SON AND STRANGER,

AN

Operetta

the English text freely adapted from the German,

OF

C. KLINGEMANN, ESQRE.

BY

HENRY F. CHORLEY, ESQRE.

the MUSIC by

F. MENDELSSOHN BARTHOLDY.

Ent. Sta. Hall. Pr. 4/. Op. 89.
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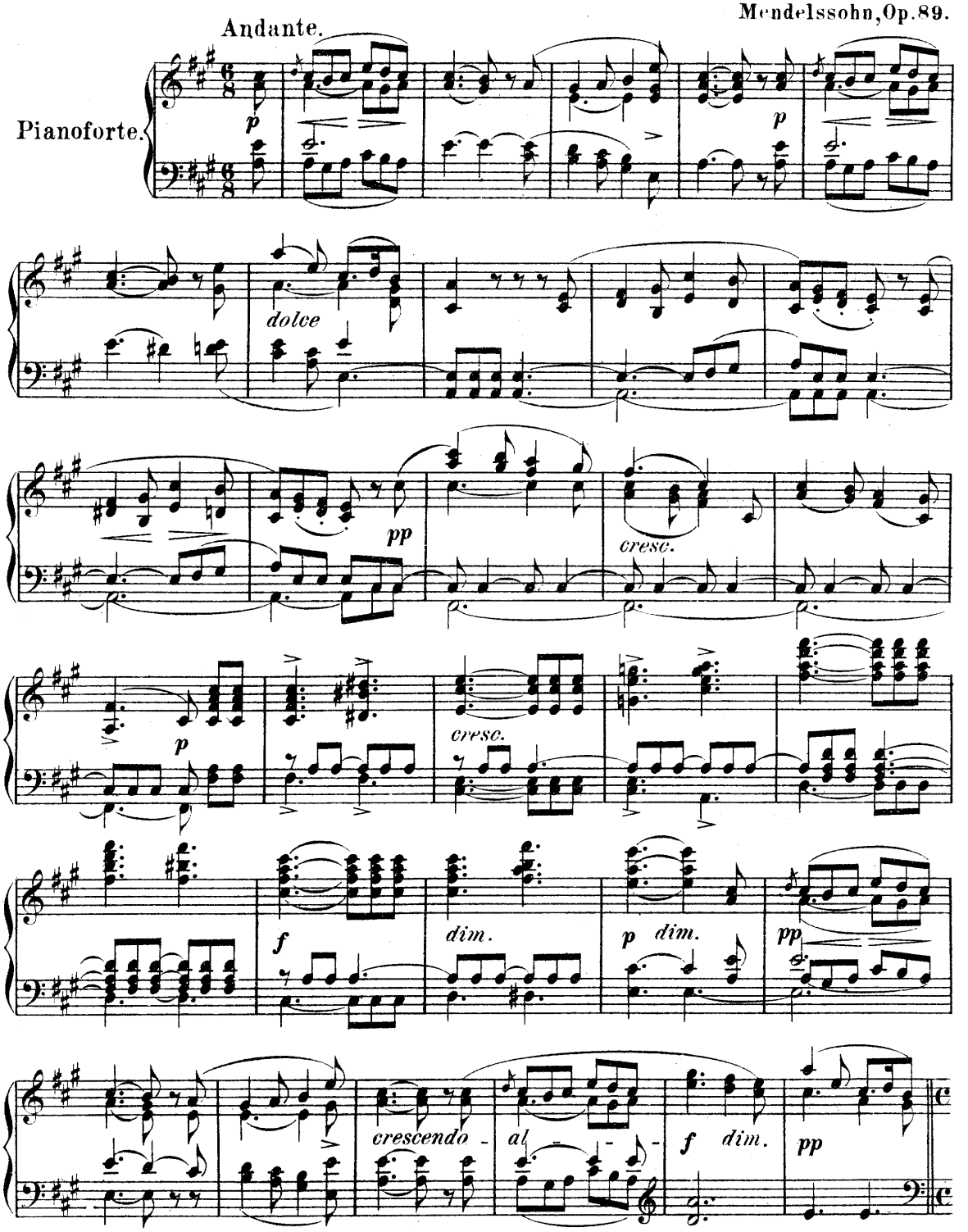
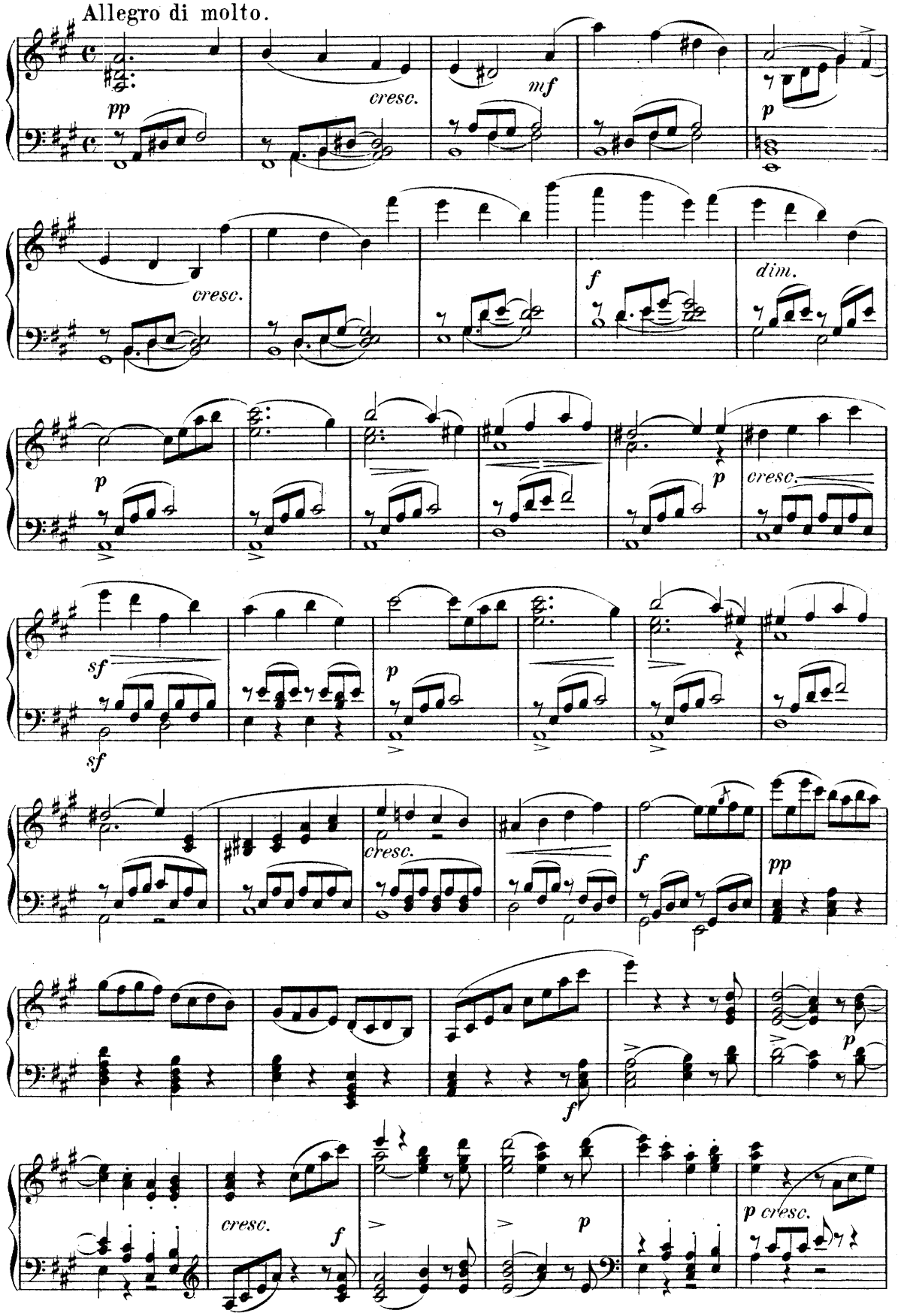
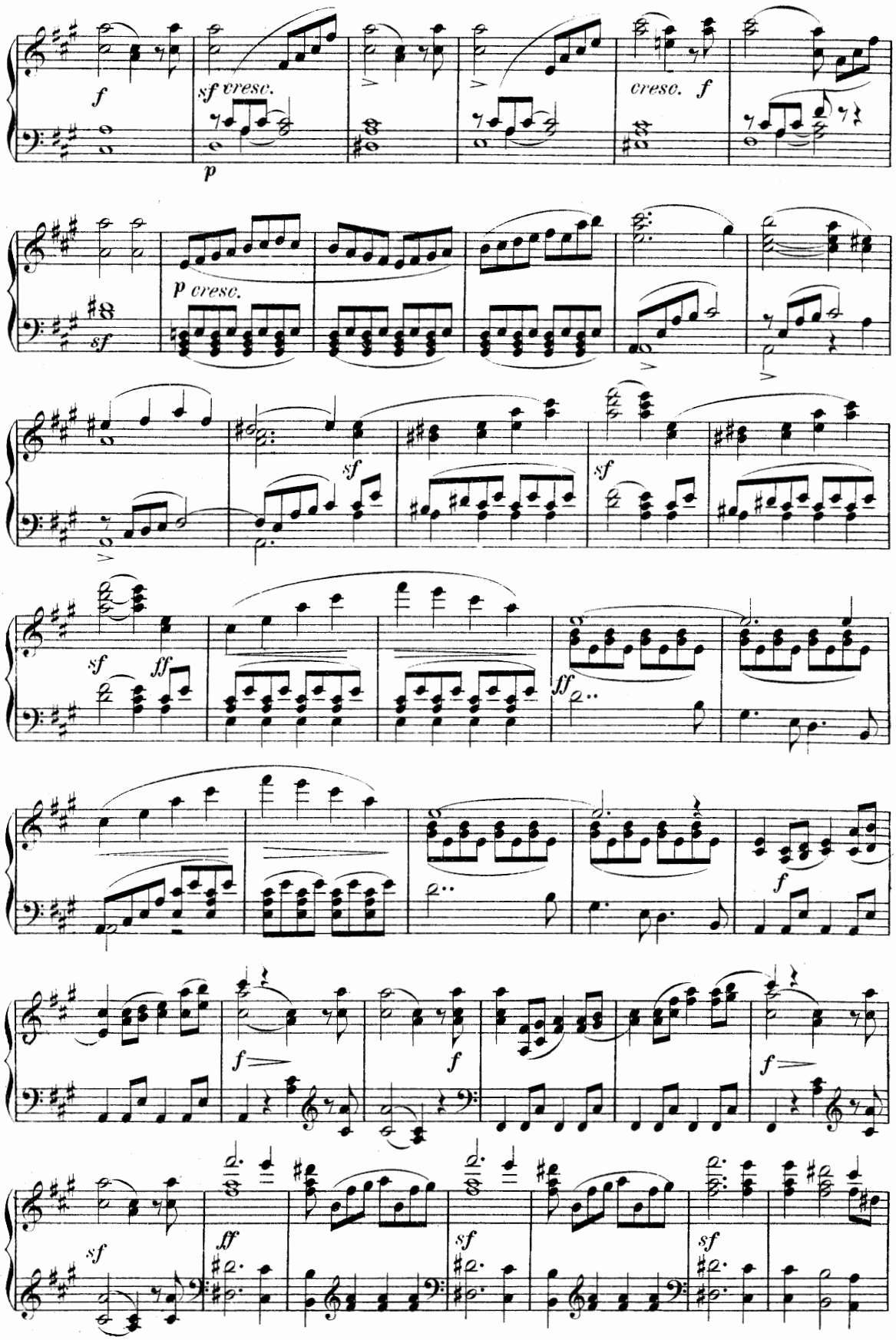
Son and Stranger.

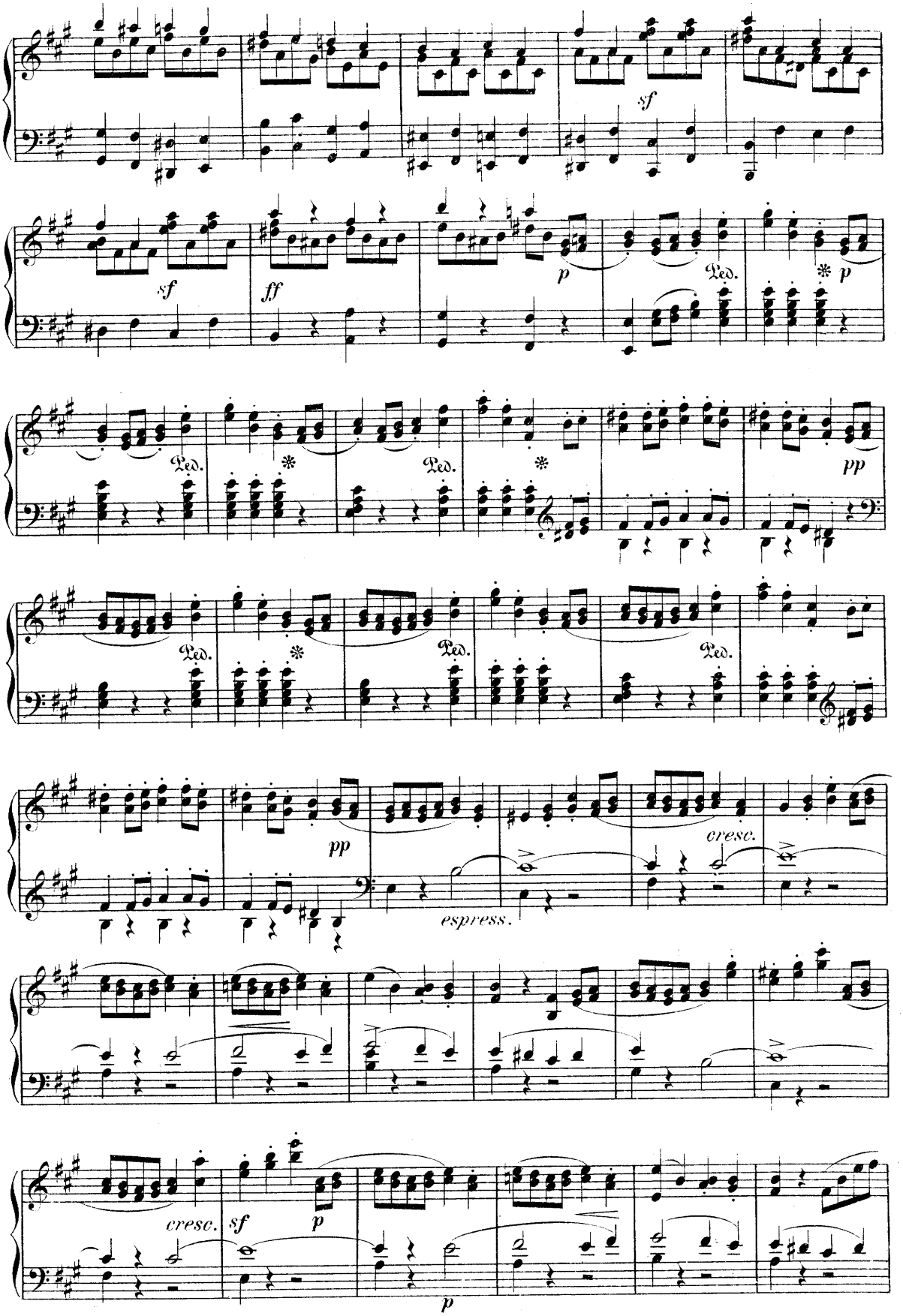
Overture.

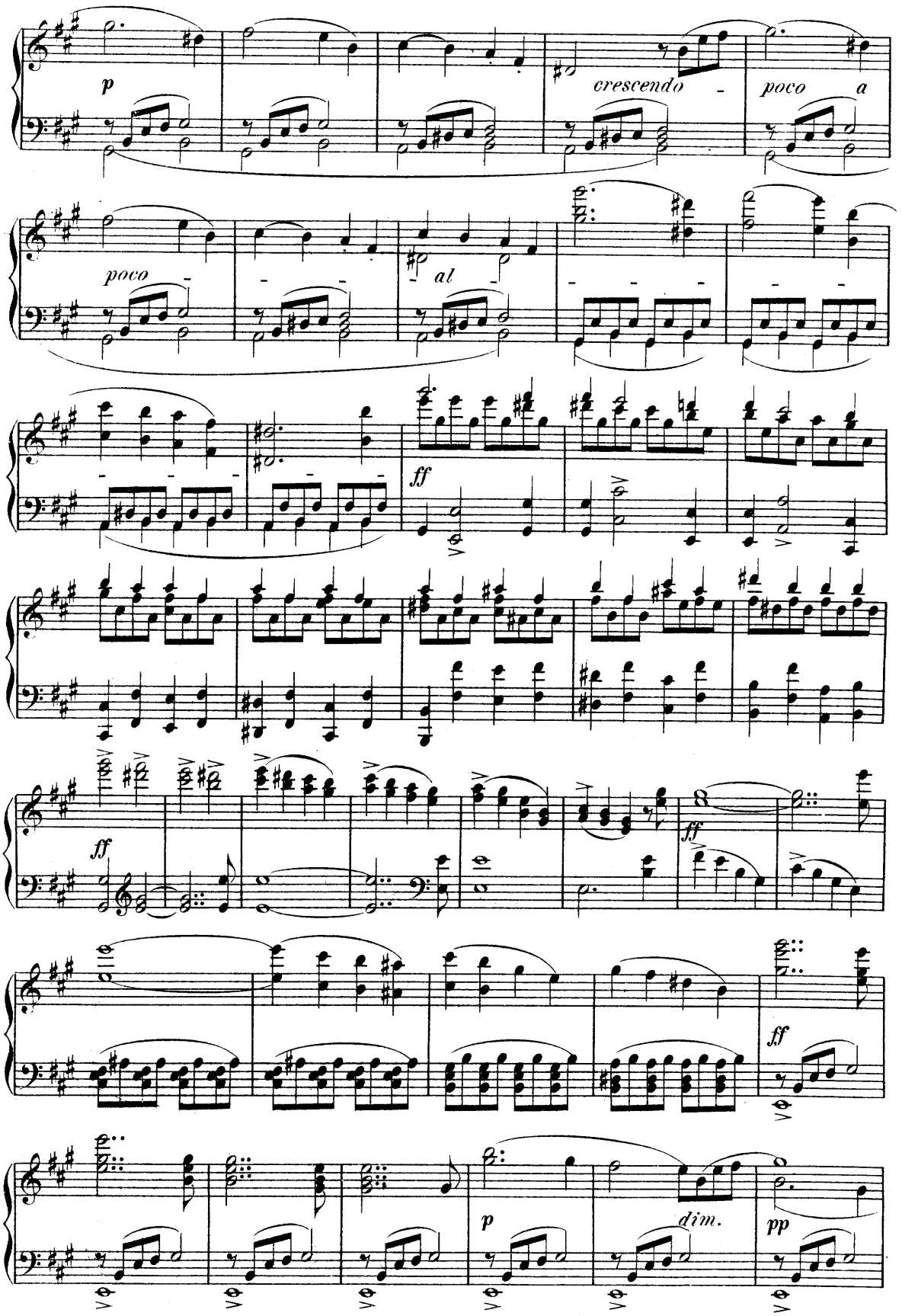
Mendelssohn, Op. 89.

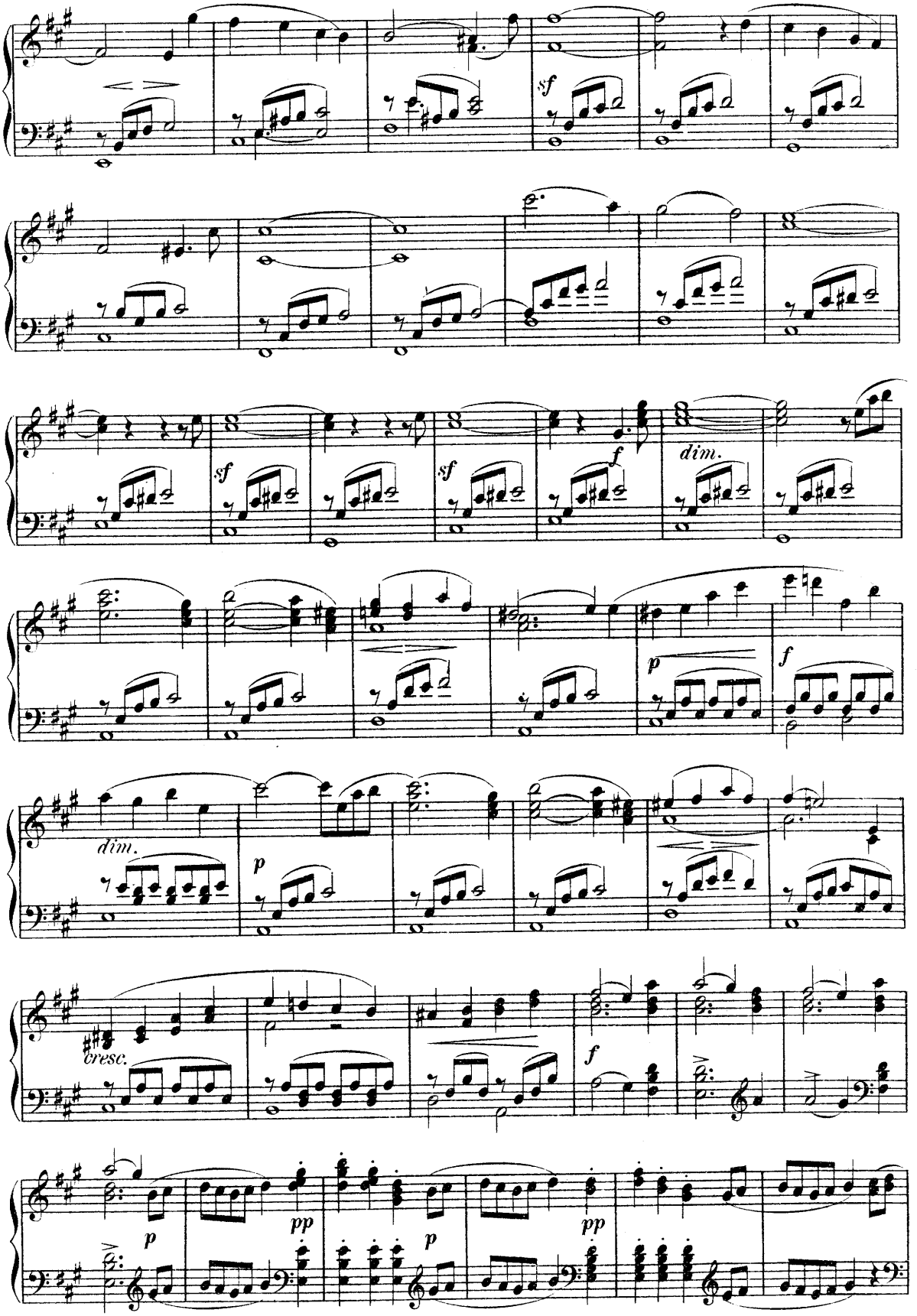


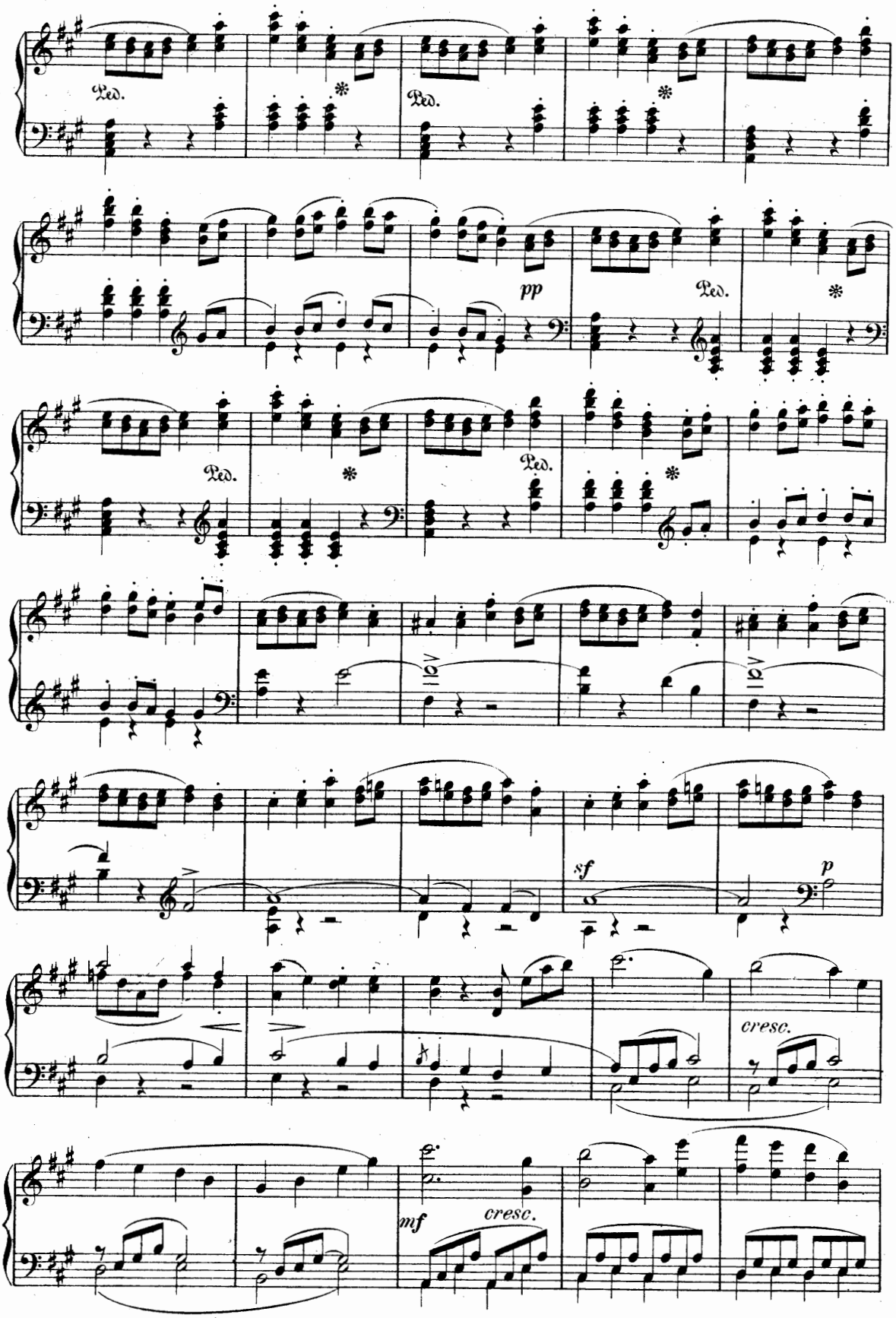

Allegro di molto.
pp
cresc.
mf
p
cresc.
f
dim.
p
p
cresc.
sf
sf
p
cresc.
f
pp
f
p
cresc.
f
p
p cresc.

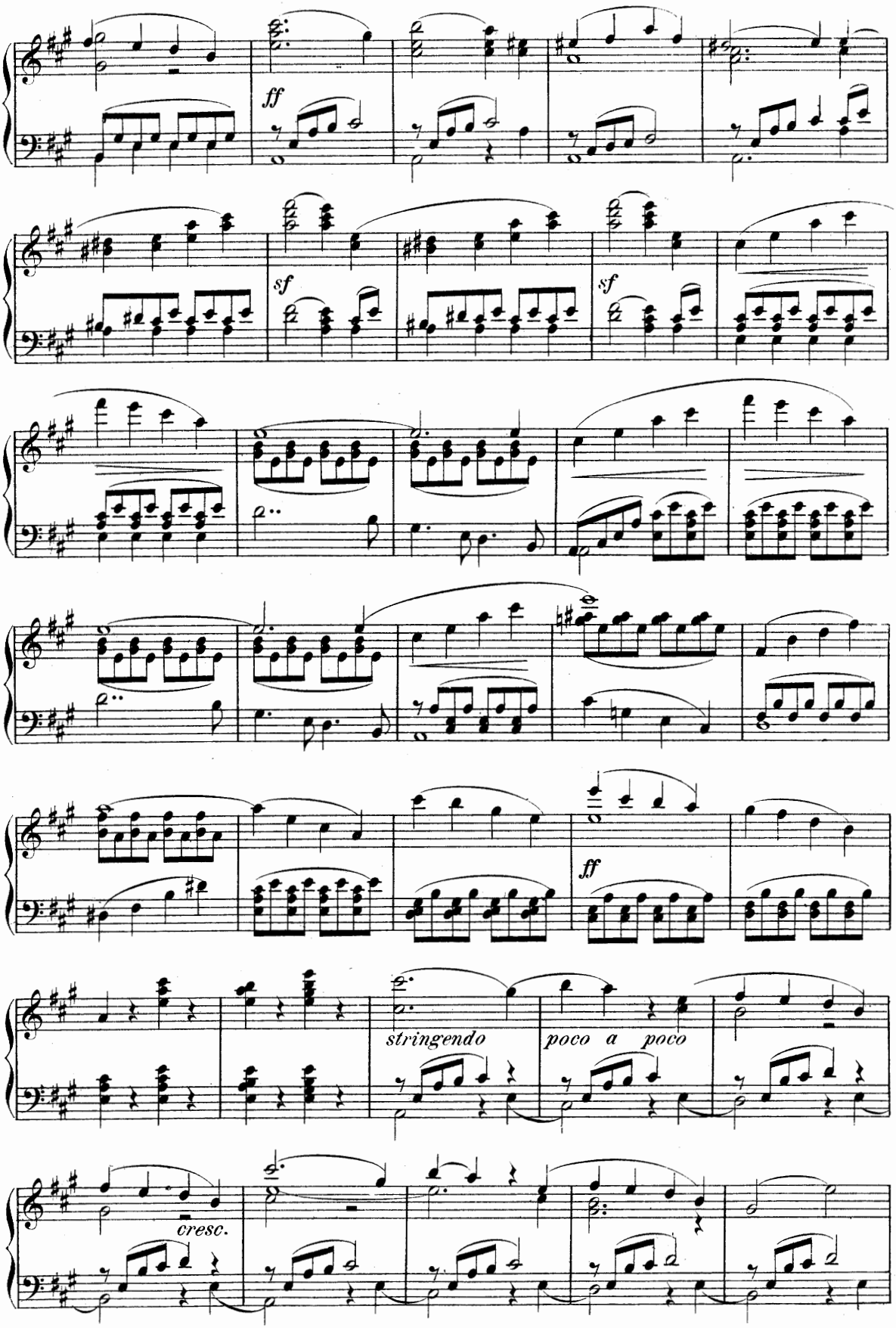

f
sf cresc.
p
cresc. f
p cresc.
sf
sf
sf
sf ff
ff
f
f
f
f
sf
ff
sf
sf

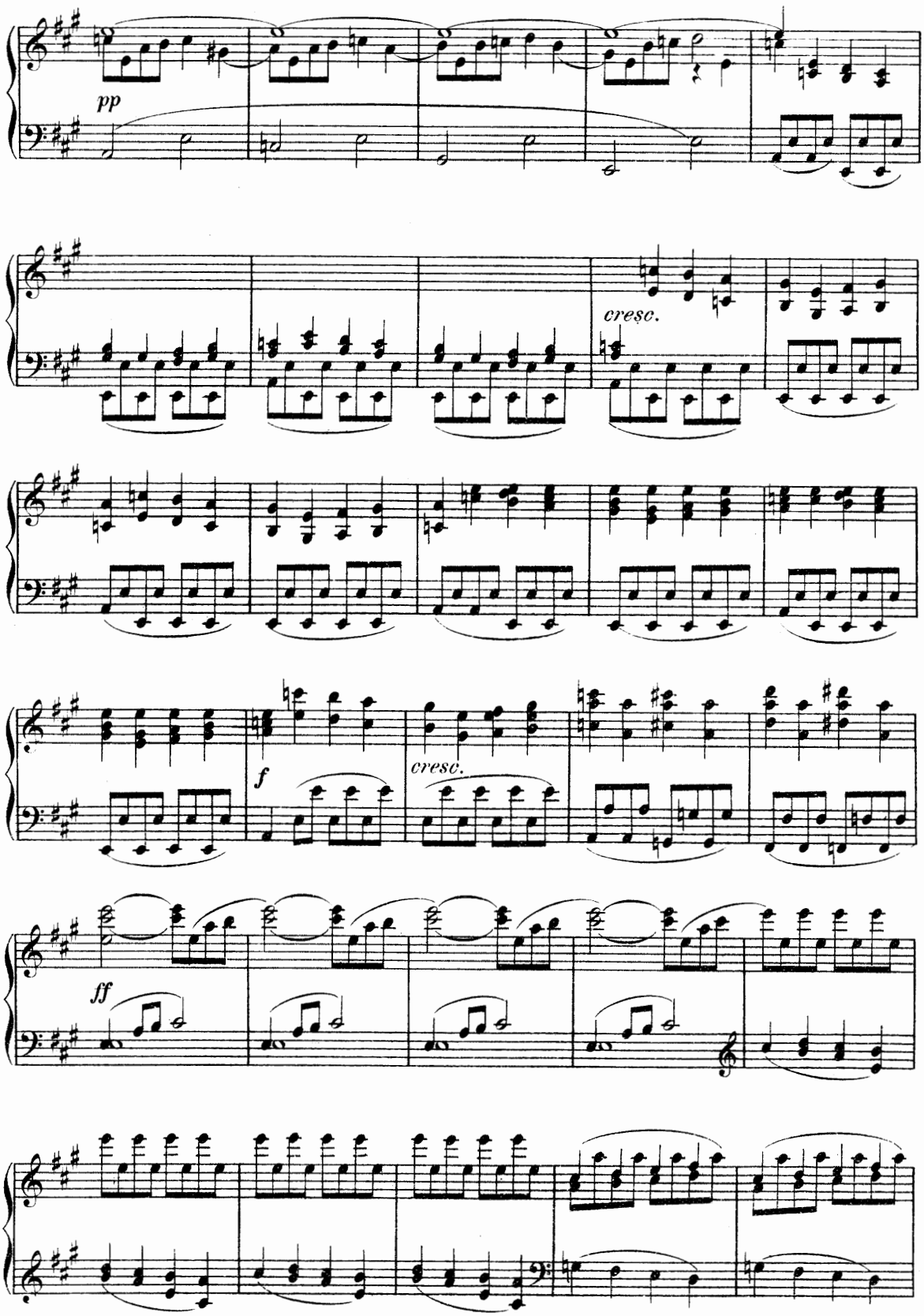

sf
sf
ff
p
Ped.
p
Ped.
Ped.
pp
Ped.
Ped.
Ped.
pp
cresc.
espress.
cresc.
sf
p
p

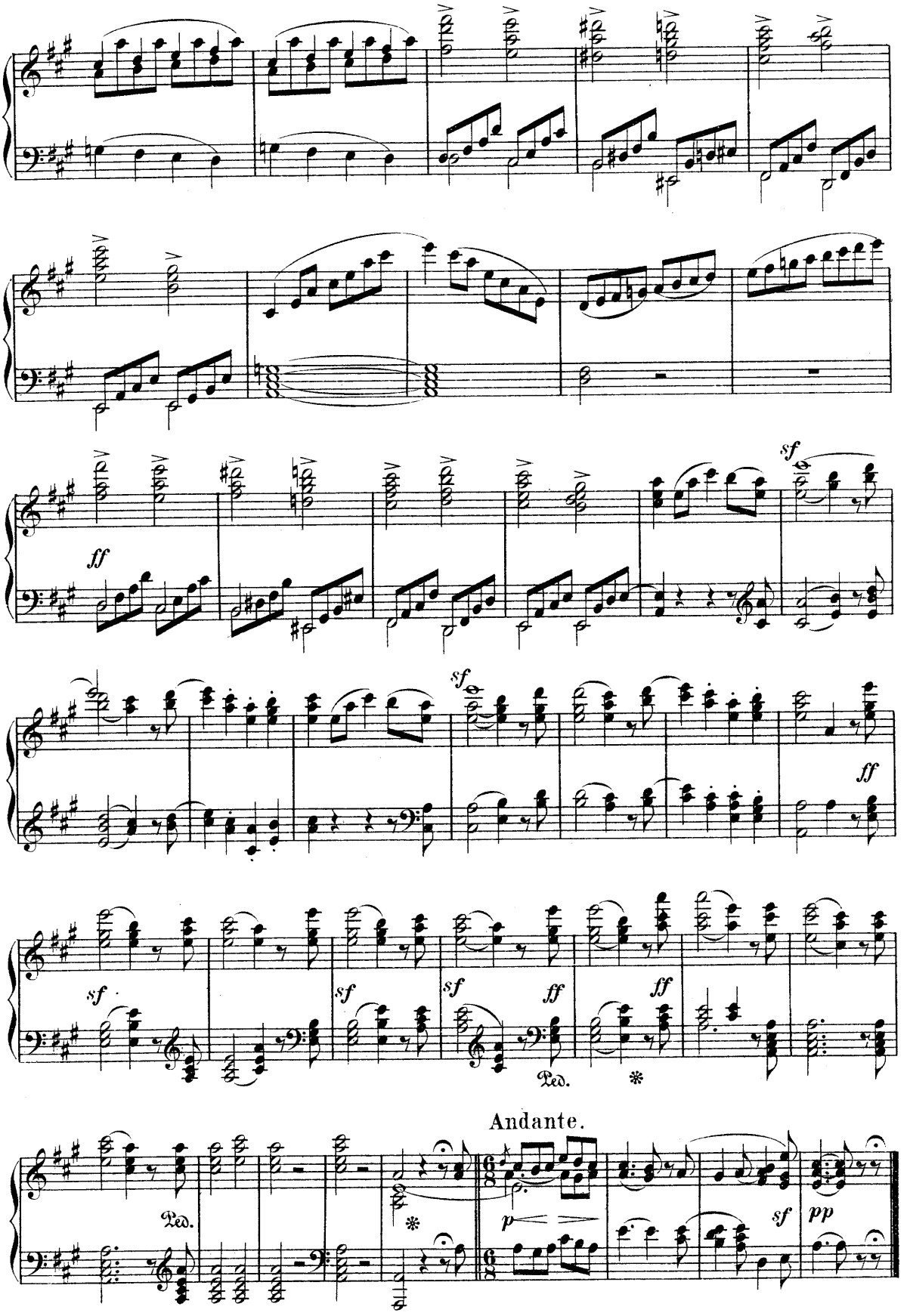

p
crescendo
poco a
poco
al
ff
ff
ff
ff
p
dim.
pp


sf
sf
sf
f
dim.
p
f
dim.
p
cresc.
f
p
pp
p
pp

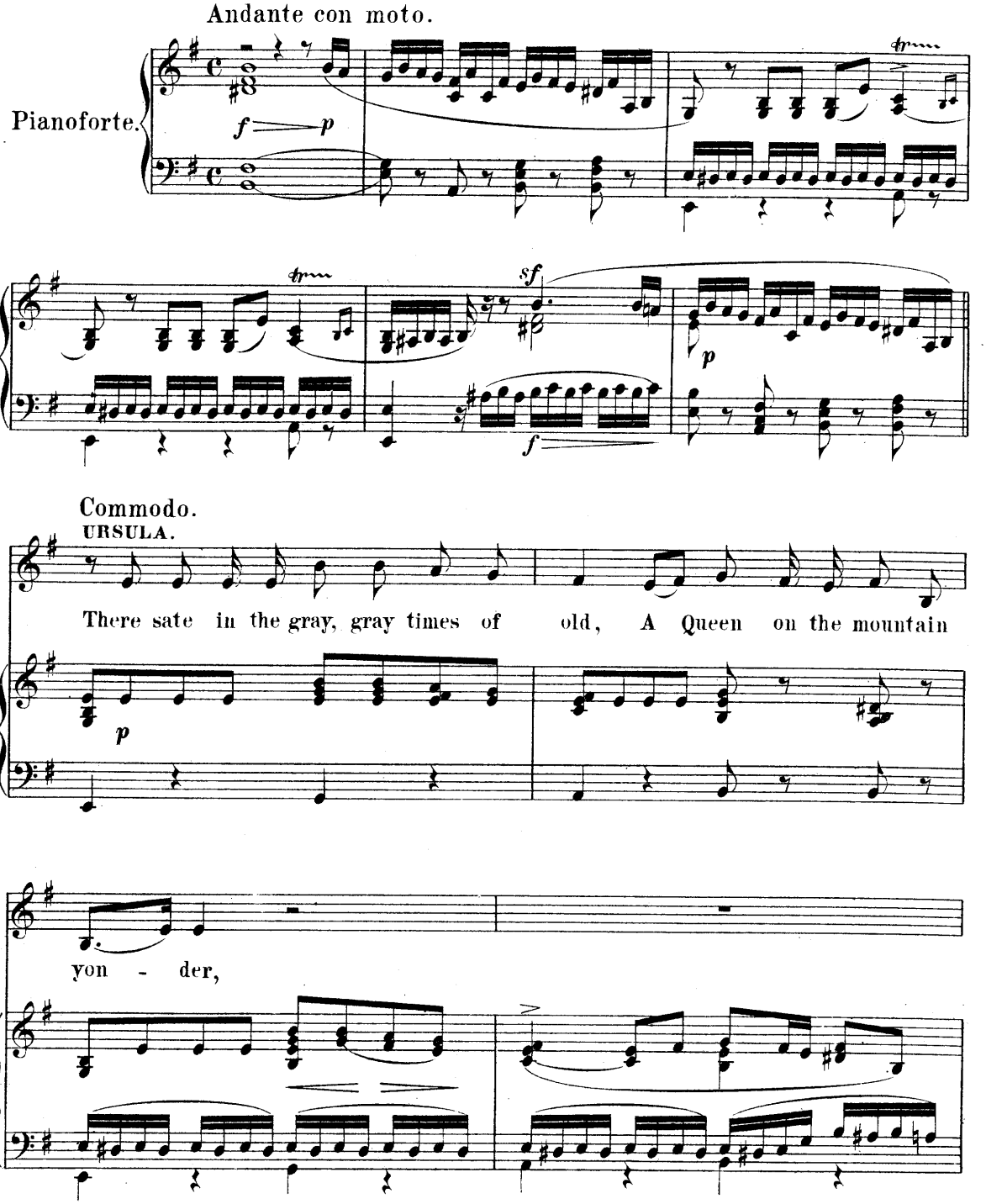

Ped.
Ped.
pp
Ped.
Ped.
Ped.
sf
p
cresc.
mf
cresc.

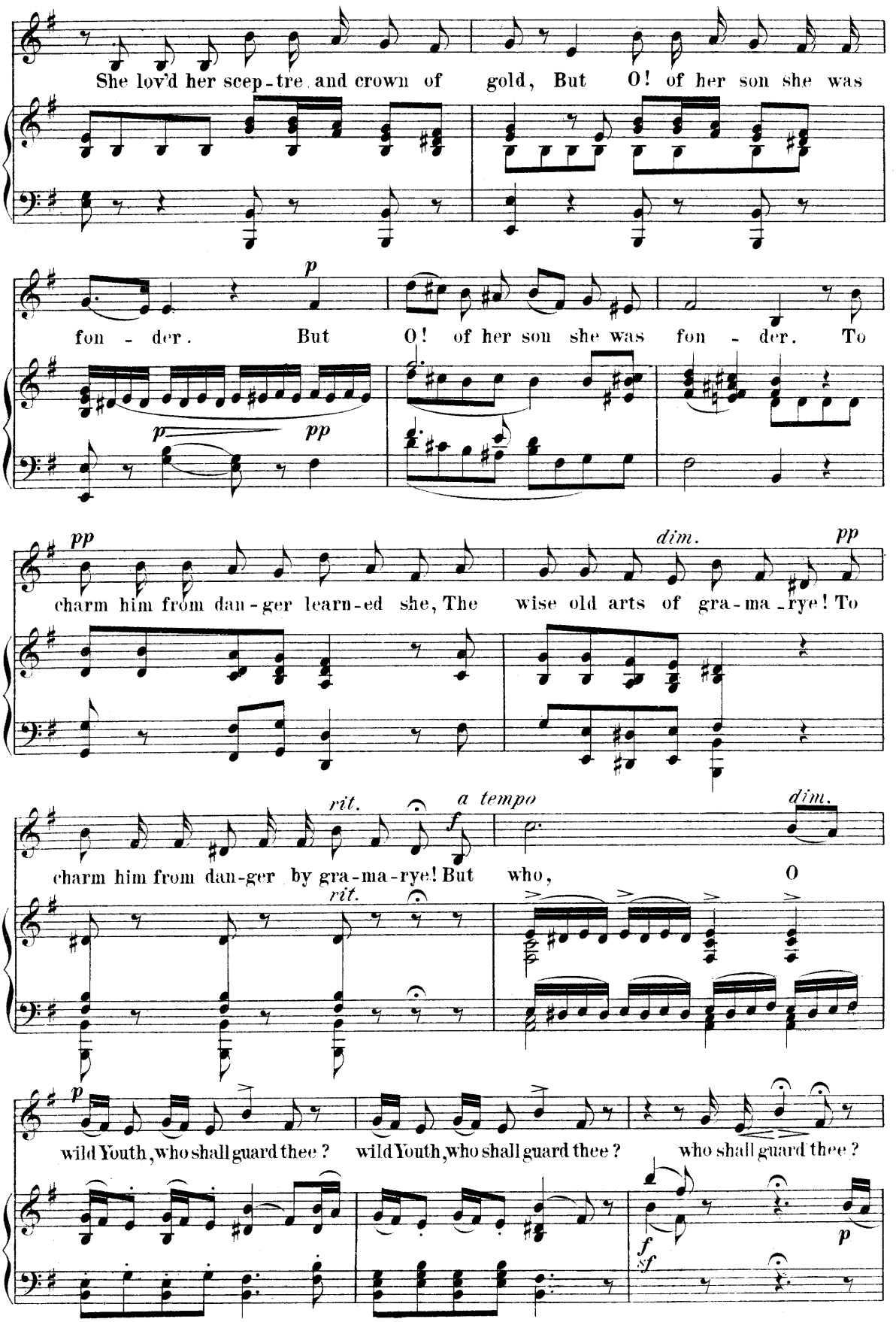

ff
sf
sf
ff
stringendo
poco a poco
cresc.

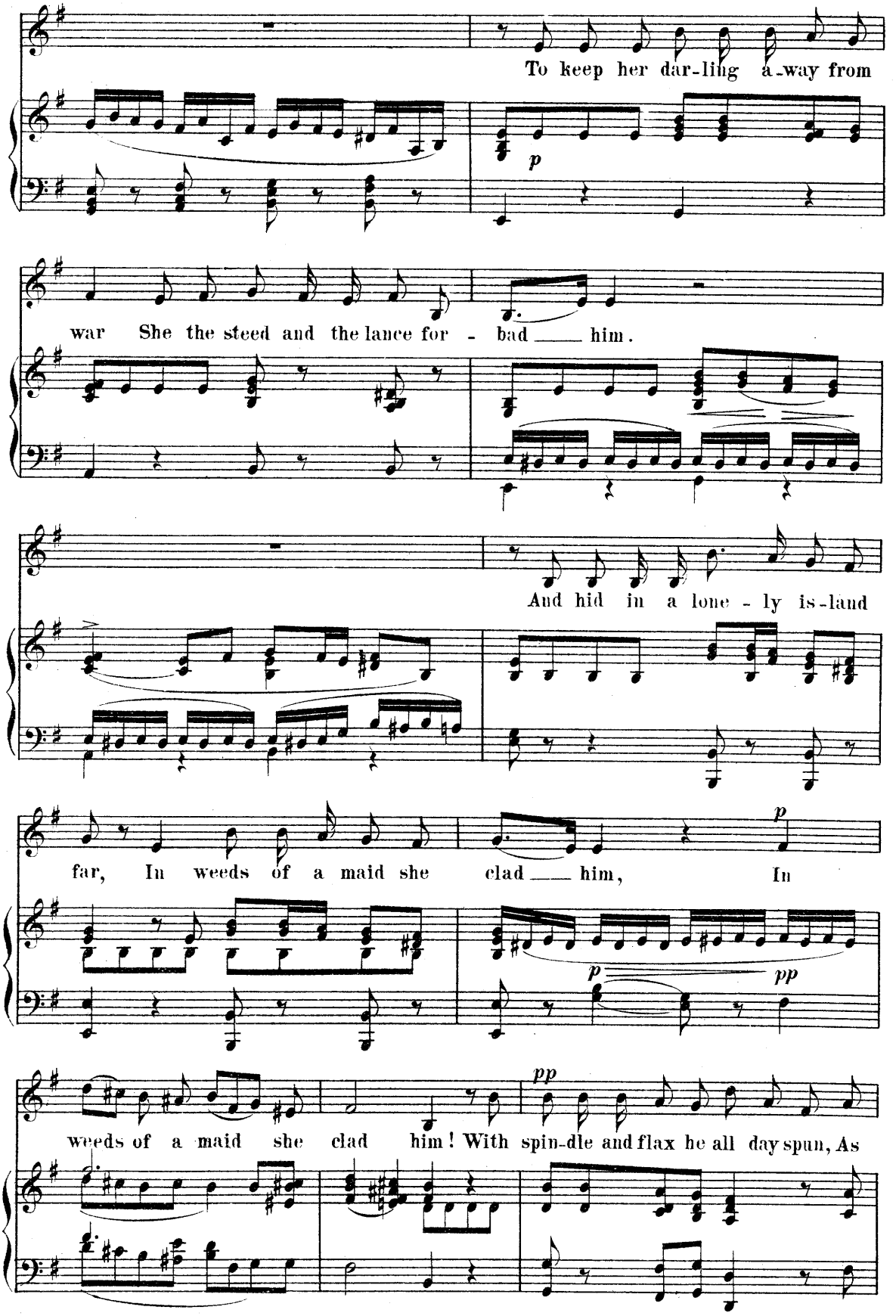

pp
cresc.
f
cresc.
ff

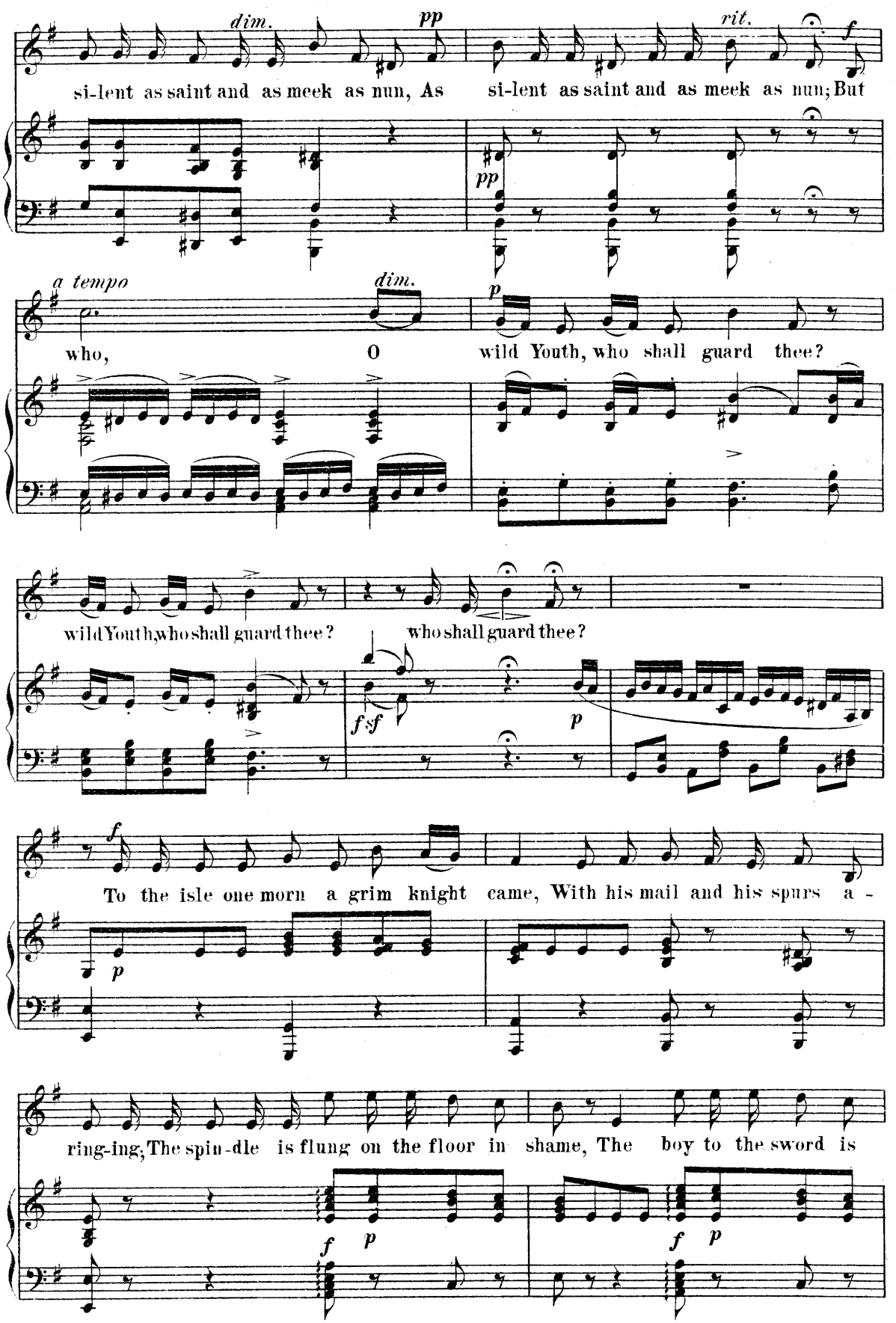

ff
sf
sf
ff
sf
sf
sf
ff
ff
Ped.
Andante.
Ped.
p
sf
pp

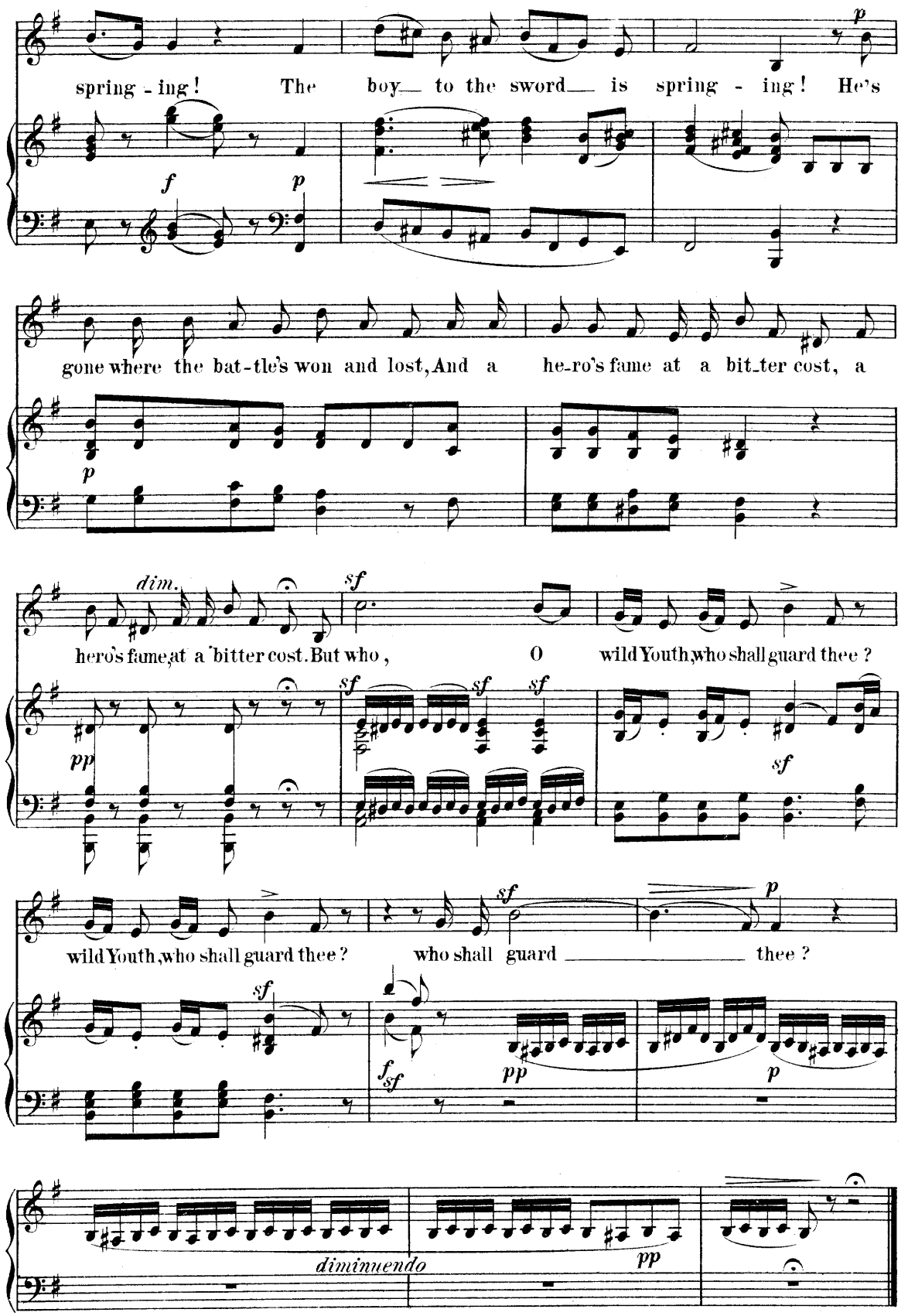
Nº 1. Romance.


Andante con moto.
Pianoforte.
f
p
tr
sf
p
f
Commodo.
URSULA.
There sate in the gray, gray times of old, A Queen on the mountain
p
yon - der,

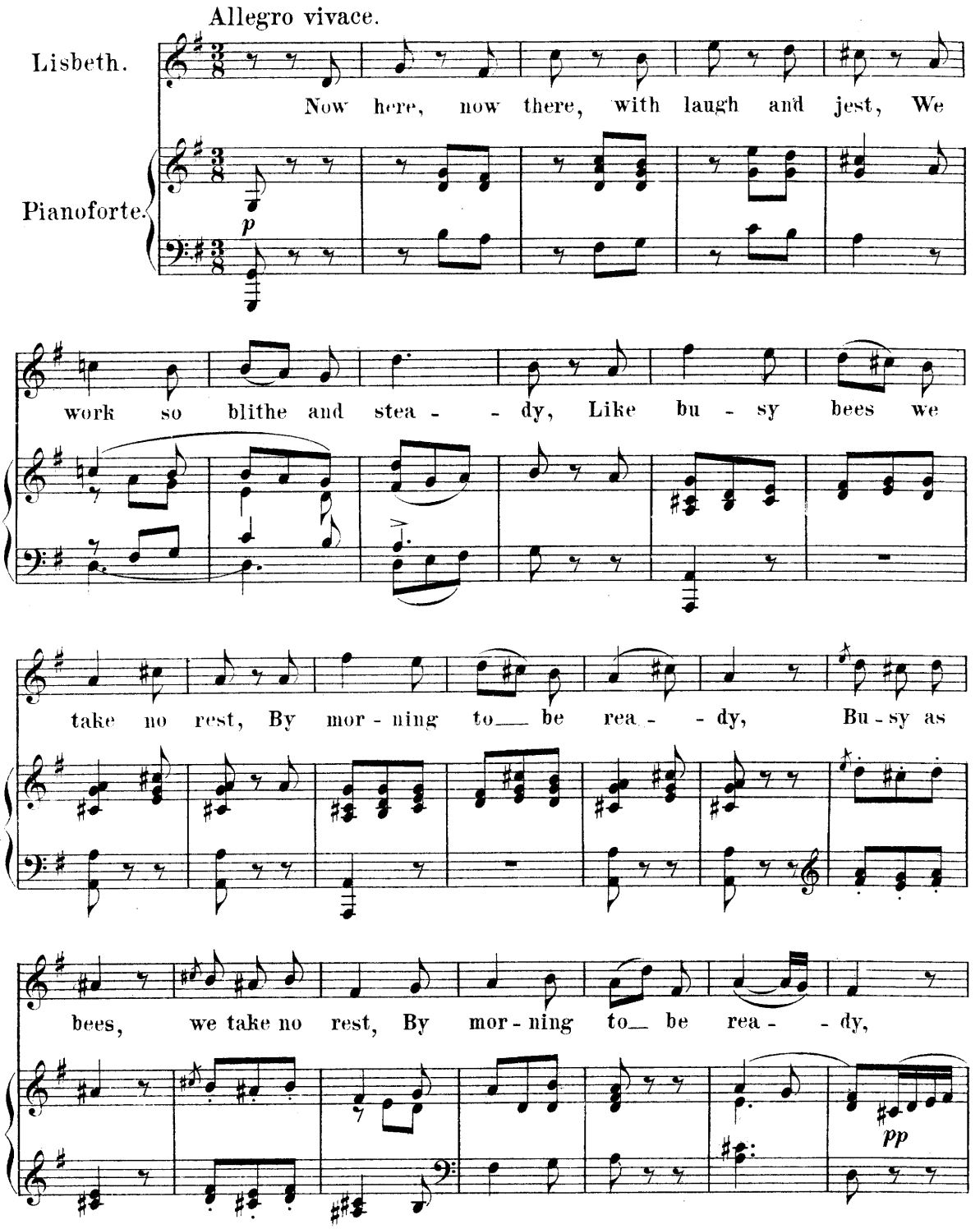

She lov'd her scep - tre and crown of gold, But O! of her son she was
p
fon - der. But O! of her son she was fon - der. To
p
pp
pp
charm him from dan - ger learn-ed she, The wise old arts of gra - ma - rye! To
dim.
pp
rit.
a tempo
f
charm him from dan-ger by gra-ma-rye! But who, O
dim.
rit.
p
wild Youth, who shall guard thee? wild Youth, who shall guard thee? who shall guard thee?
f
sf
p

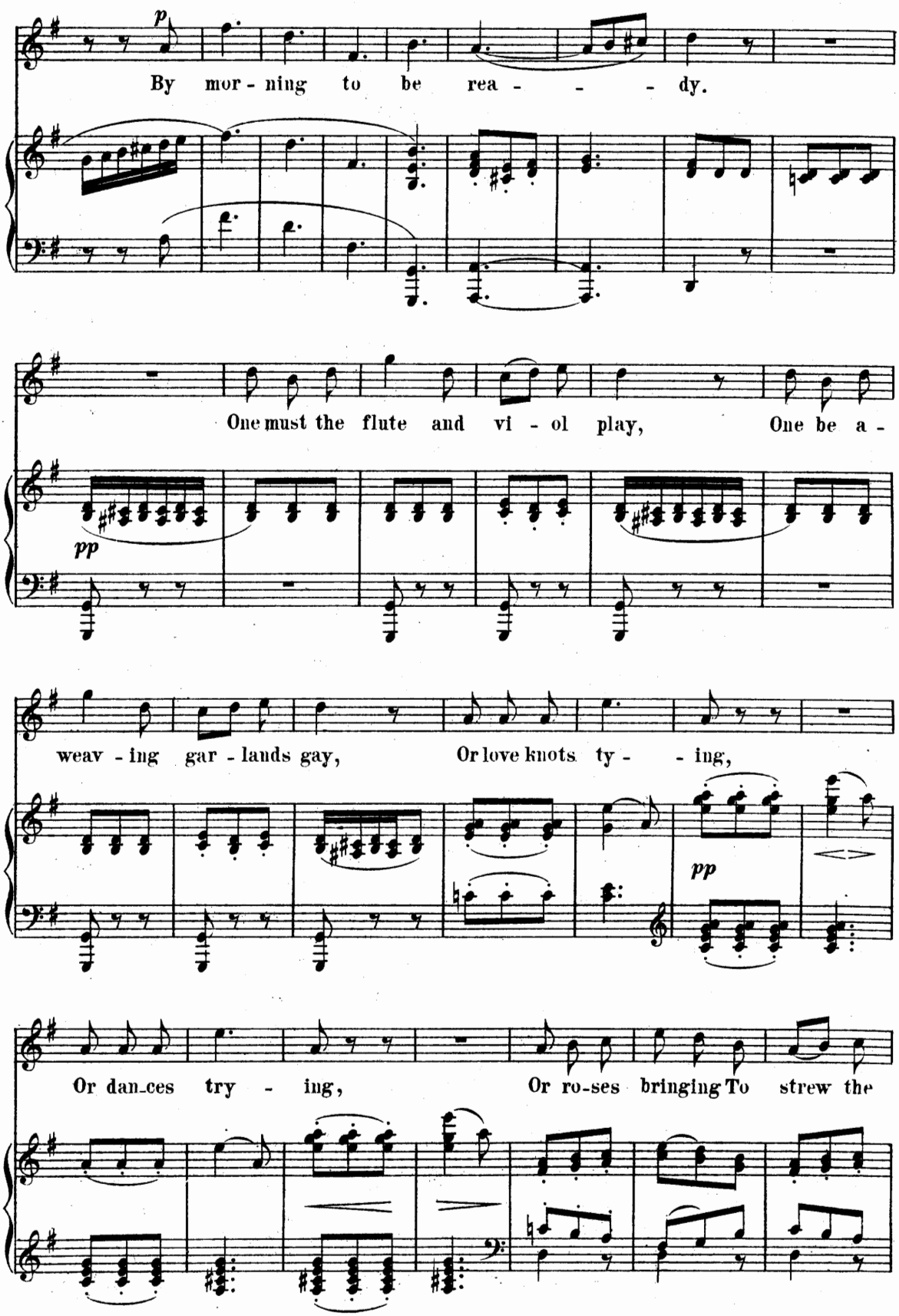

To keep her dar-ling a-way from
p
war She the steed and the lance for - bad — him.
And hid in a lone - ly is-land
far, In weeds of a maid she clad — him, In
p
p
pp
pp
weeds of a maid she clad him! With spin-dle and flax he all day spun, As

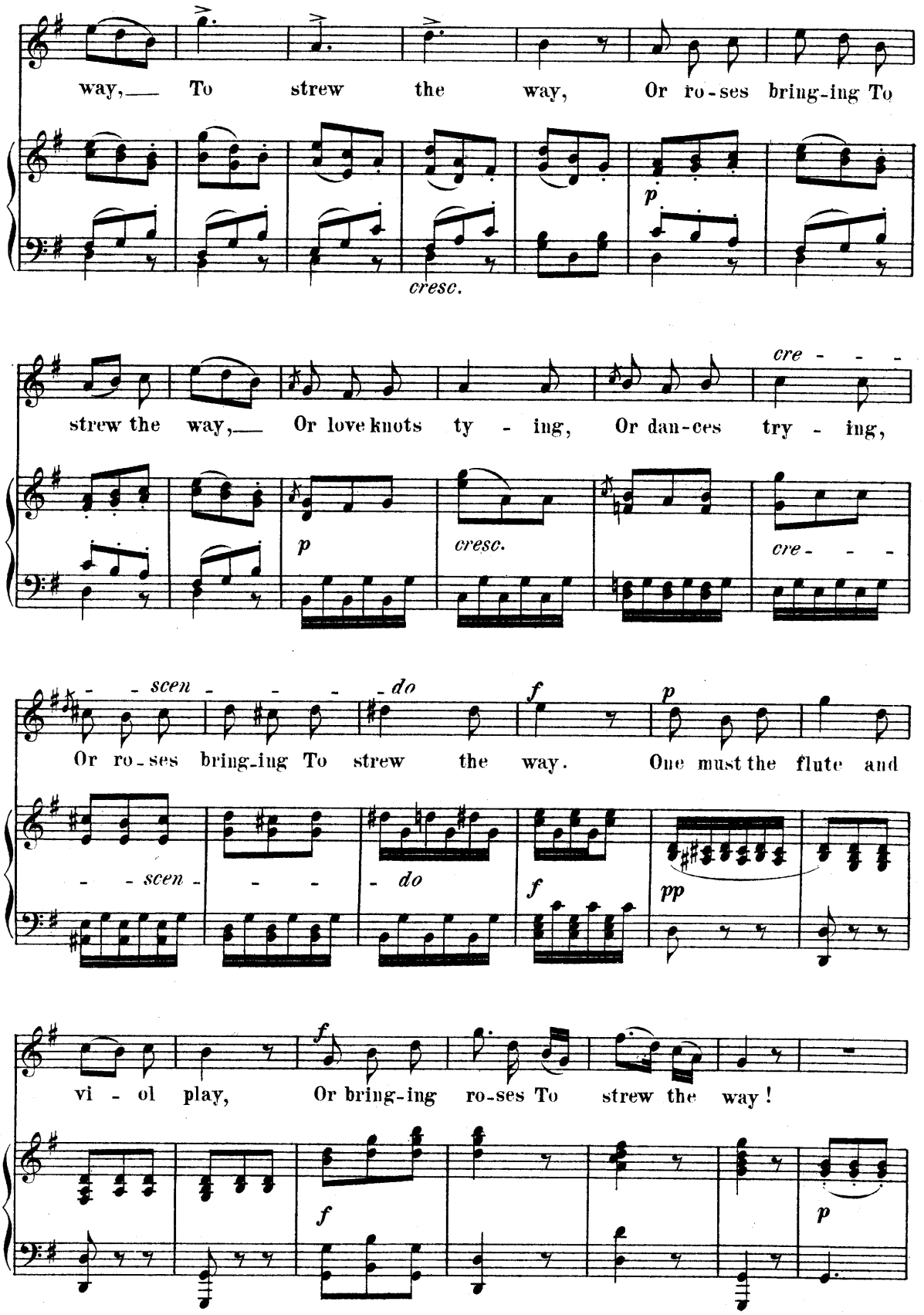

dim.
pp
si-lent as saint and as meek as nun, As
rit.
f
si-lent as saint and as meek as nun; But
pp
a tempo
dim.
who,
O
p
wild Youth, who shall guard thee?
wild Youth, who shall guard thee?
who shall guard thee?
f sf
p
f
To the isle one morn a grim knight came, With his mail and his spurs a -
p
ring-ing; The spin-dle is flung on the floor in shame, The boy to the sword is
f
p
f
p

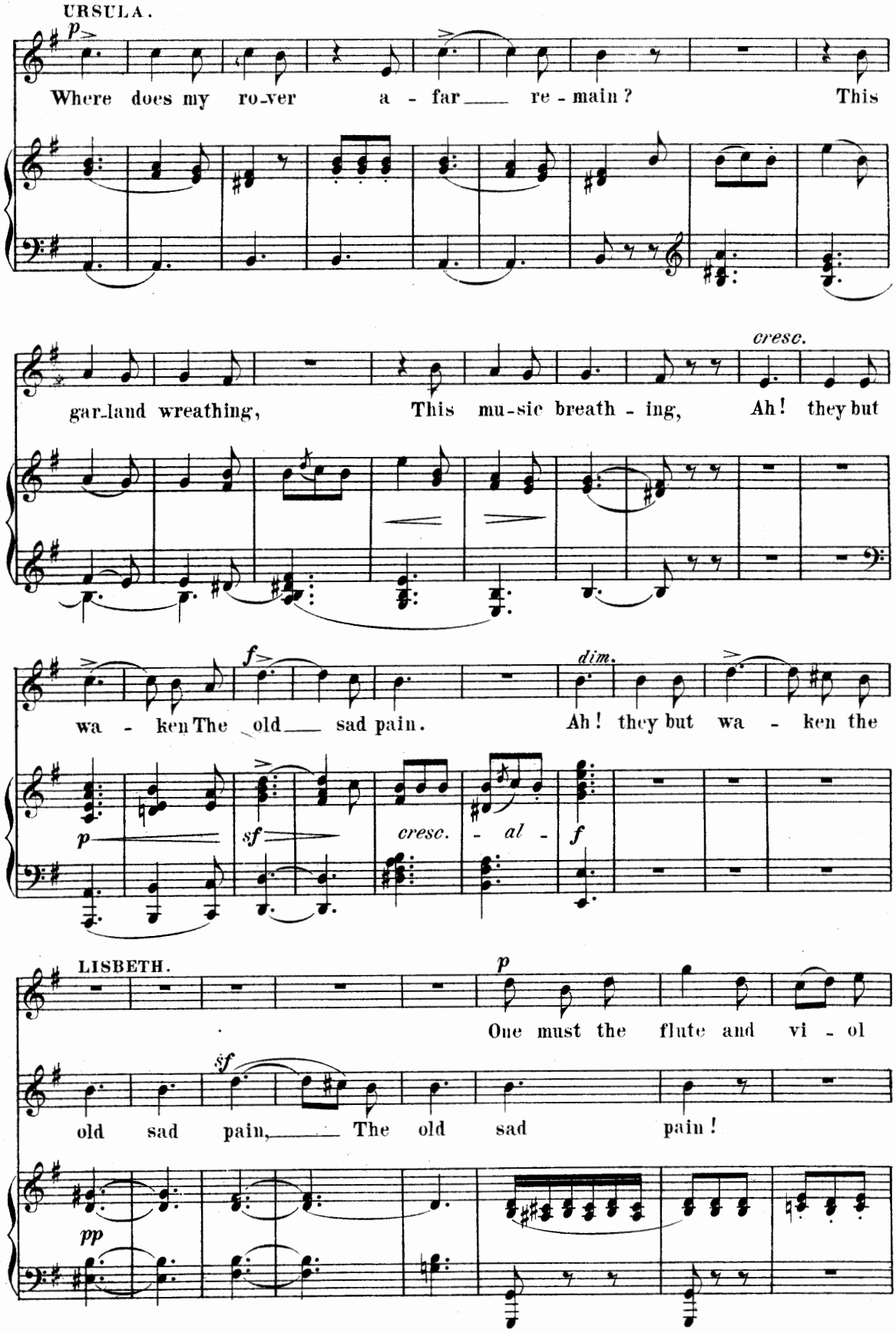

spring - ing! The boy to the sword is spring - ing! He's
gone where the bat-tle's won and lost, And a he-ro's fame at a bit-ter cost, a
hero's fame, at a bitter cost. But who, O wild Youth, who shall guard thee?
wild Youth, who shall guard thee? who shall guard thee?
diminuendo

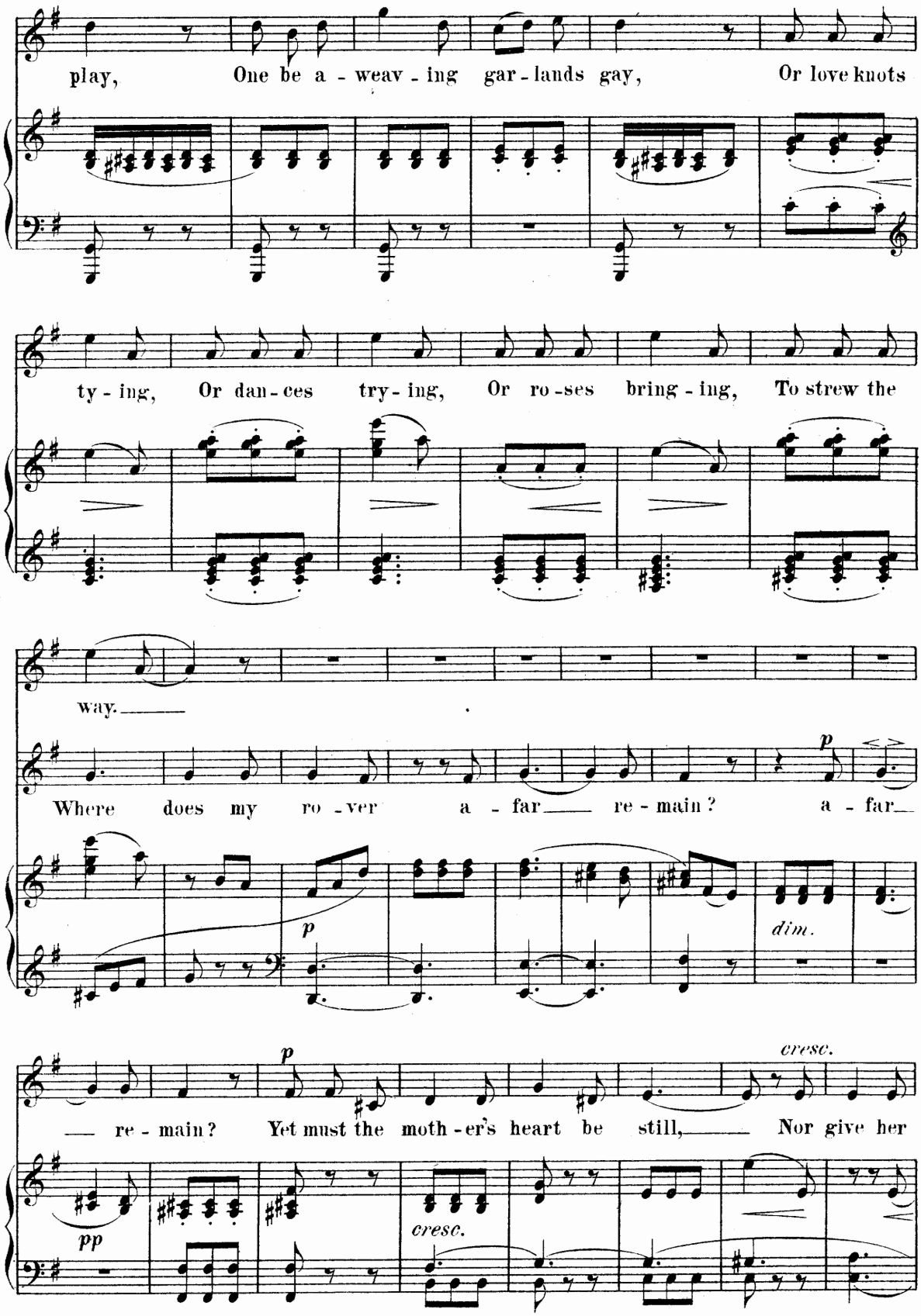
Nº 2. Duett.

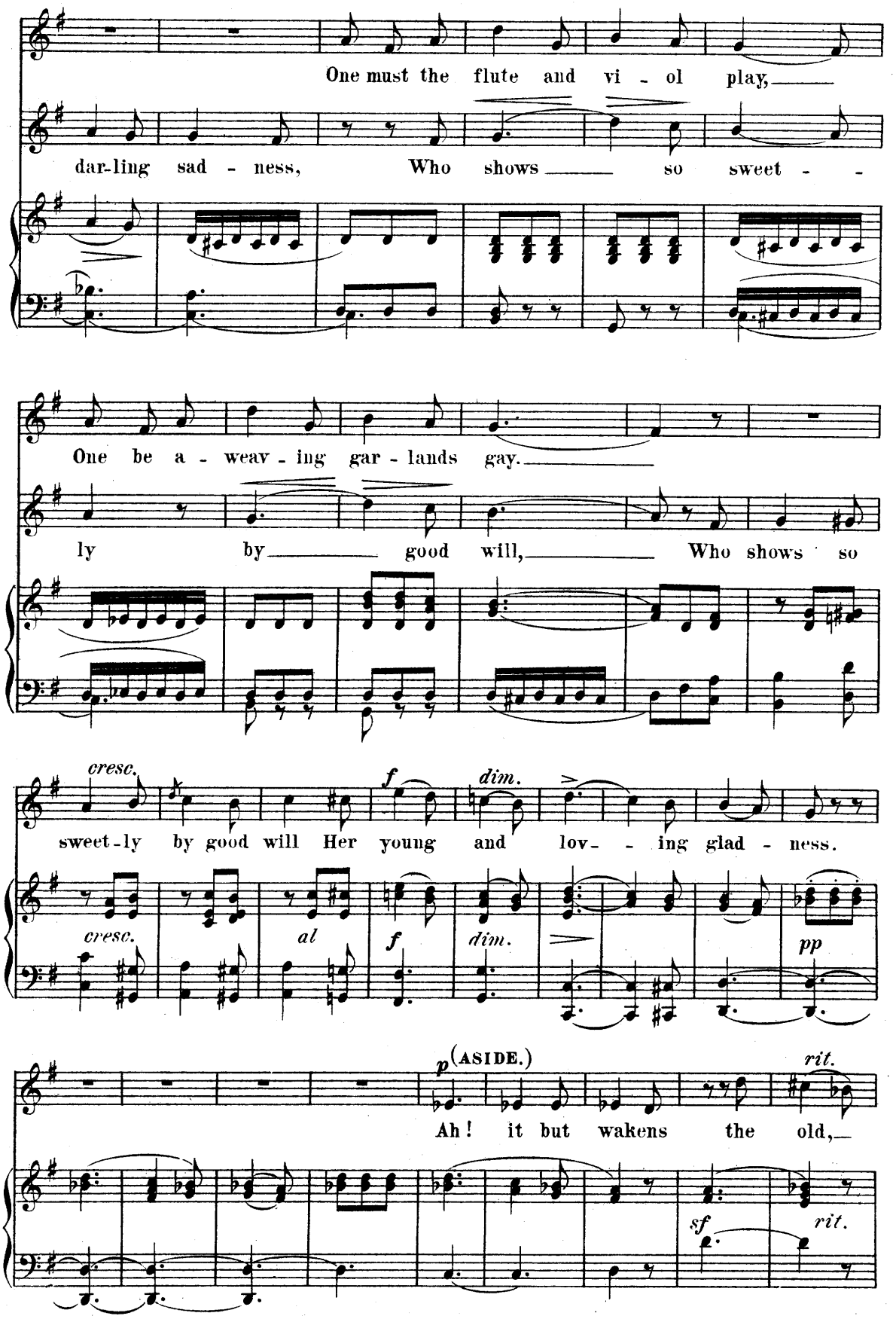

Allegro vivace.
Lisbeth.
Now here, now there, with laugh and jest, We
Pianoforte.
p
work so blithe and stea - - dy, Like bu - sy bees we
take no rest, By mor - ning to__ be rea - - dy, Bu - sy as
bees, we take no rest, By mor - ning to__ be rea - - dy,
pp

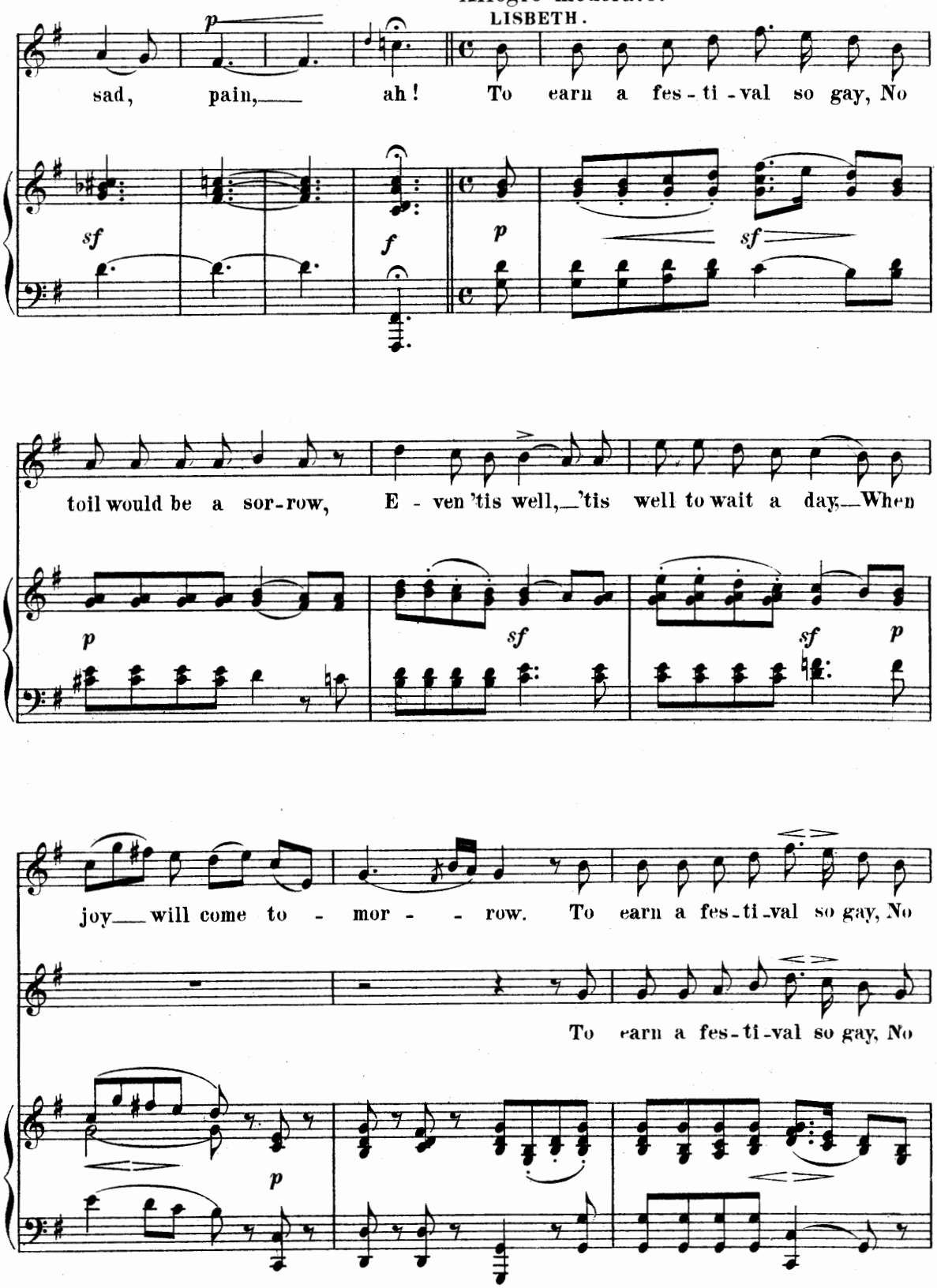

p
By mor - ning to be rea - - - dy.
One must the flute and vi - ol play, One be a -
pp
weav - ing gar - lands gay, Or love knots ty - - ing,
pp
Or dan-ces try - ing, Or ro-ses bringing To strew the

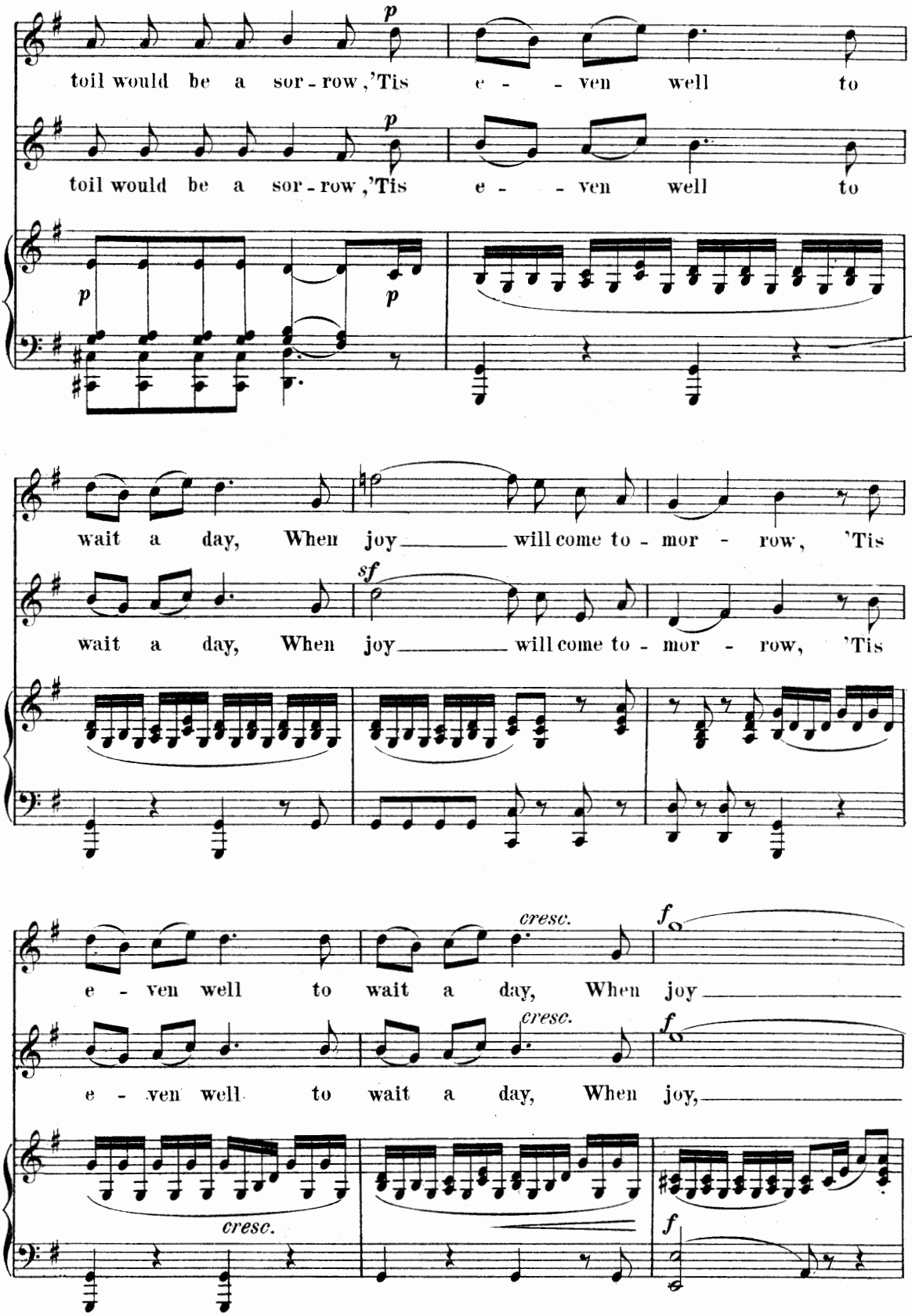

way,— To strew the way, Or ro-ses bring-ing To
p
cresc.
strew the way,— Or love knots ty - ing, Or dan-ces try - ing,
cre - - -
p
cresc.
cre - - -
- - scen - - - - do
Or ro-ses bring-ing To strew the way. One must the flute and
f
p
- - scen - - - - do
f
pp
vi - ol play, Or bring-ing ro-ses To strew the way!
f
f
p

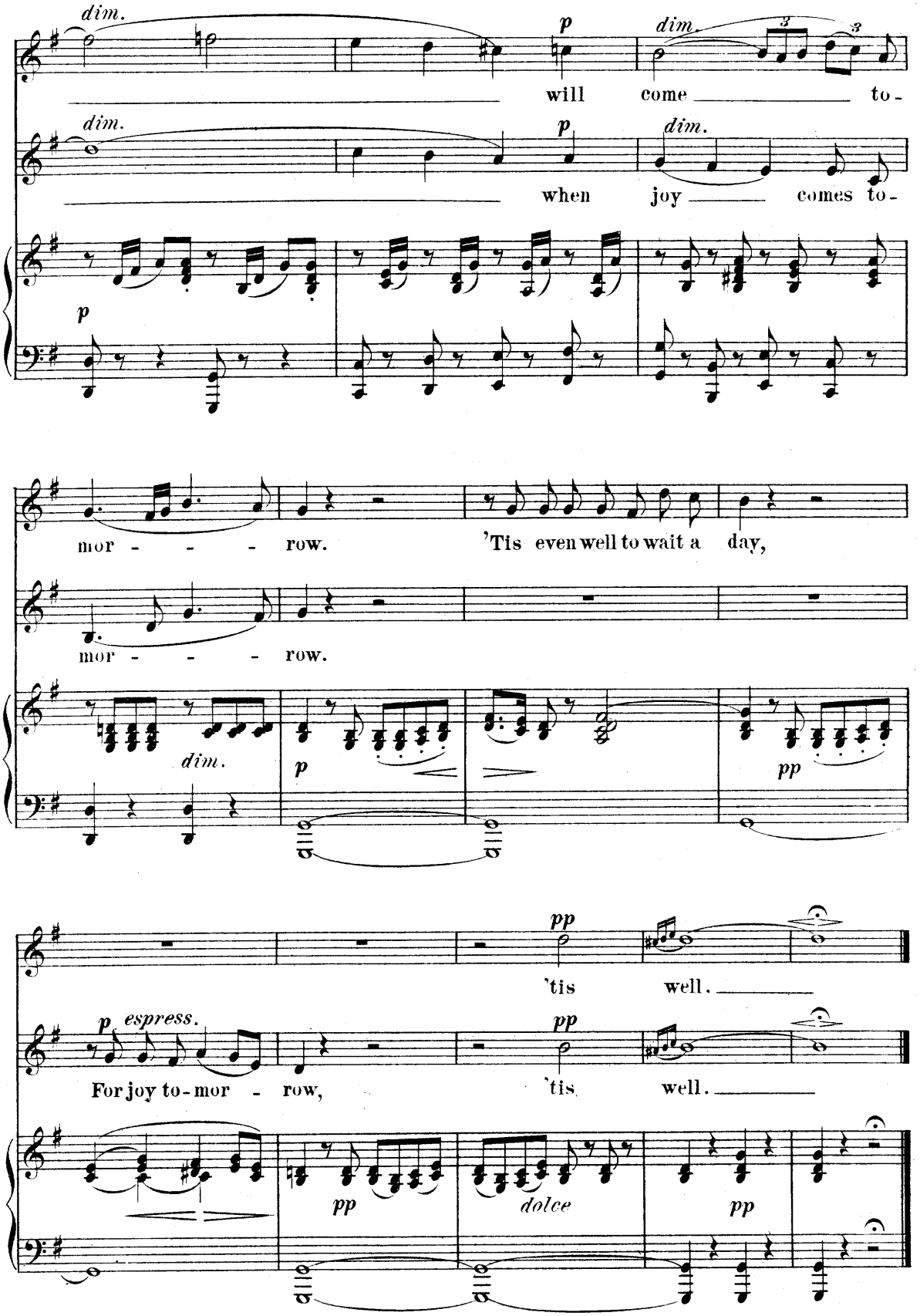

URSULA.
p
Where does my ro-ver a - far re - main? This
gar-land wreathing, This mu-sic breath - ing, cresc. Ah! they but
wa - ken The old sad pain. dim. Ah! they but wa - ken the
p
sf
cresc. - al - f
LISBETH.
p
One must the flute and vi - ol
sf
old sad pain, The old sad pain!
pp


play, One be a - weav - ing gar - lands gay, Or love knots
ty - ing, Or dan - ces try - ing, Or ro - ses bring - ing, To strew the
way.
Where does my ro - ver a - far re - main? a - far
p
p
dim.
re - main? Yet must the moth - er's heart be still, Nor give her
p
cresc.
pp
cresc.

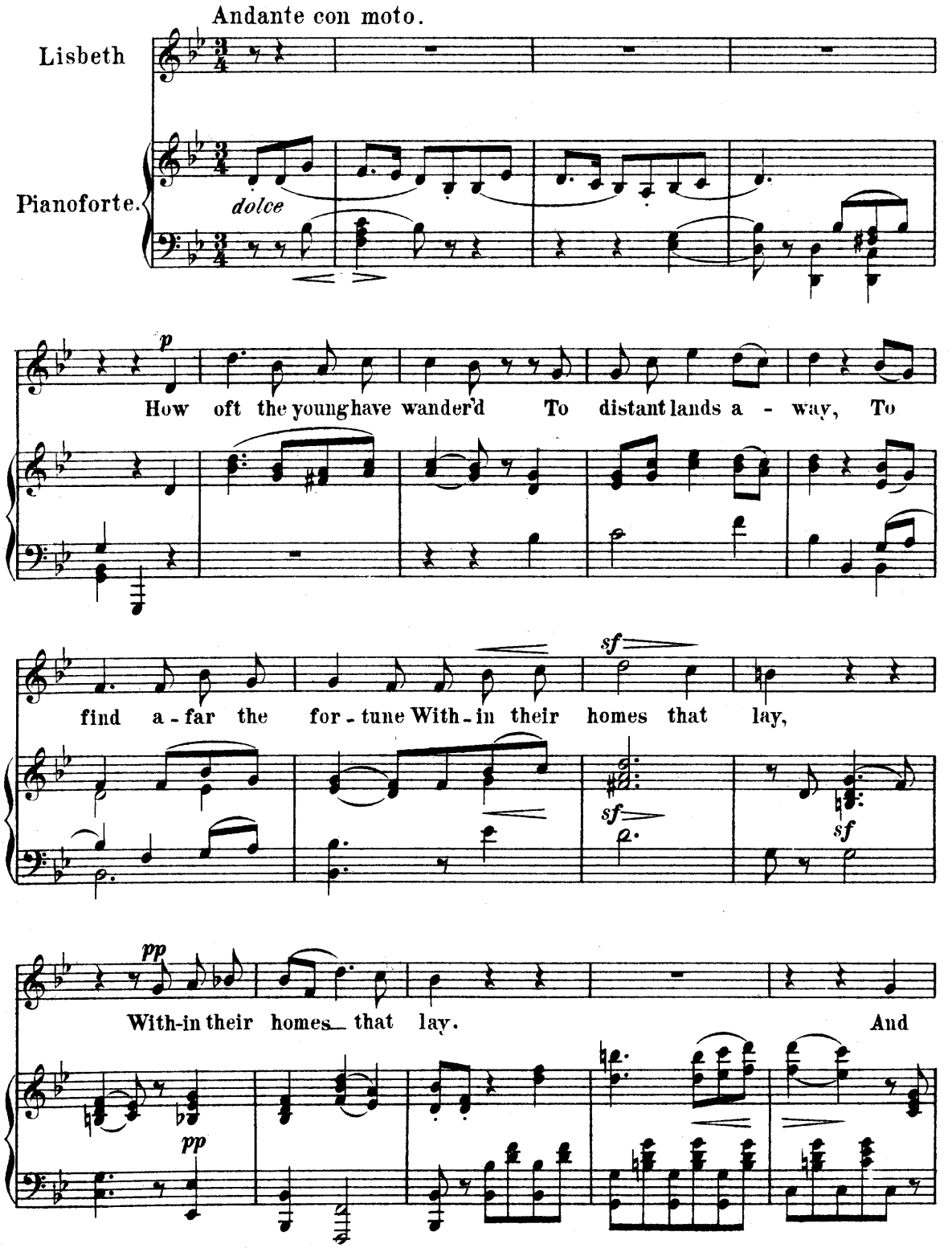

One must the flute and vi - ol play,
dar-ling sad - ness, Who shows so sweet - -
One be a - weav - ing gar - lands gay.
ly by good will, Who shows so
cresc.
f
dim.
sweet-ly by good will Her young and lov- - ing glad - ness.
cresc.
al
f
dim.
pp
p (ASIDE.)
rit.
Ah! it but wakens the old,
sf
rit.

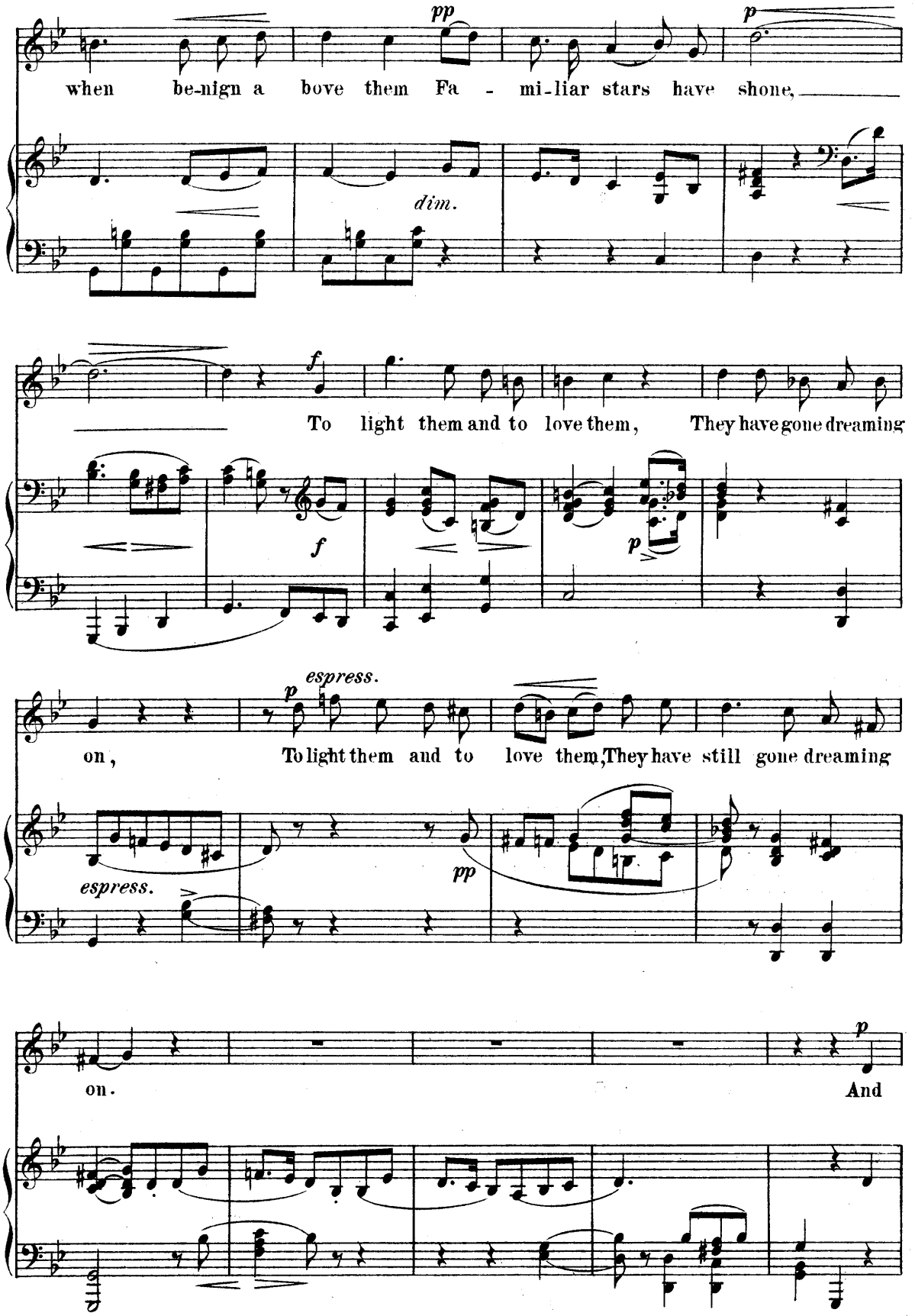

Allegro moderato.
LISBETH.
sad, pain, ah! To earn a fes-ti-val so gay, No
toil would be a sor-row, E-ven 'tis well,—'tis well to wait a day,—When
joy—will come to-mor-row. To earn a fes-ti-val so gay, No
To earn a fes-ti-val so gay, No

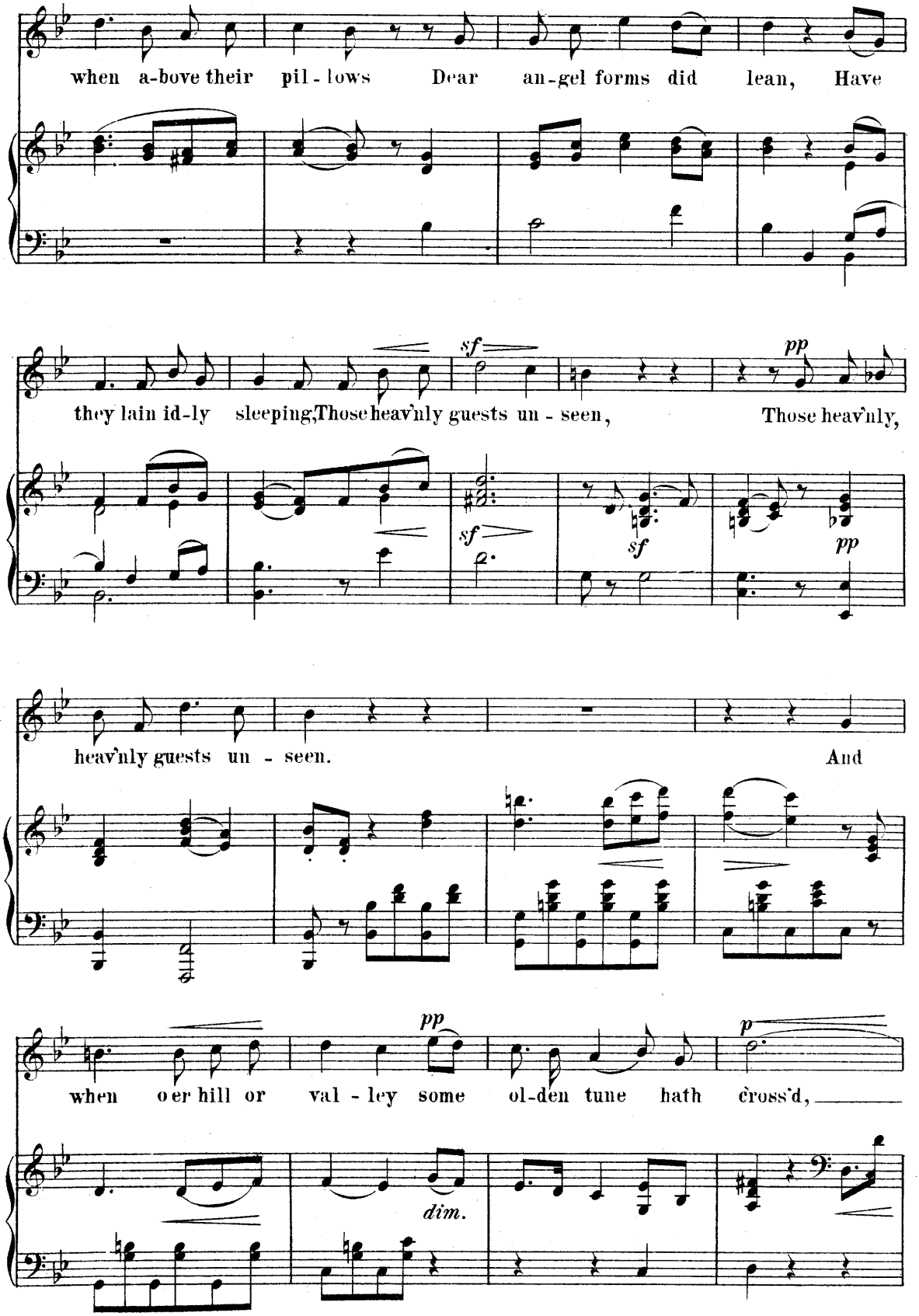

toil would be a sor - row, 'Tis e - - ven well to
toil would be a sor - row, 'Tis e - - ven well to
wait a day, When joy will come to - mor - row, 'Tis
wait a day, When joy will come to - mor - row, 'Tis
e - ven well to wait a day, When joy
e - ven well to wait a day, When joy,
cresc.
cresc.
cresc.

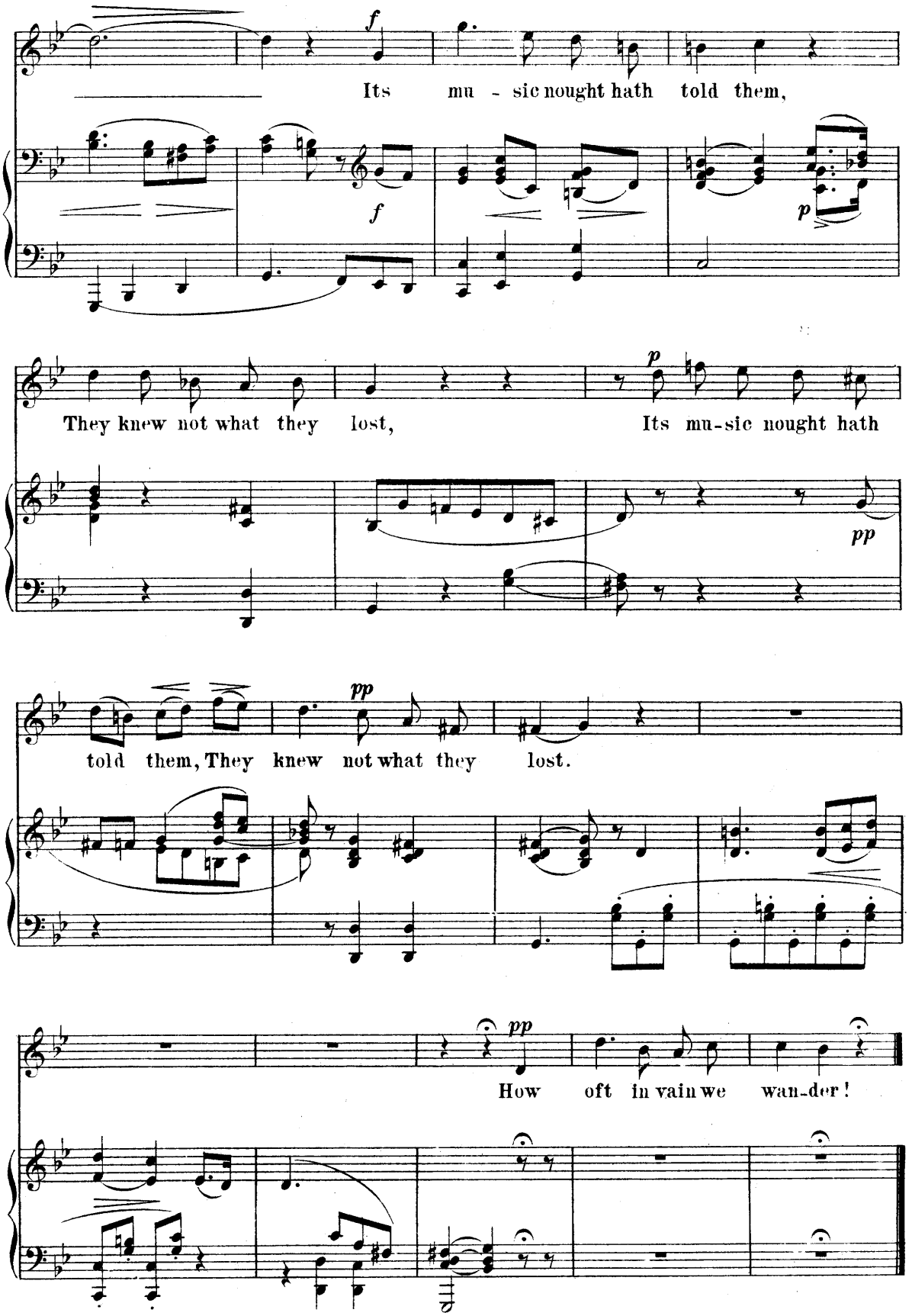

dim.
p
dim.
will come to-
dim.
p
dim.
when joy comes to-
p
mor - - - row.
'Tis even well to wait a day,
mor - - - row.
dim.
p
pp
pp
'tis well.
p espress.
pp
For joy to-mor - row,
'tis well.
pp
dolce
pp

Nº 3. Song.

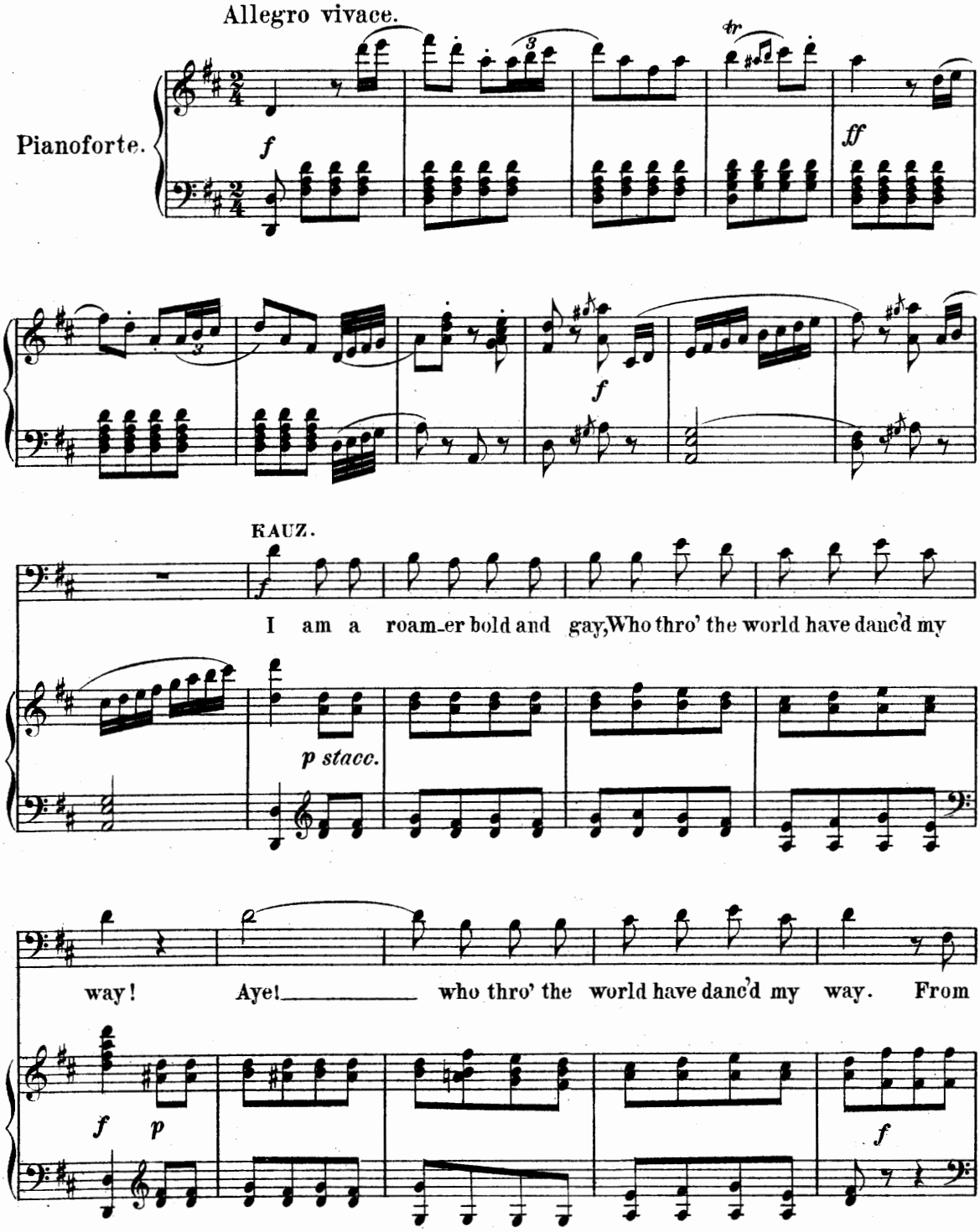

Andante con moto.
Lisbeth
Pianoforte.
dolce
p
How oft the young have wander'd To distant lands a - way, To
sf
find a - far the for - tune With - in their homes that lay,
sf
sf
pp
With-in their homes that lay. And
pp

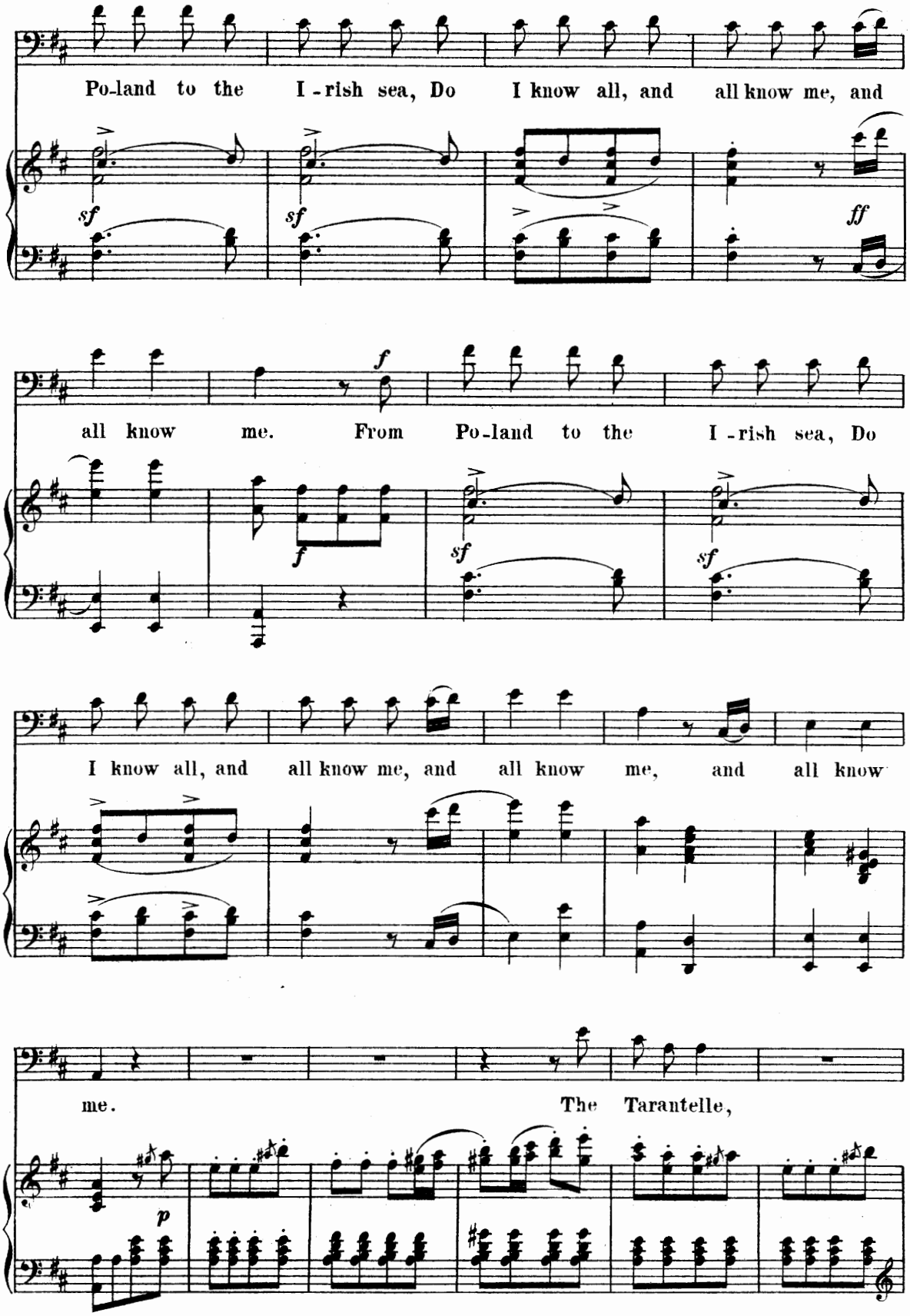

pp
p
when be-nign a bove them Fa - mi-liar stars have shone,
dim.
f
To light them and to love them, They have gone dreaming
f
p
espress.
p
on, To light them and to love them, They have still gone dreaming
espress.
pp
on.
p
And

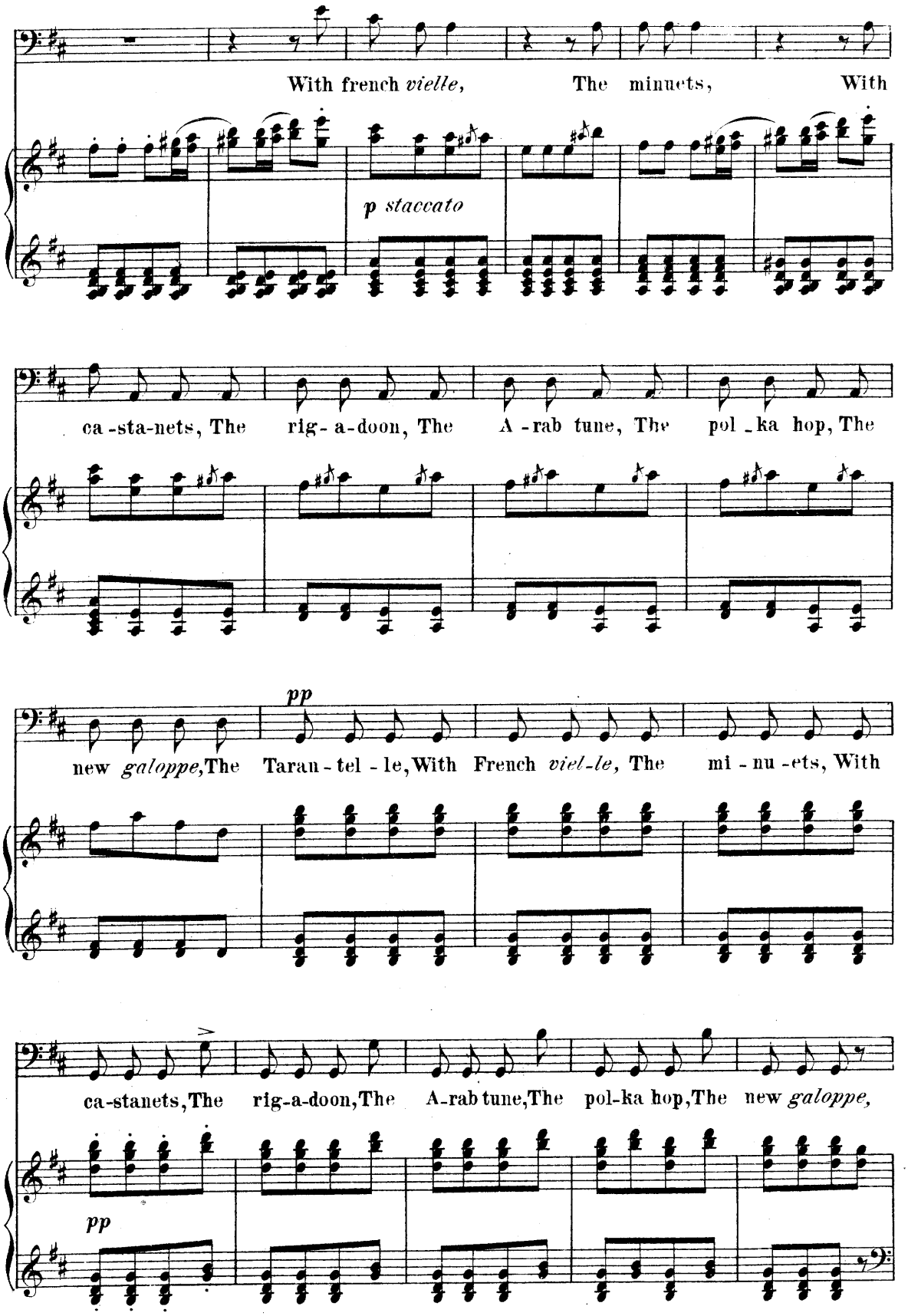

when a-bove their pil - lows Dear an-gel forms did lean, Have
they lain id-ly sleeping;Those heav'nly guests un - seen, Those heav'nly,
heav'nly guests un - seen. And
when o'er hill or val - ley some ol-den tune hath cross'd,
sf
pp
sf
sf
pp
pp
p
dim.

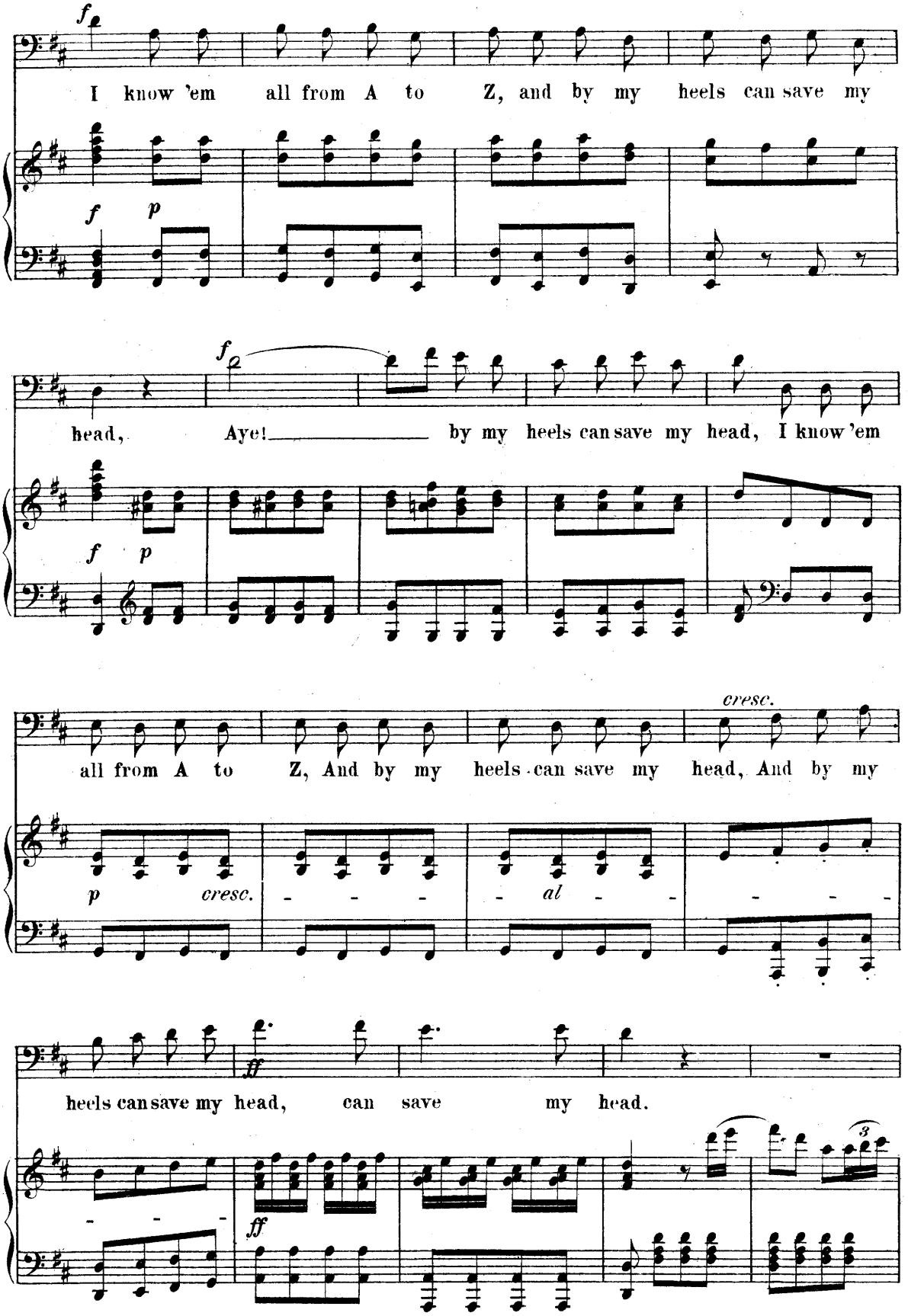

Its mu - sic nought hath told them,
They knew not what they lost,
Its mu-sic nought hath
told them, They knew not what they lost.
How oft in vain we wan-der!

Nº 4. Song.

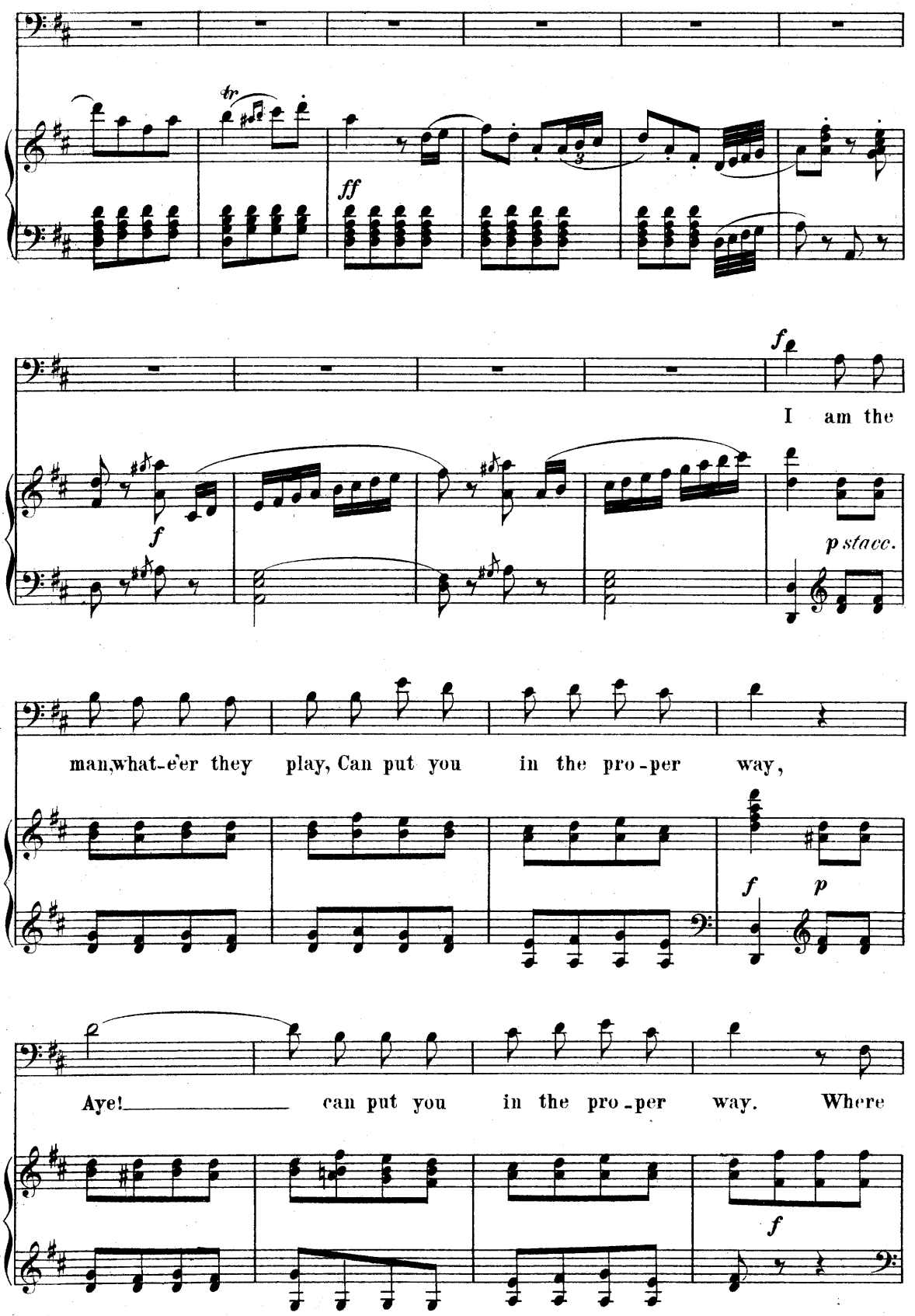

Allegro vivace.
Pianoforte.
f
tr
ff
f
KAUZ.
I am a roam-er bold and gay, Who thro' the world have danc'd my
p stacc.
way! Aye! who thro' the world have danc'd my way. From
f p
f

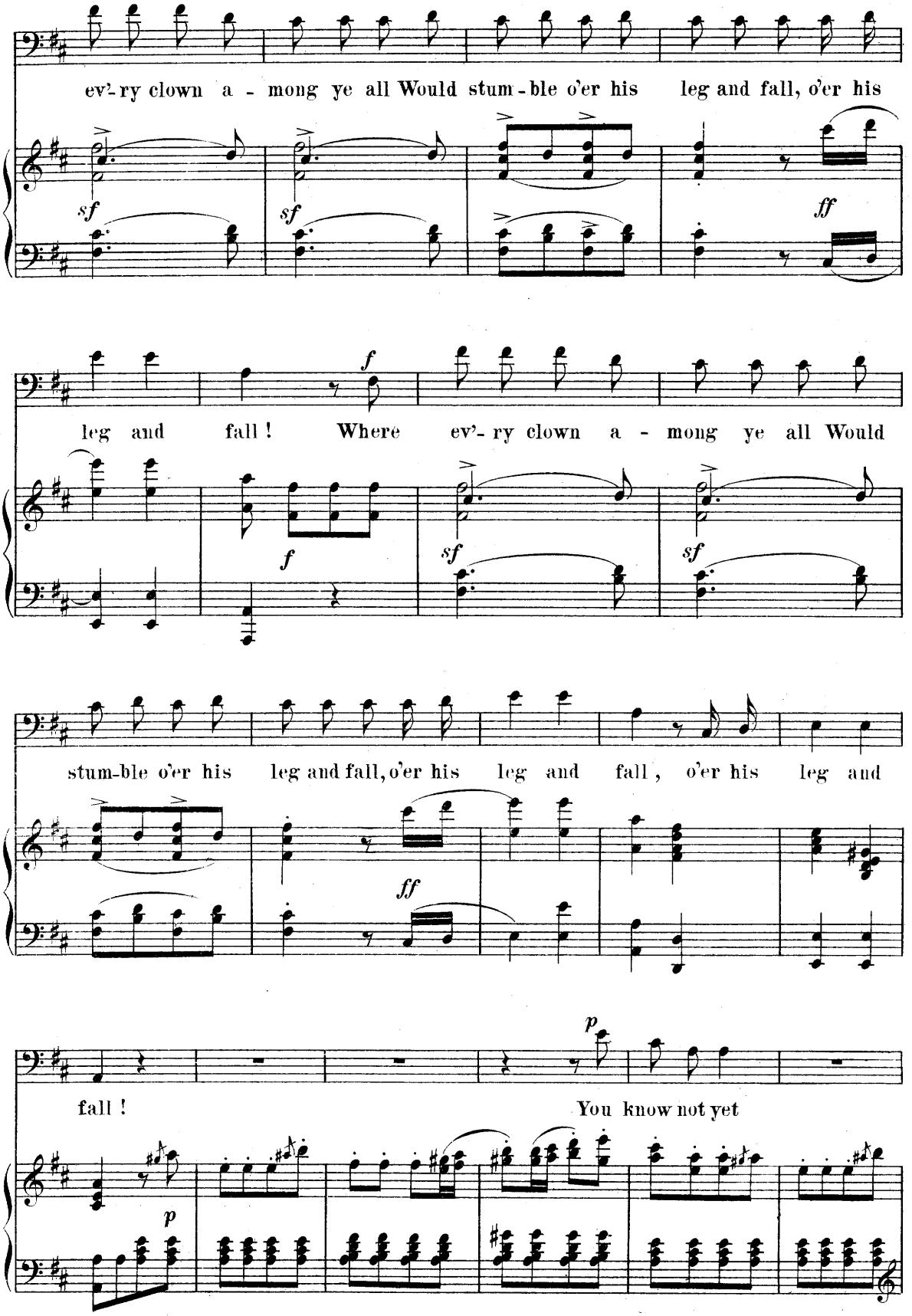

Po-land to the I-rish sea, Do I know all, and all know me, and
sf
sf
ff
all know me. From Po-land to the I-rish sea, Do
f
f
sf
sf
I know all, and all know me, and all know me, and all know
me. The Tarantelle,
p

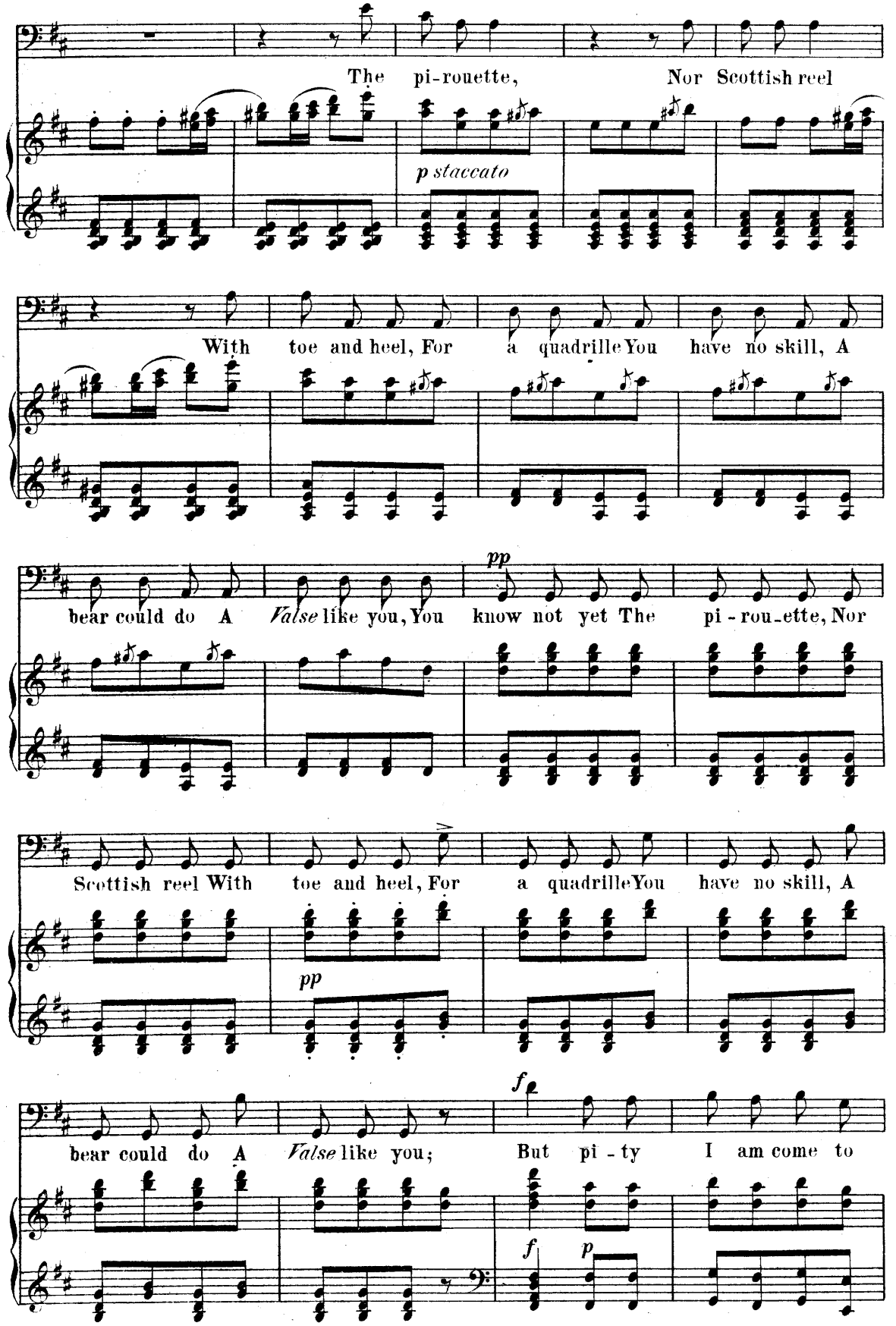

With french *vielle,* The minuets, With
p staccato
ca-sta-nets, The rig-a-doon, The A-rab tune, The pol-ka hop, The
pp
new *galoppe,* The Taran-tel-le, With French *viel-le,* The mi-nu-ets, With
ca-stanets, The rig-a-doon, The A-rab tune, The pol-ka hop, The new *galoppe,*
pp

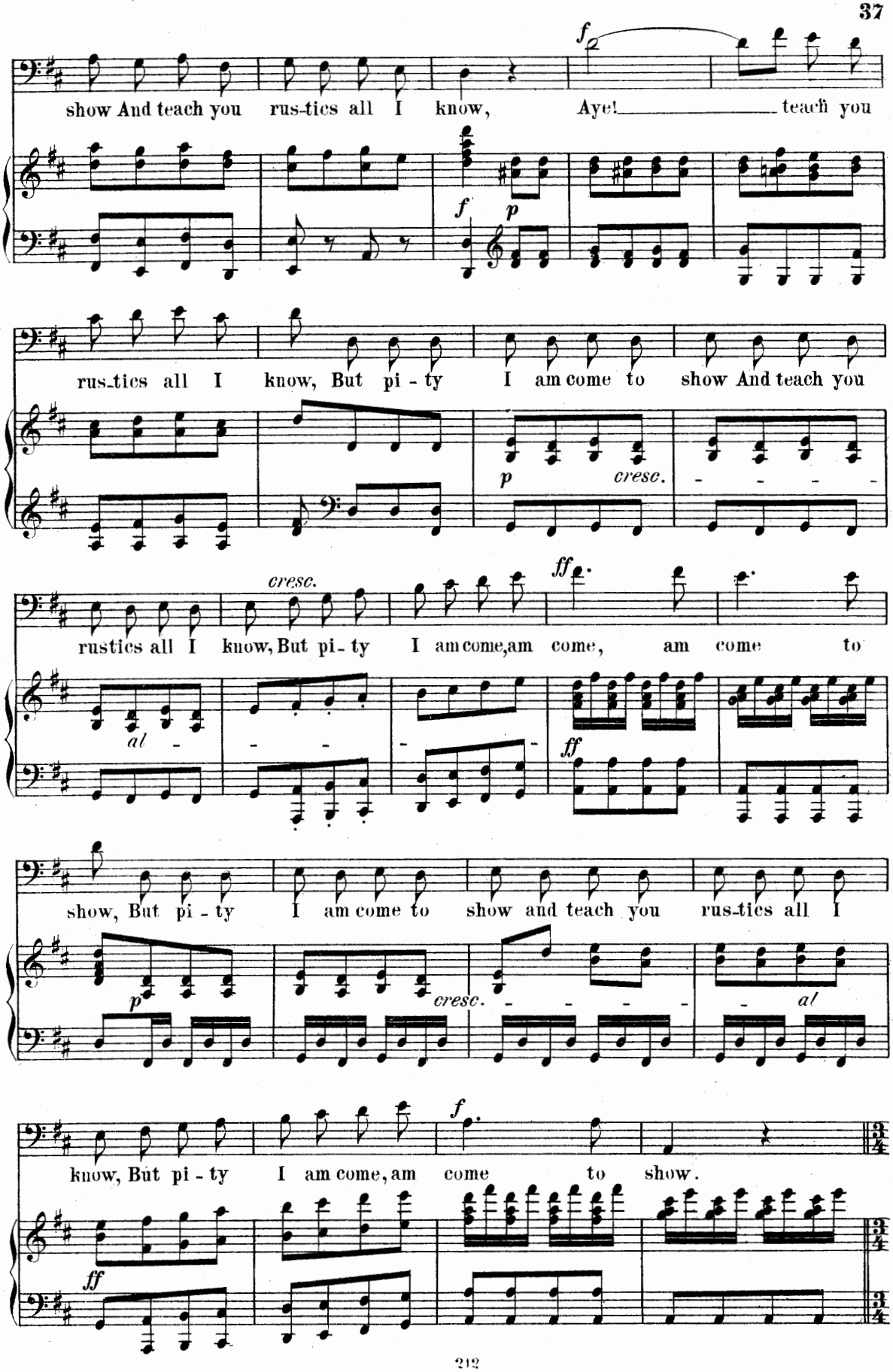

I know 'em all from A to Z, and by my heels can save my
head, Aye! by my heels can save my head, I know 'em
all from A to Z, And by my heels can save my head, And by my
heels can save my head, can save my head.

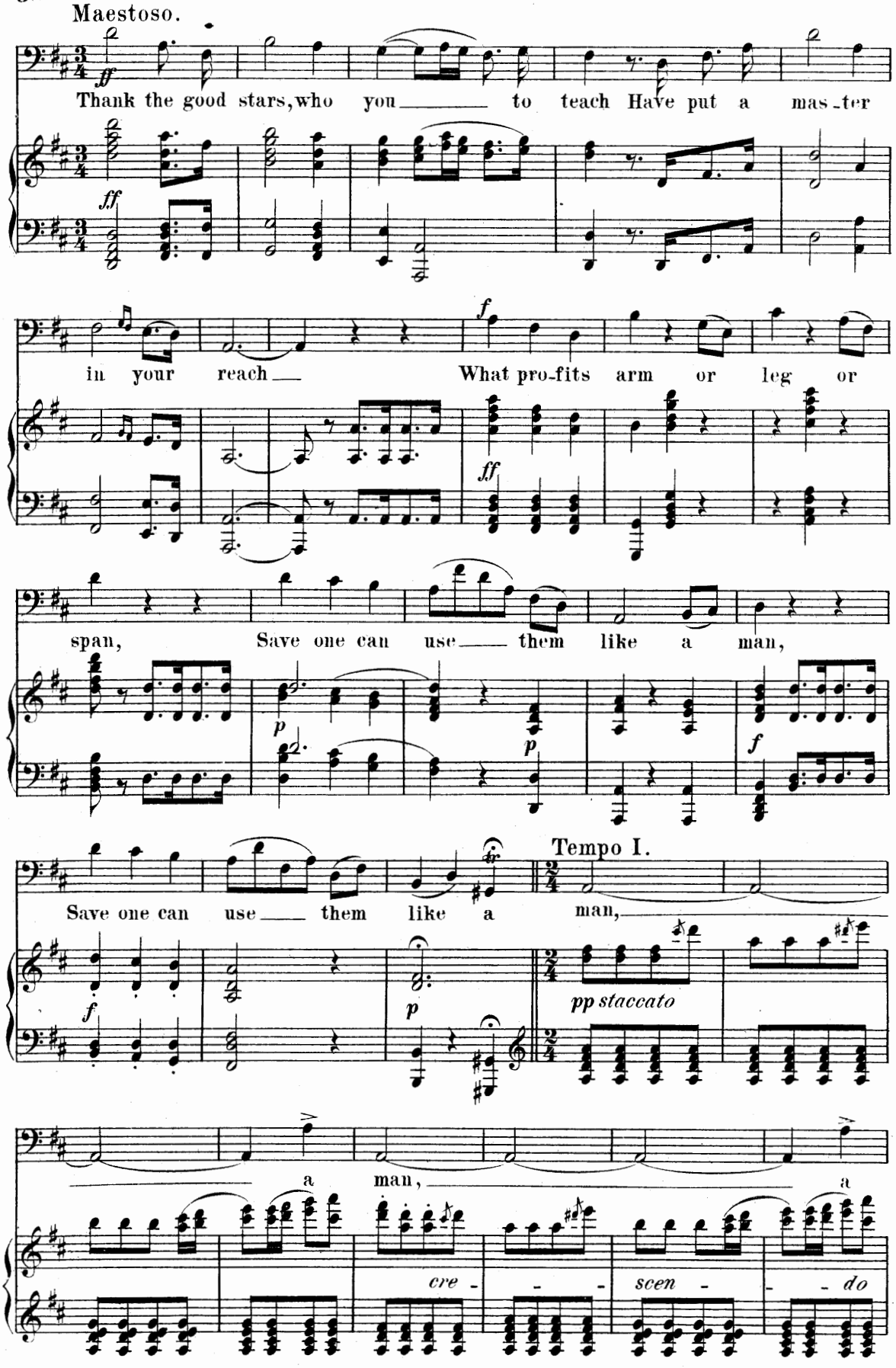
C

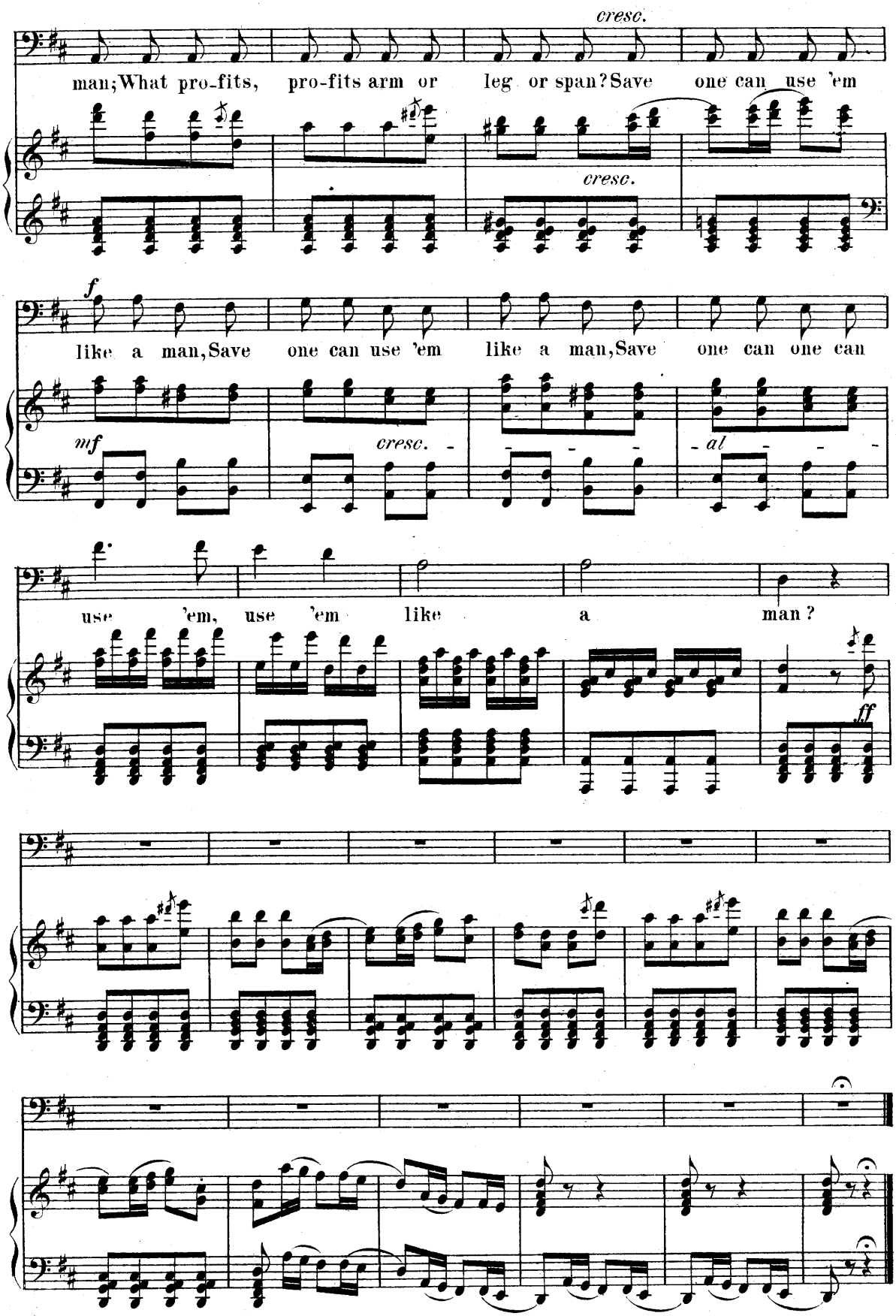

ff
f
I am the
p stacc.
man, what-e'er they play, Can put you in the pro-per way,
f
p
Aye! can put you in the pro-per way. Where
f


ev'-ry clown a - mong ye all Would stum - ble o'er his leg and fall, o'er his
sf
sf
ff
leg and fall ! Where ev'- ry clown a - mong ye all Would
f
f
sf
sf
stum-ble o'er his leg and fall, o'er his leg and fall, o'er his leg and
ff
fall ! You know not yet
p
p

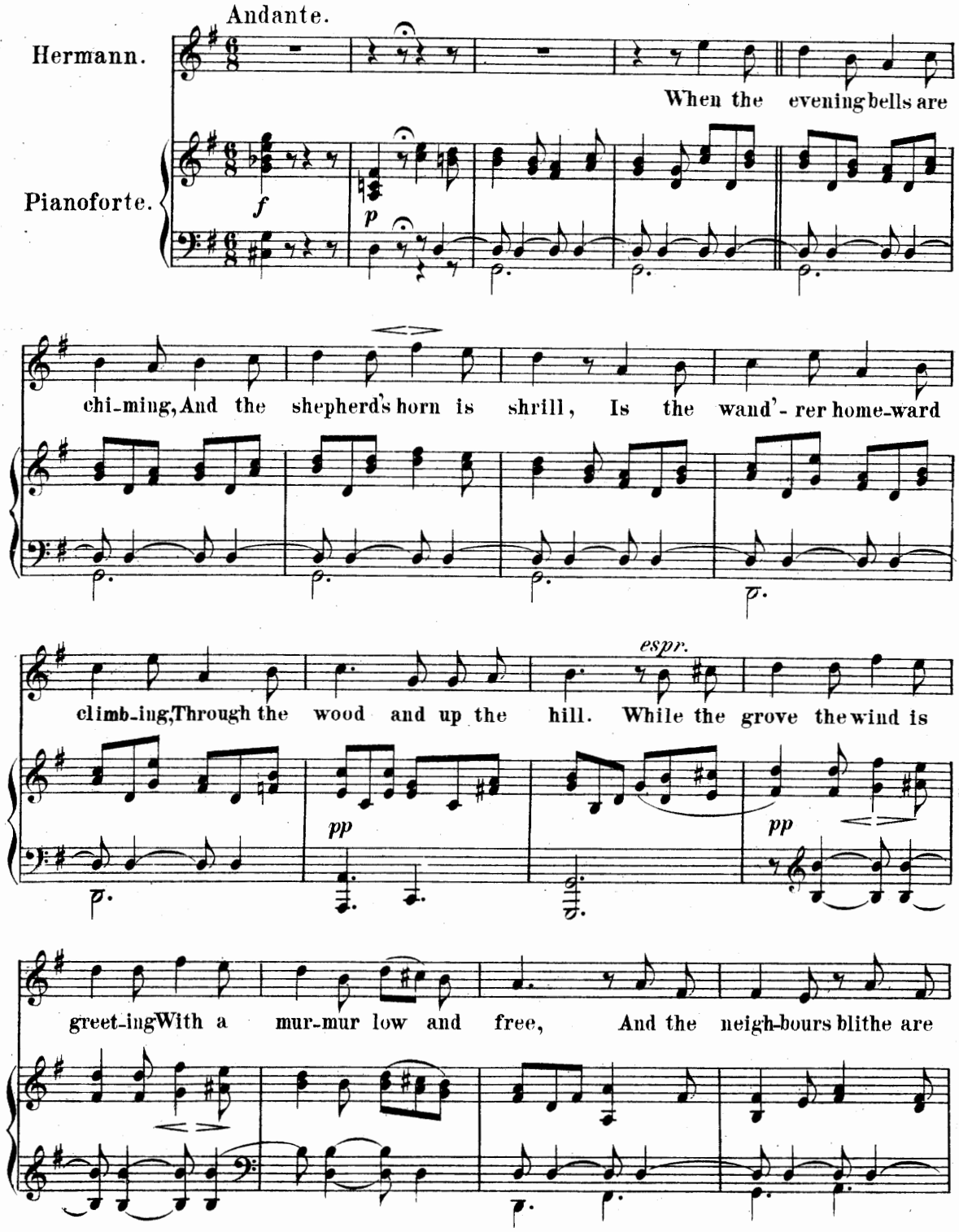

The pi-rouette, Nor Scottish reel
p staccato
With toe and heel, For a quadrille You have no skill, A
pp
bear could do A False like you, You know not yet The pi-rou-ette, Nor
Scottish reel With toe and heel, For a quadrille You have no skill, A
pp
bear could do A False like you; But pi-ty I am come to
f
f
p

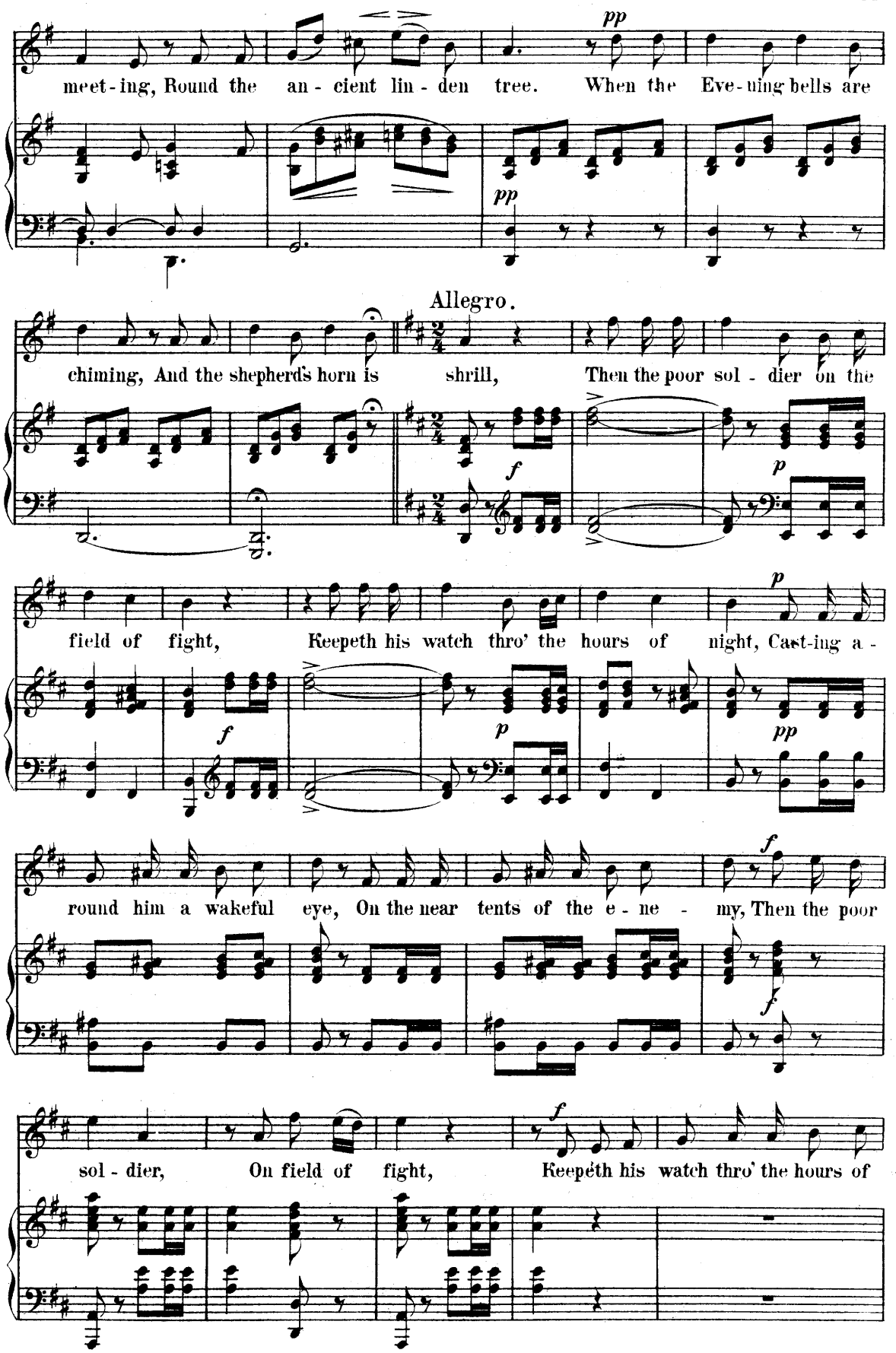

show And teach you rus-tics all I know, Aye! teach you
rus-tics all I know, But pi - ty I am come to show And teach you
rustics all I know, But pi - ty I am come, am come, am come to
show, But pi - ty I am come to show and teach you rus-tics all I
know, But pi - ty I am come, am come to show.
f
p
cresc.
ff
al

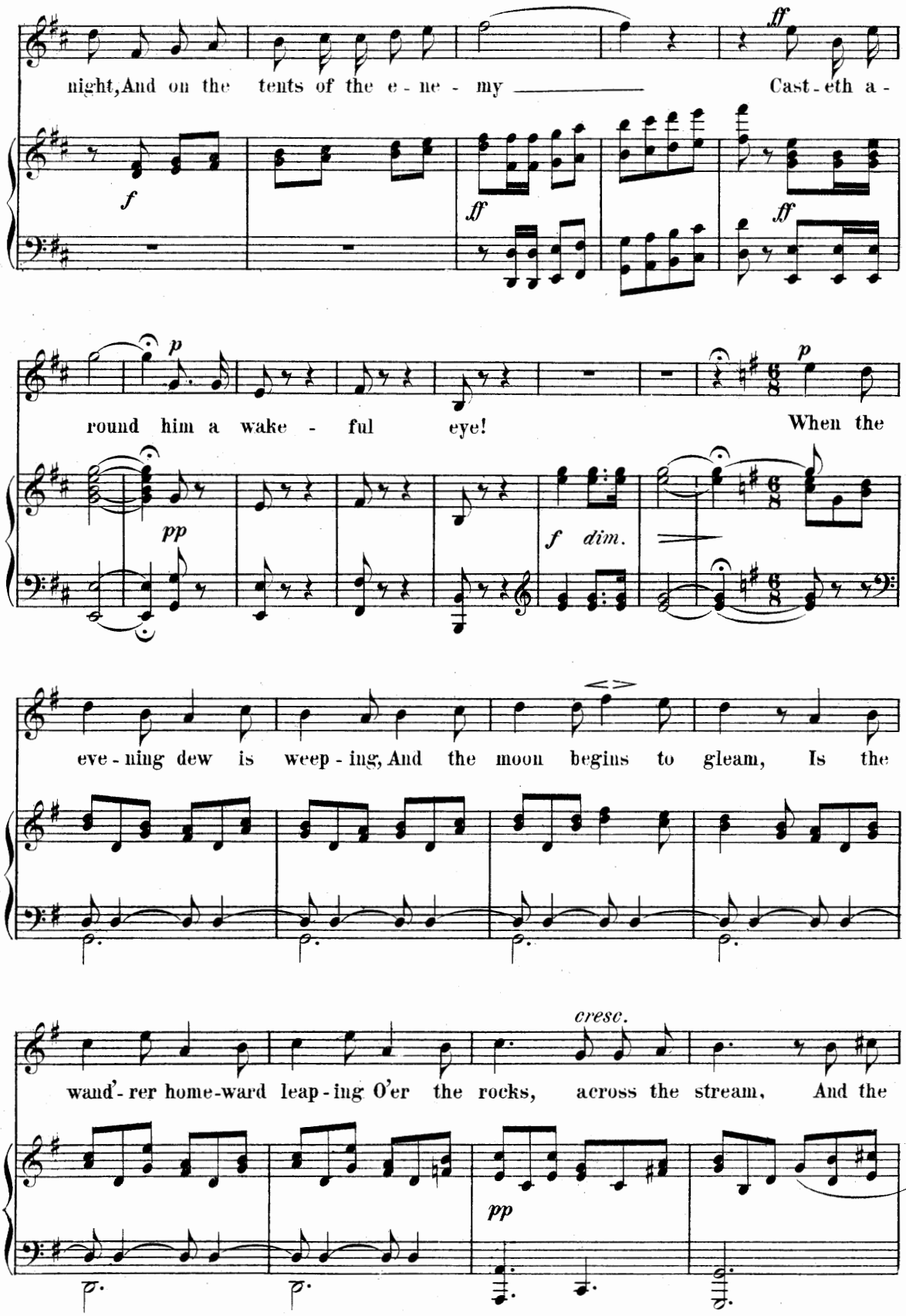

Maestoso.
Thank the good stars, who you to teach Have put a mas-ter
in your reach What pro-fits arm or leg or
span, Save one can use them like a man,
Save one can use them like a man,
Tempo I.
man,
pp staccato
a man, a
cre - - - scen - - do

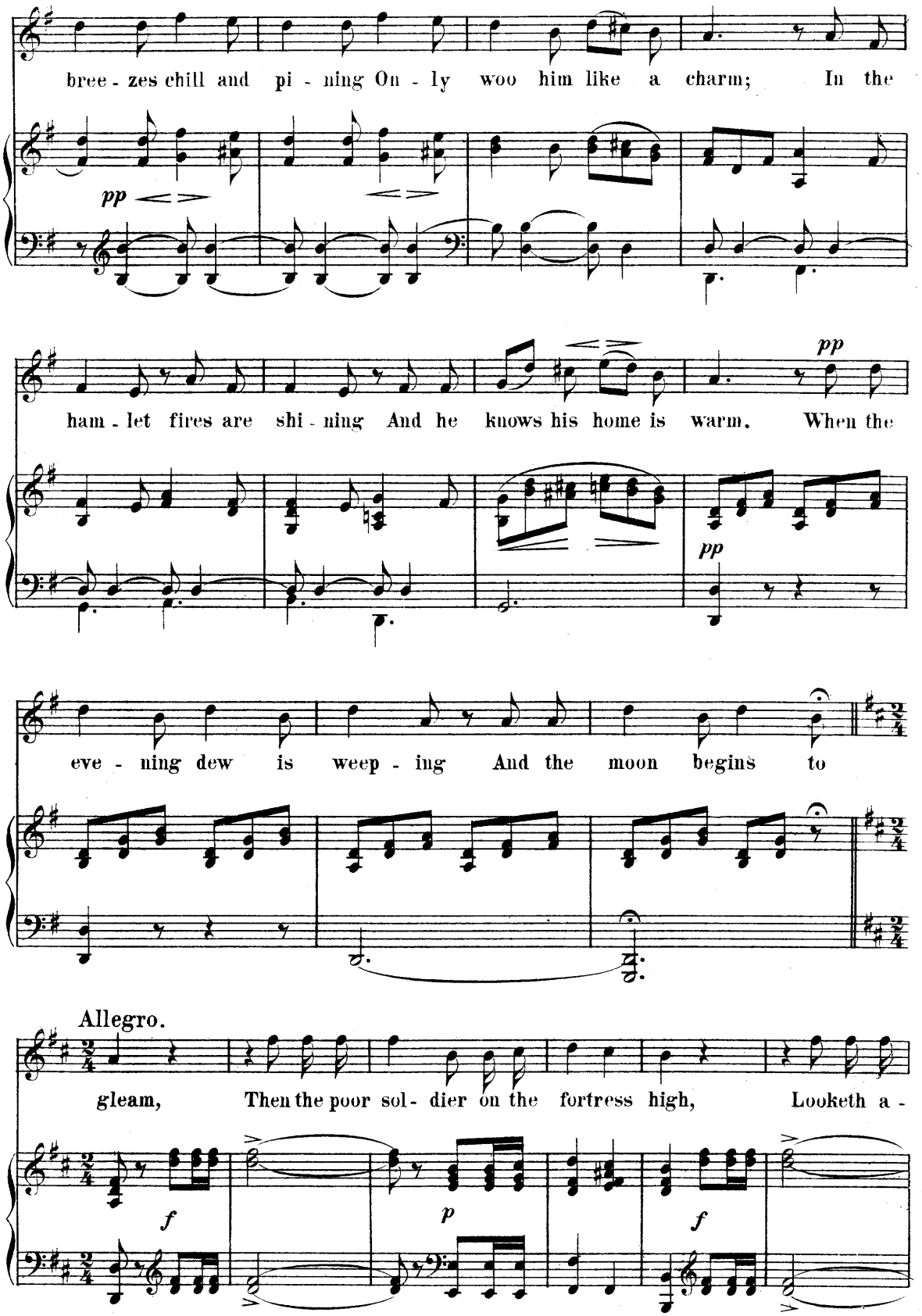

cresc.
man;What pro-fits, pro-fits arm or leg or span?Save one can use 'em
cresc.
f
like a man,Save one can use 'em like a man,Save one can one can
mf
cresc.
al
use 'em, use 'em like a man?
ff

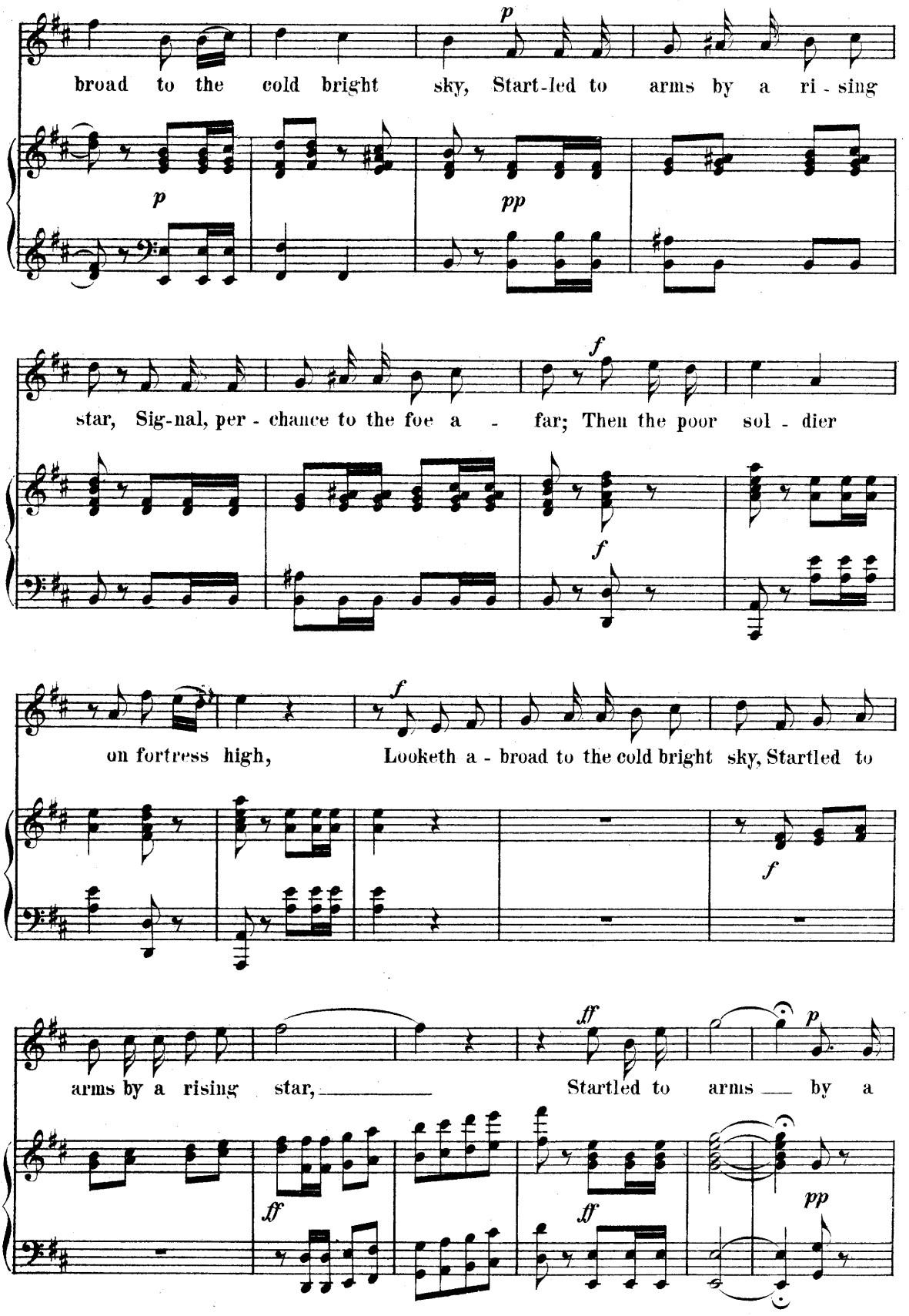
Nº 5. Song.

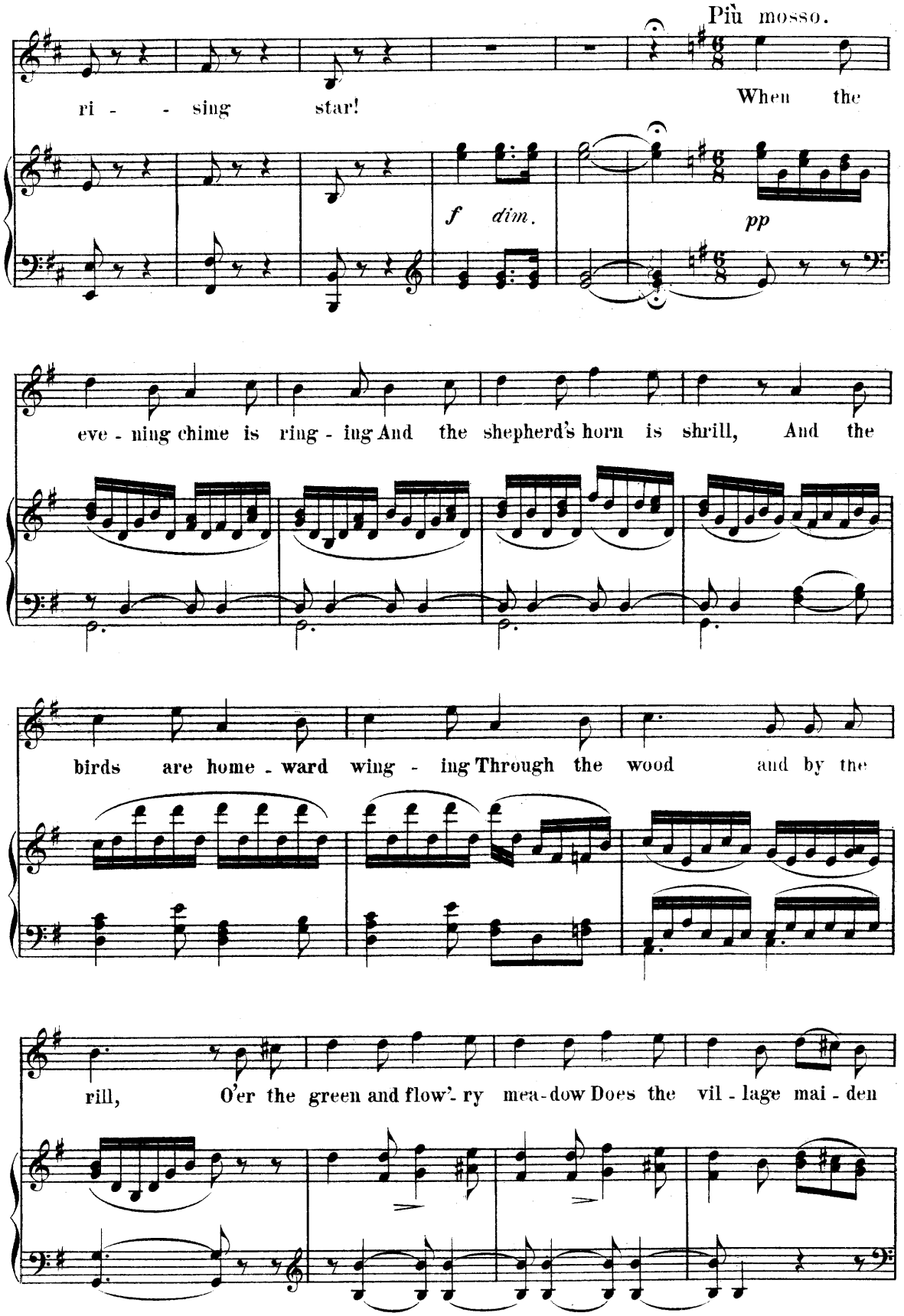

Andante.
Hermann.
Pianoforte.
When the evening bells are
chi-ming, And the shepherd's horn is shrill, Is the wand'-rer home-ward
espr.
climb-ing, Through the wood and up the hill. While the grove the wind is
pp
pp
greet-ing With a mur-mur low and free, And the neigh-bours blithe are

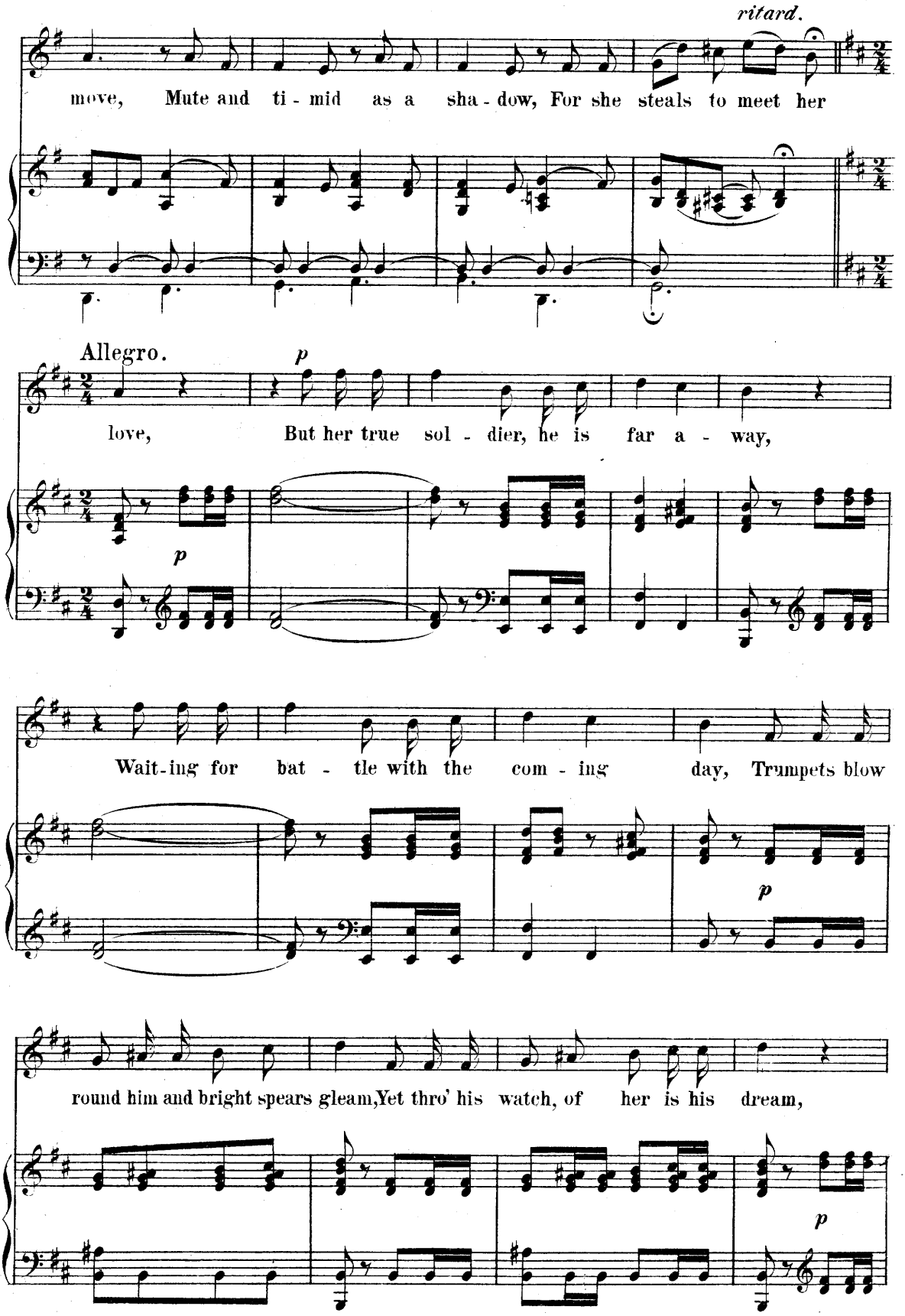

meet-ing, Round the an-cient lin-den tree. When the Eve-ning bells are
pp
pp
Allegro.
chiming, And the shepherd's horn is shrill, Then the poor sol-dier on the
f
p
field of fight, Keepeth his watch thro' the hours of night, Cast-ing a-
f
p
p
pp
round him a wakeful eye, On the near tents of the e-ne-my, Then the poor
f
f
sol-dier, On field of fight, Keepéth his watch thro' the hours of
f

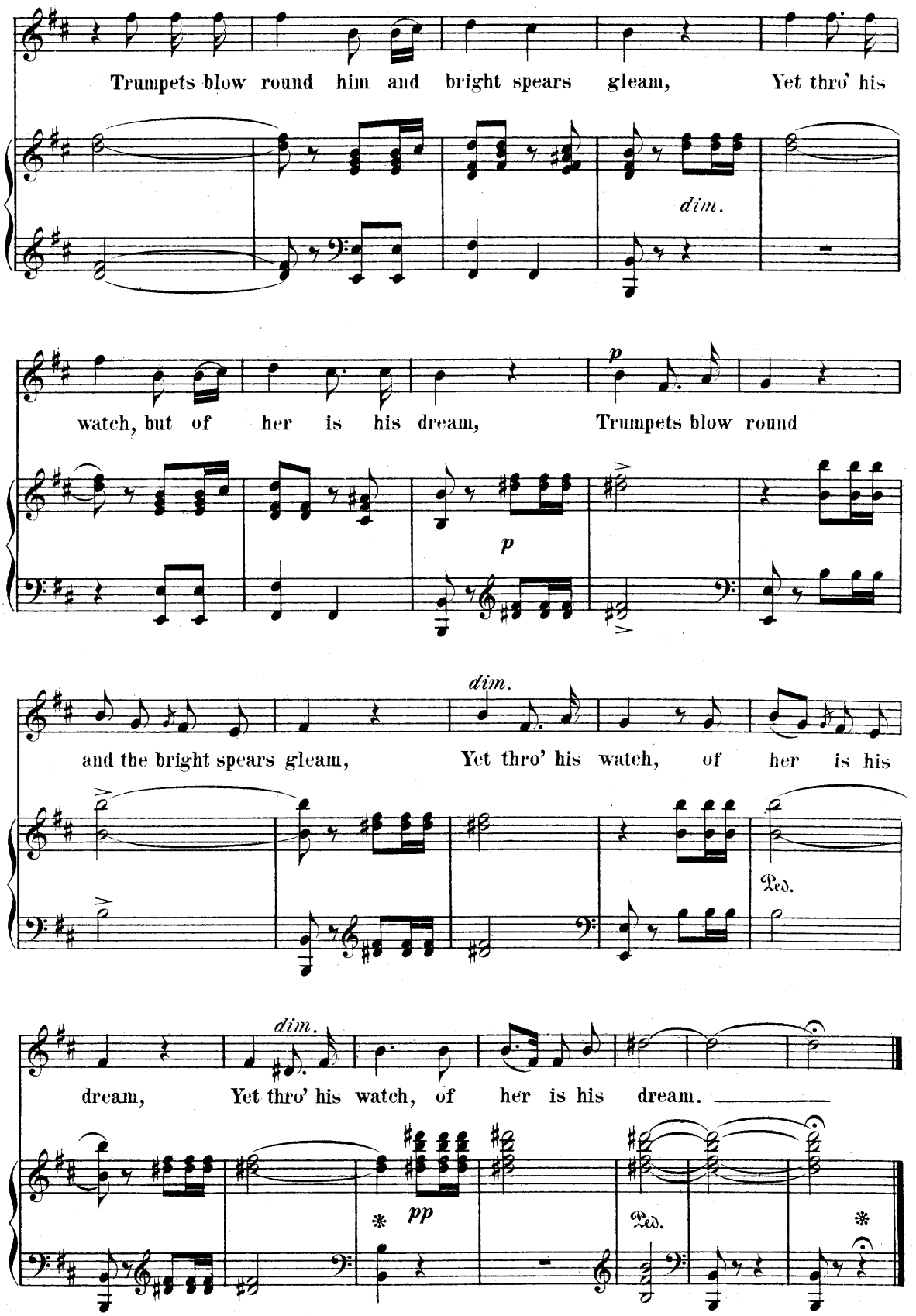

night, And on the tents of the e - ne - my Cast - eth a -
round him a wake - ful eye! When the
eve - ning dew is weep - ing, And the moon begins to gleam, Is the
wand' - rer home-ward leap - ing O'er the rocks, across the stream, And the
ff
f
ff
ff
p
pp
f dim.
p
cresc.
pp


bree - zes chill and pi - ning On - ly woo him like a charm; In the
pp
ham - let fires are shi - ning And he knows his home is warm. When the
pp
pp
eve - ning dew is weep - ing And the moon begins to
Allegro.
gleam, Then the poor sol - dier on the fortress high, Looketh a -
f
p
f

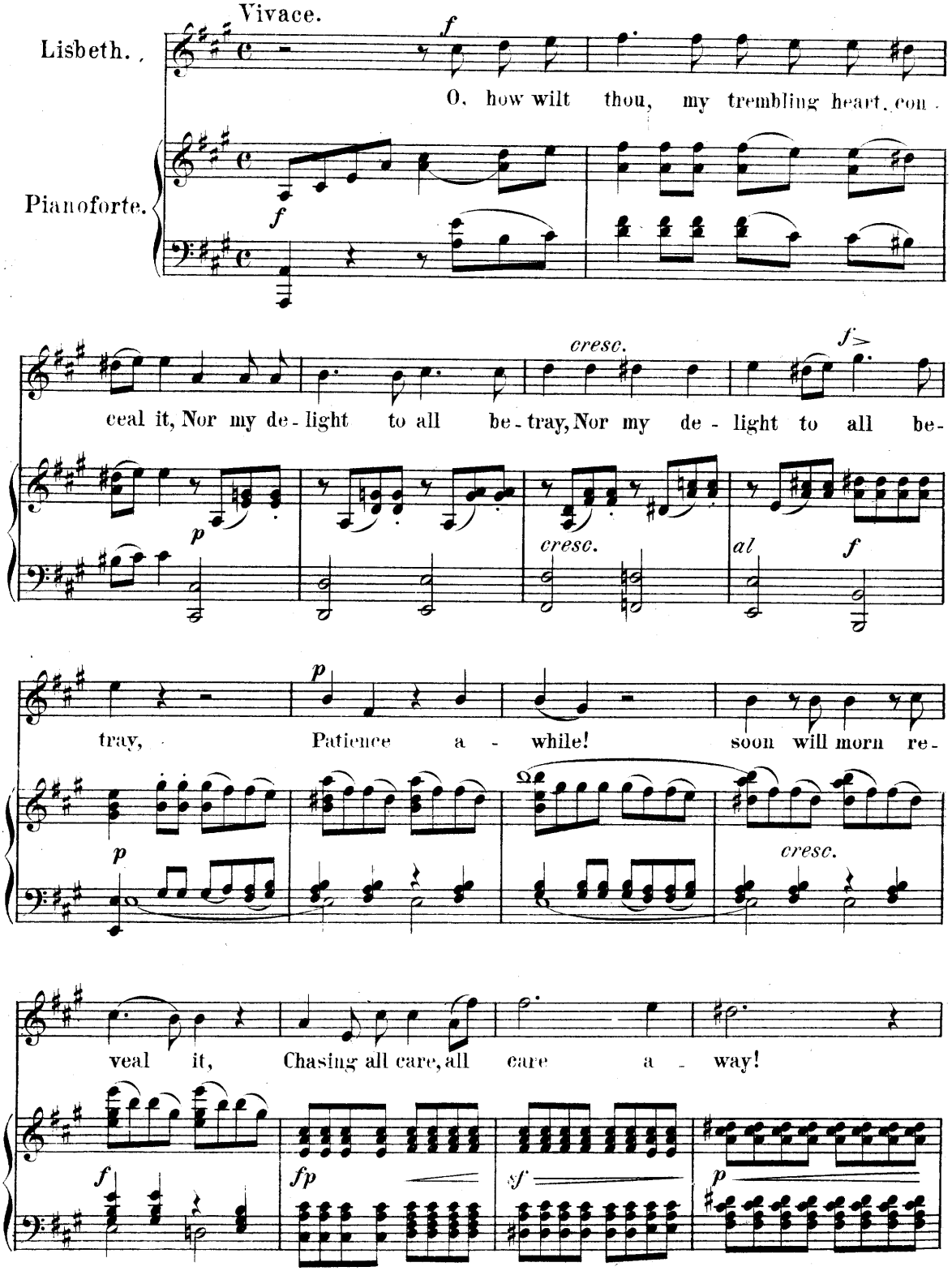

broad to the cold bright sky, Start-led to arms by a ri - sing
star, Sig-nal, per - chance to the foe a - far; Then the poor sol - dier
on fortress high, Looketh a - broad to the cold bright sky, Startled to
arms by a rising star, Startled to arms by a

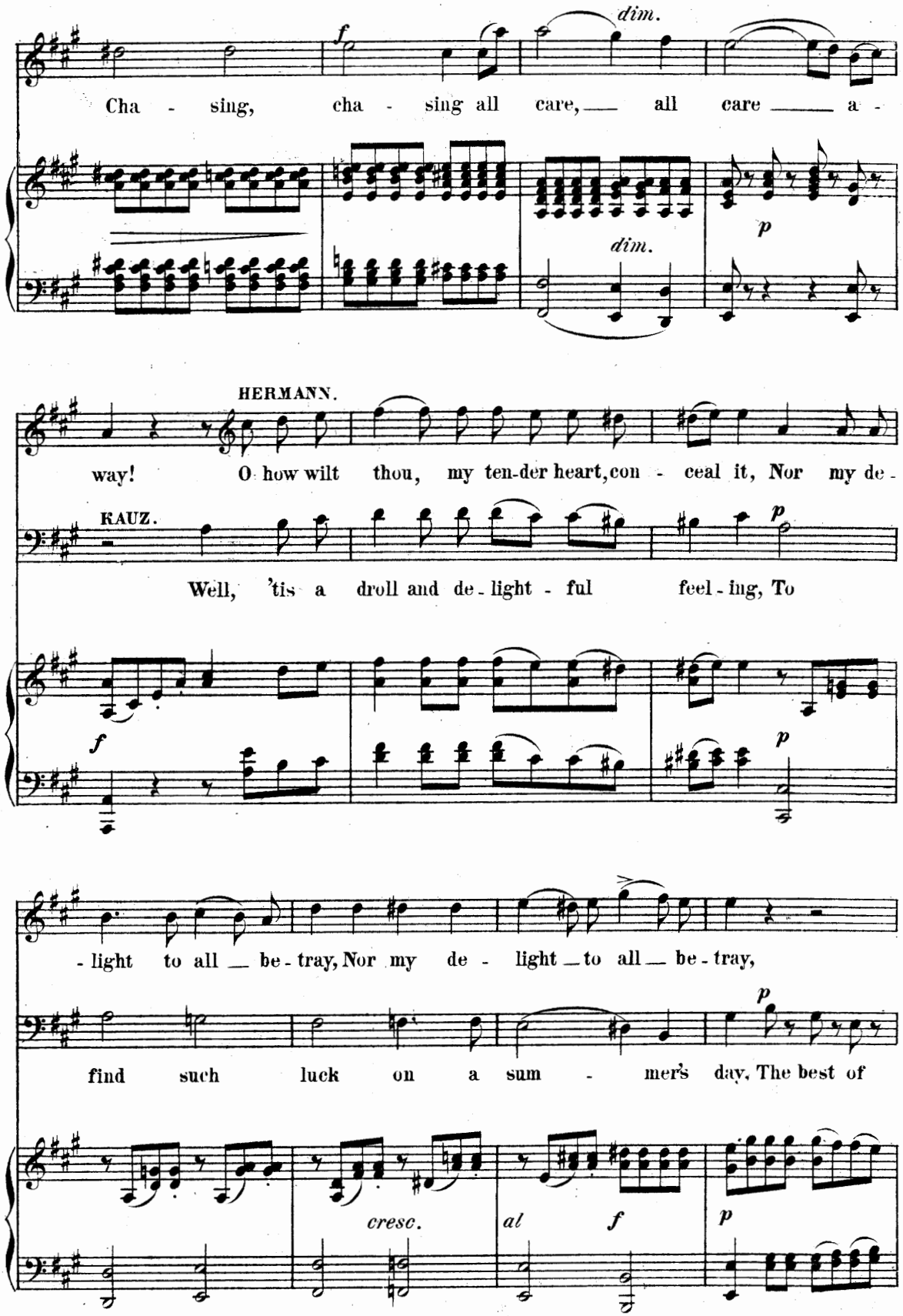

Più mosso.
ri - - sing star!
When the
f dim.
pp
eve - ning chime is ring - ing And the shepherd's horn is shrill, And the
birds are home - ward wing - ing Through the wood and by the
rill, O'er the green and flow'- ry mea - dow Does the vil - lage mai - den

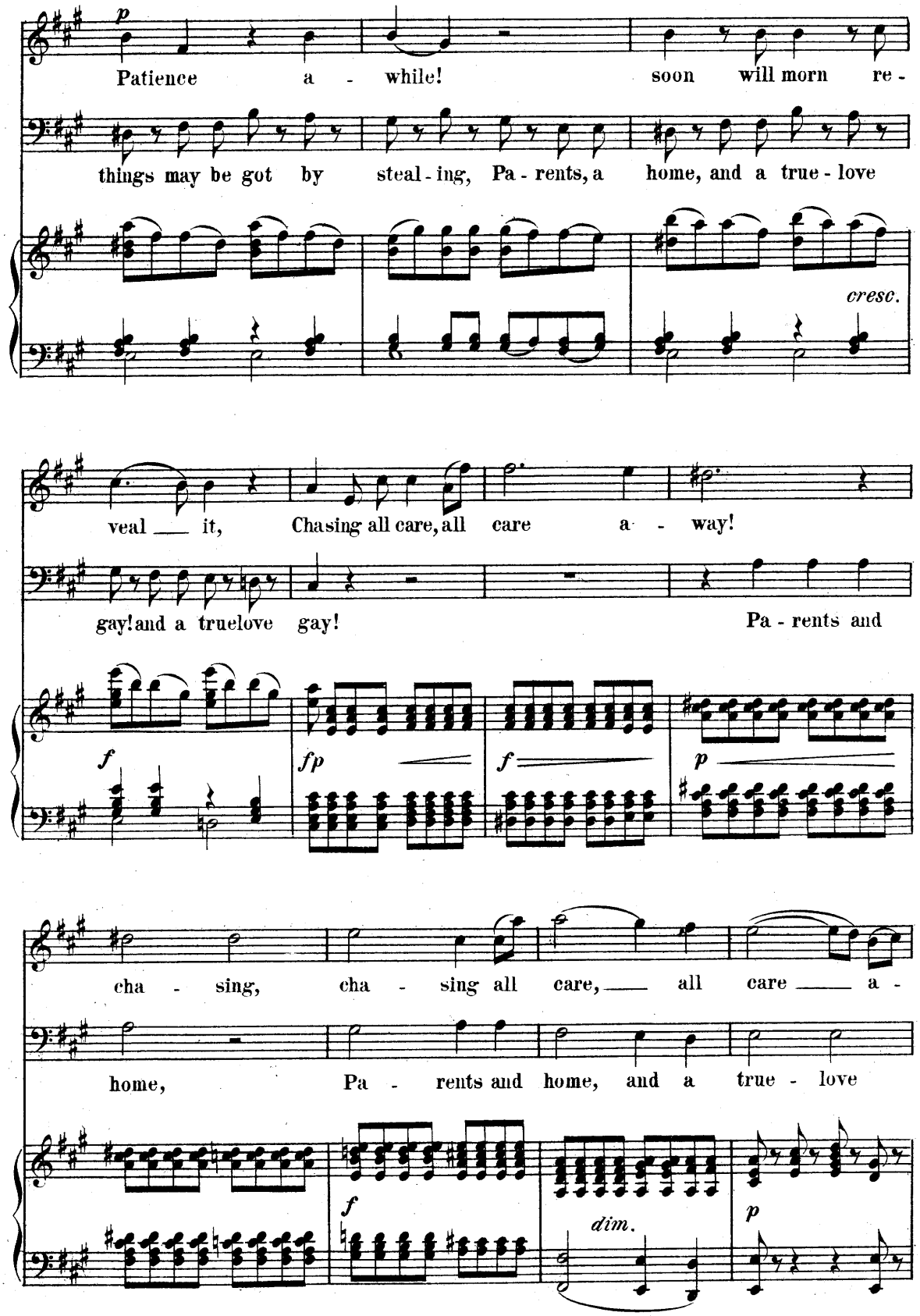

ritard.
move, Mute and ti - mid as a sha - dow, For she steals to meet her
Allegro.
p
love, But her true sol - dier, he is far a - way,
p
Wait-ing for bat - tle with the com - ing day, Trumpets blow
p
round him and bright spears gleam,Yet thro' his watch, of her is his dream,
p

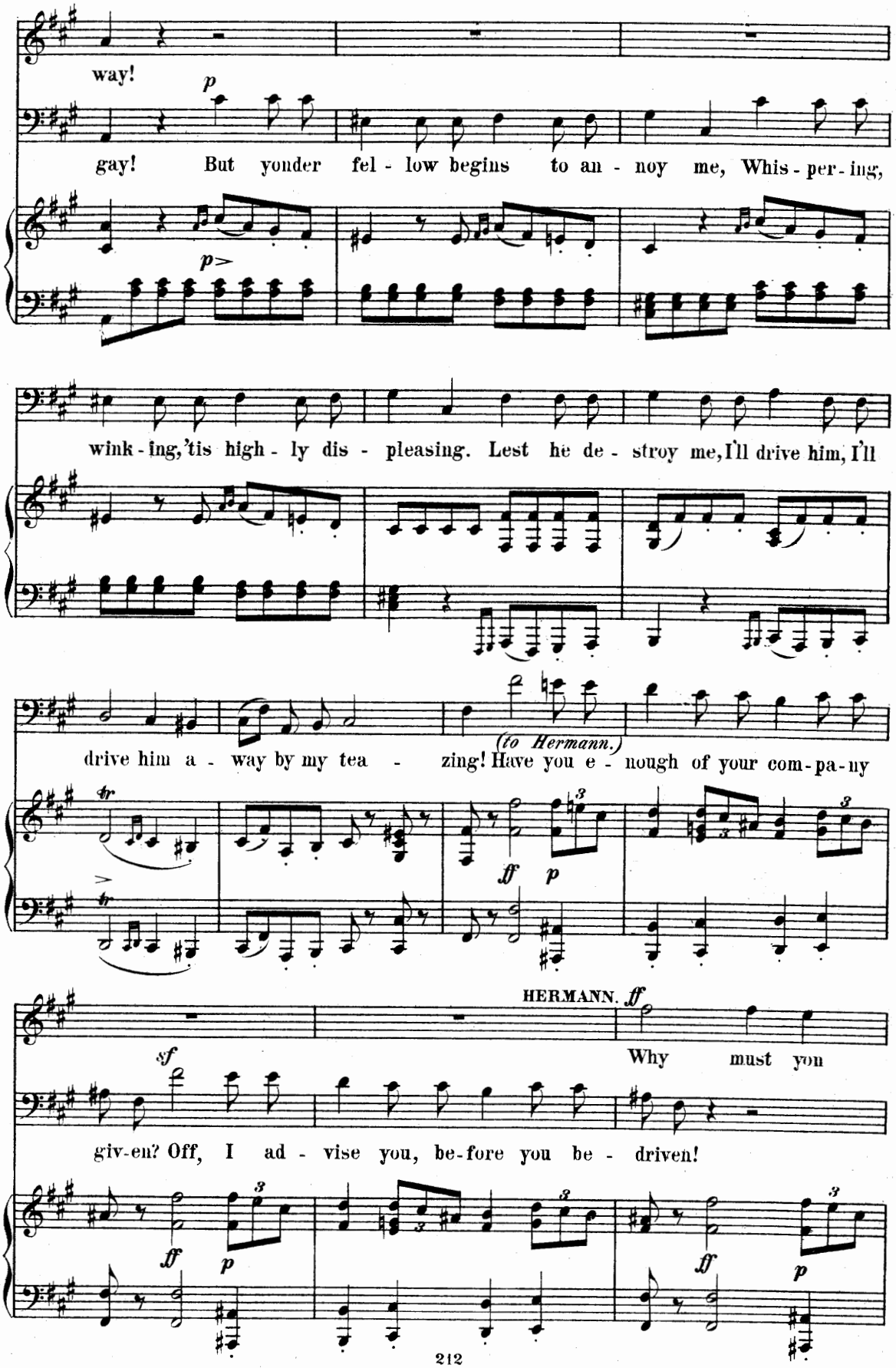

Trumpets blow round him and bright spears gleam, Yet thro' his
dim.
watch, but of her is his dream, Trumpets blow round
p
p
dim.
and the bright spears gleam, Yet thro' his watch, of her is his
Ped.
dim.
dream, Yet thro' his watch, of her is his dream.
pp
Ped.

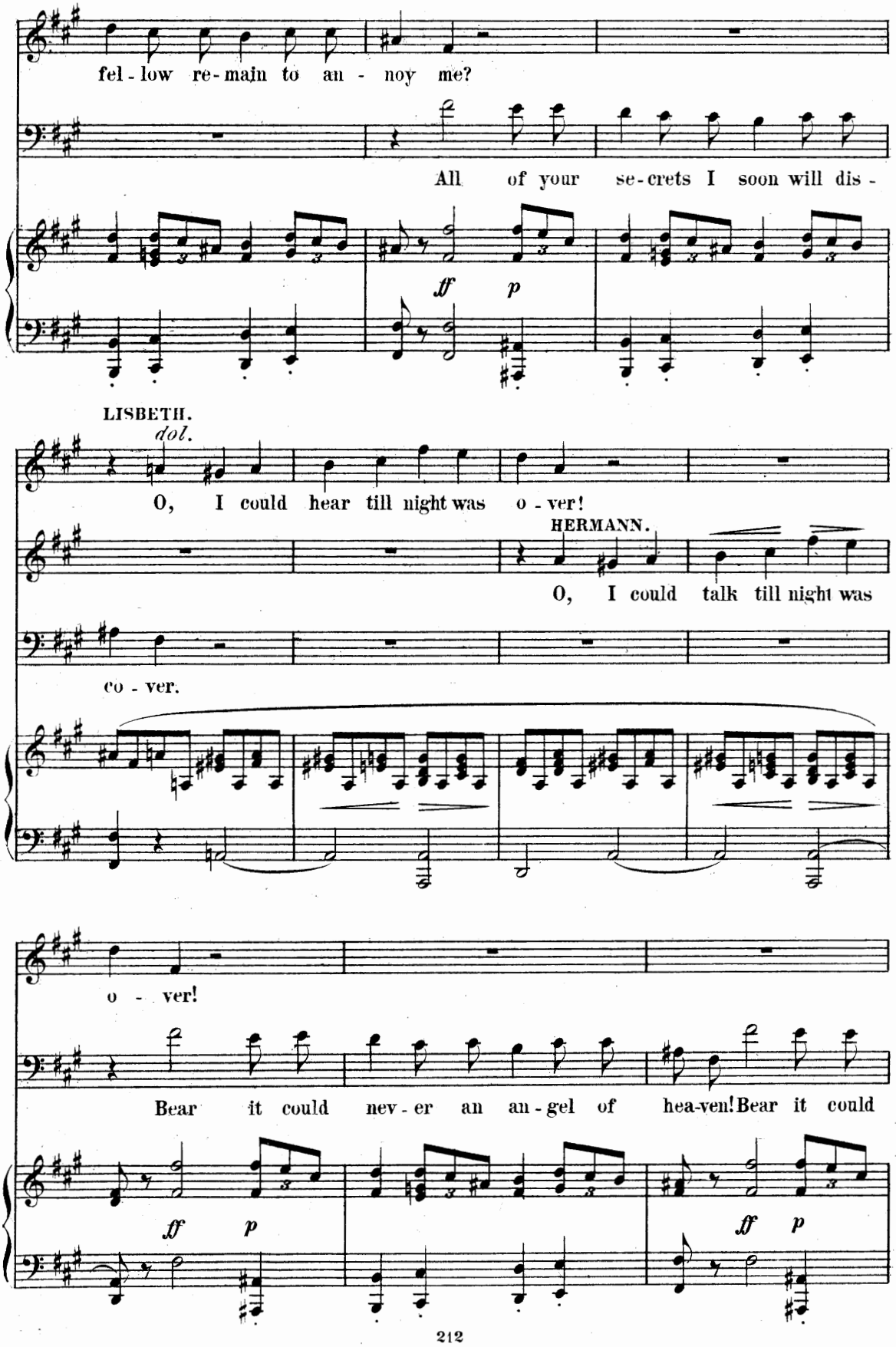
Nº 6. Trio.

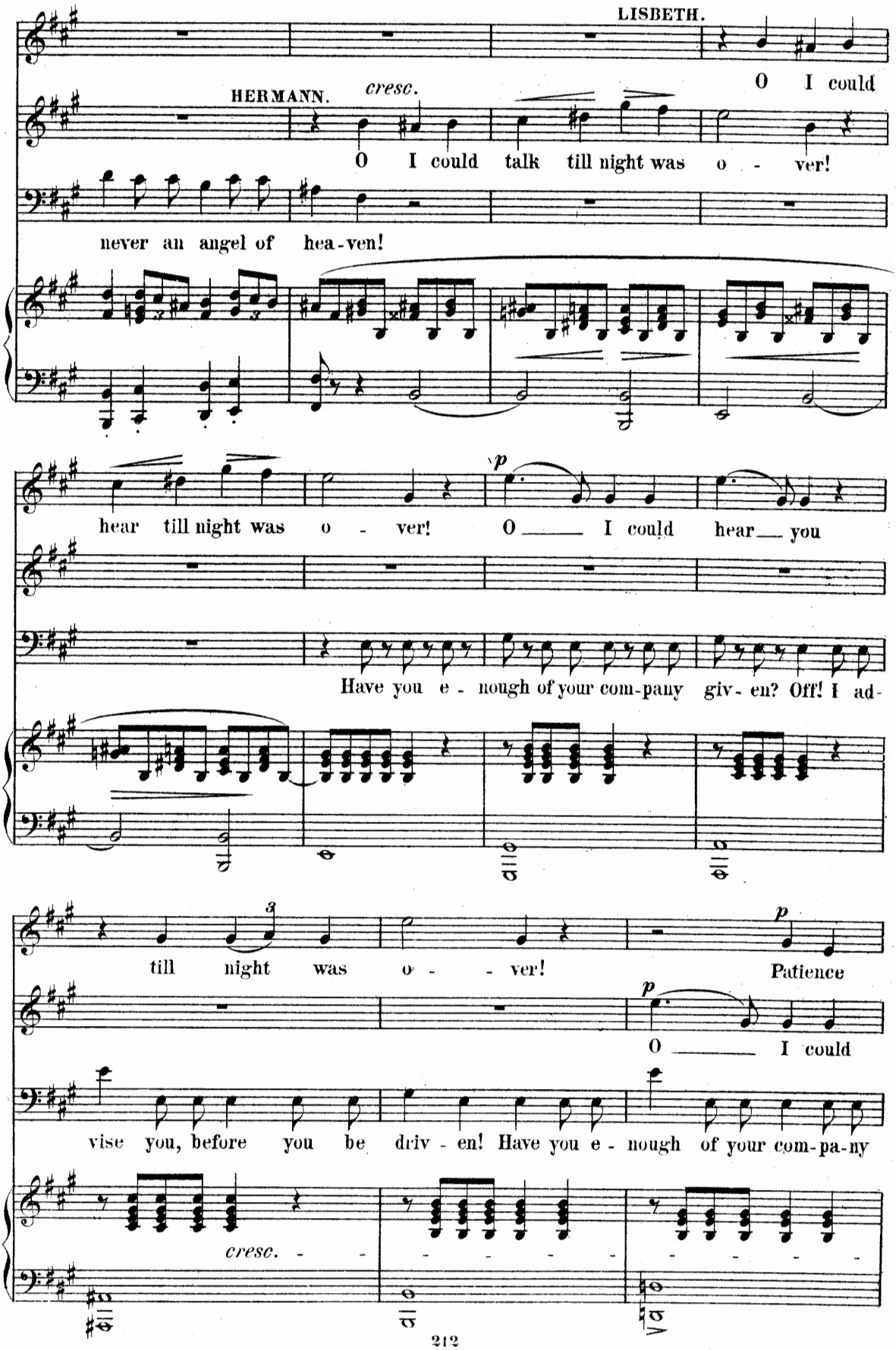

Vivace.
Lisbeth.
Pianoforte.
O, how wilt thou, my trembling heart, con-
ceal it, Nor my de-light to all be-tray, Nor my de-light to all be-
tray, Patience a-while! soon will morn re-
veal it, Chasing all care, all care a-way!
cresc.
cresc.
cresc.
al
f
p
fp
sf

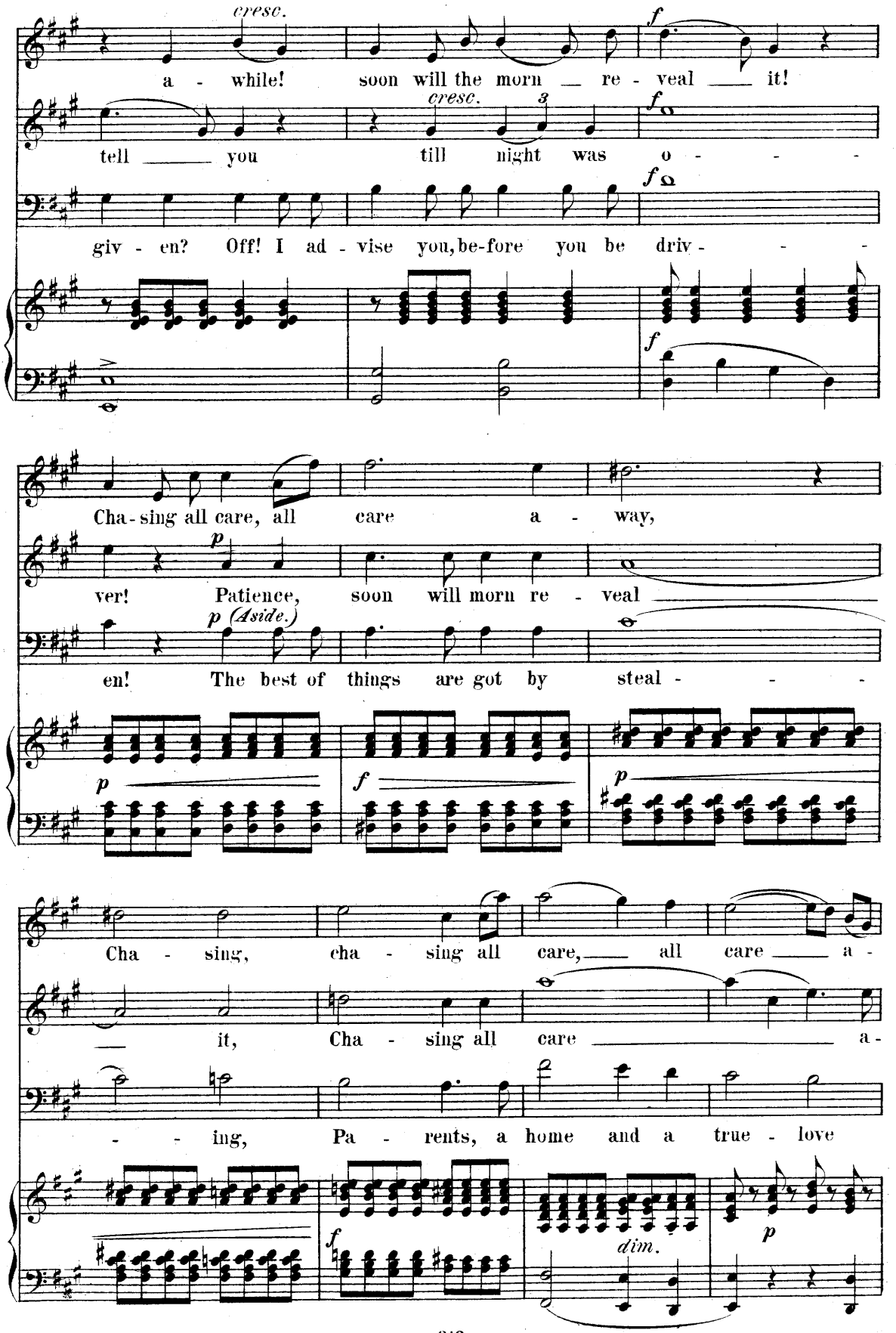

dim.
Cha - sing, cha - sing all care, all care a -
dim.
p
HERMANN.
way! O how wilt thou, my ten-der heart, con - ceal it, Nor my de -
KAUZ.
Well, 'tis a droll and de-light - ful feel-ing, To
f
p
- light to all be - tray, Nor my de - light to all be - tray,
p
find such luck on a sum - mer's day, The best of
cresc.
al
f
p

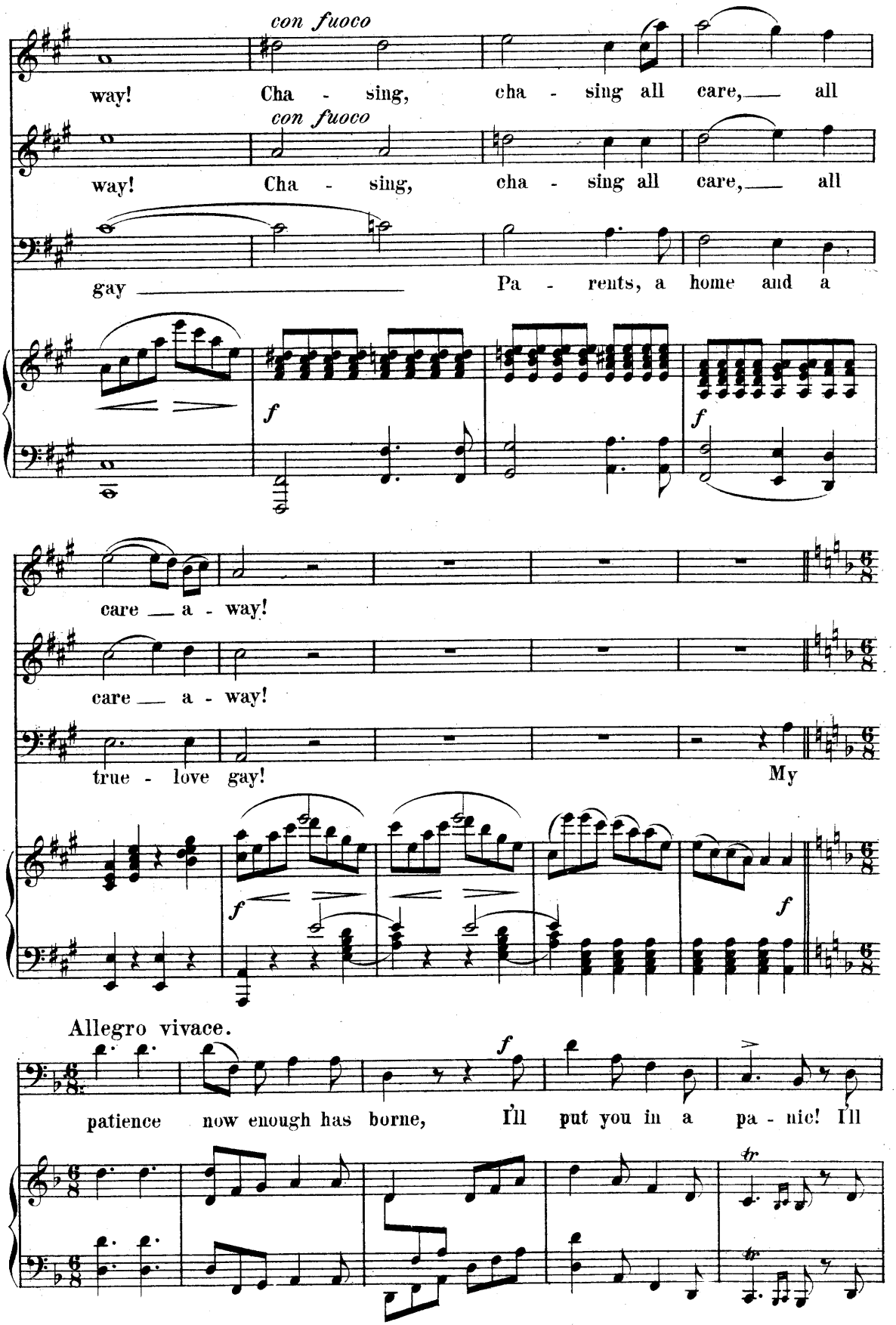

p
Patience a - while! soon will morn re -
things may be got by steal - ing, Pa - rents, a home, and a true - love
cresc.
veal it, Chasing all care, all care a - way!
gay! and a truelove gay! Pa - rents and
f
fp
f
p
cha - sing, cha - sing all care, all care a -
home, Pa - rents and home, and a true - love
f
dim.
p

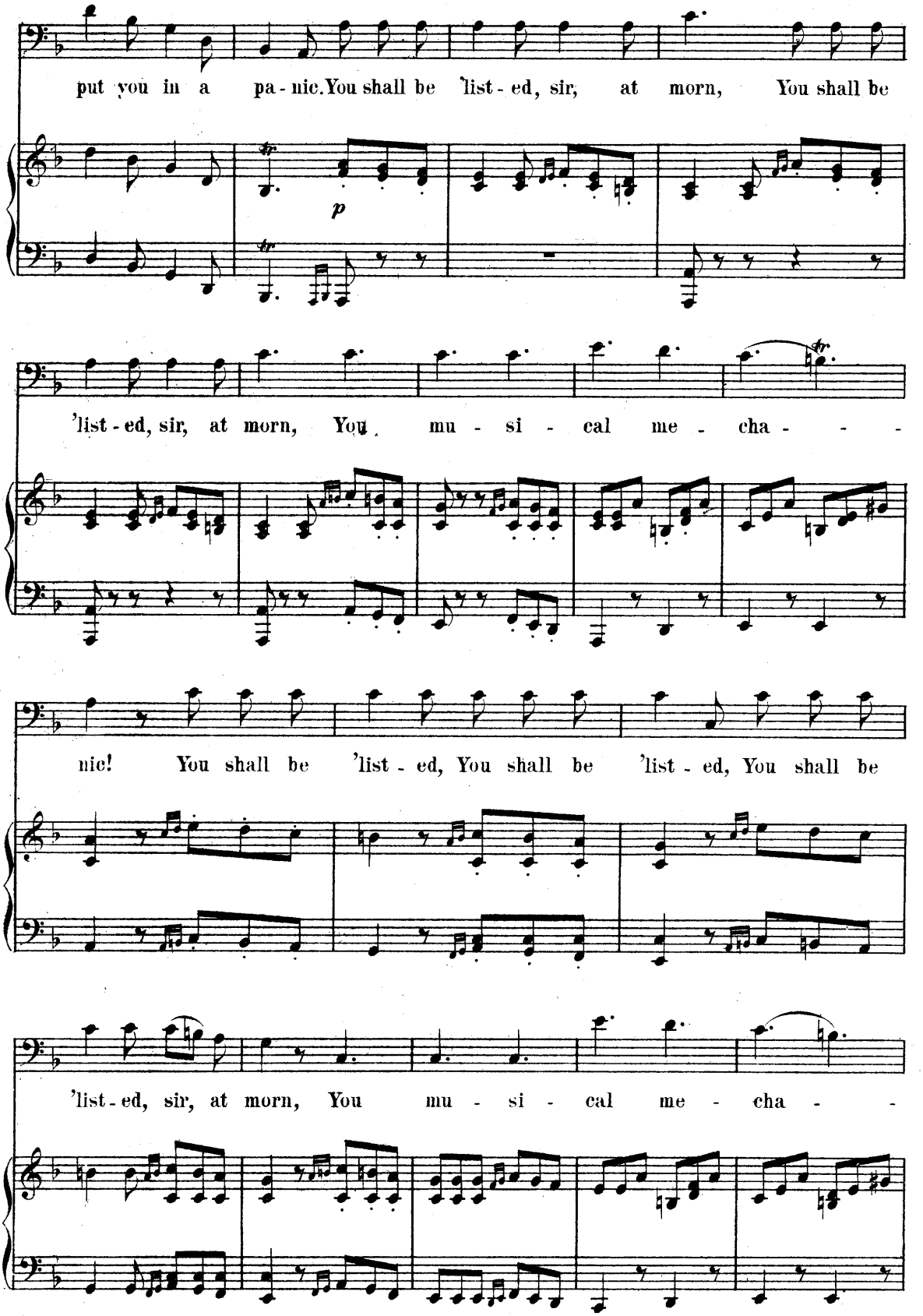

way!
p
gay! But yonder fel - low begins to an - noy me, Whis - per - ing,
p>
wink - ing, 'tis high - ly dis - pleasing. Lest he de - stroy me, I'll drive him, I'll
drive him a - way by my tea - zing! Have you e - nough of your com - pa - ny
(to Hermann.)
tr
ff
p
HERMANN. ff
sf
Why must you
giv-en? Off, I ad - vise you, be-fore you be - driven!
ff
p
ff
p

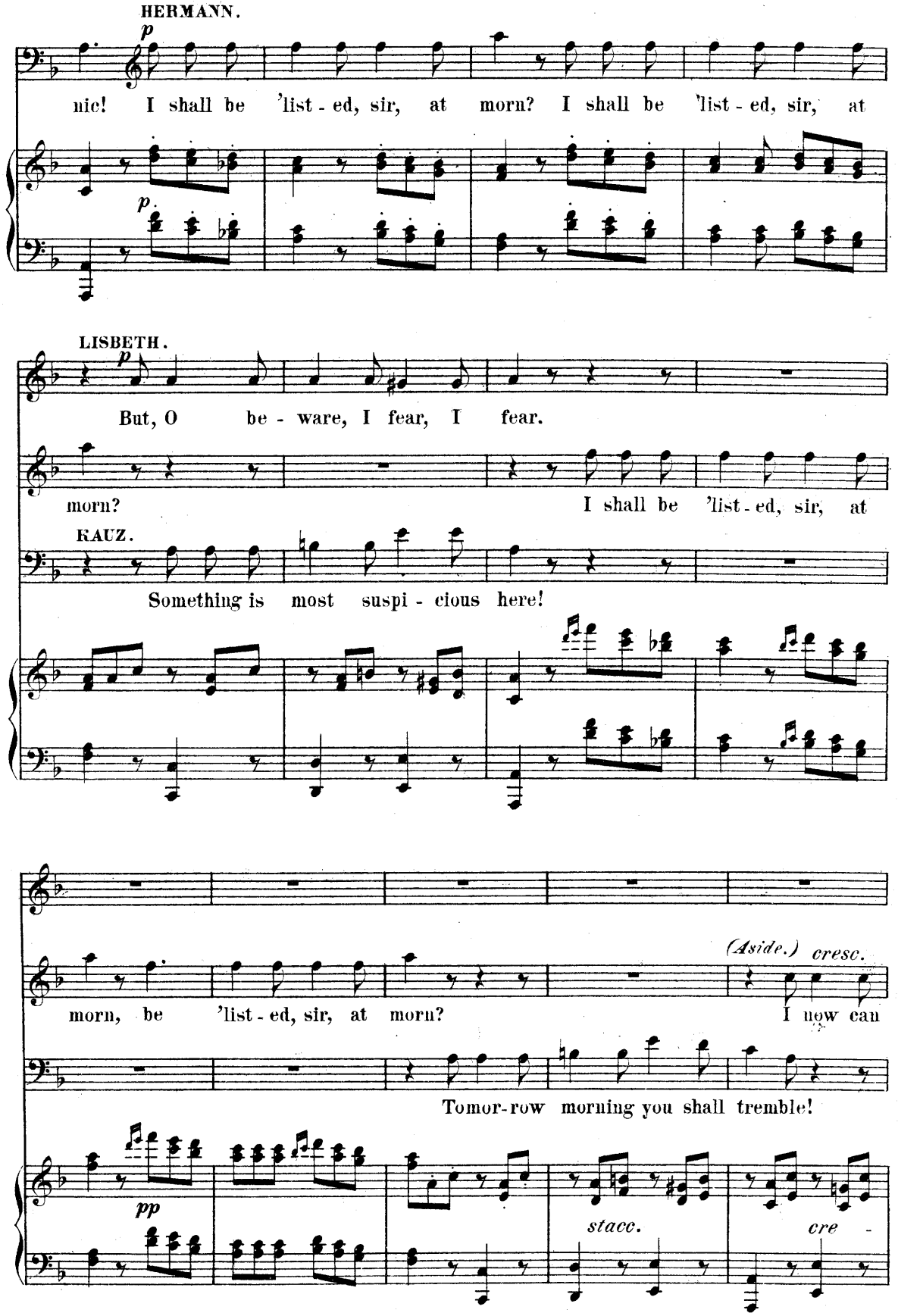

fel - low re - main to an - noy me?
All of your se - crets I soon will dis -
ff p
LISBETH.
dol.
O, I could hear till night was o - ver!
HERMANN.
O, I could talk till night was
co - ver.
o - ver!
Bear it could nev - er an an - gel of hea-ven! Bear it could
ff p
ff p

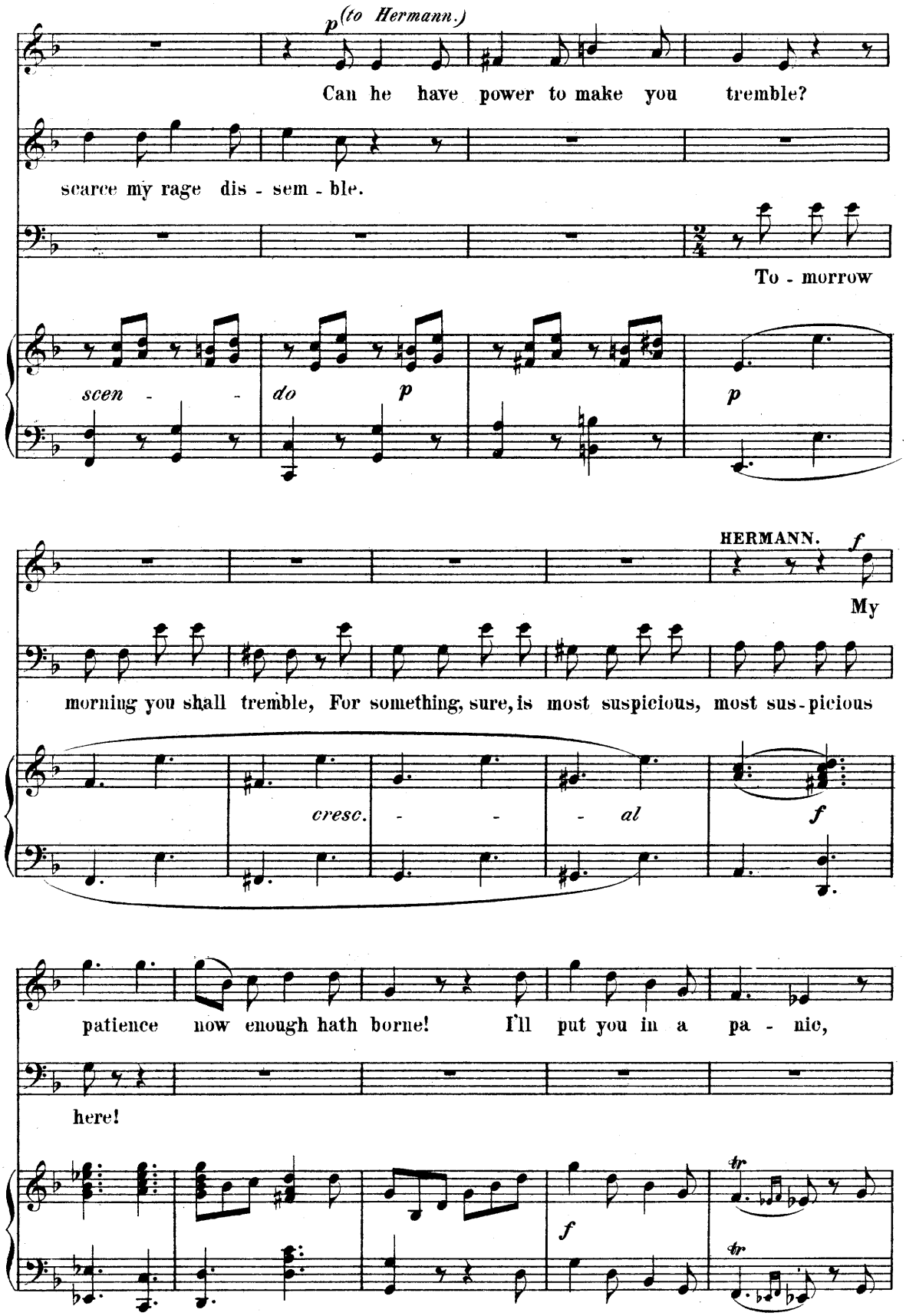

LISBETH.
O I could
HERMANN.
cresc.
O I could talk till night was o - ver!
never an angel of hea-ven!
hear till night was o - ver!
p
O ____ I could hear ___ you
Have you e - nough of your com-pany giv- en? Off! I ad-
till night was o - - ver!
p
Patience
p
O ____ I could
vise you, before you be driv - en! Have you e - nough of your com-pa-ny
cresc. - - - - - - - - - -

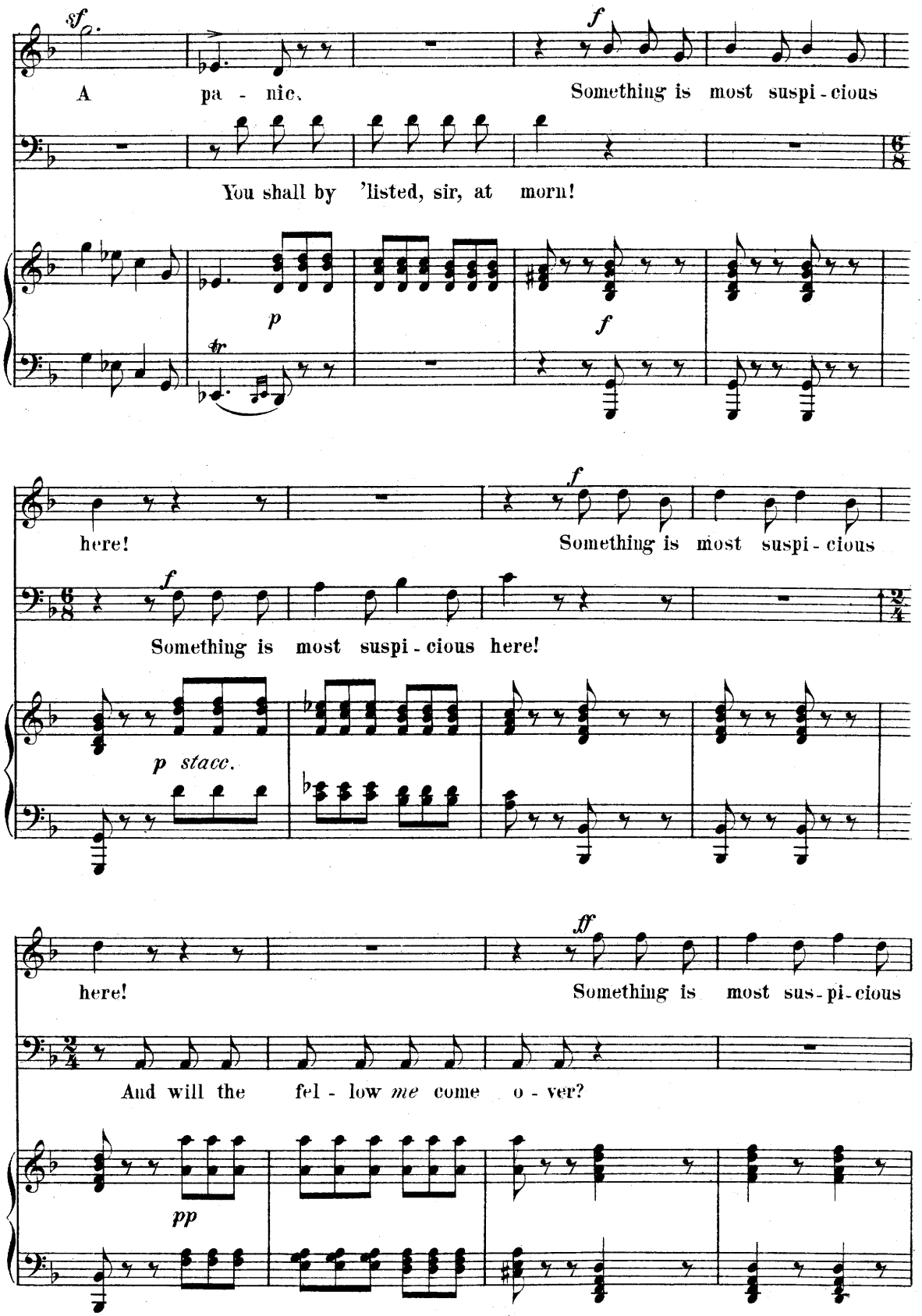

cresc.
f
a - while! soon will the morn re - veal it!
cresc.
3
f
tell you till night was o - - -
f
giv - en? Off! I ad - vise you, be-fore you be driv - - -
f
Cha - sing all care, all care a - way,
p
ver! Patience, soon will morn re - veal
p (Aside.)
en! The best of things are got by steal - - -
p
f
p
Cha - sing, cha - sing all care, all care a -
it, Cha - sing all care a -
- - ing, Pa - rents, a home and a true - love
f
dim.
p

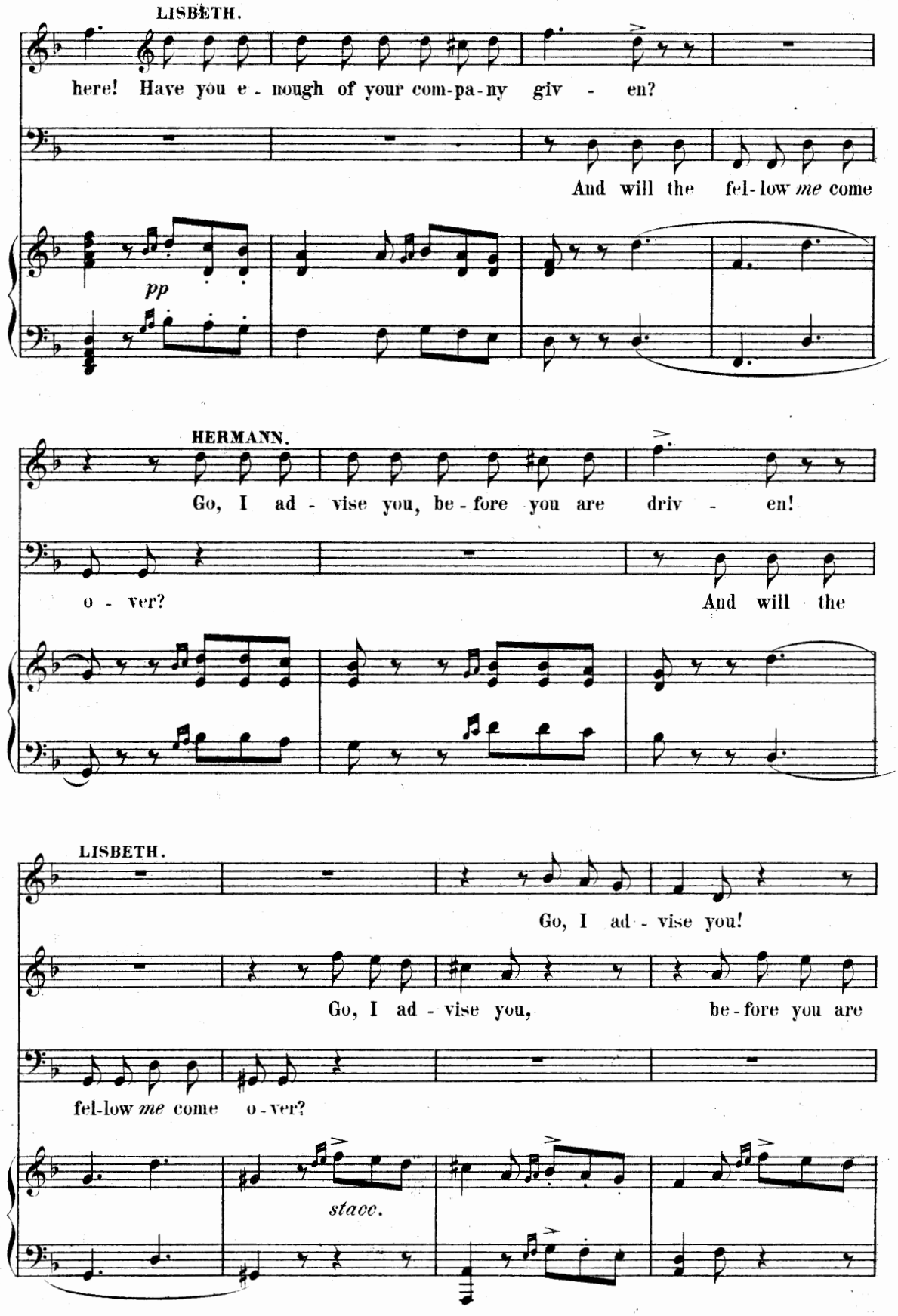

con fuoco
way! Cha - sing, cha - sing all care, all
con fuoco
way! Cha - sing, cha - sing all care, all
gay Pa - rents, a home and a
f
f
care a - way!
care a - way!
true - love gay! My
f
f
Allegro vivace.
f
patience now enough has borne, I'll put you in a pa - nic! I'll

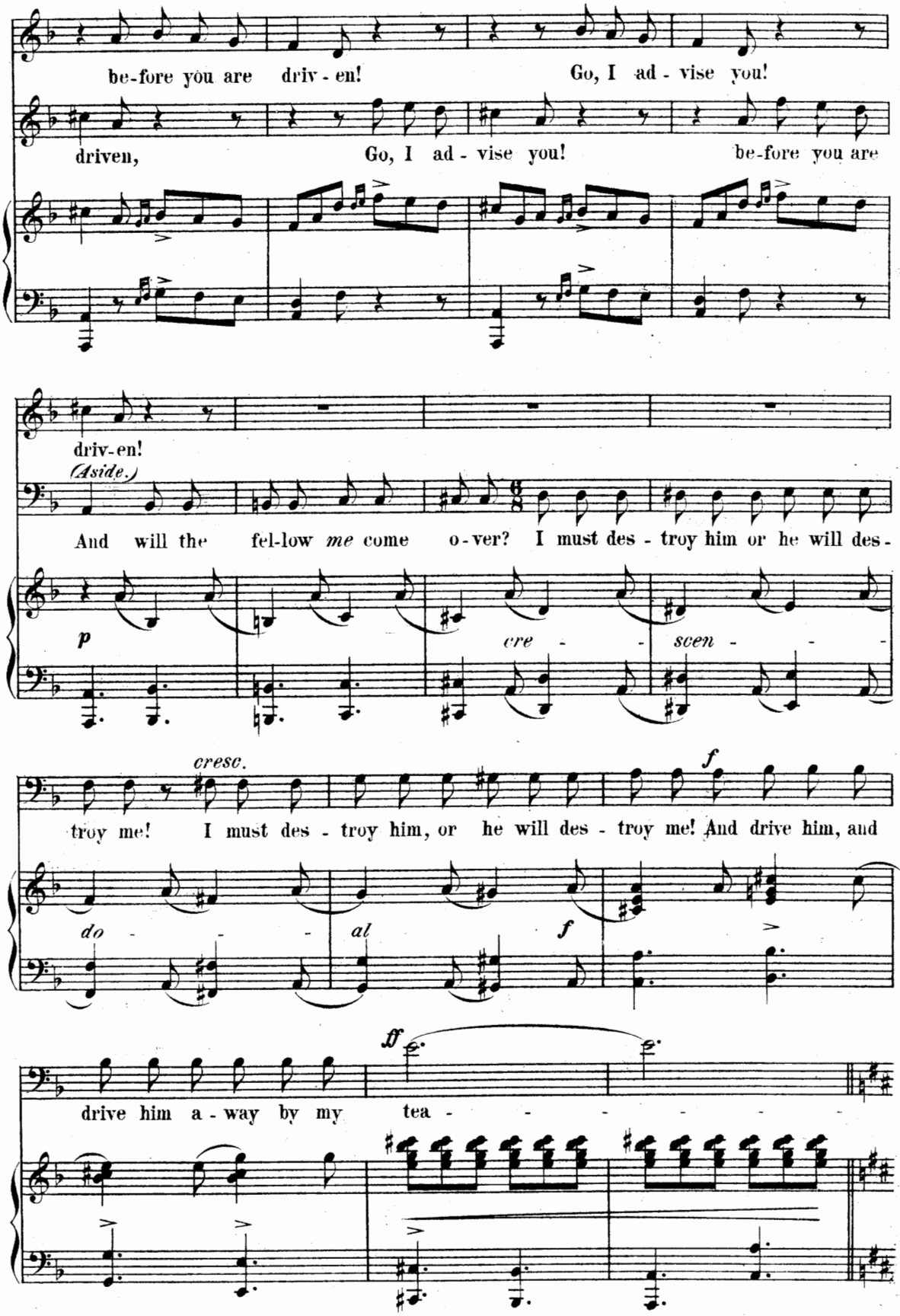

put you in a pa - nic. You shall be 'list - ed, sir, at morn, You shall be
p
'list - ed, sir, at morn, You mu - si - cal me - cha - - -
nic! You shall be 'list - ed, You shall be 'list - ed, You shall be
'list - ed, sir, at morn, You mu - si - cal me - cha - -

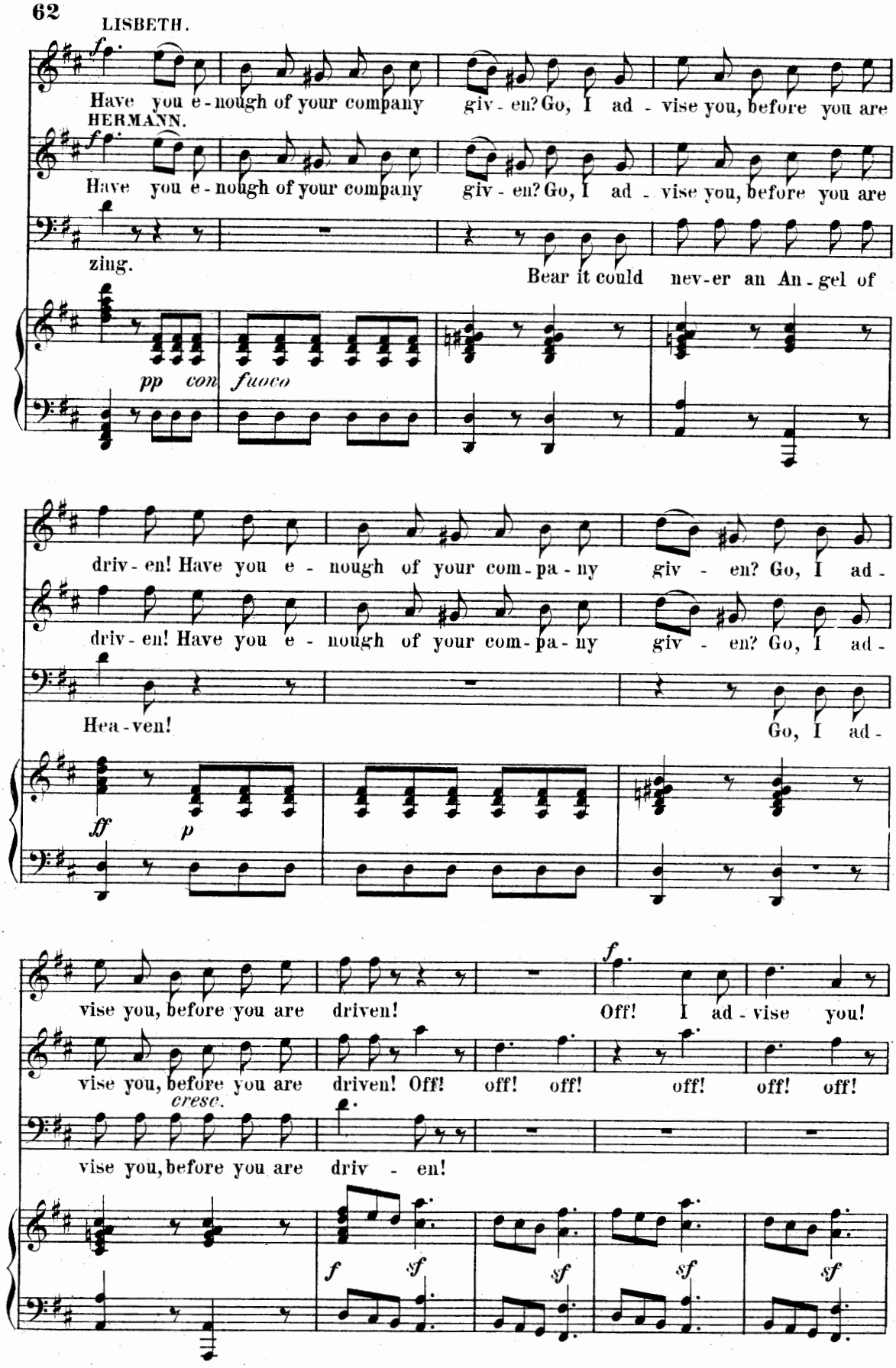

HERMANN.
p
nic! I shall be 'list - ed, sir, at morn? I shall be 'list - ed, sir, at
p
LISBETH.
p
But, O be - ware, I fear, I fear.
morn? I shall be 'list - ed, sir, at
KAUZ.
Something is most suspi - cious here!
(Aside.) cresc.
morn, be 'list - ed, sir, at morn? I now can
Tomor-row morning you shall tremble!
pp
stacc.
cre -

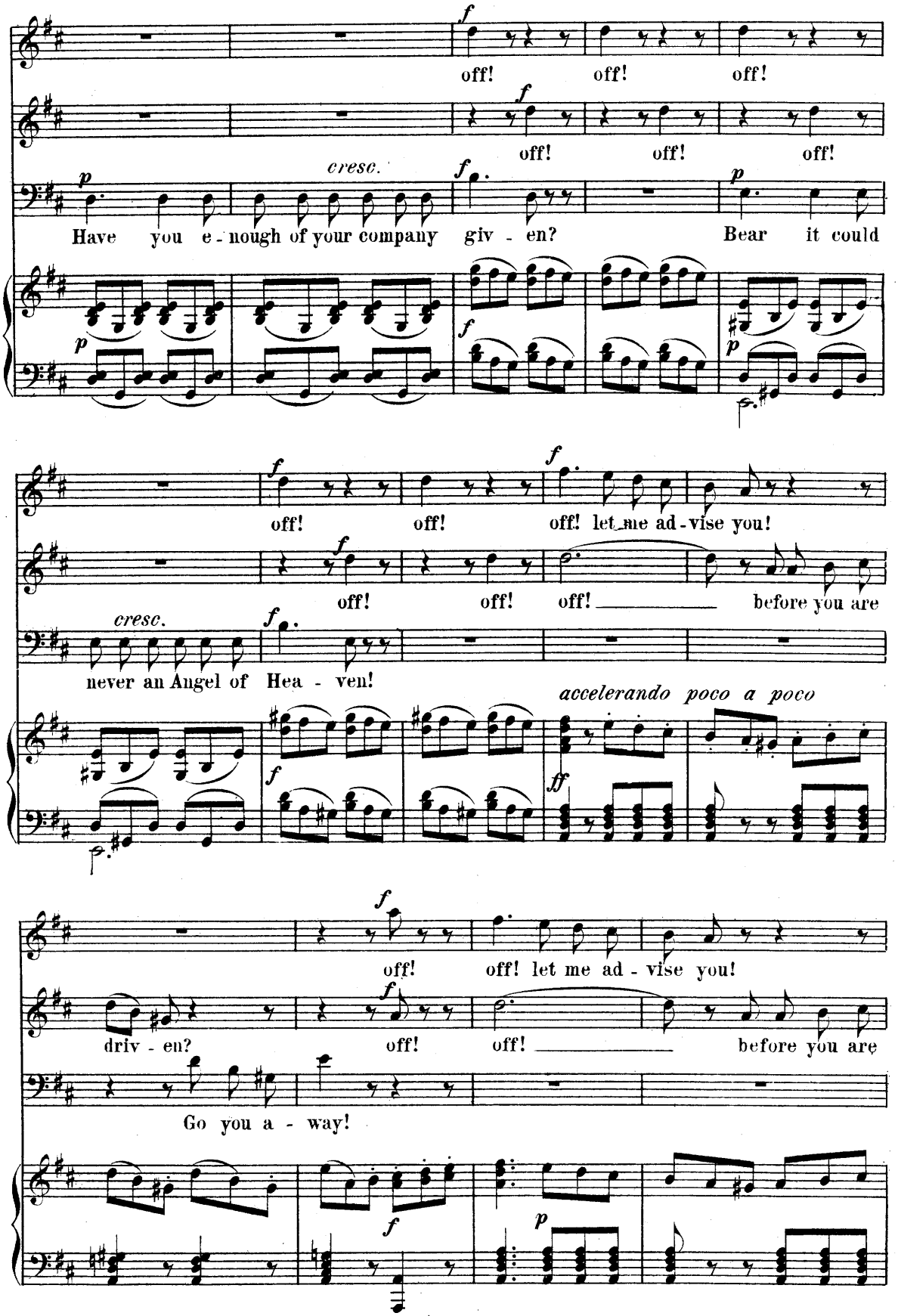

p (to Hermann.)
Can he have power to make you tremble?
scarce my rage dis - sem - ble.
To - morrow
scen - - do
p
p
HERMANN.
f
My
morning you shall tremble, For something, sure, is most suspicious, most sus - picious
cresc. - - - al
f
patience now enough hath borne! I'll put you in a pa - nic,
here!
f
tr
tr

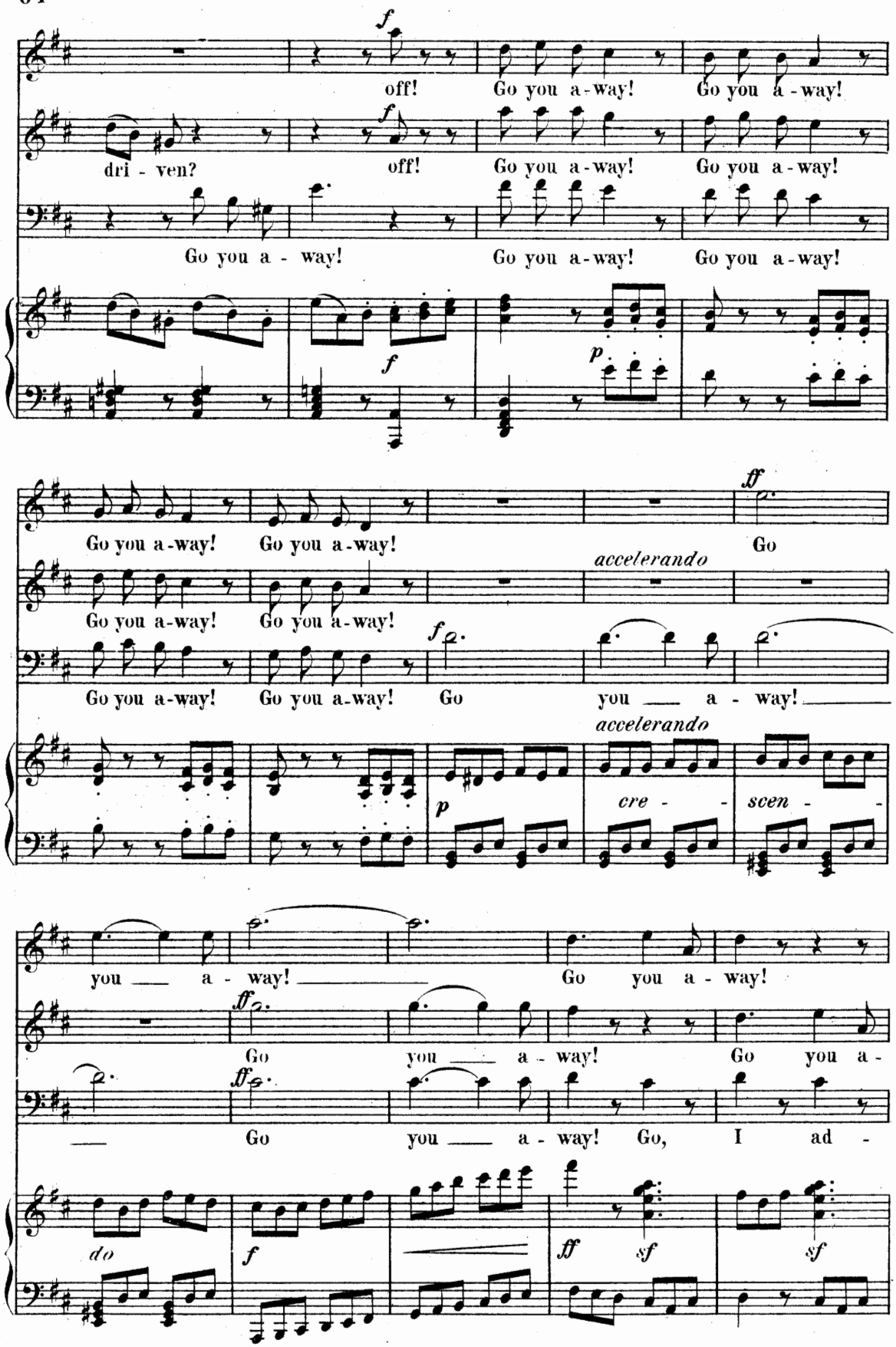

sf
A pa - nic.
f
Something is most suspi - cious
You shall by 'listed, sir, at morn!
p
tr
f
here!
f
Something is most suspi - cious
f
Something is most suspi - cious here!
p stacc.
here!
ff
Something is most sus - pi - cious
And will the fel - low me come o - ver?
pp

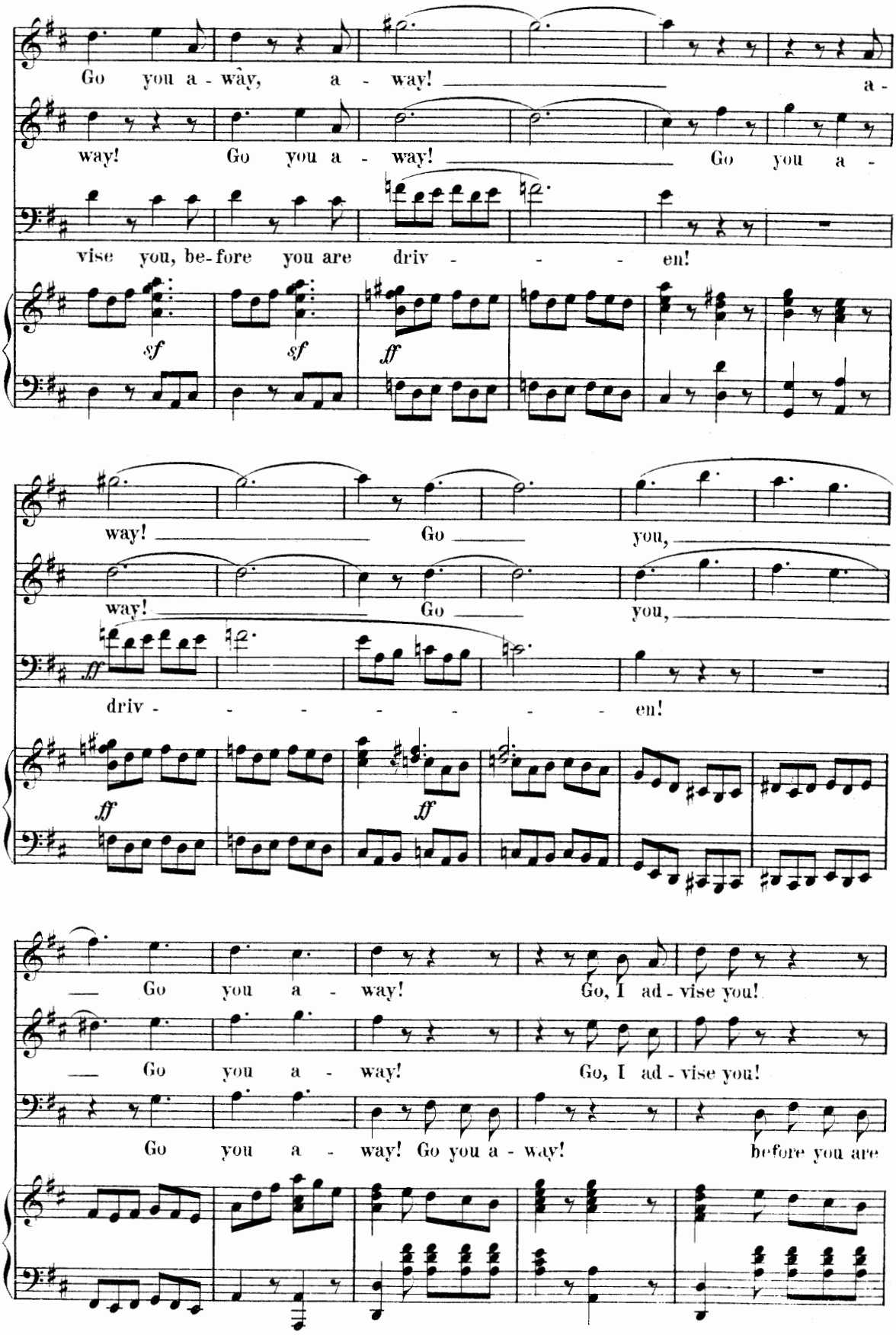

LISBETH.
here! Have you e - nough of your com-pa-ny giv - en?
And will the fel-low *me* come
pp
HERMANN.
Go, I ad - vise you, be - fore you are driv - en!
o - ver?
And will the
LISBETH.
Go, I ad - vise you!
Go, I ad - vise you,
be - fore you are
fel-low *me* come o - ver?
stacc.

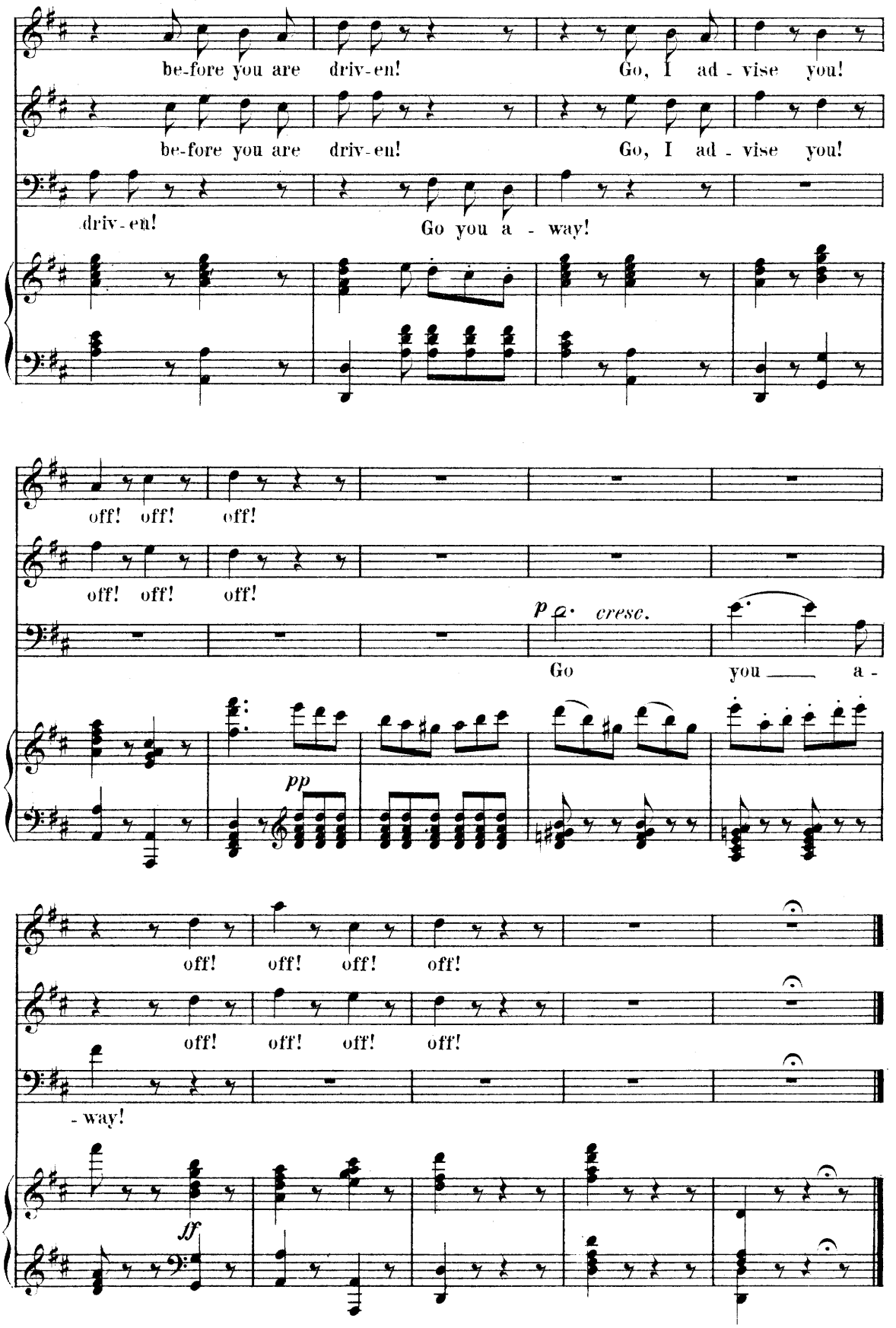

be-fore you are driv - en! Go, I ad - vise you!
driven, Go, I ad - vise you! be-fore you are
driv-en!
(Aside.)
And will the fel-low me come o-ver? I must des - troy him or he will des -
p
cre - scen - - -
cresc.
troy me! I must des - troy him, or he will des - troy me! And drive him, and
f
do - - -
al
f
drive him a - way by my tea - - - - - -
ff


LISBETH.
Have you e - nough of your company giv - en? Go, I ad - vise you, before you are
HERMANN.
Have you e - nough of your company giv - en? Go, I ad - vise you, before you are
zing.
Bear it could nev-er an An - gel of
pp con fuoco
driv - en! Have you e - nough of your com - pa - ny giv - en? Go, I ad -
driv - en! Have you e - nough of your com - pa - ny giv - en? Go, I ad -
Hea - ven!
Go, I ad -
ff
p
vise you, before you are driven!
Off! I ad - vise you!
vise you, before you are driven! Off! off! off! off! off! off!
cresc.
vise you, before you are driv - en!
f
sf
sf
sf
sf

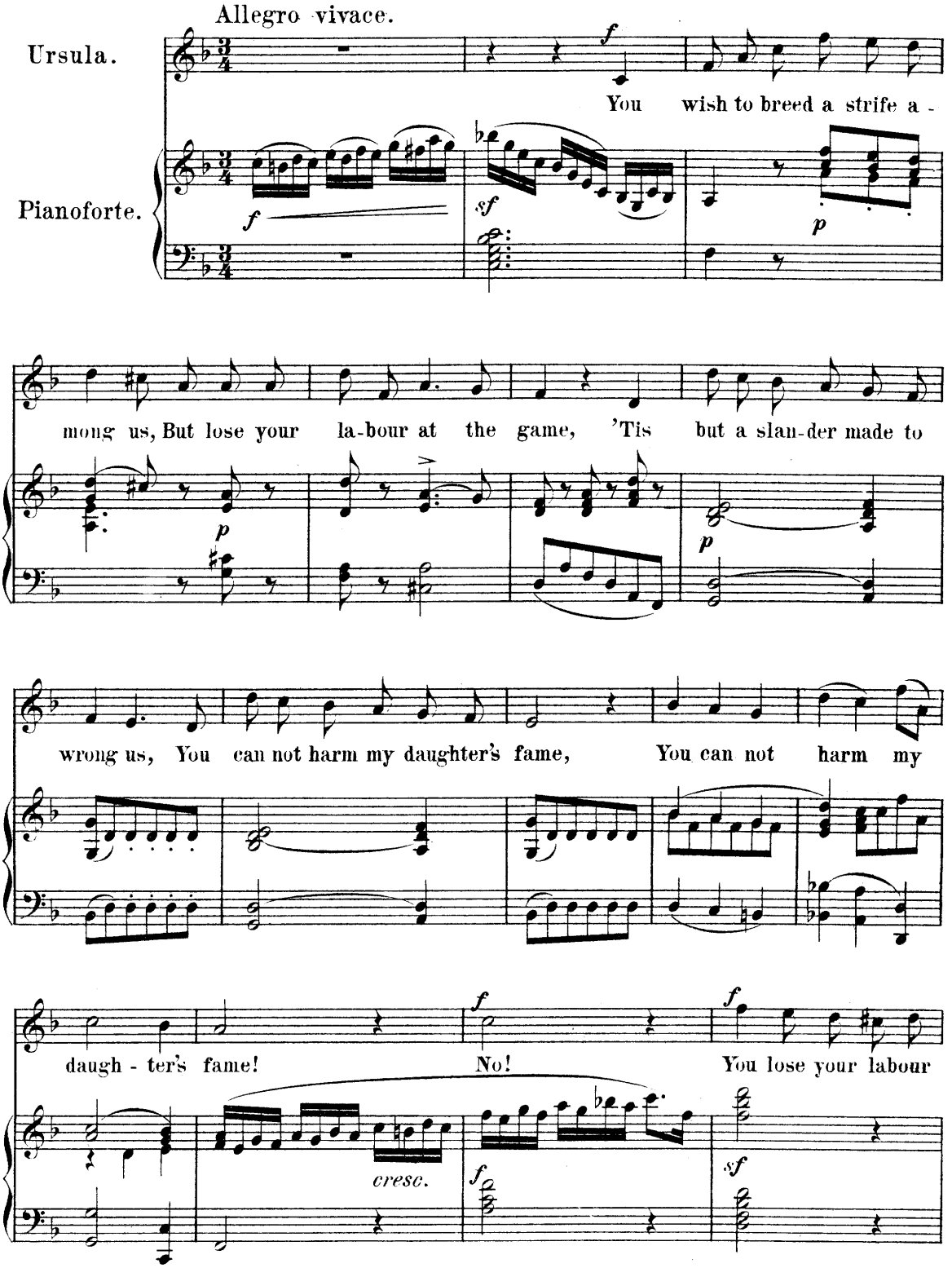

off! off! off!
off! off! off!
Have you e - nough of your company giv - en? Bear it could
off! off! off! let me ad - vise you!
off! off! off! before you are
never an Angel of Hea - ven!
accelerando poco a poco
off! off! let me ad - vise you!
driv - en? off! off! before you are
Go you a - way!

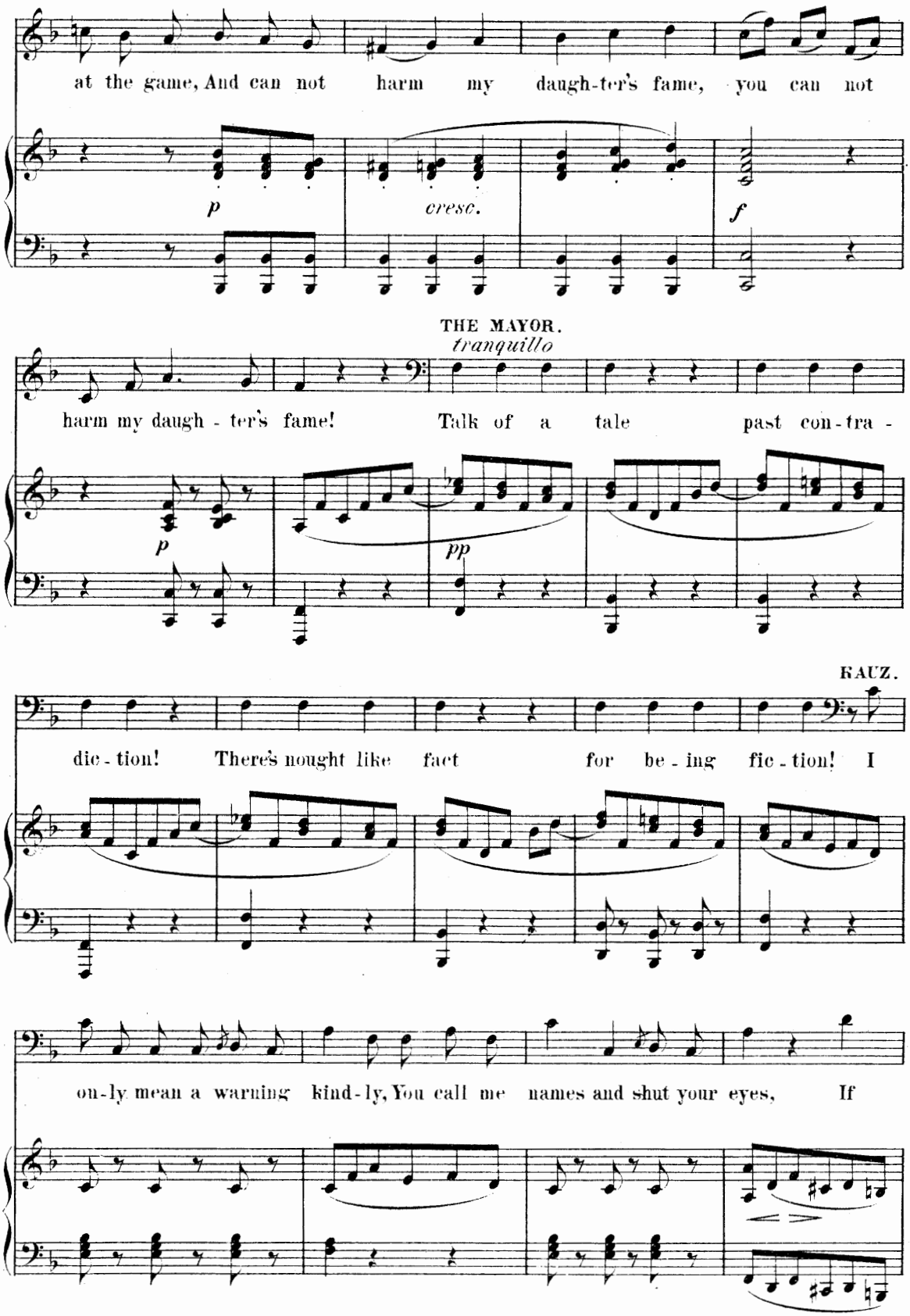

f
off! Go you a-way! Go you a-way!
dri - ven? off! Go you a-way! Go you a-way!
Go you a - way! Go you a-way! Go you a-way!
f
p
Go you a-way! Go you a-way! ff Go
accelerando
Go you a-way! Go you a-way!
Go you a-way! Go you a-way! f Go you ___ a - way! ___
accelerando
p cre - - scen - -
you ___ a - way! ___ Go you a - way!
ff Go you ___ a - way! Go you a -
ff Go you ___ a - way! Go, I ad -
do
f
ff sf
sf

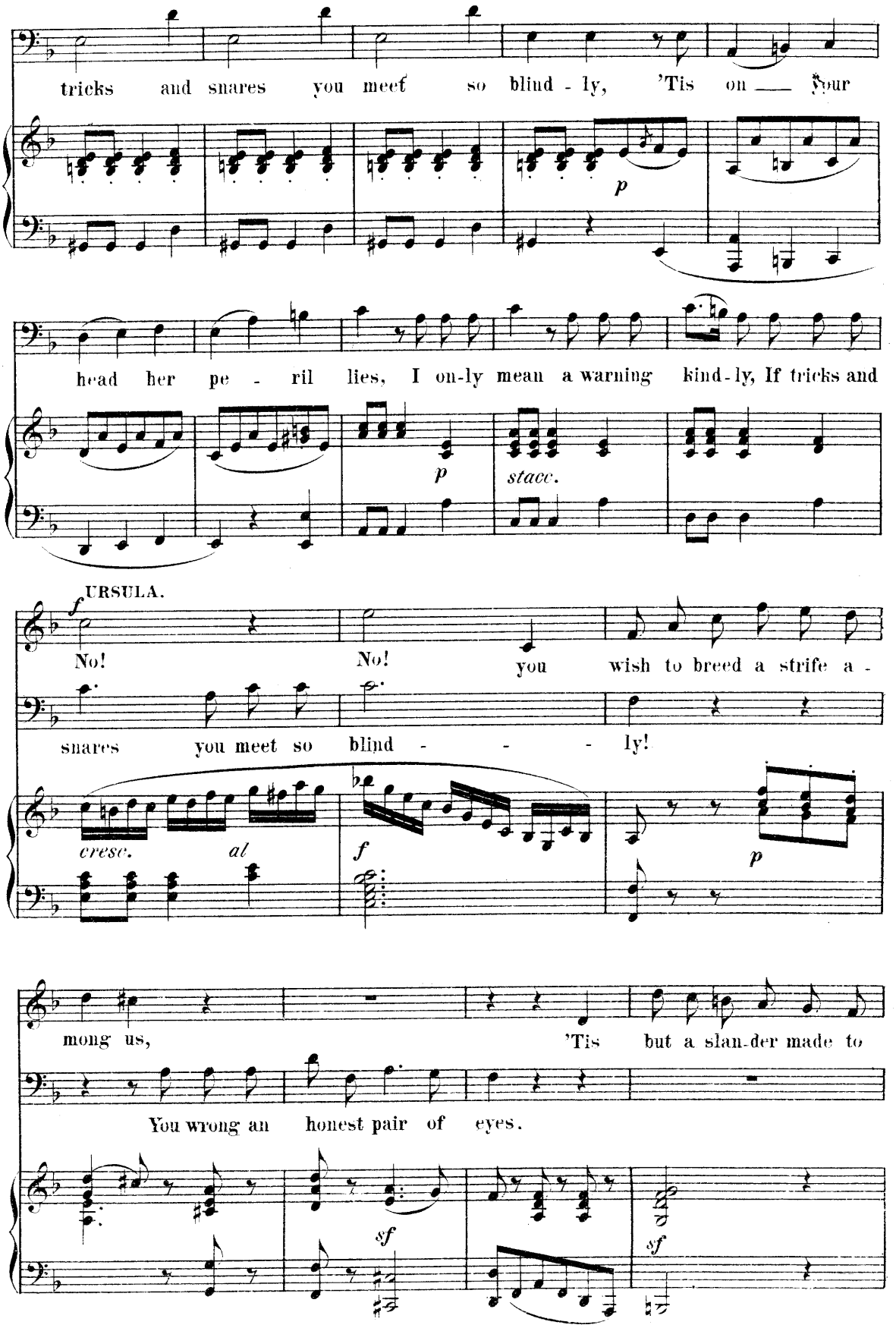

Go you a - way, a - way! a -
way! Go you a - way! Go you a -
vise you, be-fore you are driv - - - - en!
sf sf ff
way! Go you,
way! Go you,
ff
driv - - - - - - - - en!
ff ff
Go you a - way! Go, I ad - vise you!
Go you a - way! Go, I ad - vise you!
Go you a - way! Go you a - way! before you are

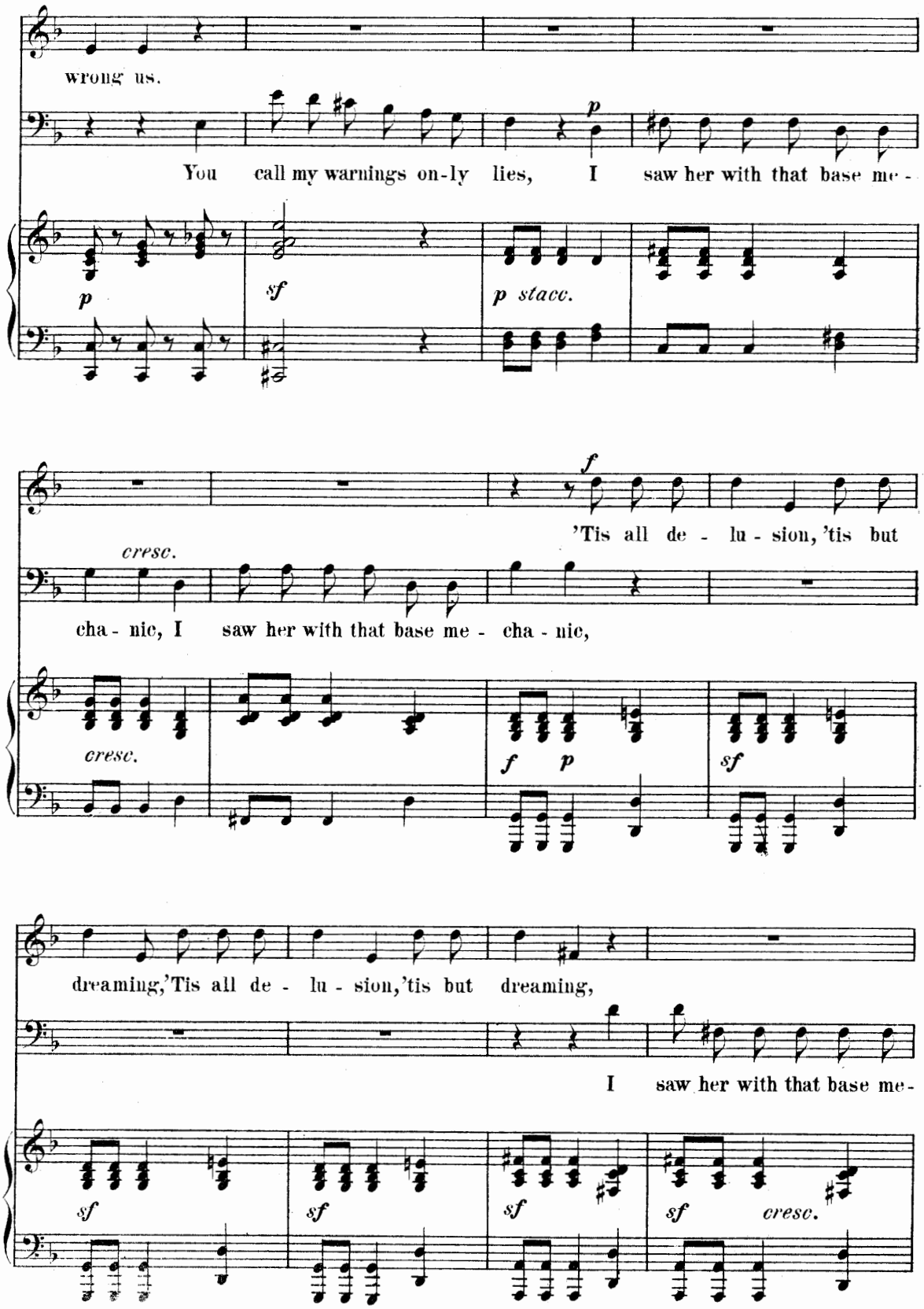

be-fore you are driv-en! Go, I ad - vise you!
be-fore you are driv-en! Go, I ad - vise you!
driv-en! Go you a - way!
off! off! off!
off! off! off!
p cresc.
Go you a -
pp
off! off! off! off!
off! off! off! off!
- way!
ff

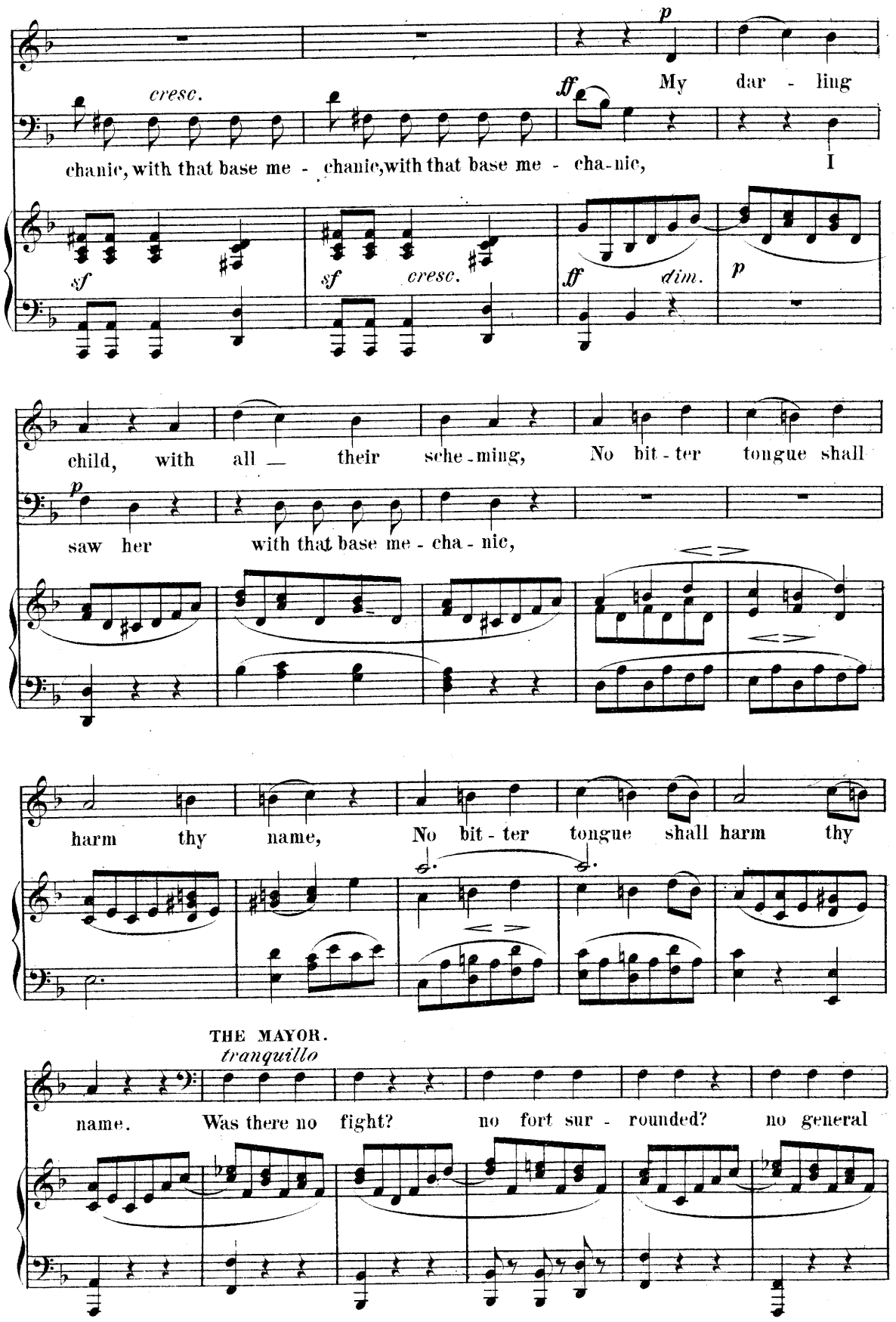
No 7. Trio.

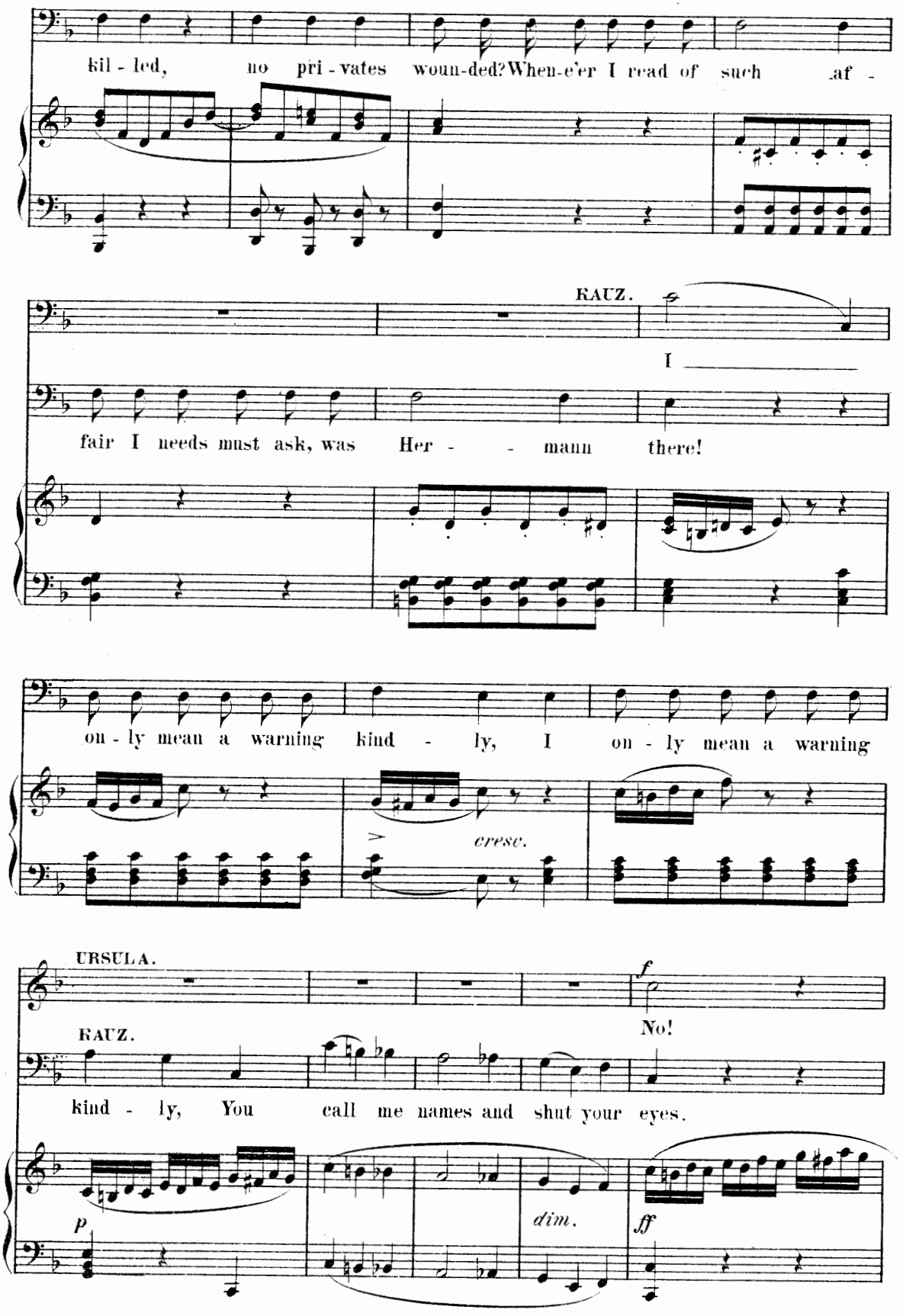

Allegro vivace.
Ursula.
Pianoforte.
You wish to breed a strife a -
mong us, But lose your la-bour at the game, 'Tis but a slan-der made to
wrong us, You can not harm my daughter's fame, You can not harm my
daugh - ter's fame! No! You lose your labour
cresc.

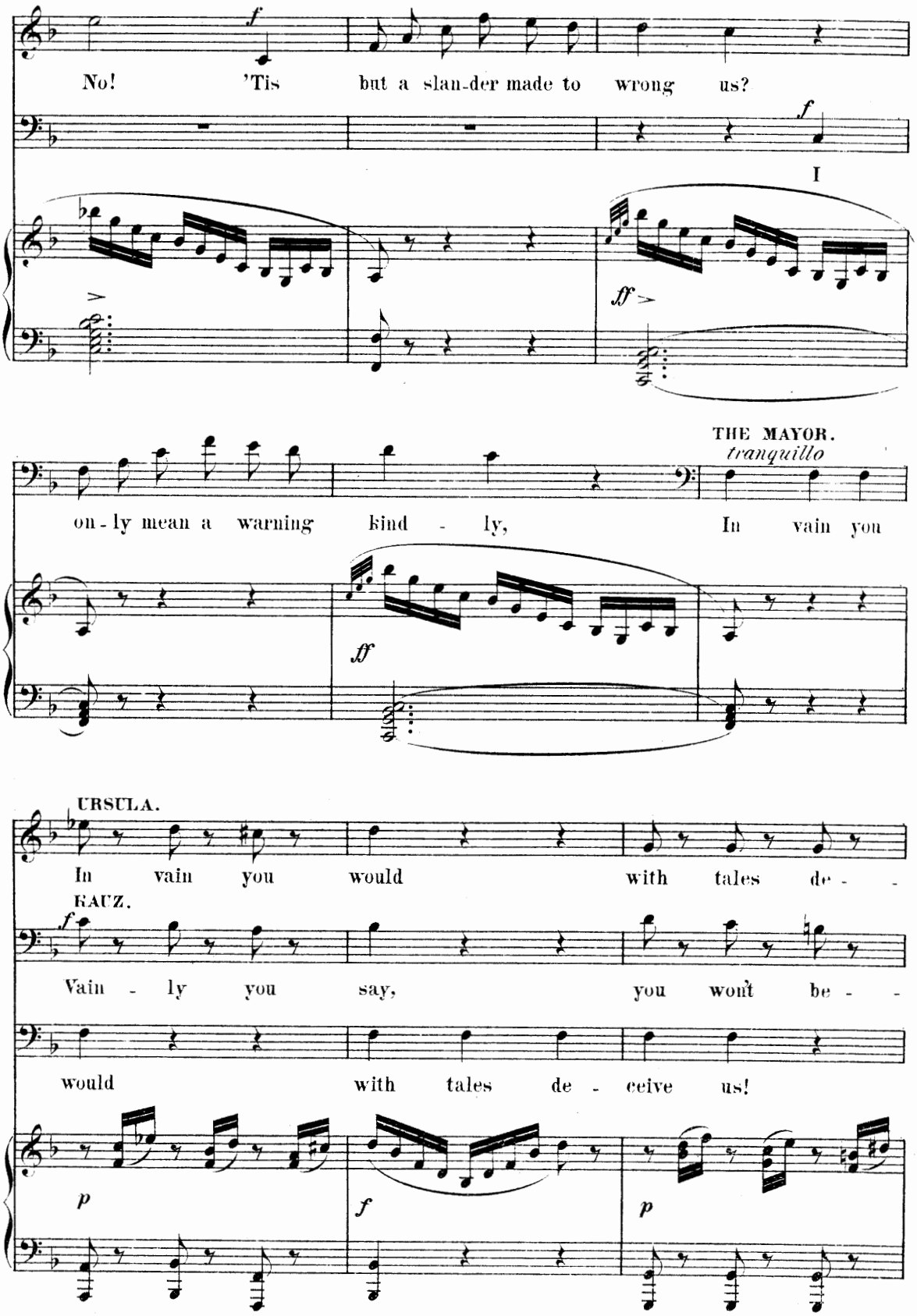

at the game, And can not harm my daugh-ter's fame, you can not
p
cresc.
f
THE MAYOR.
tranquillo
harm my daugh - ter's fame! Talk of a tale past con-tra -
p
pp
KAUZ.
dic - tion! There's nought like fact for be - ing fic - tion! I
on-ly mean a warning kind-ly, You call me names and shut your eyes, If

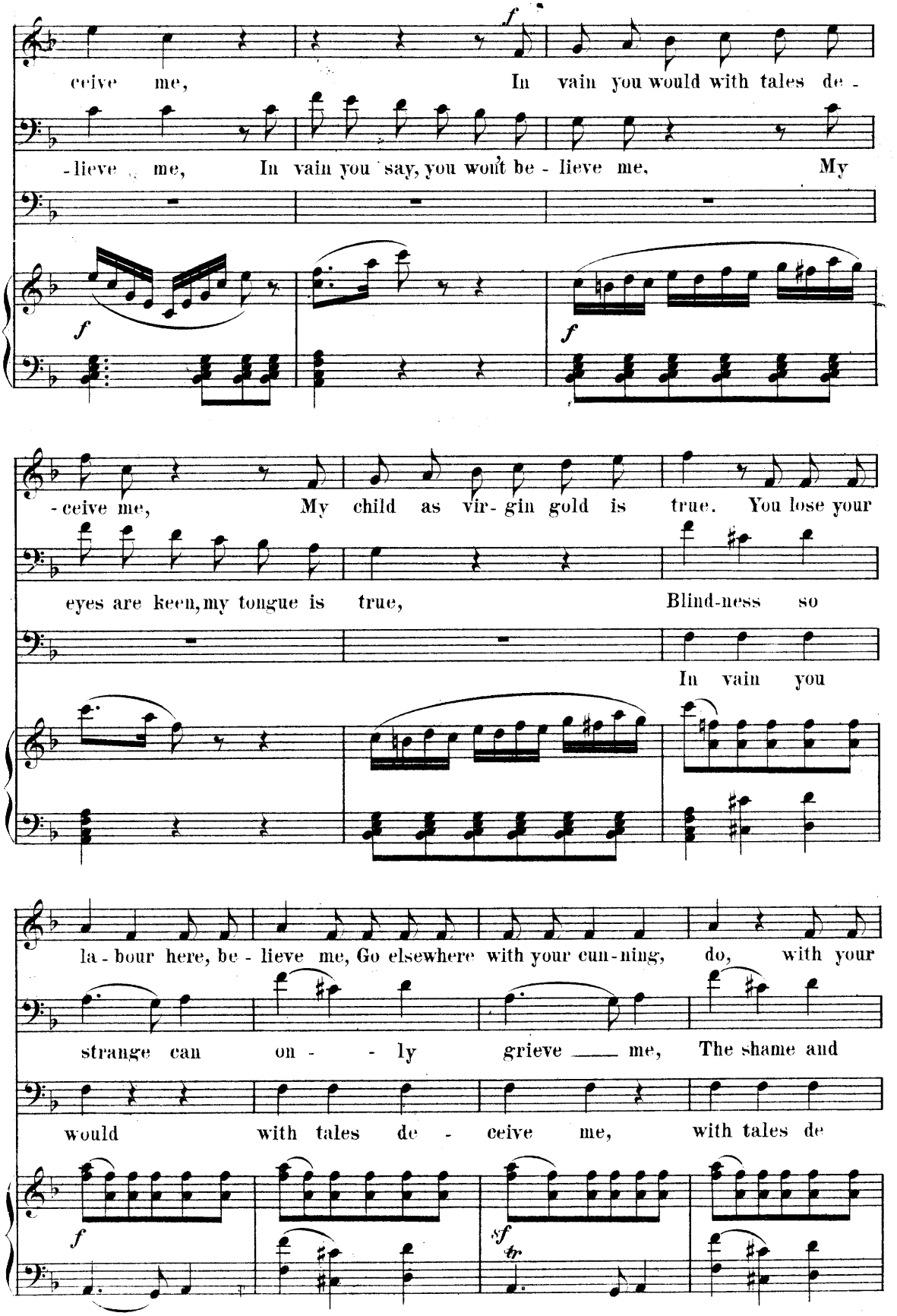

tricks and snares you meet so blind - ly, 'Tis on your
p
head her pe - ril lies, I on-ly mean a warning kind-ly, If tricks and
p
stacc.
URSULA.
f
No! No! you wish to breed a strife a -
snares you meet so blind - - - ly!
cresc.
al
f
p
mong us, 'Tis but a slan-der made to
You wrong an honest pair of eyes.
sf
sf

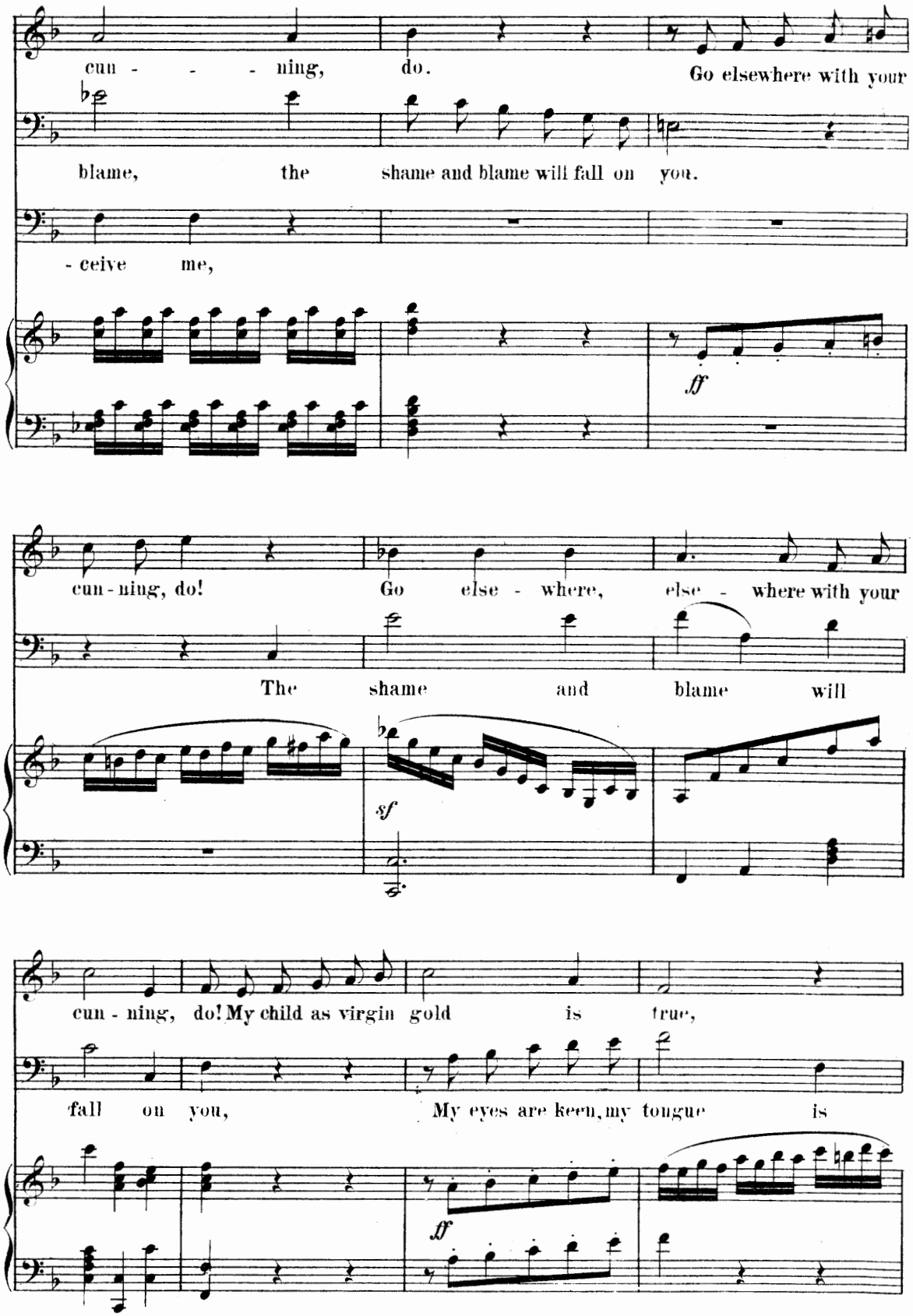

wrong us.
You call my warnings on-ly lies, I saw her with that base me-
p
sf
p stacc.
'Tis all de - lu - sion, 'tis but
cresc.
cha - nic, I saw her with that base me - cha - nic,
cresc.
f p
sf
dreaming, 'Tis all de - lu - sion, 'tis but dreaming,
I saw her with that base me-
sf
sf
sf
sf cresc.

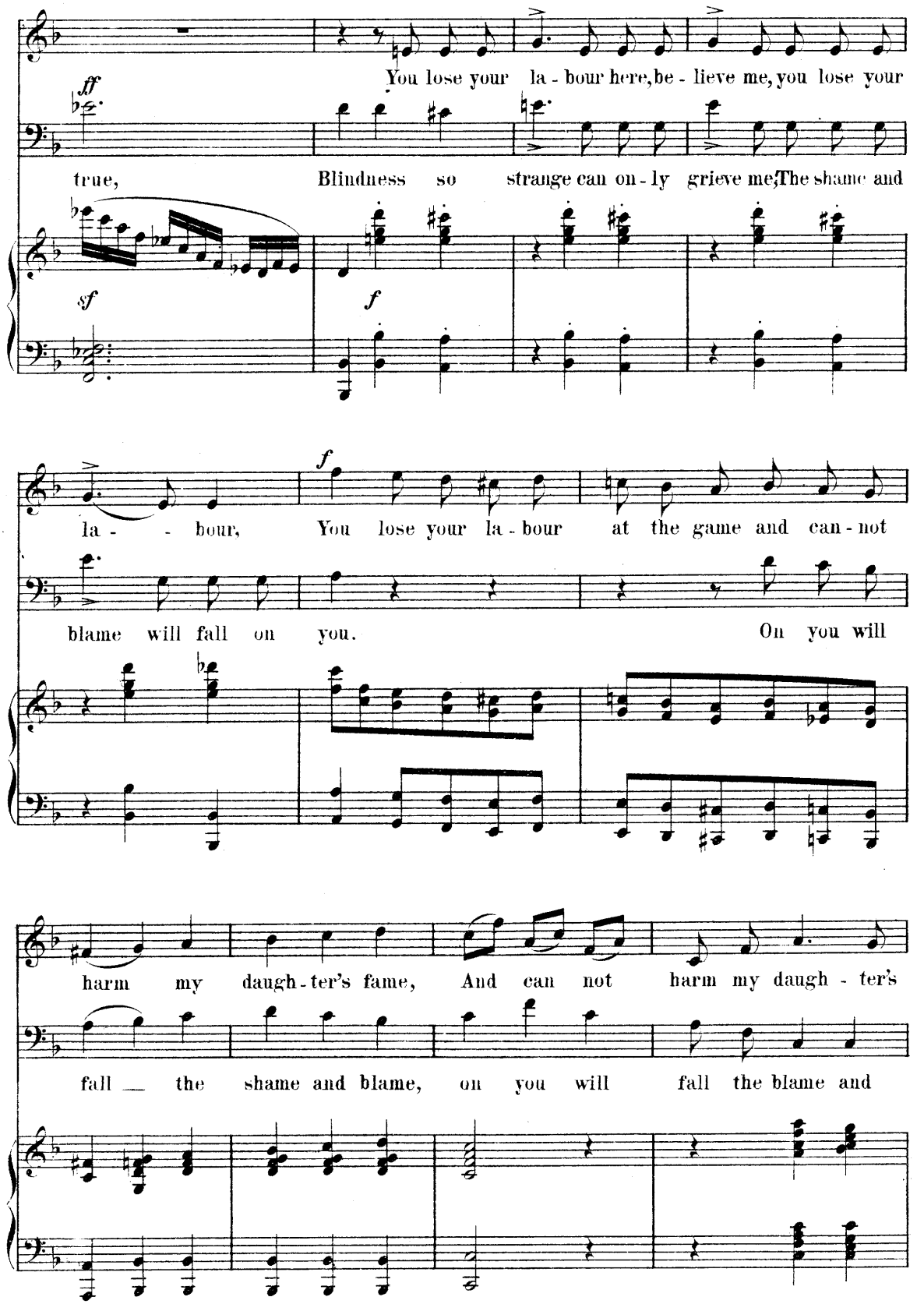

cresc.
My dar - ling
chanic, with that base me - chanic, with that base me - cha-nic, I
sf
sf cresc.
ff dim.
p
child, with all their sche-ming, No bit-ter tongue shall
saw her with that base me - cha - nic,
harm thy name, No bit - ter tongue shall harm thy
THE MAYOR.
tranquillo
name. Was there no fight? no fort sur - rounded? no general

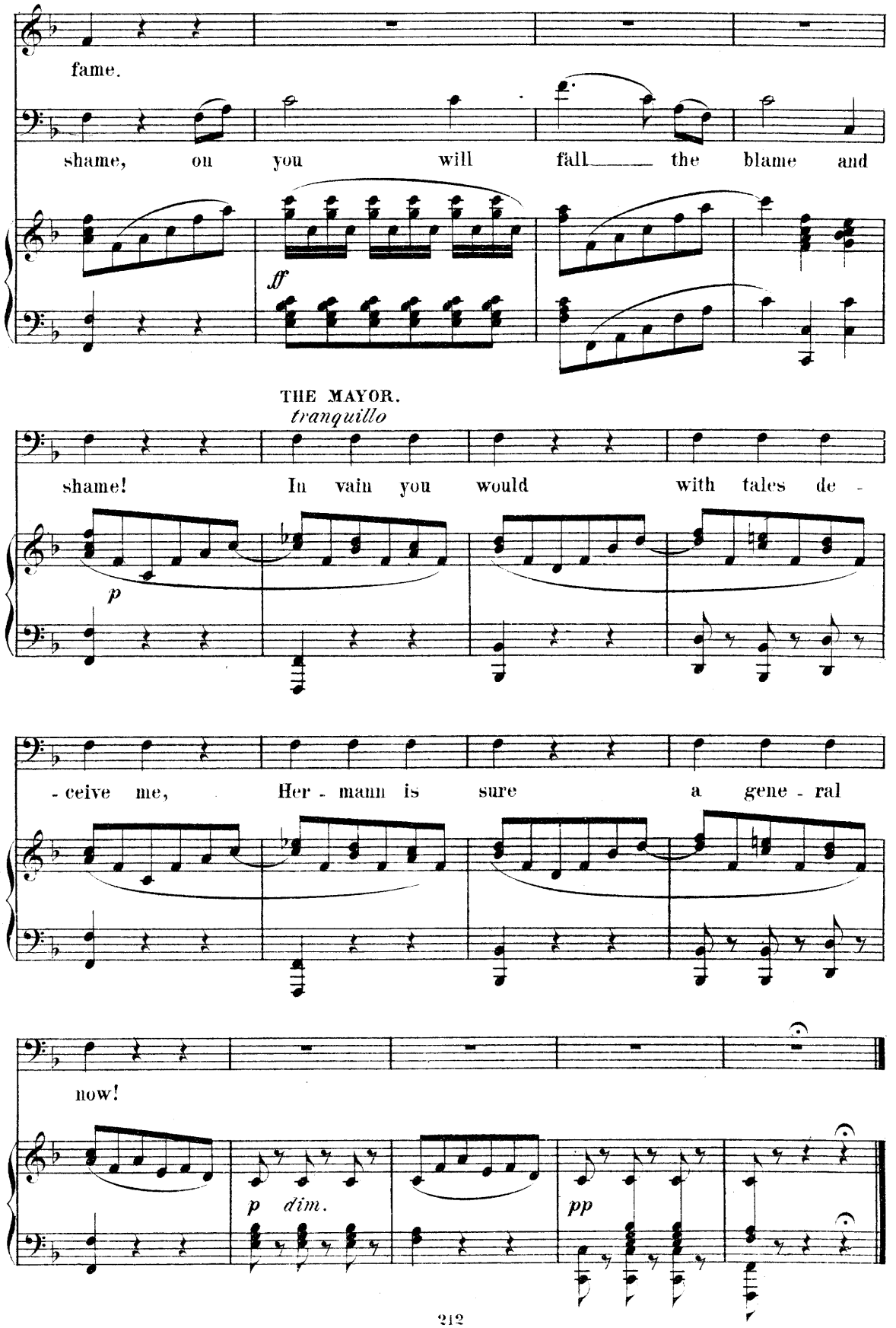

kil - led, no pri - vates woun-ded? When-e'er I read of such af -
KAUZ.
I
fair I needs must ask, was Her - - mann there!
on - ly mean a warning kind - ly, I on - ly mean a warning
cresc.
URSULA.
f
No!
KAUZ.
kind - ly, You call me names and shut your eyes.
p
dim.
ff


No! 'Tis but a slan-der made to wrong us?
I
THE MAYOR.
tranquillo
on-ly mean a warning kind - ly, In vain you
URSULA.
In vain you would with tales de - -
KAUZ.
Vain - ly you say, you wont be - -
would with tales de - ceive us!

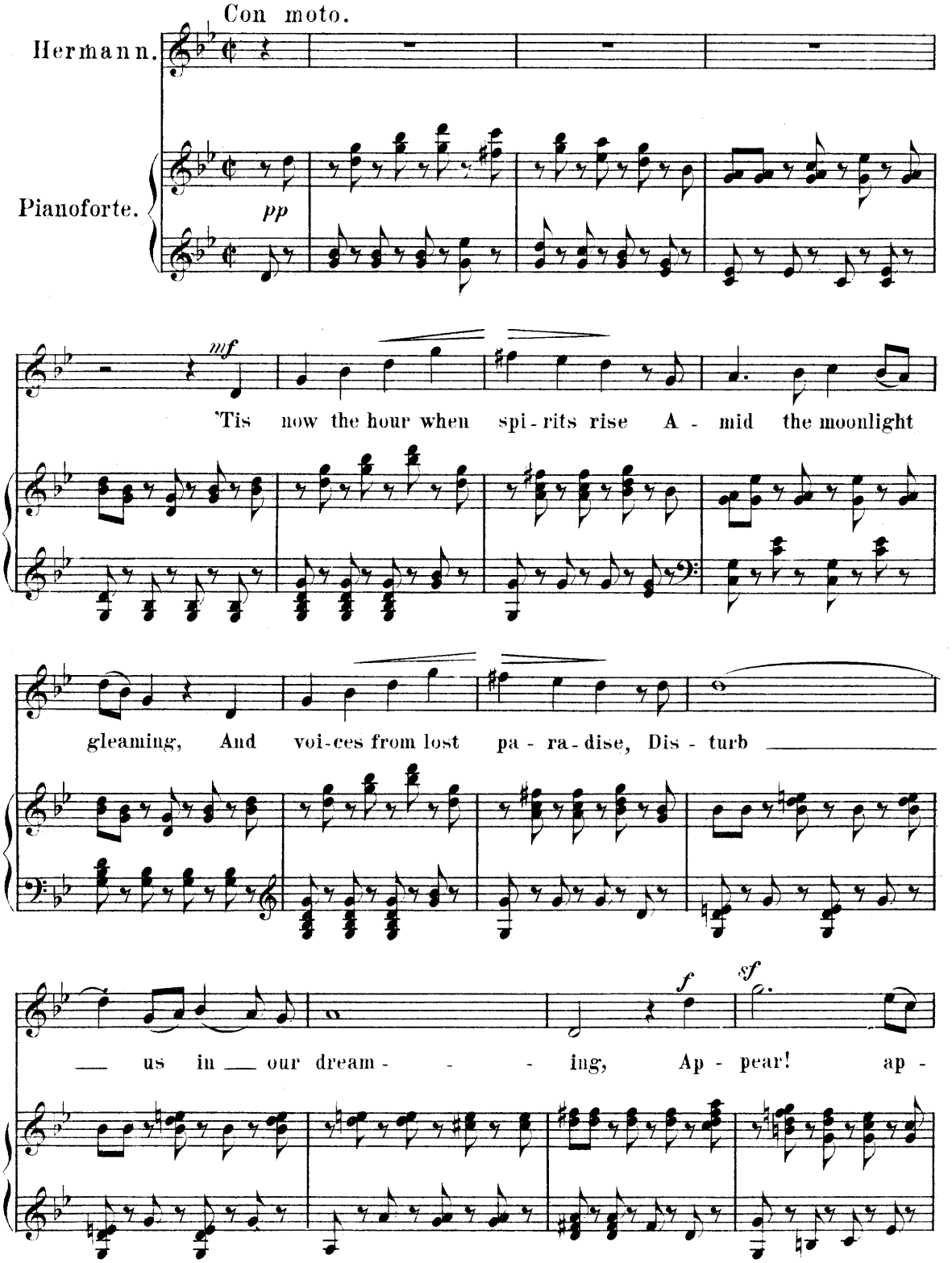

ceive me, In vain you would with tales de -
-lieve me, In vain you say, you wont be - lieve me, My
-ceive me, My child as vir- gin gold is true. You lose your
eyes are keen, my tongue is true, Blind-ness so
In vain you
la - bour here, be - lieve me, Go elsewhere with your cun-ning, do, with your
strange can on - - ly grieve ___ me, The shame and
would with tales de - ceive me, with tales de

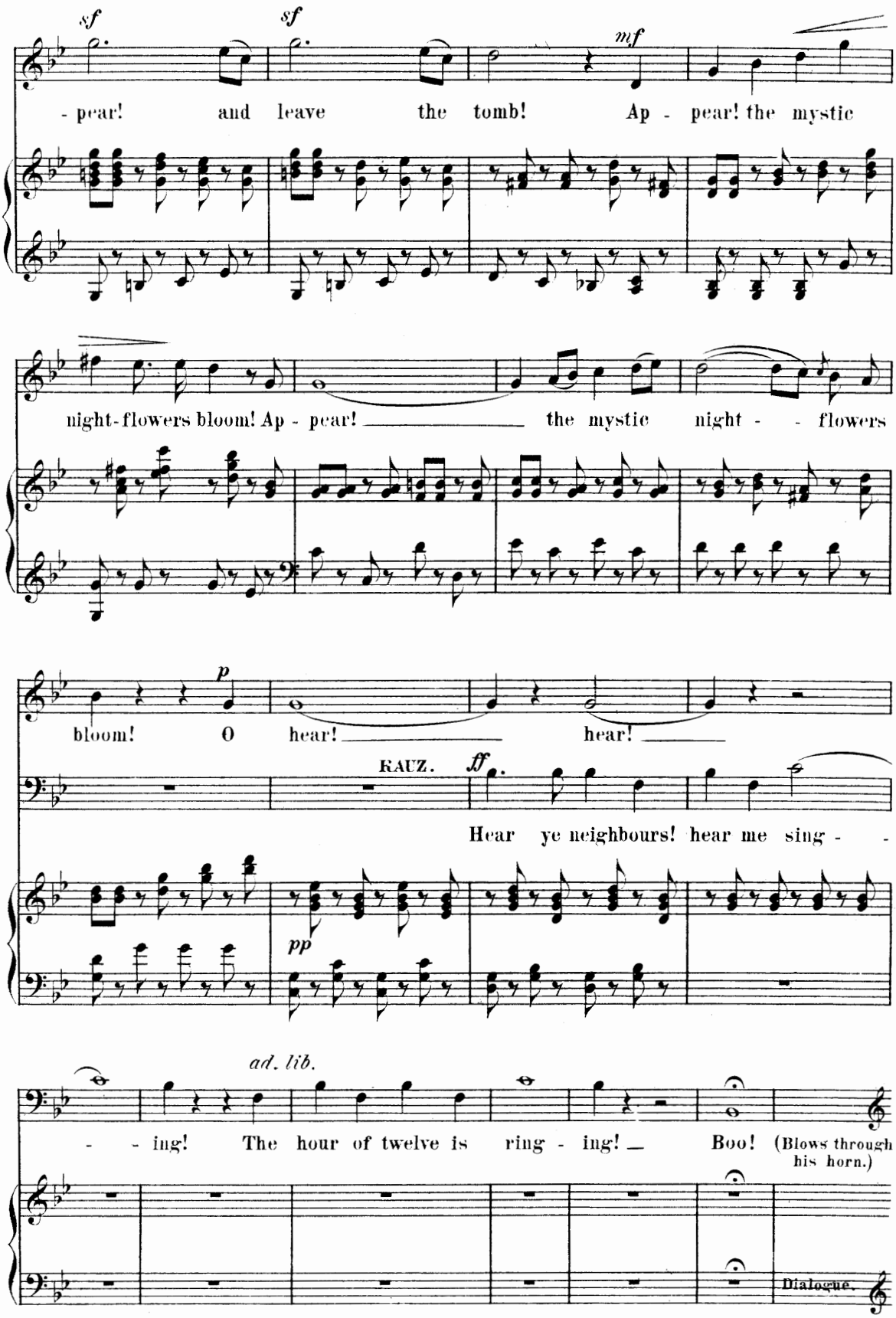

cun - - - ning, do. Go elsewhere with your
blame, the shame and blame will fall on you.
- ceive me,
ff
cun - ning, do! Go else - where, else - where with your
The shame and blame will
sf
cun - ning, do! My child as virgin gold is true,
fall on you, My eyes are keen, my tongue is
ff


ff
You lose your la - bour here, be - lieve me, you lose your
true,
Blindness so strange can on - ly grieve me, The shame and
sf
f
f
la - - bour,
You lose your la - bour at the game and can - not
blame will fall on you.
On you will
harm my daugh - ter's fame,
And can not
harm my daugh - ter's
fall __ the shame and blame,
on you will
fall the blame and

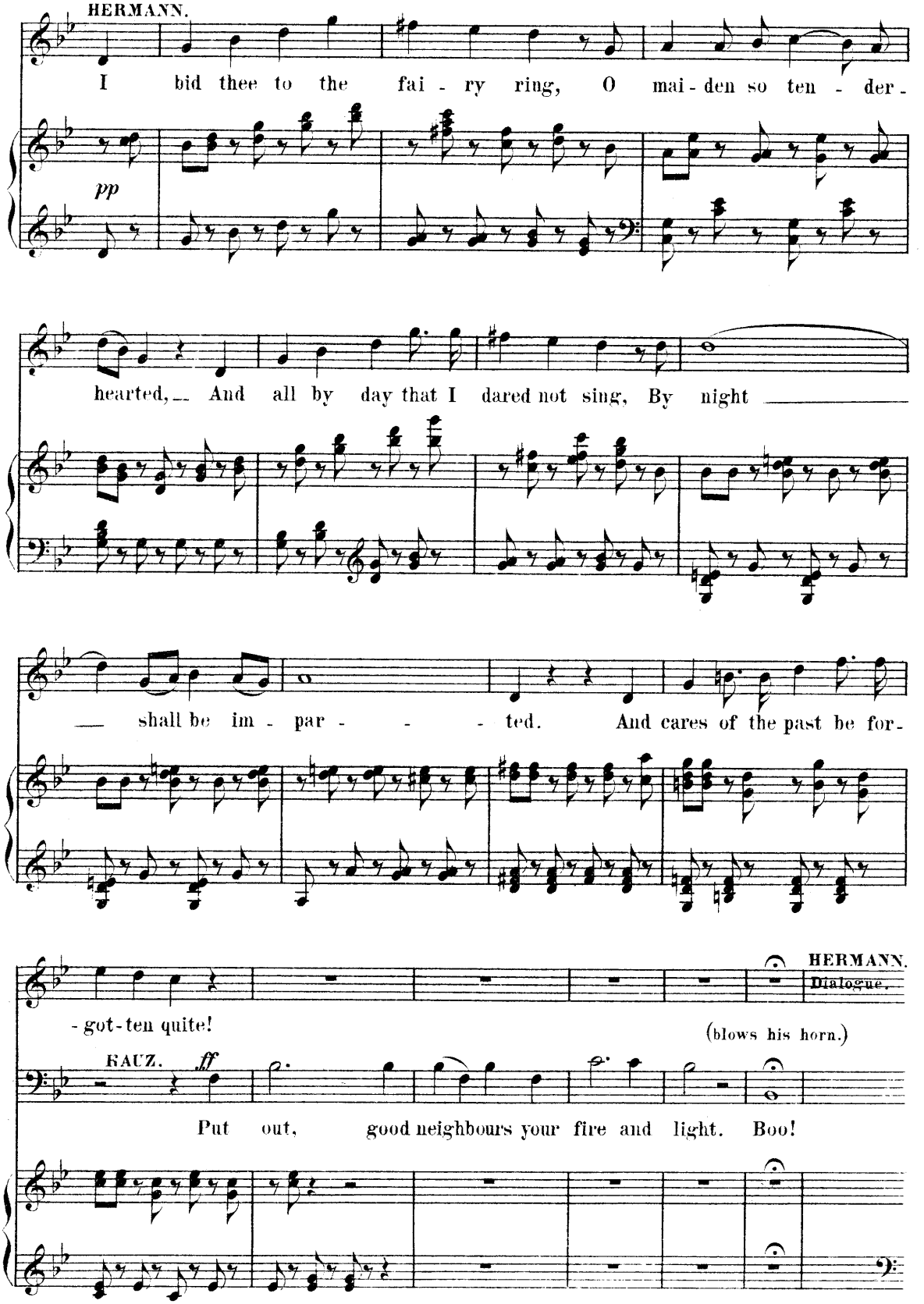

fame.
shame, on you will fall the blame and
ff
THE MAYOR.
tranquillo
shame! In vain you would with tales de -
p
- ceive me, Her - mann is sure a gene - ral
now!
p dim.
pp

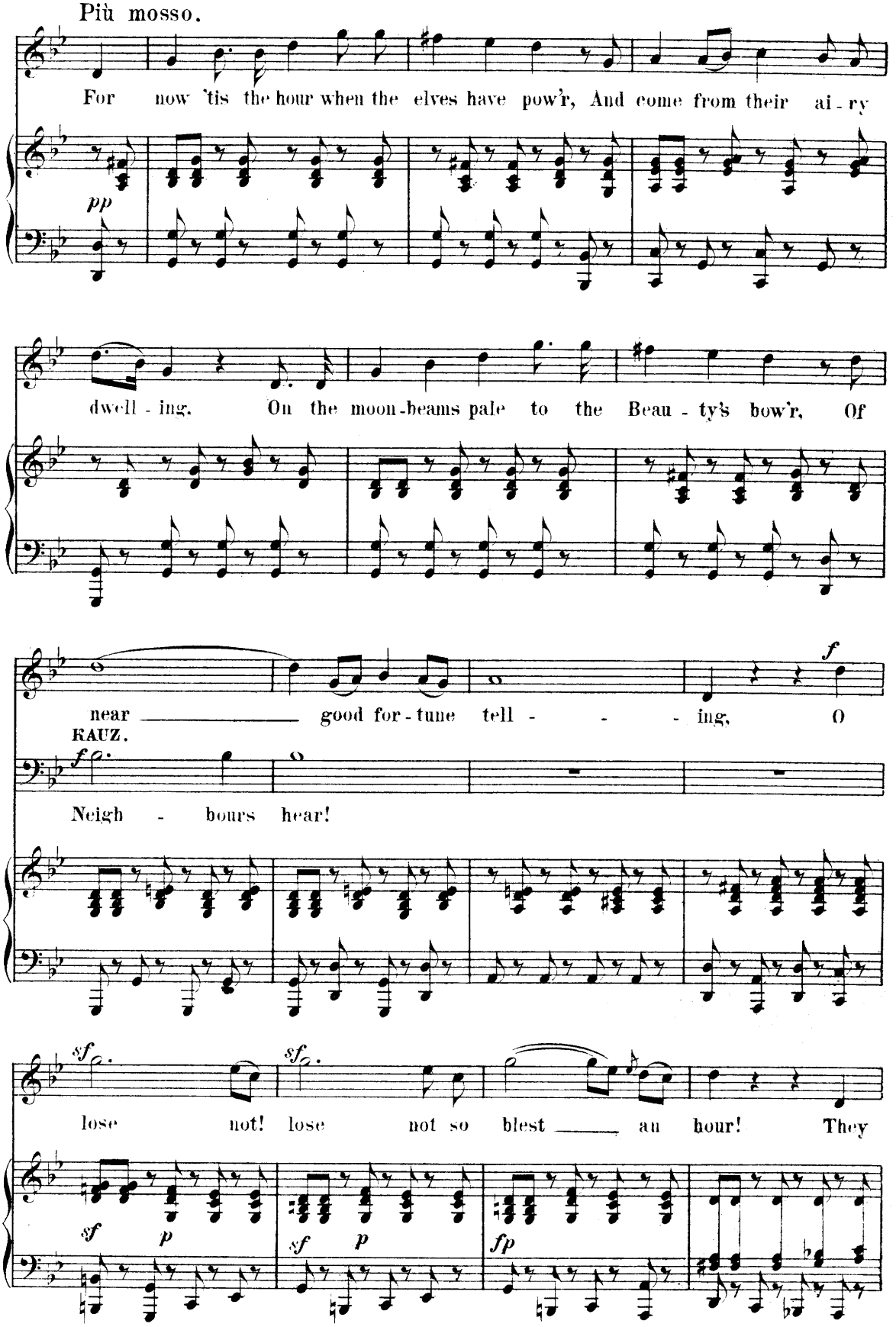
Nº 8. Song.

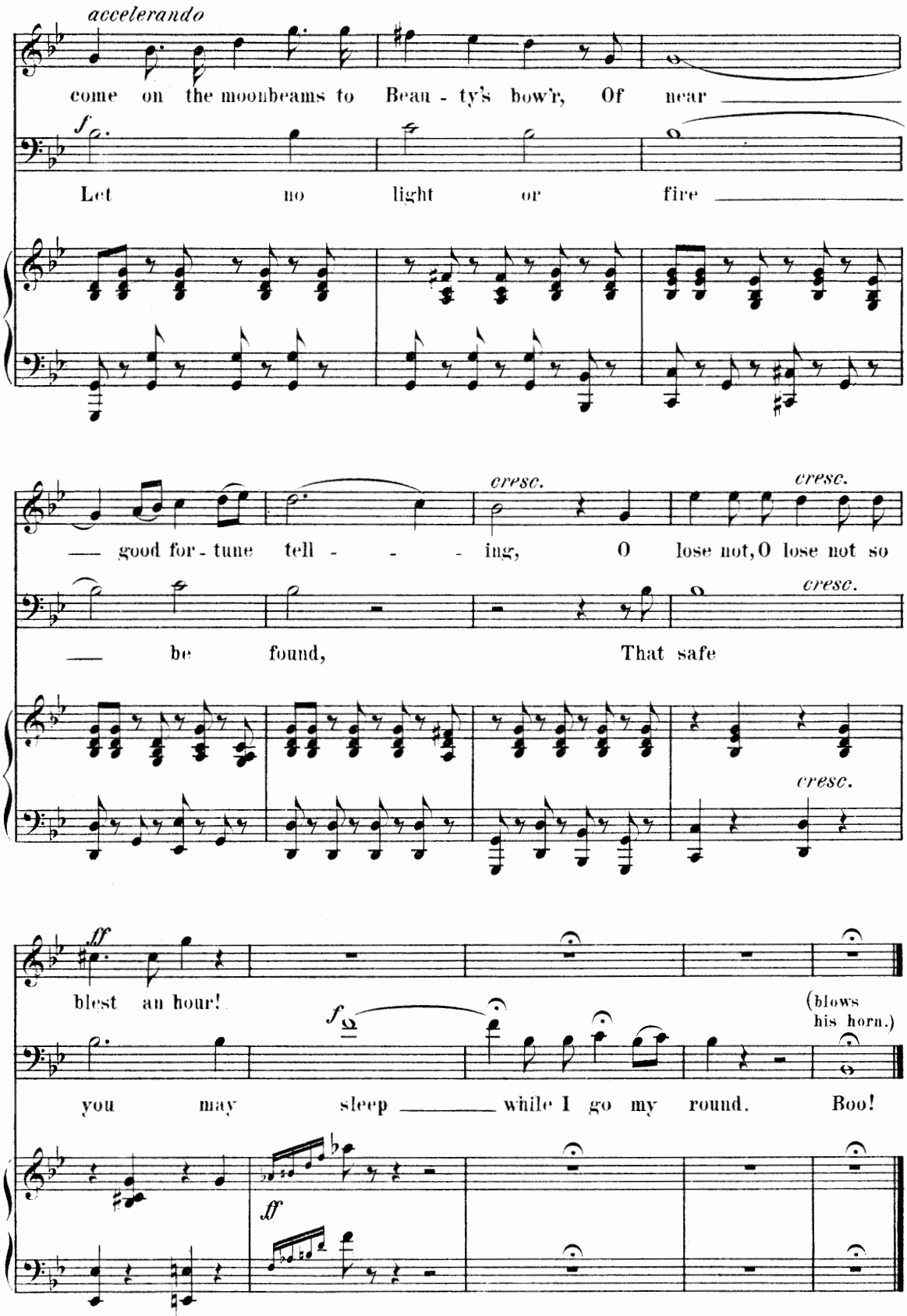

Con moto.
Hermann.
Pianoforte.
pp
mf
'Tis now the hour when spi - rits rise A - mid the moonlight
gleaming, And voi-ces from lost pa - ra - dise, Dis - turb
us in our dream - - - ing, Ap - pear! ap -
f
sf


sf
sf
mf
- pear! and leave the tomb! Ap - pear! the mystic
night-flowers bloom! Ap - pear! the mystic night - - flowers
p
bloom! O hear! hear!
KAUZ.
ff
Hear ye neighbours! hear me sing - -
pp
ad. lib.
- - ing! The hour of twelve is ring - ing! Boo! (Blows through his horn.)
Dialogue.

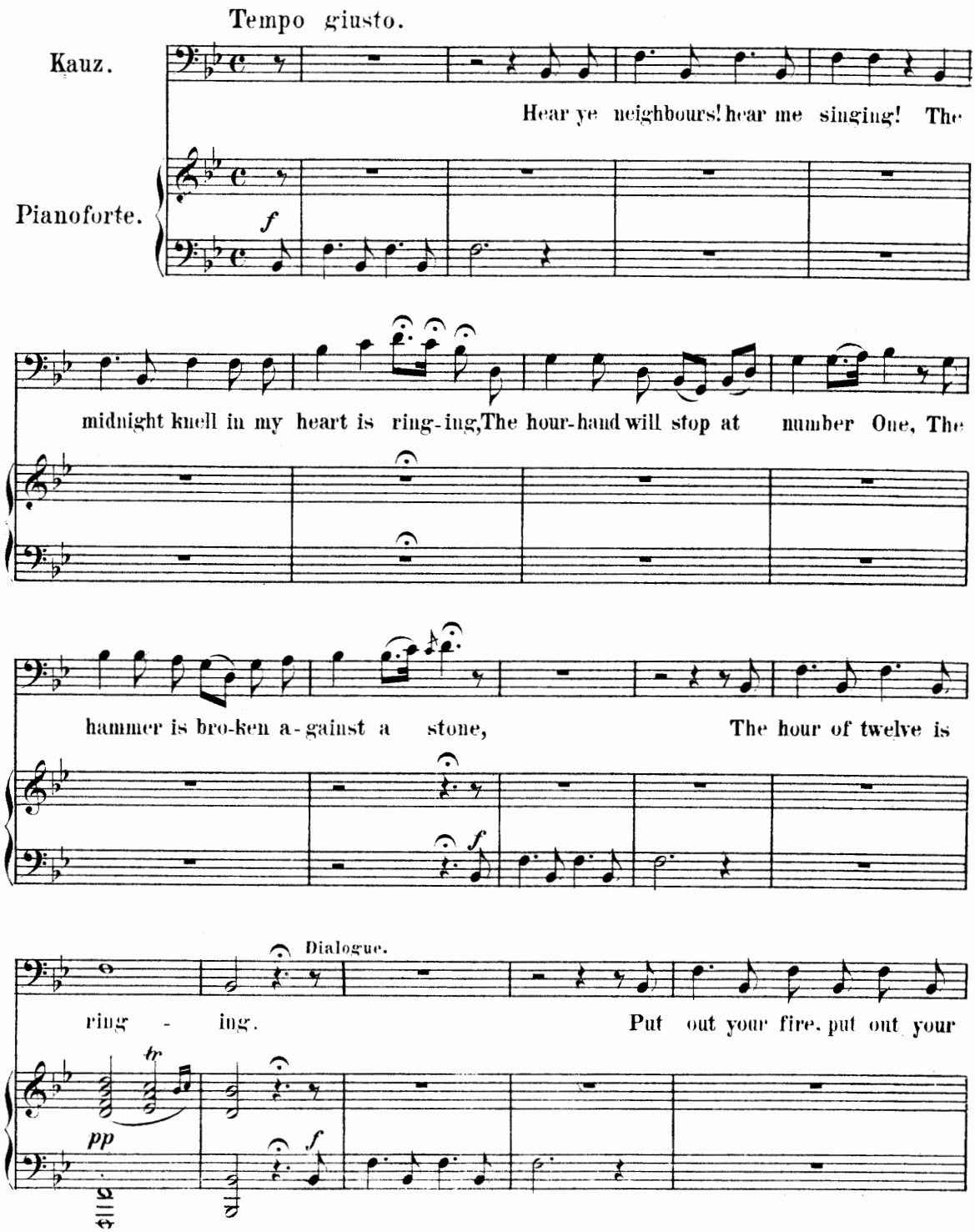
Tempo I°


HERMANN.
I bid thee to the fai - ry ring, O mai - den so ten - der -
pp
hearted, — And all by day that I dared not sing, By night
— shall be im - par - - - ted. And cares of the past be for -
HERMANN.
Dialogue.
- got - ten quite!
(blows his horn.)
KAUZ.
ff
Put out, good neighbours your fire and light. Boo!

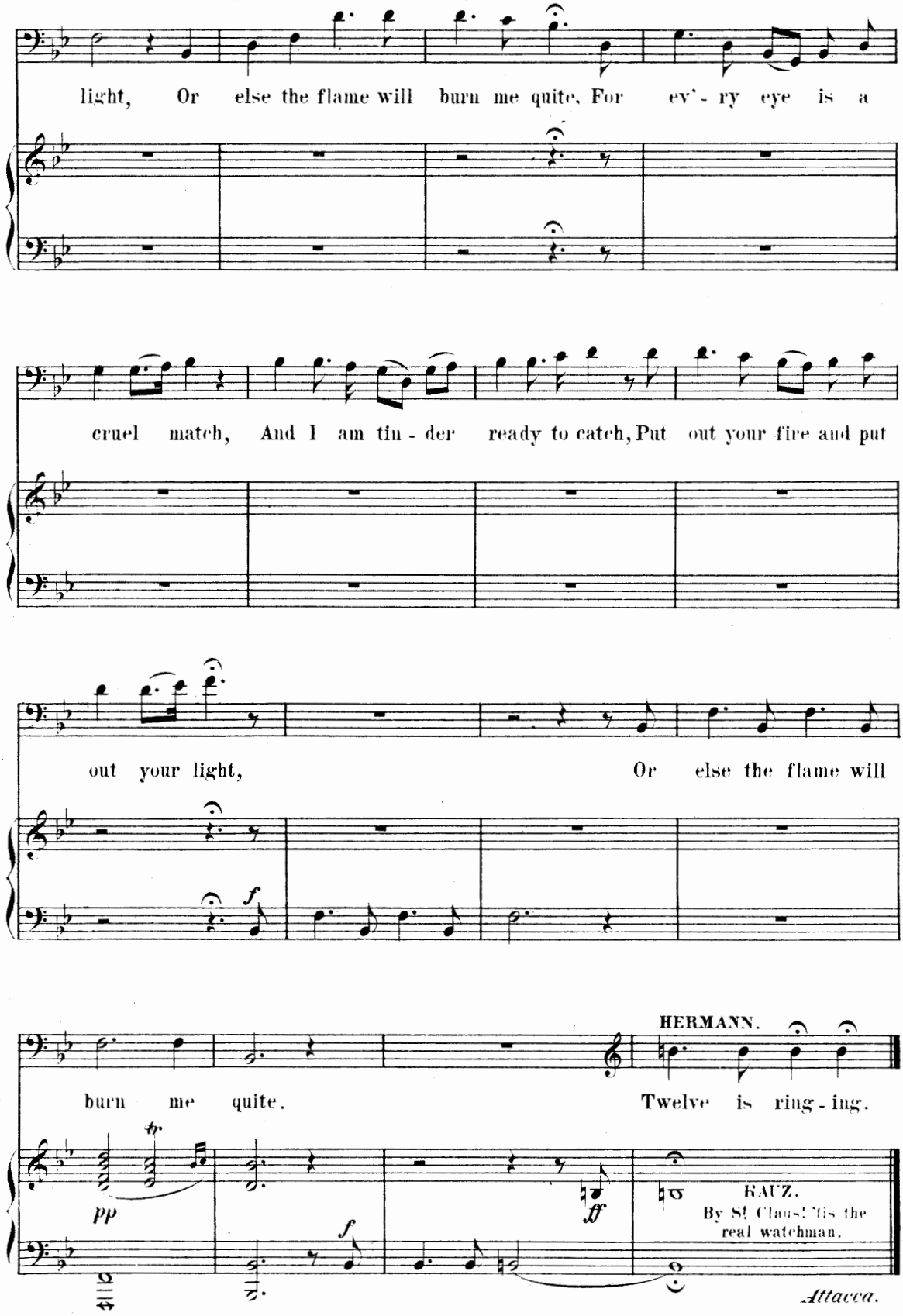

Più mosso.
For now 'tis the hour when the elves have pow'r, And come from their ai - ry
pp
dwell - ing. On the moon-beams pale to the Beau - ty's bow'r, Of
near good for - tune tell - - - ing, O
f
KAUZ.
f
Neigh - bours hear!
sf
sf
lose not! lose not so blest an hour! They
sf
p
sf
p
fp


accelerando
come on the moonbeams to Beau - ty's bow'r, Of near
f
Let no light or fire
cresc.
cresc.
— good for - tune tell - - - ing, O lose not, O lose not so
cresc.
— be found, That safe
cresc.
ff
blest an hour!
f
(blows his horn.)
you may sleep — while I go my round. Boo!
ff

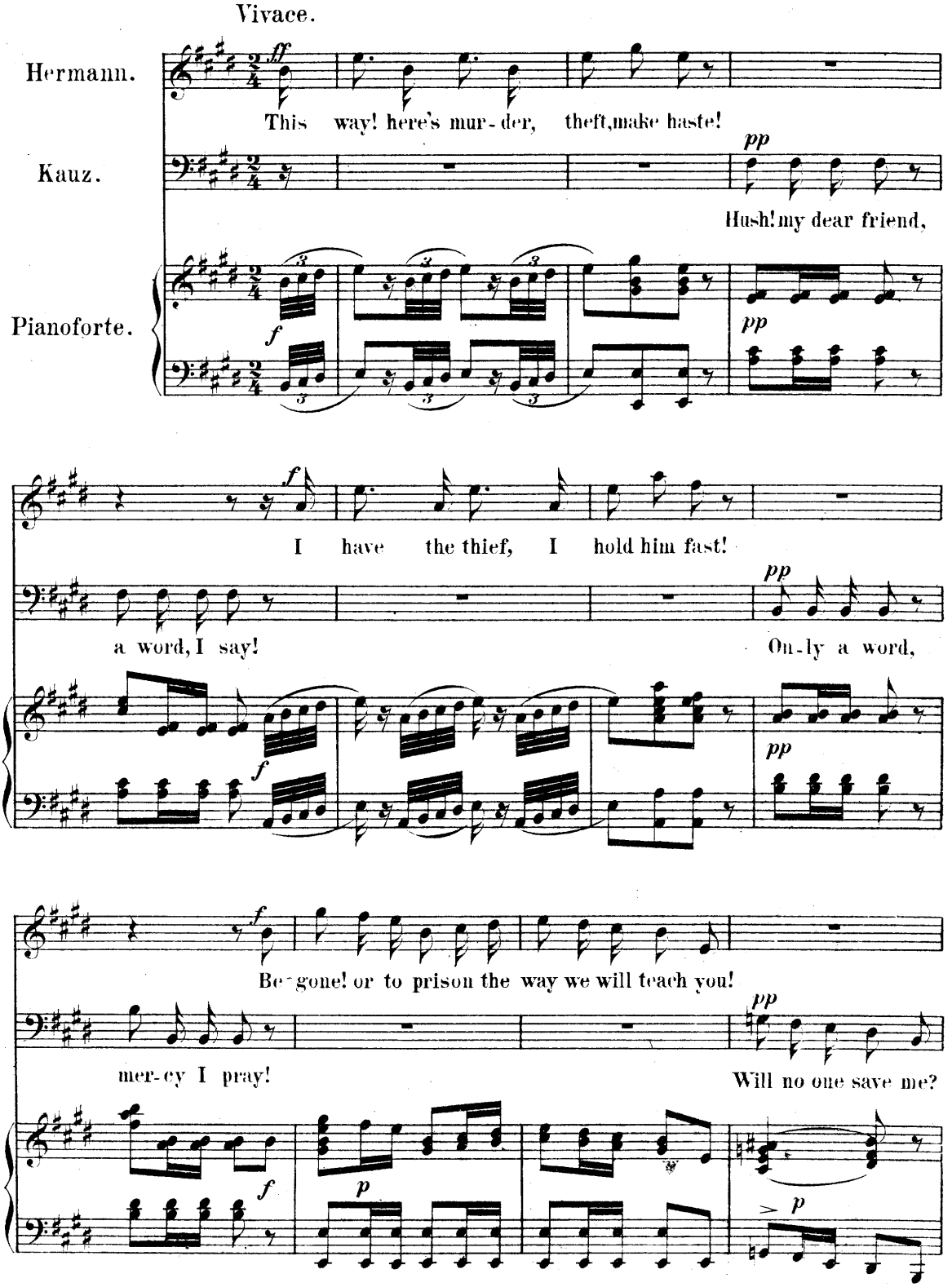
№ 9. Song.

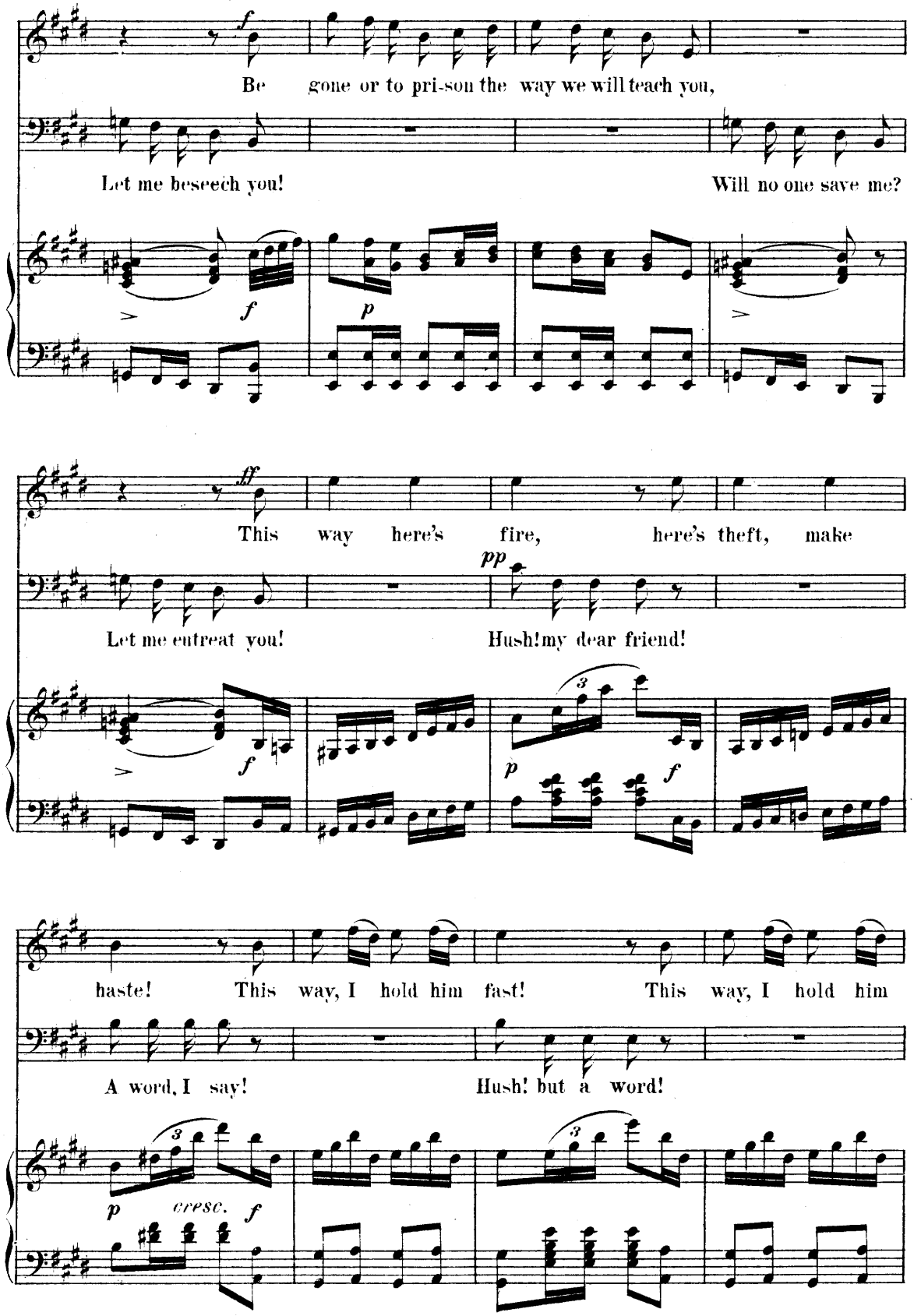

Tempo giusto.
Kauz.
Hear ye neighbours! hear me singing! The
Pianoforte.
f
midnight knell in my heart is ring-ing, The hour-hand will stop at number One, The
hammer is bro-ken a-gainst a stone,
The hour of twelve is
f
Dialogue.
ring - ing.
Put out your fire, put out your
tr
pp
f

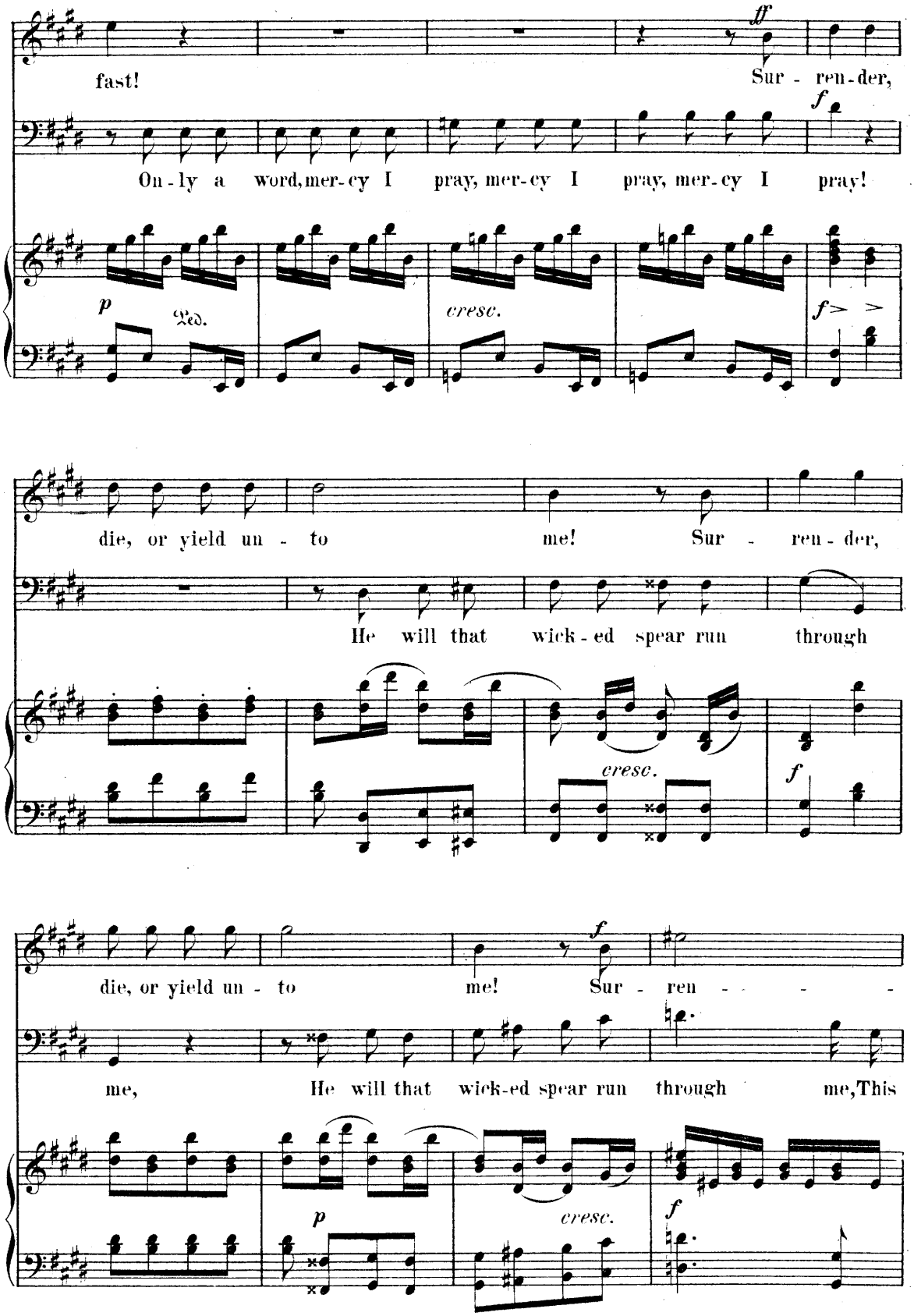
(Laying his hand on his heart.)

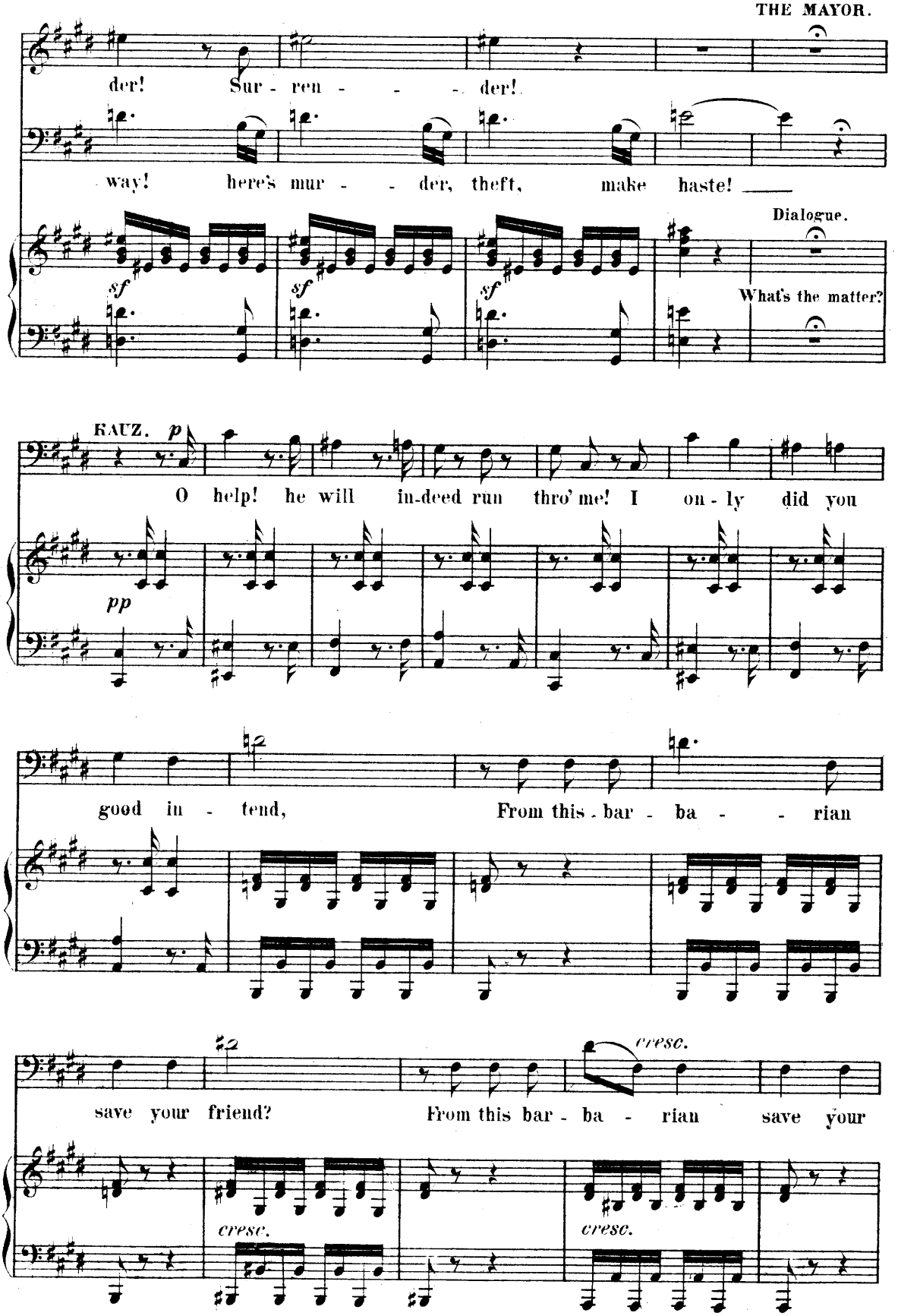


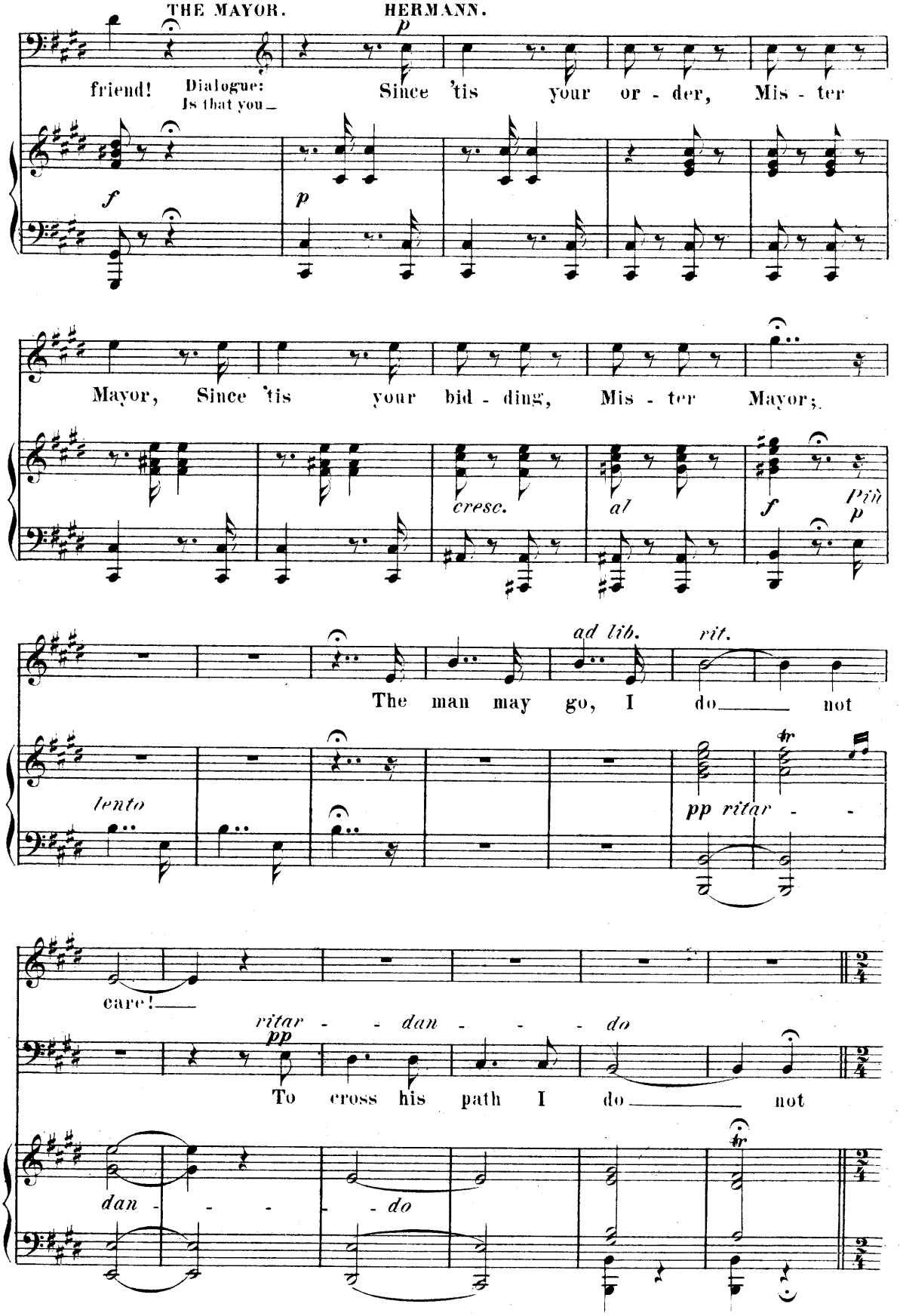
№ 10. Duett.


Vivace.
Hermann.
Kauz.
Pianoforte.
ff
This way! here's mur-der, theft, make haste!
pp
Hush! my dear friend,
f
pp
f
I have the thief, I hold him fast!
a word, I say!
pp
On-ly a word,
f
pp
f
Be-gone! or to prison the way we will teach you!
mer-cy I pray!
pp
Will no one save me?
f
p
p

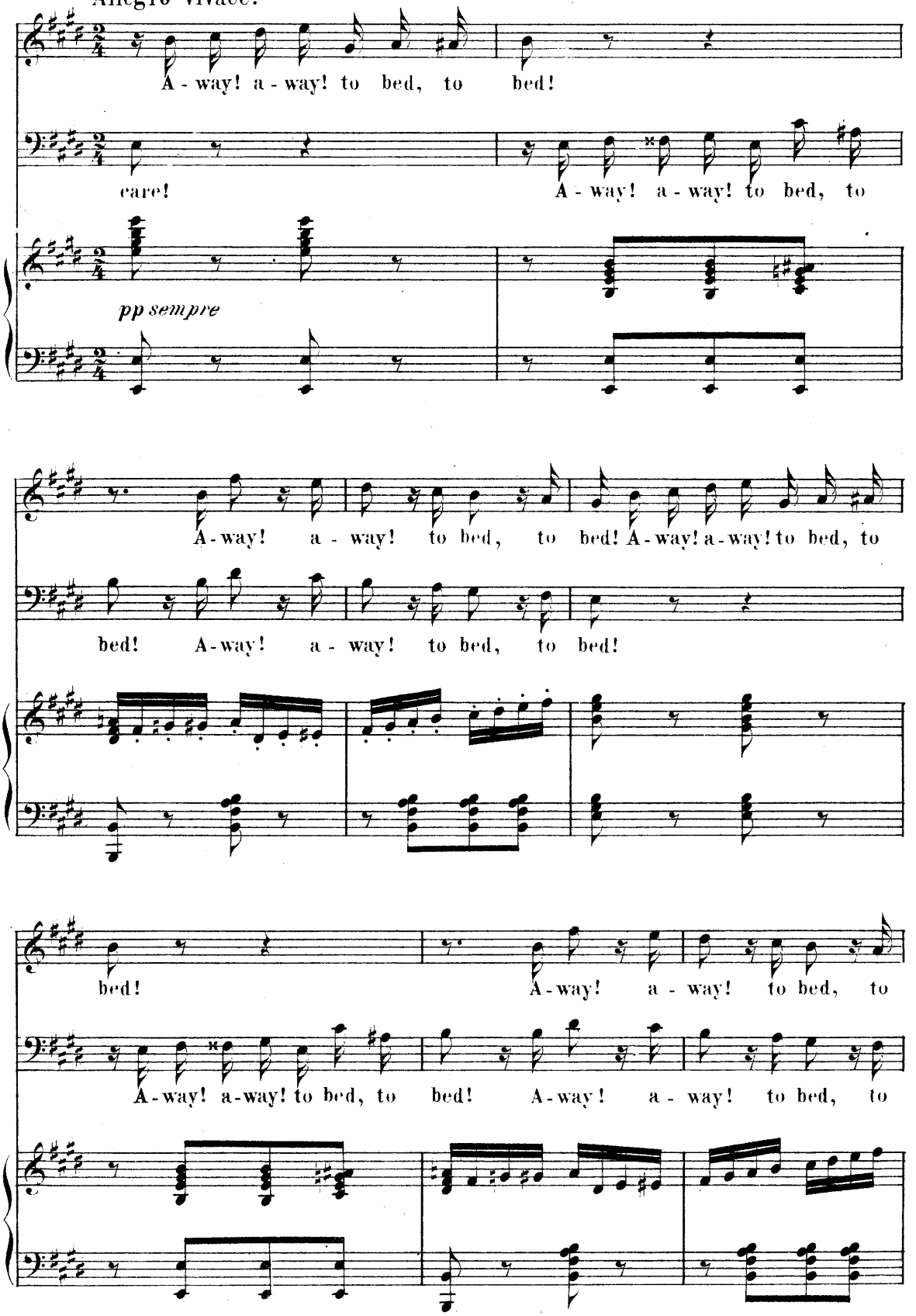

Be gone or to pri-son the way we will teach you,
Let me beseech you!
Will no one save me?
This way here's fire, here's theft, make
Let me entreat you!
Hush! my dear friend!
haste! This way, I hold him fast! This way, I hold him
A word, I say!
Hush! but a word!
cresc.

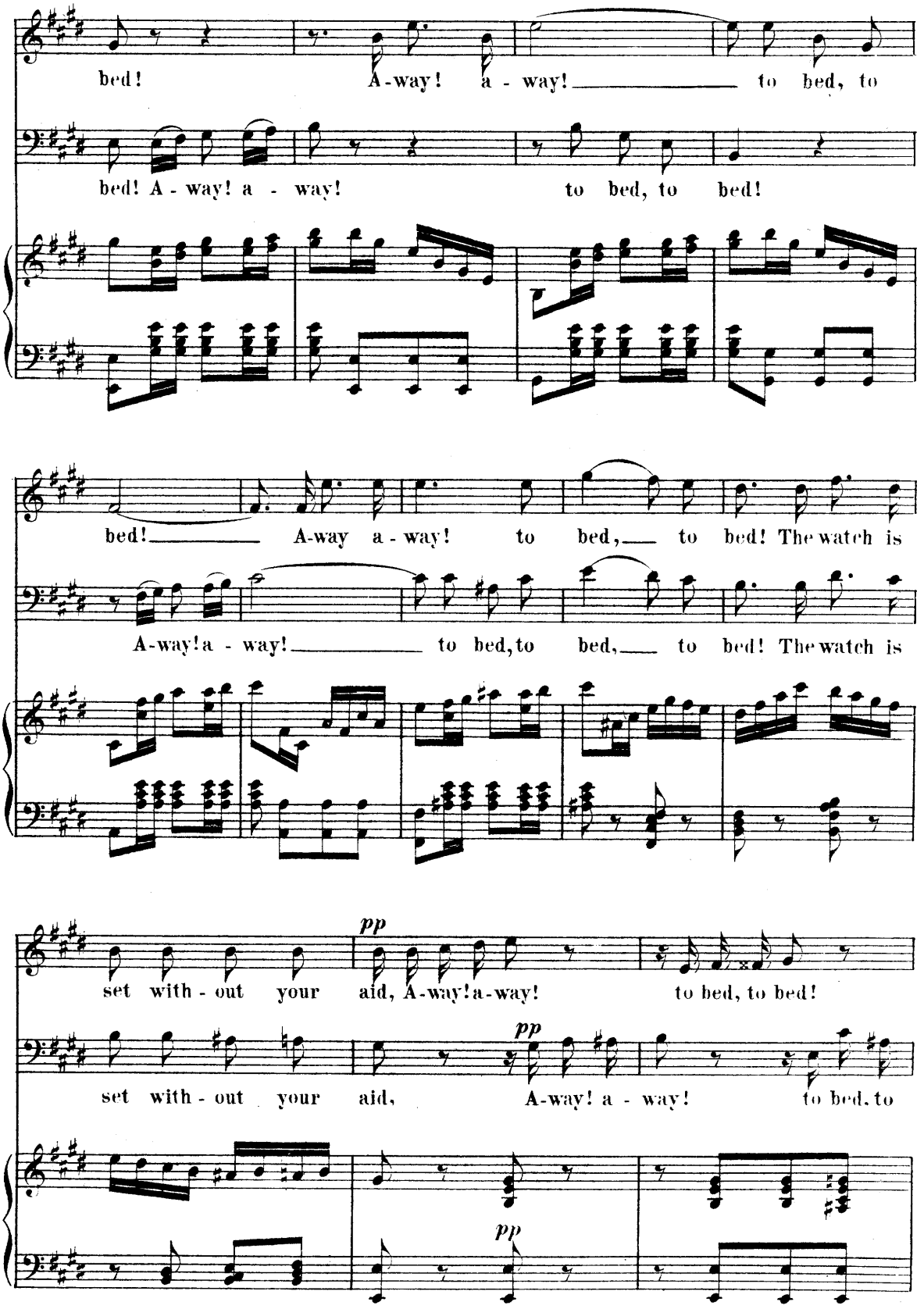

fast!
Sur - ren - der,
On - ly a word, mer - cy I pray, mer - cy I pray, mer - cy I pray!
die, or yield un - to me! Sur - ren - der,
He will that wick - ed spear run through
die, or yield un - to me! Sur - ren - - - -
me, He will that wick - ed spear run through me, This

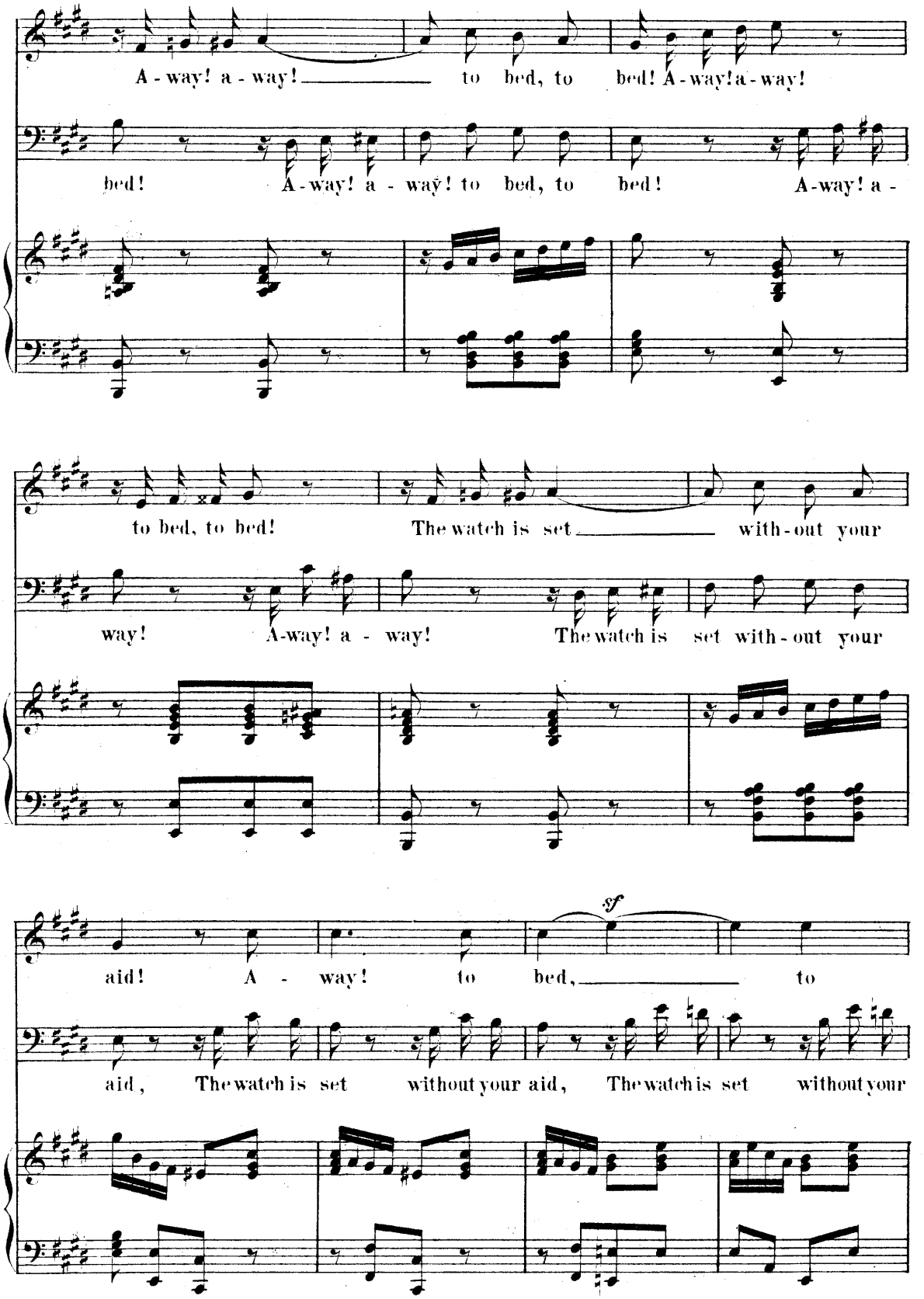

THE MAYOR.
der! Sur - ren - - - der!
way! here's mur - - der, theft, make haste!
Dialogue.
sf
sf
sf
What's the matter?
KAUZ. p
O help! he will in-deed run thro' me! I on - ly did you
pp
good in - tend, From this - bar - ba - - rian
cresc.
save your friend? From this bar - ba - rian save your
cresc.
cresc.

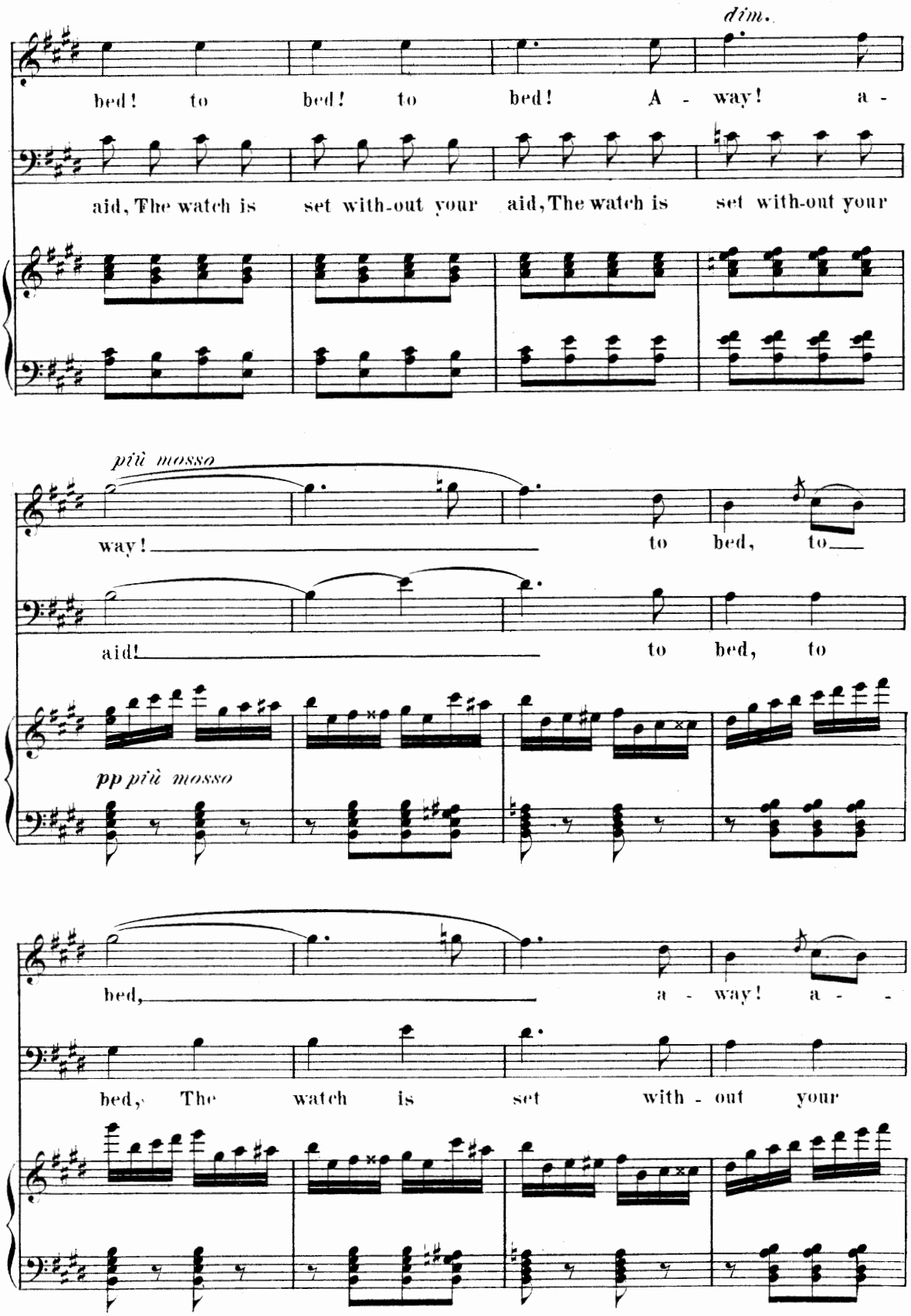

THE MAYOR.
HERMANN.
friend! Dialogue: Is that you_
Since 'tis your or - der, Mis - ter
Mayor, Since 'tis your bid - ding, Mis - ter Mayor;
cresc.
al
ad lib.
rit.
The man may go, I do_____ not
lento
pp ritar - -
care!_____
ritar - - dan - - - do
To cross his path I do_____ not
dan - - - - do

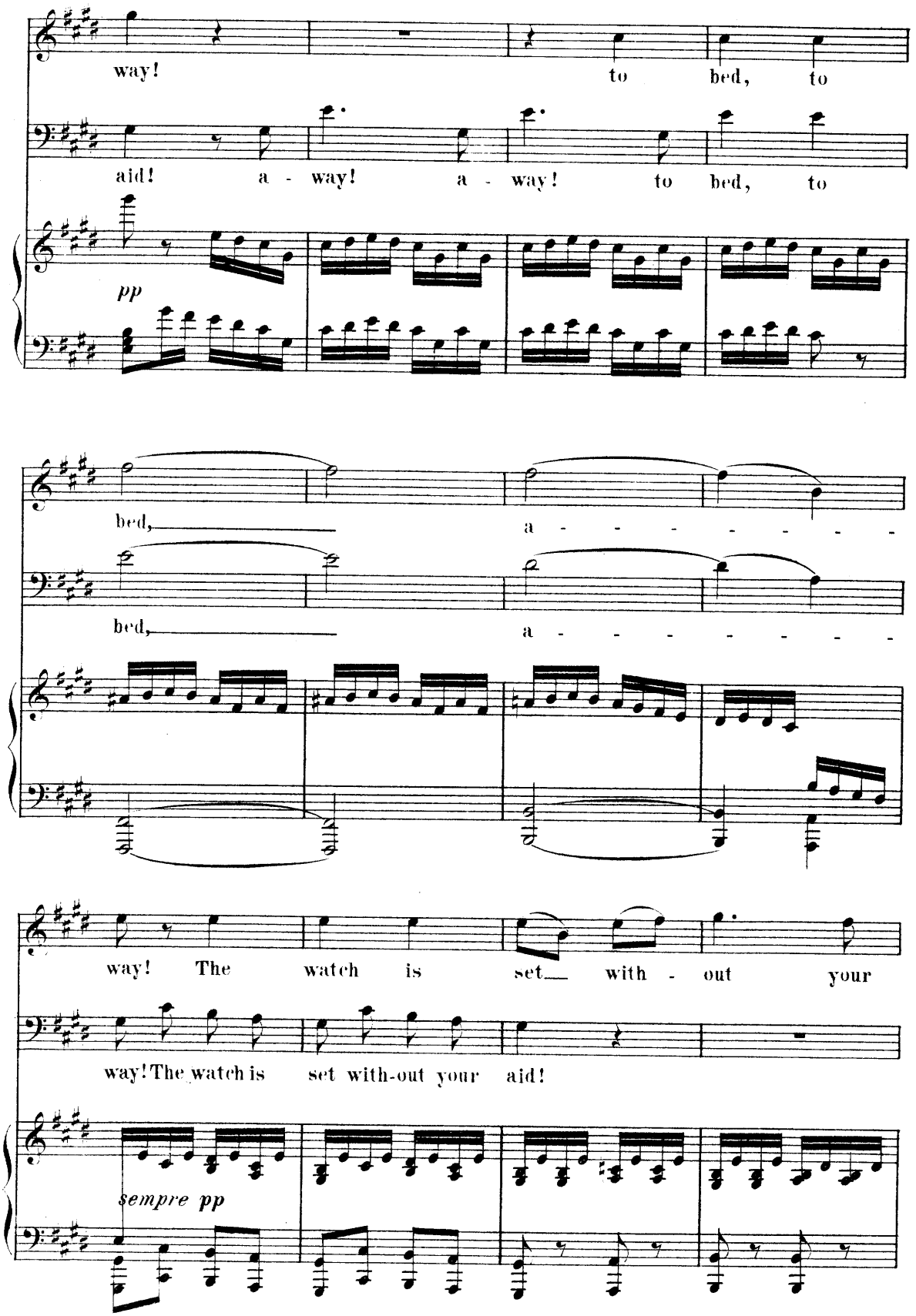
Allegro vivace.

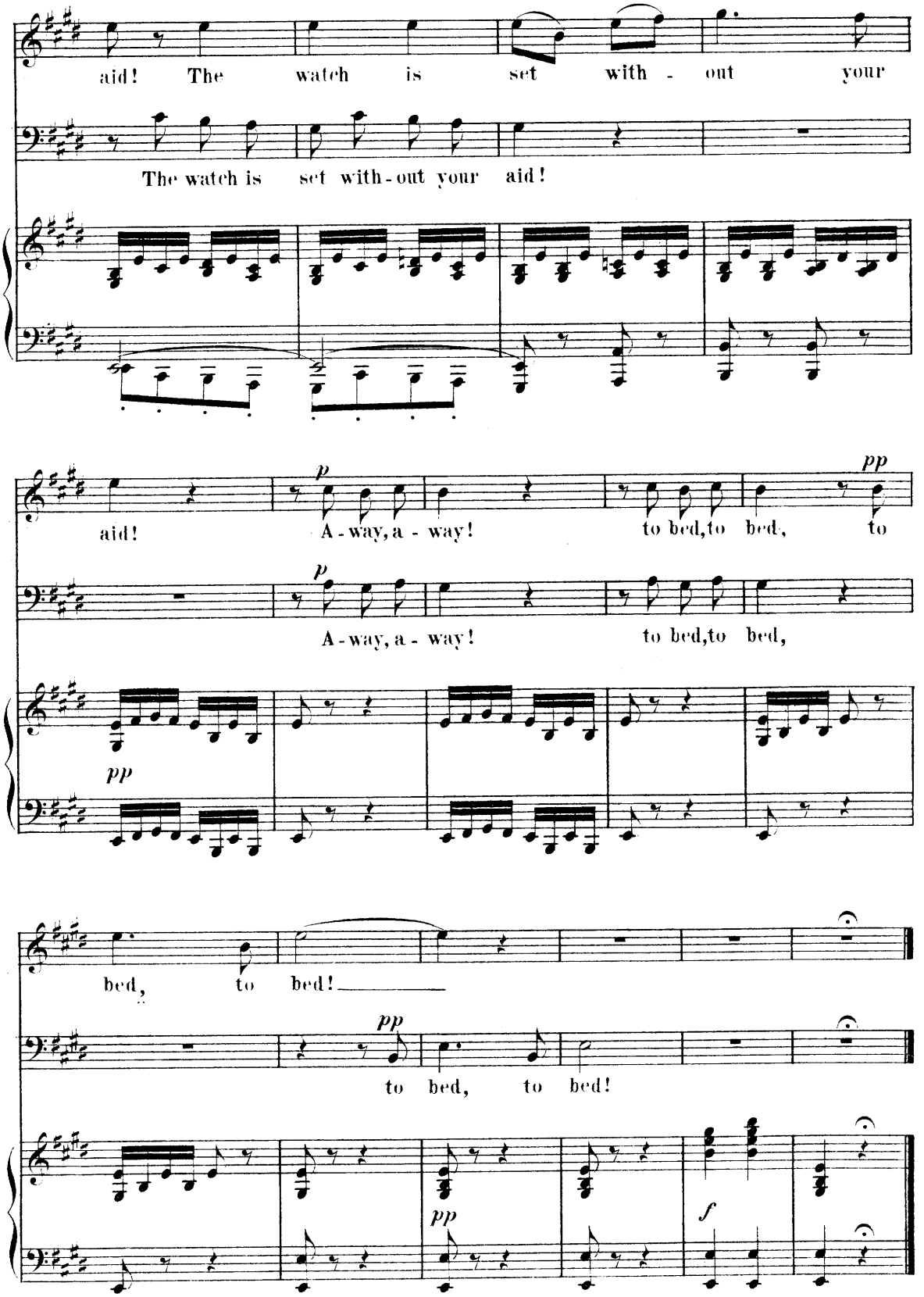



bed! A-way! a - way! to bed, to
bed! A - way! a - way! to bed, to bed!
bed! A-way a - way! to bed, to bed! The watch is
A-way! a - way! to bed, to bed, to bed! The watch is
pp
set with - out your aid, A-way! a-way! to bed, to bed!
pp
set with - out your aid, A-way! a - way! to bed, to
pp


A - way! a - way! to bed, to bed! A - way! a - way!
bed! A - way! a - way! to bed, to bed! A - way! a -
to bed, to bed! The watch is set with - out your
way! A - way! a - way! The watch is set with - out your
sf
aid! A - way! to bed, to
aid, The watch is set without your aid, The watch is set without your


dim.
bed! to bed! to bed! A - way! a -
aid, The watch is set with-out your aid, The watch is set with-out your
più mosso
way! to bed, to
aid! to bed, to
pp più mosso
bed, a - way! a - -
bed, The watch is set with - out your

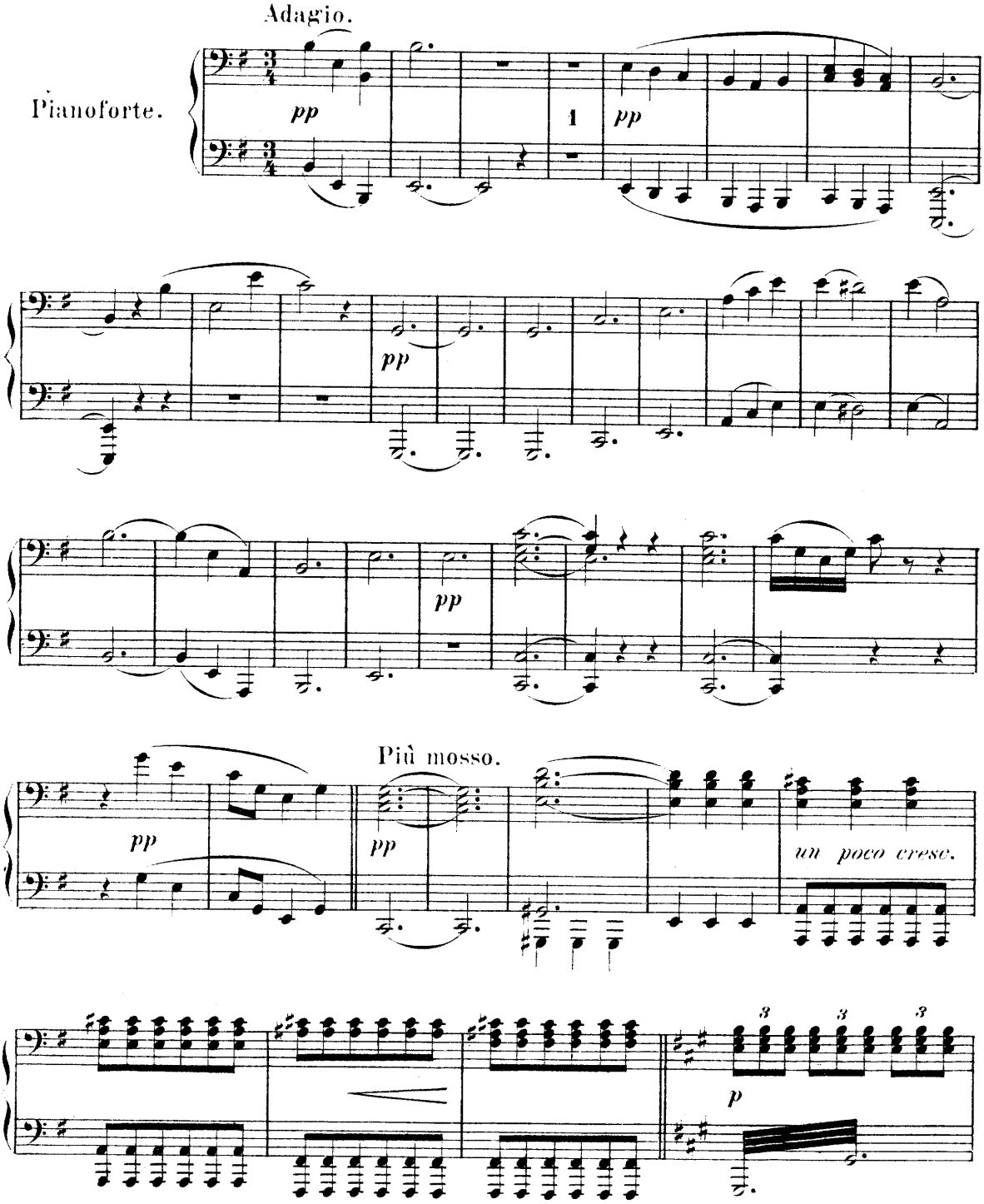

way! to bed, to
aid! a - way! a - way! to bed, to
pp
bed, a - - - - - - - -
bed, a - - - - - - - -
way! The watch is set with - out your
way! The watch is set with-out your aid!
sempre pp


aid! The watch is set with - out your
The watch is set with-out your aid!
aid!
p
A-way, a - way!
to bed, to bed, to
pp
A-way, a - way!
to bed, to bed,
pp
bed, to bed!
pp
to bed, to bed!
pp
f

No. 11. Interlude.

During night.

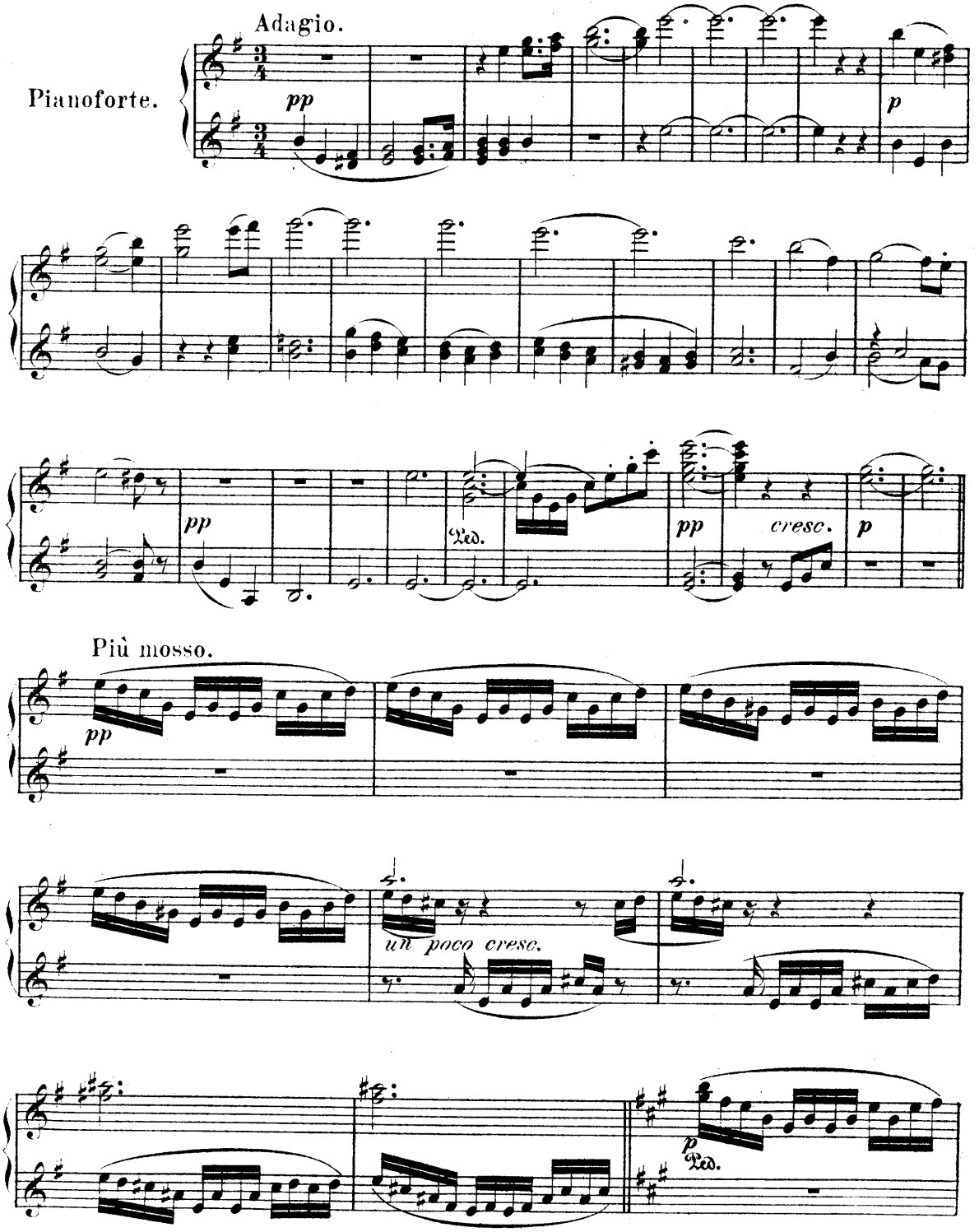
SECONDO.

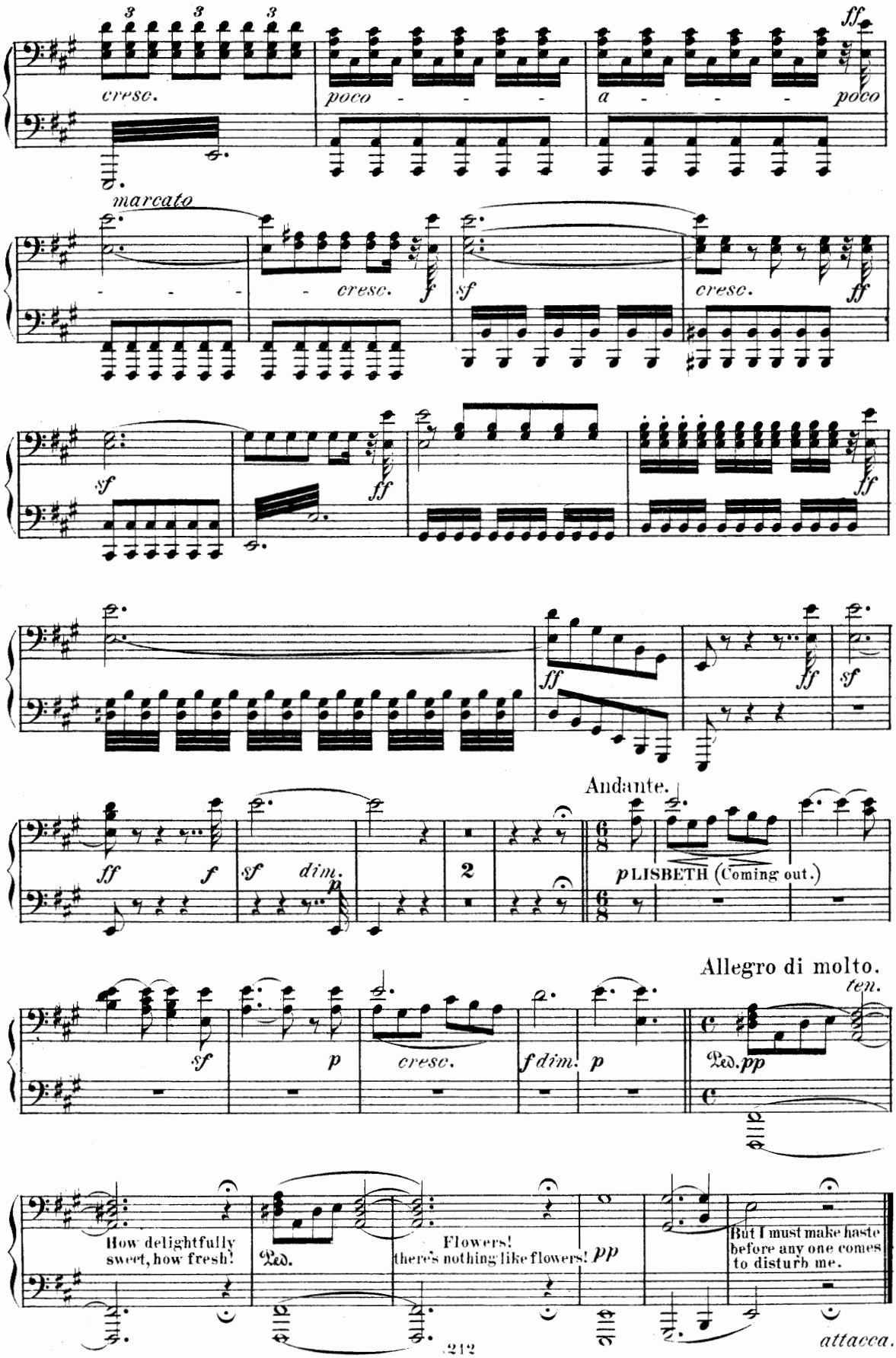


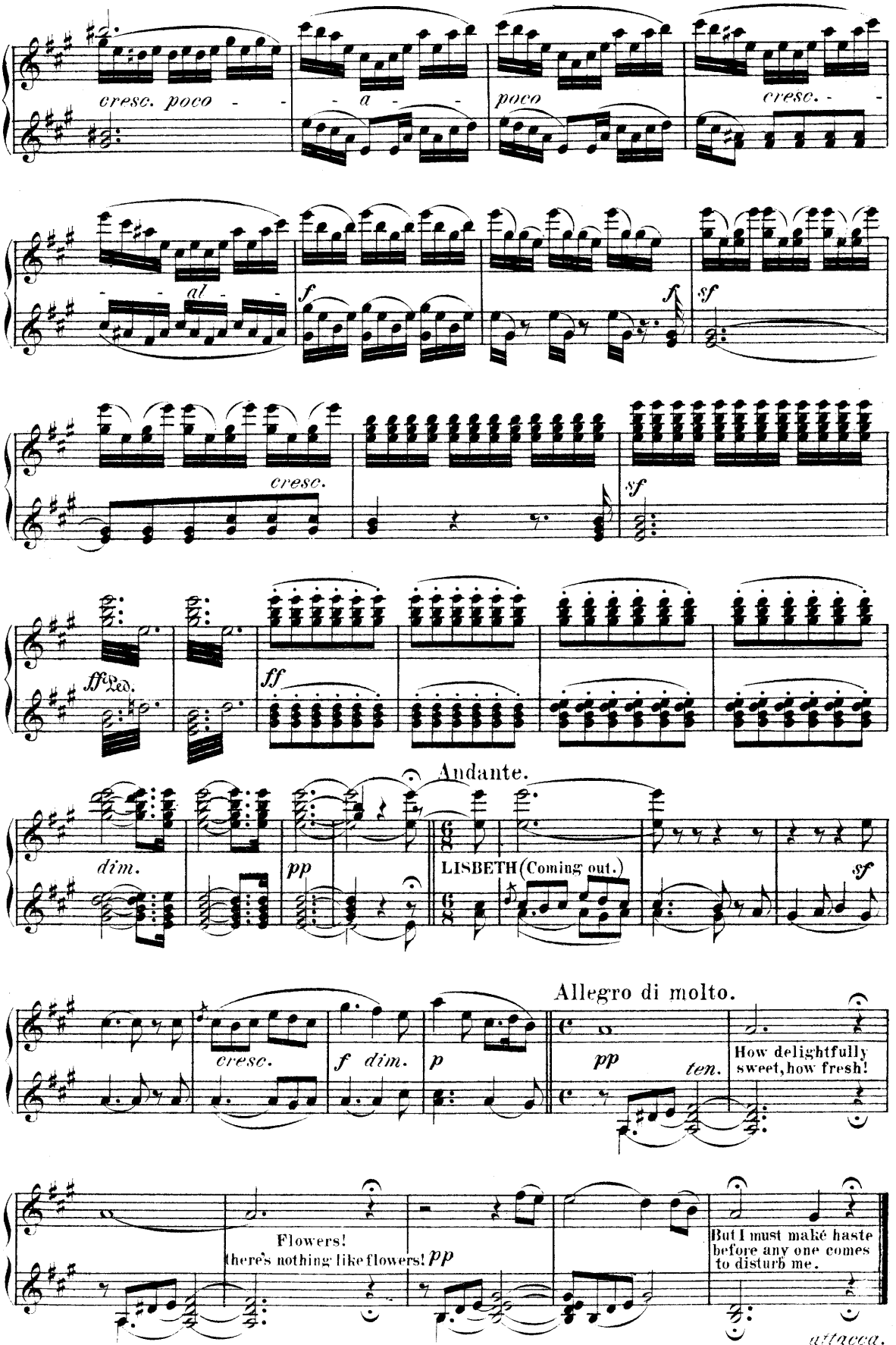
Nº 11. Interlude.

During night.

PRIMO.




cresc.
poco - - -
a - - -
poco
ff
marcato
- - - -
- cresc.
f
sf
cresc.
ff
sf
ff
ff
ff
sf
ff
f
sf
dim.
p
2
Andante.
p LISBETH (Coming out.)
Allegro di molto.
ten.
sf
p
cresc.
f dim.
p
Ped. pp
How delightfully sweet, how fresh!
Ped.
Flowers! there's nothing like flowers!
pp
But I must make haste before any one comes to disturb me.
attacca.


cresc. poco - - - a - - - poco cresc. - - -
- - - al - - -
f f sf
cresc. sf
ff Ped. ff
dim. pp
Andante.
LISBETH (Coming out.)
sf
Allegro di molto.
cresc. f dim. p pp ten.
How delightfully sweet, how fresh!
Flowers! there's nothing like flowers! pp
But I must make haste before any one comes to disturb me.
attacca.

No. 12. Ballad.

Molto Allegro vivace.

Pianoforte.

p

LISBETH.

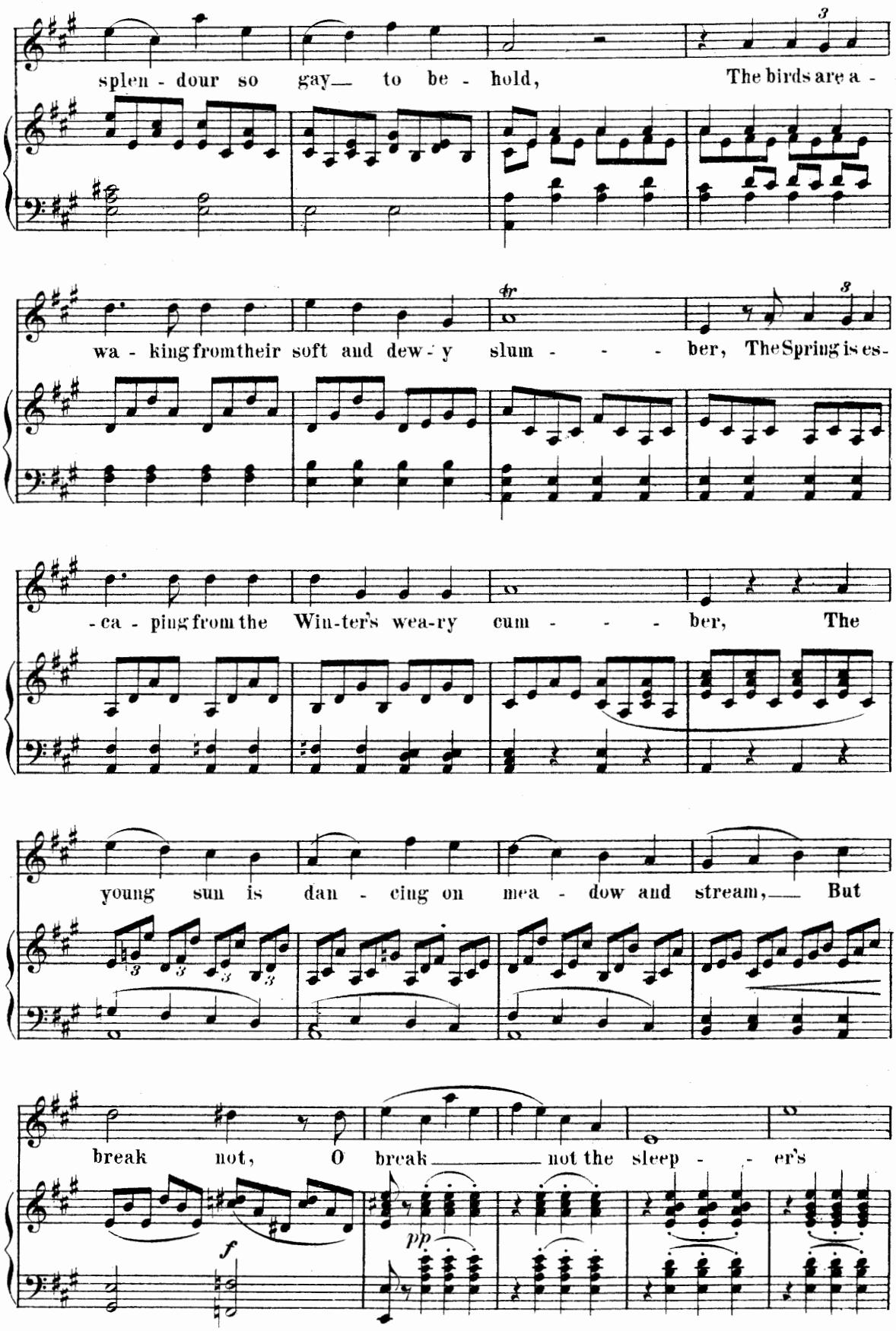
The flowers are_ ring - ing their bells of

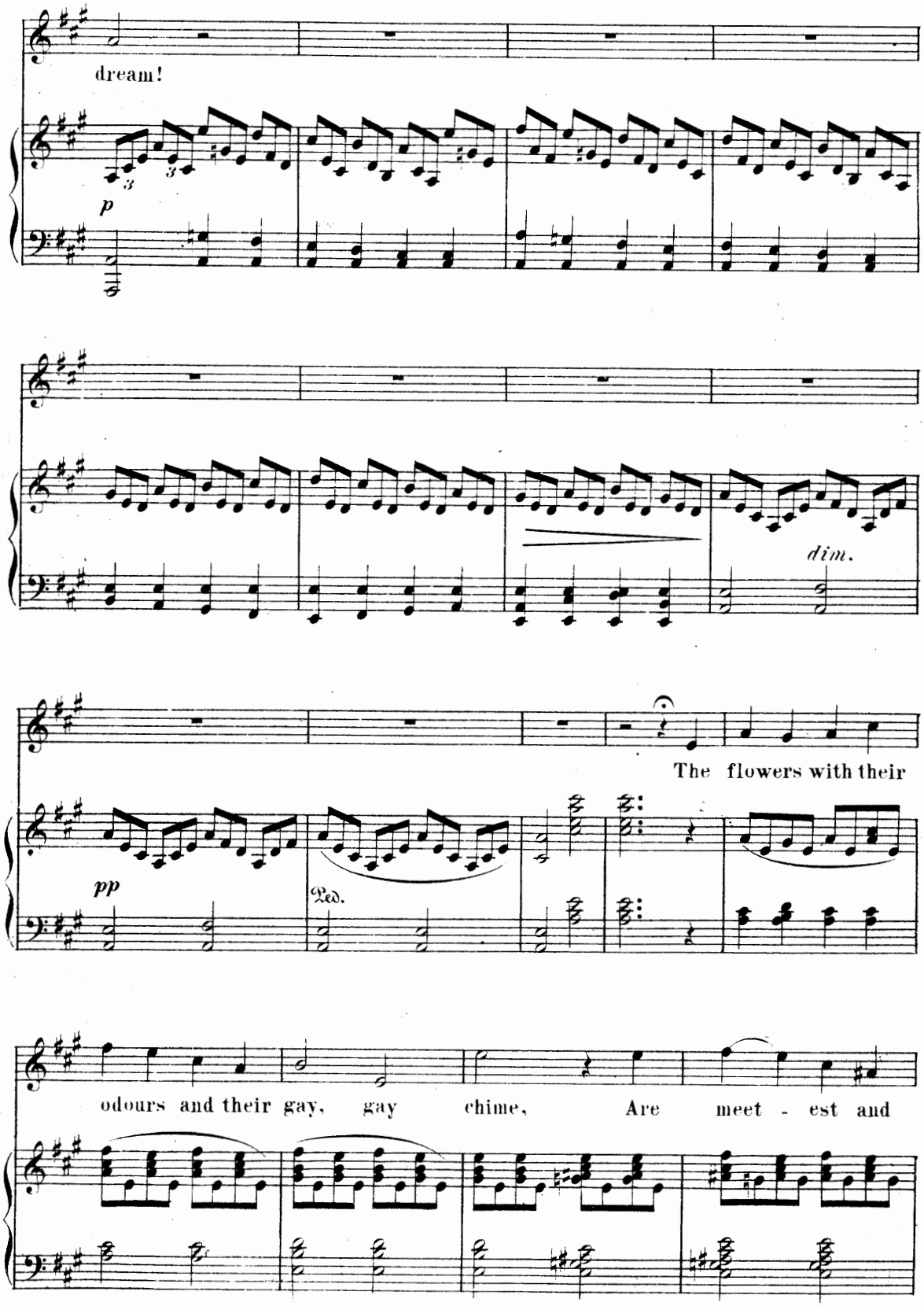
pp

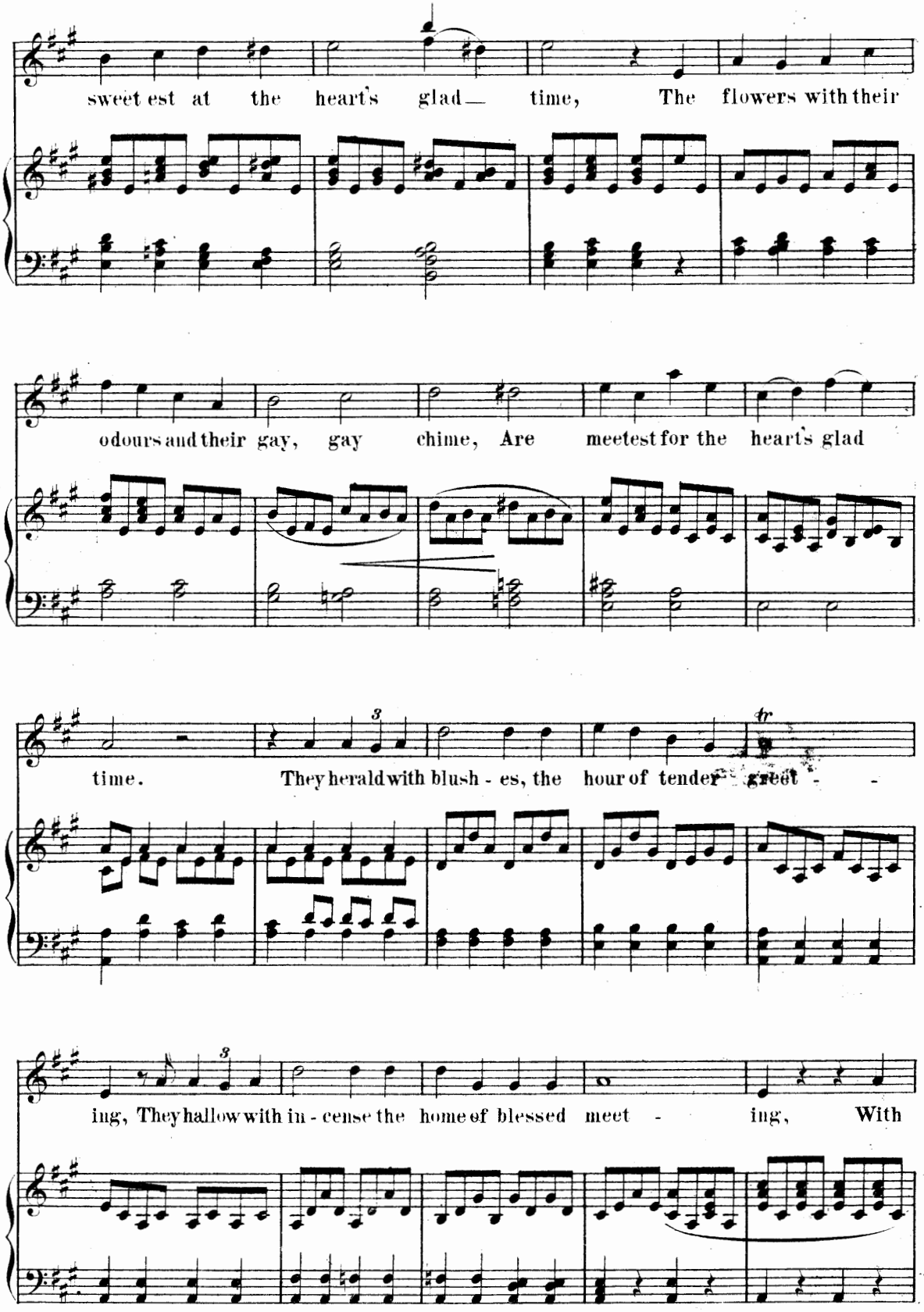
gold, In ho - li - day splen - dour so gay to be -

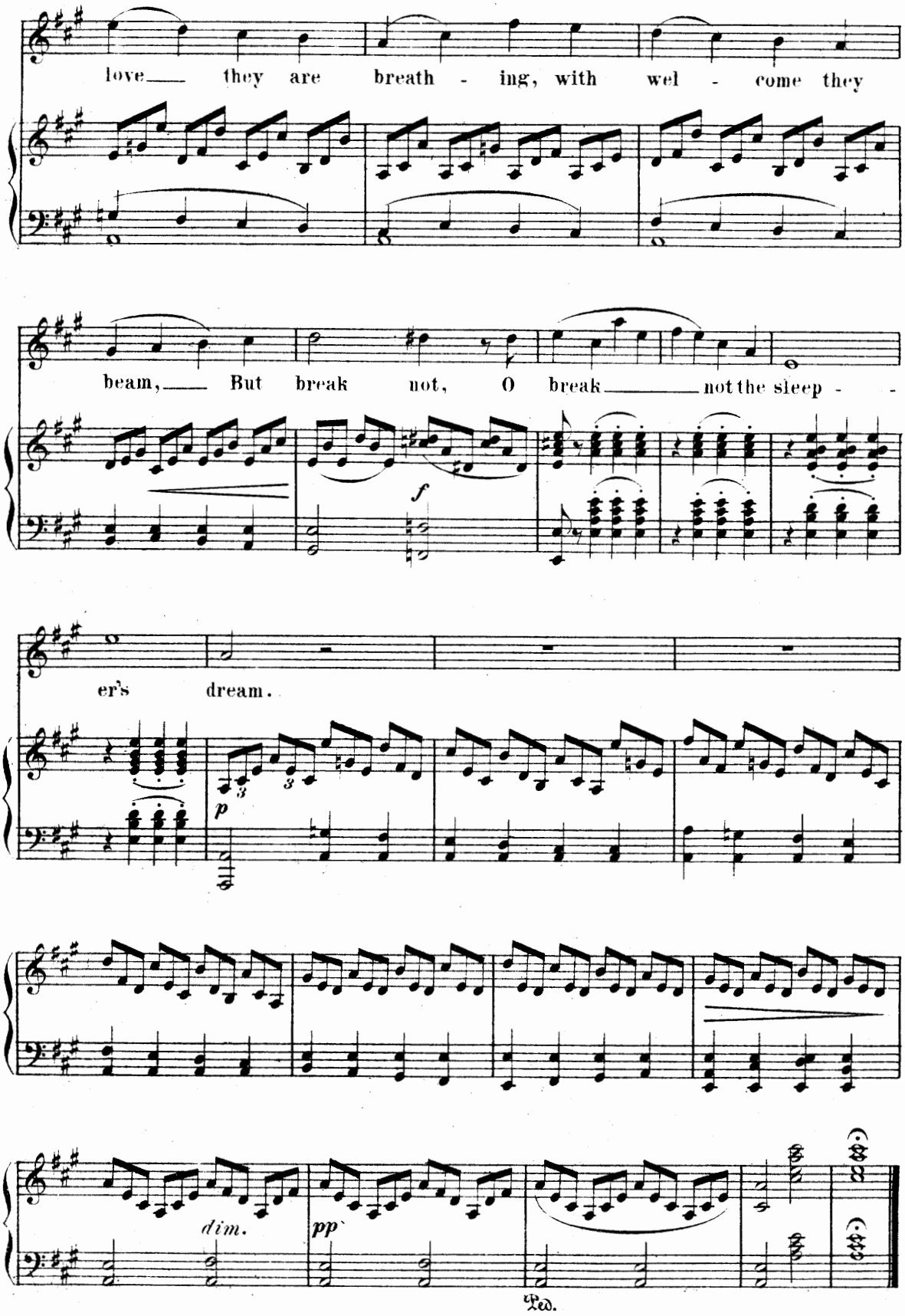
hold; The flowers are_ ring - ing their bells of gold, In

sf

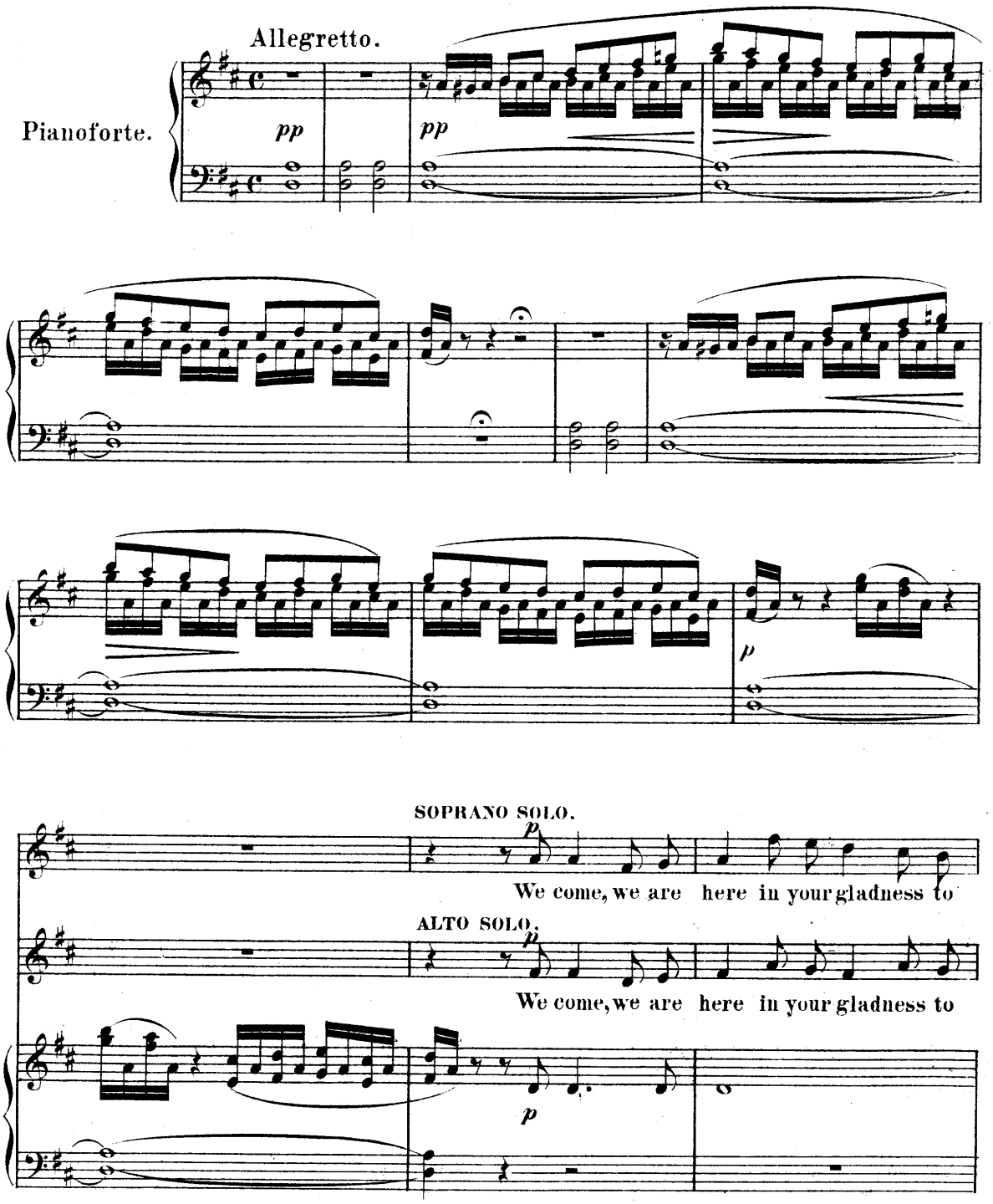

splen - dour so gay— to be - hold, The birds are a -
wa - king from their soft and dew - y slum - - - ber, The Spring is es -
- ca - ping from the Win-ter's wea-ry cum - - - ber, The
young sun is dan - cing on mea - dow and stream,— But
break not, O break— not the sleep - - er's
tr
f
pp

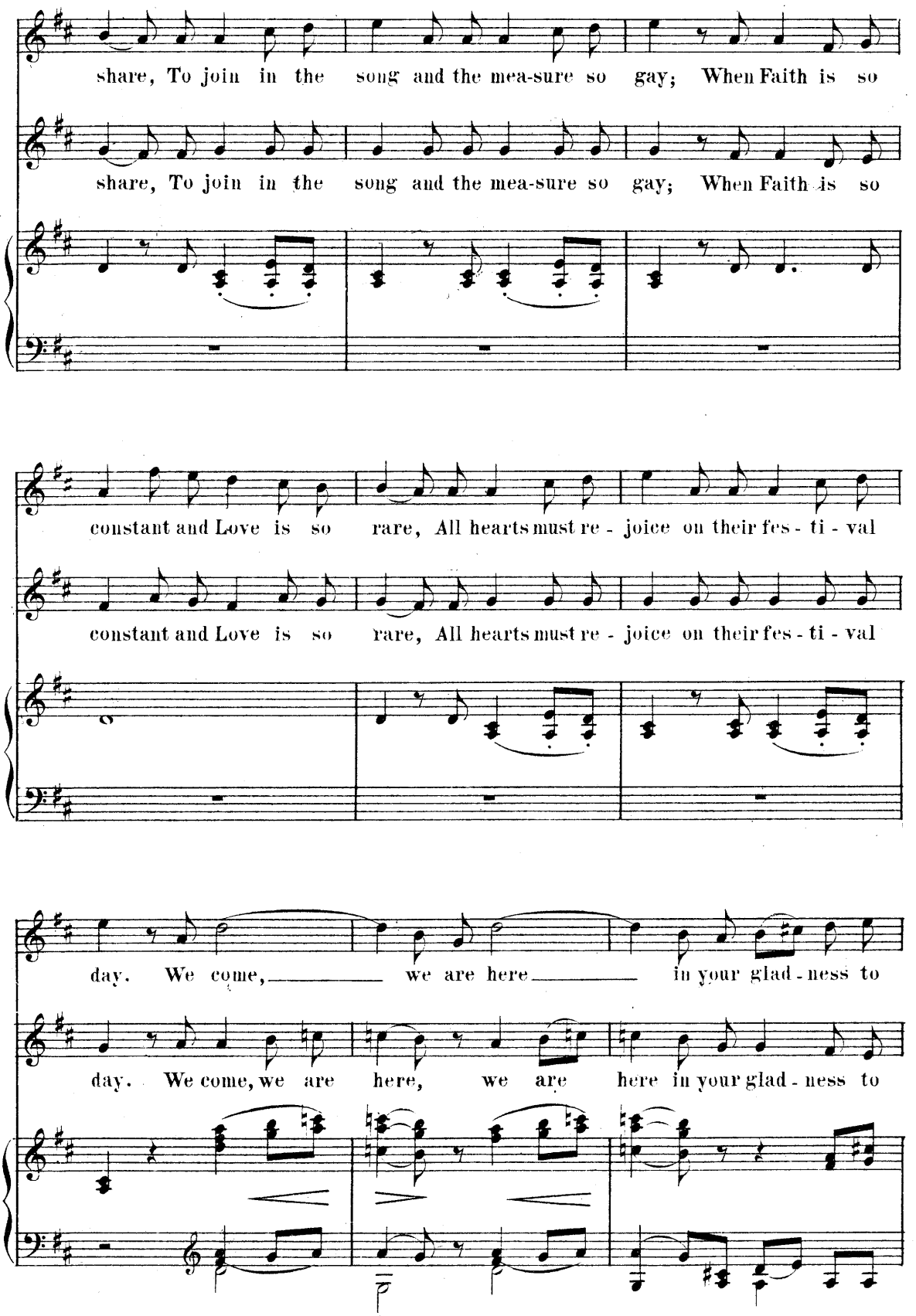

dream!
p
dim.
The flowers with their
pp
Ped.
odours and their gay, gay chime, Are meet - est and

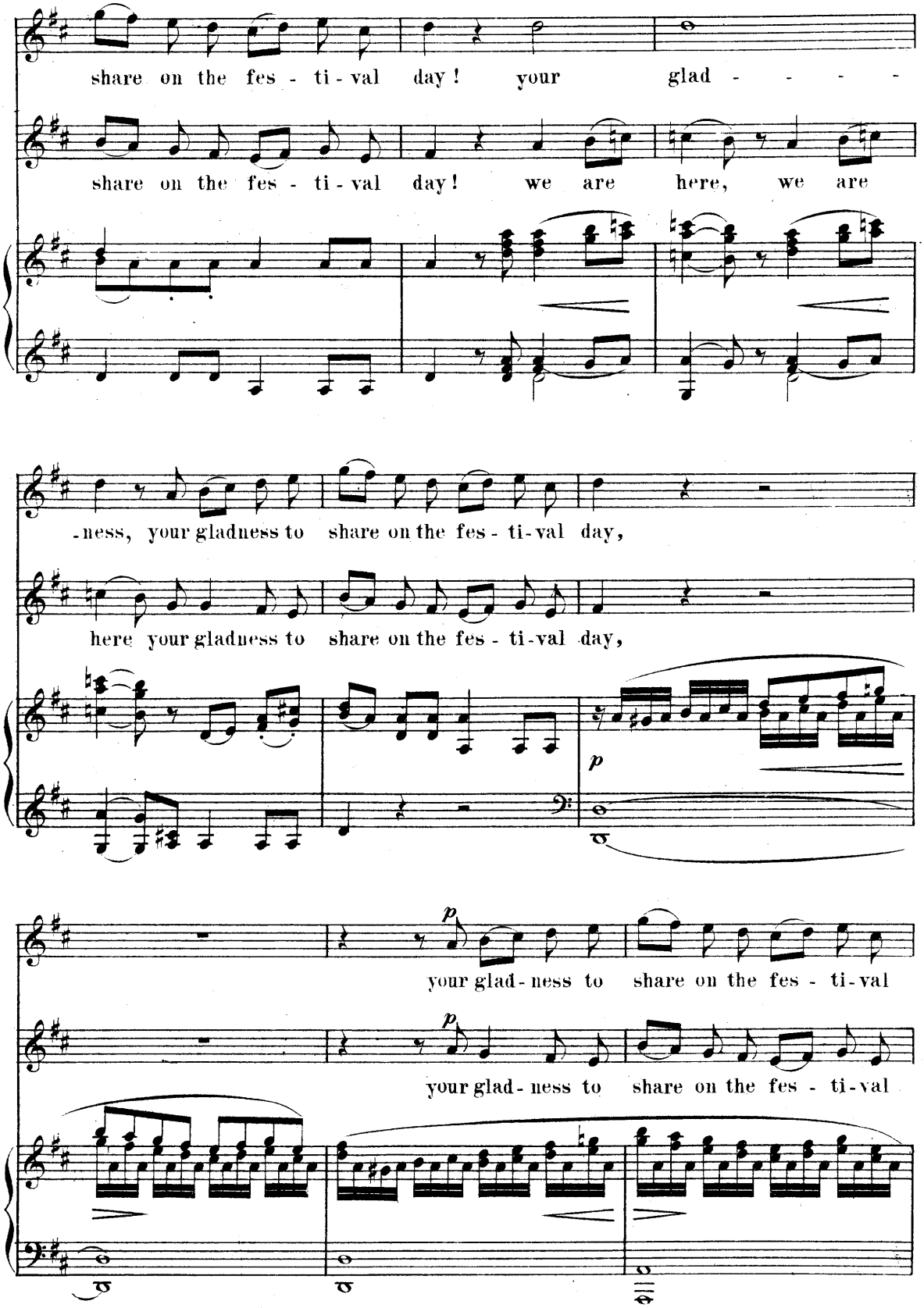

sweet est at the heart's glad— time, The flowers with their
odours and their gay, gay chime, Are meetest for the heart's glad
time. They herald with blush - es, the hour of tender greet - -
ing, They hallow with in - cense the home of blessed meet - ing, With

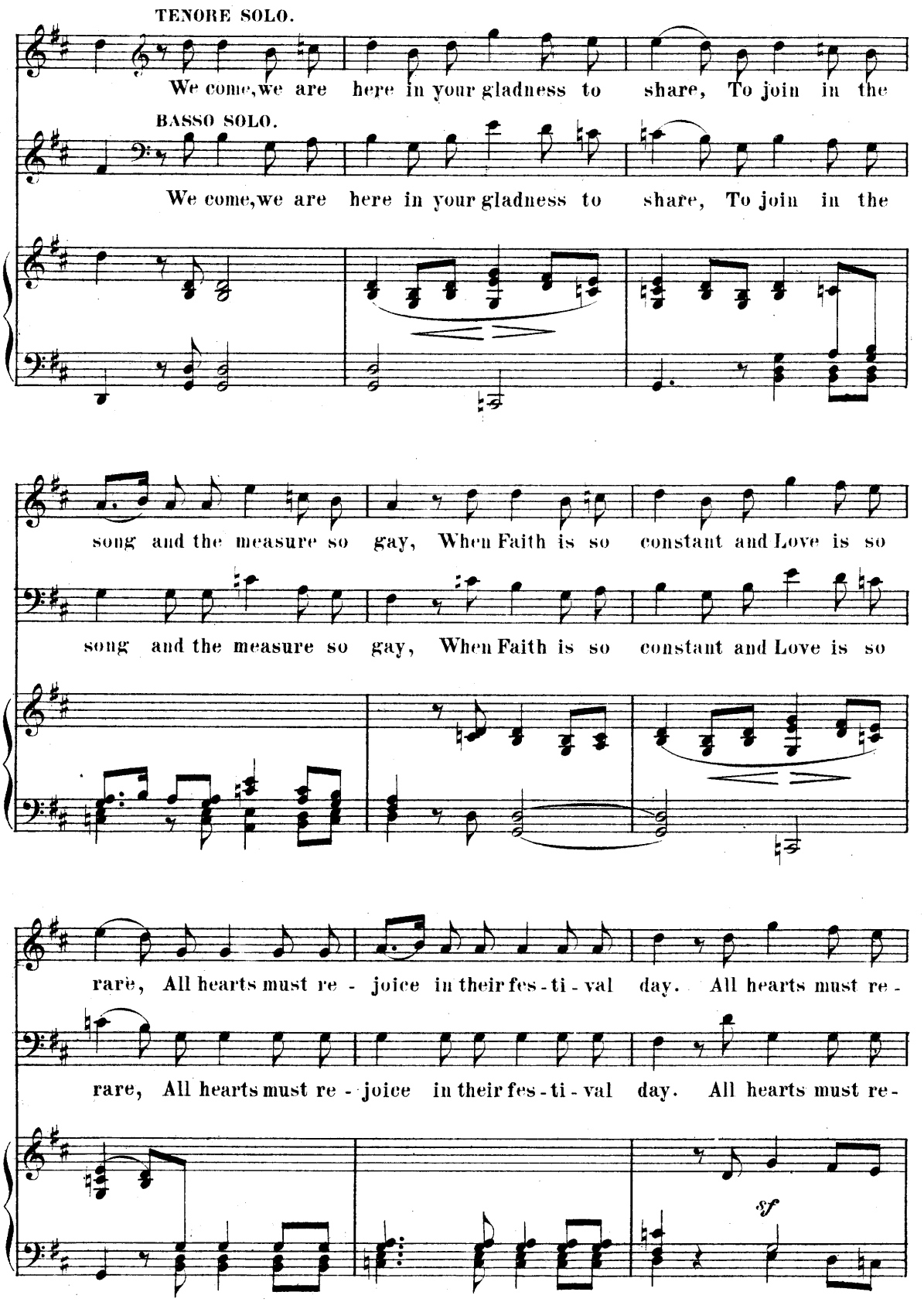

love they are breath - ing, with wel - come they
beam, But break not, O break not the sleep - -
er's dream.
f
p
dim.
pp
Ped.

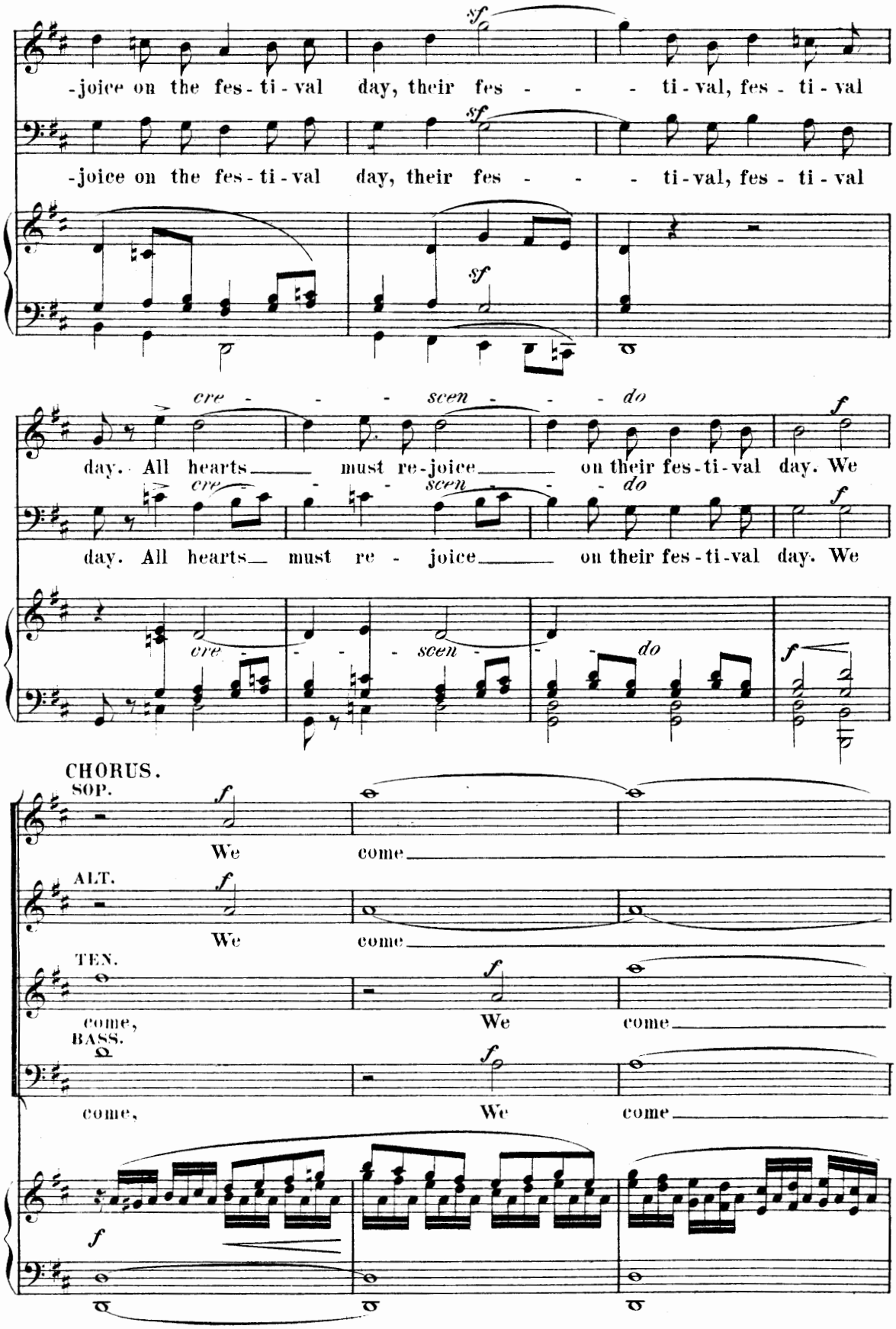
No. 13. Chorus.

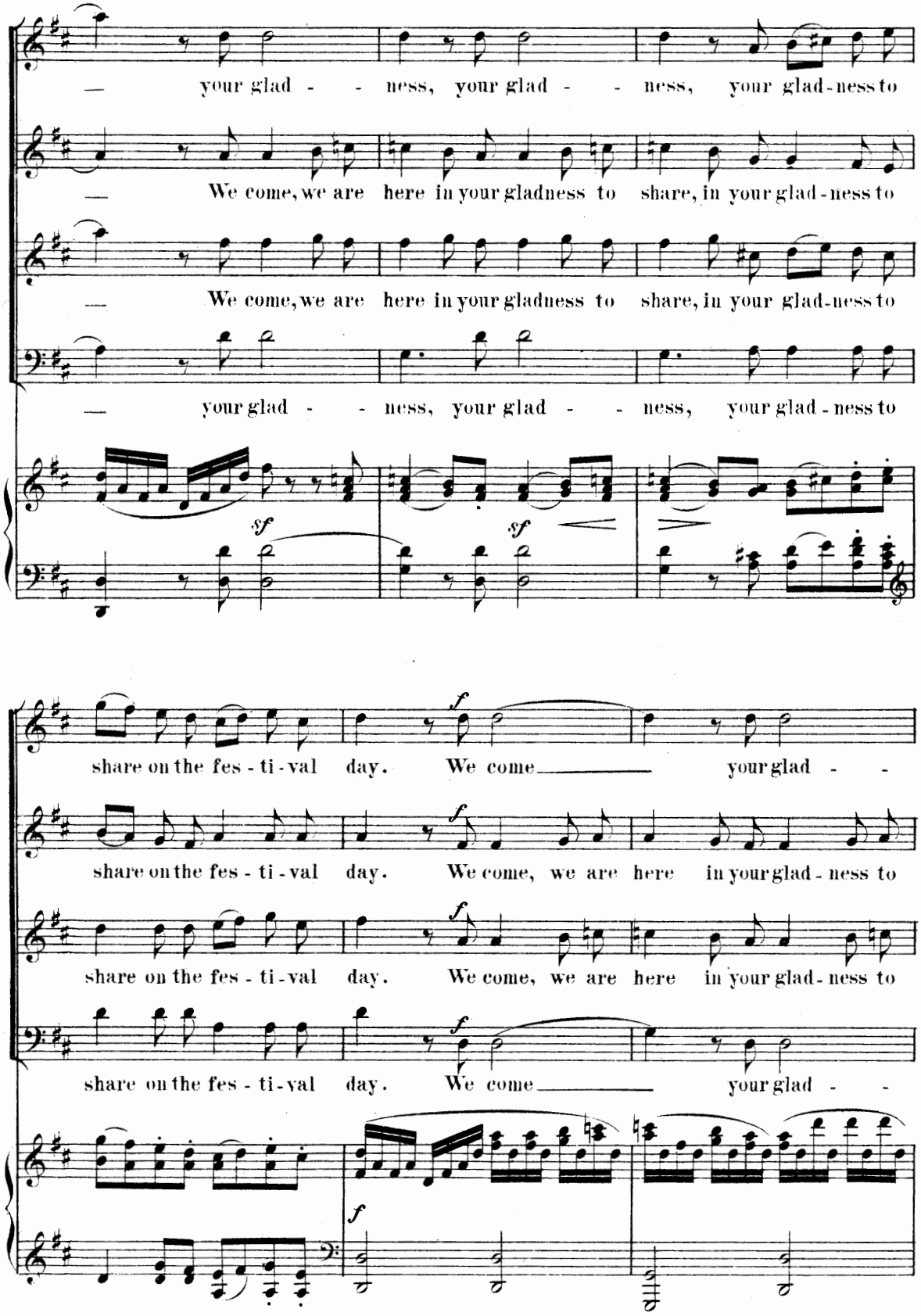

Allegretto.
Pianoforte.
pp
pp
p
SOPRANO SOLO.
p
We come, we are here in your gladness to
ALTO SOLO.
p
We come, we are here in your gladness to
p

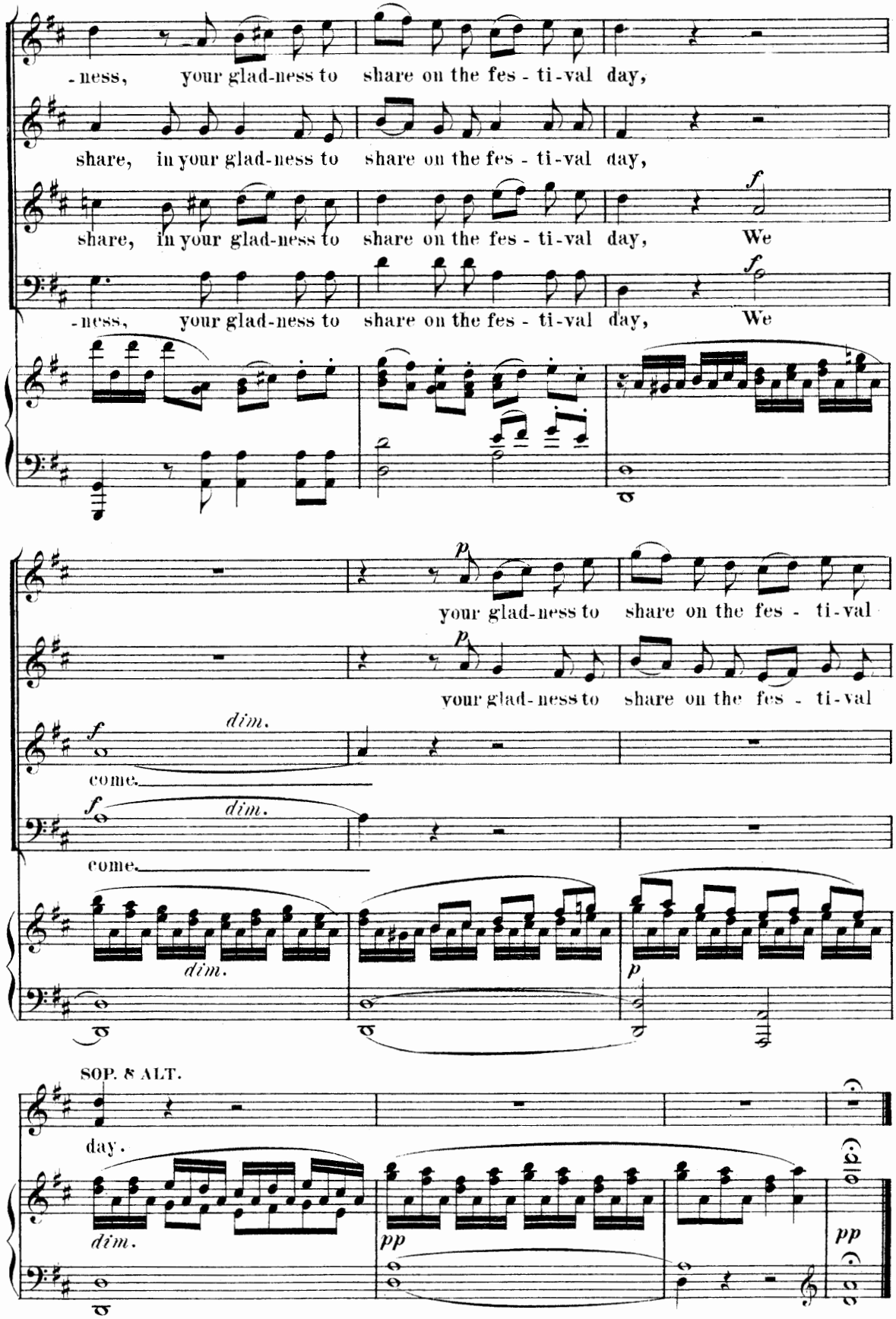

share, To join in the song and the mea-sure so gay; When Faith is so
share, To join in the song and the mea-sure so gay; When Faith is so
constant and Love is so rare, All hearts must re - joice on their fes - ti - val
constant and Love is so rare, All hearts must re - joice on their fes - ti - val
day. We come, we are here in your glad - ness to
day. We come, we are here, we are here in your glad - ness to


share on the fes - ti - val day! your glad - - - -
share on the fes - ti - val day! we are here, we are
-ness, your gladness to share on the fes - ti-val day,
here your gladness to share on the fes - ti-val day,
p
p
your glad - ness to share on the fes - ti-val
p
your glad - ness to share on the fes - ti-val

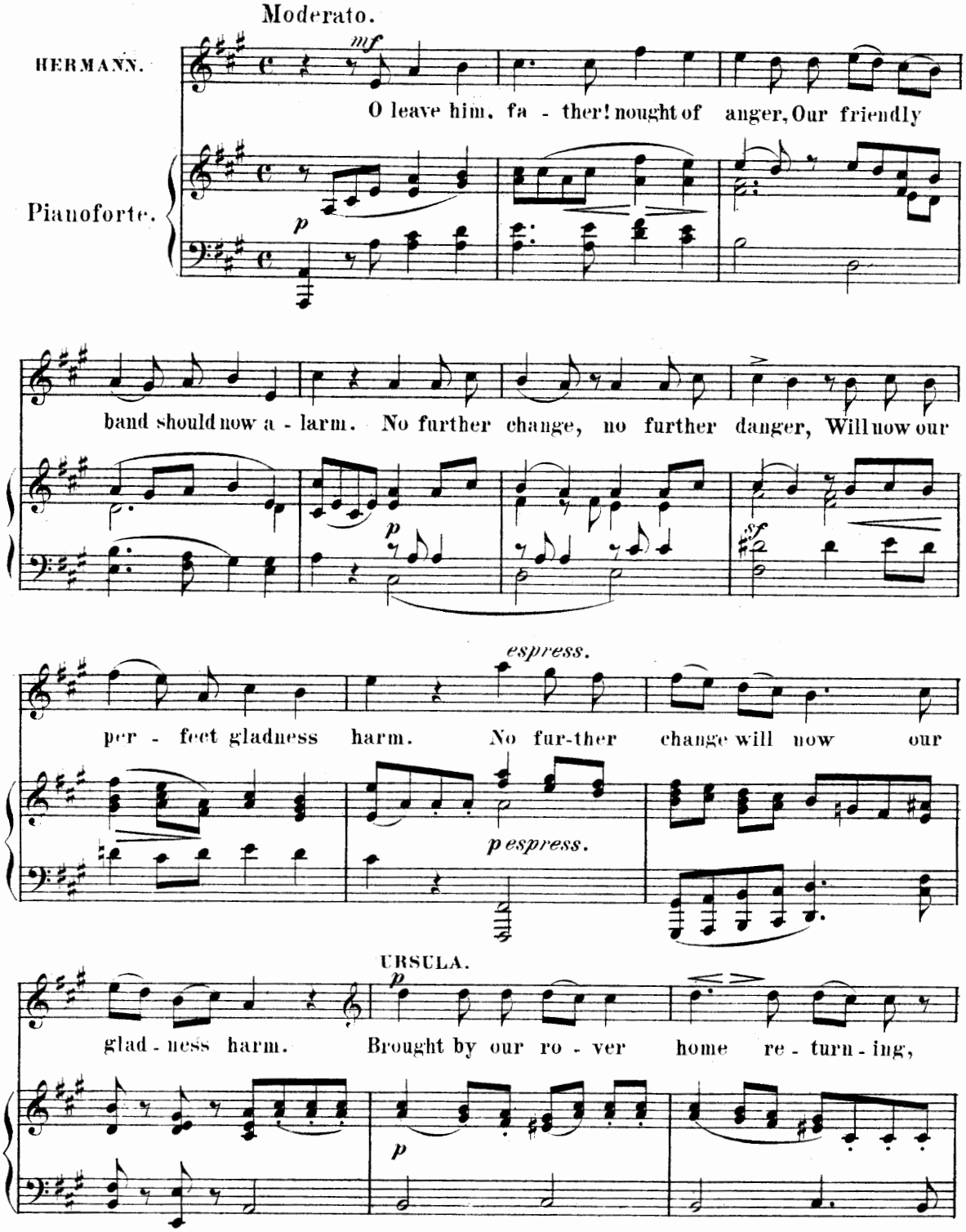

TENORE SOLO.
We come, we are here in your gladness to share, To join in the
BASSO SOLO.
We come, we are here in your gladness to share, To join in the
song and the measure so gay, When Faith is so constant and Love is so
song and the measure so gay, When Faith is so constant and Love is so
rare, All hearts must re - joice in their fes - ti - val day. All hearts must re -
rare, All hearts must re - joice in their fes - ti - val day. All hearts must re -
sf

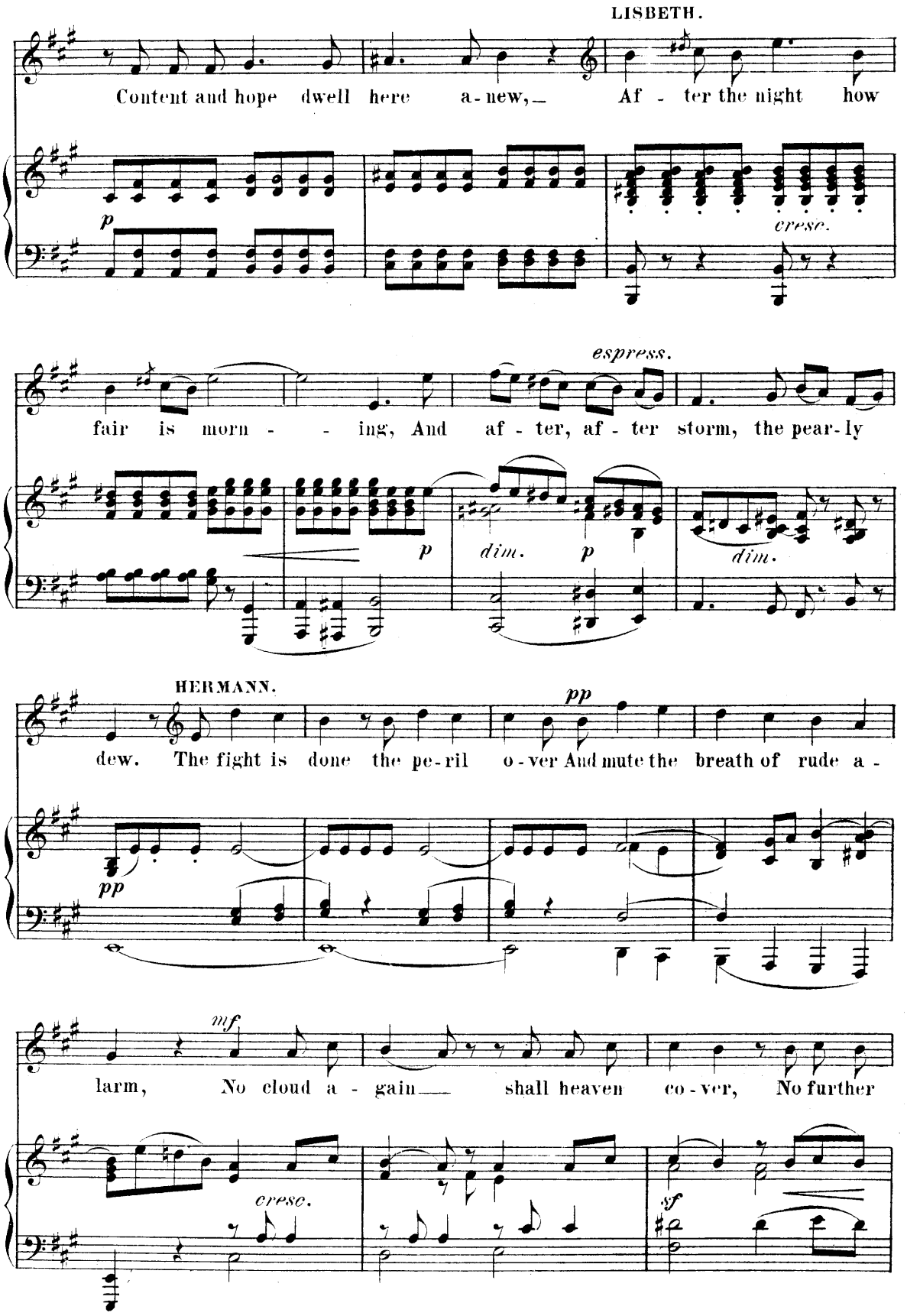

-joice on the fes-ti-val day, their fes - - - ti-val, fes - ti-val
-joice on the fes-ti-val day, their fes - - - ti-val, fes - ti-val
sf
cre - - - scen - - - do
day. All hearts must re-joice on their fes-ti-val day. We
day. All hearts must re - joice on their fes-ti-val day. We
f
CHORUS.
SOP.
We come
ALT.
We come
TEN.
come, We come
BASS.
come, We come

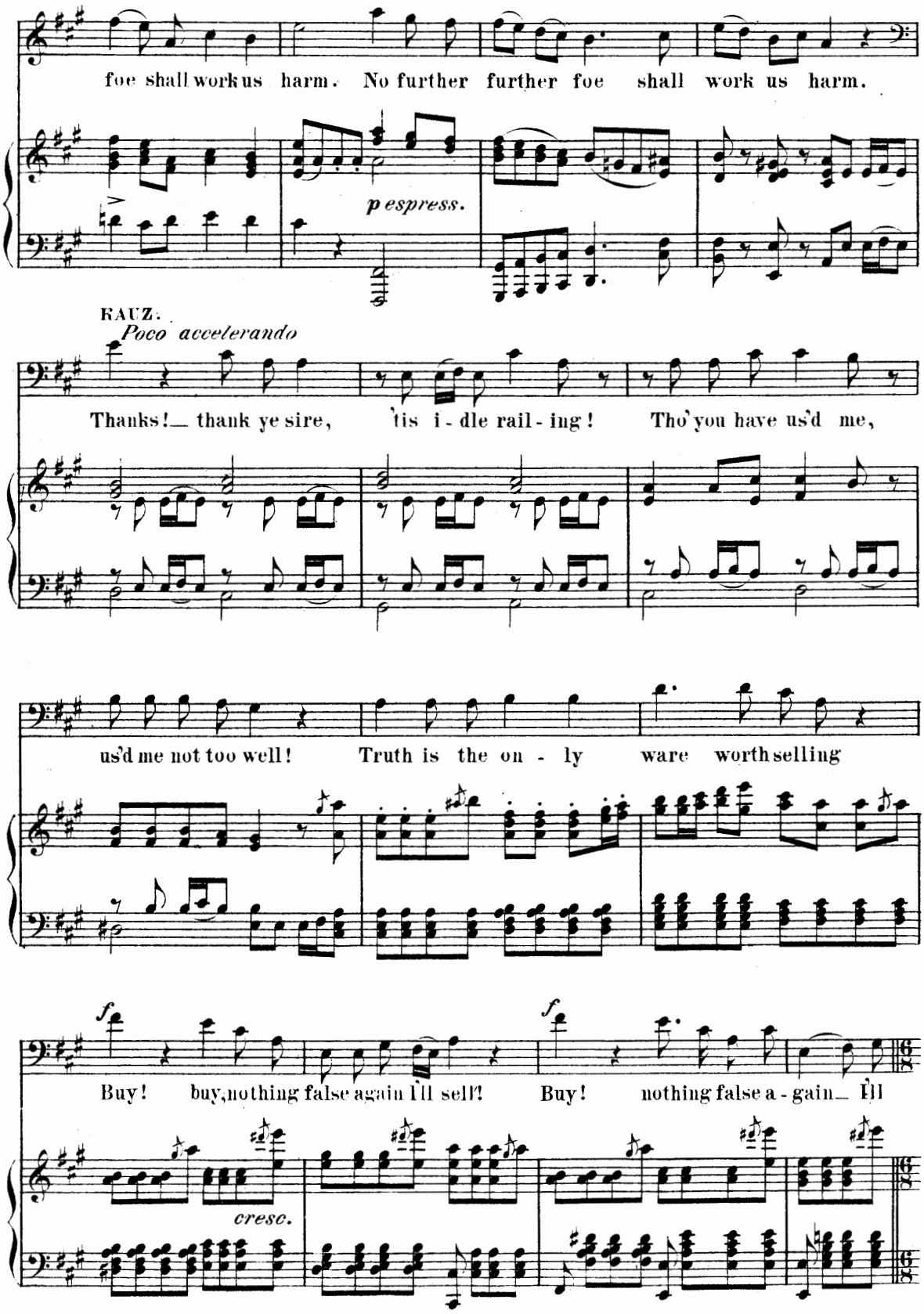

your glad - - ness, your glad - - ness, your glad-ness to
We come, we are here in your gladness to share, in your glad-ness to
We come, we are here in your gladness to share, in your glad-ness to
your glad - - ness, your glad - - ness, your glad-ness to
sf
sf
share on the fes-ti-val day. We come your glad - -
share on the fes-ti-val day. We come, we are here in your glad-ness to
share on the fes-ti-val day. We come, we are here in your glad-ness to
share on the fes-ti-val day. We come your glad - -
f
f
f
f


-ness, your glad-ness to share on the fes - ti-val day,
share, in your glad-ness to share on the fes - ti-val day,
share, in your glad-ness to share on the fes - ti-val day, We
-ness, your glad-ness to share on the fes - ti-val day, We
your glad-ness to share on the fes - ti-val
your glad-ness to share on the fes - ti-val
come.
come.
SOP. & ALT.
day.

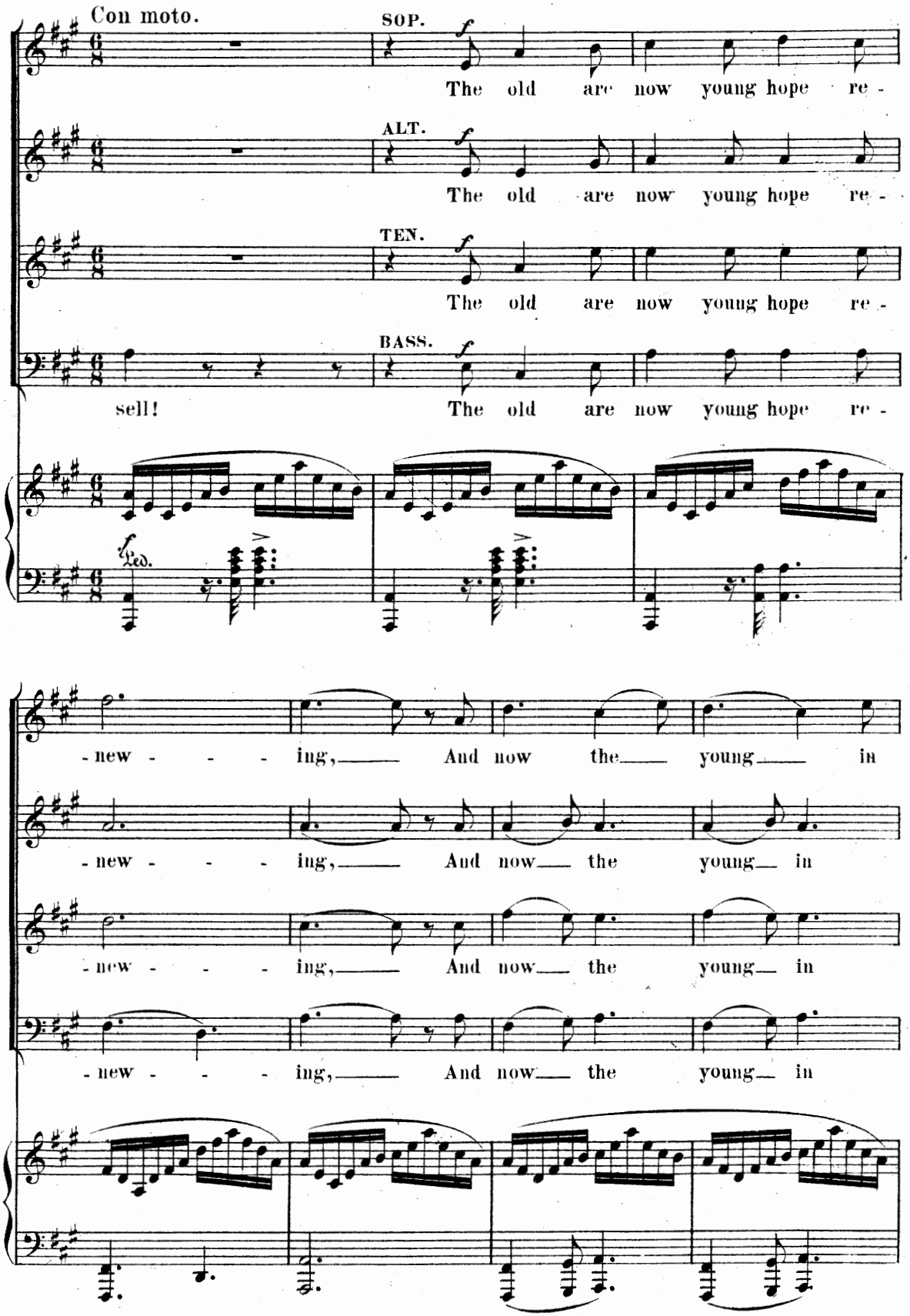
No. 14. Finale.

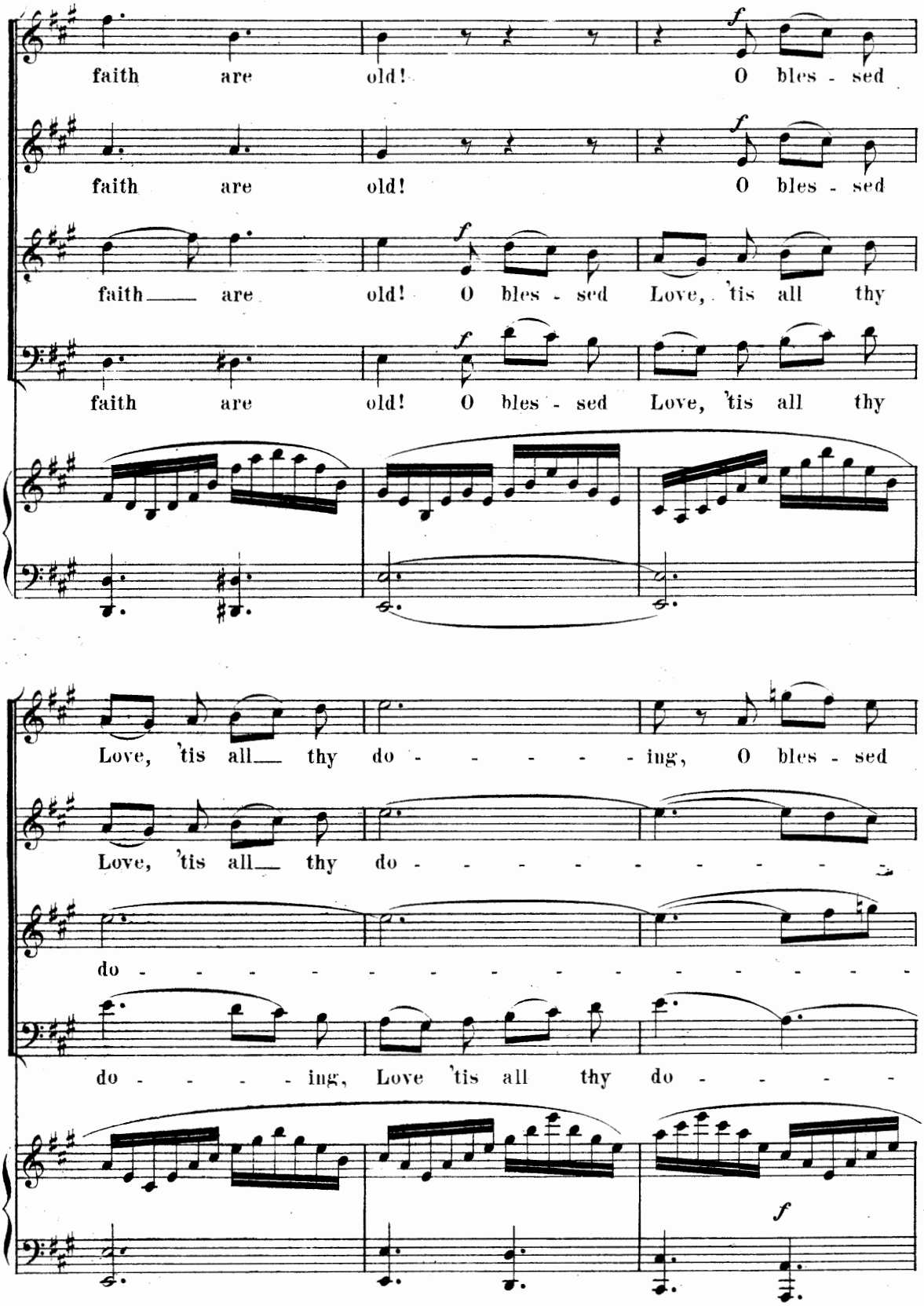

Moderato.
HERMANN.
mf
O leave him, fa - ther! nought of anger, Our friendly
Pianoforte.
p
band should now a - larm. No further change, no further danger, Will now our
p
sf
espress.
per - fect gladness harm. No fur-ther change will now our
p espress.
URSULA.
p
glad - ness harm. Brought by our ro - ver home re - turn - ing,
p

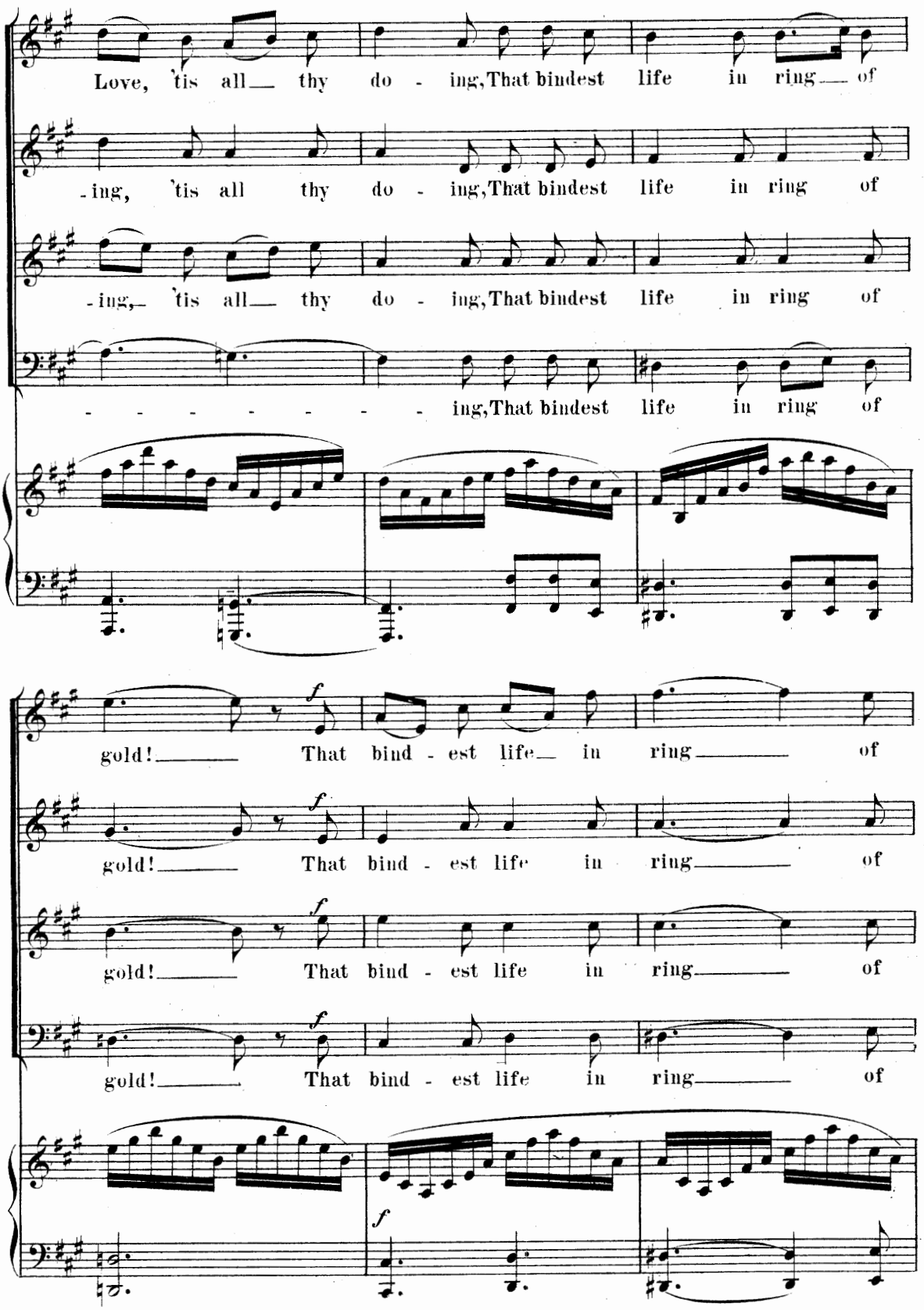

LISBETH.
Content and hope dwell here a-new,— Af - ter the night how
p
cresc.
espress.
fair is morn - - ing, And af - ter, af - ter storm, the pear-ly
p
dim.
p
dim.
HERMANN.
dew. The fight is done the pe-ril o-ver And mute the breath of rude a-
pp
pp
larm, No cloud a - gain— shall heaven co-ver, No further
mf
cresc.
sf

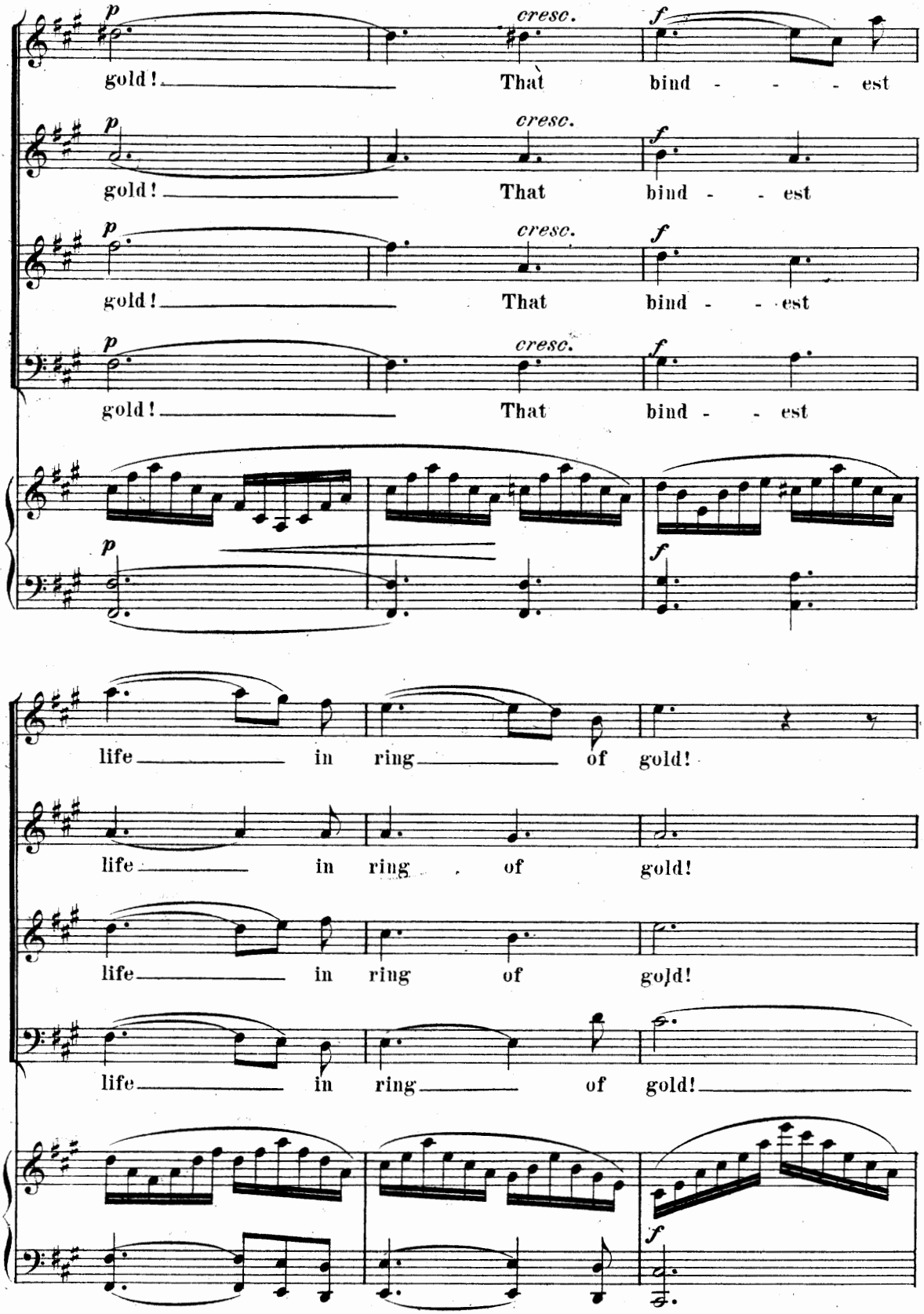

foe shall work us harm. No further further foe shall work us harm.
p espress.
KAUZ.
Poco accelerando
Thanks!— thank ye sire, 'tis i - dle rail - ing! Tho' you have us'd me,
us'd me not too well! Truth is the on - ly ware worth selling
f
Buy! buy, nothing false again I'll sell! Buy! nothing false a - gain— I'll
cresc.

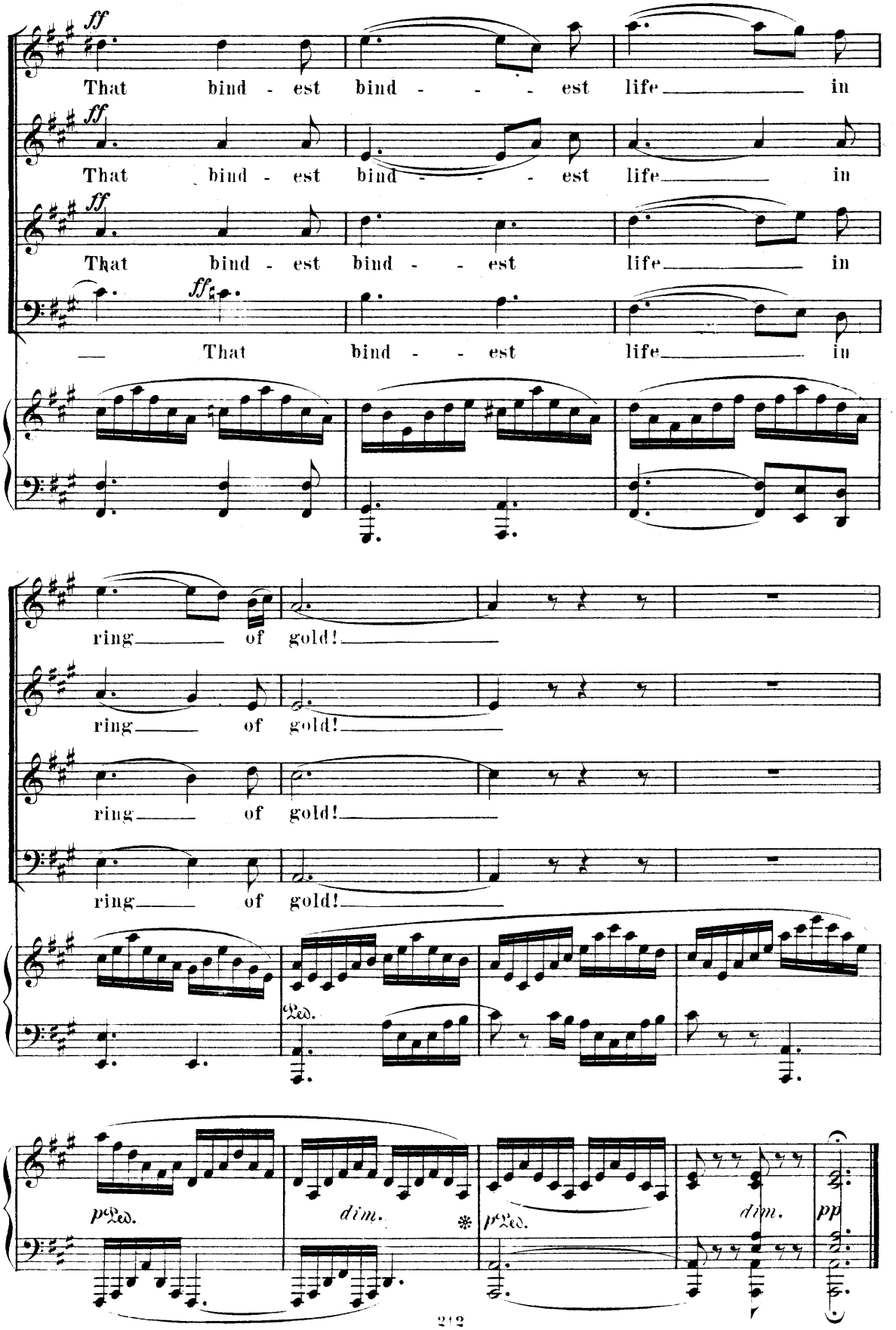
CHORUS.


Con moto.
SOP.
The old are now young hope re -
ALT.
The old are now young hope re -
TEN.
The old are now young hope re -
BASS.
sell!
The old are now young hope re -
Ped.
- new - - - ing, And now the young in
- new - - - ing, And now the young in
- new - - - ing, And now the young in
- new - - - ing, And now the young in


faith are old! O bles - sed
faith are old! O bles - sed
faith — are old! O bles - sed Love, 'tis all thy
faith are old! O bles - sed Love, 'tis all thy
Love, 'tis all — thy do - - - - - ing, O bles - sed
Love, 'tis all — thy do - - - - - - - - - -
do - - - - - - - - - - - - - - - - -
do - - - - ing, Love 'tis all thy do - - - - -


Love, 'tis all thy do - ing, That bindest life in ring of
-ing, 'tis all thy do - ing, That bindest life in ring of
-ing, 'tis all thy do - ing, That bindest life in ring of
- - - - - - - - ing, That bindest life in ring of
gold! That bind - est life in ring of
gold! That bind - est life in ring of
gold! That bind - est life in ring of
gold! That bind - est life in ring of
f


p
cresc.
f
gold! That bind - - - est
gold! That bind - - est
gold! That bind - - est
gold! That bind - - est
life in ring of gold!
life in ring of gold!
life in ring of gold!
life in ring of gold!


ff
That bind - est bind - - - est life in
That bind - est bind - - - est life in
That bind - est bind - - est life in
That bind - - est life in
ring of gold!
ring of gold!
ring of gold!
ring of gold!
Ped.
p Ped.
dim.
p Ped.
dim.
pp