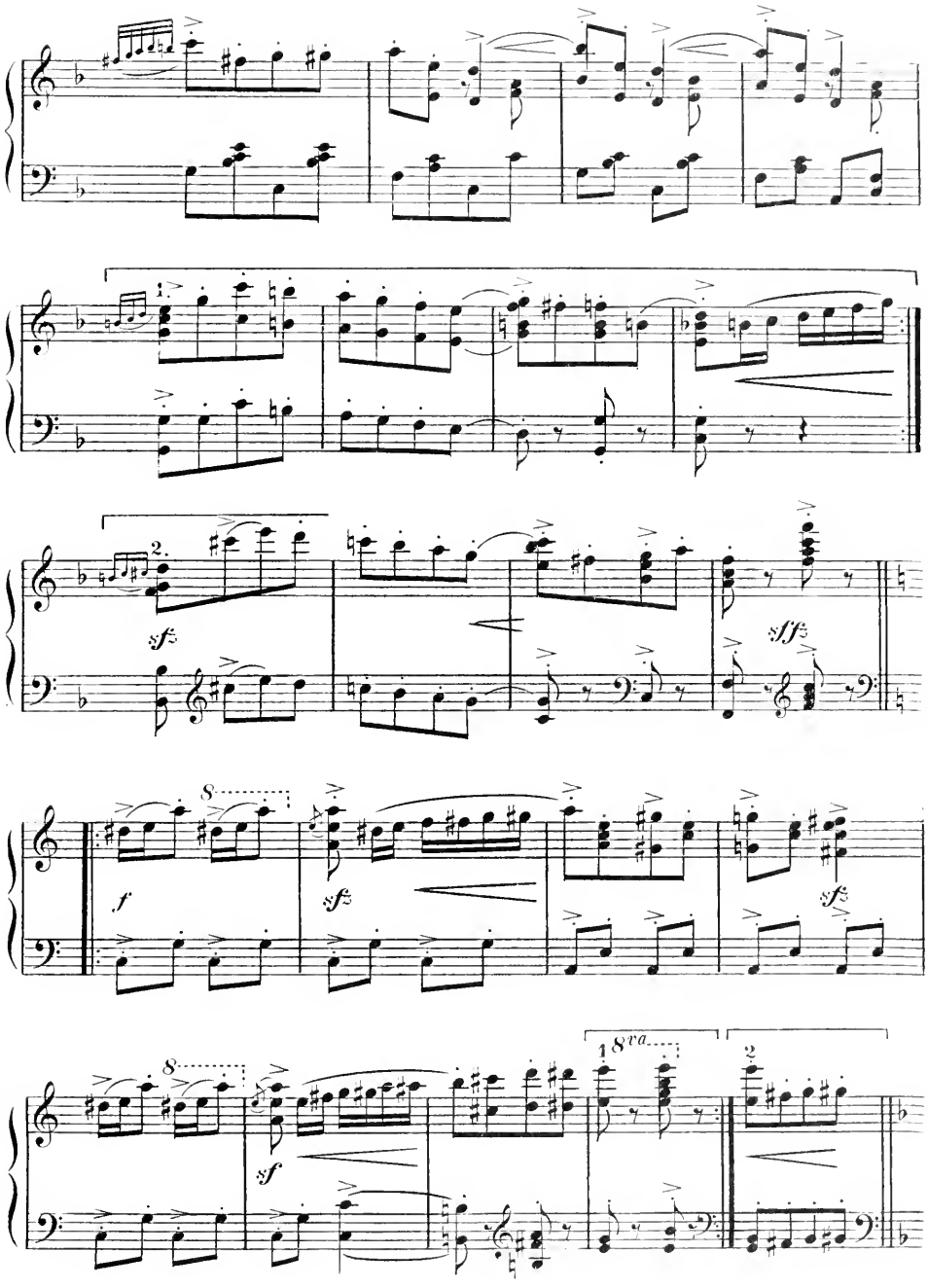
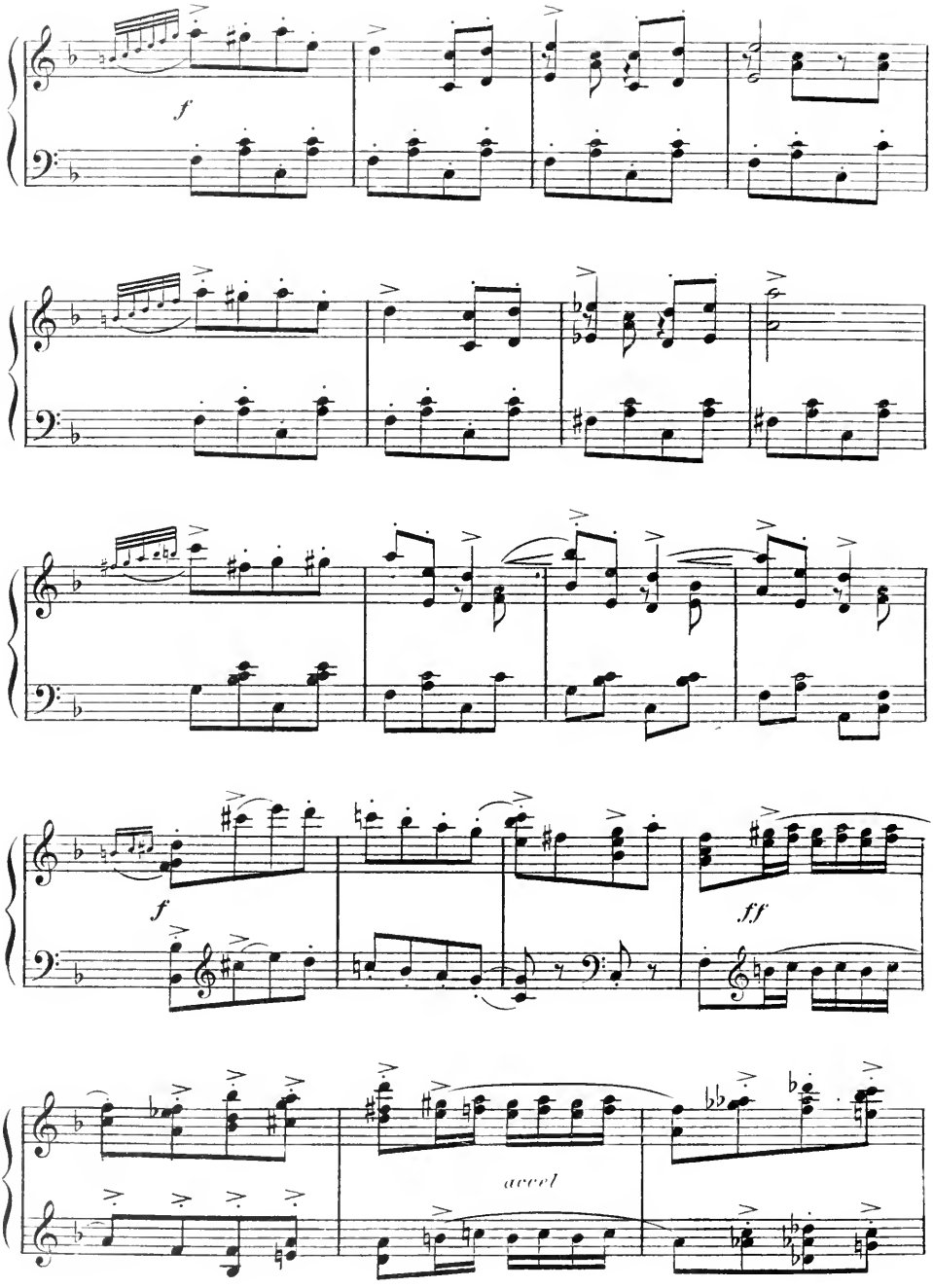
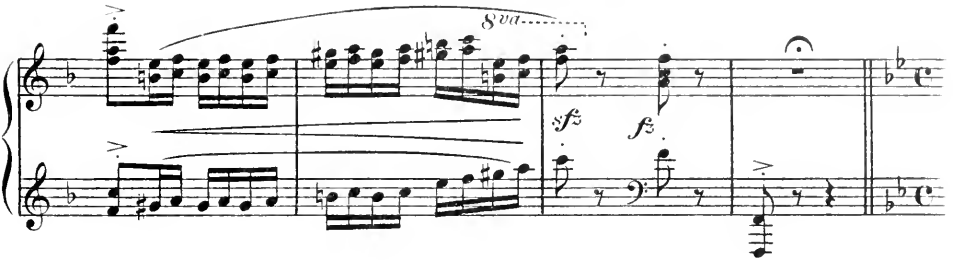
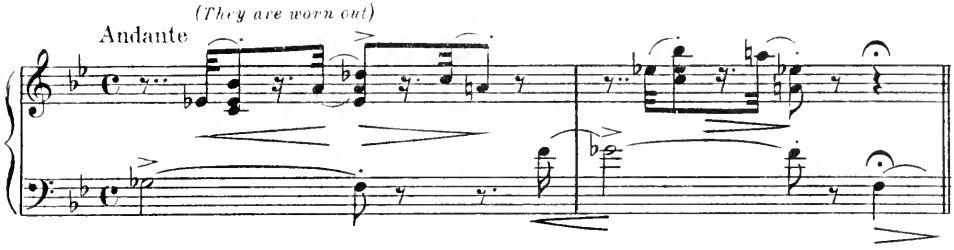
8va
8va
fp
fp
fp
fp
fp
fp

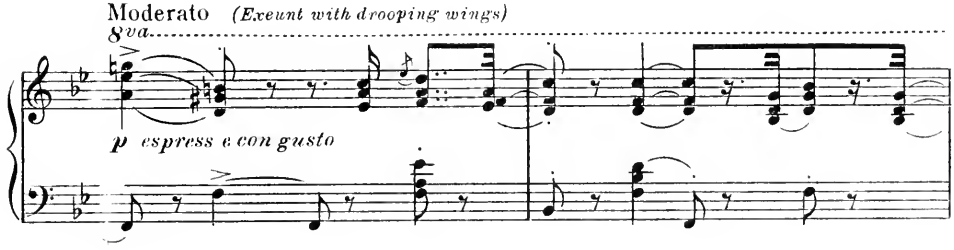

8va
fp
sffz
Galop
(Bachanale)
Allegro molto
f
sfz
sfz
sfz
sfz
f

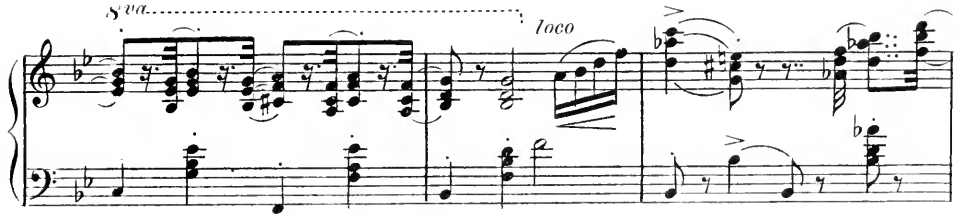

1.
2.
sfz
sffz
8
f
sfz
sfz
8
sf
1 8va
2

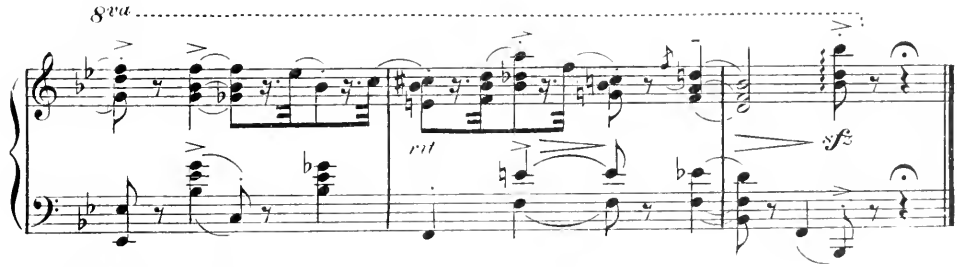

f
f
ff
accel


8va
sfz
fz


(They are worn out)
Andante


Moderato
(Exeunt with drooping wings)
8va
p espress e con gusto


8va
loco

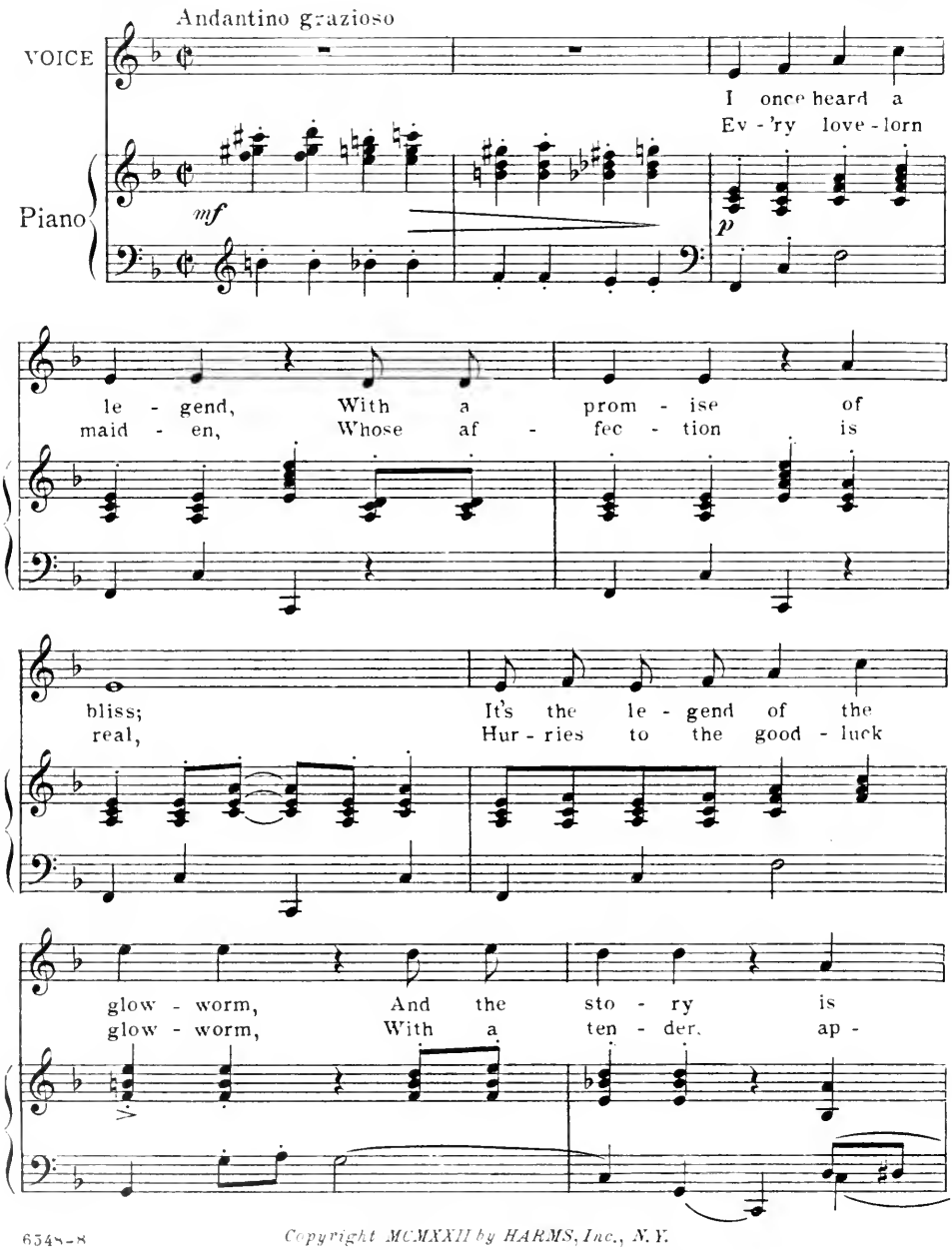

8va
rit
sfz

Legend Of The Glowworm

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT



6548-8

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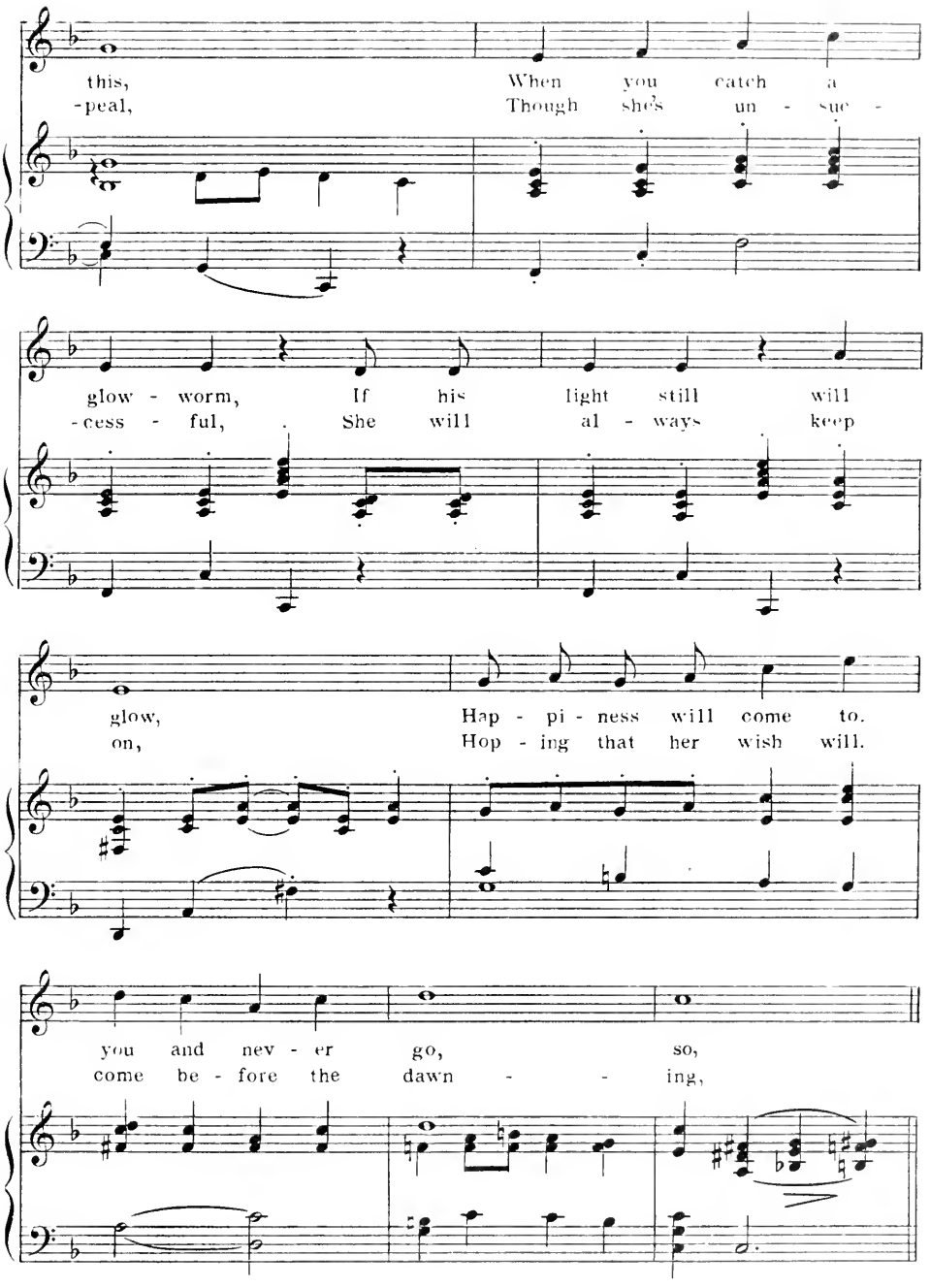
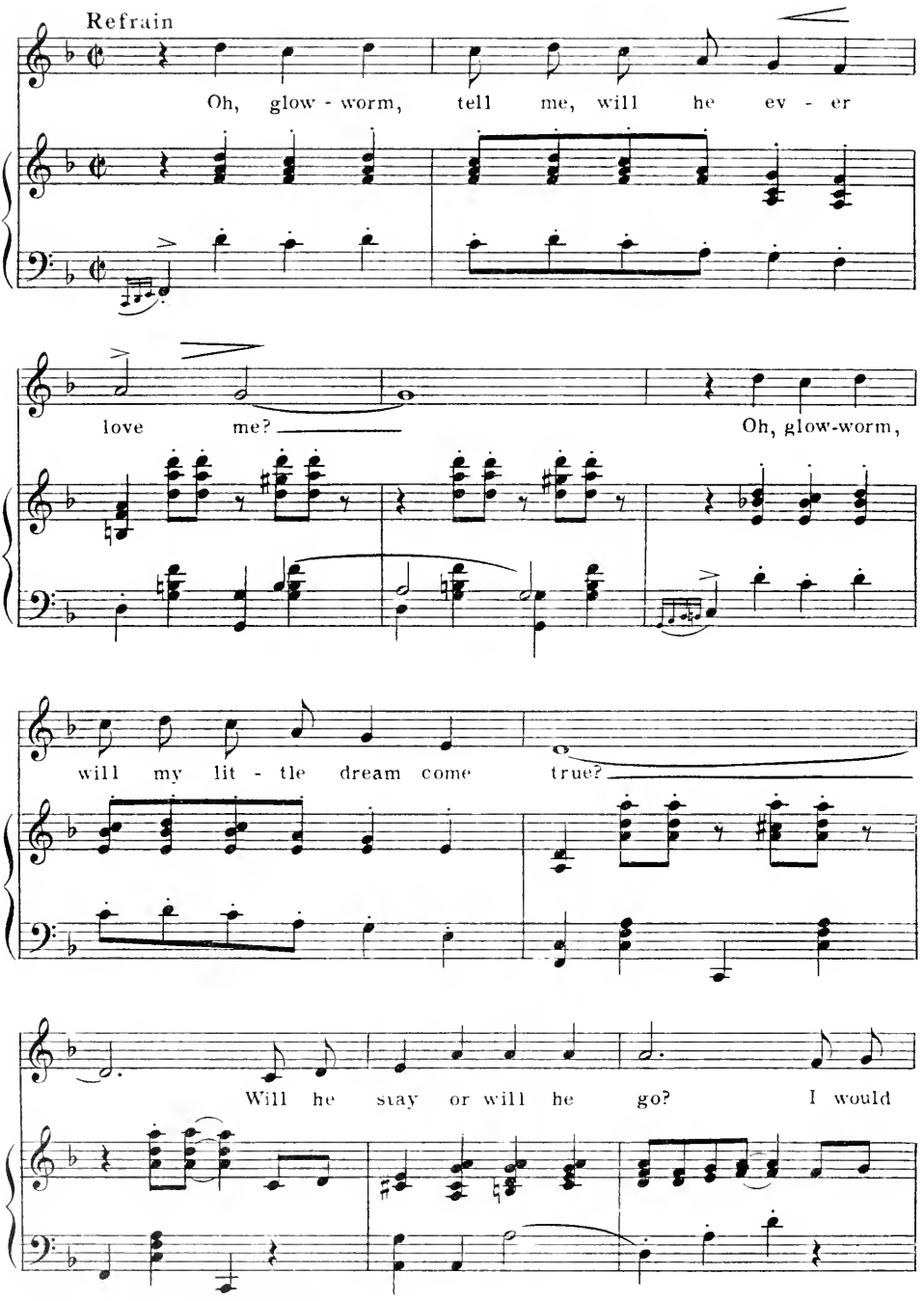
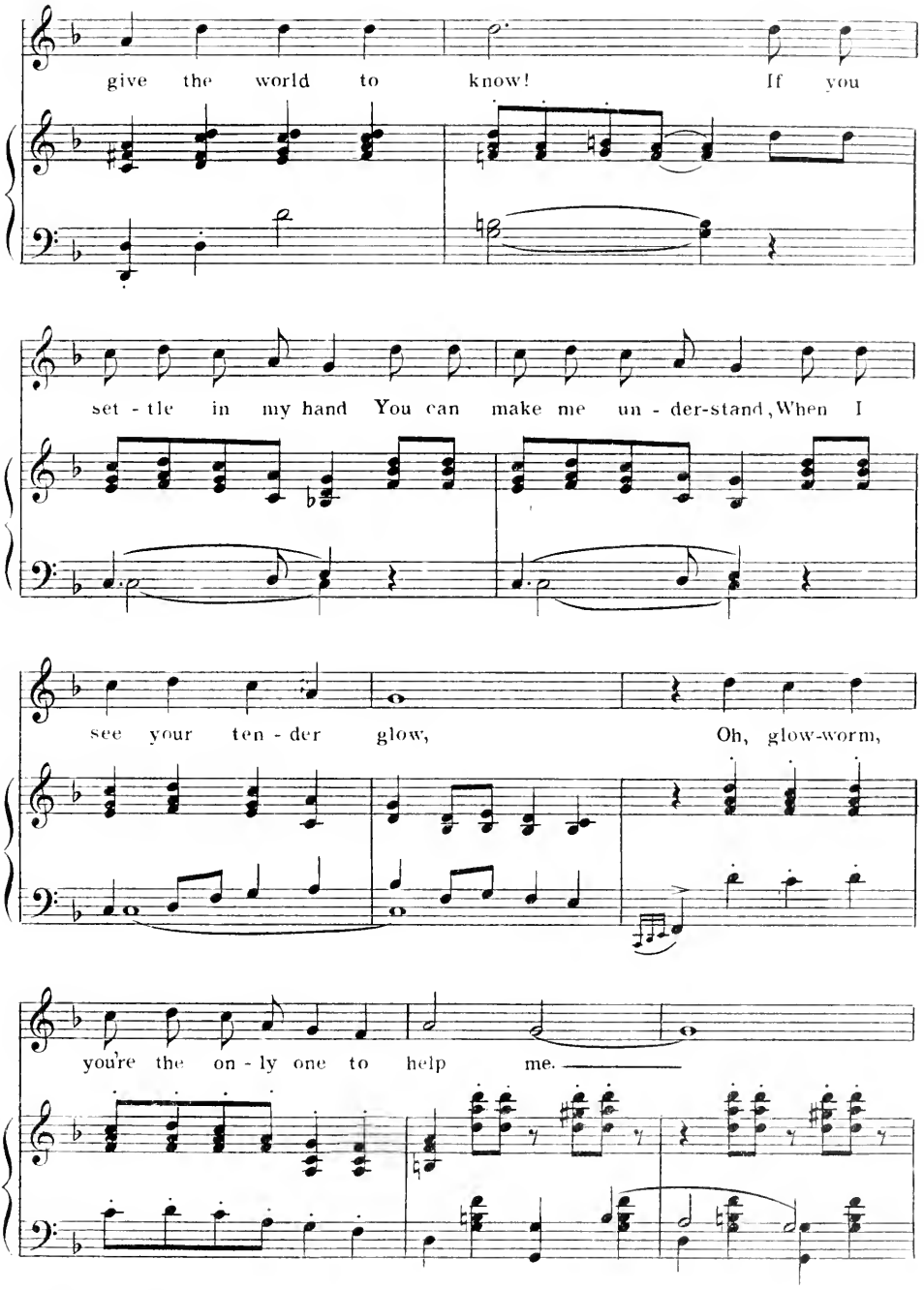
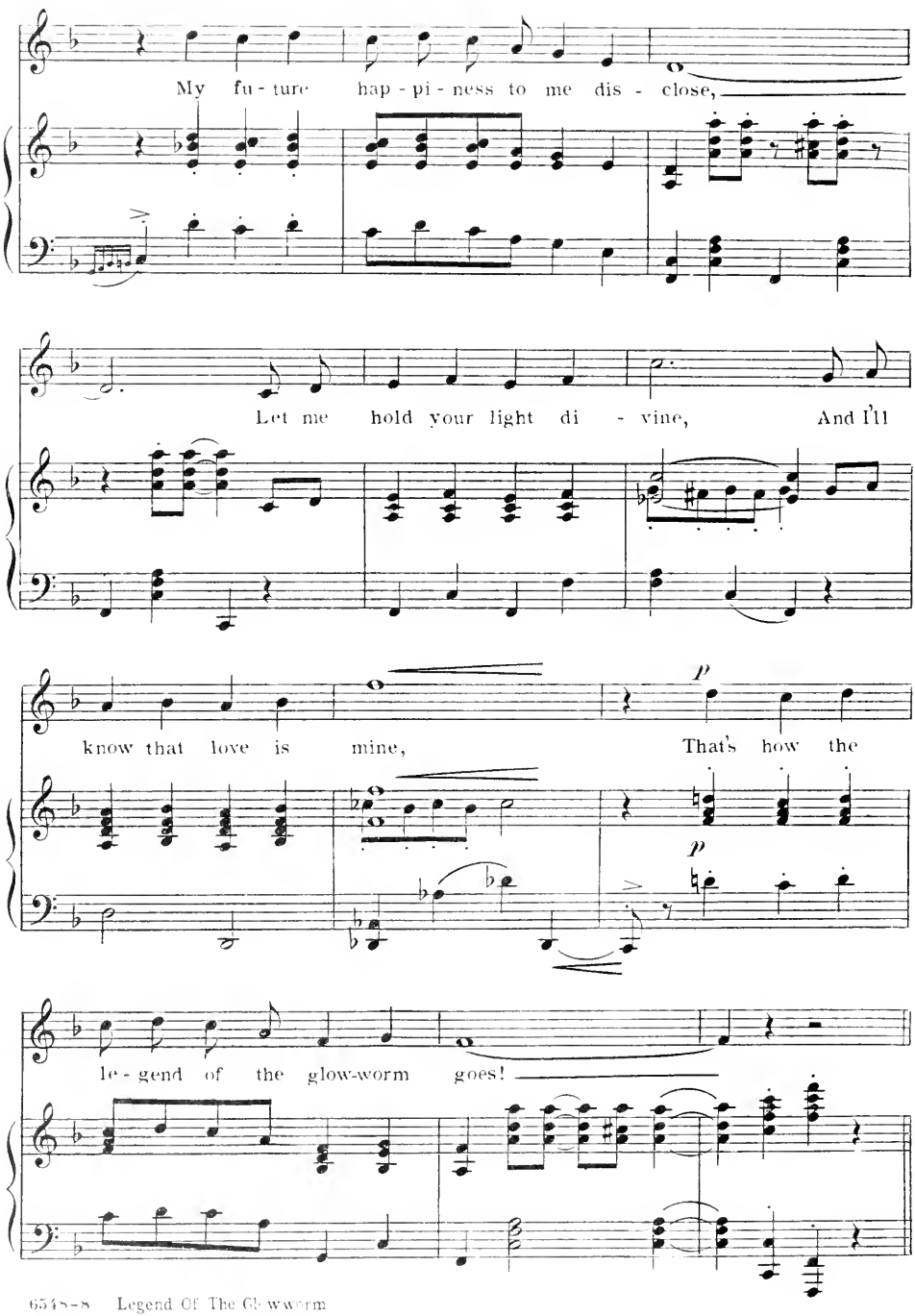
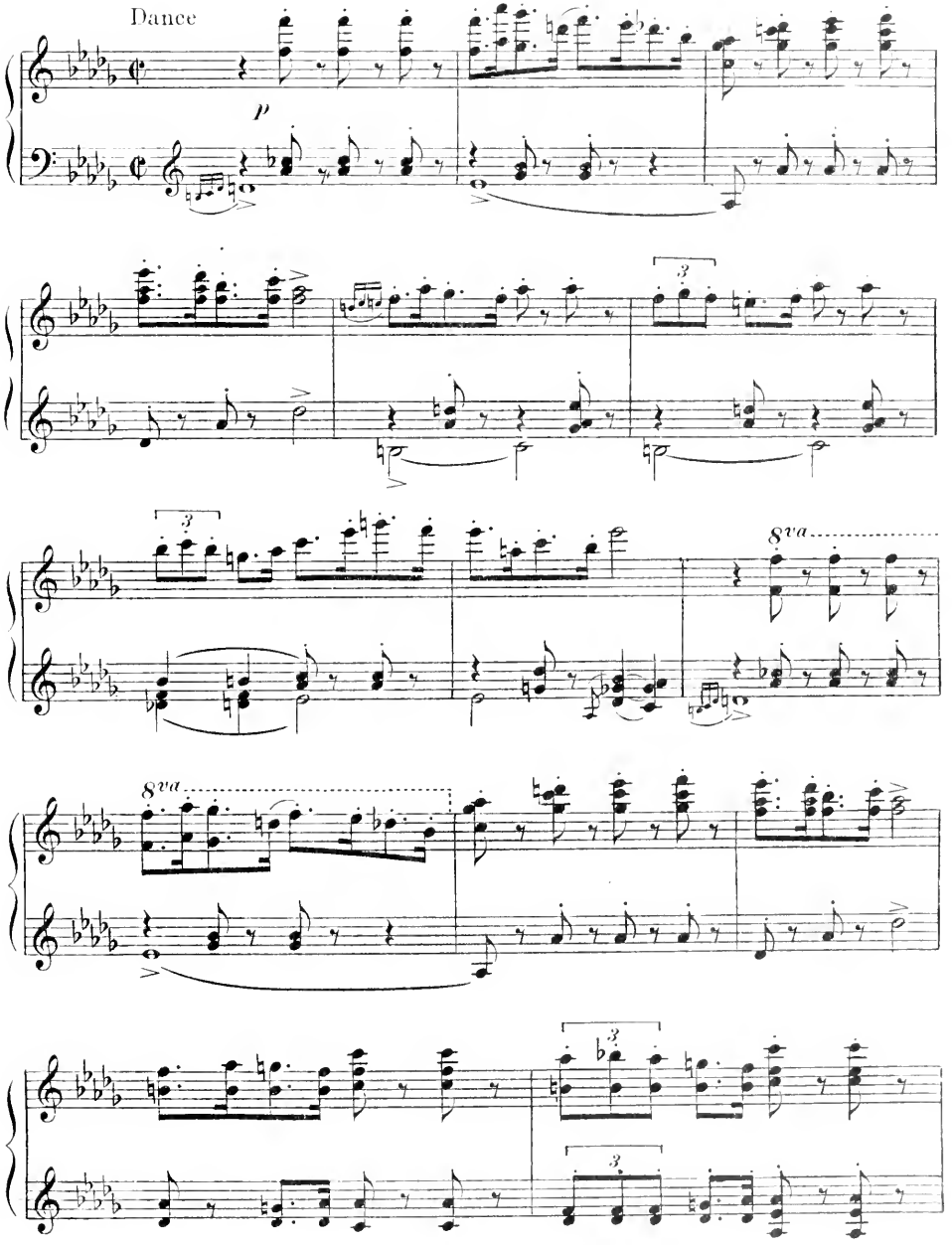
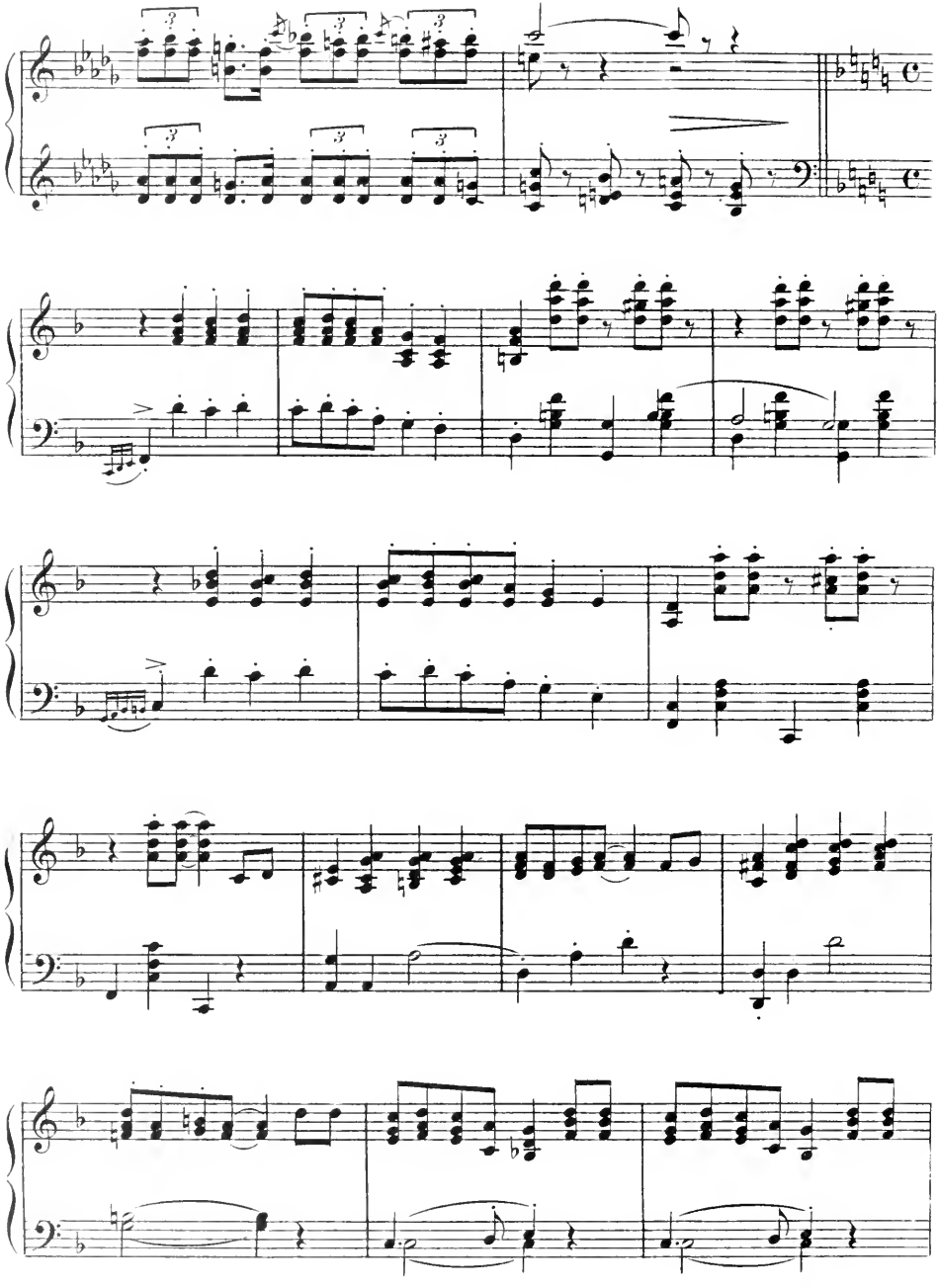

this, When you catch a
-peal, Though she's un - sue -
glow - worm, If his light still will
-cess - ful, She will al - ways keep
glow, Hap - pi - ness will come to.
on, Hop - ing that her wish will.
you and nev - er go, so,
come be - fore the dawn - - ing,

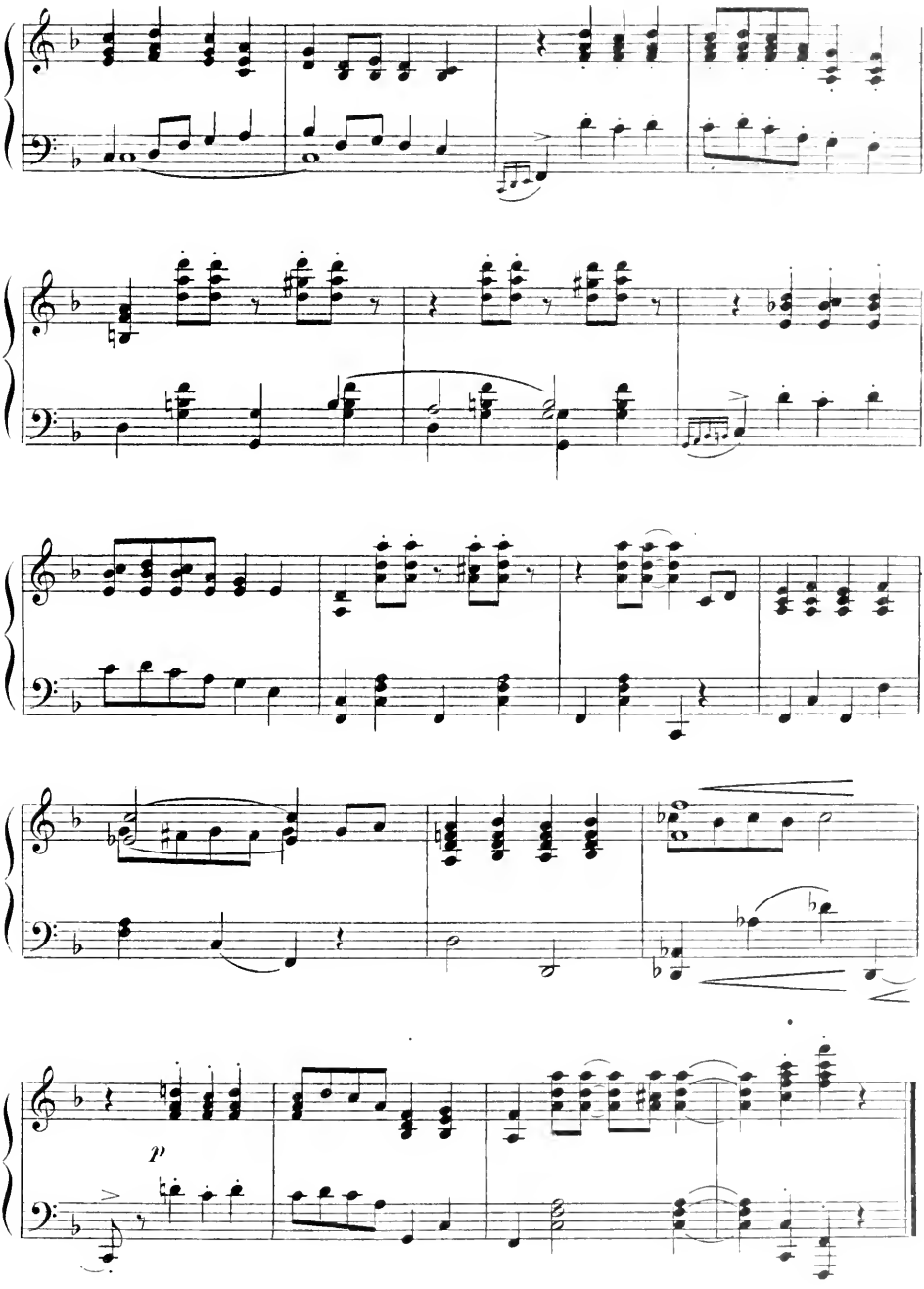

Refrain
Oh, glow - worm, tell me, will he ev - er
love me?
Oh, glow-worm,
will my lit - tle dream come true?
Will he stay or will he go? I would


give the world to know! If you
set - tle in my hand You can make me un - der-stand, When I
see your ten - der glow, Oh, glow-worm,
you're the on - ly one to help me.


My fu - ture hap - pi - ness to me dis - close,
Let me hold your light di - vine, And I'll
know that love is mine, That's how the
p
p
le - gend of the glow-worm goes!


Dance
p
3
3
8va
8va
3
3




p

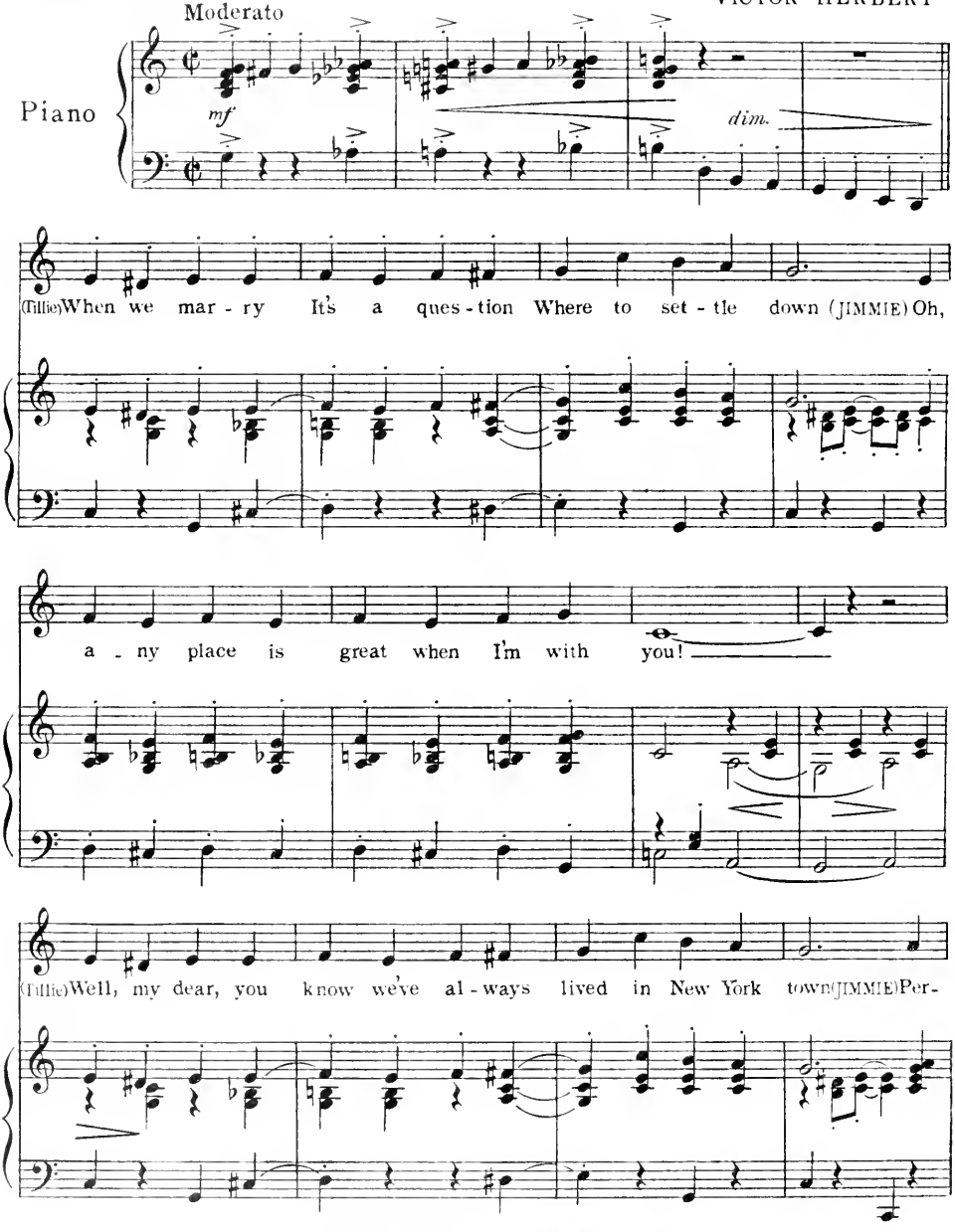
Way Out West In Jersey

Duet

(Tillie and Jimmie)

Words by
B. G. De SYLVA

VICTOR HERBERT



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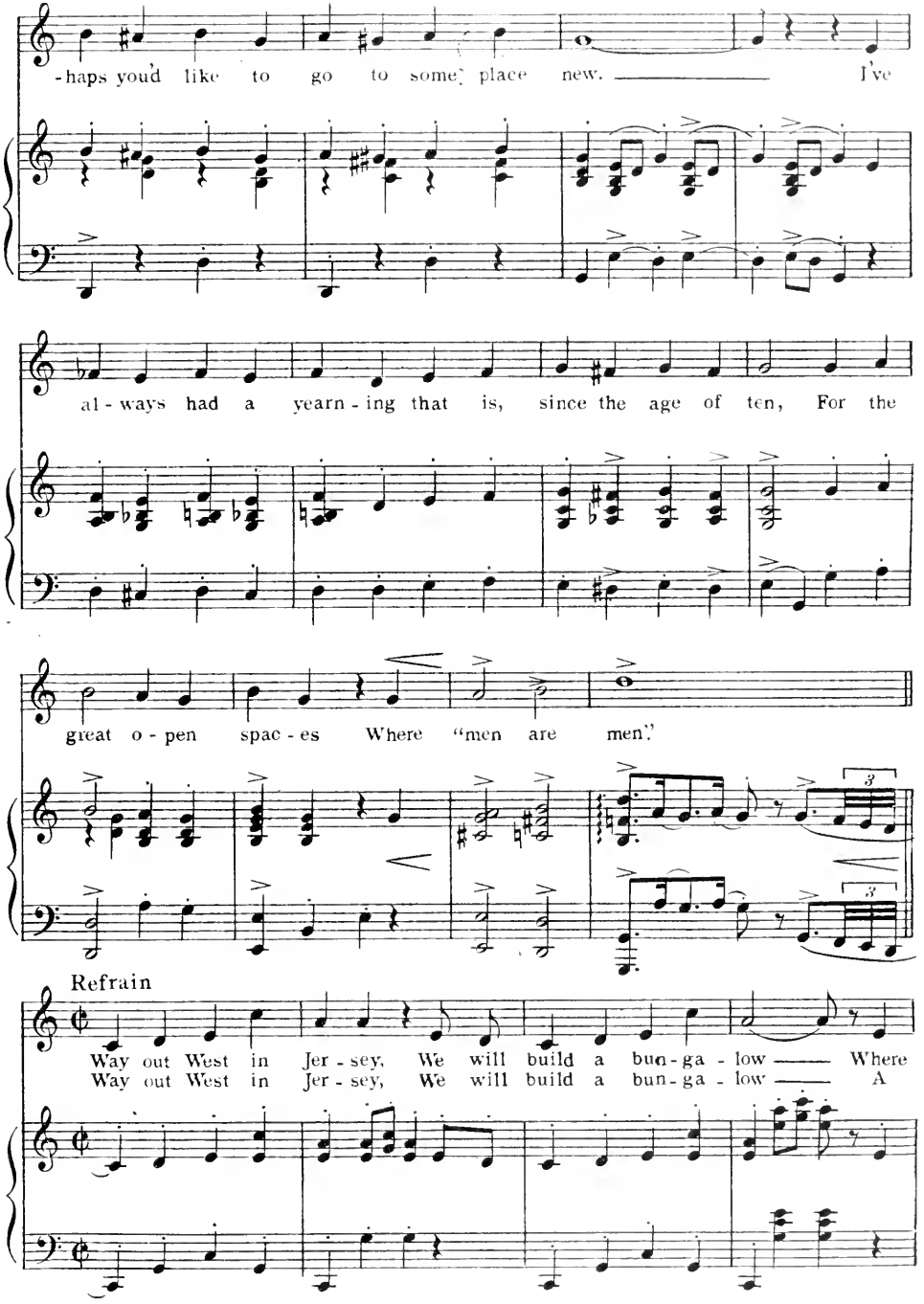
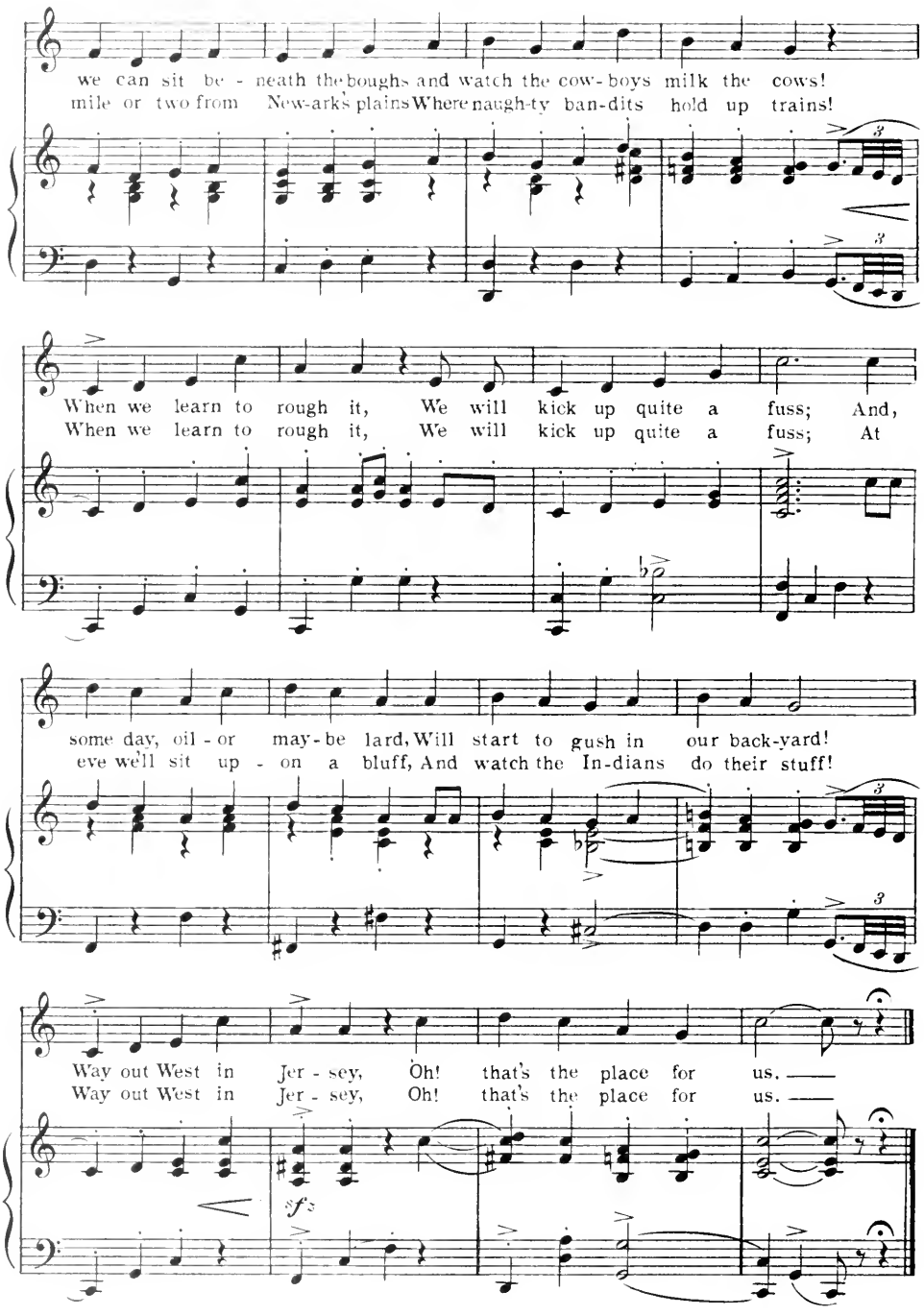

-haps you'd like to go to some place new. I've
al - ways had a yearn - ing that is, since the age of ten, For the
great o - pen spac - es Where "men are men".
Refrain
Way out West in Jer - sey, We will build a bun - ga - low Where
Way out West in Jer - sey, We will build a bun - ga - low A

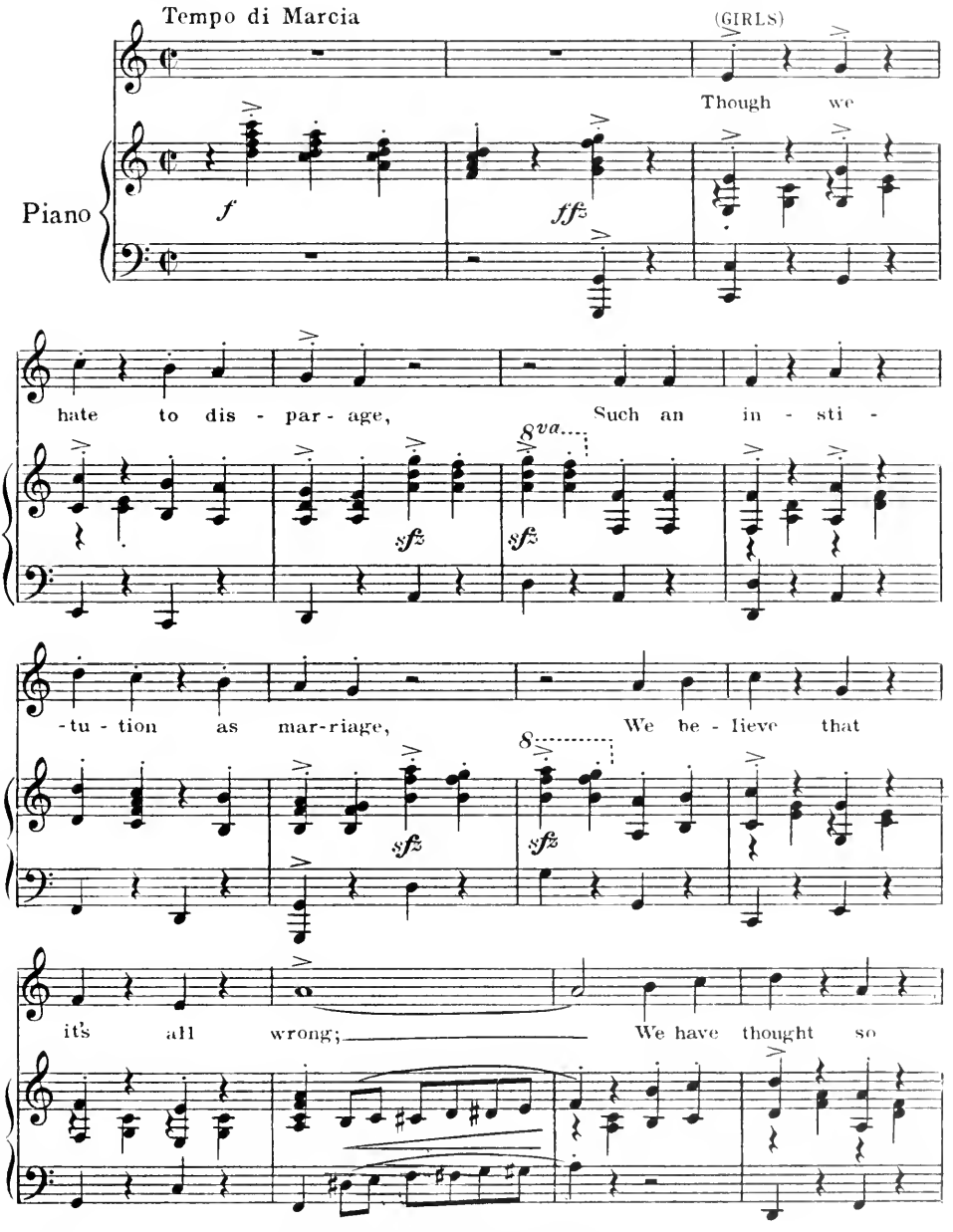

we can sit be - neath the boughs and watch the cow-boys milk the cows!
mile or two from New-ark's plains Where naugh-ty ban-dits hold up trains!
When we learn to rough it, We will kick up quite a fuss; And,
When we learn to rough it, We will kick up quite a fuss; At
some day, oil - or may-be lard, Will start to gush in our back-yard!
eve we'll sit up - on a bluff, And watch the In-dians do their stuff!
Way out West in Jer - sey, Oh! that's the place for us.
Way out West in Jer - sey, Oh! that's the place for us.
sfz

Let's Not Get Married

(Girls and Men)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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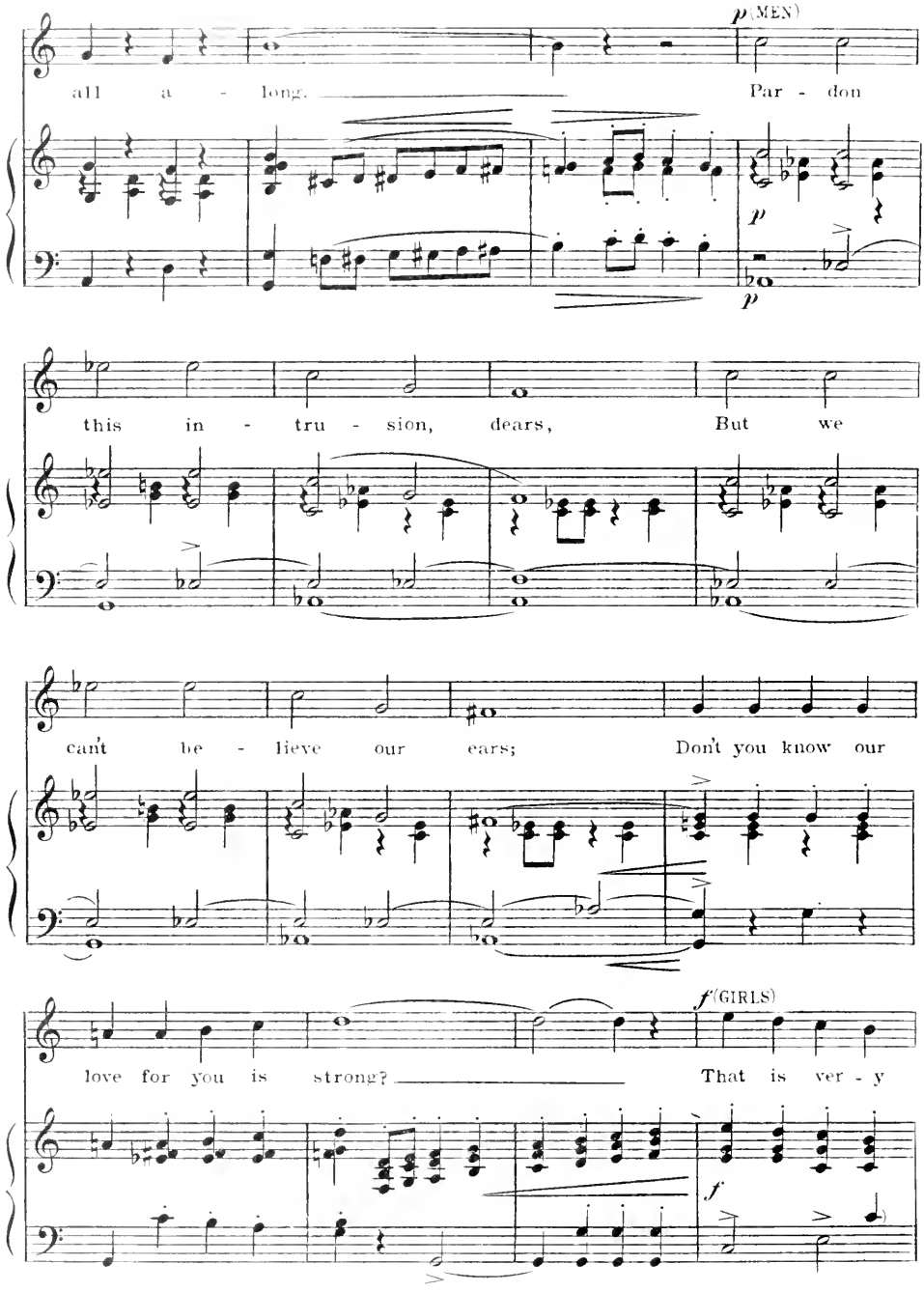
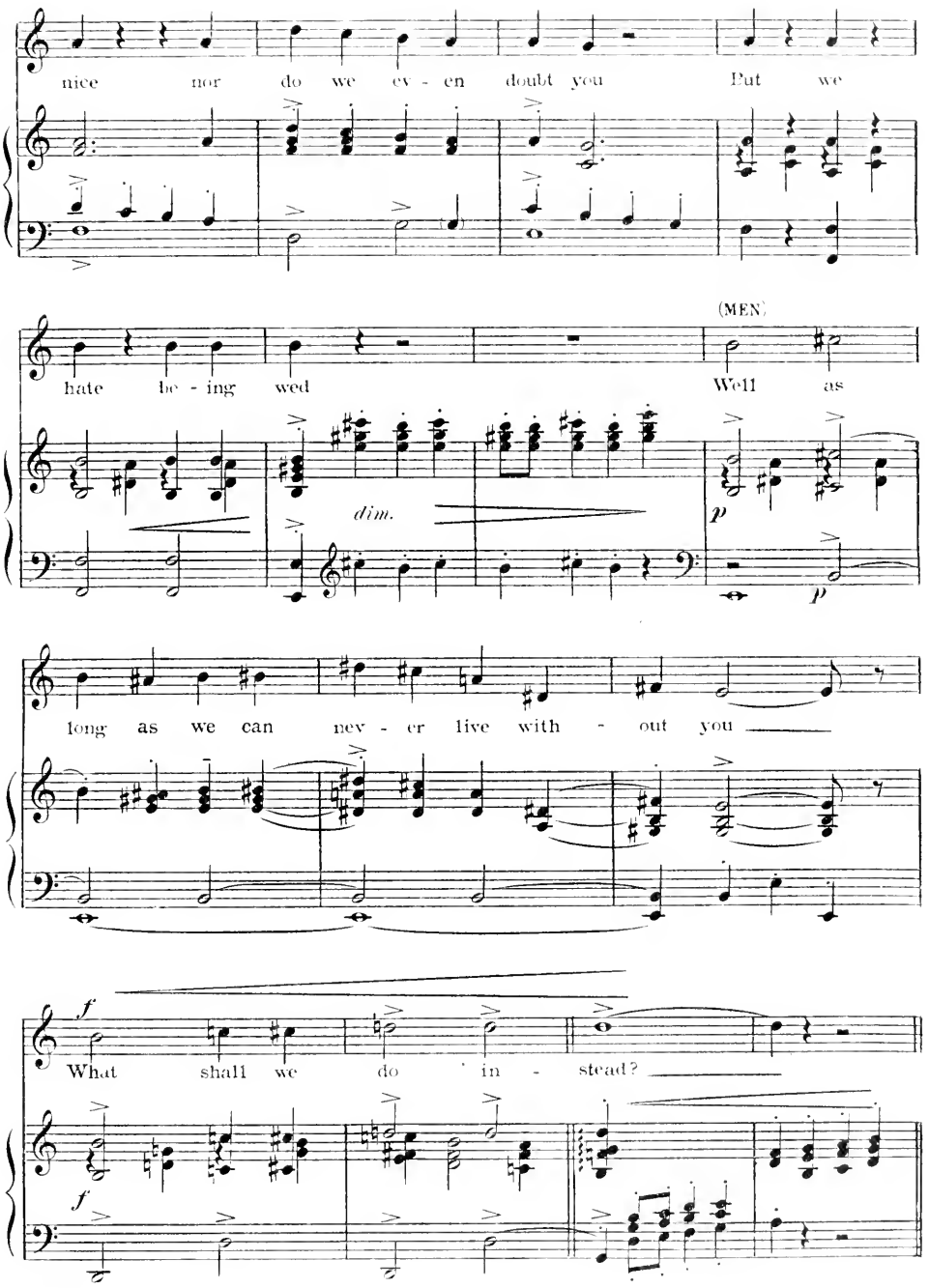
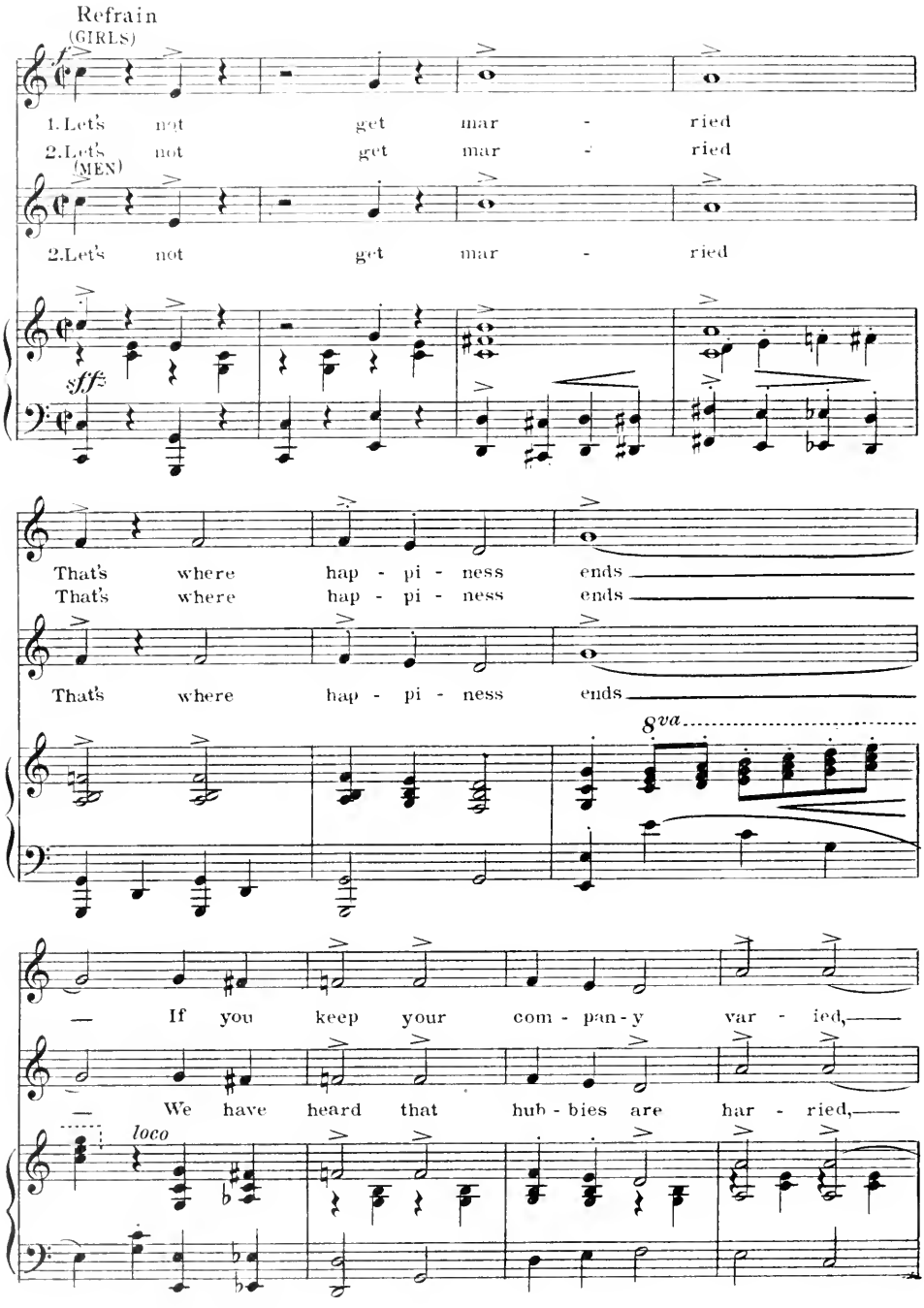
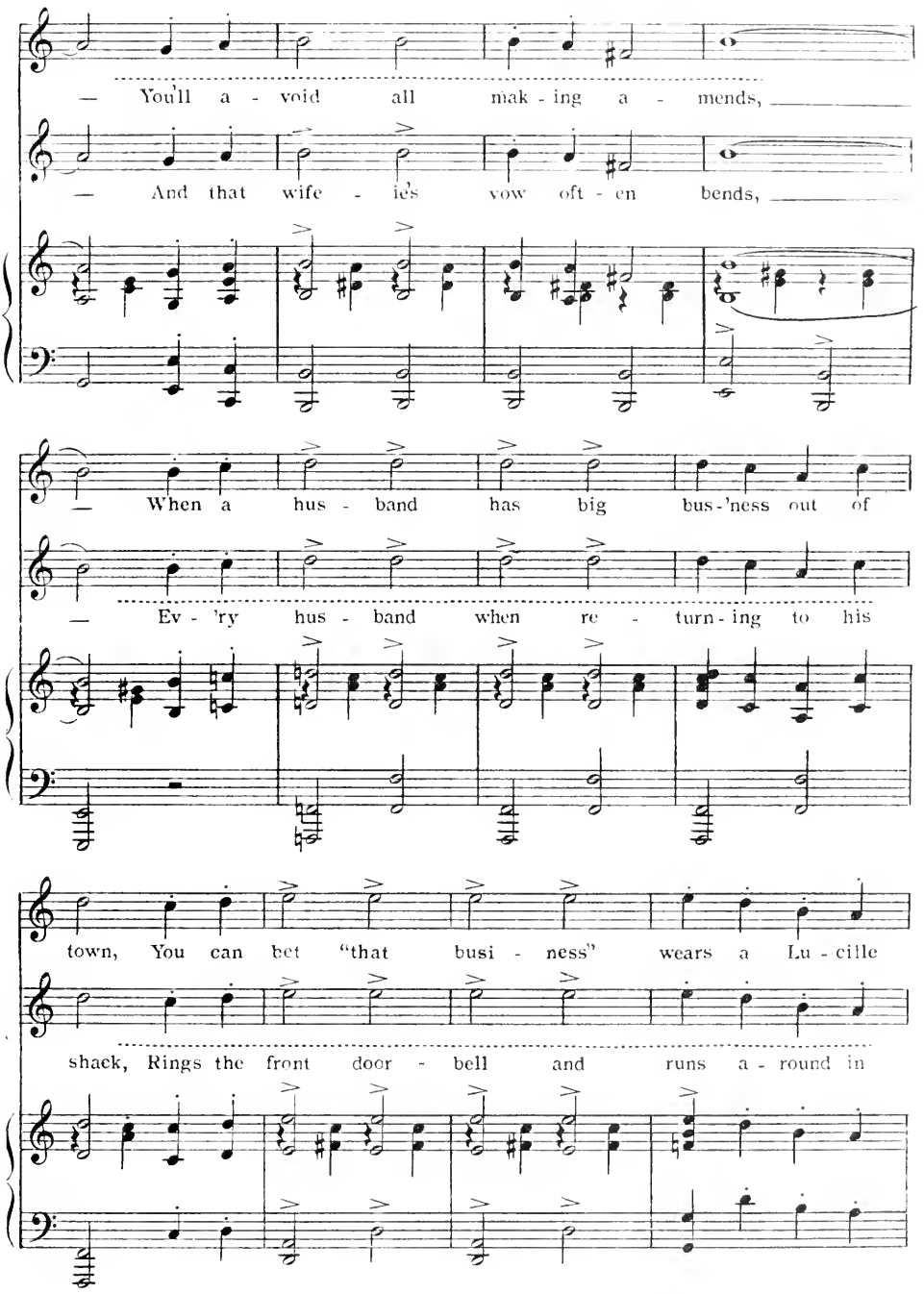
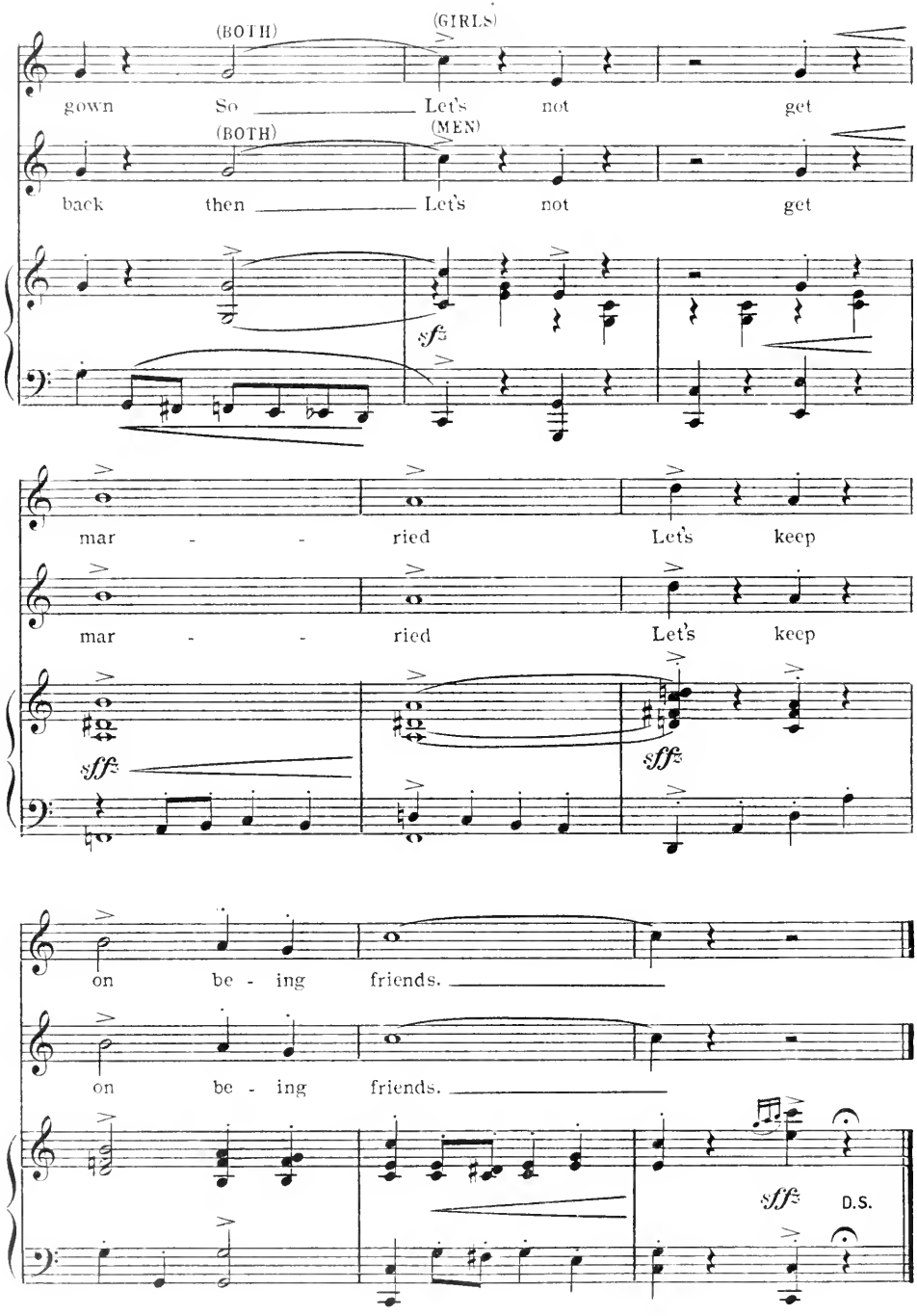

p (MEN)
all a - long. Par - don
p
p
this in - tru - sion, dears, But we
can't be - lieve our ears; Don't you know our
f (GIRLS)
love for you is strong? That is ver - y
f


nice nor do we ev - en doubt you Put we
hate be - ing wed
(MEN)
Well as
dim.
p
p
long as we can nev - er live with - out you
f
What shall we do in - stead?
f


Refrain
(GIRLS)
f
1. Let's not get mar - ried
2. Let's not get mar - ried
(MEN)
2. Let's not get mar - ried
sff
That's where hap - pi - ness ends
That's where hap - pi - ness ends
That's where hap - pi - ness ends
8va
— If you keep your com - pan - y var - ied,—
— We have heard that hub - bies are har - ried,—
loco


— You'll a - void all mak - ing a - mends,
— And that wife - ie's vow oft - en bends,
— When a hus - band has big bus-'ness out of
— Ev - 'ry hus - band when re - turn - ing to his
town, You can bet "that busi - ness" wears a Lu - cille
shack, Rings the front door - bell and runs a - round in

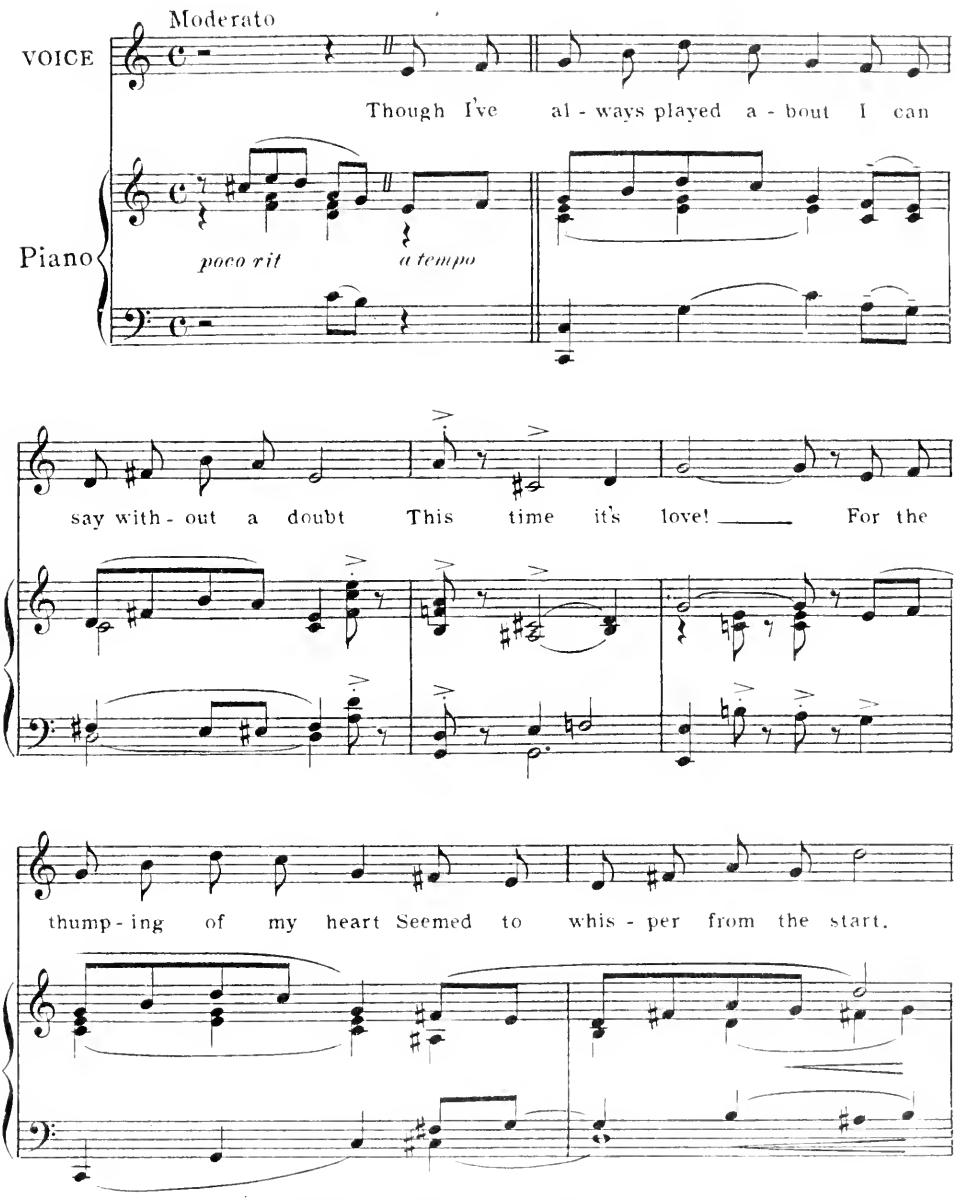

(BOTH)
(GIRLS)
gown So Let's not get
(BOTH)
(MEN)
back then Let's not get
sfz
mar - - ried Let's keep
mar - - ried Let's keep
sffz
sffz
on be - ing friends.
on be - ing friends.
sffz
D.S.

This Time It's Love

(Reprise)

Words by
B. G. DE SYLVA

VICTOR HERBERT



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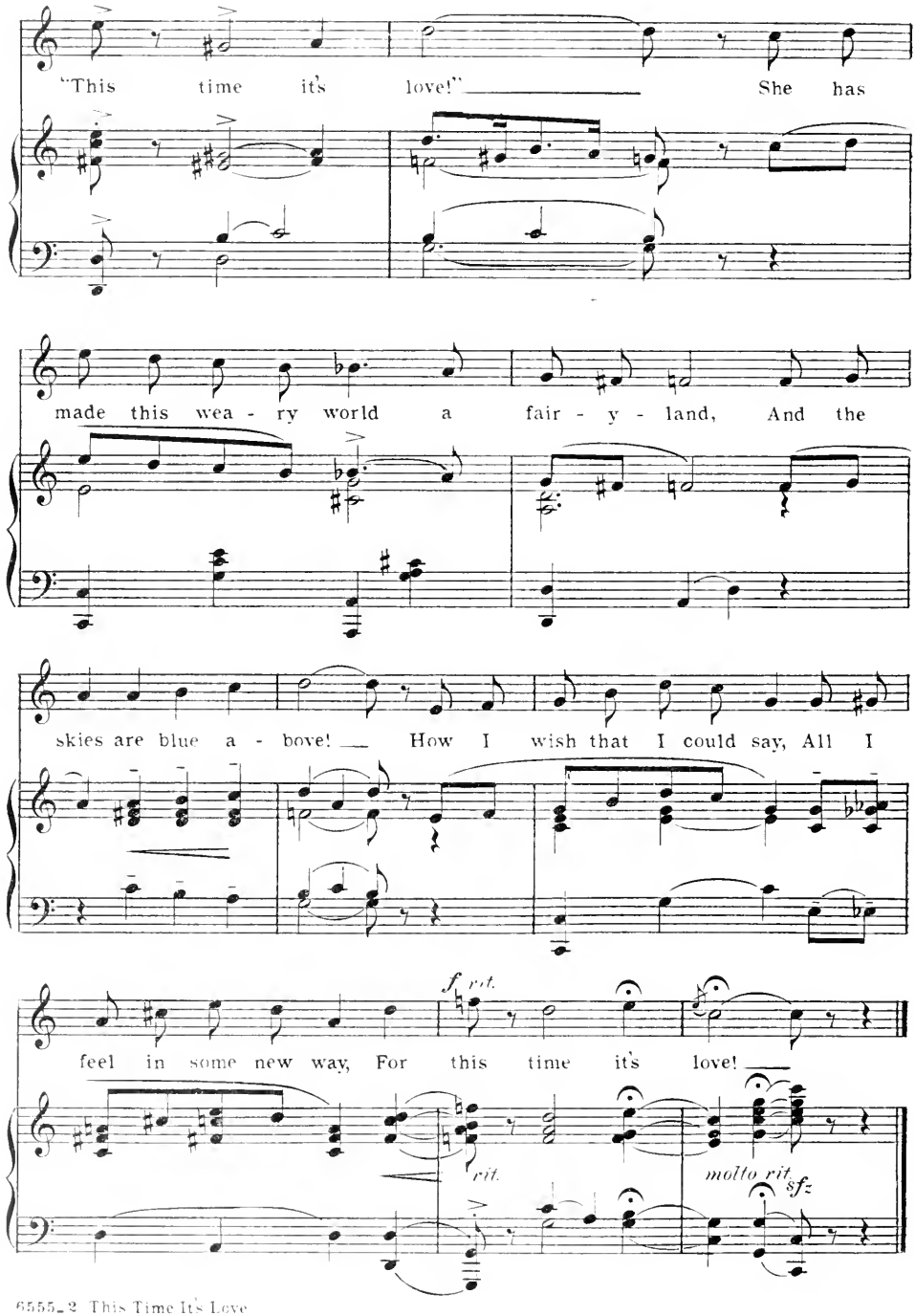

"This time it's love!" She has
made this wea - ry world a fair - y - land, And the
skies are blue a - bove! How I wish that I could say, All I
f rit.
feel in some new way, For this time it's love!
rit.
molto rit.
sfz

Finale Act III

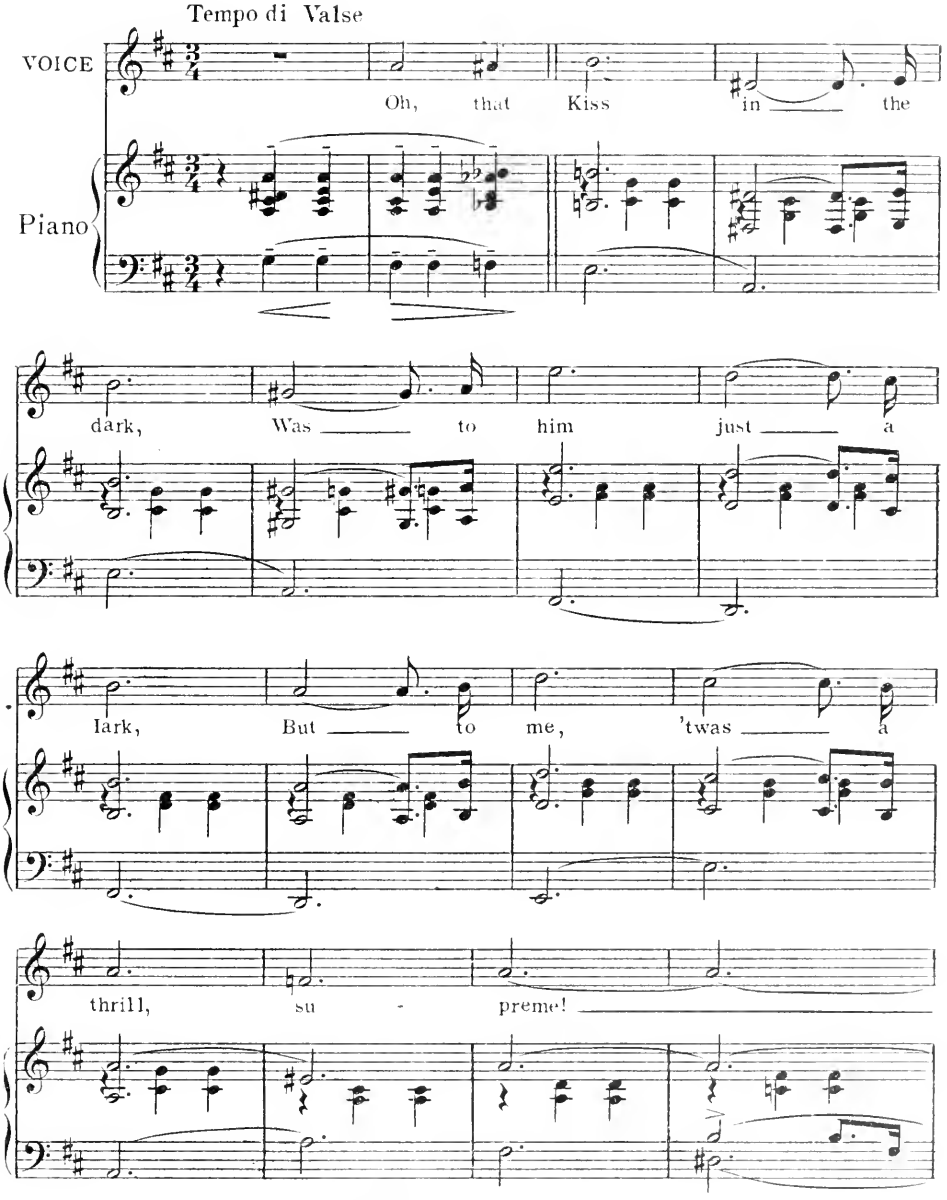
A Kiss In The Dark (Reprise)

(Kitty)

Words by
B. G. DE SYLVA

VICTOR HERBERT

Tempo di Valse



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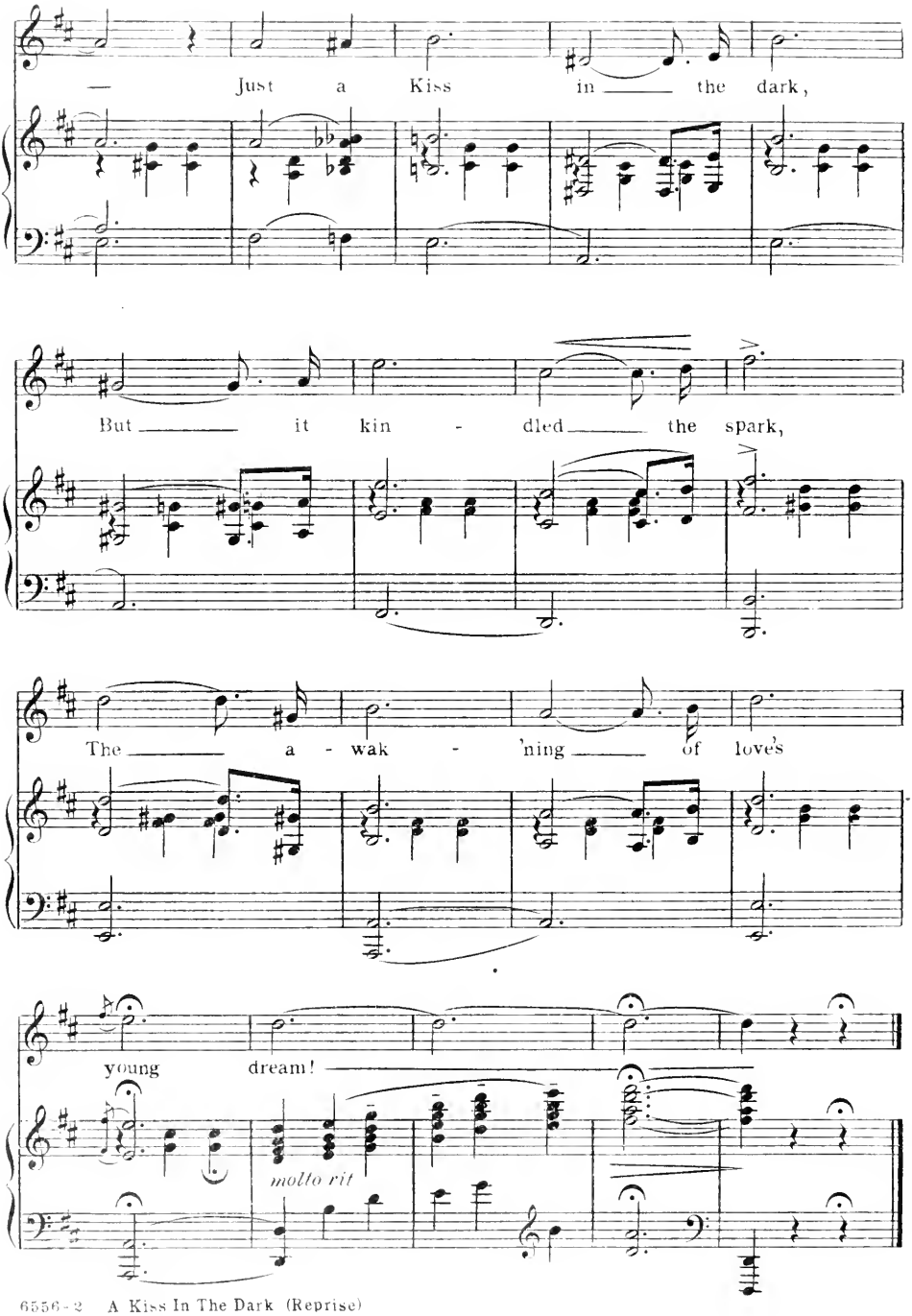
— Just a Kiss in the dark,
But it kin - dled the spark,
The a - wak - 'ning of love's
young dream!
molto rit

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