

ment In thy boundless mer. cy sent Never nev - - - er be that powr de-

The first system of music features a vocal line in treble clef with a 2/2 time signature. The lyrics are "ment In thy boundless mer. cy sent Never nev - - - er be that powr de-". The piano accompaniment is in bass clef, with a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* and *pp*.

nied nev - - - er be that powr de. nied Ah..... ah.....

colla parte. *a tempo.*

The second system continues the vocal line with lyrics "nied nev - - - er be that powr de. nied Ah..... ah.....". The piano accompaniment includes the instruction *colla parte.* and *a tempo.*

..... the powr to solace those who grieve be ne'er de-

colla parte.

The third system shows the vocal line with lyrics "..... the powr to solace those who grieve be ne'er de-". The piano accompaniment features long, sustained notes and the instruction *colla parte.*

nied.

The fourth system concludes the vocal line with the word "nied.". The piano accompaniment includes dynamic markings *mf* and *cl*.

119 6.

FINALE TO ACT I.

(Matel closes the wicket and stands looking up the mountain.)

ALLEGRO
MODERATO.

pp pp

poco cres: p mf

LUKE (on the hill path above)

Of all the trades in

f p

Lon-don the beggar's is the best, For when he feels a - wea - ry he

lays him down to rest; He knows not care or sor - row - That I do de -