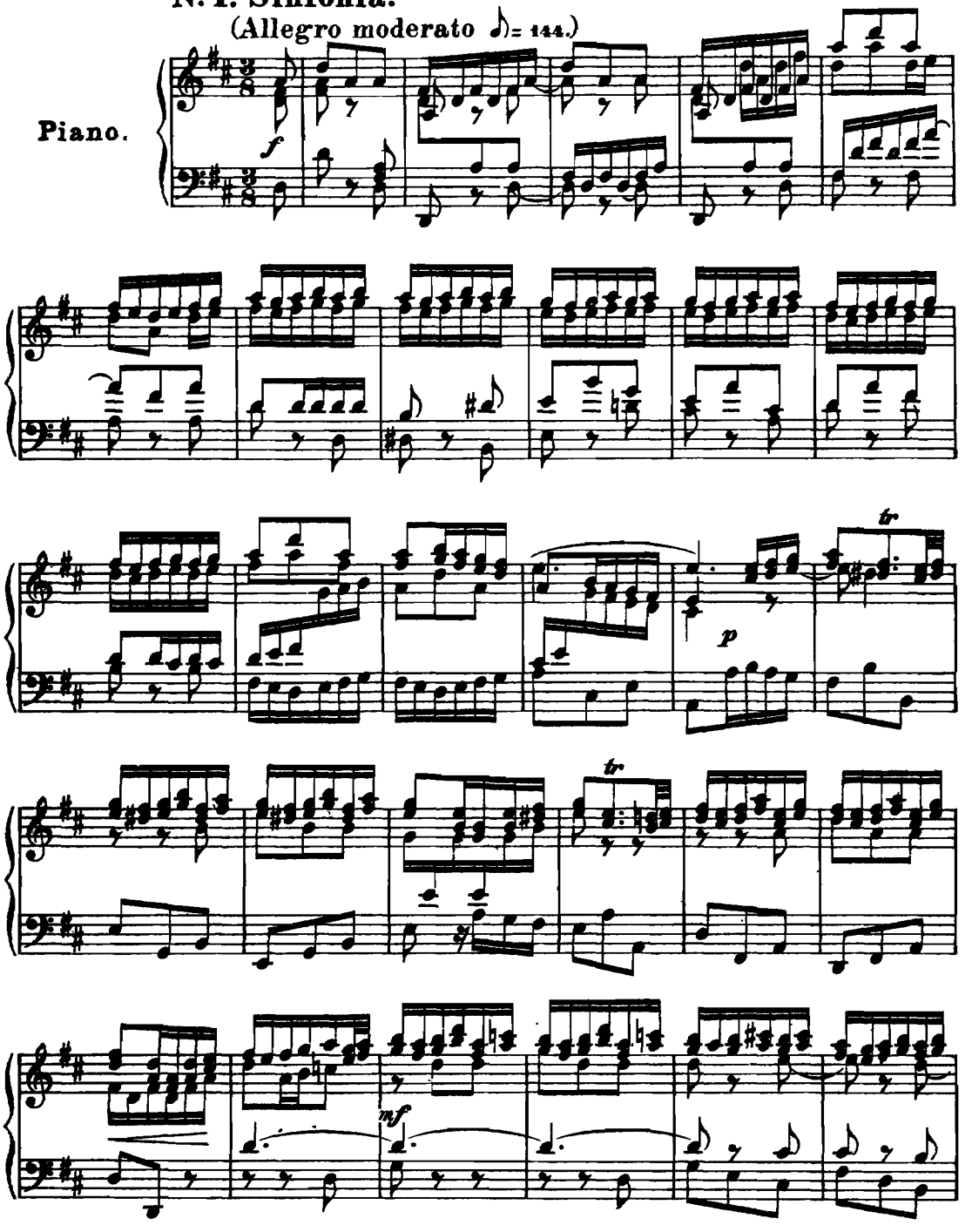
Joh. Seb. Bach.

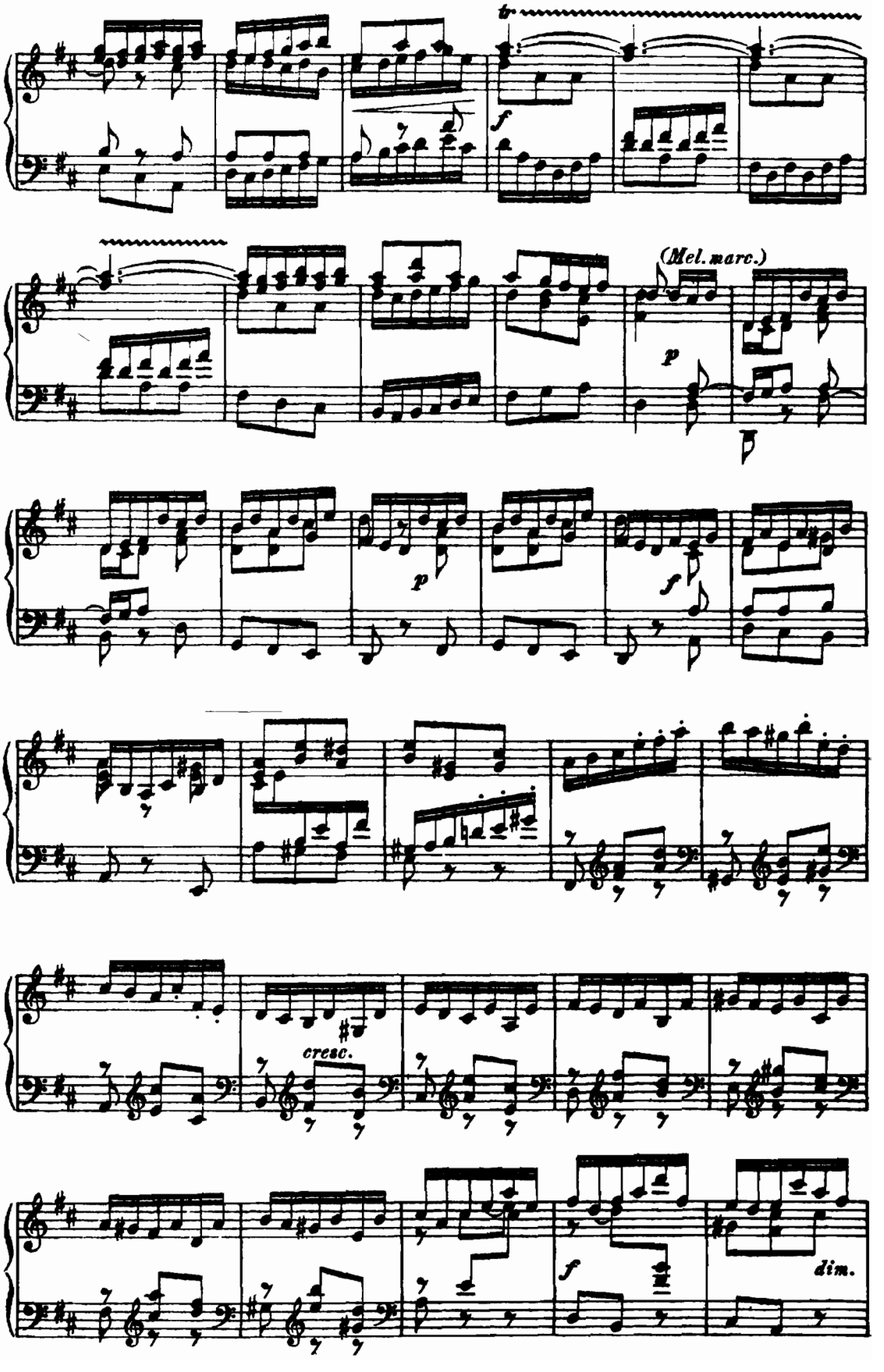
Easter Oratorio

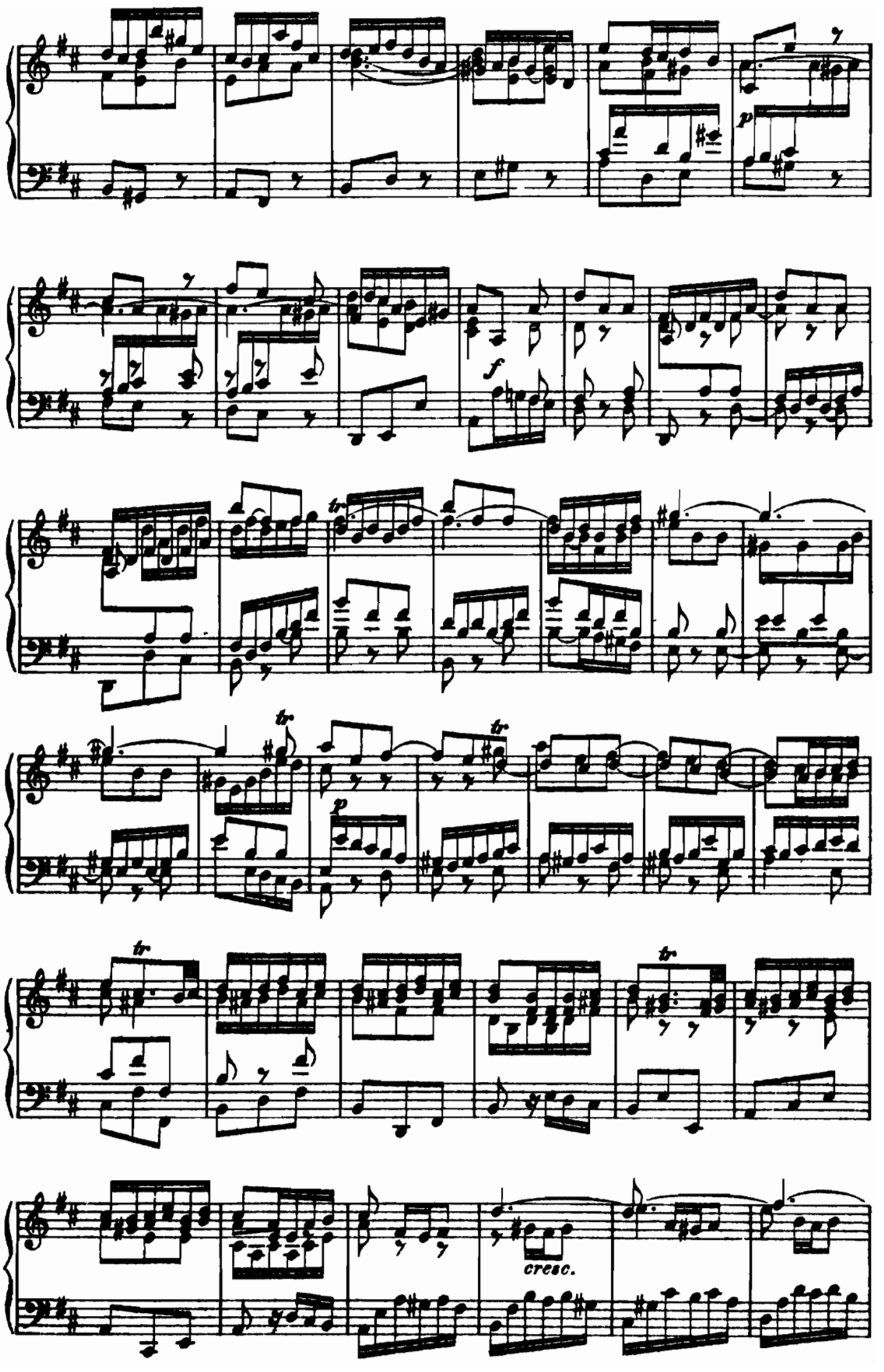
"Now come let us hasten".

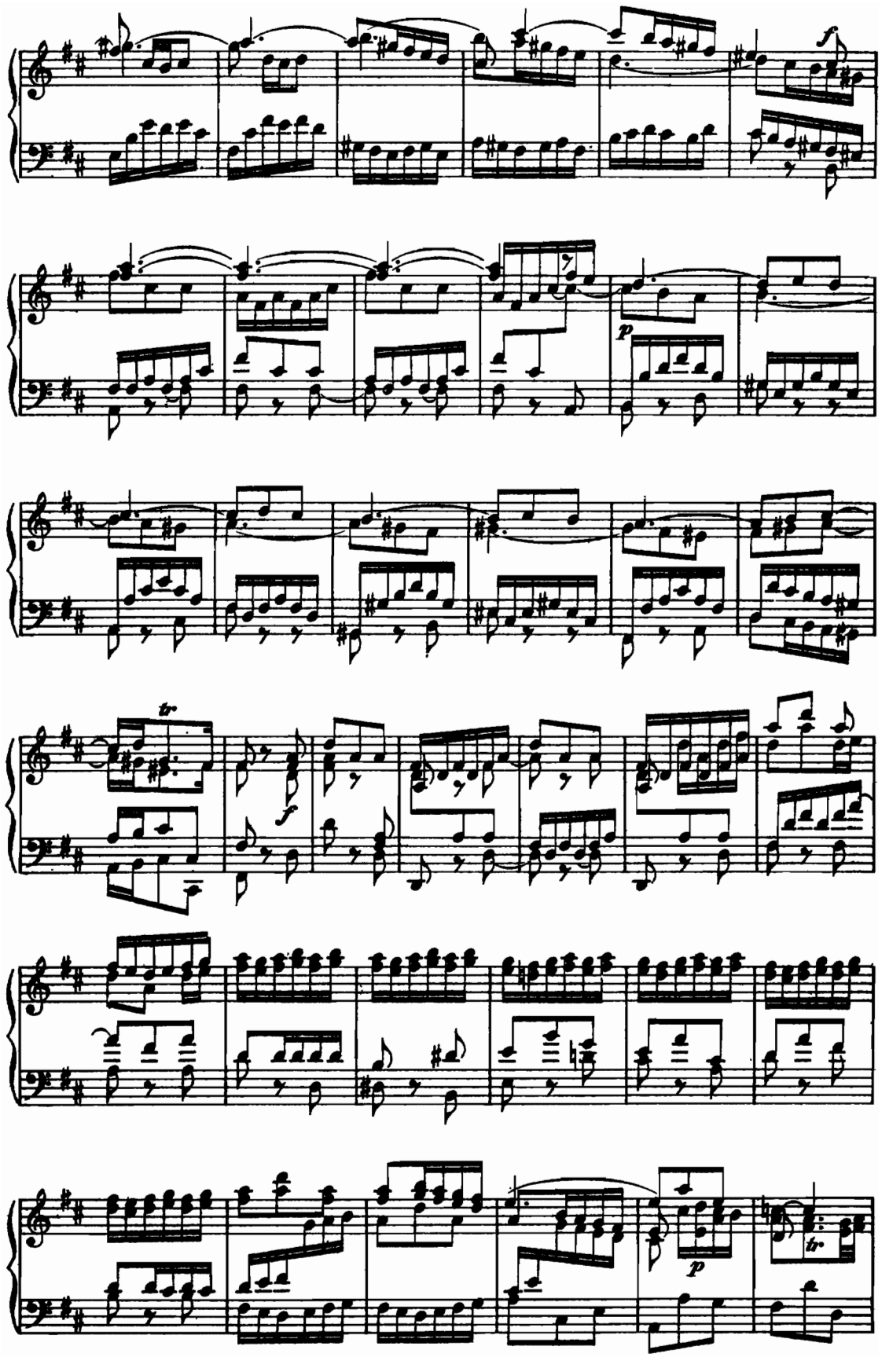
№1. Sinfonia.

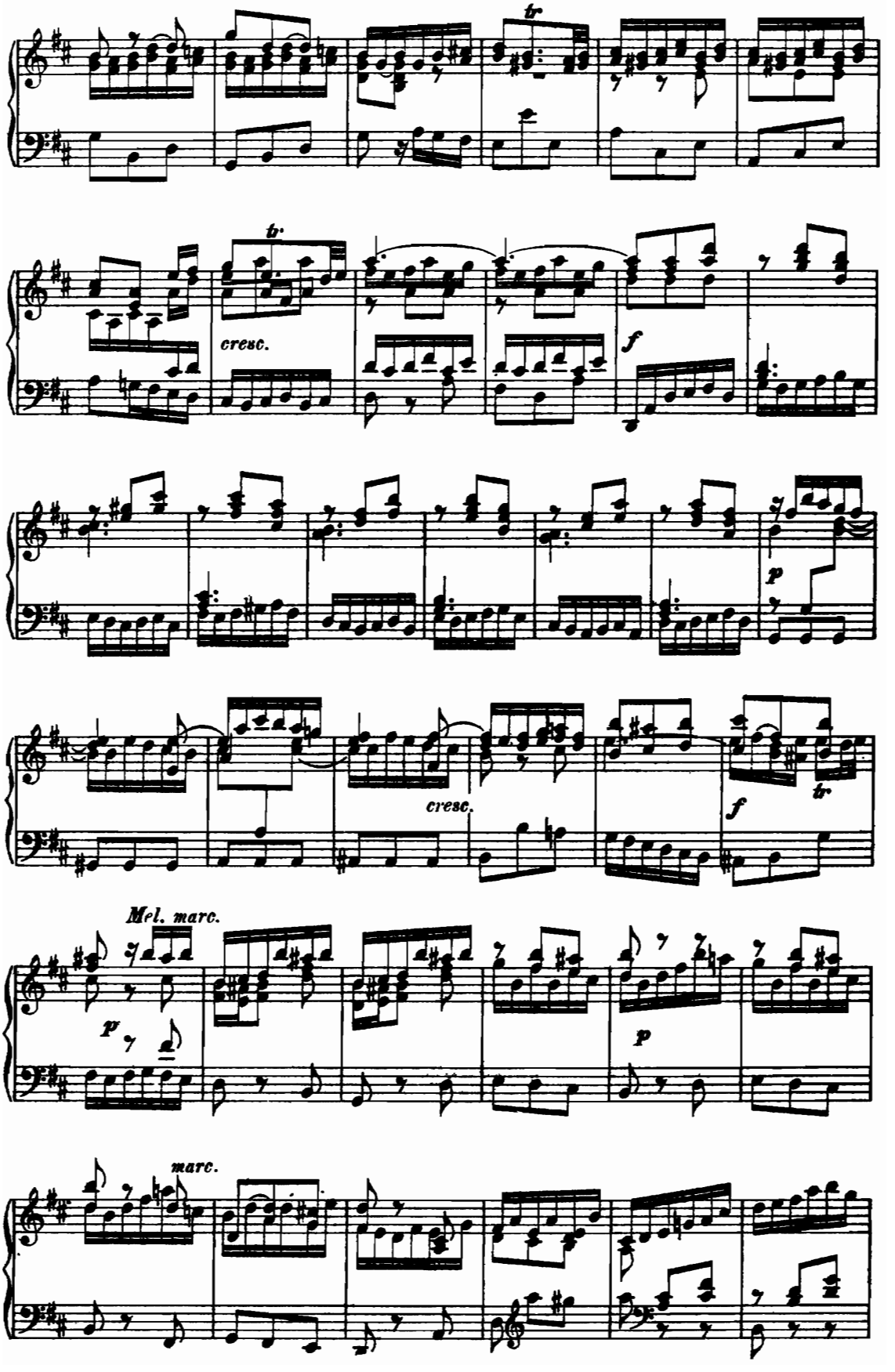
(Allegro moderato ♪= 144.)

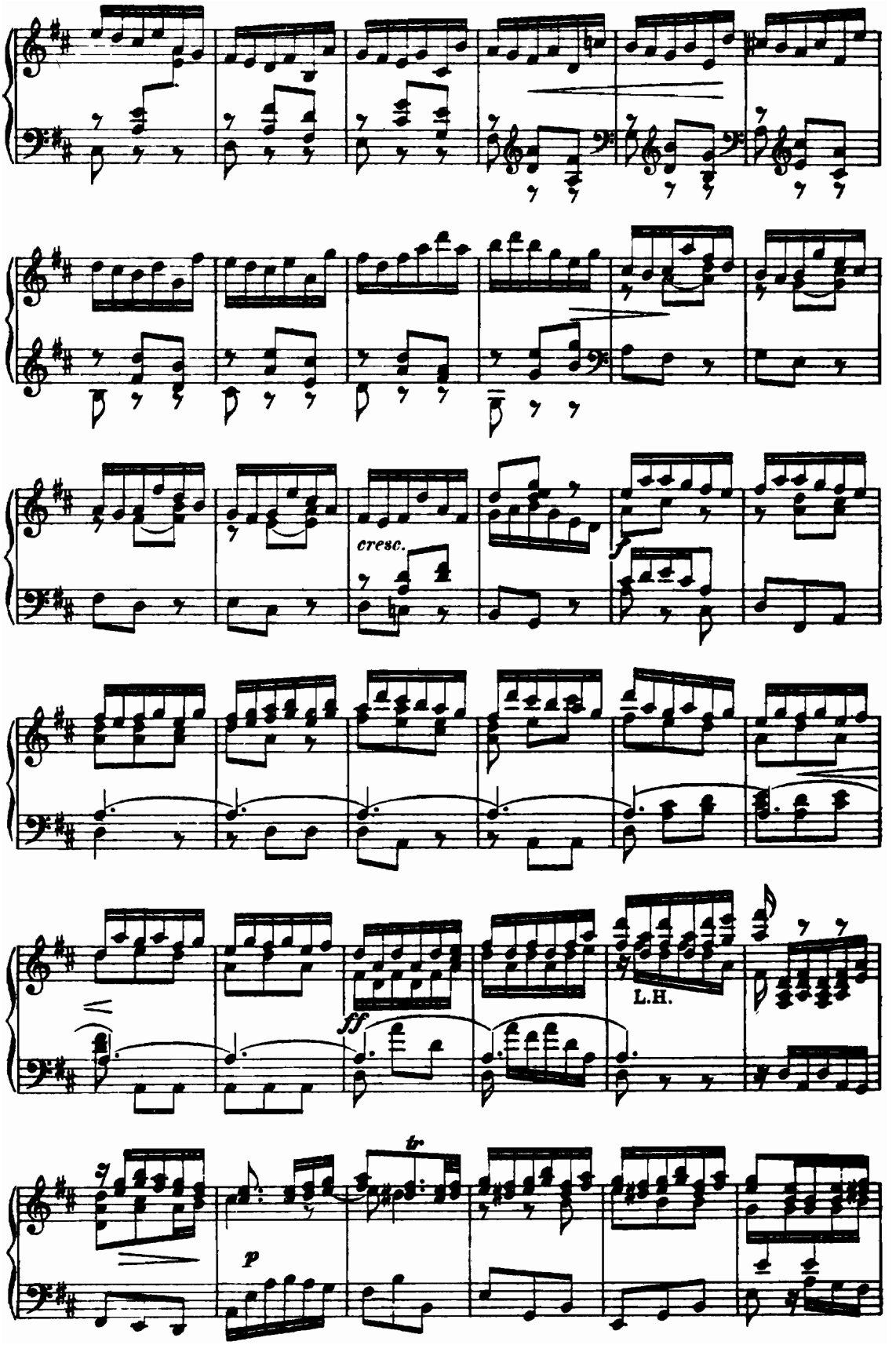


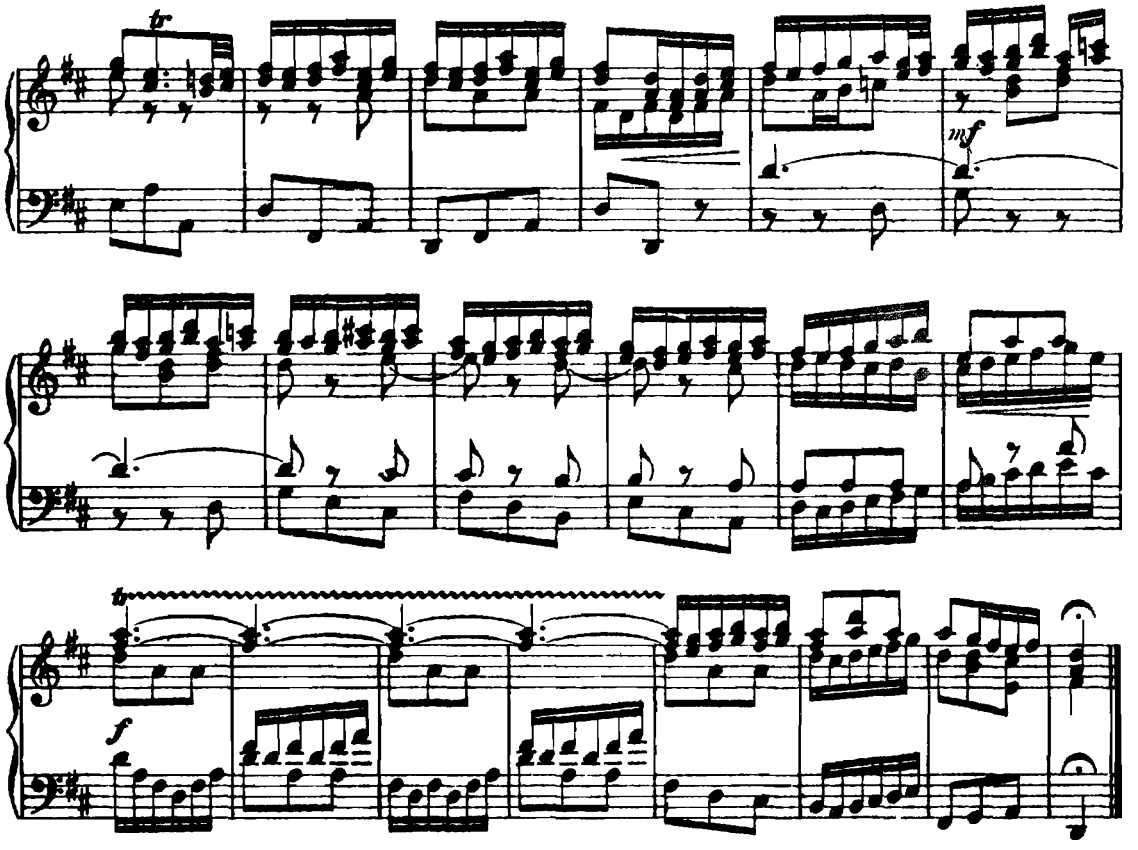

tr
f
(Mel. marc.)
p
p
f
cresc.
f
dim.


p
f
tr
tr
p
tr
tr
cresc.

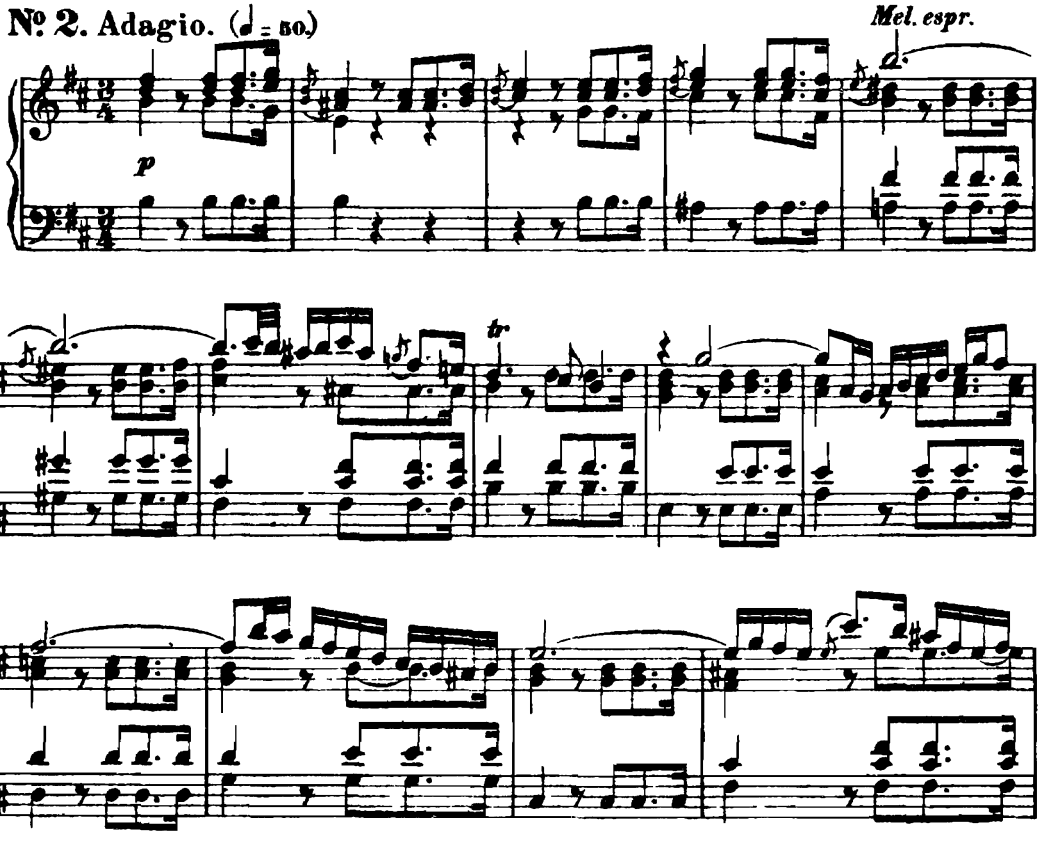

f
p
tr
f
p
tr

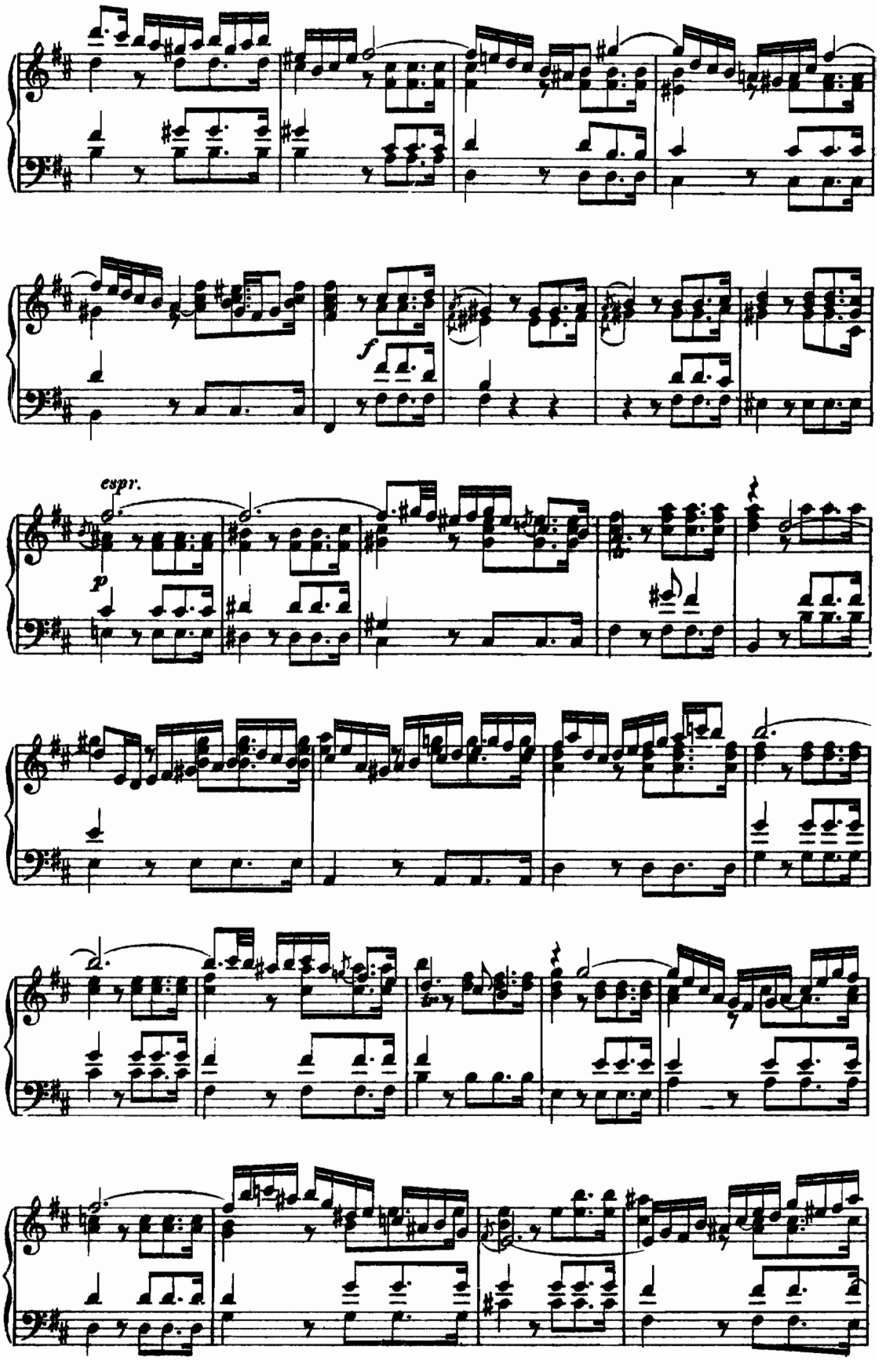

tr
tr
cresc.
f
p
cresc.
f
tr
Mel. marc.
p
p
marc.

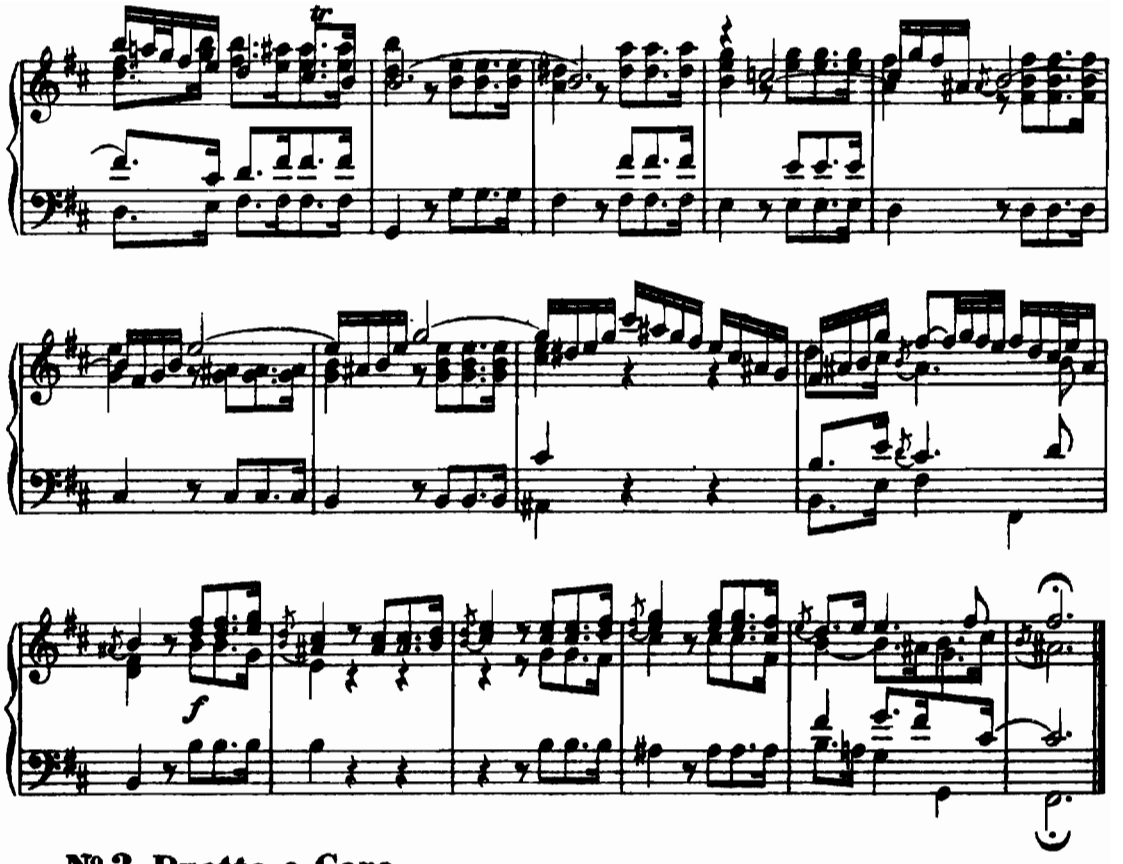

cresc.
ff
L.H.
tr
p



№ 2. Adagio. (♩ = 80.)

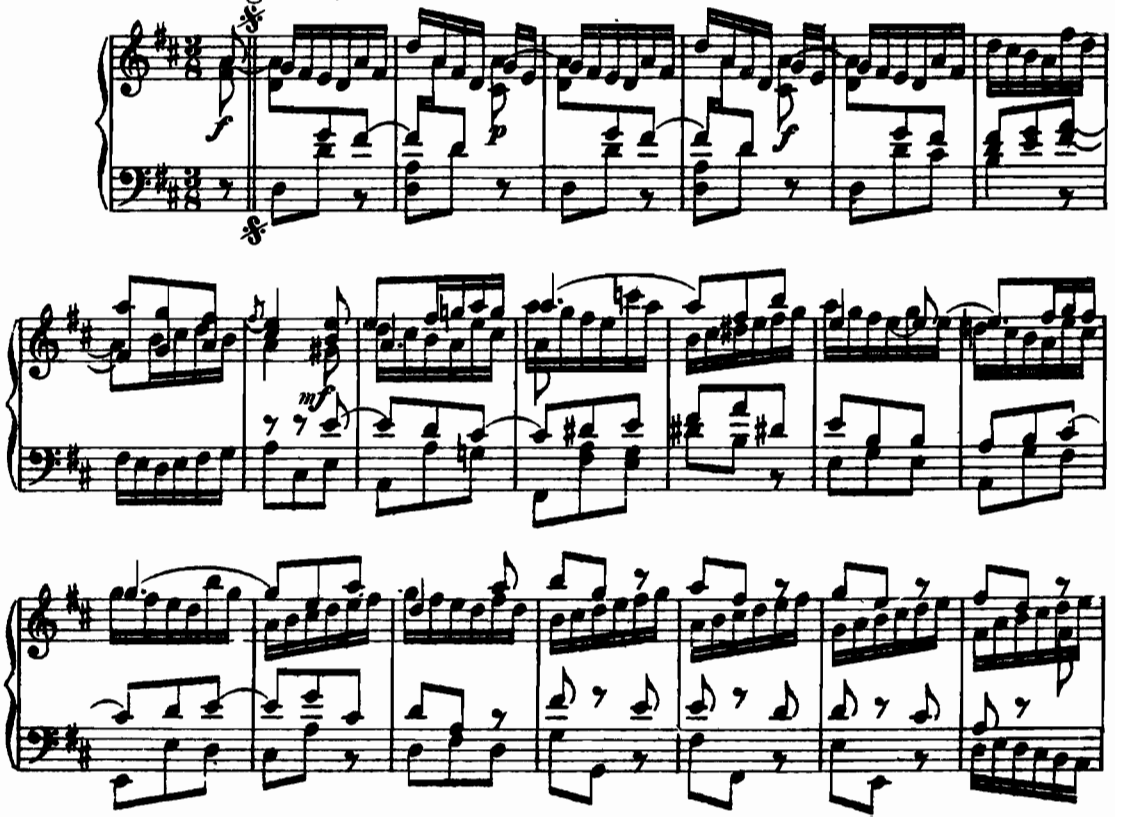


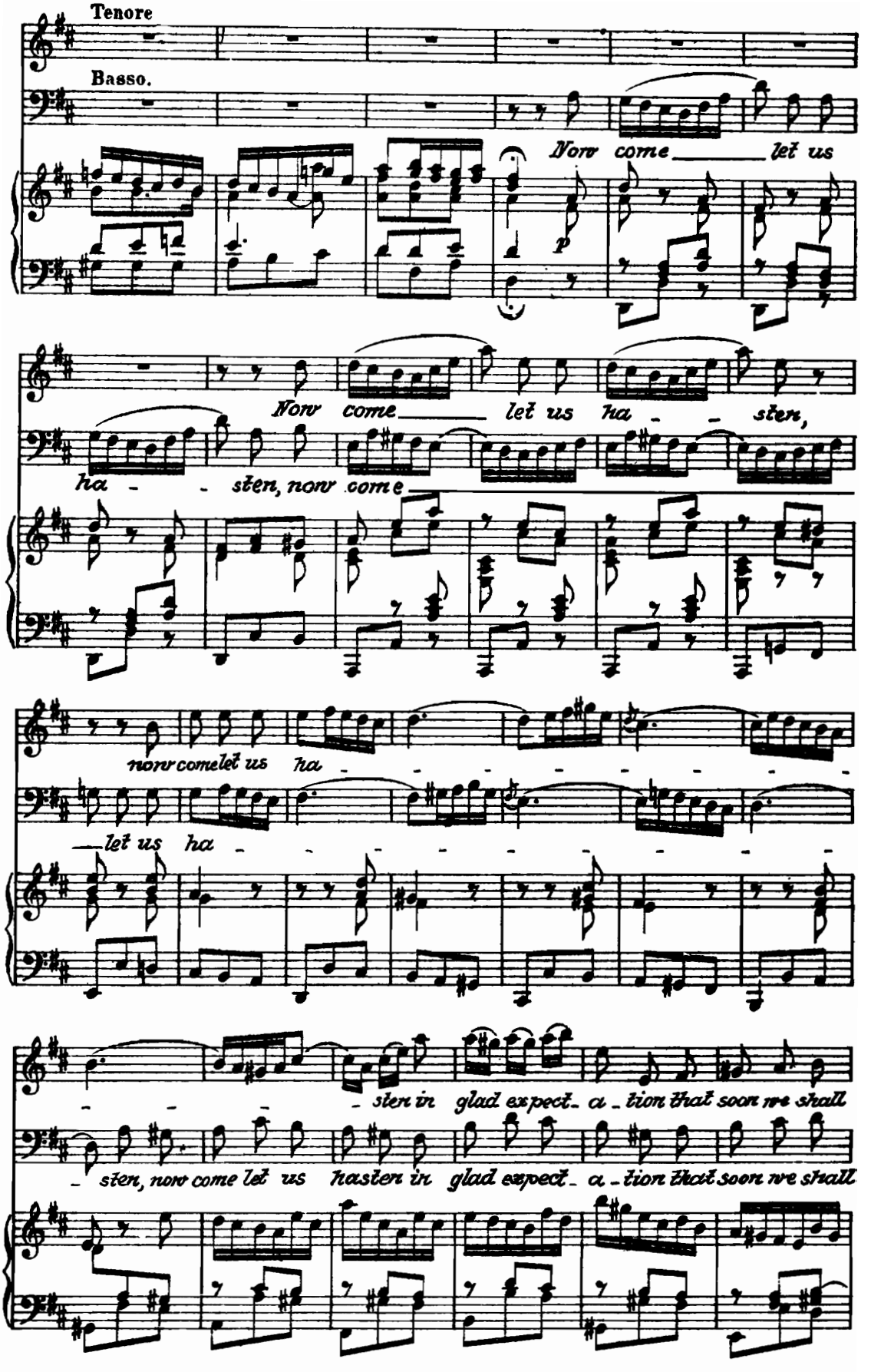

espr.
p
f

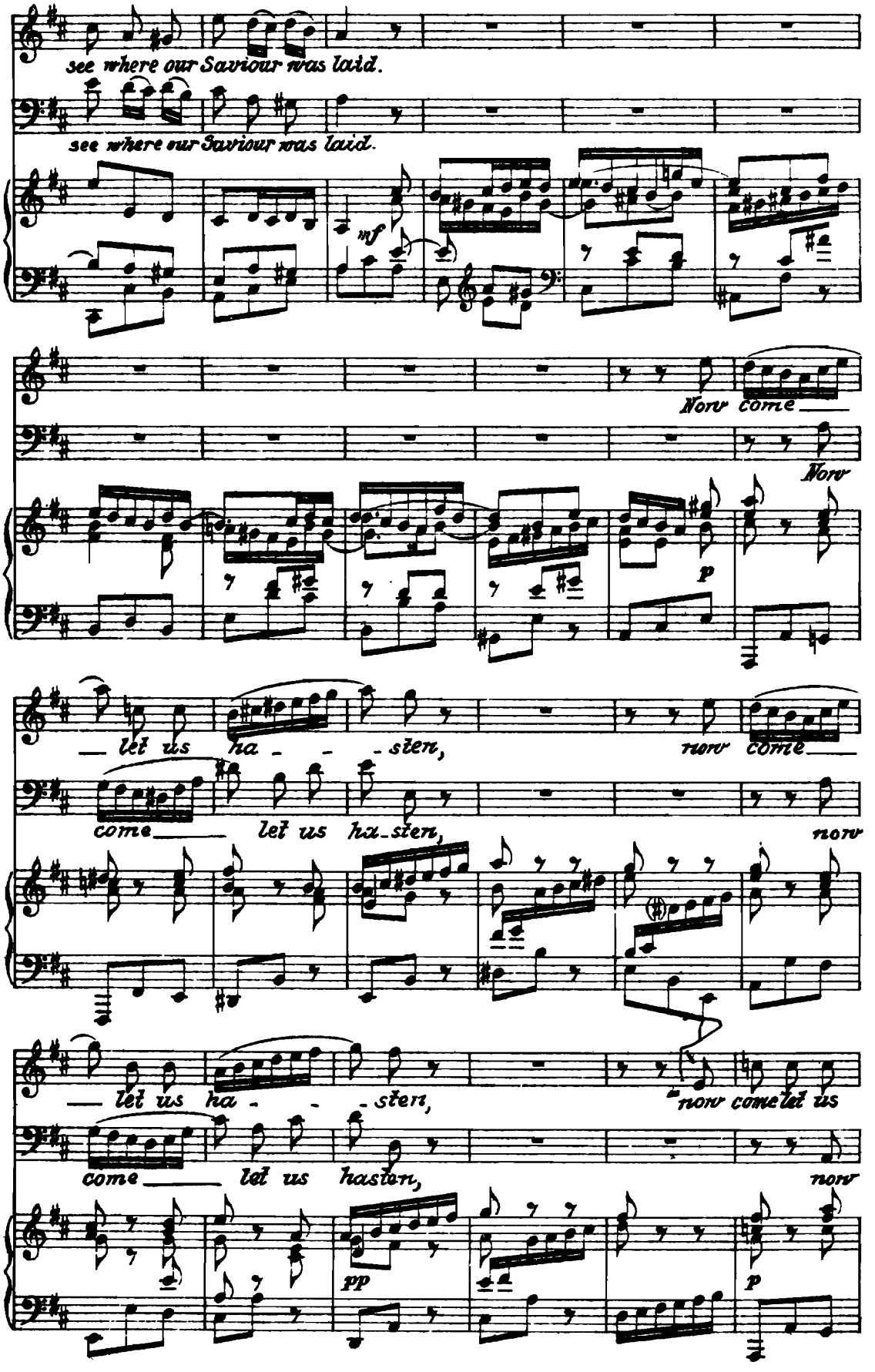


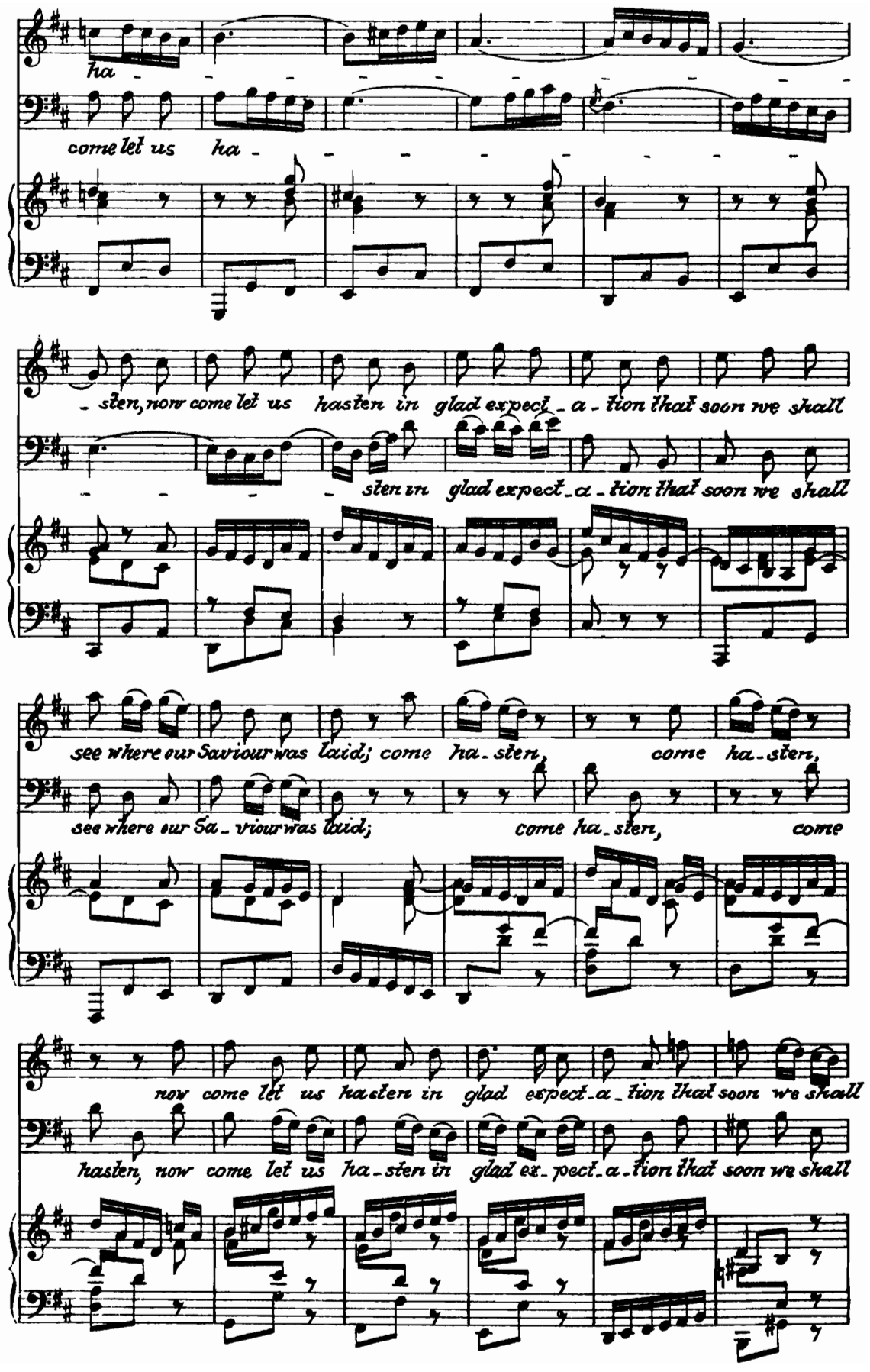
Nº 3. Duetto e Coro.

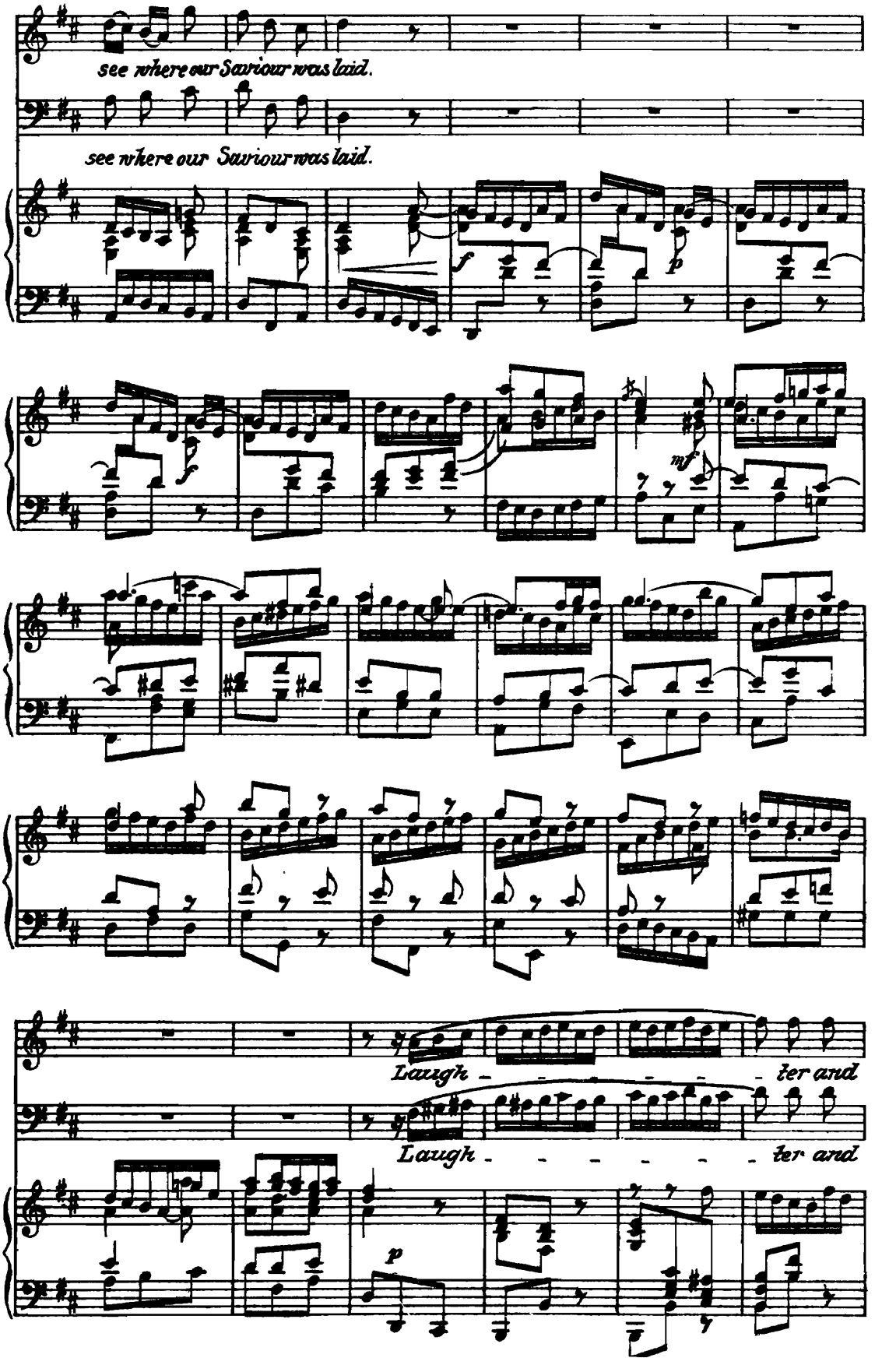
Allegro (♩= 144.)

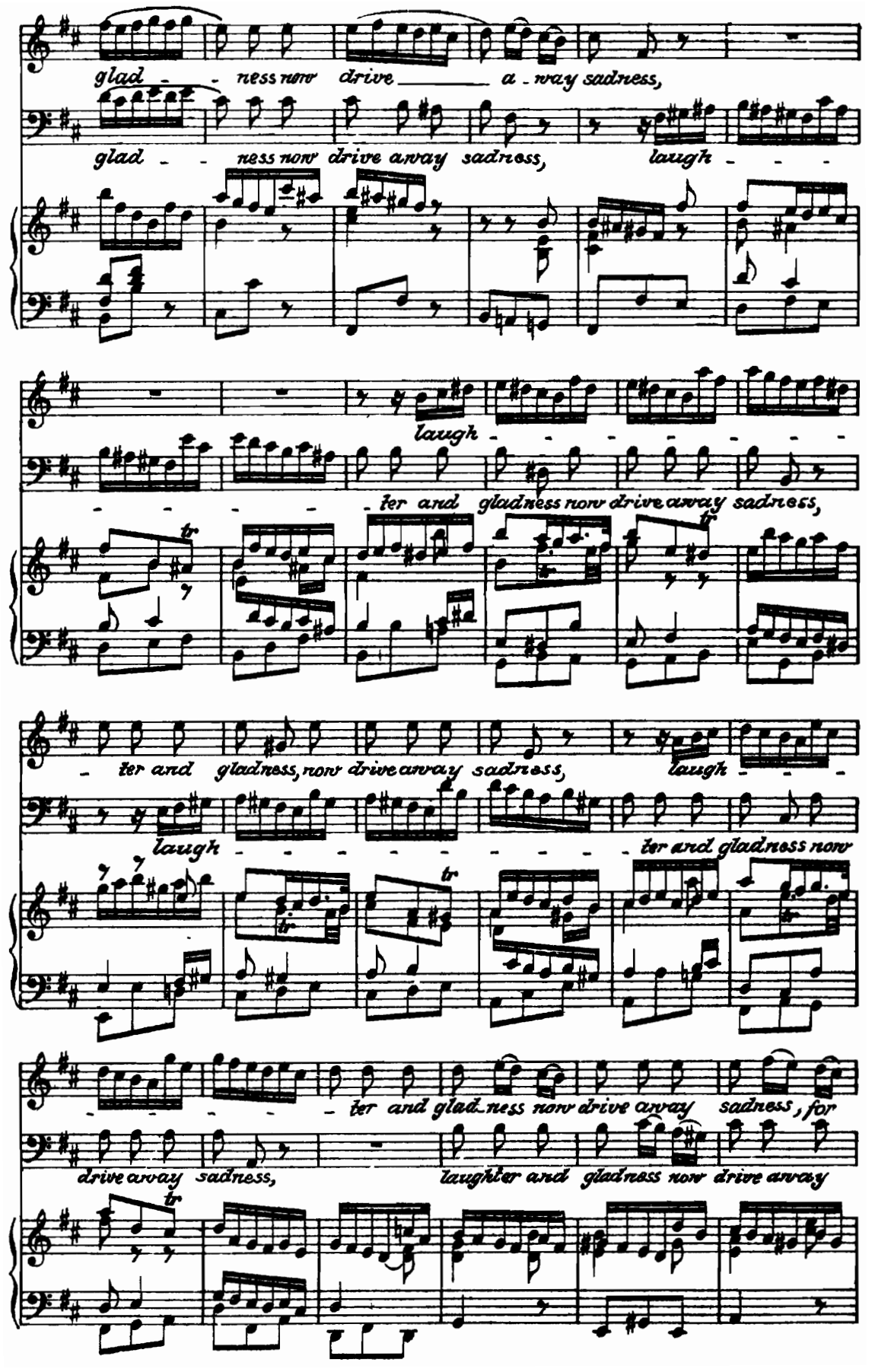


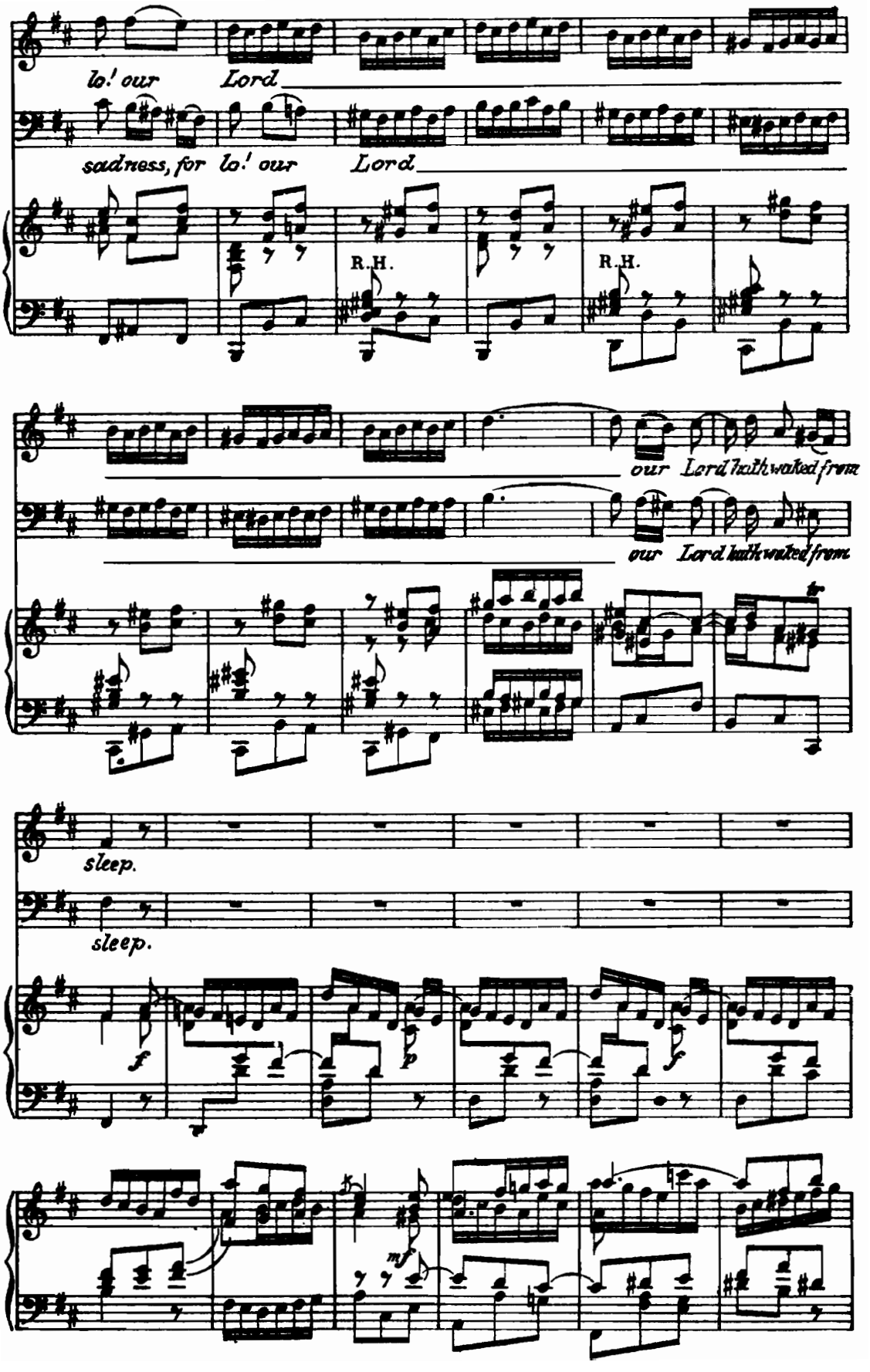

Tenore
Basso.
Now come let us
p
Now come let us ha - sten,
ha - sten, now come
now come let us ha
let us ha
sten in glad expect- a - tion that soon we shall
sten, now come let us hasten in glad expect- a - tion that soon we shall

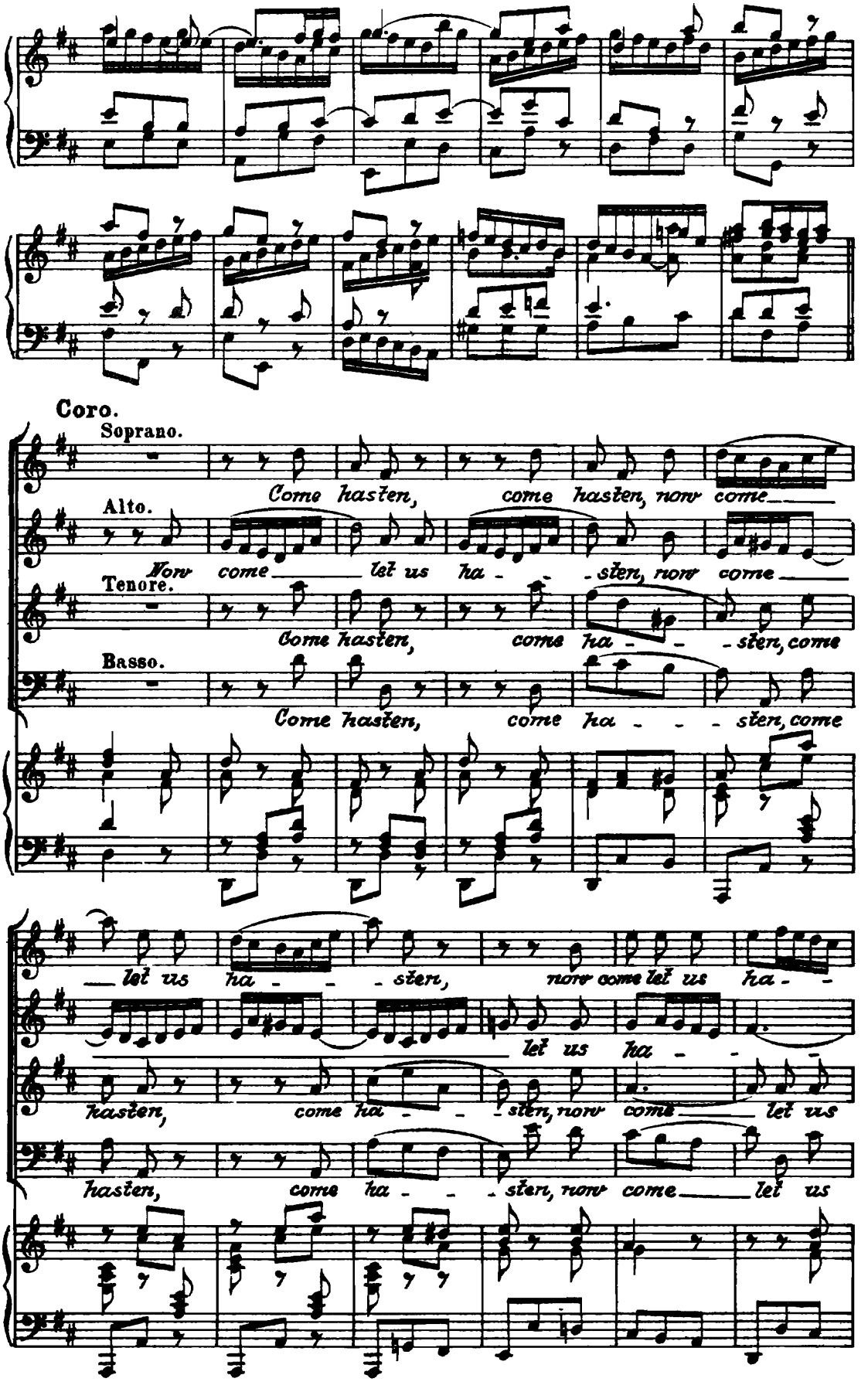

see where our Saviour was laid.
see where our Saviour was laid.
mf
Now come
Now
p
let us ha - - sten,
now come
come let us hasten,
now
let us ha - - sten,
now come let us
come let us hasten,
now
pp
p

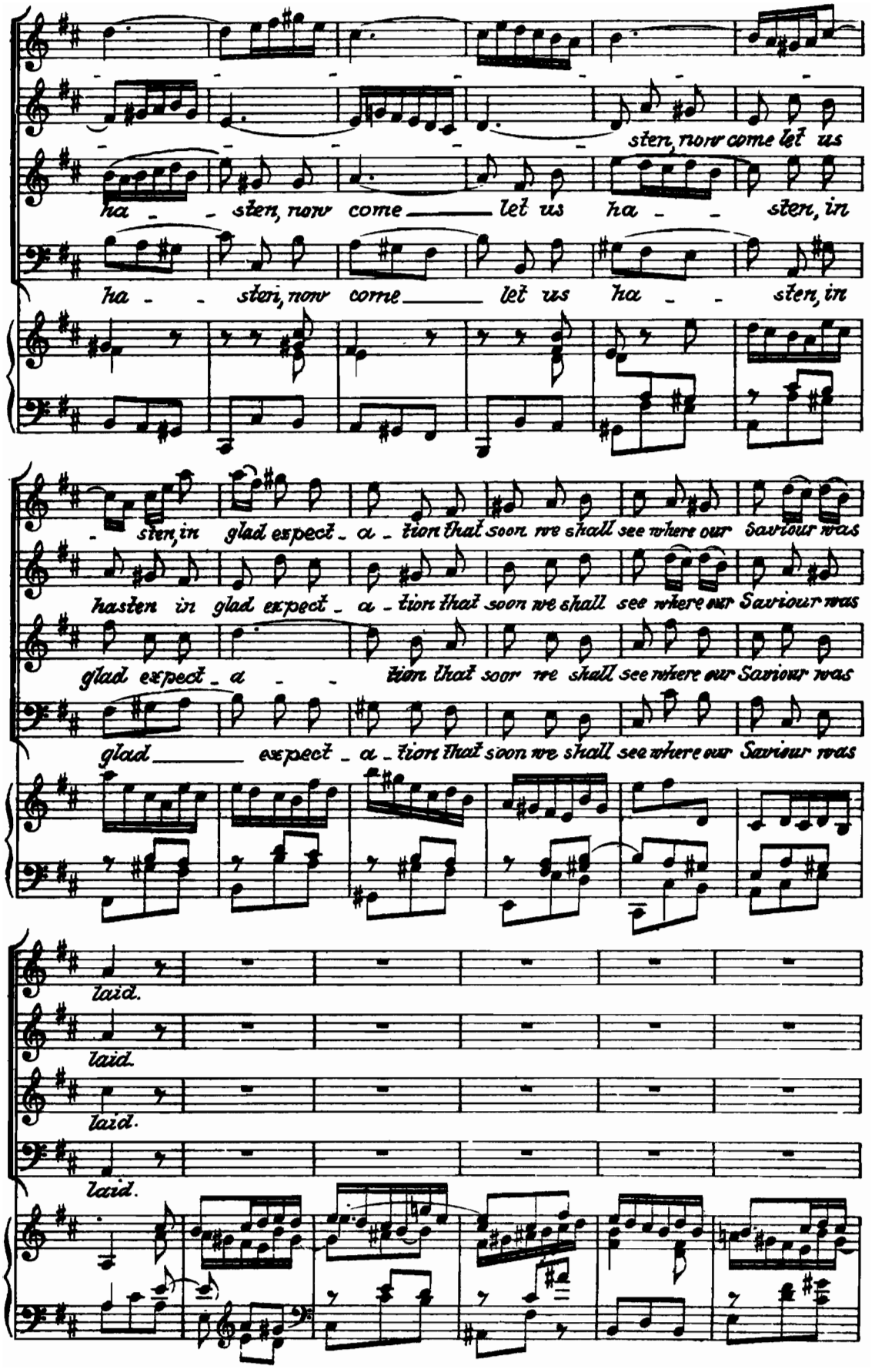

ha
come let us ha
sten, now come let us hasten in glad expect_a_tion that soon we shall
sten in glad expect_a_tion that soon we shall
see where our Saviour was laid; come ha_sten, come ha_sten,
see where our Sa_viour was laid; come ha_sten, come
now come let us hasten in glad expect_a_tion that soon we shall
hasten, now come let us ha_sten in glad ex_pect_a_tion that soon we shall

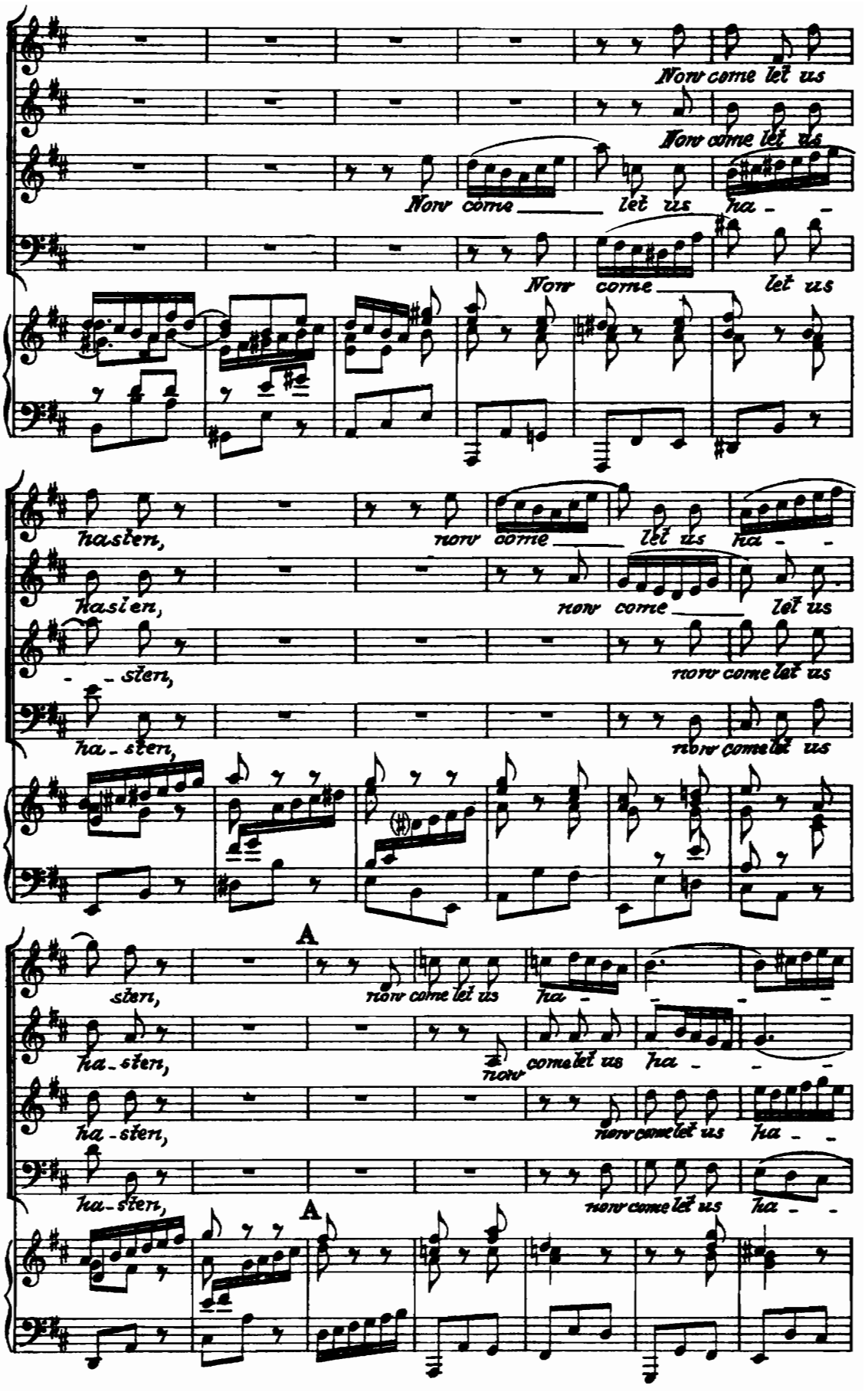

see where our Saviour was laid.
see where our Saviour was laid.
Laugh - - - - - ter and
Laugh - - - - - ter and

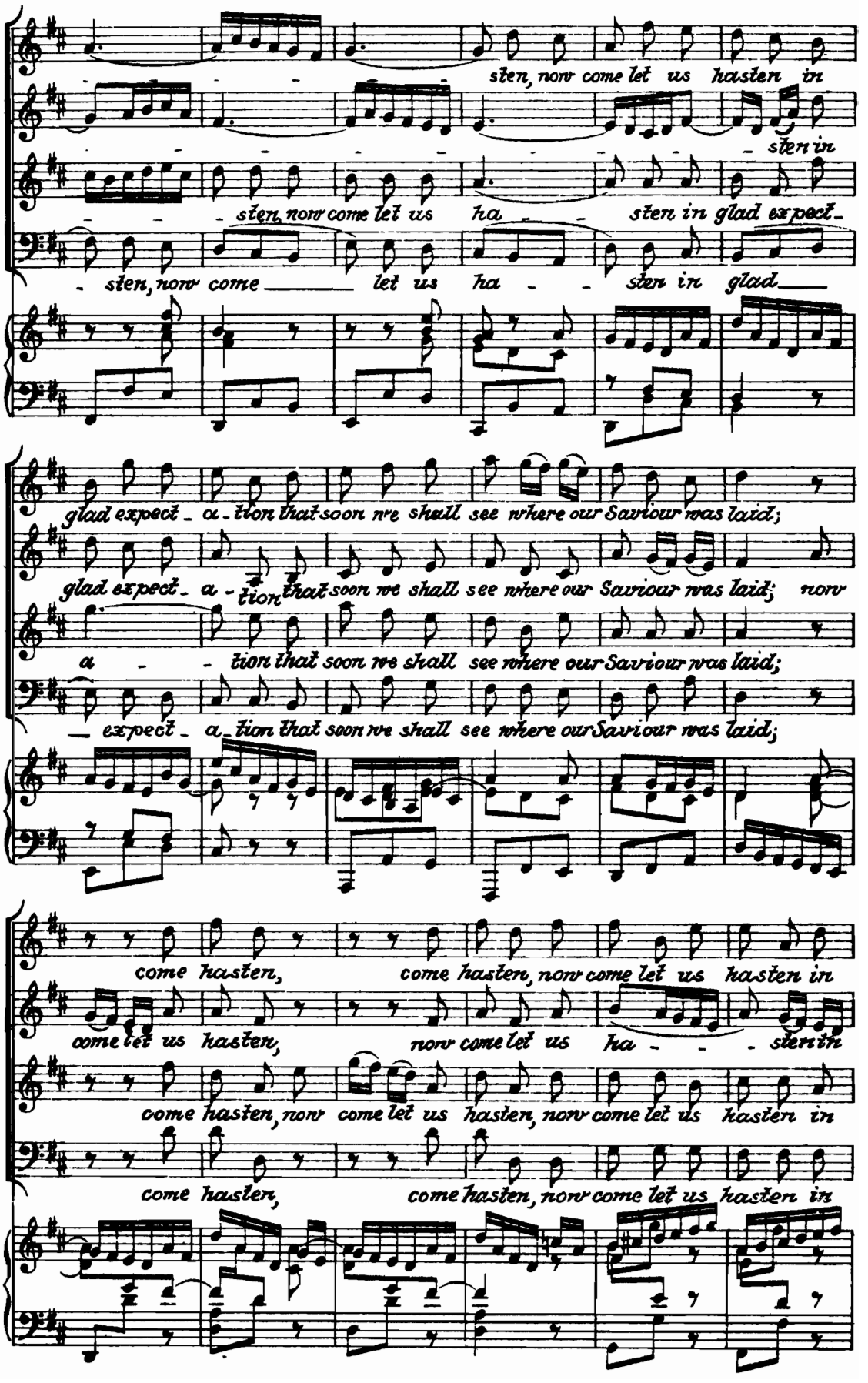

glad - - ness now drive _____ a - way sadness,
glad - - ness now drive away sadness, laugh - - -
laugh - - - - - - - -
- - - - - ter and gladness now drive away sadness,
- ter and gladness, now drive away sadness, laugh - - -
laugh - - - - - - - - - ter and gladness now
- - - - ter and glad - ness now drive away sadness, for
drive away sadness, laughter and gladness now drive away

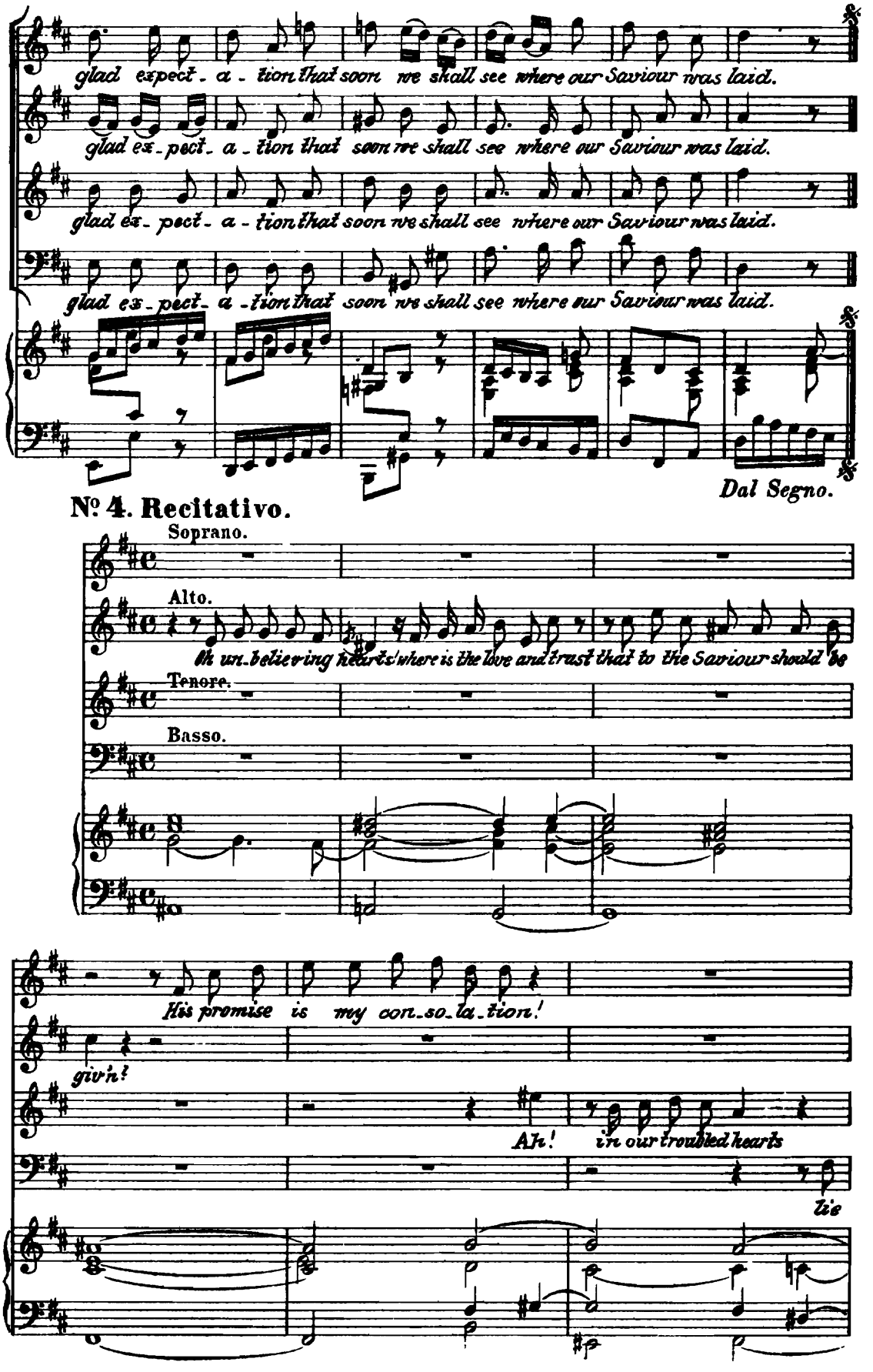

lo! our Lord
sadness, for lo! our Lord
R.H.
R.H.
our Lord hath waked from
our Lord hath waked from
sleep.
sleep.
f
p
f
mf

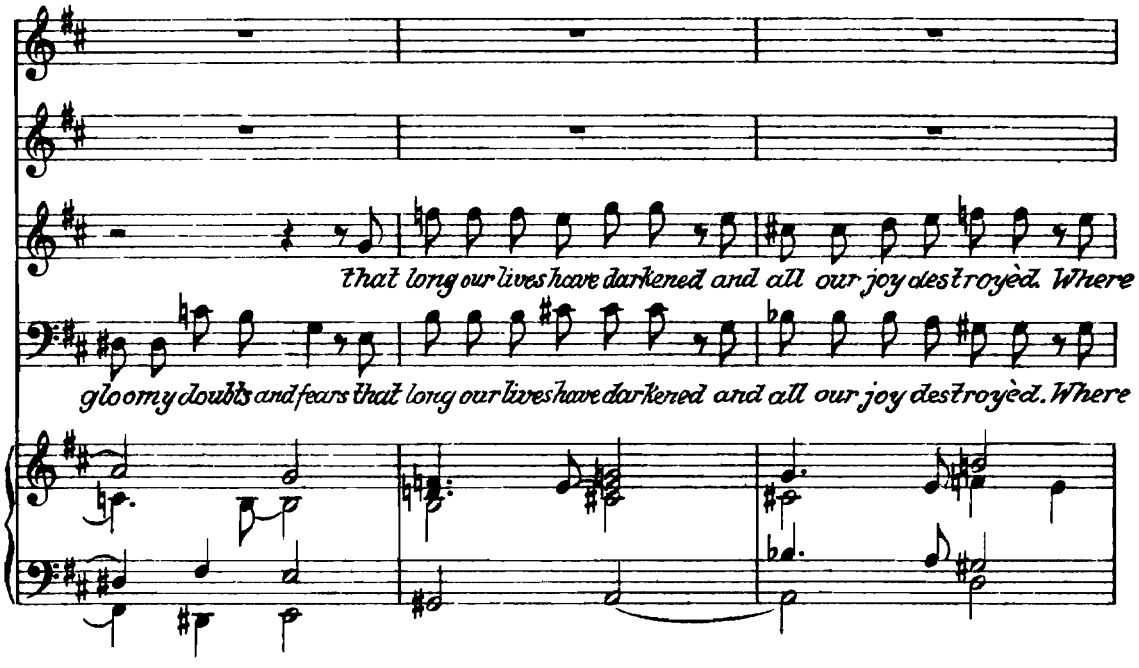

Coro.
Soprano.
Come hasten, come hasten, now come
Alto.
Now come let us ha - sten, now come
Tenore.
Come hasten, come ha - sten, come
Basso.
Come hasten, come ha - sten, come
let us ha - sten, now come let us ha -
let us ha -
hasten, come ha - sten, now come let us
hasten, come ha - sten, now come let us

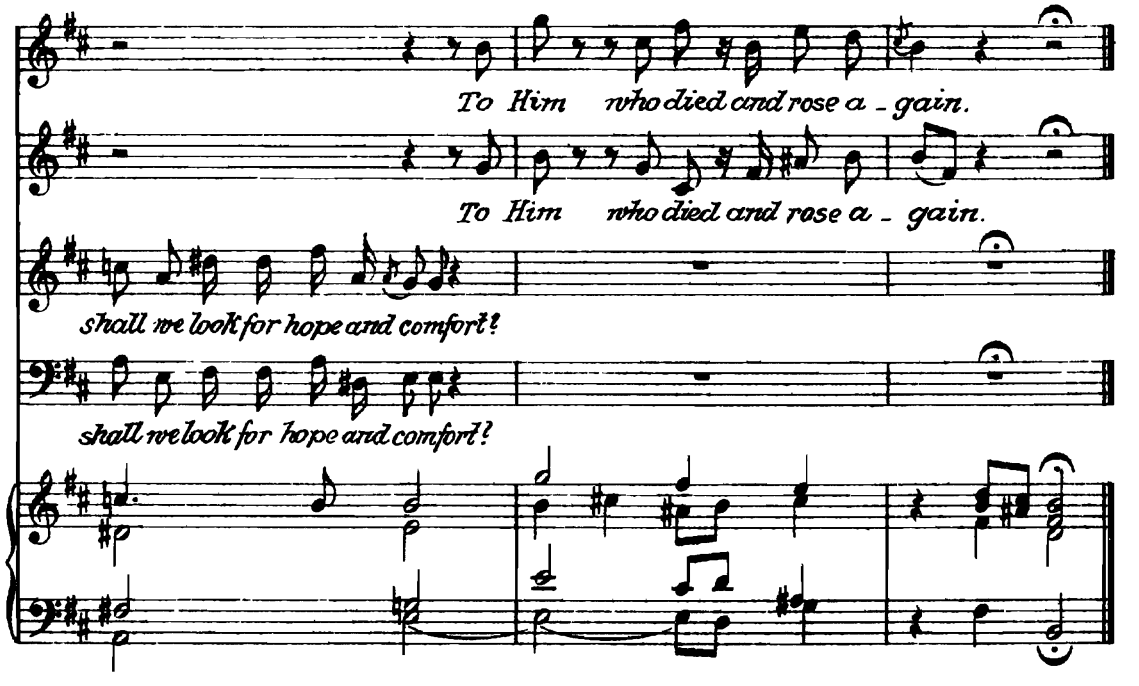

sten, now come let us
ha - - sten, now come let us ha - - sten, in
ha - - sten, now come let us ha - - sten, in
sten, in glad expect - a - tion that soon we shall see where our Saviour was
hasten in glad expect - a - tion that soon we shall see where our Saviour was
glad expect - a - tion that soon we shall see where our Saviour was
glad expect - a - tion that soon we shall see where our Saviour was
laid.
laid.
laid.
laid.


Now come let us
Now come let us
Now come let us ha -
Now come let us
hasten,
now come let us ha -
hasten,
now come let us
- sten,
now come let us
ha - sten,
now come let us
A
sten,
now come let us ha -
ha - sten,
now come let us ha -
ha - sten,
now come let us ha -
ha - sten,
now come let us ha -
A


sten, now come let us hasten in
sten in
sten, now come let us ha
sten in glad expect-
sten, now come let us ha
sten in glad
glad expect - a - tion that soon we shall see where our Saviour was laid;
glad expect - a - tion that soon we shall see where our Saviour was laid; now
a - tion that soon we shall see where our Saviour was laid;
expect - a - tion that soon we shall see where our Saviour was laid;
come hasten, come hasten, now come let us hasten in
come let us hasten, now come let us ha
sten in
come hasten, now come let us hasten, now come let us hasten in
come hasten, come hasten, now come let us hasten in

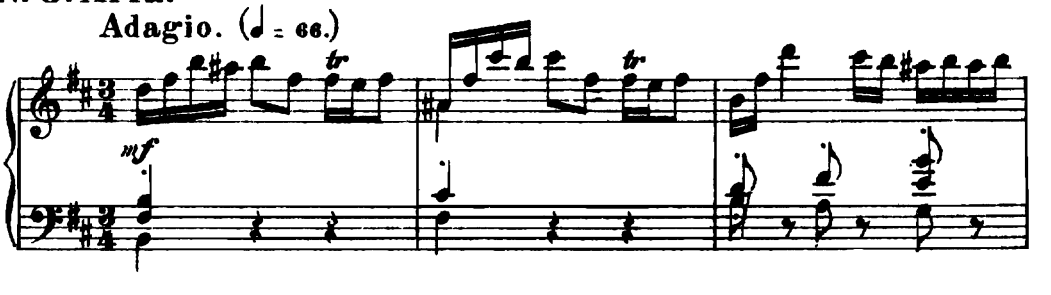

glad expect - a - tion that soon we shall see where our Saviour was laid.
glad ex - pect - a - tion that soon we shall see where our Saviour was laid.
glad ex - pect - a - tion that soon we shall see where our Saviour was laid.
glad ex - pect - a - tion that soon we shall see where our Saviour was laid.
Dal Segno.
№ 4. Recitativo.
Soprano.
Alto.
Oh un - believing hearts! where is the love and trust that to the Saviour should be
Tenore.
Basso.
His promise is my con - so - la - tion!
giv'n!
Ah!
in our troubled hearts
lie

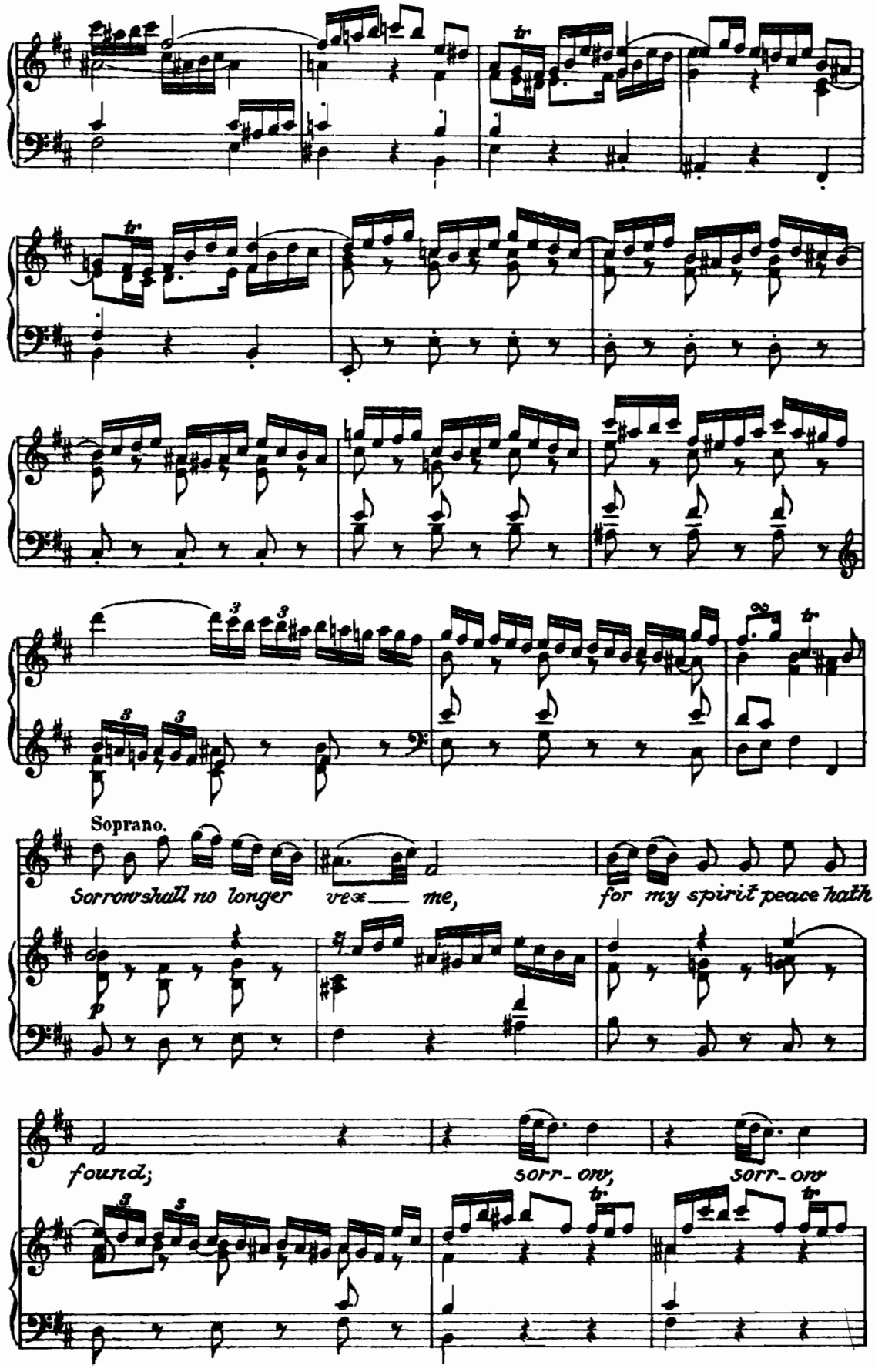


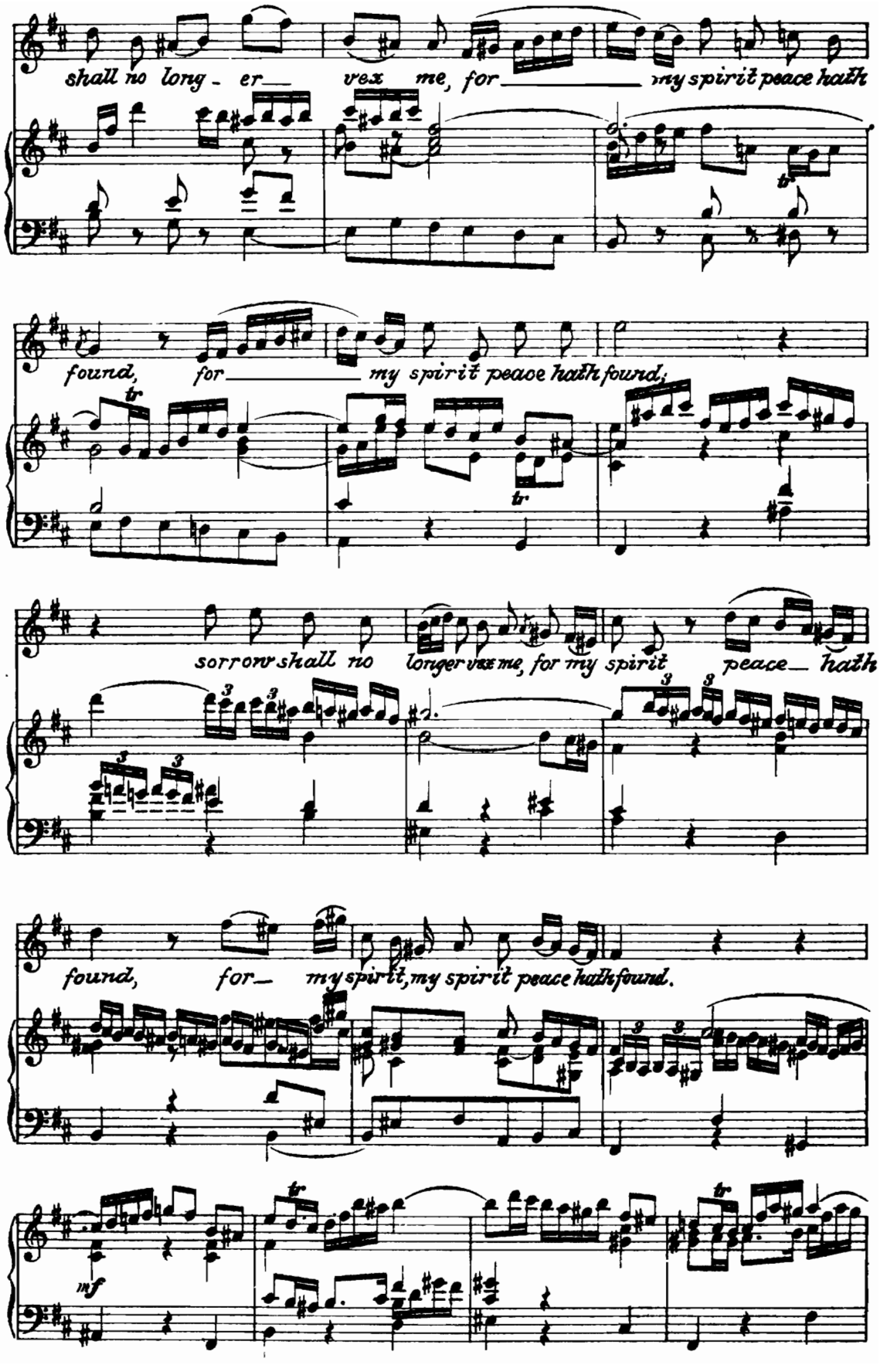


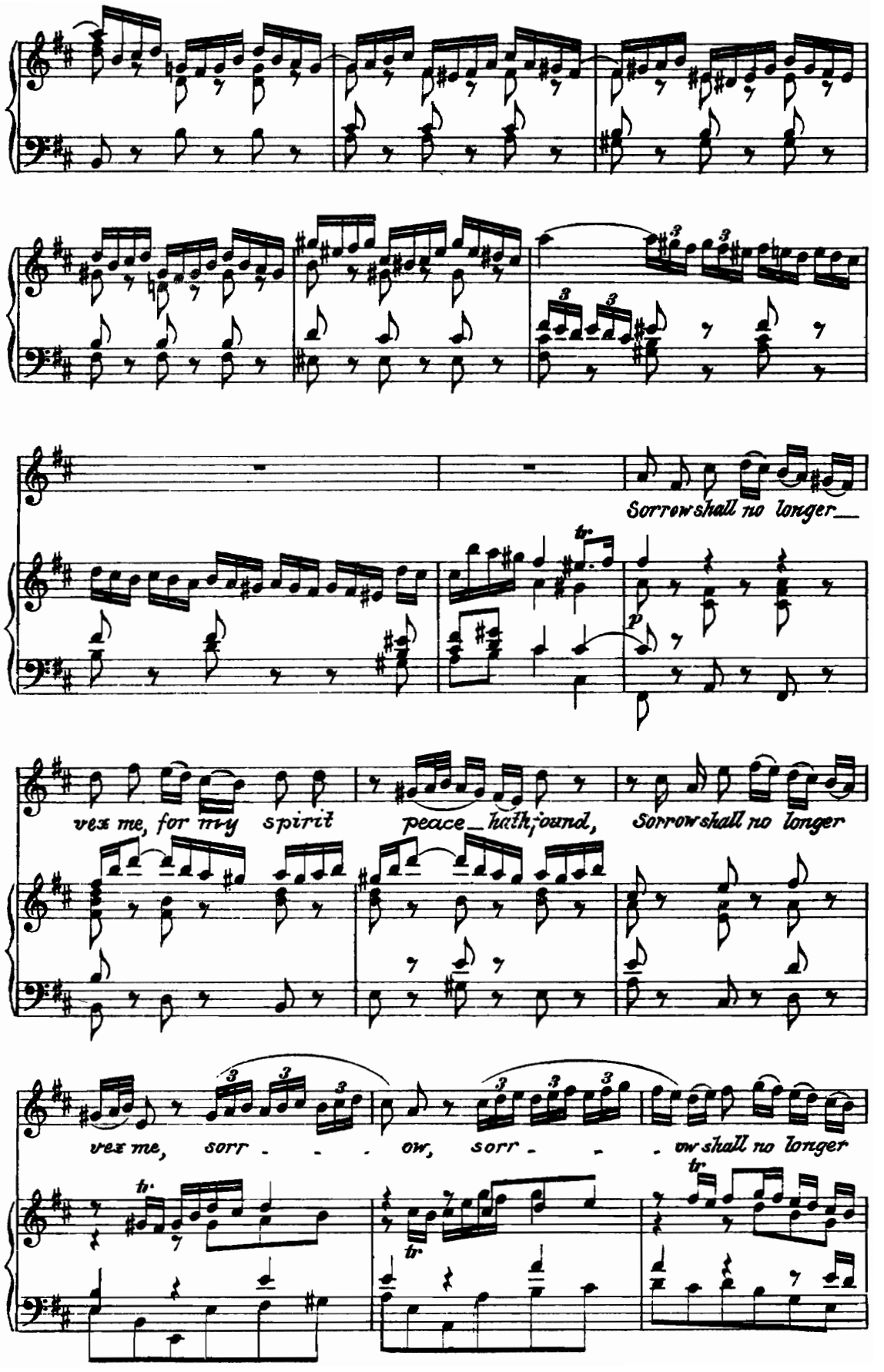
№ 5. Aria.

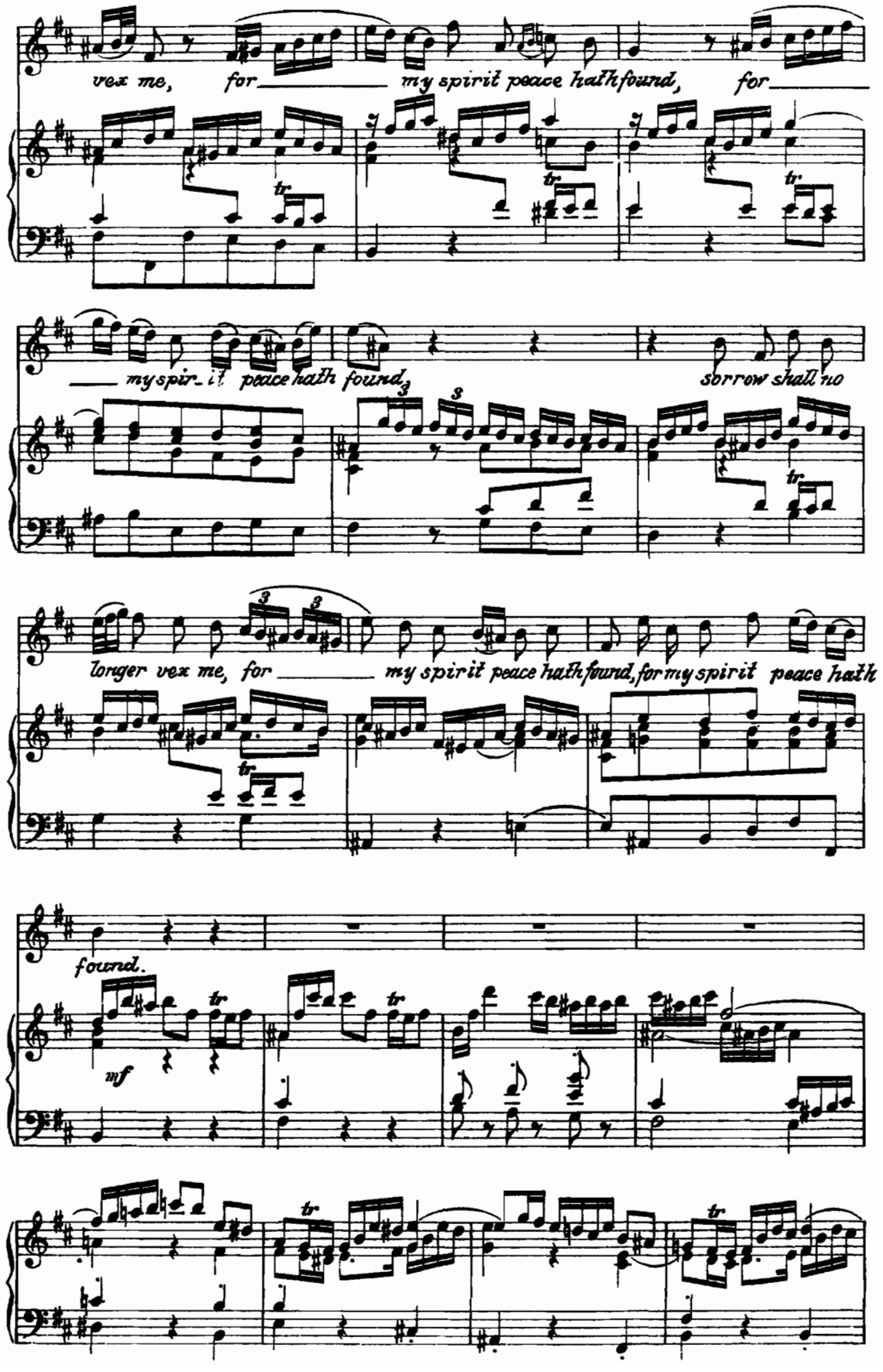
Adagio. (♩ = 66.)

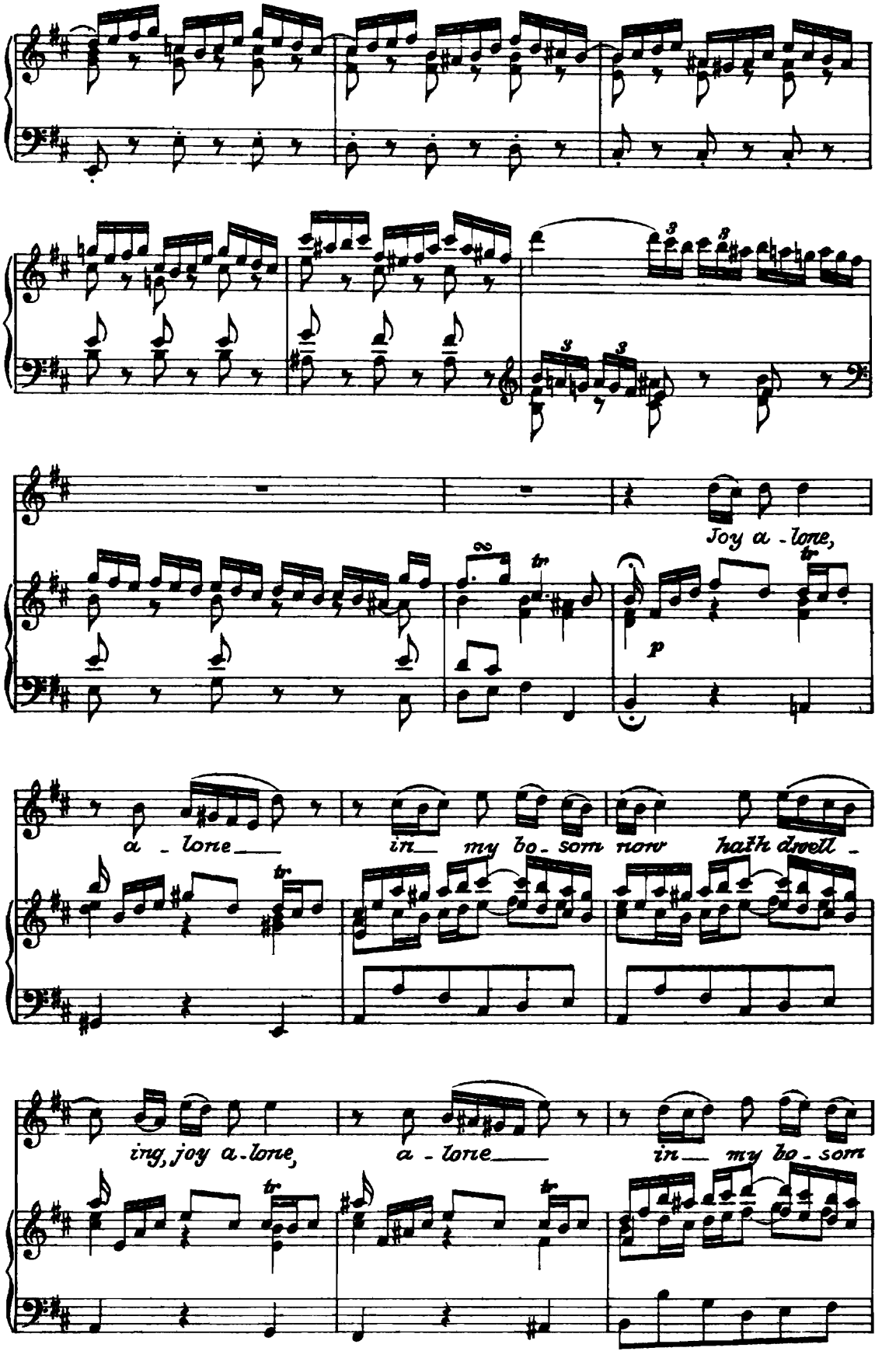


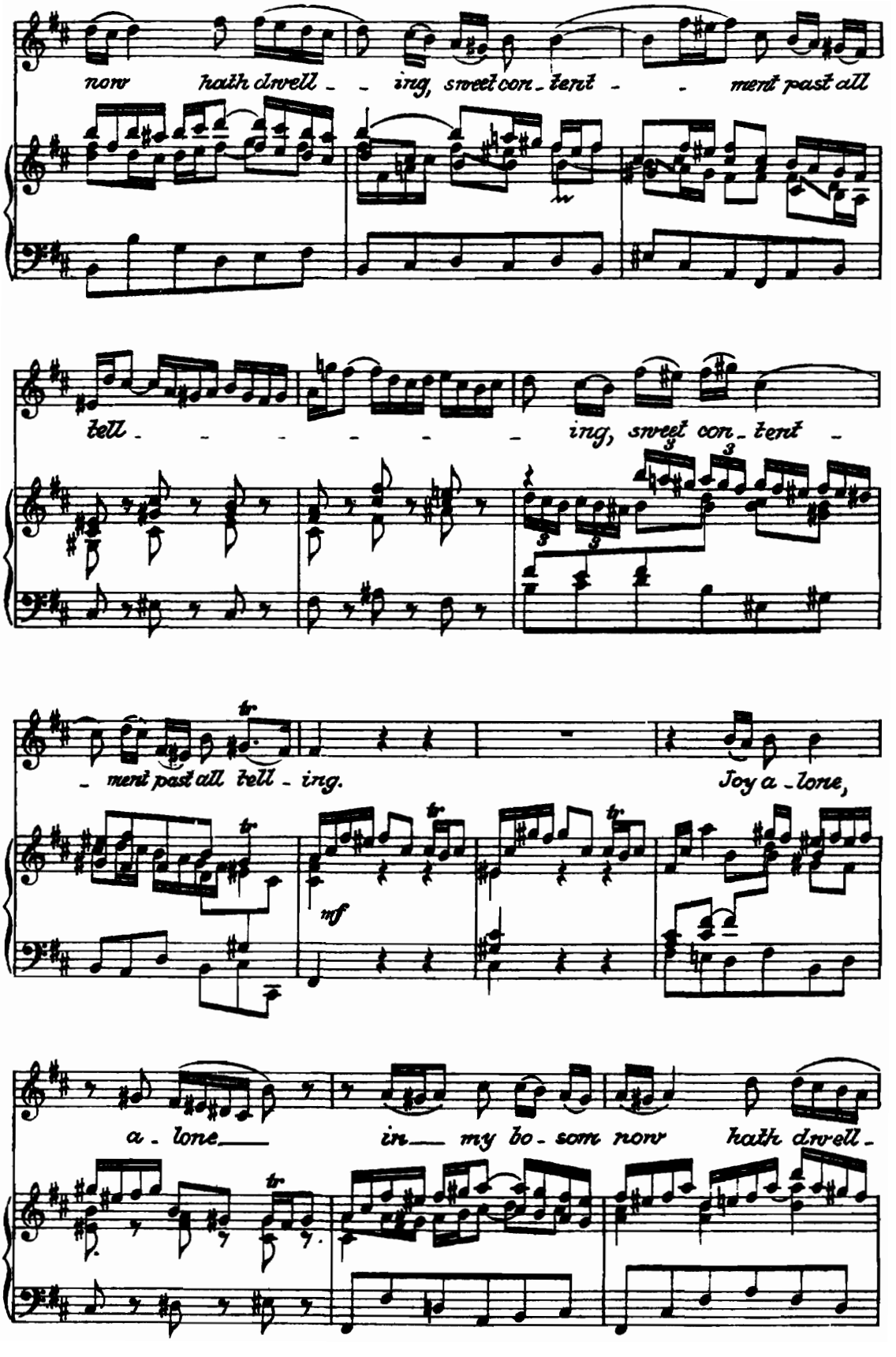

Soprano.
Sorrow shall no longer vex me, for my spirit peace hath
found; sorr-ow, sorr-ow

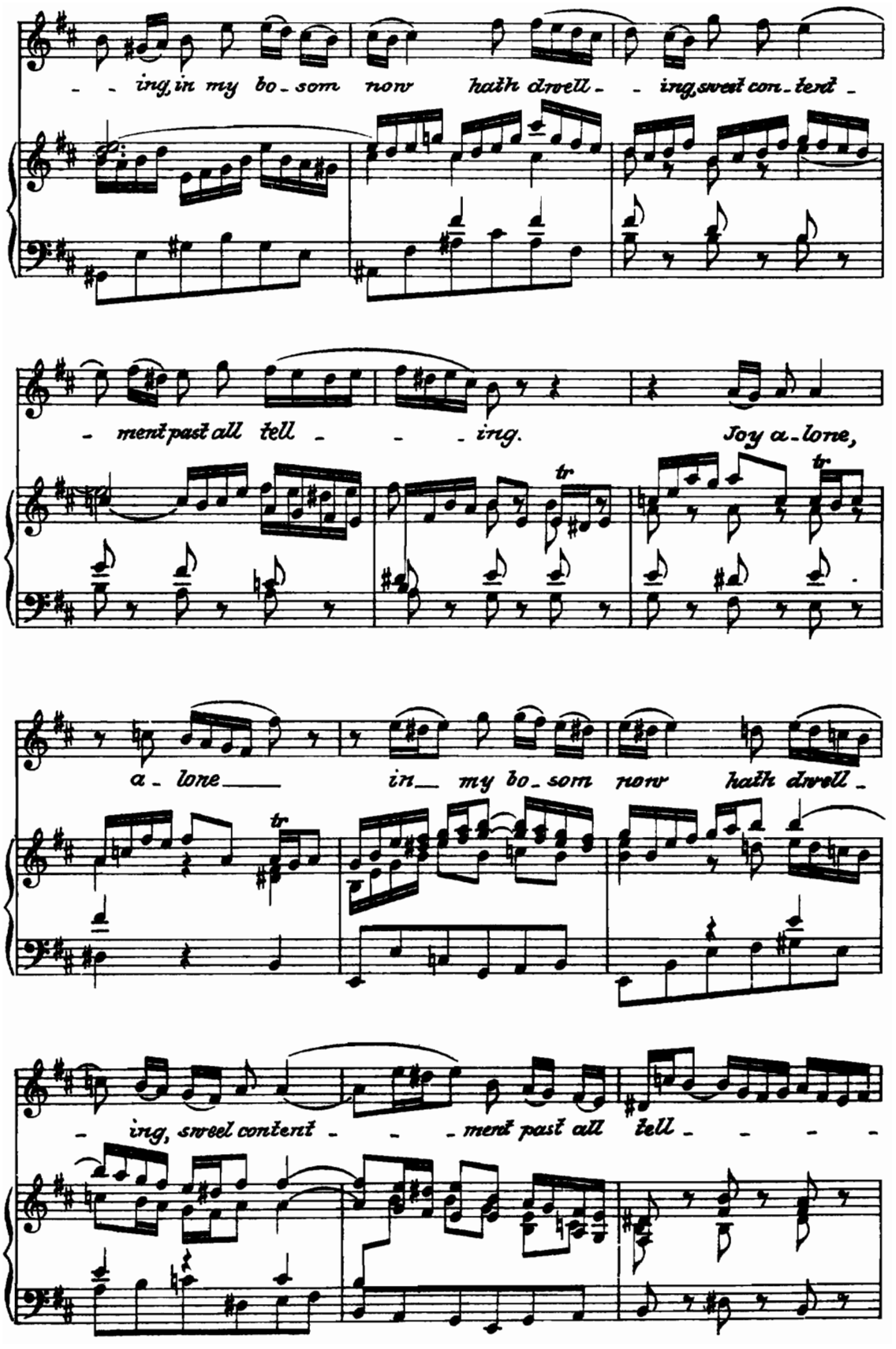

shall no long - er vex me, for my spirit peace hath
found, for my spirit peace hath found,
sorrow shall no longer vex me, for my spirit peace hath
found, for my spirit, my spirit peace hath found.
mf

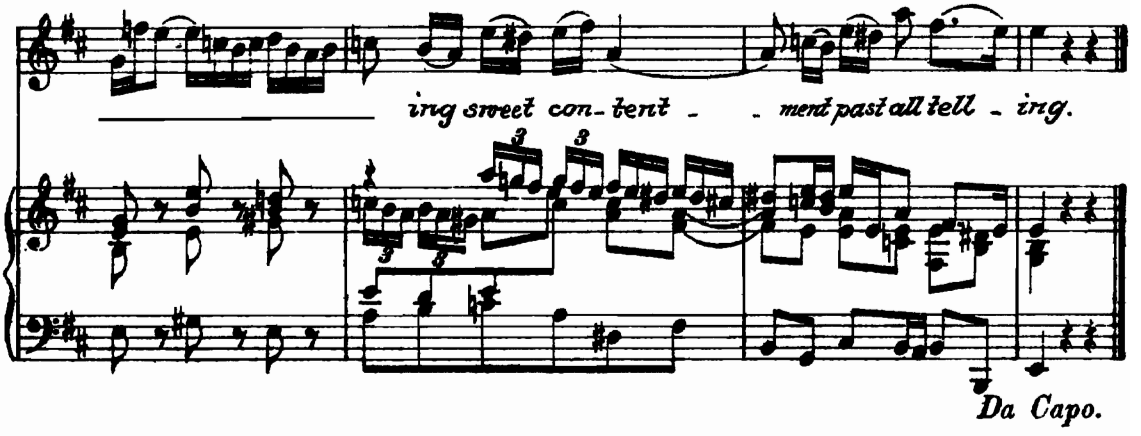

Sorrow shall no longer
vex me, for my spirit peace hath found, Sorrow shall no longer
vex me, sorr - - - ow, sorr - - - ow shall no longer


vex me, for my spirit peace hath found, for
my spir- it peace hath found, sorrow shall no
longer vex me, for my spirit peace hath found, for my spirit peace hath
found.
mf

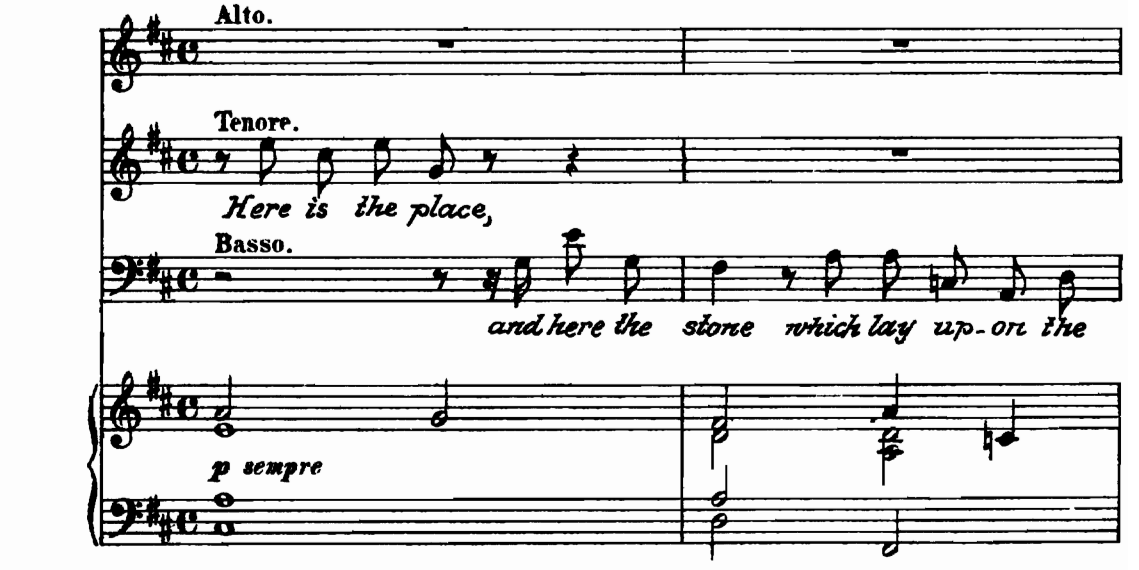

Joy a - lone,
a - lone
in my bo - som now hath dwell -
ing, joy a - lone,
a - lone
in my bo - som

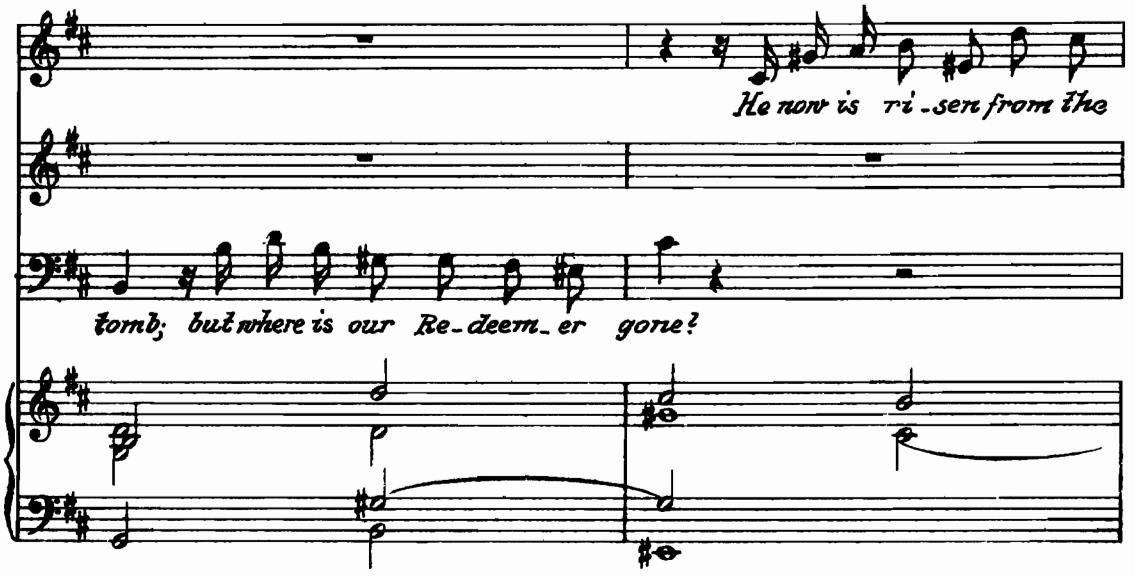

now hath dwell - - ing, sweet con - tent - - ment past all
tell - - - - - - - ing, sweet con - tent -
- ment past all tell - ing.
Joy a - lone,
mf
a - lone in my bo - som now hath dwell -

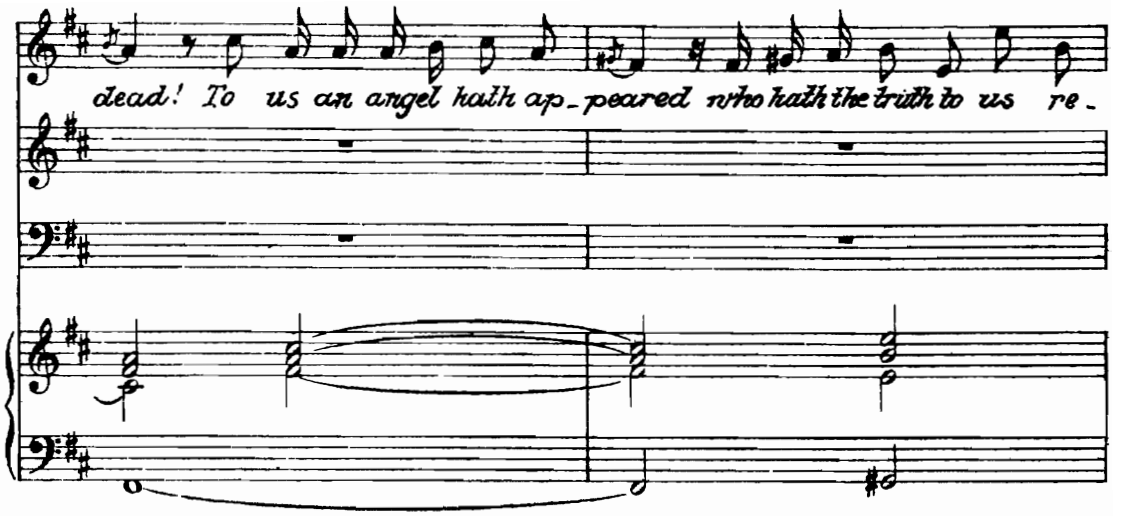

ing, in my bo - som now hath dwell - ing, sweet con - tent -
ment past all tell - - - ing. Joy a - lone,
a - lone in my bo - som now hath dwell -
ing, sweet content - - - ment past all tell - - - -

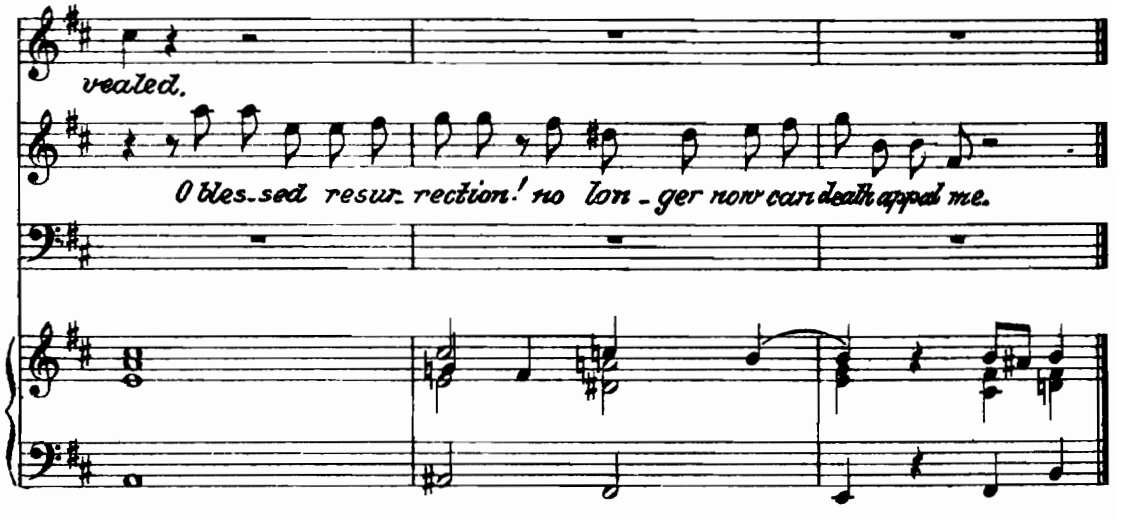


№ 6. Recitativo.



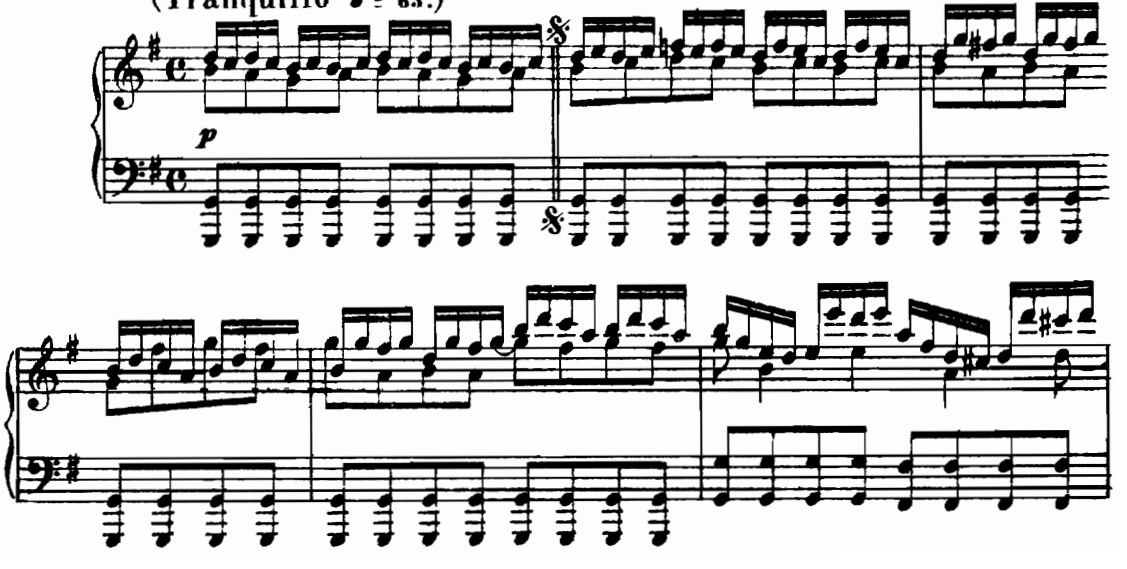


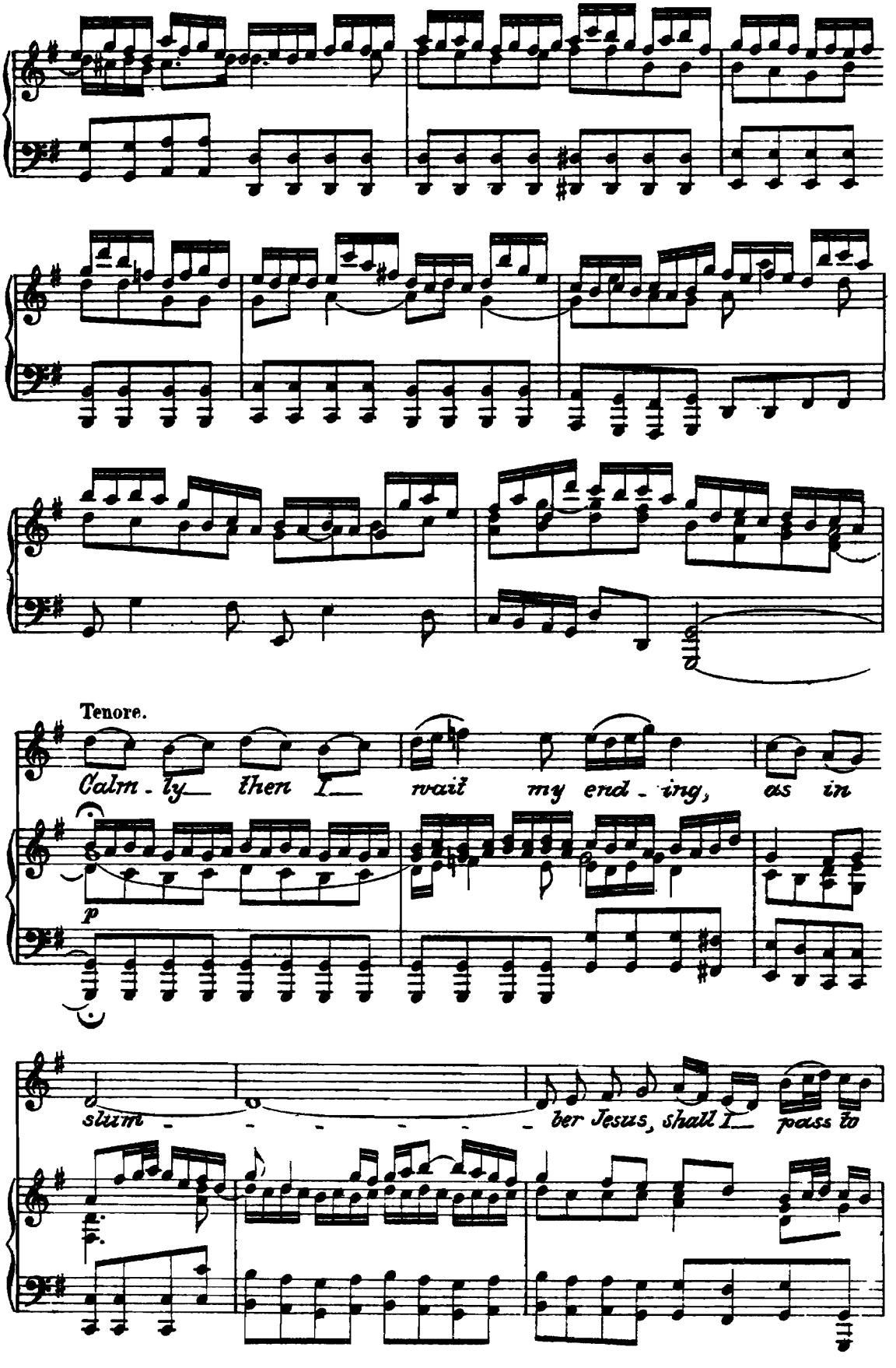


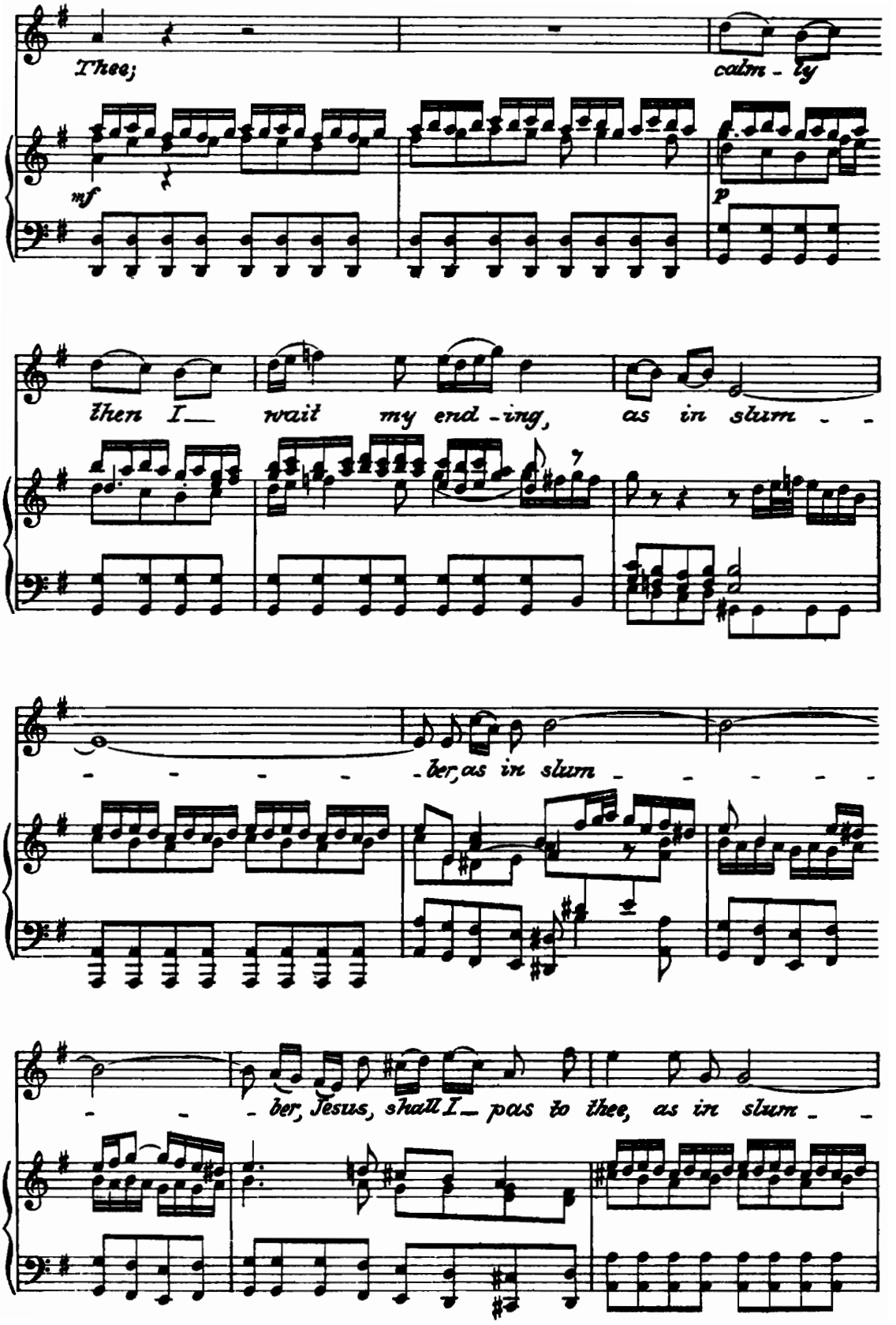


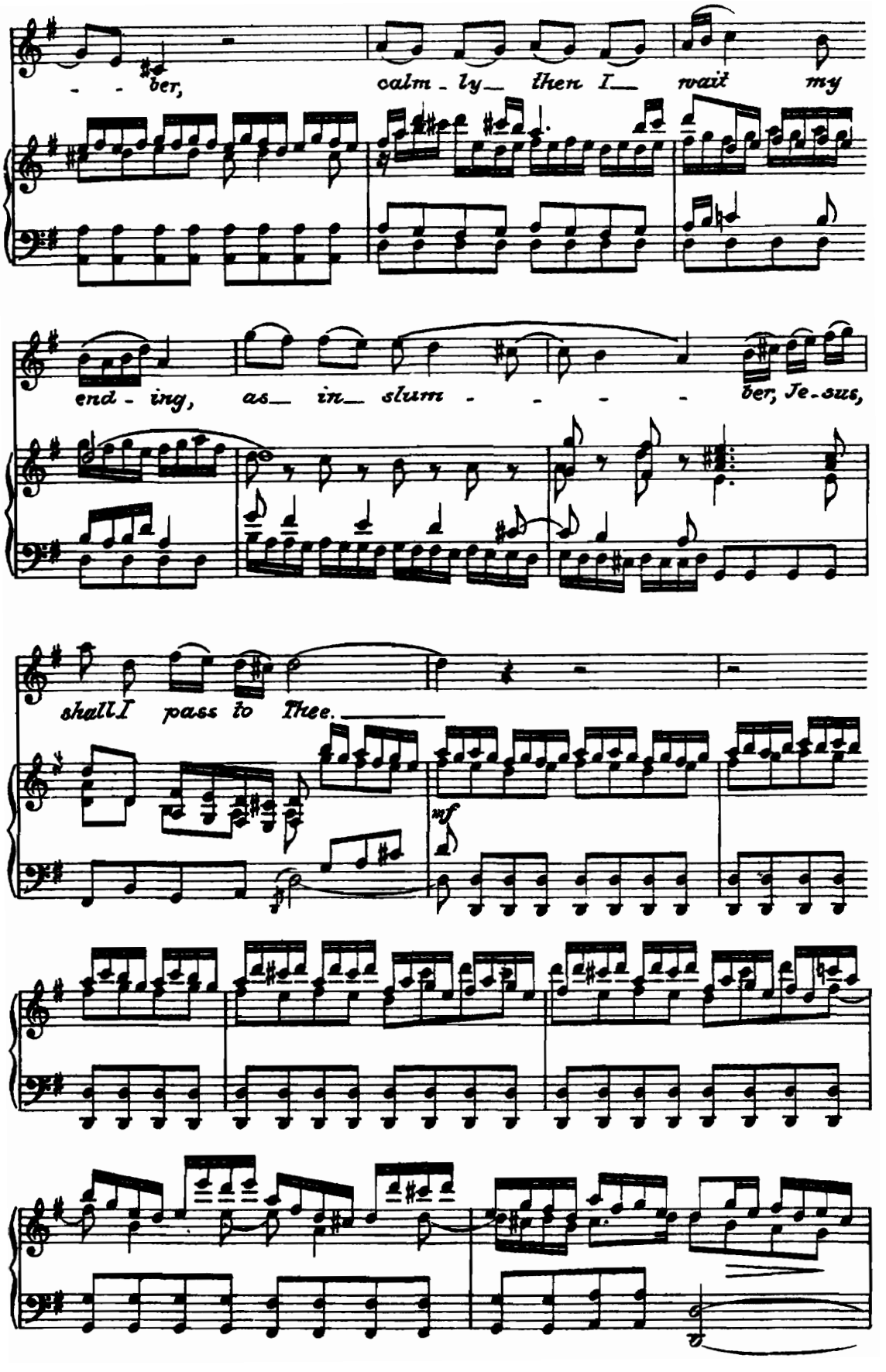
№ 7. Aria.

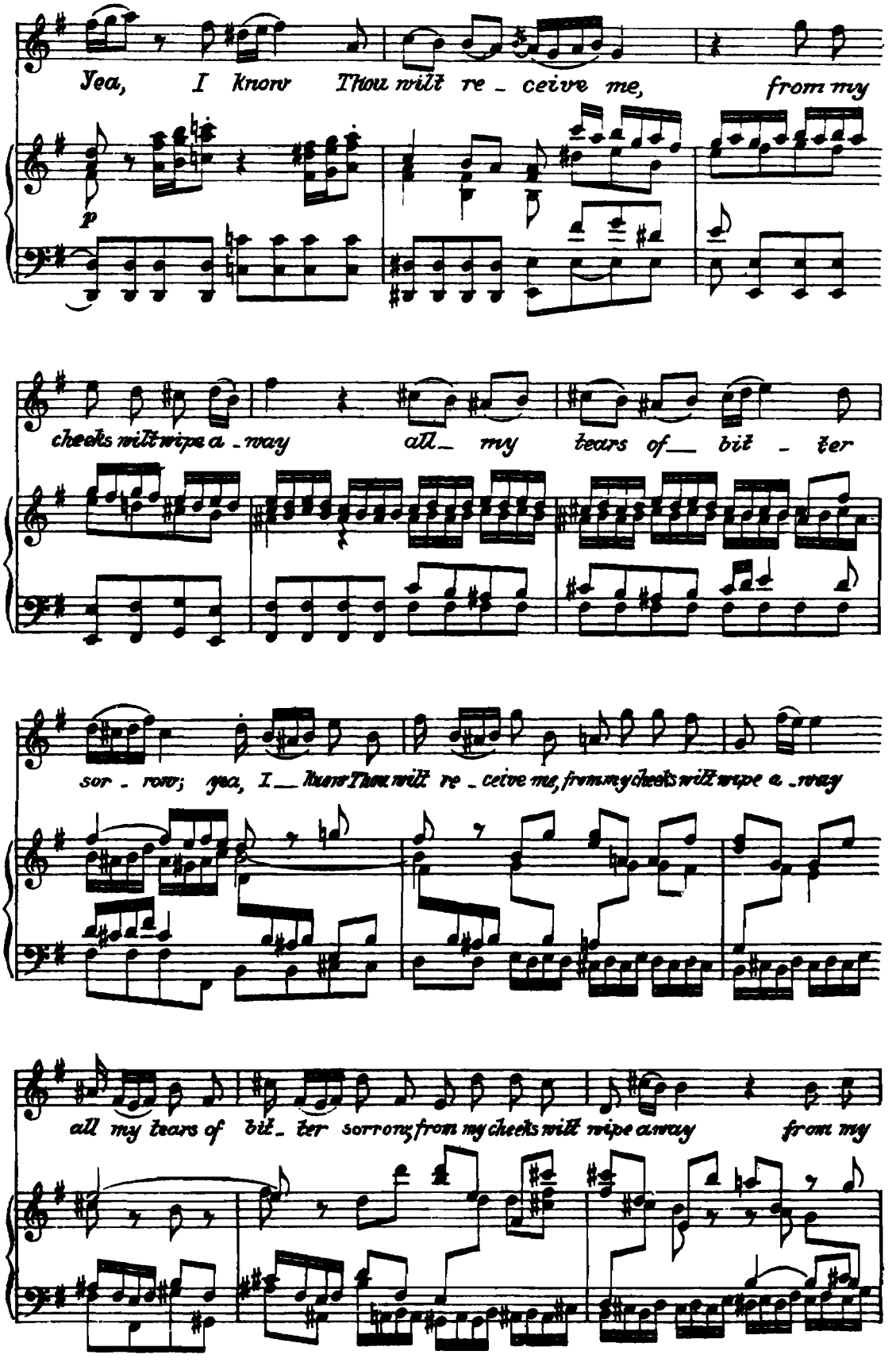
(Tranquillo ♩ = 63.)

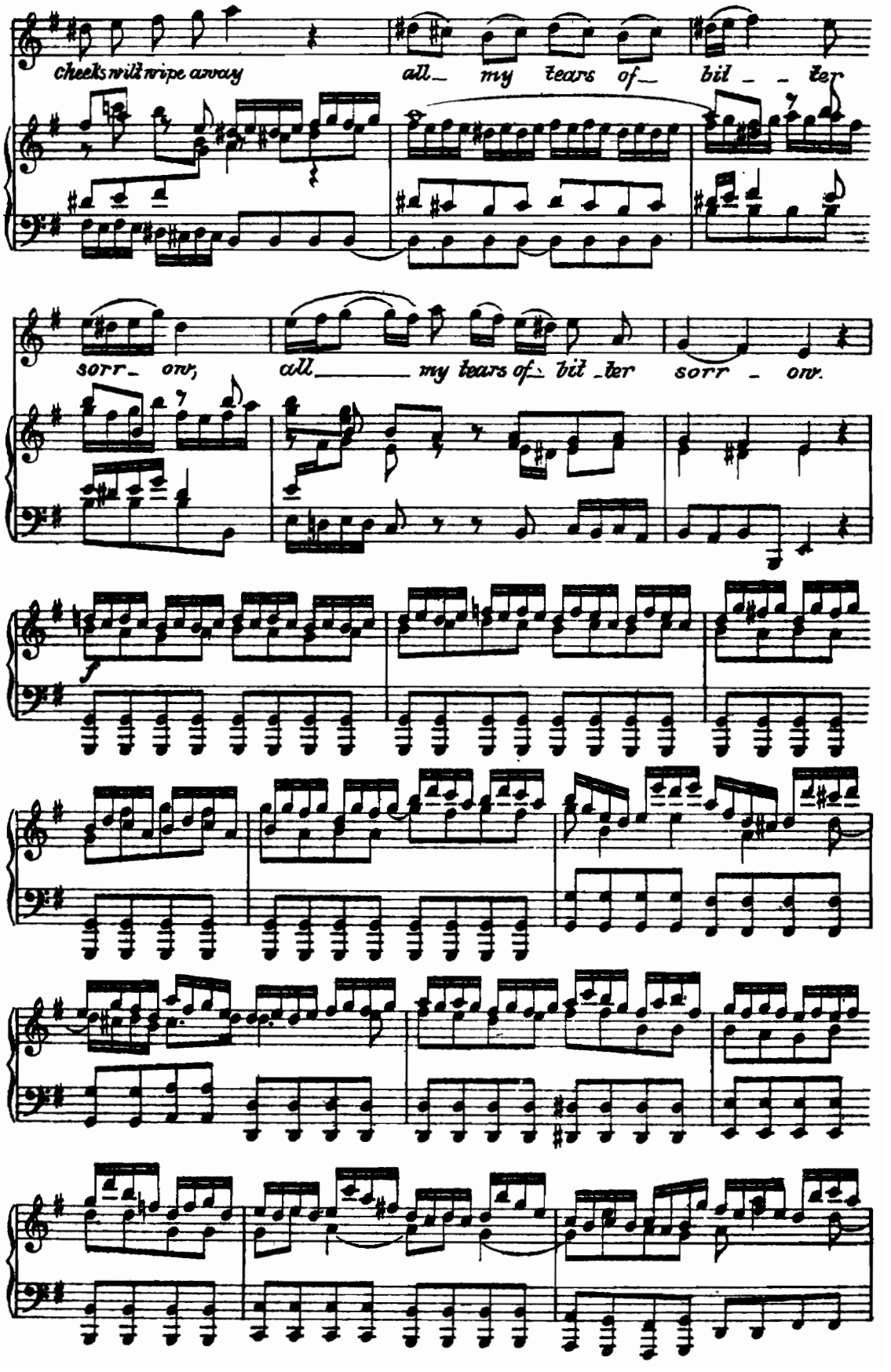


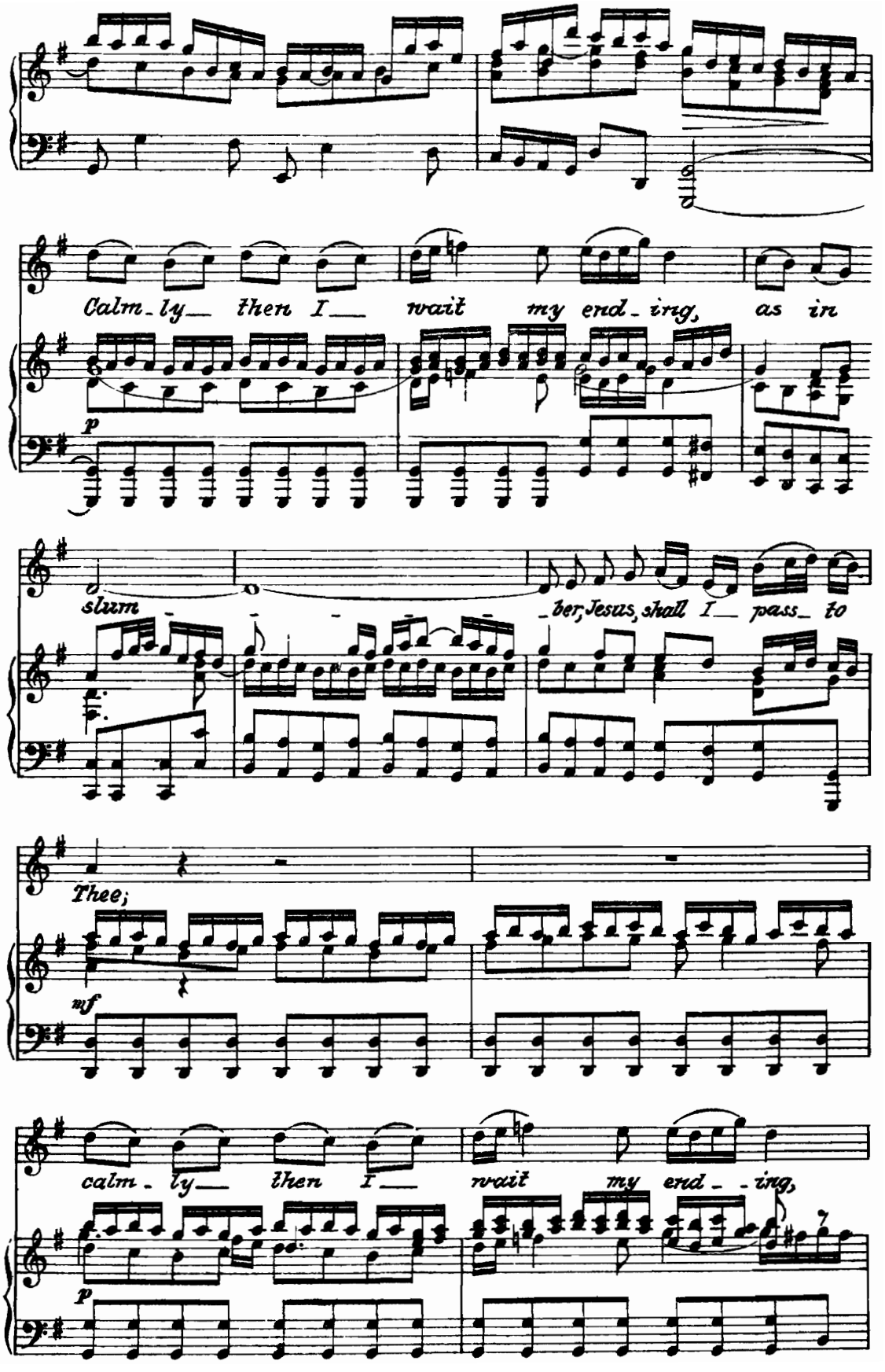

Tenore.
Calm - ly then I wait my end - ing, as in
p
slum - - - - - ber Jesus, shall I pass to

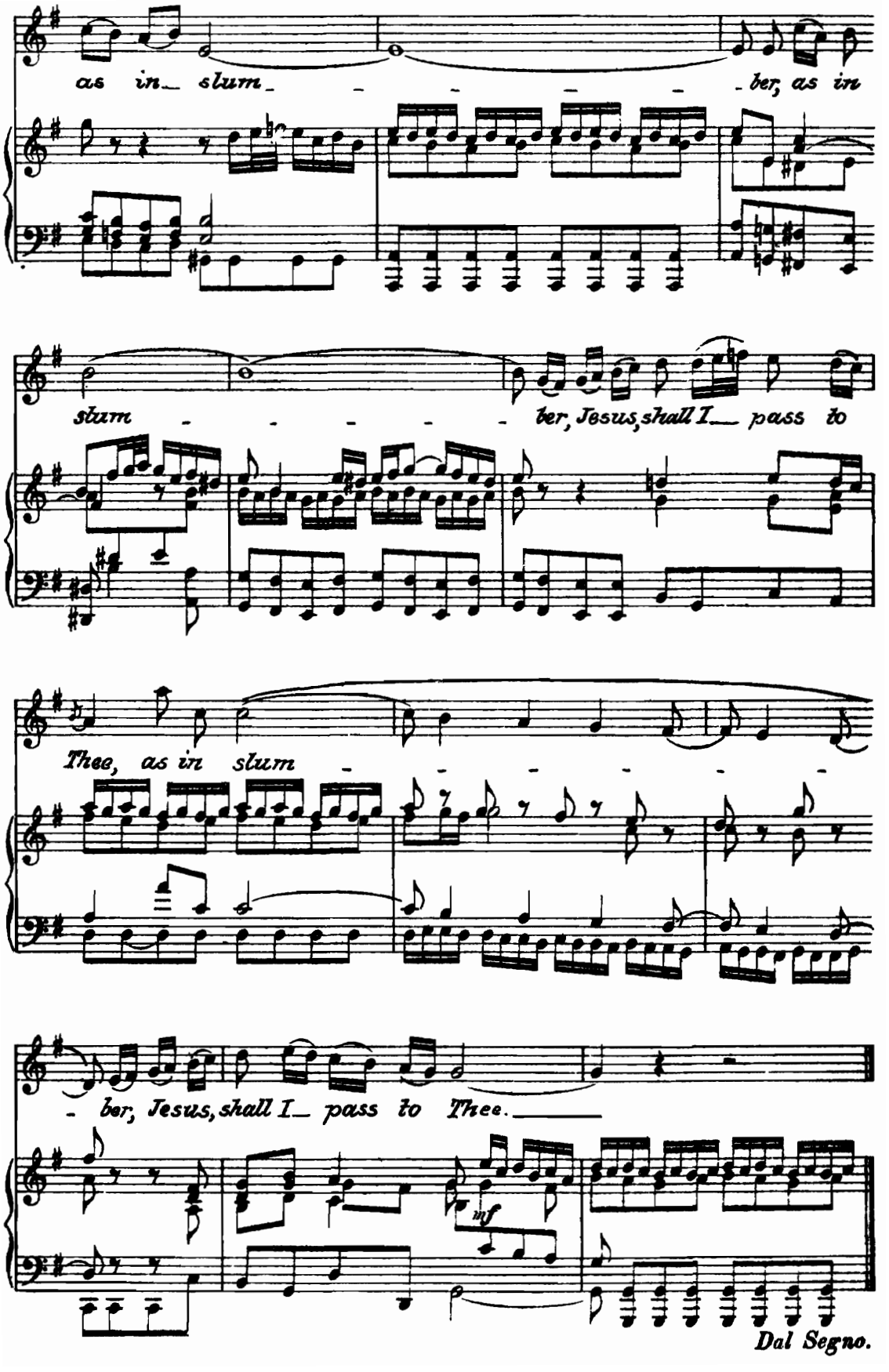

Thee;
calm - ly
mf
p
then I_ wait my end - ing, as in slum - -
- - - - - ber, as in slum - - - - -
- - - ber, Jesus, shall I_ pas to thee, as in slum - -

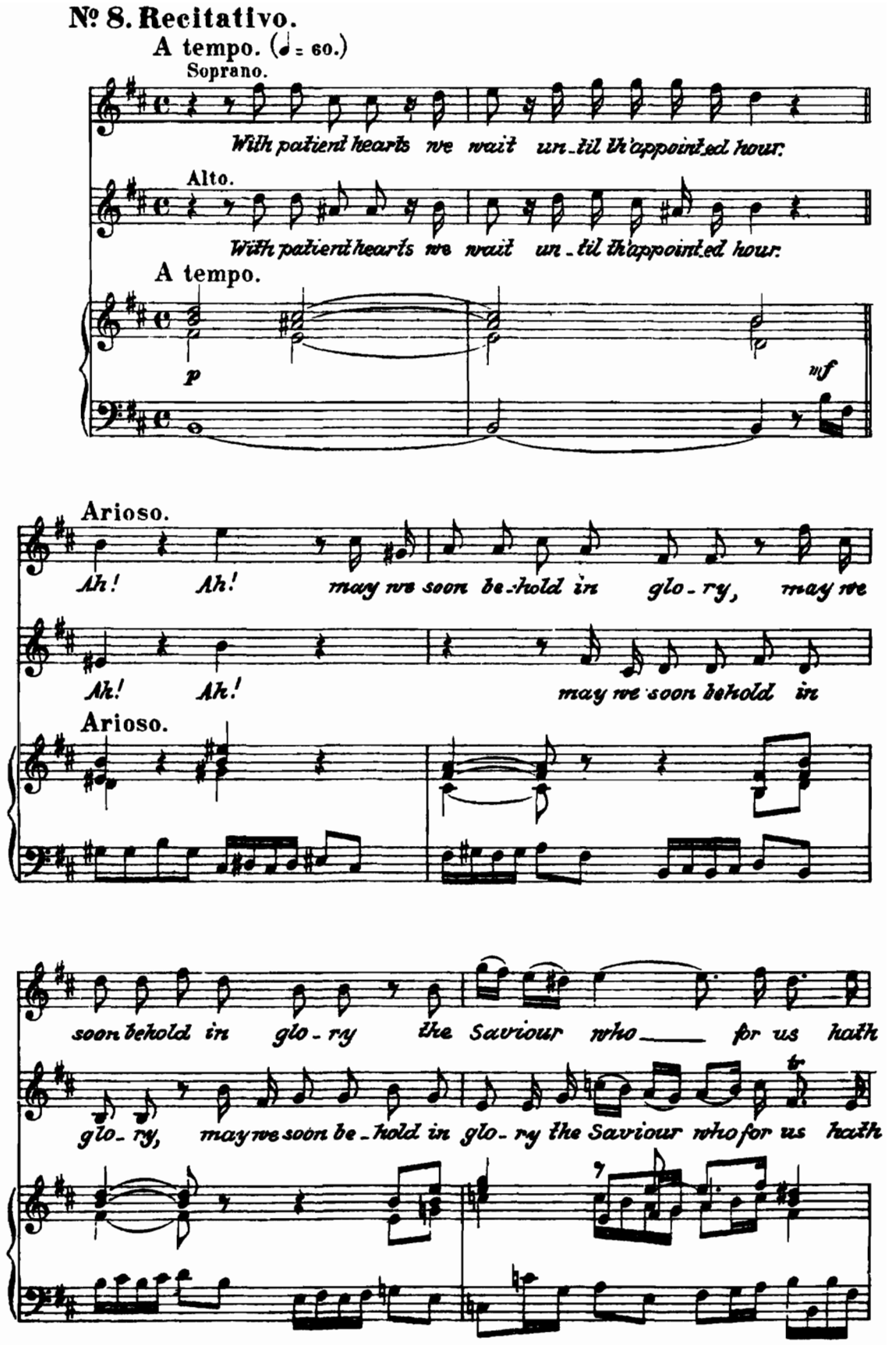

ber, calm - ly_ then I_ wait my
end - ing, as_ in_ slum - - - - ber, Je-sus,
shall I pass to Thee.
mf

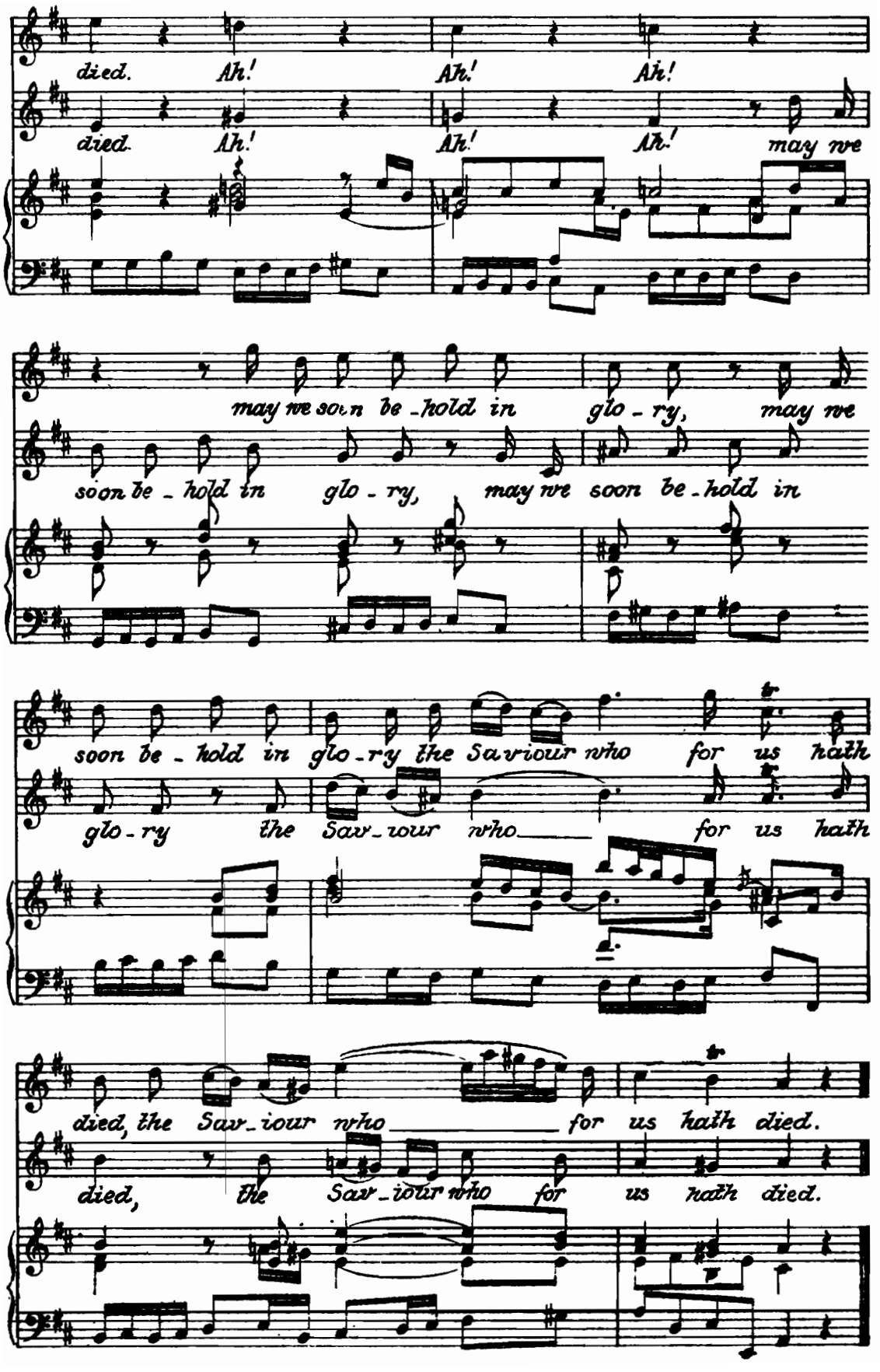

Yea, I know Thou will re - ceive me, from my
p
cheeks will wipe a - way all my tears of bit - ter
sor - row; yea, I know Thou will re - ceive me, from my cheeks will wipe a - way
all my tears of bit - ter sorrow; from my cheeks will wipe away from my

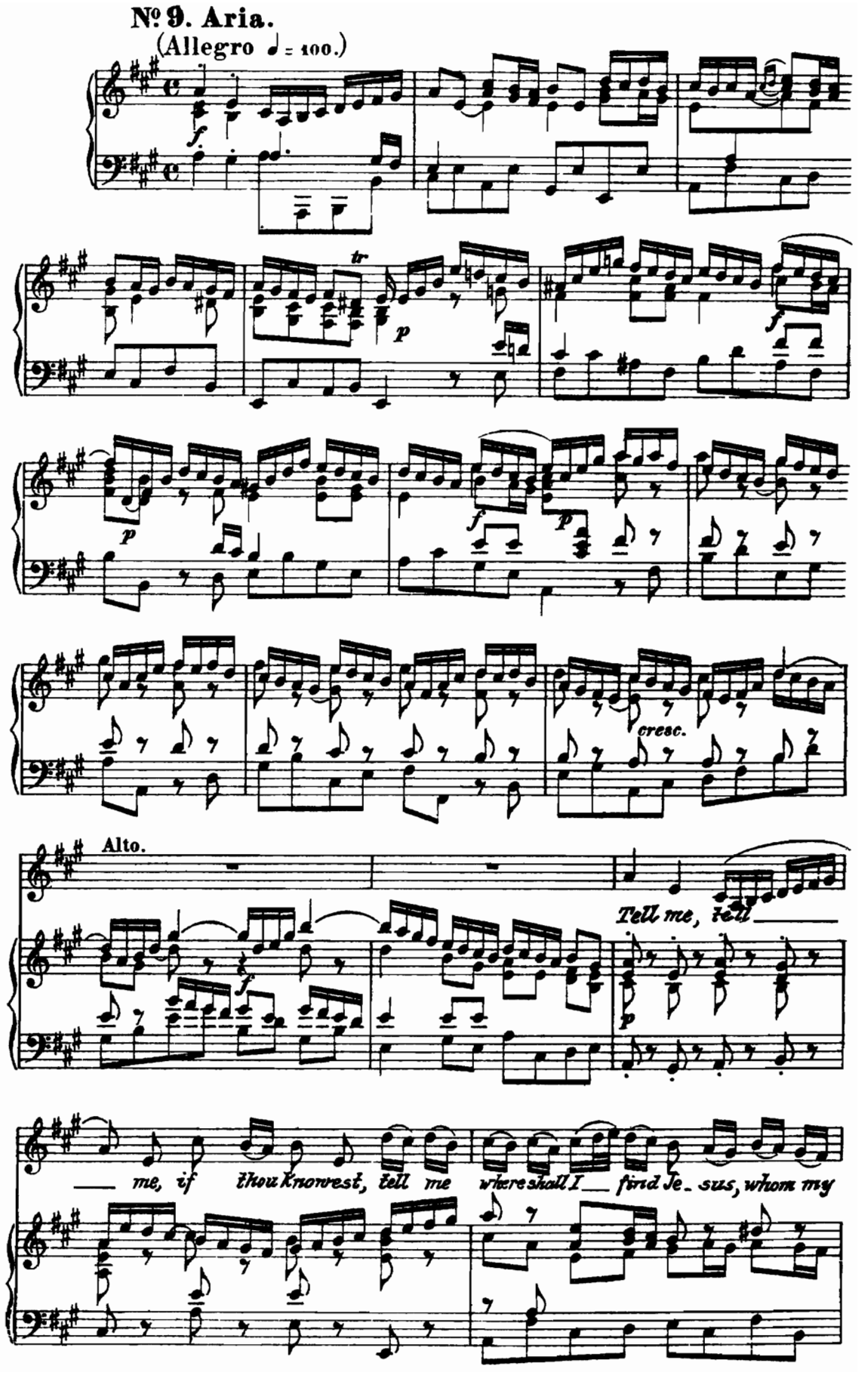

cheeks will wipe away
all my tears of bit - ter
sorr - ow,
all my tears of bit - ter
sorr - ow.

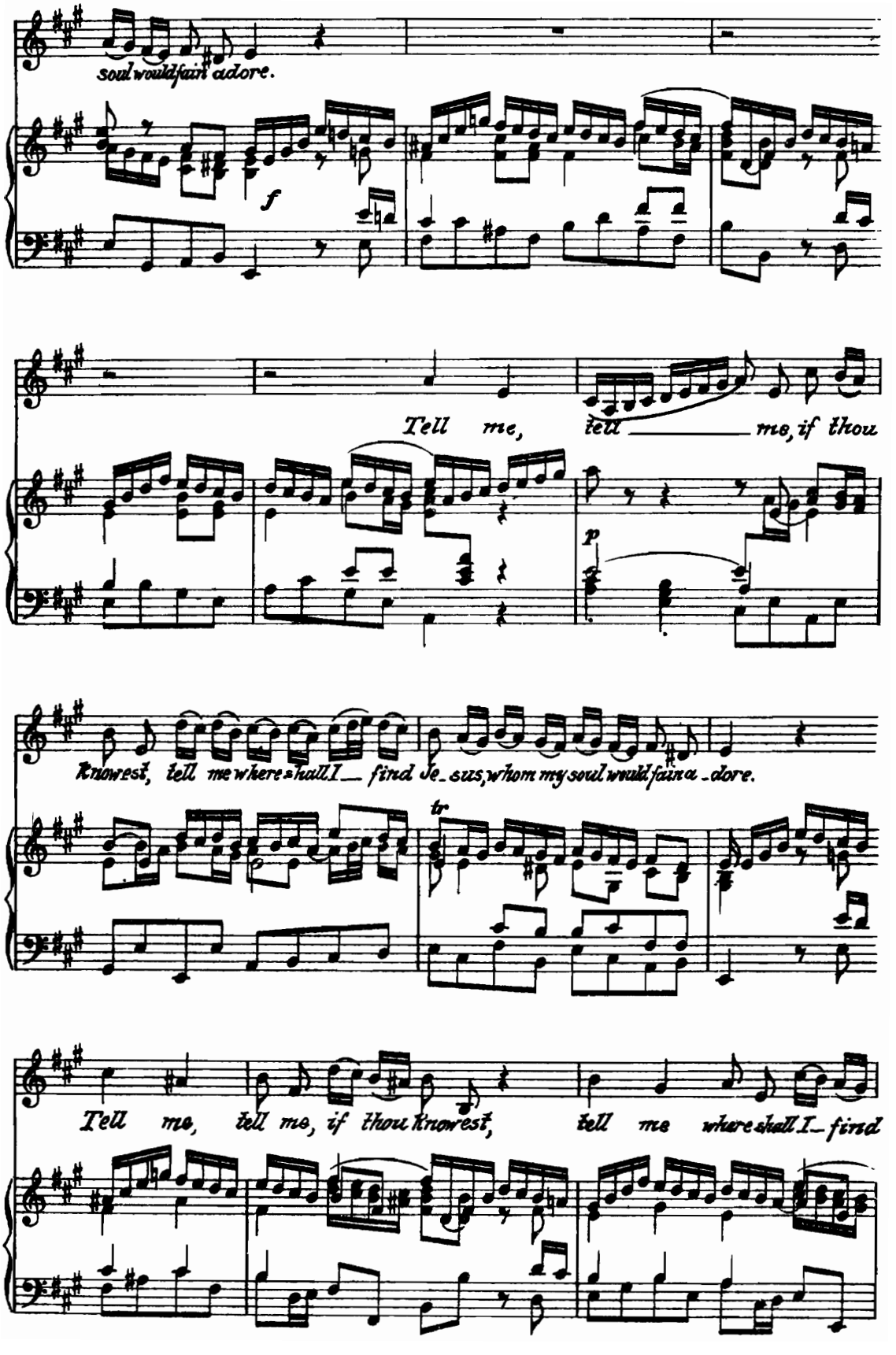

Calm - ly_ then I_ wait my end - ing, as in
p
slum - ber, Jesus, shall I_ pass_ to
Thee;
mf
calm - ly_ then I_ wait my end - ing,
p

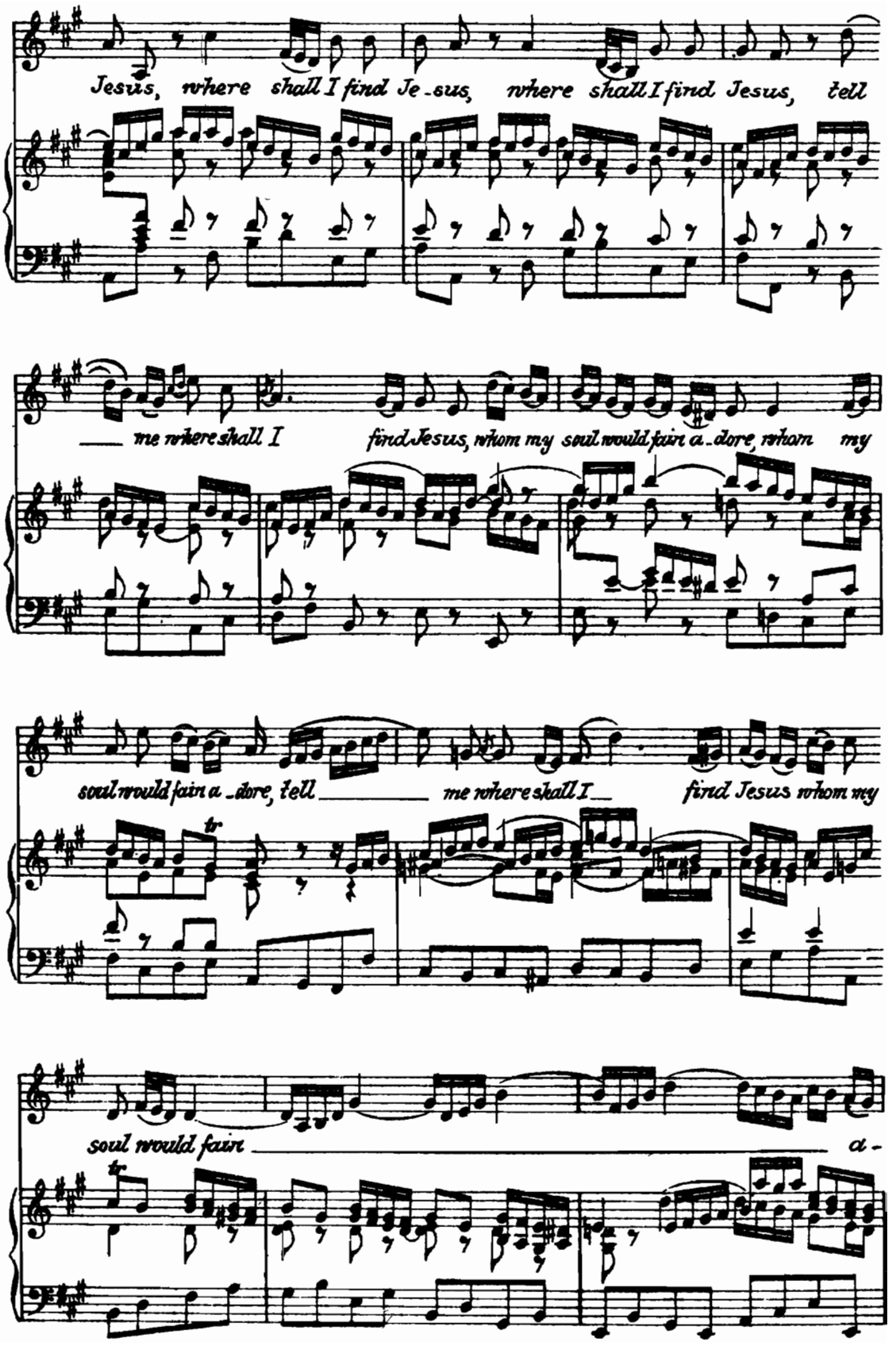

as in slum - - - - - ber, as in
slum - - - - - ber, Jesus, shall I pass to
Thee, as in slum - - - - - -
- ber, Jesus, shall I pass to Thee.
mf
Dal Segno.

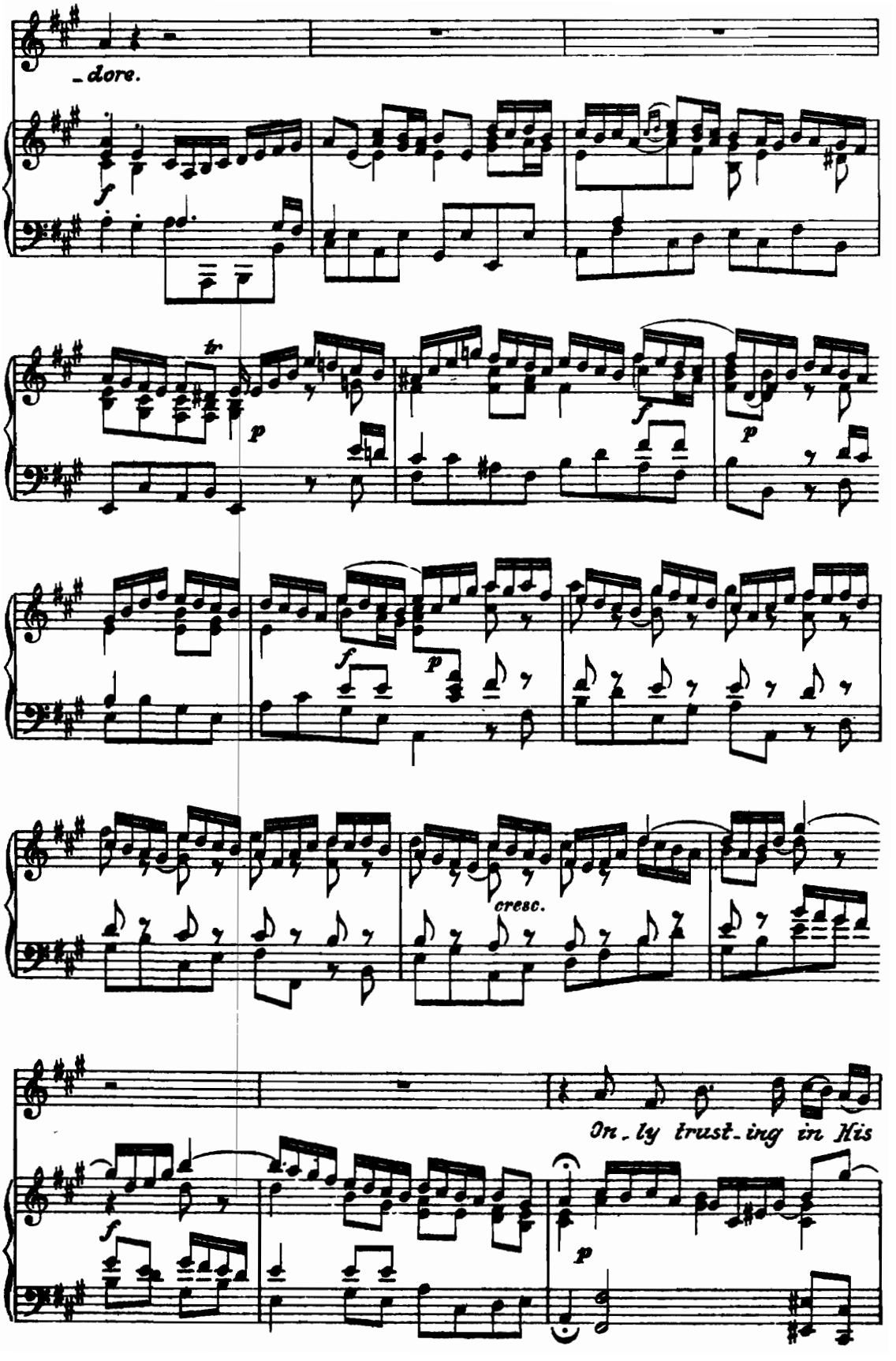

№ 8. Recitativo.
A tempo. (♩ = 60.)
Soprano.
With patient hearts we wait un-til th'appointed hour:
Alto.
With patient hearts we wait un-til th'appointed hour:
A tempo.
p
mf
Arioso.
Ah! Ah! may we soon be-hold in glo-ry, may we
Ah! Ah! may we soon behold in
Arioso.
soon behold in glo-ry the Saviour who for us hath
glo-ry, may we soon be-hold in glo-ry the Saviour who for us hath

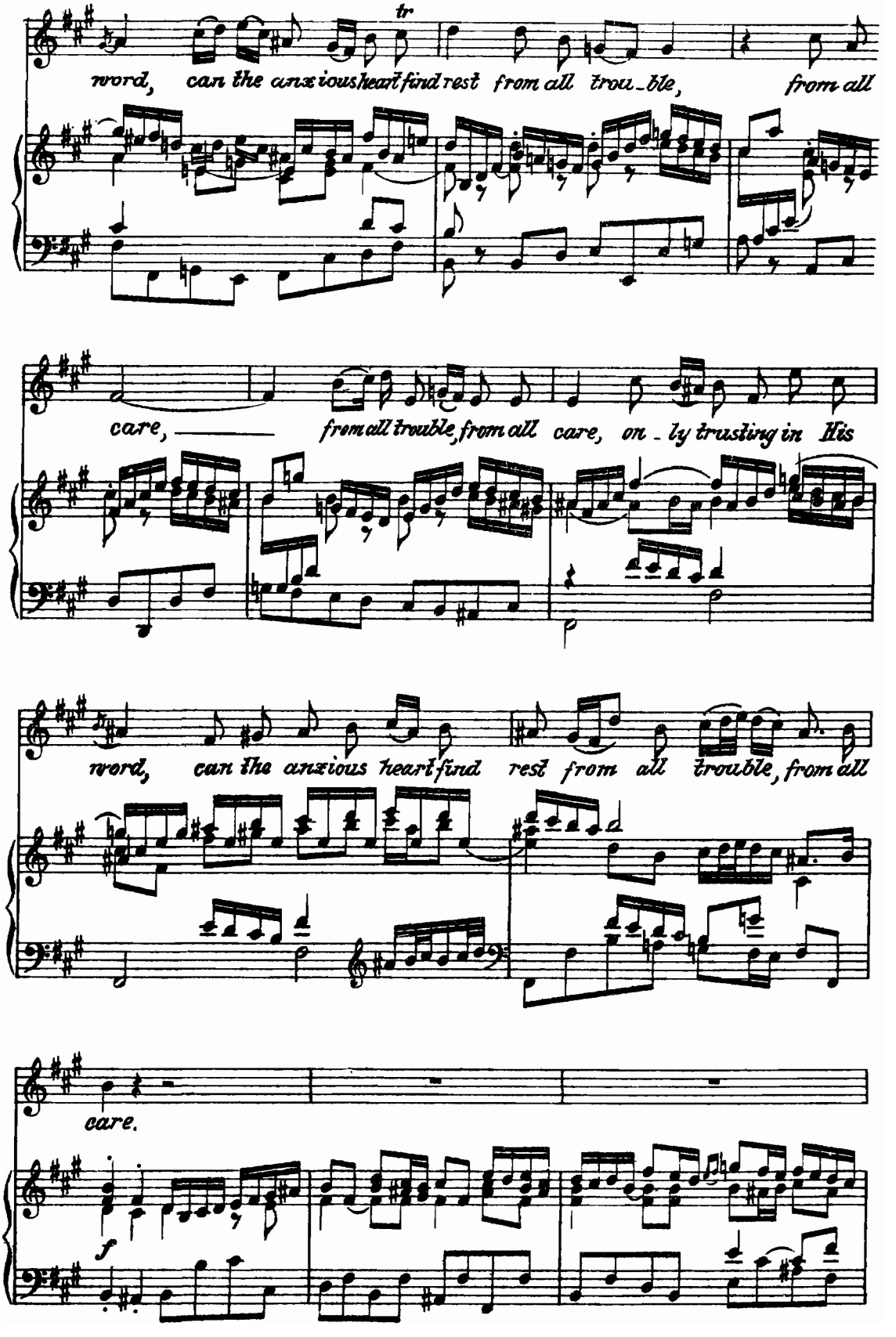

died. Ah! Ah! Ah!
died. Ah! Ah! Ah! may we
may we soon be - hold in glo - ry, may we
soon be - hold in glo - ry, may we soon be - hold in
soon be - hold in glo - ry the Saviour who for us hath
glo - ry the Sav - iour who for us hath
died, the Sav - iour who for us hath died.
died, the Sav - iour who for us hath died.

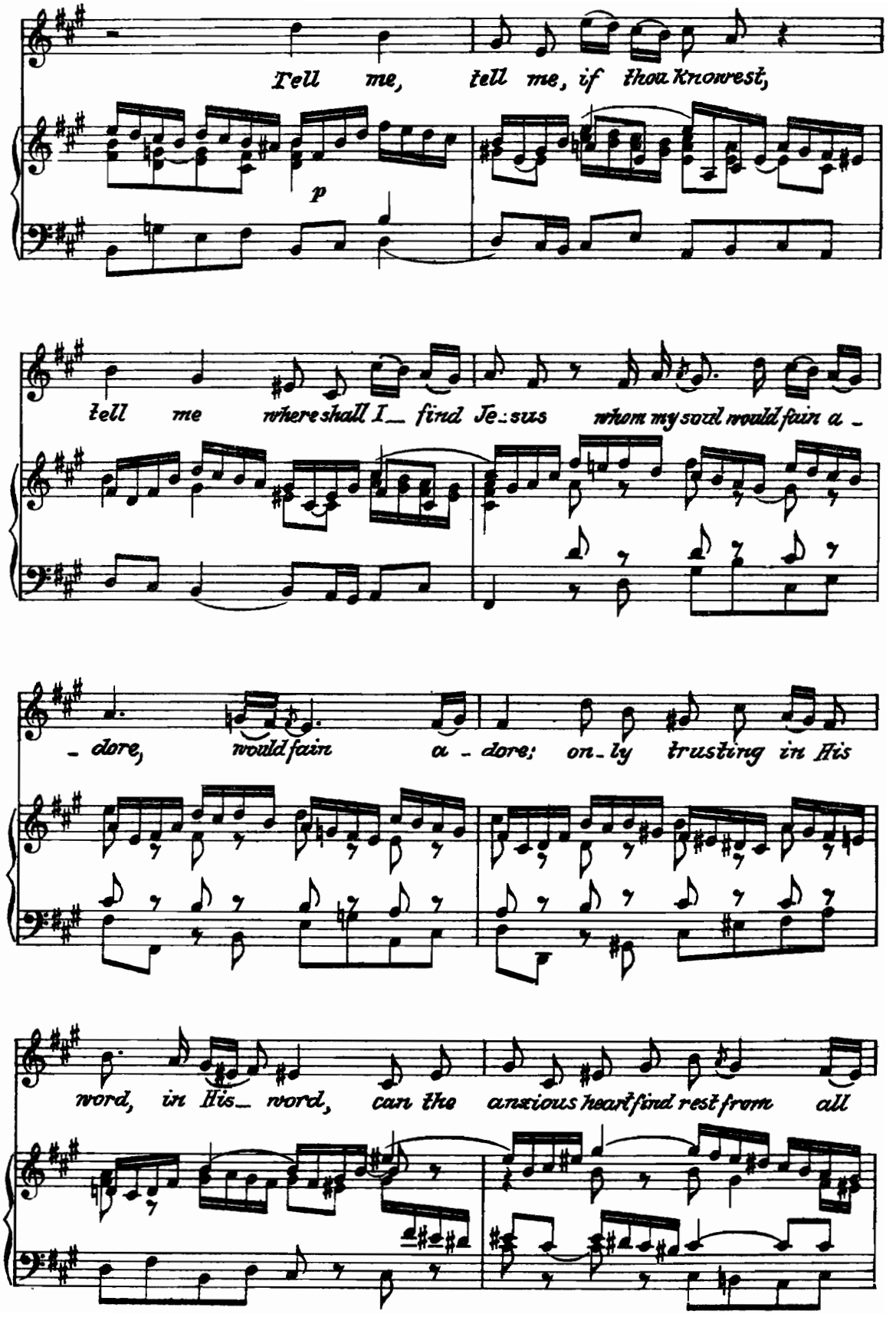

No 9. Aria.
(Allegro ♩ = 100.)
f
tr
p
f
p
f
p
cresc.
Alto.
Tell me, tell
me, if thou knowrest, tell me where shall I find Je- sus, whom my

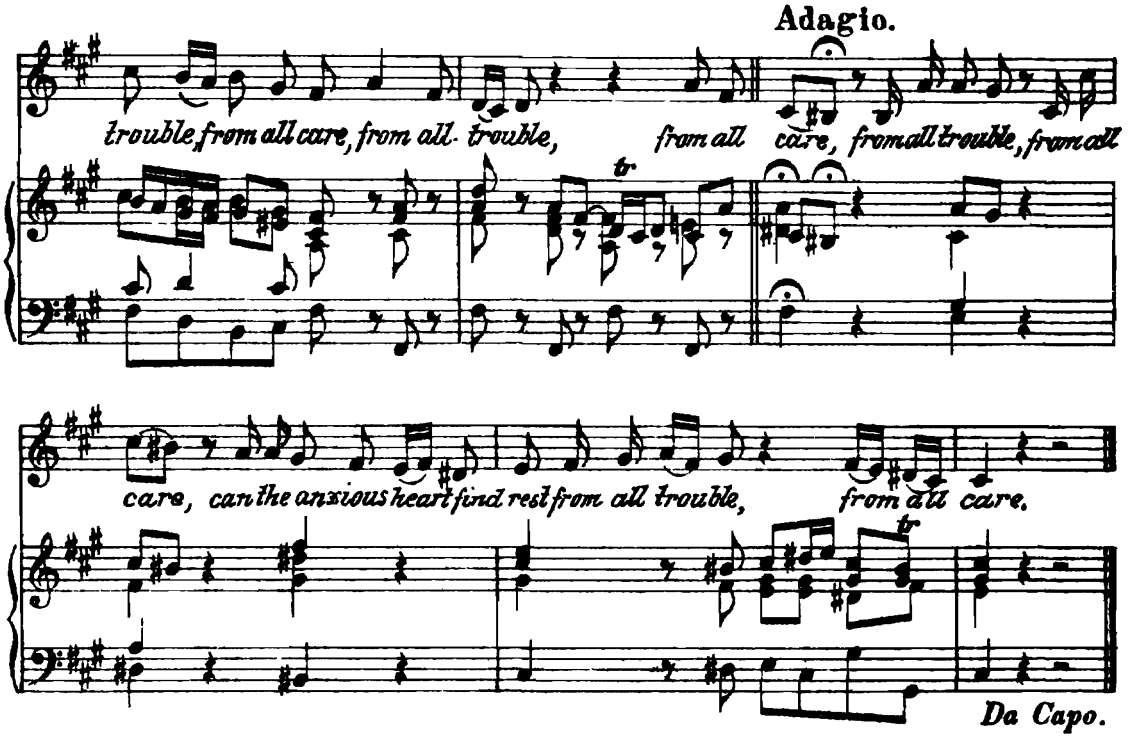

soul would fain adore.
f
Tell me, tell me, if thou
p
Knowest, tell me where shall I find Je-sus, whom my soul would faina-dore.
tr
Tell me, tell me, if thou knowest, tell me where shall I find


Jesus, where shall I find Je - sus, where shall I find Jesus, tell
me where shall I find Jesus, whom my soul would fain a - dore, whom my
soul would fain a - dore, tell me where shall I find Jesus whom my
soul would fain a -

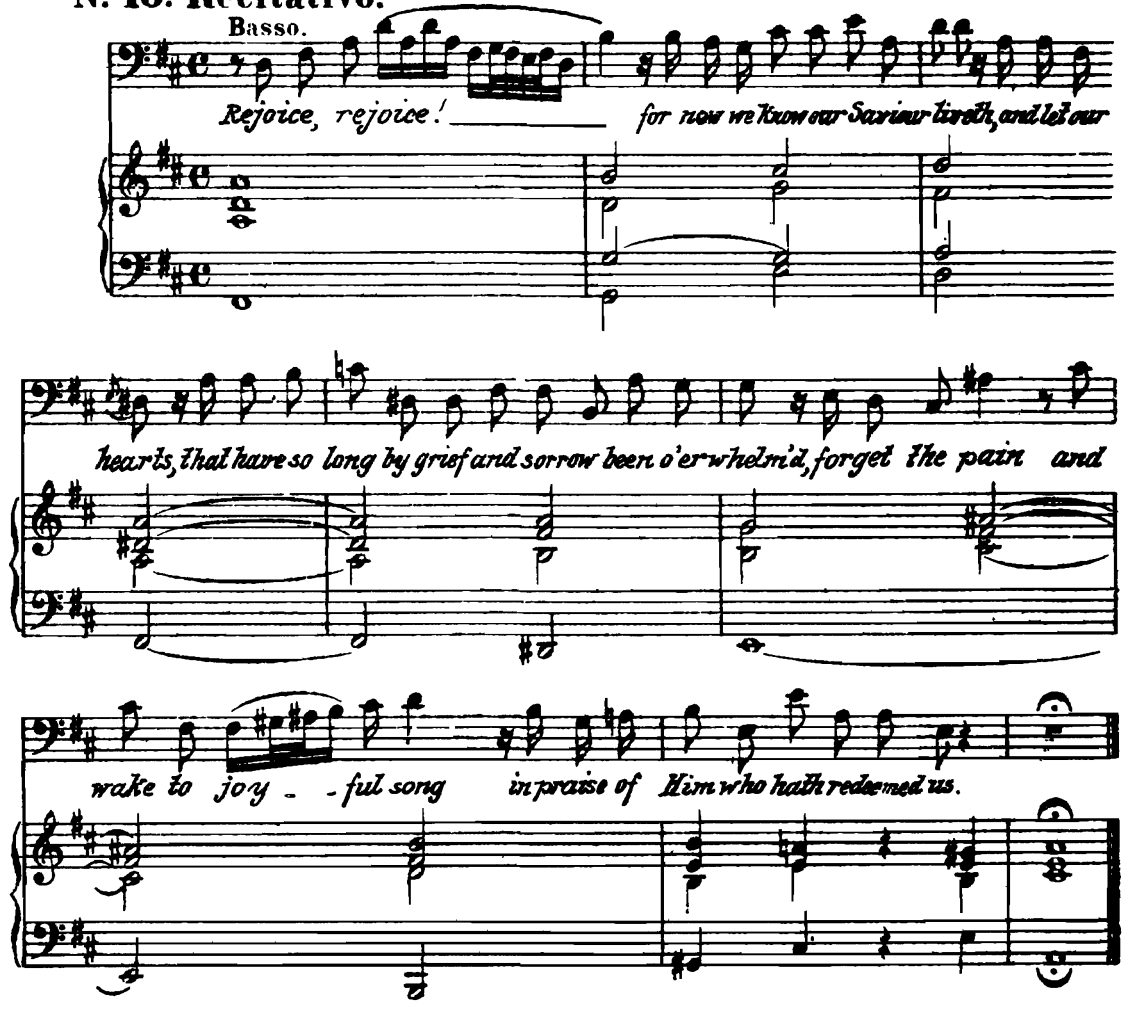

-dore.
f
tr
p
f
p
f
p
cresc.
On-ly trust-ing in His
f
p

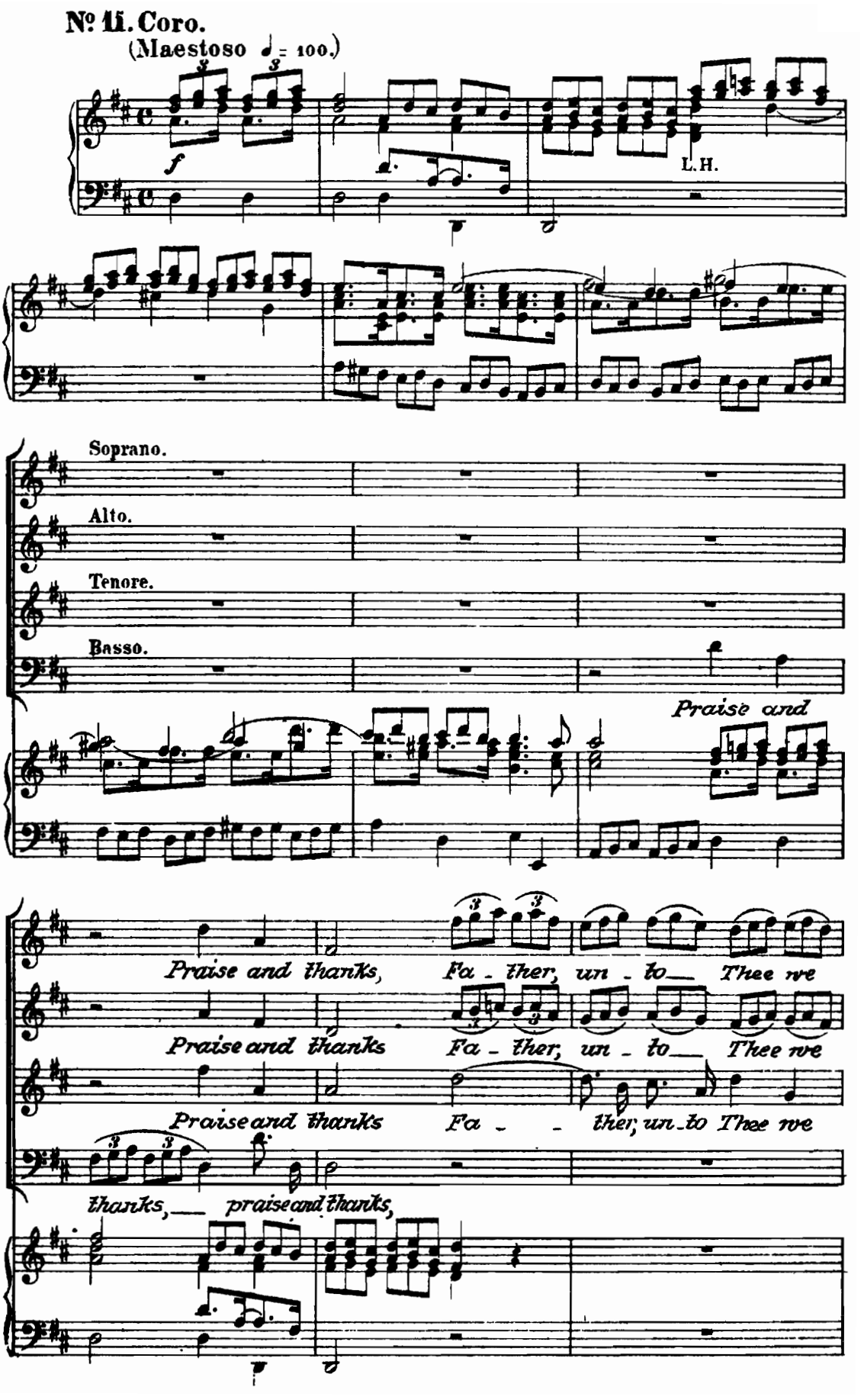

tr
word, can the anxious heart find rest from all trou_ble, from all
care, from all trouble, from all care, on_ly trusting in His
word, can the anxious heart find rest from all trouble, from all
care.
f

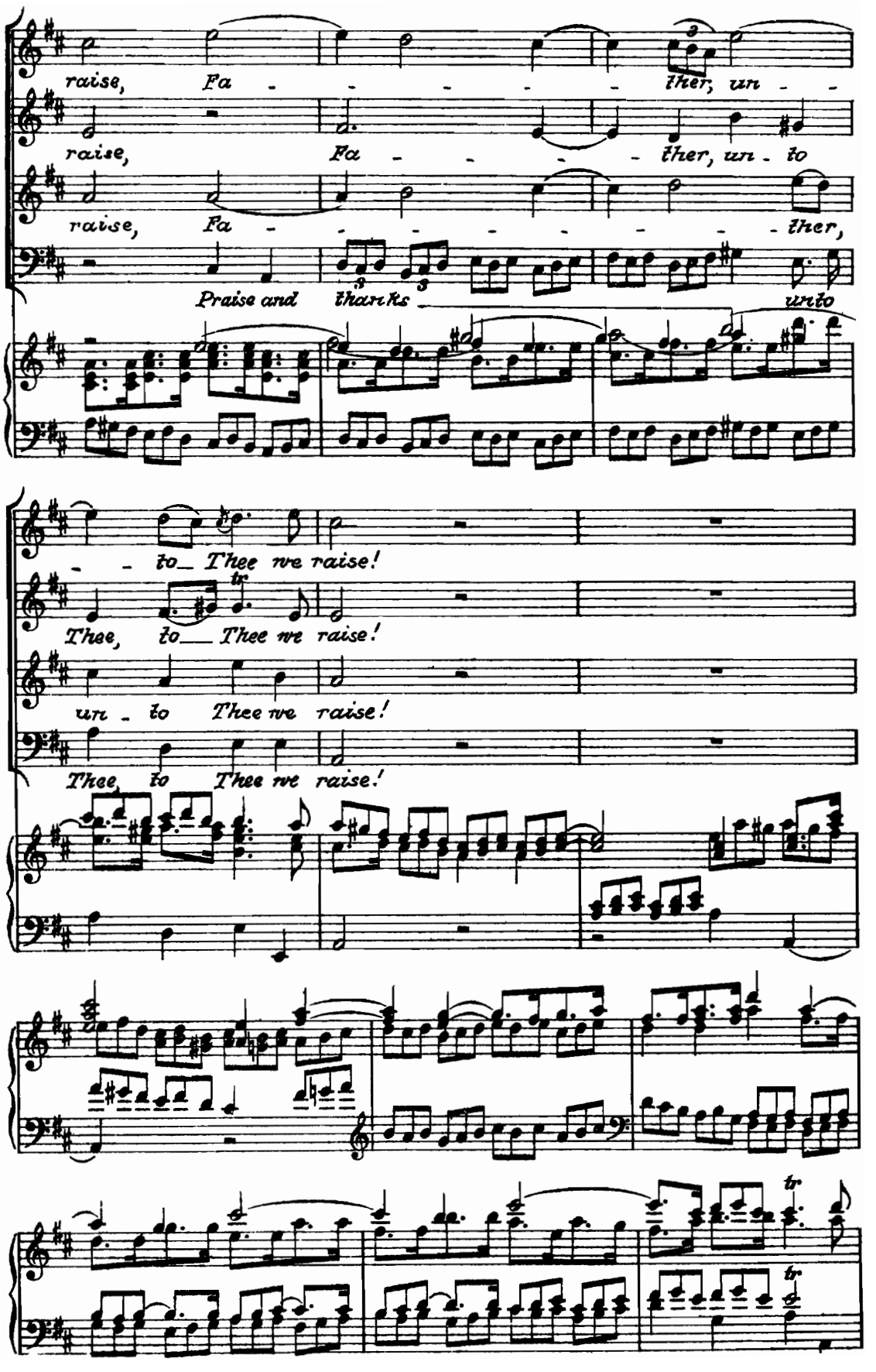

Tell me, tell me, if thou knowest,
p
tell me where shall I find Je-sus whom my soul would fain a-
-dore, would fain a-dore; on-ly trusting in His
word, in His word, can the anxious heart find rest from all

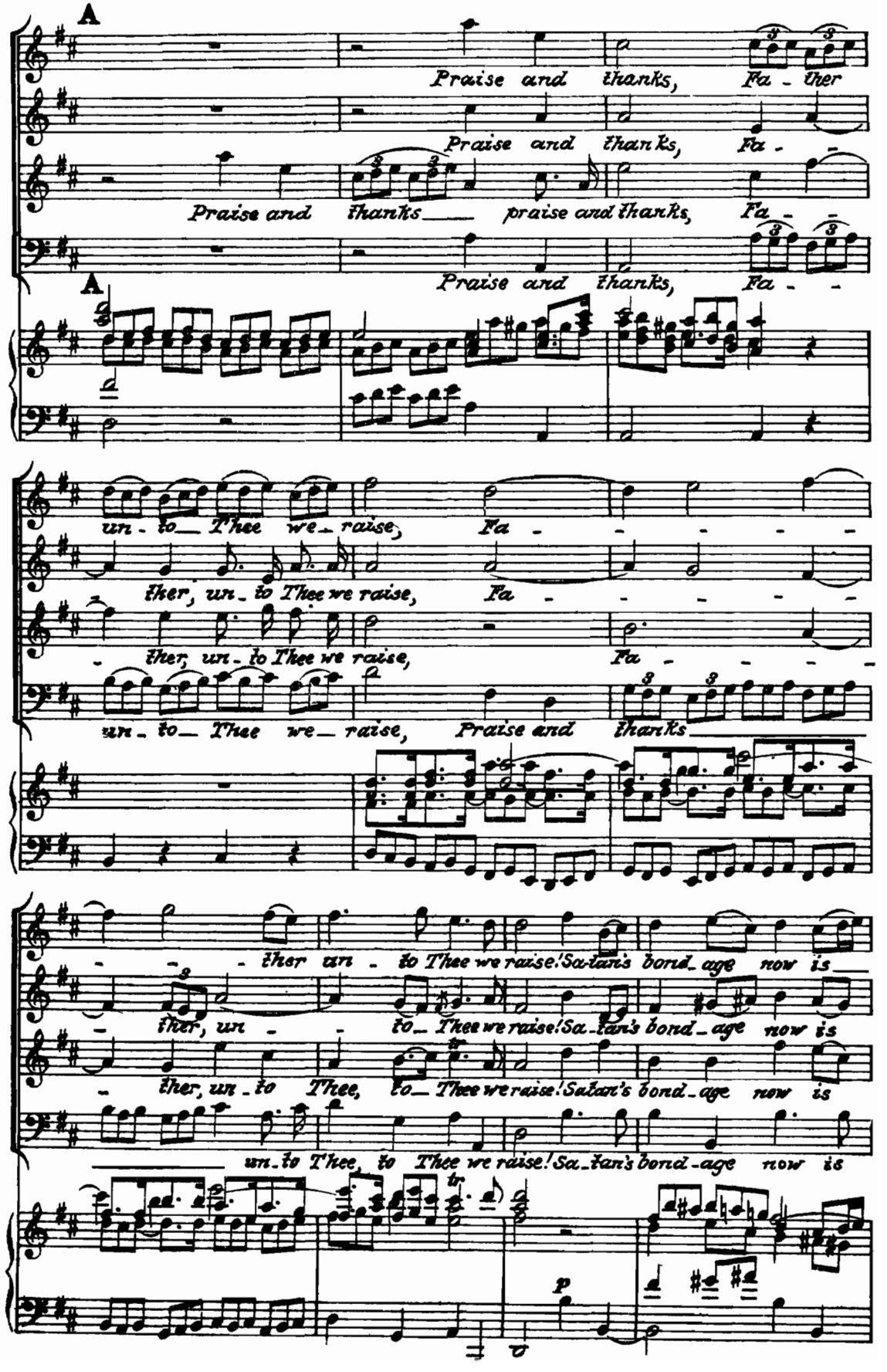


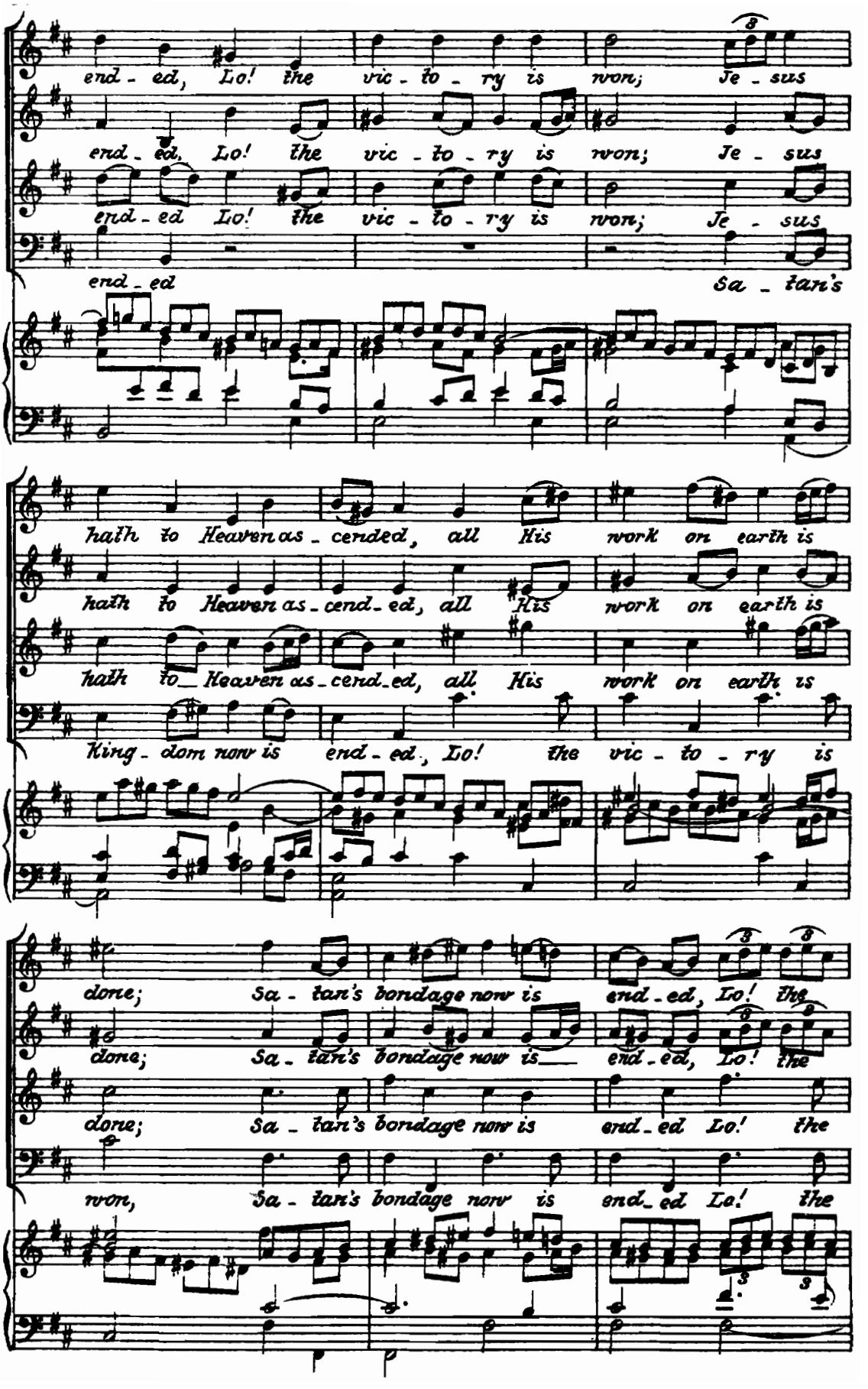
№ 10. Recitativo.

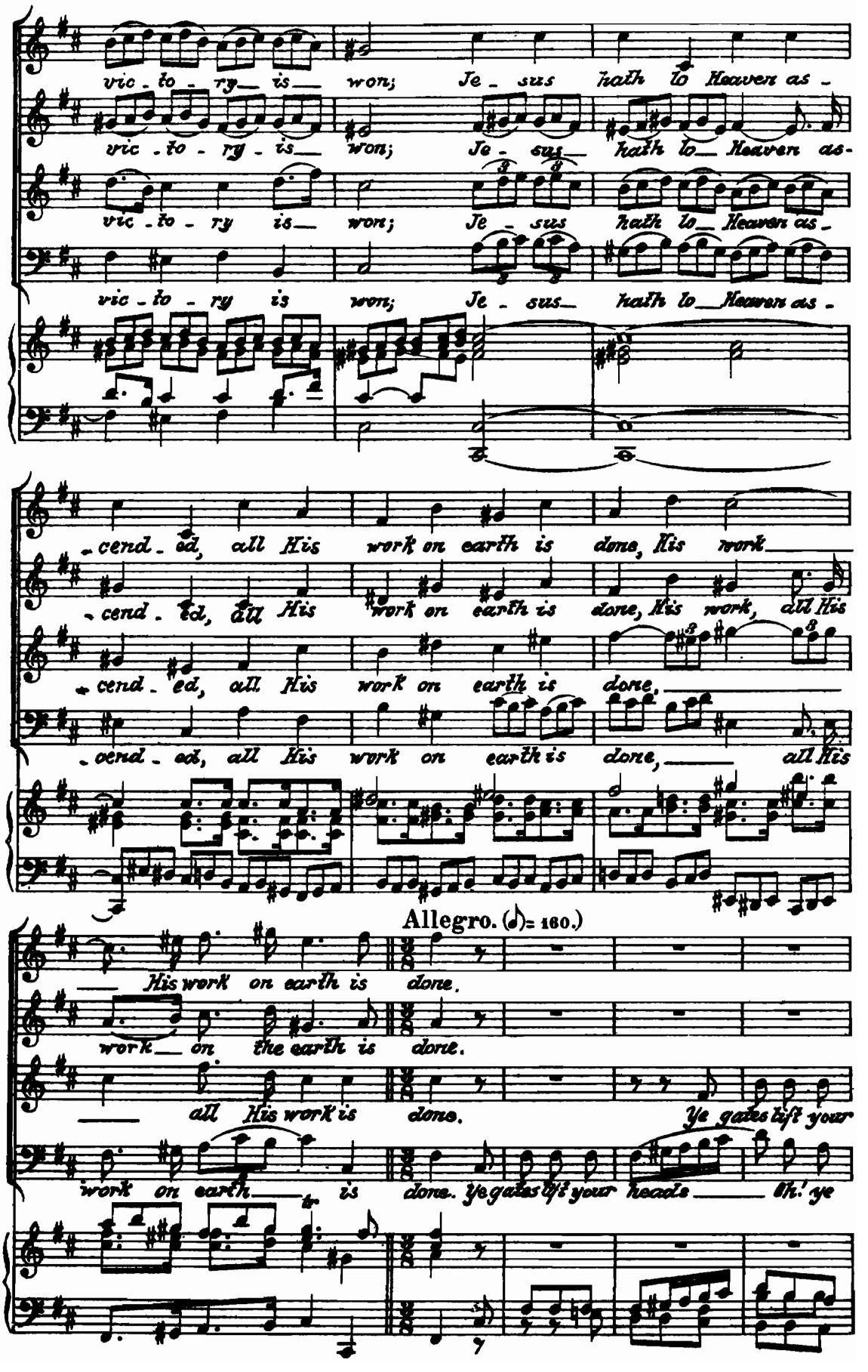


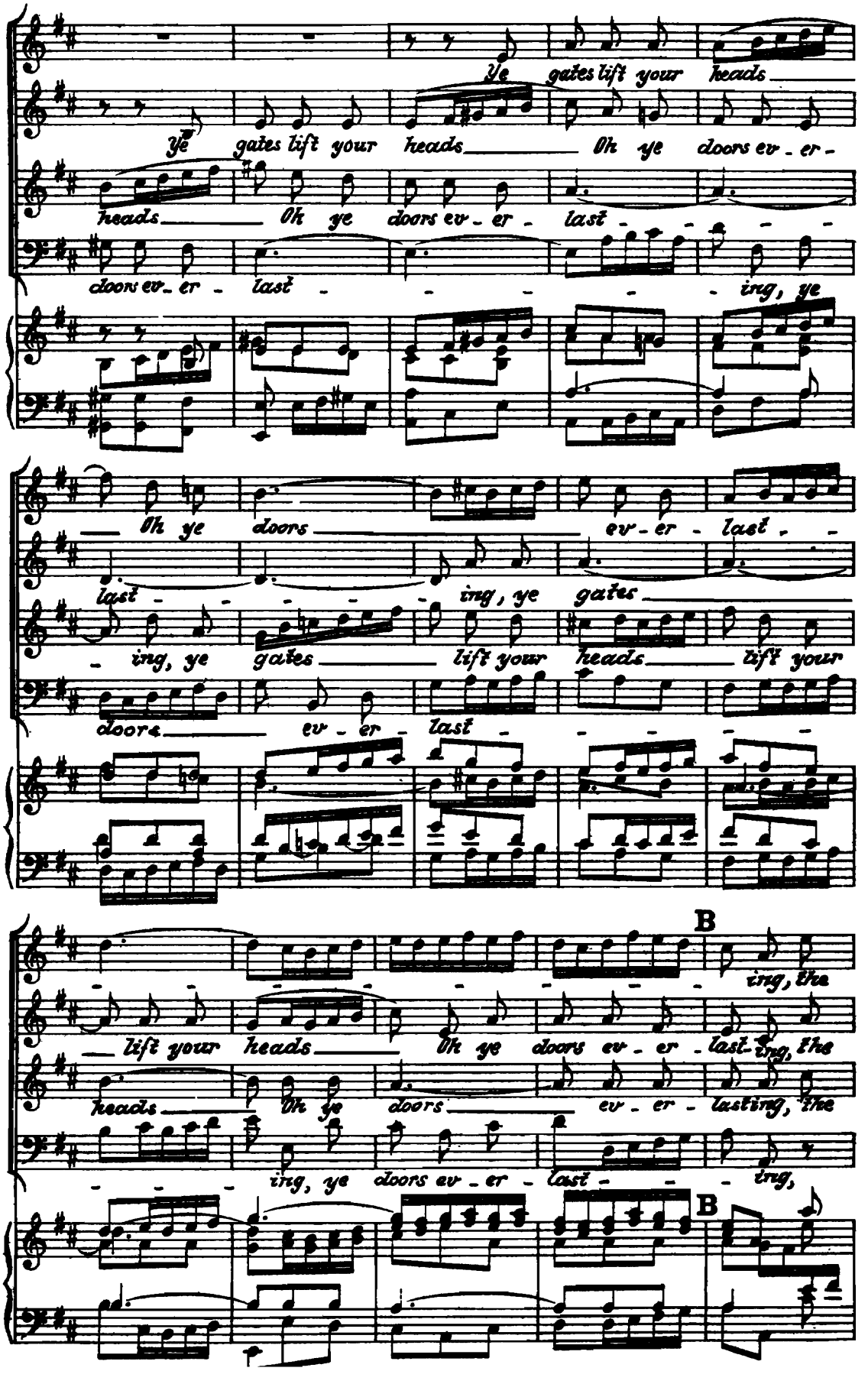

№ 11. Coro.
(Maestoso ♩ = 100.)
f
L.H.
Soprano.
Alto.
Tenore.
Basso.
Praise and
Praise and thanks, Fa - ther, un - to Thee we
Praise and thanks Fa - ther, un - to Thee we
Praise and thanks Fa - - ther, un - to Thee we
thanks, praise and thanks,

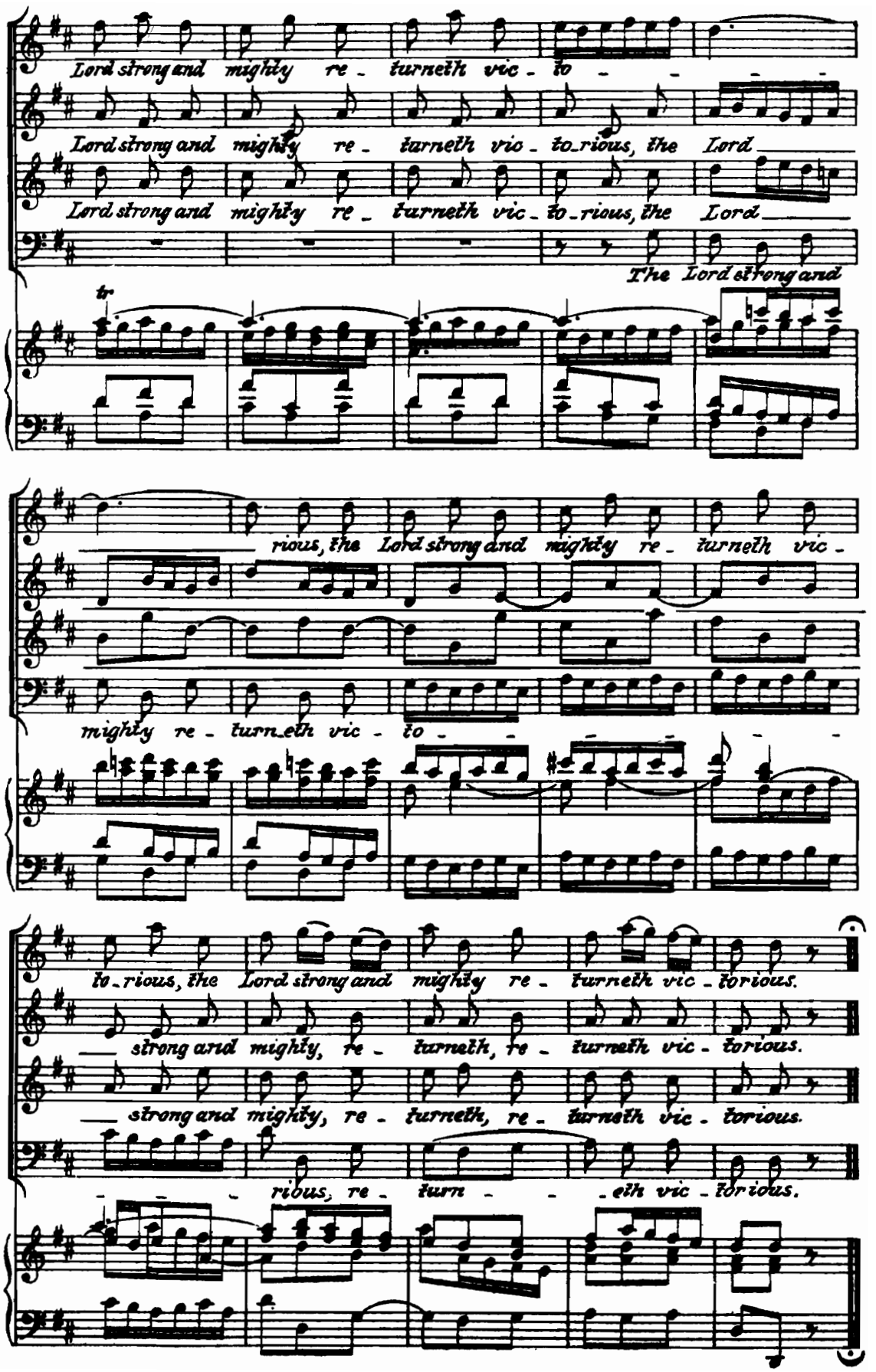

raise, Fa - - - - - ther, un - -
raise, Fa - - - - ther, un - to
raise, Fa - - - - - - - ther,
Praise and thanks unto
- - to_ Thee we raise!
Thee, to_ Thee we raise!
un - to Thee we raise!
Thee, to Thee we raise!
tr
tr
tr


A
Praise and thanks, Fa - ther
Praise and thanks, Fa -
Praise and thanks praise and thanks, Fa -
Praise and thanks, Fa -
A
un - to Thee we raise, Fa -
ther, un - to Thee we raise, Fa -
ther, un - to Thee we raise, Fa -
un - to Thee we raise, Praise and thanks
- ther un - to Thee we raise! Sa-tan's bond-age now is
- ther, un - to Thee we raise! Sa-tan's bond-age now is
- ther, un - to Thee, to Thee we raise! Sa-tan's bond-age now is
un-to Thee, to Thee we raise! Sa-tan's bond-age now is
p


end - ed, Lo! the vic - to - ry is won; Je - sus
end - ed, Lo! the vic - to - ry is won; Je - sus
end - ed Lo! the vic - to - ry is won; Je - sus
end - ed Sa - tan's
hath to Heaven as - cended, all His work on earth is
hath to Heaven as - cend - ed, all His work on earth is
hath to Heaven as - cend - ed, all His work on earth is
King - dom now is end - ed, Lo! the vic - to - ry is
done; Sa - tan's bondage now is end - ed, Lo! the
done; Sa - tan's bondage now is end - ed, Lo! the
done; Sa - tan's bondage now is end - ed Lo! the
won, Sa - tan's bondage now is end - ed Lo! the


vic - to - ry is won; Je - sus hath to Heaven as -
vic - to - ry - is won; Je - sus hath to Heaven as-
vic - to - ry is won; Je - sus hath to Heaven as -
vic - to - ry is won; Je - sus hath to Heaven as -
- cend - ed, all His work on earth is done, His work
- cend - ed, all His work on earth is done, His work, all His
- cend - ed, all His work on earth is done,
- cend - ed, all His work on earth is done, all His
Allegro. (♩= 160.)
His work on earth is done.
work on the earth is done.
all His work is done.
work on earth is done. Ye gates lift your
Ye gates lift your heads Oh! ye


Ye gates lift your heads
ye gates lift your heads Oh ye doors ev - er -
heads Oh ye doors ev - er - last - - - -
doors ev - er - last - - - - - ing, ye
Oh ye doors ev - er - last - -
last - - - - - ing, ye gates
- ing, ye gates lift your heads lift your
doors ev - er - last - - - -
B
- - - - - ing, the
lift your heads Oh ye doors ev - er - last - ing, the
heads Oh ye doors ev - er - lasting, the
- - - ing, ye doors ev - er - last - - - ing,
B


Lord strong and mighty re - turneth vic - to - - - - -
Lord strong and mighty re - turneth vic - to - rious, the Lord
Lord strong and mighty re - turneth vic - to - rious, the Lord
The Lord strong and
tr
rious, the Lord strong and mighty re - turneth vic -
mighty re - turn - eth vic - to - - - - - -
to - rious, the Lord strong and mighty re - turneth vic - torious.
strong and mighty, re - turneth, re - turneth vic - torious.
strong and mighty, re - turneth, re - turneth vic - torious.
- - - rious, re - turn - - - eth vic - torious.