

# A Vintage Song.

From the unfinished Opera "LORELEY."

Words by WILLIAM DUTHIE.

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*Allegro comodo.*

1st TENOR  
(see. lower).  
2nd TENOR  
(8ve. lower).  
1st BASS  
2nd BASS.

On stave and hoop the long year

On stave and hoop the long year

*Allegro comodo.*

ACCOMP.

*mf*

through, We work'd with will and plea - sure,  
On stave and hoop the long year through, We work'd with will and

through, We work'd with will and plea - sure,  
On stave and hoop the long year through, We work'd with will and

And when the cask was firm and true, We press'd the vineyard's  
plea - sure, And when the cask was firm and true,

And when the cask was firm and true, We press'd the vineyard's  
plea - sure, And when the cask was firm and true,

A VINTAGE SONG.

trea - sure. Now blest be thou, blest be thou, oh, fresh'-ning  
 We press'd the vineyard's trea - sure, Now blest be thou, blest be thou, oh, fresh'-ning  
 trea - sure. Now blest be thou, blest be thou, oh, fresh'-ning  
 We press'd the vineyard's trea - sure. Now blest be thou, oh, fresh' - ning

wine, Thou heart, thou heart con-so-ler from the Rhine, Thou't cheer  
 wine, Thou heart, thou heart con-so-ler from the Rhine, Thou't cheer  
 wine, Thou heart, thou heart con-so-ler from the Rhine, Thou't cheer ..  
 wine, Thou heart, con - so - ler from the Rhine, Thou't cheer us,

us without mea - sure, Thou't cheer . . . us without  
 us without mea - sure, Thou't cheer . . . us without  
 us, cheer . us without mea - sure, Thou't cheer . . us, cheer . . us without  
 cheer us with - out mea - sure, Thou't cheer us, cheer us with - out

A VINTAGE SONG.

mea - sure, Thou'lt cheer us with - out mea - - sure. *dim.*

mea - sure, Thou'lt cheer us with - out mea - - sure. *dim.*

mea - sure, Thou'lt cheer us, with - out mea - - sure. *dim.*

mea - - sure, Thou'lt cheer us with - out mea - - sure. *dim.*

*mf*

*mf* Thou mak'st our blood so pure and strong Run sparkling like a

*mf* Thou mak'st our blood so pure and strong Run sparkling like a

*mf* riv - - er, Up - on his tongue thou pour'st the

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er,

*mf* riv - - er, Up - on his tongue thou pour'st the

Thou mak'st our blood so pure and strong Run sparkling like a riv - - er.

A VINTAGE SONG

song, Who si-lent blest the giv - er.  
 Up - on his tongue thou pour'st the song, Who si-lent blest the  
 song, Who si-lent blest the giv - er.  
 Up - on his tongue thou pour'st the song, Who si-lent blest the

Thou art the king, art the king of wines so true, Thou art, thou  
 giv - er. Thou art the king, art the king of wines so true, Thou art, thou  
 Thou art the king, art the king of wines so true, Thou art, thou  
 giv - er. Thou art the king of wines so true, Thou art the

art the ve - ry heaven's dew, Well may'st . . . thou speed for  
 art the ve - ry heaven's dew, Well may'st . . . thou speed for  
 art the ve - ry heaven's dew, Well may'st, . well may'st thou speed for  
 ve - ry hea - ven's dew, Well may'st, well may'st thou speed for

A VINTAGE SONG.

e - ver, Well may'st . . . . . thou speed for  
 e - ver, Well may'st . . . . . thou speed for  
 e - ver, Well may'st, well may'st, . . . thou speed for  
 e - ver, Well may'st, well may'st thou speed for

e - ver, Well may'st thou speed for e - ver. *dim.*  
 e - ver, Well may'st thou speed for e - ver. *dim.*  
 e - ver, Well may'st thou speed for e - ver. *dim.*  
 e - ver, Well may'st thou speed for e - ver. *dim.*

\* Here Mendelssohn's manuscript ends. The six concluding bars were subsequently added.