

Arie z opery *Laska Imperatora*
Karola Kurpińskiego.

Introduzione Andante

aria

Musical score for the introduction of the aria. It consists of two staves. The first staff is the vocal line, starting with a piano (*pp*) dynamic and a fermata. The second staff is the piano accompaniment, starting with a forte (*ff*) dynamic. The key signature has one flat (B-flat) and the time signature is common time (C).

Musical score for the first line of the aria. It consists of two staves. The first staff is the vocal line with lyrics: *witaj nam chionkura do sny witaj chwilo nader mila z pa*. The second staff is the piano accompaniment. The key signature has one flat and the time signature is common time.

Musical score for the second line of the aria. It consists of two staves. The first staff is the vocal line with lyrics: *wrotem przyje - macy wiosny lata natu - ra od zgia przetrzy wresci roku*. The second staff is the piano accompaniment. The key signature has one flat and the time signature is common time.

ziemi gdy luba wiosna nas taie sto-wiki spiewy wdzięcznemi na pet niaia

gaie sto-wiki spiewy wdzięcznemi na pet niaia gaie

2- każdy kwiat każda piosenka Dzieki zyciu kwiecie poranne
 wesele przez piosenki i wiosni Opasza deszczem bez trwogi
 dziś odmiadniać się zaczyna przez odrodzoną naturę
 dziś na nowo się zieleni Był się wydać młodym sercom
 Piosenka była zabytkiem i twórczością
 spiesz na nowe zdobycze i ten świat w tej porze
 I z rekwiem kwiatów i piosenki peten wdzięczności z dziwienia
 i słowa stądycie powinnem wieść w polu
 Twórcę przyrodzenia

Moderato

aria
arias

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal lines, both in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom two staves are piano accompaniment, also in treble clef with the same key signature and time signature. The music is marked 'Moderato'. The vocal lines are mostly rests, with some notes in the final measure of the second staff. The piano accompaniment is more active, featuring a complex rhythmic pattern with many sixteenth and thirty-second notes.

wy

ironia i polowanien

ironiczna Dama

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line with lyrics written below it. The bottom three staves are piano accompaniment. The lyrics are: "bi ta two ja go da - na zotnicz o kryty da rami Co walezyt z kwedami Turkami Co". The music is marked 'Moderato'. The vocal line has some triplets and slurs. The piano accompaniment continues with complex rhythmic patterns.

bi ta two ja go da - na zotnicz o kryty da rami Co walezyt z kwedami Turkami Co

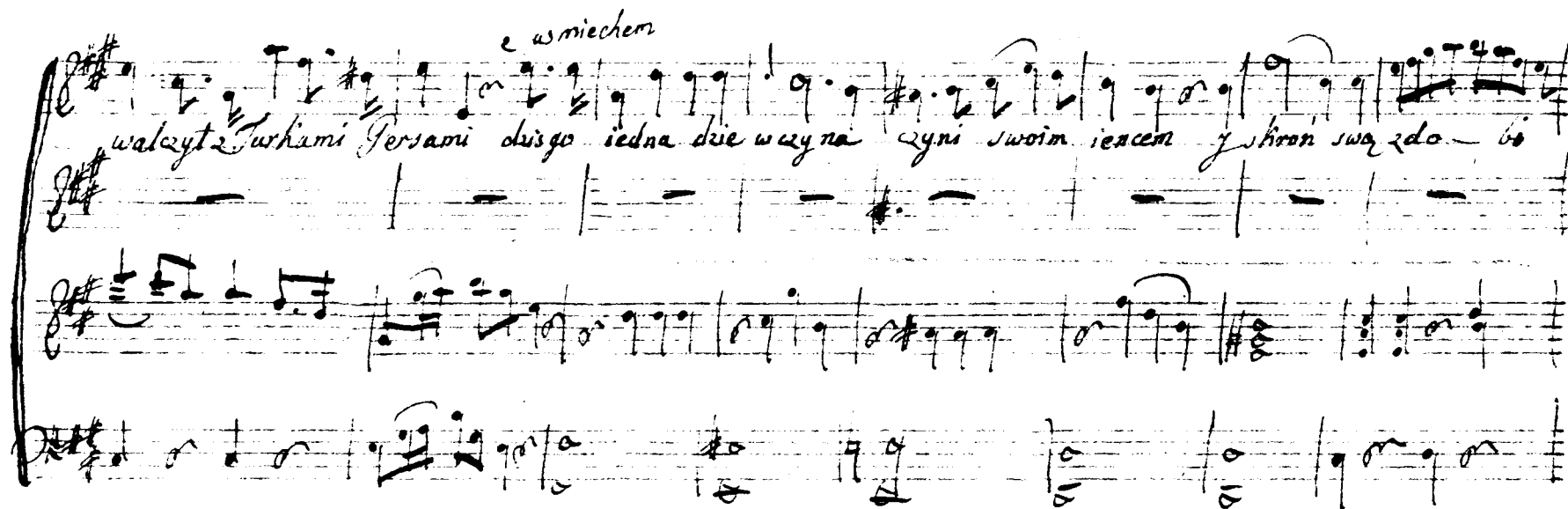
90

90

6

e wniechem

walczył Turkami Persami duszę jedną die wzywał zni swoim iencem z kromi swą zda - bi



Bo ha ty ra wniecem

Go dzien li - to sci

Agiera peten chwaty gdy



Stawny z od wagi Sta wny z o

wśród swych wiel-kosci ma serce ze skaty

za Stawny z od wagi

Mitosci z wy ciezcow swiata z wy cig - za

ita wny z o rza
a wie zno hora wyzray moy

Mitose zwycięzow swiata zny cig - za

The first system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics in Polish. The second staff is a piano accompaniment line. The third and fourth staves continue the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

bracie zechocwy sami wszystkim ta dacie My przecie Cos więcy Cos więcy znaweray na

The second system of the handwritten musical score consists of four staves. The top staff is a vocal line with lyrics in Polish. The second staff is a piano accompaniment line. The third and fourth staves continue the piano accompaniment. The music is written in a key with one sharp (F#) and a common time signature (C).

swiecie Cos wie wy znacyma swiecie stawnyh z od wagi i stawnyh z o reza

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are written below the notes. The middle and bottom staves provide the piano accompaniment, with the middle staff showing a more complex texture of chords and moving lines, and the bottom staff showing a simpler bass line.

miłość wy cięż cowa świata zwy cięża
tak jest postawnyh się staję z po ko rą wy

The second system of the handwritten musical score also consists of three staves. The top staff continues the vocal line with the lyrics. The middle and bottom staves continue the piano accompaniment. The bottom staff features a series of repeated rhythmic patterns, possibly representing a drum or a specific instrumental part.

znacie że wy od nas przede wszystkim znaczenie na świecie
więcej znać życie na

świecie gdy stawnych z od wagi - i stawnych 20 w 20 lat mitosi z wy cięż ców świata z wy

stawnych z odwagi' stawnych z odwagi stawnych z odwagi stawnych z odwagi

cięża stawnych z odwagi stawnych z odwagi stawnych z odwagi stawnych z odwagi

stawnych z odwagi' stawnych z odwagi stawnych z odwagi stawnych z odwagi

mi toż zuy ciężow swia - - - - - taż zuy - cięża stawnych z od

mi toż zuy ciężow swia - - - - - taż zuy - cięża stawnych z od

mi toż zuy ciężow swia - - - - - taż zuy - cięża stawnych z od

wagi stawnych z o rza stawnych od wagi stawnych o rza Mitose zuy cieżono

wagi stawnych z o rza stawnych od wagi stawnych z o rza mitose zuy cieżono

swia swieta zuy cieza Mitose zuy cieza Mitose zuy cieza tak zuy

swia ta zuy cieza Mitose zuy cieza Mitose zuy cieza tak zuy

crescendo

Handwritten musical score for the first system. It consists of three staves. The top two staves are vocal lines with lyrics "ci" and "ci" written below them. The bottom staff is a piano accompaniment with dense, repetitive chordal patterns. The tempo marking "Vivace" is written below the piano staff.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "znatem jednego bie daka znatem jego niżni" written below it. The middle and bottom staves are piano accompaniment. The tempo marking "Vivace" is written below the piano staff.

Handwritten musical score for the third system, consisting of a single staff of piano accompaniment with dense chordal textures.

Handwritten musical score for the fourth system. It consists of two staves. The top staff is a vocal line with lyrics "An Dzis się przedzierzty dwo raka ziest całą gęba Pan Dawniocy kumnie ręce obie wycią" written below it. The bottom staff is piano accompaniment.

Handwritten musical score for the fifth system, consisting of a single staff of piano accompaniment with dense chordal textures.

gat chis maigz tros niemoz miie przy pomniee sobie x za dast na tokiel nos y za dast na tokiel

nos

3 razy dal seyno

2
 Inny znosia pan enothowy
 bieral groz przez krowacy pot
 zacny kowny lituseiwy
 nazy wroblewie z radekch enot
 redwien go pornat. O nieba
 bprzeiwiee wspany o mur
 staga ludzi pkez chleba
 g daz tak goty iak krowy

3
 Jan sie przez wshicy zbuguil
 y nadat sie gdoby ezabl
 ten przez podstep wszegtha strail
 Ow maigzek wrobit szpant
~~zabow sie wagnadam tait~~
~~Ona tait~~
 Sys cos sie magnatom lasil
 byasz tyfuty doehod kryz
 Sys powoly klanstwowem niekrawil
 zla to bratku tape bo

4
 Zlato sie na lotrach swiecie
 wszegtkim rzadi modny to
 Od rodzicow pzedrze diew
 niezowie slodcy surykh 201
 Draz sie za tbylz seba sam
 na brata kastaie brat
 Stowem da gory rogam
 przewrocil sie wielki sun

Quattro Largetto

aria
soprano

Kto wszystko stracił na ziemi
o barzon klesniom ziem

The first system of the musical score consists of four staves. The top staff is a vocal line in G major, 3/4 time, with lyrics in Polish. The second staff is a piano accompaniment line. The third and fourth staves are also piano accompaniment lines, showing chords and melodic fragments.

feroce ma rościć w tym stanie
gdy mu na dziecia w stanie nadziei
ktory set
na dziecio ktory set

The second system of the musical score continues the vocal and piano parts. It features the same four-staff structure as the first system. The lyrics continue across the vocal line, with some lines appearing below the staff. The piano accompaniment continues with chords and melodic lines.

Four empty musical staves are located at the bottom of the page, below the second system of music.

Handwritten musical score for the first system. It consists of a vocal line on a single staff and a piano accompaniment on two staves. The lyrics are written in Polish. The vocal line begins with a treble clef and a key signature of one sharp (F#). The lyrics are: "ciebie zniost stale niezeresia groty Na dzieia zrodzo - na w niebie pierwo". The piano accompaniment features a steady bass line and chords in the right hand.

ciebie zniost stale niezeresia groty Na dzieia zrodzo - na w niebie pierwo

ciebie zniost stale niezeresia groty Na dzieia zrodzo - na w niebie pier - wo

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment from the first system. The lyrics are: "rodna corko cnoty Na dzieio zrodzona w niebie pierwo rodna corko cnoty". The vocal line continues with a treble clef and a key signature of one sharp. The piano accompaniment continues with a steady bass line and chords in the right hand.

rodna corko cnoty Na dzieio zrodzona w niebie pierwo rodna corko cnoty

rodna corko cnoty Na dzieio zrodzona w niebie pierwo - rodna corko cnoty

Ty tu task twaich sie zicem... Pajazn naytklinsze ko

Na dzieio ktor by bez
chanie — praca za biegi sta-ra nie — dla nas bez ciebie sa niczem Na dzieio ktor by bez

cielie zniósł stale nieszczęsna groty Na dzieło zrodzo - na w niebie pierwo
ie - bie zniósł stale nieszczęsna groty Na dzieło zrodzo - - na w niebie pierwo -

rodna córko cnoty Na dzieło zrodzo na w niebie pierwo rodna córko cnoty
rodna córko cnoty Na dzieło zrodzo na w niebie pierwo - rodna córko cnoty

Air russe.

Larghetto

Violon

Handwritten musical score for the first system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The tempo is marked 'Larghetto'. The lyrics for this system are: 'Nie rozpozna sie ro ta sros'.

Handwritten musical score for the second system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics for this system are: 'kana u boga kto ra wspira cnota i nadzieia droga bez Matki bez brata przy'.

Handwritten musical score for the third system. It consists of a vocal line on a single staff and piano accompaniment on two staves. The lyrics for this system are: 'ia ciot i krownych pe dze mlode lata uswa troski i tez niewnych'.

Handwritten musical notation on a single staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written with eighth and sixteenth notes. Above the staff, there are handwritten markings: "A-2" above the first measure, and "3" above a triplet of notes. Below the staff, the lyrics are written in Polish: "ju szyć są wstanie mę znie znie nie dale".

2. *Bez mienia bez domu fortany i grypsko* *Wiedza dzięki składowi za to nieskandale*
Na wó się dra koma wiedzieć me na wósku *ze wsnod kłesk posiadani spokojne samienie*
Jeden tytko estowiek i tu niebros panie *Oh to uspokaja me braski me bote*
Taj gorzkie mych powiek osuszyc są wstanie *z statosc podaraja zniest me nie nie dale*

Eight empty musical staves, each consisting of five horizontal lines, arranged vertically for writing.