

Who Can Tell

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Words by
Wm LE BARON

(Nancy and Girls)

Music by
FRITZ KREISLER

Andante con moto

Piano

p molto espress L.H.

(NANCY)
p espress

I've al - ways won - dered
I can't help won - d'ring

poco rit. *p a tempo*

how a girl can tell when she's in
what you mean and just why it should

love, And just ex - act - ly
be, That I feel quite the

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how way it I feels did to ex - cept have this new sen - ex -
 it's more —

-sa - tion. It must be some - thing
 -cit - ing. If that is love - it's

far a - way like all the stars — a -
 ver - y nice I'm glad it came — to

-bove, I'm sure the near - est
 me, And all the more be -

molto cresc.

molto cresc.

The musical score is written for voice and piano. It consists of four systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment features a steady bass line and chords in the right hand. There are two instances of the instruction 'molto cresc.' written above the piano accompaniment staves.

poco a poco rit. e dim.

I have come is just a mild flir -
 -cause I'm sure it came with - out in -

poco a poco rit. e dim.

- ta - - tion. *poco rit.*
 - vit - - ing. Am I in

poco rit.

Refrain
 Slow waltz time

p-f love — can it be so Ev - 'ry
sentimentally, but with a certain swing

p-f

day I'm long - ing to know — For I

poco accel

still _____ feel a thrill, _____ When I

poco accel

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note 'still', followed by a quarter note 'feel', an eighth note 'a', and a quarter note 'thrill'. There are two measures of rest indicated by a horizontal line. The piano accompaniment consists of chords and single notes, with a 'poco accel' marking.

a tempo

hear the name of one fel - low So _____ am I in

poco rit.

a tempo

The second system continues the vocal line with 'hear the name of one fel - low'. There is a double bar line, followed by 'So' and another measure of rest, then 'am I in'. The piano accompaniment includes a 'poco rit.' marking and a 'poco accel' marking. The system ends with a 'poco rit.' marking.

love? How should I feel How can

The third system features the vocal line with 'love? How should I feel How can'. The piano accompaniment continues with chords and single notes.

I be sure when it's real _____ All the world _____

The fourth system features the vocal line with 'I be sure when it's real' followed by a measure of rest, and 'All the world' followed by a measure of rest. The piano accompaniment continues with chords and single notes.

— knows so well Yet there's none — who can

1 *poco rit.* 2 *dim.* 3 *pp*

tell. Am I in tell. — tell. All the

world — knows so well — Yet there's none —

ppp who can tell. *ppp* *morendo* *sva* *sva*