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MASON & HAMLIN'S AMERICAN ORGANS.

As used at Moody & Sankey's Revival Services.

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MESSRS. METZLER & CO. have the pleasure to announce that they have made arrangements with the MASON & HAMLIN ORGAN COMPANY for the SOLE AGENCY for the sale of their Instruments in the United Kingdom. MESSRS. METZLER AND CO. have shown these Instruments to a few of the most eminent professional men in London, and have received the following Testimonials in their favour:—

TAVISTOCK HOUSE, Feb. 11, 1873.

Allow me, in thanking you for the Organ which you have placed at my disposal for my series of Concerts, to express my very favorable opinion on the charm of this Instrument, the tone of which, both delicate and full, combines so well with the voice. I do not doubt that the Mason and Hamlin American Organ will be of excellent and valuable use in all vocal or instrumental combinations of moderate limits.

(Signed) CH. GOUNOD.

2, MANCHESTER SQUARE, Jan. 26, 1872.

GENTLEMEN,—I entertain the highest opinion of Mason and Hamlin's Cabinet Organs. The tone is mellow and free from reediness, the touch excellent; and altogether I believe these Instruments are destined to be very popular in this country.

Yours truly,

JULES BENEDICT.

Messrs. METZLER AND Co., Great Marlborough Street.

7, UPPER MONTAGUE STREET, RUSSELL SQUARE, Feb. 27, 1873.

DEAR SIR,—I have been very much pleased with your American Organs on all occasions on which I have had to play upon them. Their tone is remarkably pure and free from reediness, and their touch all that could be desired.

Yours truly,

J. STAINER, Mus. Doc., Organist of St. Paul's Cathedral.

GENTLEMEN,—I have great pleasure in saying that I consider Mason and Hamlin's American Organs very far superior to any Harmonium that I have seen. The purity and sweetness of tone, combined with easiness of touch, should strongly recommend them, not only for places of Divine worship, but to musical families in general.

Yours very faithfully,

VIRGINIA GABRIEL.

Messrs. METZLER & Co., 37, Great Marlborough Street.

DEAR MR. METZLER,—Your American Organs by Mason and Hamlin are marvellous in the quality and purity of their tone, which so much resembles that of the pipe organ. The effects to be produced by the variety of Stops are admirable.

Feb. 11, 1873.

J. PONIATOWSKI.

The Specimens of the American Organs which I have examined at Messrs. Metzler and Co.'s are remarkably sweet and even-toned throughout the various registers, and are free from many of the objections I have hitherto entertained to Manual Reed Instruments. Moreover they have a good touch, and are capable of some charming effects and pleasing combinations. The appearance of these Organs in solid walnut wood, and brightly gilt pipes in front, is greatly in their favour. Altogether, I can very strongly recommend these Instruments.

WM. SPARK, Mus. D.,

Organist of the Town Hall, Leeds.

SYDENHAM, S.E., 23rd Jan., 1872.

GENTLEMEN,—I have played upon several of your "Mason and Hamlin's Cabinet Organs," and consider them to be very satisfactory Instruments. The tone is exceedingly sweet, the speech quick, and the manipulation easy.

Faithfully yours,

W. J. WESTBROOK.

Messrs. METZLER AND Co.

Jan. 22, 1872.

I have just tried and examined several of Mason and Hamlin's Organs, at Messrs. Metzler and Co.'s, and I find the tone to be unusually mellow, sweet, and equal. The touch of the instruments is also light, elastic, and free from lumpiness.

EDWARD J. HOPKINS,

Organist to the Hon. Societies of the Inner and Middle Temple.

I have a very high opinion of the "Mason and Hamlin Cabinet Organ." Although the sounds are produced from reeds, the quality of tone is extremely rich and sympathetic, almost equal to that obtained from pipes. It is very easy to blow, and great effects are produced by the Automatic Swell. The Octave-Coupler and Sub-Bass add greatly to the richness of the instrument, which is remarkable for purity of tone. For Sacred Music at home, the "Mason and Hamlin Cabinet Organ" is very desirable, and in many respects, that could easily be pointed out, it possesses great advantages over the small-priced pipe organs.

EDWARD F. RIMBAULT.

At the request of Messrs. Metzler and Co., we have tried and examined several of Messrs. Mason and Hamlin's Cabinet Organs, and we find the tone of these Instruments to be full, powerful, and of agreeable quality, with an absence of reediness; the articulation is rapid, and the touch very good. They appear to us to be the best substitute for a pipe organ.

BRINLEY RICHARDS.

RICHARD REDHEAD.

HENRY W. GODDAN.

J. L. HATTON.

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