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HANDEL

NOVELLO'S ORIGINAL OCTAVO
EDITION

A. C. MACKENZIE.

STORY OF SAYID

THREE SHILLINGS & SIXPENCE.

LONDON: NOVELLO, EWER & CO

BACH

MOZART BEETHOVEN HAYDN

SPOHR MENDELSSOHN WEBER

COMPOSITIONS

BY

A. C. MACKENZIE.

| | | |
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| ORATORIO. | | Net. |
| THE ROSE OF SHARON | 5 | 0 |
| OPERAS. | | |
| THE TROUBADOUR | 5 | 0 |
| COLOMBA | 5 | 0 |

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|---------------------------|---|---|
| CANTATAS. | | |
| THE STORY OF SAYID | 3 | 0 |
| JASON | 2 | 6 |
| THE BRIDE | 1 | 0 |

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| ORCHESTRA. | | |
| COMPOSED FOR AND DEDICATED TO THE PHILHARMONIC SOCIETY. | | |
| "LA BELLE DAME SANS MERCI." Ballad for Orchestra. Op. 29:— | | |
| Full Score | 7 | 6 |
| String Parts | 5 | 6 |
| Wind Parts | 11 | 9 |
| PRELUDE TO THE OPERA "COLOMBA":— | | |
| Full Score... .. | 4 | 0 |
| Orchestral Parts | 7 | 0 |
| BALLET MUSIC, &c., from "Colomba":— | | |
| Full Score | 10 | 6 |
| String Parts | 4 | 0 |
| Wind Parts | 9 | 3 |
| RHAPSODIE ECOSSAISE. Op. 21:— | | |
| Full Score... .. | 5 | 0 |
| Orchestral Parts | 10 | 0 |
| "BURNS."—Second Scotch Rhapsody. Op. 24:— | | |
| Full Score... .. | 5 | 0 |
| Orchestral Parts | 10 | 0 |
| CONCERTO for the VIOLIN. Op. 32:— | | |
| Full Score... .. | 21 | 0 |
| Orchestral Parts | 21 | 0 |
| Ditto. Edition for Violin and Pianoforte (BATTISON HAYNES) | 10 | 6 |

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| SONGS. | | |
| LOVE LOST ON EARTH. Scena for Tenor. Composed for the Birmingham Festival, and sung by Mr. EDWARD LLOYD | | |
| THERE'S A WOMAN LIKE A DEWDROP. For Tenor. From the Tragedy, "A Blot in the Scutcheon," by ROBERT BROWNING | 4 | 0 |
| EIGHTEEN SONGS, in Three Books each | 4 | 0 |
| Or, in One Volume, cloth | 2 | 6 |
| | 7 | 6 |

BOOK I.

Phyllis the fair.
It was the time of roses,
Light slumber is quitting the eyelids.
O hush thee, my babe.
The earth below and the heaven above.
If love were what the rose is.

BOOK II.

What does little birdie say? (A).
What does little birdie say? (B).
Of all sweet birds.
Lift my spirit up to thee.
Russian love song.
While my lady sleepeth (Op. 12, No. 2).
The song of love and death.

BOOK III.

The first spring day (Op. 17, No. 1).
When I am dead (Op. 17, No. 2).
A Birthday (Op. 17, No. 3).
Up with the sail (Op. 16, No. 1).
O roaming wind (Op. 16, No. 2).
Something sad (Op. 16, No. 3).

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| GENTLE DOVE, THY VOICE IS SAD. Vocero (Colomba)... | 2 | 0 |
| WILL SHE COME FROM THE HILL. Corsican Love-song (Colomba) | 2 | 0 |
| SO HE THOUGHT OF HIS LOVE. Old Corsican Ballad (Colomba) | 2 | 0 |
| HERE OFTEN HAVE I SAT. For Tenor (Colomba) | 2 | 0 |
| FOR WINE GLADDENS THE HEART OF MAN. Wine Song: For Soprano or Tenor (The Troubadour) | 2 | 0 |
| THE SUNRAY'S SHINE. For Tenor (The Troubadour) | 2 | 0 |
| IN THE PLACES OF LIGHTLESS SORROW. For Soprano (The Troubadour) | 2 | 0 |
| TO LIÉT. For Baritone (The Troubadour) | 2 | 0 |

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| SONGS—Continued. | | Net. |
| BENEATH A HAWTHORN. Morning Song: For Mezzo-Soprano (The Troubadour) | 2 | 0 |
| POUR FORTH NOBLE WINE. Drinking Song: For Baritone (The Troubadour) | 2 | 0 |
| IN OUR BOAT. Violin and Violoncello Accompaniment | 2 | 0 |
| THE OLD GRENADIER | 2 | 0 |
| CROSS AND CROWN. Organ or Harmonium ad lib. | 2 | 0 |

DUET.

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|-------------------------------------------------------------|---|---|
| AH! WELL I CALL TO MIND. Soprano and Tenor (Colomba) | 2 | 0 |
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TRIOS FOR LADIES' VOICES. Op. 22.

| | | |
|--------------------------------------------|---|---|
| No. 1. WAKEN! WAKEN! DAY IS DAWNING | 0 | 4 |
| " 2. DISTANT BELLS | 0 | 3 |
| " 3. COME, SISTERS, COME | 0 | 4 |

PIANOFORTE MUSIC.

SOLOS.

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| FIVE PIECES: Impromptu, Gigue, Saga, La Coquette, Evening in the Fields | | 2 | 0 |
| TROIS MORCEAUX. Op. 15:— | | | |
| No. 1. Valse Sérieuse... .. | 1 | 6 | |
| " 2. Nocturne | 2 | 0 | |
| " 3. Ballade | 2 | 0 | |
| SIX COMPOSITIONS. Op. 20:— | | | |
| No. 1. Hymnus | 1 | 0 | |
| " 2. Ritornello | 1 | 6 | |
| " 3. Reminiscence | 1 | 6 | |
| " 4. Chasse aux Papillons | 1 | 6 | |
| " 5. Réverie | 1 | 6 | |
| " 6. Dance | 1 | 6 | |

SCENES IN THE SCOTTISH HIGHLANDS.

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| Three Pieces. Op. 23 each | 1 | 6 |
| No. 1. On the hill-side. | | |
| " 2. On the loch. | | |
| " 3. On the heather. | | |
| RHAPSODIE ECOSSAISE. Op. 21 | 2 | 0 |
| "BURNS."—Second Scotch Rhapsody. Op. 24... .. | 2 | 6 |

DUETS.

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| INTERMEZZO, "On the waters" (Jason) | 2 | 6 |
| RHAPSODIE ECOSSAISE. Op. 21 | 3 | 0 |
| "BURNS."—Second Scotch Rhapsody. Op. 24... .. | 3 | 0 |
| Ditto. Arranged for Two Pianofortes by G. ALIBRANDI | 5 | 0 |
| "LA BELLE DAME SANS MERCI." Arranged by E. SILAS | 5 | 0 |
| BALLET MUSIC, &c. (Colomba). Arranged by E. SILAS | 4 | 0 |

PART-SONGS (S.A.T.B.). Op. 8.

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| No. 1. IT IS THIS | 0 | 1½ |
| " 2. HOW I LOVE THE FESTIVE BOY... .. | 0 | 3 |
| " 3. AUTUMN | 0 | 1½ |
| " 4. WHEN SPRING BEGEMS THE DEWY SCENE | 0 | 4 |
| " 5. THE DAY OF LOVE | 0 | 3 |
| " 7. THE STARS ARE WITH THE VOYAGER | 0 | 1½ |
| " 8. THE EVENING STAR | 0 | 1½ |
| HARK! 'TIS THE HORN OF THE HUNTER | 0 | 1½ |

PART-SONGS FOR MEN'S VOICES.

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| LET THE PAST BE DEAD (Colomba) | 0 | 1½ |
| A FRANKLYN'S DOGGE (Op. 8, No. 6) | 0 | 6 |
| GREAT ORPHEUS WAS A FIDDLER | 0 | 6 |

ANTHEMS FOR FOUR VOICES.

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| THE BLESSING OF THE LORD | 0 | 3 |
| I WILL LAY ME DOWN IN PEACE | 0 | 1½ |
| THE LORD GAVE, AND THE LORD HATH TAKEN AWAY | 0 | 2 |
| MAKE A JOYFUL NOISE (Rose of Sharon) | 0 | 6 |
| SING, O HEAVENS (Rose of Sharon) | 0 | 6 |
| BLESSED IS HE THAT READETH (Rose of Sharon) | 0 | 4 |
| HEARKEN, O LORD. Bass Solo and Chorus (Rose of Sharon) | 0 | 1½ |

ORGAN MUSIC.

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| THREE PIECES: (a) Baptism; (b) Wedding; (c) Burial each | 1 | 0 |
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