

112
Fro

Arze & Opery

Syrena & Dniestra

Muzyka Karola Lipińskiego

A. J. B.

Arya II

Mitona

Forte
piano

The first system of musical notation consists of three staves. The top staff is a grand staff with a treble clef and a 2/4 time signature, containing a whole rest. The middle and bottom staves are in bass clef and contain a melodic line with eighth and sixteenth notes, starting with a fermata. The bottom staff ends with a double bar line.

The second system of musical notation consists of two staves. The top staff continues the melodic line with dense sixteenth-note passages. The bottom staff provides a harmonic accompaniment with chords and moving lines.

The third system of musical notation consists of two staves. The top staff features a complex melodic line with many beamed sixteenth notes. The bottom staff continues the accompaniment with sustained notes and chords.

The fourth system of musical notation consists of two empty staves, indicating the end of the piece or a section.

W moim ramku są roz-ko-że wiede Ry -

ce-rzu bardzo pro-ze wiede Ry - Wiede Ry

ce-rzu bardzo pro-ze znajdziesz tam wszystkie wy-go-dy piękna

Lon-ke dla nad gro dy w moim zam-ku są ros-ko-sze wnicki Ry-

ce-rze bar-dzo pro-se bar-dzo pro-se

bar-dzo pro-se

The image shows a handwritten musical score on aged paper. It consists of four systems of music. Each system has a vocal line with lyrics in Polish and two piano accompaniment staves. The lyrics are: "Lon-ke dla nad gro dy w moim zam-ku są ros-ko-sze wnicki Ry- ce-rze bar-dzo pro-se bar-dzo pro-se bar-dzo pro-se". The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. There are some corrections and scribbles in the lower systems, particularly in the piano accompaniment parts.



2.

Niewierzysz jakim miła
miłosć me serce zrania
choćbyś los mi wszystko dała,
lecz mi Ciebie nie dostanie.
w moim zamku są rozkosze
w nigdy Rzeczem bardzo prozą

Arya 2 Milona w postaci Marowieckiej spiewaczki

The first system of the score consists of three staves. The top staff is a treble clef with a 2/4 time signature. The middle staff is an alto clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The music is written in a single system with various note values and rests.

Znacie pewnie tę kra-i-nę która tyle kłesk po niosta tam ia moicy

The second system of the score consists of three staves. The top staff is a treble clef with a 2/4 time signature. The middle staff is an alto clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The music is written in a single system with various note values and rests.

mam ro dzinę tam scho wanam tamem zrosła tam ia moicy mam ro dzinę tam scho wanam

The third system of the score consists of three staves. The top staff is a treble clef with a 2/4 time signature. The middle staff is an alto clef with a 2/4 time signature. The bottom staff is a bass clef with a 2/4 time signature. The music is written in a single system with various note values and rests.

ta mem zrota

The first system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a common time signature. It begins with the lyrics "ta mem zrota" and contains several measures of music, including some rests. The lower staff is a piano accompaniment in F-clef with a bass clef and a common time signature, featuring a wavy line at the start followed by a series of chords and eighth notes.

The second system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a common time signature. It contains several measures of music, including some rests. The lower staff is a piano accompaniment in F-clef with a bass clef and a common time signature, featuring a wavy line at the start followed by a series of chords and eighth notes.

Mialam brode i po zythi Maco cha mi wey za brata tuca iq mo ie do bytki

The third system of the handwritten musical score consists of two staves. The upper staff is a vocal line in G-clef with a treble clef and a common time signature. It begins with the lyrics "Mialam brode i po zythi Maco cha mi wey za brata tuca iq mo ie do bytki" and contains several measures of music, including some rests. The lower staff is a piano accompaniment in F-clef with a bass clef and a common time signature, featuring a wavy line at the start followed by a series of chords and eighth notes.

mnie na zebry w swiat wy stala tuca ja mo ie do bytki
mnie na zebry w swiat wy

stata

Allegretto

Alem iesce niezgi neta chociaz za chleb lu-dziom spiewara

jesce chwila nie mi neta jesce wrogom

mym na ki wam jesce chwila nie mi neta jesce wrogom ~~na ki wam~~
mym

Postam sobie w obie strony
 sukac' wsparcia i zarady
 lec kto raz jest pochylony
 nie podniosą go sąsiady
 próżno śpiewam u ich proya
 próżno do ich serc kółce
 z nicem odchodzę nieboga
 często w niedoli zapłace

Lec nie zgieta we mnie dusa
 nie ze wyśmieniem los mię dobil
 zie ten jesce paraluśa

Tryo 3 Haraska Rozal i Teorbarista Sedziwoia

Musical notation for the first system, featuring three staves with treble clefs and a 2/4 time signature. The top staff contains rests, while the middle and bottom staves contain rhythmic accompaniment with eighth and sixteenth notes.

Chłopiec kiedy nie ma żony ma postać ko-ni-ka ma postać ko-ni-ka

Musical notation for the second system, featuring three staves. The top staff contains the vocal melody with lyrics, and the bottom two staves contain the accompaniment.

który w pole wypuszczoney i wtył i wprzod bryka i wtył i wprzod bryka

Musical notation for the third system, featuring three staves. The top staff contains the vocal melody with lyrics, and the bottom two staves contain the accompaniment.

zwawo bryka i iak bryka zawrze bryka hey! ha!

Lecz gdyżona opanuje Jak się życie na nic nie przyda
 Konik spuzera uszy Kiedy nie ma chleba
 Tak gazierki tak z mordwie Tak i żona chociaż bida
 że się ledwo ruszy przeciw żonki trzeba
 Oy nie ruszy ledwo ruszy i nie ruszy Oy trzeba gwałtem trzeba bardzo trzeba
 hey! ha! hey! ha!