

SCENE V.—THE CONFLICT.

No. 7

CHORUS.—“ STILL IS ALL SAVE BREEZE OF EVENING.”

Andantino pastorale.

PIANO.
♩ = 104.

SOPRANO.

Still is all save breeze of eve - ning, Peace - ful - ly the moon - rays stream; . .

ALTO.

TENOR.

Still is all save breeze of eve - ning, Peace - ful - ly the moon-rays

BASS.

. . In the dis - tant grove the trea - sure Ra - diant glows with mel - low gleam, the

stream; . . In the dis - tant grove the trea - sure Ra - diant glows with mel - low

mf
 trea - sure, ra - diant glows with mel - low gleam, with mel - low gleam.

mf
 gleam, the trea - sure, ra - diant glows with mel - low, mel - low gleam.

p

A pp
 Ja - son, tread thy path with cau - tion, Firm - ly

pp
 Ja - son, tread thy path with cau - tion, Firm - ly

pp
 Ja - son, tread thy path with cau - tion, Firm - ly

pp
 Ja - son, tread thy path with cau - tion, Firm - ly

A pp

pp
 grasp thy sword and shield; See the mon - ster - ward - ens crouching In the

pp
 grasp thy sword and shield; See the mon - ster - ward - ens crouching In the

pp
 grasp thy sword and shield; See the mon - ster - ward - ens crouching In the

pp
 grasp thy sword and shield; See the mon - ster - ward - ens crouching In the

black and ar - id field; . . . Still is all . . . save

black and ar - id field; . . . Still is all . . . save

black and ar - id field; . . . Still is

black and ar - id field; . . .

breeze of eve - ning, Peace - ful - ly . . . the moon - rays stream; In . . . the dis - tant

breeze of eve - ning, Peace - ful - ly the moon - rays stream; In the dis - tant

all . . . save breeze of eve - ning, Peace - ful - ly . . . the moon - rays stream, In . . . the

grove the trea - sure Ra - diant glows with mel - low, mel - low gleam.

grove the trea - sure Ra - diant glows with mel - low, mel - low gleam.

grove the trea - sure Ra - diant glows with mel - low, mel - low gleam.

Animato e furioso. ♩ = 120.

pp

p

molto. *fz.* *fz.* *fz.* *fz.* *fz.* *fz.* *f*

cres.

ff

Hark ! they rouse ; the night - stirr'd e - choes To the bellowing roar re - bound ;

ff

Hark ! they rouse ; the night - stirr'd e - choes To the bellowing roar re - bound ;

ff

Hark ! they rouse ; the night - stirr'd e - choes To the bellowing roar re - bound ;

ff

Hark ! they rouse ; the night - stirr'd e - choes To the bellowing roar re - bound ;

Now they charge, their hoofs all bra - zen Clang up - on the fireparch'd ground ;

Now they charge, their hoofs all bra - zen Clang up - on the fireparch'd ground ;

Now they charge, their hoofs all bra - zen Clang up - on the fireparch'd ground ;

Now they charge, their hoofs all bra - zen Clang up - on the fireparch'd ground ;

B *fz*
 from snorting nos - trils,
fz Flame - lit smoke from snorting nos - trils Fills the
fz Flame - lit smoke from snort - ing nos - trils Fills the sky with
 Flame - lit smoke from snort - ing nos - trils Fills the sky with
B
 with lu - rid glare, . . . Flame - lit smoke from snort - ing nos - trils,
 sky with lu - rid glare, Flame - lit smoke from snort - ing nos - trils,
 lu - rid glare, Flame - lit smoke from snort - ing nos - trils,
 lu - rid glare, . . . Flame - lit smoke from snorting
fz flame - lit smoke from snort - ing nos - trils Fills the sky with
fz flame - lit smoke from snort - ing nos - trils Fills the sky with
fz flame - lit smoke from snort - ing nos - trils Fills the sky with
 nos - trils, smoke from snort - ing nos - trils Fills the sky with

lu - rid glare; Ja - son springs to meet them, Grap - ples

lu - rid glare; Ja - son springs to meet them, Grap - ples

lu - rid glare; Ja - son springs to meet them, Grap - ples

lu - rid glare; Ja - son springs to meet them, Grap - ples

with the rage - mad pair, springs to

with the rage - mad pair, fear - less, springs to

with the rage - mad pair, Ja - son, fear - less, springs to

with the rage - mad pair, Ja - son, fear - less, springs to

meet them, Grap - ples with the rage - mad pair, grap - ples

meet them, Grap - ples with the rage - mad pair, grap - ples

meet them, Grap - ples with the rage - mad pair, grap - ples

meet them, Grap - ples with the rage - mad pair, grap - ples

with the rage-mad pair.

with the rage-mad pair.

with the rage-mad pair.

with the rage-mad pair.

mf *dim.* *sf*

Quasi parlando.

mf Mys - tic won - der! see, the flame-wreaths Flickering

mf *dim.*

droop, and faint - ly glow,

Quasi parlando.

p Mys - tic

dim. *p*

won - der! see, the flame-wreaths Flick'- ring droop, and faint - ly glow ;

Quasi parlando.
Clear'd the fumes, the spell-bound mon - sters Bend them

to th'un-scath - ed foe, *Quasi parlando.*
The spell-bound mon - sters . . . Bend them

Tempo lmo. molto tranquillo.

Peace-ful now, and vic - tor - guid - ed,
molto tranquillo.

Peace-ful now, and vic - tor - guid - ed,
p molto tranquillo.

Peace-ful now and vic - tor -

to th'un-scath - ed foe.

dim. *pp* *p*

Tempo lmo.

Har - ness - clad they plough the soil, Vir - gin late, but fu - ture par - ent,

Har-ness-clad they plough the soil, Vir - gin late, but fu - ture par - ent,

guid - ed, Har - ness - clad they plough the soil, Vir - gin late, but fu - ture

p

Fruit - ful, fruit - ful of . . the se - cond toil, Vir - gin

Fruit - ful, fruit - ful of the se - cond toil, Vir - gin

par - ent, Fruit - ful of the se - cond toil, Vir - gin

Vir - gin

p

late, but fu-ture pa-rent, Fruit-ful of the se-cond

late, but fu-ture pa-rent, Fruit-ful of the se-cond

late, but fu-ture pa-rent, Fruit-ful of the se-cond

late, but fu-ture pa-rent, Fruit-ful of the se-cond

pp

toil.

toil.

toil.

toil.

toil.

D

p *mf* *dim.* *p*

pp *pp*

Allegro.

Allegro. ♩ = 92.

mf fz fz fz

f MEDEIA.

Cou - rage, my he - ro - love, a stern - er

fz fz

fz

foe Awaits thine arm ;

fz fz fz fz

cast now the dra - gon - teeth Up - on the up - torn

p

ground : see, see, . . . from its

f

bo - som rise The sil - ver sheen of my - riad points of steel ;

E

Now polished hel - mets gleam,

now dark and soil-grimed fa - ces Strug - gle to free themselves from

pris - - 'ning ground ; Still, still they rise ;

and now they stand E-rect and free, in pan-o-plied ar-

- ray, Their spears a for-est bright,

a for-est bright, strong as their mo-ther earth; And, burn-ing

to a-venge her lacerate frame, see, now they march,

And chant in ser-ried ranks . . . their war-rior song, and chant their war-rior song!

No. 8.

CHORUS OF ARMED MEN.—“WEAPONS CLASHING.”

Allegro feroce.

TENOR. *f* Weapons clashing,

BASS. *f* Weapons clashing,

PIANO. *ff* *fz* *fz* *fz*

♩. = 58.

Helmets flash - ing, Shield o'er-lap - ping shield ; Sunlight dances On our lan - ces

Helmets flash - ing, Shield o'er-lap - ping shield ; Sunlight dances On our lan - ces

As we tramp the field. War our plea - sure, Blood our

As we tramp the field. War our plea - sure, Blood our

treasure, Death, death, death our glad em - ploy ;

treasure, Death, death, death our glad em - ploy ;

Glee - ful slaughter— Bat - tle's daughter— Is

Glee - ful slaughter— Bat - tle's daughter— Is

fz *fz*

our bride, our bride and joy. . . On then dashing, Weapons clash - ing,

our bride, our bride and joy. . . On then dashing, Weapons clash - ing,

fz *fz* *fz*

Shield en - lac - ing shield ; Ru - in dan - ces On our lan - ces ; Carnage glads,

Shield en - lac - ing shield ; Ru - in dan - ces On our lan - ces ; Carnage glads,

fz *fz* *fz*

carnage glads, car - - nage,

carnage glads, car - - nage,

fz *fz* *fz* *fz*

Allegro. ORPHEUS. *mf*

car-nage glads the field. Quail not, oh Ja - son, firm - ly

car-nage glads the field.

Allegro. ♩=92.

fz ————— *mf*

stay thy foot, Grasp now the'en-chant-ed mis-sile,

p

grasp and hurl . . . Swift and true-aimed a -

p ————— *p*

f *ad lib.* *G*

- mid the war - rior throng ; See through the air the

cres. *f* *tr* *6*

tr

mf
 fate - ful message fly ! It strikes on helm, to glittering shield rebounds, Thence to the

face, and fells th'un-heed - ing foe ; And as of

p
 A - te's fruit, mid gods im - mor - tal flung, Dis - cord was born and fu - ry

rent the heaven, So springs the strife a - mid the soul - less host,

p
 Com - rade smites com - rade bro - ther lays bro - ther

low. *cres.*

In grow-ing ranks the dead be-strew the plain ; The

The first system of the musical score. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a rest followed by a melodic phrase that rises and then falls, marked with a *cres.* (crescendo) hairpin. The piano accompaniment is in a grand staff (treble and bass clefs) and features a complex texture of triplets in both hands, creating a rhythmic accompaniment for the vocal line.

fp.

self - mown har-vest falls be - neath the sword, And, lessens as the ice 'neath sum - mer

The second system of the musical score. The vocal line continues with a melodic phrase that descends, marked with a *fp.* (fortissimo piano) hairpin. The piano accompaniment consists of a series of chords in the right hand and a simple bass line in the left hand, providing harmonic support for the vocal line.

p *cres.*

sun ; Still ev - er as they die, they chant their war-rior song, still ev - er,

The third system of the musical score. The vocal line begins with a rest followed by a melodic phrase that rises, marked with a *p* (piano) hairpin and a *cres.* (crescendo) hairpin. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand, with dynamic markings of *pp* (pianissimo) and *fpp* (fortissimissimo) in the right hand.

f **RECIT.** *rit.*

ev - er as they die, they chant their war-rior song, they chant their war - rior

The fourth system of the musical score. The vocal line begins with a rest followed by a melodic phrase that rises, marked with a *f* (forte) hairpin, a **RECIT.** (recitative) marking, and a *rit.* (ritardando) hairpin. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand, with dynamic markings of *f* (forte), *colla voce.* (colla voce), *fz* (forzando), and *rit.* (ritardando).

Allegro feroce.

song.

CHORUS. *molto marcato.*

ff

What though bro - ther Slay each oth - er In

CHORUS. *molto marcato.*

ff

What though bro - ther Slay each oth - er In

Allegro feroce. ♩ = 58.

molto marcato.

fz

the strife, the pleas-ing strife; . . Hail to . . bat - tle,

the strife, the pleas-ing strife; . . Hail to . . bat - tle,

fz

Groans are prat - tle, Death, death, death our new-born

Groans are prat - tle, Death, death, death our new-born

fz

life . . . Earth be-strew-ing, Soil im-bru - ing, Comrade, foe-man, die ;

life . . . Earth be-strew-ing, Soil im-bru - ing, Comrade, foe - man, die ;

fz

Ev - er minish'd, All is fin - ish'd, Vic-to-ry, vic-to-ry

Ev - er minish'd, All is fin - ish'd, Vic-to-ry, vic-to-ry

fz *fz*

fz *fz*

our last cry, our last cry!

our last cry, our last cry!

fz *fz*

Allegro. VOICE. JASON. Now, my firm

PIANO. = 100. *fz* *fz* *fz* *p*

soul, the hour supreme is near, Re - call the ills thy warrior arm has brav'd Since

pp

first . . my Ar - go set her fill - ing sail . . From Hel - las' shore.

pp

RECIT. I *pp rit.* Re - call . . the weep - ing maids, The ma - trons

pp *rit.*

a tempo. *cres.* Iorn The fierce Æ - ge - an gale, the sir - en's toils more dan - gerous than

p *a tempo.* *stringendo.* *mf*

Allegro furioso. f

storm; The fie - ry ox - en tamed to bear the yoke.

Allegro furioso. ♩ = 120.

J sempre f

The earth-born host slain by each oth - ers' hand, Whose bodies cum - ber yet their moth - er soil.

f

Nerv'd is my arm by mem' - ries of the past, fast through my veins the dauntless

i - chor course, In - spire my soul, and lend my val - our

Larghetto.

force. Cap - tain of the gods im - mor - tal,

Larghetto. ♩ = 66.

fp *dim.* *p* *p*

A - res, A - res, the war - - riors' migh - ty . . friend,

At the dragon-guarded por - - tal, My cour-age

aid, my life . . de - fend, And

thou, en - chan - tress fair, Thy beau - ty love in - spir - ing,

My war - like ar - dour fir - ing, Still . . at my

cres. e stringendo.

side . . my foot - steps guide . . Where lurks the sleep - less dra - gon in his

cres. e stringendo. *f*

lair, . . . in his lair, . . . Thy ma - gic

mf

p *p* *p*

spell his fu - ry quell, and point my steel the last grand fight to dare,

p *pp*

and point my steel the last grand fight to dare, and point my steel the last grand fight

rit. *a tempo.*

rit. *pp*

to dare.

morendo. p *p*

mf

Allegro risoluto. *p*

War and love be-girt I near him, Glean his

Allegro risoluto. $\text{♩} = 112.$ *pp*

fire - eyes in the trees, See his jaws tre -

p *fz* *p* *fz*

mf *p* *cres. f* *fz* *agitato. mf*

- men-dous Hiss-ing in the fume-full breeze, Speed now, Me -

- de - ia, speed the mystic po - tion, Swift through the air my shin-ing

blade out-flash ;

fz *fz* *3* *fz*

pp.

The draught is swallowed as a skiff by o - cean,

Now on his sca-ly side my bright sword clash, His jaws re -

- lax, his eye - balls pale their glare, Faint-er he hiss - es in the clear-ing

air, His coils un - fold, his coils un - fold.

p He sleeps; *p* *M* the quivering ground Re - ceives his gi - ant

bulk with groan-ing sound, Fin-ish, my trust - y sword, the dire - ful

mf

strife, Pierce the clos'd gate - ways to the monster's life, Strike, strike

f *stringendo.*

and yet a-gain, a gasp, a breath,

stringendo.

sempre stringendo. *fz* *fz* *3* *fz*

And .. pass - ing .. sleep be - comes e -

più tranquillo. *p* *più tranquillo.*

fz *fz* *pp*

- ter - nal death, be - comes e - ter - nal death. . .

pp

Allegro. (♩ = 122.)

End - ed the fate - giv - en task, And

won is the glor - ious guer - don, Mine is the gold - en fleece. . .

mine is the gold - en fleece, . . . mine is the queen of the fair, . . .

mine is the queen of the fair, Nev - er did light ship bear o'er the .

wave so price - less a bur - - den, Nev - er a prize more

rich, nev - er a maid - en so rare.

Joy, . . . joy on our la - bour waits, our toil . . . has

van - ished in plea - sure, E'en th'O - lym - pian gods fav - - 'ring

glance, th'O - lym - - - pian gods fav - 'ring glance . . from a

- bove, Or - pheus, sing to your lyre - strains,

Com - rades, dance to the mea - - sure, Dance . . .

End - ed the fate - giv - en task, And won is the glor - ious

guer - - don, Mine is the gold - en fleece, . . .

mine is the gold - en fleece, . . . Mine is the queen of the fair, . . .

f mine is the queen of the fair, *p* Nev - er did light ship bear o'er the

waves so price - less a bur - - den. Hail! . . .

Ossia. hail, . . . hail, . . .

hail, . . . hail, . . . hail, . . .

f hail to the two - fold crown, *f* hail to vic - tor - ious love. . . *p*

Maestoso e meno mosso.

f rit.

Hail to vic - tor - ious love, Hail to the

CHORUS. SOPRANO. *rit.*

Hail, hail to the

ALTO. *rit.*

Hail, hail to the

TENOR. *rit.*

Hail, hail to the

BASS. *rit.*

Hail, hail to the

Maestoso e meno mosso.

f rit. *ff*

two - fold crown, Hail, hail . . . to vic - tor - ious love, hail, hail to the

two - fold crown, Hail, hail! . . . to vic - tor - ious love, hail, hail to the

two - fold crown, Hail, hail . . . to vic - tor - ious love, hail, hail to the

two - fold crown, Hail, hail! . . . to vic - tor - ious love, hail, hail to the

two - fold crown, Hail, hail . . . to vic - tor - ious love, hail, hail to the

two-fold crown, . . . to the two-fold crown, . . . Hail to vic - tor-ious love, vic-tor-ious

two-fold crown, . . . to the two-fold crown, . . . Hail to vic - tor-ious love, vic-tor-ious

two-fold crown, . . . to the two-fold crown, . . . Hail to vic - tor-ious love, vic-tor-ious

two-fold crown, . . . to the two-fold crown, . . . Hail to vic - tor-ious love, vic-tor-ious

two-fold crown, . . . to the two-fold crown, . . . Hail to vic - tor-ious love, vic-tor-ious

love.

love.

love.

love.

love.