

L. H. Keeble

THE GLOW WORM SONG

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THE GLOW-WORM SONG

English Words by
LILLA GAYLEY ROBINSON.

From the Opera "Lysistrata"

Music by
PAUL LINCKE.

Tempo di Gavotte.

Piano.

The piano introduction is written for a grand piano in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). It begins with a dynamic marking of *p* (piano). The right hand features a melodic line with a grace note on the first measure, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a fermata over a final chord.

When the night falls si-lent-ly, the night falls si-lent-ly, on forests
"Litt-le glow-worm, tell me pray, oh glow-worm, tell me pray, how did you

The first system of the vocal score shows the vocal line and piano accompaniment for the first line of lyrics. The vocal line is in a soprano or alto range, with a melodic line that is simple and lyrical. The piano accompaniment consists of chords and moving lines in both hands, supporting the vocal melody.

dream - - ing, lo - vers wan - der forth to see, they wan - der
kind - - le lamps that by the break of day, that by the

The second system of the vocal score shows the vocal line and piano accompaniment for the second line of lyrics. The vocal line continues the melody from the first system, with a slight change in rhythm. The piano accompaniment remains consistent, providing a harmonic foundation for the vocal line.

forth to see the bright stars gleam - - ing, And lest they should
break of day, must fade and dwind - - le?" "Ah, this se - cret,

The third system of the vocal score shows the vocal line and piano accompaniment for the third line of lyrics. The vocal line concludes with a fermata over the final note. The piano accompaniment also concludes with a fermata over a final chord.

lose their way, lest they should lose their way, the glowworms night - - ly
by your leave, this se - cret by your leave, is worth the learn - - ing

light their ti - ny lanterns gay, their ti - ny lanterns gay, and twink - le
When true lo - vers come at eve, true lo - vers come at eve, their hearts are

bright - - ly. Here and there, and e - very where, from mos - sy dell and
burn - - ing! Glow - ing cheeks and lips be - tray, how sweet the kis - ses

hol - - low, float - ing, glid - ing through the air, they call on us to
tast - - ed! Till we steal the fire a - way, for fear lest it be

fol - - low!
wast - - ed!"

Shine litt - le glow - worm, glim - mer,

rit *a tempo*

shine litt - le glow - worm, glim - mer! Lead us, lest too

far we wan - der, love's sweet voice is call - ing yon - der!

Shine, litt - le glow - worm, glim - mer, shine litt - le glow - worm,

glim - mer! Light the path, be - low, a - bove, and

Ossia

Chorus ad lib.

lead us on to Love! Shine litt - le glow - worm, glim - mer,

rit. *a tempo* *stacc.* *p*

shine litt - le glow - worm, glim - mer! Lead us, lest too

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Ah
far we wan der, love's sweet voice is call - ing you - der!

This system contains the first line of music. It features a vocal line with a melodic line and a piano accompaniment with a steady triplet rhythm. The lyrics are "Ah far we wan der, love's sweet voice is call - ing you - der!".

Ah
Shine, litt - le glow - worm, glim - mer, shine litt - le glow - worm,

This system contains the second line of music. The vocal line continues with the lyrics "Shine, litt - le glow - worm, glim - mer, shine litt - le glow - worm,". The piano accompaniment maintains the triplet pattern.

Ah
glim - mer! Light the path, be - low, a - bove and lead us on to

This system contains the third line of music. The vocal line has the lyrics "glim - mer! Light the path, be - low, a - bove and lead us on to". The piano accompaniment includes dynamic markings like *rit.* and *mf.*

1. Love! 2. Love!

f *f* *f*

D. S.

This system contains the final line of music, featuring a repeat sign with first and second endings for the vocal line. The lyrics are "1. Love! 2. Love!". The piano accompaniment has dynamic markings *f* and *D. S.*