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Music Department

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PAUL AND VIRGINIE

**LOVE DUET
FOR SOPRANO AND TENOR.
LOVE DUET**

By the high skies above me,
By the Air that I breathe,
By him whom I adore,
And who my soul doth see,
I vow that I love but thee.

ENGLISH WORDS BY
CHARLES LANGE.

MUSIC BY
VICTOR MASSET.

(7½)

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FROM
PAUL AND VIRGINIE

LOVE DUETT

I vow that I live but for thee!

Je jure de n'être qu'à toi.

English Words by Chas. Lange.

Composed by Victor Massé

Voice.

Allegretto appassionato.

Piano.



PAUL.
a tempo.

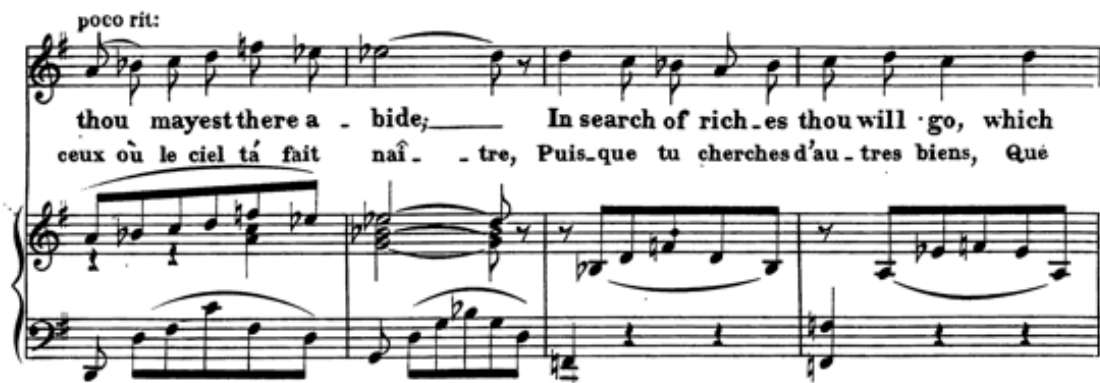
Tenor.

Ah! hence thou wilt de-part! — Yet askest heavens guide, — Strange lands to see that
Ah! puis que tu nous fuis, — Puis que tu veux con-naître, — D'autres pa-ys que



poco rit:

thou mayest there a-bide; — In search of riches thou will go, which
ceux où le ciel t'a fait naître, — Puis que tu cherches d'autres biens, Que



3766 = 9

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4

are beyond my pow-er, Adding care and sor-row Adding care and
ceux de mes tra-vaux — D'autres soins que les miens, D'autres soins que les

sorrow Let me go, and follow thee! Up on the ship that
miens, Laisse moi, lais - se moi te sui - vre Sur le vaisseau qui

will bear thee a - way! Bear thee a - way, O'er dis - tant
va t'emporter loin de nous! A tes cô - tes Lais - se moi

seas; Thee to serve, thee to see, Thee to love on bended knees By thy dear side fain
vi - vre, Pour te voir, te servir, Et t'aimer à ge - noux Pour te voir, te ser-

3766 = 9

would I linger thee to serve thee to love on bended knees. A. las! —
 vir et tai-mer à ge-noux, et tai-mer à ge-noux! Hélas! —

— 'tis vain, follow thou me not; Upon the ship that shall bear me o'er distant seas —
 — que ne peux tu me sui-vre, Sur le vaisseau qui va m'emporter loin de vous —

poco rit:

By thy dear side. — Fain would I lin-ger Yes fate has de-creed —
 A tes cô-tés — Je voulais vi-vre, C'est Dieu qui nous sé-pa-re

Yes fate has de-creed So let us let us kiss and part in peace! —
 Et se place entre nous C'est Dieu qui nous sé-pa-re et se place en-tre nous! —

cres: ritenuto.

3766-9

6
VIRGINIE
 Soprano.
PAUL
 Tenor.

A - - - las! a - las! 'tis vain to follow me, - Up - on the ship that
 Hé - - - las! hé - las! que ne peux tume suivre, Sur le vaisseau qui

Ah! let me go, let me follow thee, - Up - on the ship that
 Ah! laisse moi, lais - se moi tu sui - - vre, Sur le vais - seau qui

cres:

f

shall bear me o'er distant seas - - - By your side - - - Fain would I
 va m'empor - ter loin de - vous! - - - A tes cô - tes - - - Je voulais

shall bear me o'er distant seas - - - By thy dear side - - - Fain would I
 va m'emporter loin de - vous! - - - A tes cô - tes - - - Lais - se moi

lin - - ger, Yes fate has decreed That we should part in peace.
 vi - - vre, C'est Dieu qui nous sé pa - - re Et se place en - tre nous.

lin - - ger, Thee to see, Thee to serve, Thee to love on bended knees.
 vi - - vre, Pour te voir, te ser - vir, Et t'ai - mer à ge - noux.

cres:

f

3766 = 9

dim:

Yes fate has decreed so let us kiss, And part in peace And part in peace. _____
 Qui c'est Dieu qui nous sépare et se place en tre nous, et se place en tre nous! _____

Thee to see, oh! thee to serve, to serve, on bended knees, on bend - ed knees. _____
 Pour te voir, te ser - vir et t'aimer à ge - noux, et t'aimer à ge - noux! _____

dim:

VIRGINIE.

My Paul
Mon Paul

Recitative.

PAUL.

Same movement.

Great heaven! — Thou wouldst still leave me here!
 Dieu jus - - te! Et tu pourrais mourir!

Soprano.

— What e'er, Thou wilt, oh say, I'll do! — I'll stay, or go, or live, or die. _____
 — Je reste! Je pars! Je vis! Je meurs! Je fais ce que tu veux! _____

cres:
cres: ... poco...

Maestoso.

VIRGINIE.
Soprano.

By the high skies above me, By the air that I breathe — By Him whom I a-
Par le ciel qui m'en.tend, par l'air que je res.pi-re — Par ce Dieu que je

ff mf

dore, And who my soul doth see, — By thy grief, thy smile so sweet, I
prends à té moin de ma foi, — Par tes lar.mes, par ton sou.ri-re, Je

mf

Allegro.

vow that I live but for thee!
ju-re de nê-tre qua toi.

fp ff

Plus lento.

VIRGINIE
Soprano.

PAUL
Tenor.

By the high skies a.bove me, By the air that I
Par le ciel qui m'en.tend, Par lair que je res

mf plus lento.

breathe, By Him whom I a.
pi - re, Par ce Dieu que je

breathe, By Him whom I a.
pi - re, Par ce Dieu que je

ff *mf*

dore And who my soul doth see.
prends à té moin de ma foi.

dore And who my soul doth see.
prends à té moin de ma foi.

ff

By thy grief — thy smile so sweet, — I
 Par tes lar - mes, par ton sou - ri - re, Je

By thy grief — thy smile so sweet, — I
 Par tes lar - mes, par ton sou - ri - re, Je

The first system of the musical score consists of two vocal staves and a piano accompaniment. The vocal staves are in G major and 4/4 time. The piano accompaniment features a sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. Dynamics include *pp* and *f*. A sixteenth-note figure is marked with a '6' above it.

vow that I live, but for thee! — I
 ju - re de n'ê - tre qua toi! Je

vow that I live, but for thee! — I
 ju - re de n'ê - tre qua toi! Je

The second system continues the vocal and piano parts. The piano accompaniment includes dynamics *fp* and *f*, and a *cres:* marking. The sixteenth-note arpeggiated pattern continues with a '6' above it.

vow that I live, but for thee! — I
 ju - re de n'ê - tre qua toi! Je

vow that I live, but for thee! — I
 ju - re de n'ê - tre qua toi! Je

The third system concludes the page. The piano accompaniment features dynamics *fp* and *f*, and a *cres:* marking. The sixteenth-note arpeggiated pattern continues with a '6' above it.

vow, I vow that I live for
 ju - re, Je ju - re de n'ê - tre qu'à

The first system of the score consists of four staves. The top two staves are vocal lines for two voices, with lyrics written below them. The bottom two staves are for piano accompaniment, showing chords and melodic lines in both hands.

thee!
 toi!

thee!
 toi!

The second system continues the vocal parts and piano accompaniment. The vocal staves have some rests and a fermata over the word 'toi!'. The piano accompaniment continues with similar harmonic support.

***ff* Allegro tempo Imo**

The third system is primarily piano accompaniment. It features a dynamic marking of ***ff*** and a tempo marking of ***Allegro tempo Imo***. The piano part is characterized by a rhythmic pattern of eighth notes in the bass line and chords in the treble.

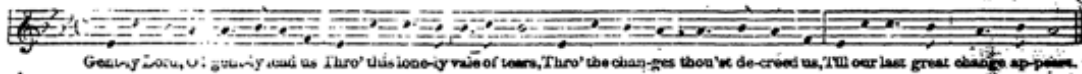
The fourth system continues the piano accompaniment with similar rhythmic and harmonic patterns.

The fifth system concludes the piano accompaniment with a final cadence. A dynamic marking of ***ff*** is present. The system ends with a double bar line and a repeat sign.

The Latest and Best Songs by Popular Authors.

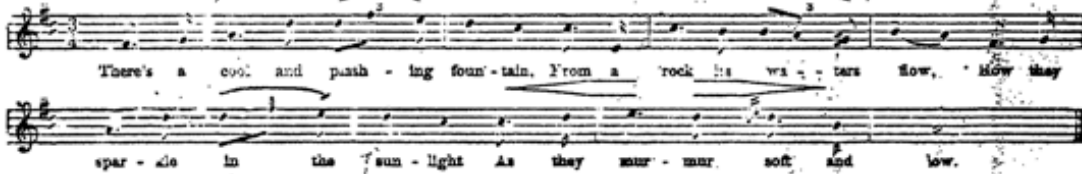
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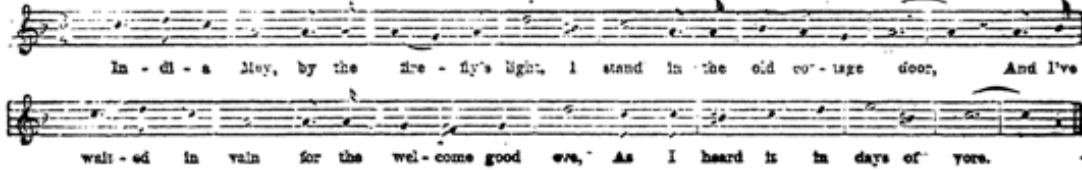
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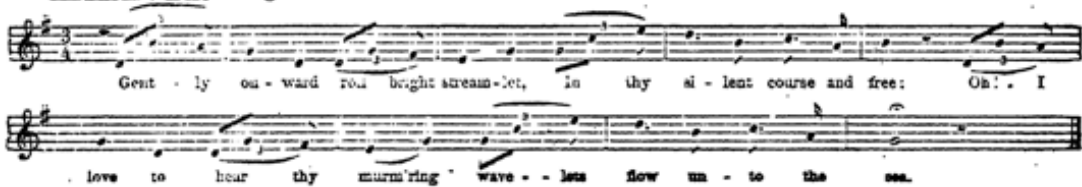
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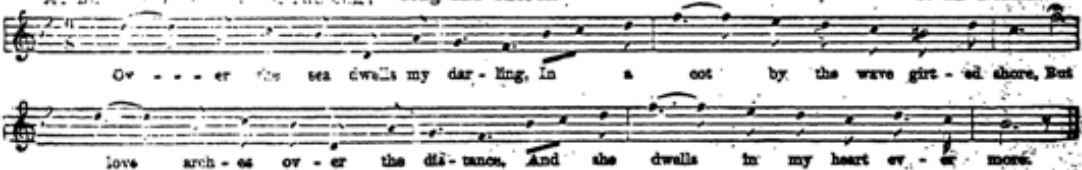
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